

What's Afoot



£1.00

No.100

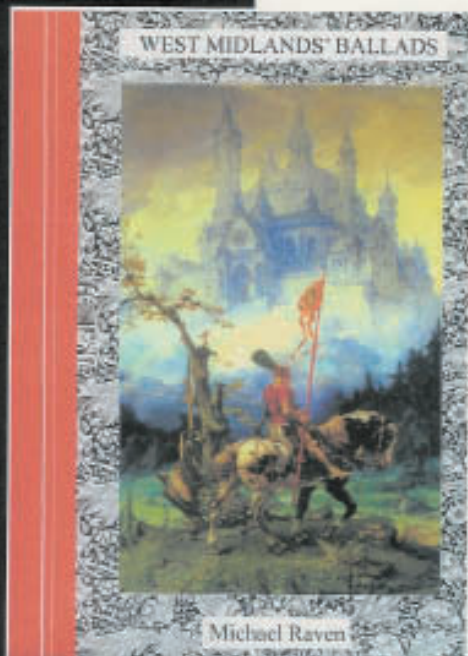
WINTER 2012/2013



The Magazine of Devon Folk

www.devonfolk.co.uk

Mike Raven's WEST MIDLANDS' BALLADS



ISBN978 0 906114 85 8
288pp 23cms x 30cms
1.5cms thick

This book contains a superb collection of 171 songs, from Mediaeval times to the present day, that have either words or tunes from the local aural-folk tradition or relate to people or places of historical interest within the region, or were written by authors and composers resident in the area which includes Staffordshire, Shropshire, Warwickshire, Worcester, Herefordshire and the Birmingham - Black Country conurbation.

The ballads are beautifully illustrated with a wide variety of carefully chosen engravings and photographs, and each has a note and full details of the source of each piece.

PRICE £15.00 plus £2.00 P&P

Available from:
Eve Raven
14 The Willows, Findon Village,
West Sussex BN14 0TH
Tel: 01903 872038

www.michaelravenpublications.com

All articles, letters, photos, and diary dates & listings

diary entries free

Please send to

Colin Andrews

Bonny Green,
Morchard Bishop,
Crediton, EX17 6PG

Tel/fax 01363 877216

bonnygreen@btinternet.com

Copy Dates

1st Feb for 1st April

1st June for 1st Aug

1st Oct for 1st Dec

Advertising

Enquiries & copy to:

Dick Little

Collaton Grange, Malborough,

Kingsbridge, TQ7 3DJ

Tel/fax 01548 561352

charles@dicklittle.f9.co.uk

Rates

Full page £30 (portrait)

Half £18 (landscape)

Quarter £12 (portrait)

Eighth* £6 (landscape)

(*minimum 3 issues)

Please enclose cheque payable to "**Devon Folk**" with all orders and adverts

Distribution & Subscriptions

Jean Warren

51, Green Park Road,

Plymstock, Plymouth,

PL9 9HU

01752 401732

Individual copies

£1.00 + S.A.E. / A5

Subscription (see form)

£5 per 3 issues)

Bulk orders (pre-paid)

£10 per 10 incl. p&p

Contents

What's Afoot No.100

In The Beginning	4
In For A Penny More	7
Your Editor	9
Homeward From Flanders To Bow	12
Footnotes	14
Making Waves in North Cornwall	15
Devon Folk News	16
Devon Folk Committee	18
Contacts: dance, music & song clubs	19 - 23
Diary Dates	25 - 31
Contacts: display, festivals, bands, callers	33 - 37
Reviews	38 - 49
Morris Matters	50

Well, here it is - the 100th edition of What's Afoot, in glorious colour cover (back to b&w again next time!) with the story about how it all came to pass. I found it a little embarassing also to be the subject of an interview which as Editor I then had to make a decision about its inclusion. Melanie Henrywood was gently persuasive!

As to the next issue, I'll still be involved with diary and listings, while Sue Hamer-Moss will take over the reins stage by stage. All copy, however, should still come to me for the time being,

Due to increased postal charges and productions costs we have been obliged to bring in a modest rise in advertising rates. They are still low compared to rates in similar publications.

I would ask all contributors to take note of copy dates (1st February for next issue). I cannot guarantee that your contributions will be included otherwise.

Colin Andrews

Front cover : WA 1,25,50,75 covers. Alison Higgs, Colin & Sonja Andrews (photo by Peter Cornelius). Back cover: Exeter MM Squire Ross Harding with broom dance winners. Moor Music (Rob Murch, Mark Bazeley, Jason Rice). (Photos by Alan Quick)

What's Afoot is published 3 times a year by Devon Folk. Please note that the views expressed are not necessarily those of the Editor nor of Devon Folk. Devon Folk is an affiliate of the English Folk Dance & Song Society (registered charity number 305999). The Editor & Devon Folk accept no liability for the content of copy supplied by advertisers



Printed by Hedgerow Print, Crediton. Tel. 01363 777595

IN THE BEGINNING ...

Colin Andrews traces the history of What's Afoot.

When Sonja and I moved to the county back in 1973, Devon had a very active EFDSS District Committee and a regional office in Exeter under the directorship of Bill Rutter. For its members the District published an A5 Bulletin of news items, usually only eight or 12 pages including cover, and a pocket-sized 'Fixture List' of diary dates and contacts. These publications, edited by Kate Coombes, came out three times a year.

Sonja took over from Kate as editor in 1976. She also de facto inherited the job of keeping membership lists up to date for mailing out the bulletin and fixture list. At about the same time John Dowell, who was the new Sidmouth Festival Director working out of the Exeter office, introduced a free monthly A4 duplicated leaflet, Devon Folk, that listed all the known folk activities in the county, including many sessions and clubs that were not affiliated to the EFDSS.

I joined the District Committee in 1977, co-opted at first as Mid-Devon song representative, and then as an elected member. Two other key persons in the future development of What's Afoot joined the committee in 1978. They were Alison Higgs and Martin Bloomer, who was closely involved with the legendary Jolly Porter folk song club and the song group Isca Fayre. In the regional office, Tom Brown took over from Bill Rutter in 1979.

There was quite a strong feeling that some rationalisation of folk publications in the county was needed to avoid some duplication of effort and generally offer a more effective means of communication with all followers of folk activities in Devon, whether or not members of EFDSS. Martin was probably the main mover towards a single A5 enhanced magazine, which would be free to EFDSS members but on sale to the wider folk public. There was much debate about what the magazine should be called. We all wanted something catchy rather than mundane that would ideally encompass both song and dance interests.

An early suggestion, 'Foot and Mouth' was quickly rejected as being totally insensitive to an important dairy farming region. One of us came up with 'What's Afoot'. Despite some comments that it might seem to favour the dance enthusiasts, the name was adopted.

Under an editorial committee of Colin & Sonja Andrews, Martin Bloomer, John Dowell, Alison Higgs, and the then District Chairman, Bill Parrott, the first issue of What's Afoot appeared in April, 1980. The magazine had essentially the same format as today, with a front cover picture (Hunting of the Earl of Rone), a few articles (including a song spot from Paul Wilson), a few paid adverts, district news, and a centre-page pull-out diary (in different colour) which could be folded up like the old fixture list. Colin & Sonja dealt with correspondence, diary and district news, Martin was in charge of features and articles, Alison was responsible for advertising and Bill organised the distribution and sales.

Although What's Afoot replaced the former Bulletin and Fixture List, the A4 Devon Folk sheet continued separately until February 1983. In the launch year of What's Afoot, both Sonja Andrews and Barbara Brown helped out with Devon Folk, until Jenny Jacobs (then Jenny Pike) took over the job of collating diary dates, until it merged with What's Afoot.

Winkeilidh

 **Band** 

Lively foot tapping music for dancing

Own P.A. & Caller

Contact
John 01805 938213
Colin 01363 877216

www.winkleighmorris.co.uk

Sonja stood down from the editorial committee after seeing it through the first two issues. After four issues Martin moved away from Devon and his place was taken by Chris Mann, who served until the end of 1982. He was not replaced. In autumn 1985 Gordon Kane, secretary of the Jolly Porter Folk Song Club, joined the editorial committee and continued until the summer of 1994 (issue 43). Bill Parrott's last edition was in Spring 1992, after which Ken Clark, from Plymouth, took over the sales and distribution. After issue 59, Ken handed over to Tom & Jean Warren. Jean still deals with subscriptions and distribution.

Apart from the phasing out of different colours for the diary centre-fold in 1991 (the diary dates had spread to more than 4 pages!) and a glossy cover from Summer 1992, a major change came about in the Autumn of 1973 (issue 41) when Simon Spoerer, of Great Western Morris Men, moved us into the modern era of high quality desk-top publishing. For much of the early years, the old fashioned typewriter & pots of tippex had been our main tools, with copy printed out on A4 sheets and then reduced at the printers to A5. My old BBC Master computer improved some aspects but the windows technology of the PC made the whole job so much easier. Simon continued on the editorial committee until issue 52, though Alison Higgs retired slightly earlier, in 1995. Her advertising role was taken over by Dick Little, who is still doing that important job.

Whereas the content and editing was very much a joint effort for the first half of What's Afoot's existence, it began to move effectively to my responsibility. Bob Franklin had editorial overview from issues 57 to 63, since which I have put the whole magazine together, with Dick forwarding all the advertising copy & chasing up advertisers for money! Jean, assisted by Brian & Sheila Chappell, deals with distribution to subscribers. Frances Franklin has for many years done a sterling job in proof reading, to correct my computer's dyslexia and most of my other faux pas!

Apart from personnel changes in the editorial team over the years, What's Afoot has continued through the closing of EFDSS's office in Exeter, the subsequent disbanding of the EFDSS District

Jigs for Gigs

Legendary Music for dancing.
All events. Large or Small.

Guaranteed to get your feet tapping!

01460 241326

structure nationwide (to be replaced, in Devon, with the autonomous Devon Folk Committee). The cost has risen from 20p through 25p, 30p, and 40p to 50p in Autumn 94, at which level it stayed until Winter 2009 when the current price of £1 was introduced. The size of What's Afoot has increased from 20 pages in the first issue to the current 52 pages. For many years What's Afoot has been the main contributor to Devon Folk funds, through advertising revenue and sales.

Although I anticipate still being involved in aspects of What's Afoot for some time, I'm looking forward to taking more of a back seat as I hand over the reins to Sue Hamer-Moss.

Comparing issue 1 with issue 100

Folk club guests included Martyn Wyndham-Read and Vin Garbutt. They still do!

Bands at folk dances included Silver & Gold, Mrs Crotty's Ceilidh Band and Jigs for Gigs. They still do!

Morris sides active then as today include Dartington MM, Exeter MM, Great Western MM, Glory of the West, Plymouth MM, and Newton Bushell.

Many of the dance clubs around then are still going. The song clubs have changed, even though many of the organisers and singers are still active.

The District Committee included Jo Trapnell, Aileen Wills and Colin Andrews. We are still there, though Jo and Aileen are now honorary vice-presidents.

3rd Wednesday

Pennymoor Singaround

8.00 pm

Cruwys Arms,
Nr Tiverton, EX16 8LF

Nicola King 01363 877748

4th Wednesday

Bampton Music & Song

Bridge House Hotel
Bampton

Clare Penney 01884 860023

1st Tuesday

Song & Music Session

Rose & Crown,
Sandford, Nr Crediton

Hazel or Paul 01363 776275

IN FOR A PENNY MORE

Take a touch of Irish tune, add a dash of English dance music, sprinkle in some Breton traditional bombardes and flavour with songs from around the world. Stir well then mix in fine French wine, food and the company of wonderful Breton, Irish and English friends to make a gourmand meal of memories that last a lifetime! (See more photos on Facebook here).

All this took place when the Penny Moor Singaround members, based in and around Mid-Devon, visited their friends at Penmarc'h in Brittany for a weekend of traditional song, traditional tunes and traditional friendship in the wonderful company of the musicians and singers from Ireland, Isle of Wight, Cornwall and many other areas in the UK who regularly take part in the Bampton Folk Festival 'After the Fair' each year. (See some Breton friends playing bombardes in video above).

It was a truly memorable weekend that started as musicians, singers and their partners and friends converged on Saint-Guenole, Finistère, France in Southern Brittany. Cars had been shared, campervans had been dug out of storage and the destination accommodation and base for most was the local école for the weekend.

Friday afternoon, pushing my way through the melee of musicians and singers already in party mood at Bar Chez Cathy, St-Guérolé-Penmarc'h, Bretagne, I asked one of our French Breton hosts about the plan and he told me that it was to visit, play tunes and sing songs, drink and eat in all the local bars in turn over the weekend.

'C'est facile! Non?' There was also a visit to a local lighthouse and a local canning factory planned. So we did ... and it was wonderful!

Sadly, it all seemed to end too soon with a meal cooked by our hosts and laid on at a fish auction warehouse in Kéridy, Bretagne, France nearby on Sunday, with speeches and a few songs full of soul and not a few misty eyes.

Parting may have been full of sadness but the wonderful thing is that everybody will be meeting again at the Bampton Folk Festival 2012, 'After the Fair' in the Autumn this year, as we do every year.

The other wonderful thing is that this is not an exclusive group of friends. Anybody who loves traditional music and song is welcome at the free Bampton Folk Festival 2012 which takes place after the horse fair in Devon each year. The pubs will be full to brimming with traditional musicians and singers singing and playing traditional tunes from Ireland, England, Brittany France and elsewhere around the world.

All are also welcome to join in too with the Pennymoor Singaround meetings for song and tunes that takes place throughout the year in and around Mid-Devon. Its aims are to encourage

participation in folk arts, music and culture through singing, instrument playing, story telling, dance and folk theatre at all levels of ability. All that is required in a love of traditional folk song and music and the desire to participate in making music in a friendly environment.



So, if you have never experienced a singaround and don't live near Mid-Devon, why not check out your local folk club. Folk singarounds come in all sorts

of shapes and sizes but generally involve acoustic musicians and singers meeting up in a local bar and taking turns to sing or play a tune, sometimes with the others joining in and sometimes solo.

Alternatively, folk music sessions, generally, are mainly instrumental and involve everybody playing a tune at the same time. After one tune is played, somebody starts another. Simple! They are ideal for beginners just learning about the rich variety of traditional tunes available to musicians in the UK, Ireland and around the world and for expert musicians and singers just wanting to have fun. All you need to do is turn up, buy a drink at the bar and join in!

Even if you can't find a local singaround or folk music session near to you, there is always the free Bampton Folk Festival 2012 this autumn where the pubs and cafes will be full to brimming with musicians and singers having a great time playing and singing the traditional songs and music they love together with their friends, old and new, from Brittany, Ireland, the Isle of Wight, Cornwall and elsewhere around the UK. At the end of the day, even though the music is great, it's being part of a wonderful community that have a shared passion that is what it is all about! Perhaps I'll see you there.



UPDATES Any cancellations, additions, or alterations to publicised events and contact details can be found on www.devonfolk.co.uk - provided that organisers let the editor know! The website is usually updated within a couple of days of information being received.



**Next Door, Crabby Dicks
Cooper Street, Bideford, EX39 2DA**

Bring a song or tune,
join in, or just sit and listen

**Every Thursday from 8 pm
Everyone welcome**

Guests

7th Feb

Issy & David Emeny & Kate Riaz

7th March

The Mighty Quinns

Details: Hilary Bix 01237 470792
more info: www.bidefordfolkfestival.co.uk

AMYCROFTERS BAND

**Lively & Fun for Barn Dances,
Folk Dances & Folk Dance Clubs**

CALLER AVAILABLE

IF REQUIRED

Contact

Andrew Mycroft

01404 46451

**andrew.mycroft@btinternet.com
www.amycrofters.co.uk**

What's Afoot Local Treasure: Your Editor, Colin Andrews

In celebration of this 100th edition of What's Afoot, Melanie Henrywood met with Colin Andrews to learn more about his considerable contribution to traditional folk music, song and dance in Devon and beyond.



(Photo: Alan Quick)

Colin has lived in Devon since 1973 when, having married Sonja, he moved from home in Sussex to take up the chemistry teaching post at Chulmleigh that he would hold for the next twenty-three years. Having enjoyed an active folk scene in Sussex, he was to discover more going on in Devon than he could ever hope to reach and feels it is the sheer variety here that makes folk special.

It was just prior to going to university in the '60s that Colin first visited folk clubs in the Brighton area where American performers like 'Dylan' and 'Peter, Paul and Mary' were having an influence. Having found no folk club on arrival at Cardiff University, Colin founded the University Folk Song Club where he sang in public for the first time, playing guitar, and where he met Gwilym Davies, a life-long friend who was to impress upon him a passion for traditional folk music. During Colin's tenure, the Club became the most successful society at the University.

In his vacations and, once teaching following university, Colin developed his singing in the local clubs in Sussex and also joined his local men's Morris side, The Chanctonbury Ring Morris Men, dancing and playing the whistle and pipe and tabor. With Eddie Upton and two friends from Sussex University, he formed a four-part

harmony group called 'The Trugs'. Eddie found a handwritten notebook of a Sussex shepherd called Michael Blann in Worthing Museum containing song lyrics, to which the group put some tunes. Their repertoire also included songs such as 'Drink Old England Dry', 'Thousands or More', 'Bold Reynard' and 'Echoing Horn'. In 1971 The Trugs recorded the album *And Boldly Go to Sea* and through their subsequent appearances at clubs around the Brighton area, Colin met Sonja.

On their arrival in Devon, Colin and Sonja found folk clubs in Barnstaple, at 'The Railway' in Crediton and at 'The Jolly Porter' in Exeter and they went folk dancing. Colin joined Exeter Morris; he soon had the opportunity to buy a melodeon from one of the members, which he gradually taught himself to play for the side and between 1974 and 1982 he was their Bagman. Colin was co-opted onto the Devon District EFDSS committee in the mid '70s. The first edition of his booklet *Shepherd of the Downs*, the life and songs of Sussex shepherd and singer Michael Blann (1843 - 1934) was published in 1979. That year Colin also started calling for dances when a colleague from Exeter Morris formed the 'Home Brew Country Dance Band'.

Friday Folk at Springfield, Brighton c. 1969/70. L to R. Eddie Upton, Derek Lockwood, David Robertson, Dave Crackett, Jerry Jordan, Colin, Angus Morris-Cooles



With Exeter MM, early 80's



Bloatertown

to book us contact

John Blackburn
at Bideford
01237 476632

OR

John Stevens
at Barnstaple
01271 346279

For further information visit our
website: www.bloatertown.co.uk

North Devon's Premier Country Dance Band

Colin first became involved with What's Afoot magazine in 1980. The following year his son Gareth was born and the family moved to Morchard Bishop in 1983. From calling for dances, Colin progressed to making up his own dances and he published a couple of dance books in the '80s, as well as sketching down a few ideas for a novel. He then became Squire of Exeter Morris and acquired an Anglo concertina along the way. In 1987 a second edition of *Shepherd of the Downs* was published. Colin was the sales point for EFDSS for some years, taking publications and books and records around to festivals etc and in the late '80s he became a nationally elected member of the EFDSS National Executive (the period of controversy regarding the sale of Cecil Sharp House).

In 1990 the landlady of The Winkleigh Hotel (now closed) persuaded the Community College Tutor at Chulmleigh to put on Morris dancing evening classes, providing she found enough people. Colin agreed to be the tutor, although he did not think it would last. On the first night there were eight conscripts and three volunteers, but they entered into the spirit of it and within a month, there was also a ladies' side with a separate repertoire. Having started in the January, both sides were out dancing by Easter that year. When funding from the College ran out, Colin was keen to carry on and ultimately the two sides became one mixed side with him as Foreman. Having literally brought the ceiling down when practising in the Hotel one night, they moved to the Community Centre. Colin published another

book of his dances during the '90s and, although he continued to edit What's Afoot, he had a break from Devon Folk committee for three years.

When he was fifty, Colin opted to take early retirement from teaching and he was then able to pursue folk and writing activities in earnest. He ran folk song events, played at local music sessions and taught folk dancing and song in schools. In 2004 he published the third edition of *Shepherd of the Downs* with an accompanying CD. Having accumulated two full programmes of Christmas songs for Women's Institute bookings, Colin and Sonja recorded their *Season's Greetings* CD in 2007. The *Home Brew Country Dance Band* CD came out in 2008 and in 2009 Colin recorded his own CD, *Gleanings*. Colin has produced three editions of a book of Winkleigh Morris dances (plus mummers' play) and did finish his novel, *A Matter of Degree*, which was published in 2011.

Colin is still with Exeter Morris men, but more as their musician these days than as a dancer. He uses a duet concertina to learn new tunes and is also trying to do more playing for country dancing, as he enjoys doing that as much as calling. He continues with Winkleigh Morris, dancing, playing and teaching the dances. A lot of the original conscripts dropped by the wayside after two or three years, but the side has kept quite consistent for the last two decades. The side does some traditional dances, but also a few that Colin has put together. He states that, for him, Winkleigh

Morris is the thing to which most other activities will take second place, as they are a brilliant crowd and the evening always leaves him feeling joyful. For the last three years Colin has been Editor of the Newsletter of the Morris Federation, the biggest of the three Morris organisations, which means he is involved at a national level on the committee. In recent years he has also run themed song sessions with Sonja at Sidmouth Folk Week and now includes poetry writing amongst his many activities. He values the time he has to enjoy these things and likes to keep his mind active.

Colin is encouraged by the many talented young people who are becoming interested in folk music, as he feels it seemed to skip a generation! He values most those who are unpretentious, regardless of their ability. After 100 editions of What's Afoot Colin says he is very happy to pass the reins to Sue Hamer-Moss. After thirty years he will not be giving up completely, but thinks it is time for a younger person with new ideas at the helm and he wishes Sue good luck with it when she does take over.

On behalf of everyone, congratulations and a very big thank you Colin!

All the publications and albums mentioned are available through www.bonnygreen.co.uk website

Nigel Sture Concertinas

Repairs and restoration

Expert tuning, valving, re-padding
Bellows repaired
New bellows made to order

Concertinas also bought and sold

Nigel Sture Concertinas
Hillside Cottage, Frogmore,
Kingsbridge, Devon, TQ7 2NR

Tel. 01548 531525

Melanie asked if I had a favourite song to include. Instead I've giving the notation of one of the earliest dances I composed, on the birth of my son. I called it recently at the Honiton club. . Colin

GARETH'S GALLOP

Formation: double square of 8 couples, 2 couples on each side of the square

Music : 4 x 64 bar ranty reels

- A1 All join hands, go forward to the middle and back. Do-si-do corner.
- A2 As in A1 but do-si-do partner.
- B1 Head couples North country ladies chain across the set & back. Sides couples reel of four along the line.
- B2 Side couples North country ladies chain while head couples reel of four.
- C1 Head couples lead in a line left around side couple to opposite place. Half right & left through with opposite couple.
- C2 Side couples lead left to opposite place. Half right & left through across.
- D1 Right & left hand star in fours with nearest corner couple
- D2 In same fours, circle left once around, side couples make arches for head couples to go under to become new side couples next time through.

NB In A3 & A4 it will always be the same 4 men to lead the lines

Homeward from Flanders to Bow

No-one present at the War Horse Concert at the start of this year's Sidmouth Folk Week could have failed to have been moved by the sheer emotions generated by Michael Morpurgo's narration of his story, superbly interspersed with songs from John Tams and Barry Coope.

One of the most memorable and poignant songs was *Home Lads Home*, a poem by Cicely Fox Smith set to music by Sarah Morgan. In it a soldier lying in the trenches in Flanders hears the sound of harnessed horses pulling gun carriages and is reminded of his peace-time life as a farm labourer in Hampshire. Sarah originally came across the words as a contribution to a magazine by a soldier who thought the poem anonymous. The song has gained great popularity in folk clubs, both for its superb tune with chorus and its evocative words.

The name Cicely Fox Smith, the poem's author, crops up from time to time as the writer of various other pieces - over 80 in all - that have been adapted so far for singing by different artists. So what do we know about her?

The surprising Devon connection is that for the last few years of her life she lived in the Mid-Devon village of Bow. She was, however, born near Warrington in 1882 into a middle-class family. Her father was a barrister and she received a good education at Manchester High School for Girls. She published her first book of poems at the age of 17.

Rather than settle down for a conventional life of a wife looking after a comfortable home and family she always had a spirit of adventure and the urge to travel the world. With her mother and sister, Madge, she sailed to Canada in 1911, where they stayed with her elder brother, Richard, for some time before exploring further. They arrived back in England on the eve of the first world war. They settled in Lancashire but moved to Hampshire after the war.

She was a prolific writer, with over 640 poems published during her lifetime, as well as three romantic novels, short stories and articles, children's stories (with her sister Madge), travel

books, history books, and a biography of Grace Darling. Her poems set in the Boer War and the First World War are often fiercely patriotic, but, like *Homeward* (or *Home Lads Home*) could show considerable gentleness and empathy with the individual soldiers.

Certainly the greater part of her poetry was devoted to the sea, the seafarers and their ships. She drew on her personal experiences and detailed observations to create such knowledgeable and realistic images that some people had difficulty in accepting that the author was female rather than a genuine old salt.

Not until 1937 was she able to realise a childhood dream of sailing around the coast of Africa, as guest of the Union Castle Line. Her visits to the various ports during the voyage provided further inspiration for her poetry. She continued writing expertly and with insight on many different subjects all her life. At the age of 67 she was awarded a modest pension by the Government in recognition of her 'services to literature.'

She died on 8th April 1954 at West Halse, Bow. She is buried in Bow.

Much of the information for this article has come from a recently published book, *The Complete Poetry of Cicely Fox Smith* (Little Red Tree Publishing, ISBN 978-1-935656-18-0, 2012) by Charles Ipcar and James Saville. It contains footnotes to many of the poems, illustrations by her brother, Philip, a full bibliography of her published work and articles about her, acknowledgments of various singers and others who have been prominent in bringing her work to a wider audience.

Colin Andrews

The poem Homeward was published in Songs and Chanties, 1914-1916, edited by Cicely Fox Smith, published by Elkin Matthews, London, 1919. It was first published in Fighting Men by Elkin Matthews in 1916

HOMeward

Cicely Fox Smith

Behind a trench in Flanders the sun was dropping low
With tramp and creak and jingle I heard the gun-teams go
And something seemed to ;mind me, a dreaming as I lay
Of my own old Hampshire village at the quiet end of Day

*Home lad home all among the corn and clover
Home lad home when the time for work is over
Oh there's rest for horse and man
when the longest day is done
And they go home together at the setting of the sun*

Brown thatch and gardens blooming with lily and with rose
And the cool shining river so pleasant where he flows
White fields of oats an barley and eldeflower like foam
And the sky gold with sunset and the horses going home

Old Captain, Prince and Blossom, I see them all so plain
With tasseled ear-caps nodding along the leafy lane
There's a bird somewhere calling and the swallow flying low
And the lads sitting sideways and singing as they go

Well gone is many a lad now and many a horse gone too
Off all those lads and horses in those old fields I knew
There's Dick that died at Cuinchy and Prince beside the guns
On the red road of glory a mile or two from Mons

Dead lads and shadowy horses I see them just the same
I see them and I know them and name them each by name
Going down to shining waters when all the West's aglow
And the lads all sitting sideways and singing as they go

*Home lad home with the sunset on their faces
Home lad home to those quiet and happy places
There's rest for horse and man
when the hardest fight is done
And they all go home together at the setting of the sun*

WEB'S WONDERS ...

The material available on-line from the Vaughan Williams Memorial Library is very impressive. Particularly useful is the searchable Roud Index - to find songs of a particular title or theme. Try also entering a song title into a search engine such as Google - you might be surprised !

LATE EXTRA: 4 pm Sunday 27 January 2013 Phil Beer in concert . Lymptstone VH
All profits in aid of The Island Trust (sailing for disabled children). Tickets £12 adv/£14 door, box office Kevin 07771 558914 or email kevin@lodgemusicpro.co.uk



FOLK AND ACOUSTIC MUSIC

The Pack O' Cards, High St., Combe Martin, EX34 0JD
8pm 2nd (open nights) and 4th (concerts) Saturdays most months
www.shammickacoustic.org.uk
enquiries: 01271 882366

- | | |
|-----------------------|--|
| Dec. 8 th | Workshop day: The Other Midwinter Songs & Carols
Open Night |
| Dec. 22 nd | The Village Quire, seasonal songs in full harmony |
| Jan. 12 th | Open Night |
| Jan. 26 th | Bob & Gill Berry, delightful trad. & modern songs |
| Feb. 9 th | Open Night |
| Feb. 23 rd | Grace Notes, superb female trio |
| Mar. 9 th | Open Night |
| Mar. 23 rd | Rag Mama Rag, blues and more from this duo |
| Apr. 13 th | Open Night |
| Apr. 27 th | Mike Silver, singer-songwriter + day workshop |

FOOTNOTES

JOHN BROOKE, r.i.p.

John was a long serving member of Devon Folk (and previously Devon District Committee) including the post of Treasurer for many years. He was always on hand to help at events as well as give advice on legal matters when required. John was a member of Totnes Folk Dance Club for over 40 years and more recently MADCAPS and Teign Playford Club where he was Treasurer. Anyone who knew John will be extremely sorry that he is no longer with us

Frances Franklin

STILL SWINGING IN HIS 90's

A splendid 90th birthday celebration for the self-professed "oldest swinger in town", Ray Burman, was held at the Lucky Seven Folk Dance Club Night at Liverton on Tuesday, 18th September.

Ray was joined by 40+ revellers who were inspired to dance the night away by caller Mary Marker, accompanied by the resident band 'Lucky Folk'.

A delicious bring-&-share supper and a scrumptious slice of birthday cake, specially made by Janet & Tony Lofty, was thoroughly enjoyed by all and was followed by a toast to Ray's remarkable longevity and lightness of foot!

Keep dancing Ray. You're an inspiration to us all!!

Marion Van Riel & Sandra Coombes

CHANGED VENUES

Topsham Folk Song Club has now moved back to its former location, the Globe, although club nights will be in the function room rather than the restaurant. Guest nights will continue to be staged in Matthews Hall.

The monthly Sunday lunchtime music session organised by Pennymoor Singaround has now moved from the Thorverton Inn to the **Half Moon, Tiveton**, by the market.

KEEPING UP TO DATE

Inevitably with any kind of listings details are likely to change. It is not feasible for the Editor to check every single entry on every issue, so it is crucial that any changes are brought to the attention of the Editor as soon as possible, ideally by the club or band concerned. Morris sides in particular please take note!

Several bands have been deleted this time, as they are believed to be no longer functioning - Devils' Footsteps, Shams, Jocosity, Devonians - but we welcome Up The Creek and Paddy's Whiskers to the list.

The session at the **Royal Oak, Malborough** has been discontinued

PUBLIC ENTERTAINMENT LICENSING

Thankfully the revision of public entertainment legislation, which should be in force by the time this magazine appears, will remove the threat of anyone being prosecuted for having



(Above) Ray Burman with Mary Marker on his 90th birthday celebration at Lucky 7 FDC.

a good sing song or tune session in a pub. Likewise many of the other ridiculous restrictions will be confined to history. It may take a little while however for local government jobsworths to get the message!

Stick The Fiddle 

Folk Band

Experienced & Lively Trio
Fiddle - Guitar - Bass

Dances, Concerts, Background Music
for Weddings, Parties, Ceilidhs
or any other events
where you'd like music

Go to StickTheFiddle.co.uk for info
or call Bruce on 01884 243295

Making Waves in North Cornwall

Three or four years ago, Devon Folk raised a large sum of money to buy Soundbeam equipment which enabled handicapped children to make music by moving their arms. Of the four machines purchased, one of them was placed in North Cornwall.

Last Autumn, Sound Waves South West (SWSW) which is a small Bude based charity providing musical instruments and music and dance workshops for schools, contacted Devon Folk to enquire whether it would be possible for a Morris side to work with the children in various schools over a whole week. They received a grant from The D'Oyly Carte Charitable Trust to support this work.

The request was passed on to me. Having been involved with other Winkleigh Morris members in putting on workshops for children on various occasions, I thought it was something we could undertake, particularly as a good number of the team could be available during school hours.

During the course of the year, we liaised closely with SWSW and also, in the run up to the event in the first week of October, directly with the schools. We would visit ten schools in 5 days, spending a couple of hours in each. We had a core of six dancers and musicians, with at least two other dancers and musicians joining us every day.

We had a basic core programme of a stick and a hankie display dance, plus rapper sword, and two or three workshop dances for the children – Tanners, Shepherd's Hey & Upton Snodsbury. This was flexible enough to cope with the wide range in the number and age of the workshop

participants.

For the most part we were working with primary school children, often in a small village school, but on one occasion in Bude's large junior school, where, to make best use of our limited time, we decided to combine two groups to give 130 children together in the hall. Awesome!

While it was most exhilarating to see large groups of youngsters putting their heart and soul into Morris dancing, the most uplifting and emotional experiences were our visits to Whitstone Head residential school for adolescent children requiring various emotional and behavioural support and to Pathfield, in Barnstaple, a special school for severely handicapped children. Not knowing quite what to expect at either establishment, we had a small volunteer group at Whitstone. Initially reluctant to join in, several then got up to have a go, together with the support staff, and all clearly enjoyed the experience. After a break we even had a young lad and lassie cope most impressively with rapper sword dancing!

Many of the Pathfield students were limited in what they could physically manage but nevertheless the spirit with

which they participated in whatever way possible was a joy to witness. We were honoured to be able to dance at the official opening of their new playground area.

Winkleigh Morris would like to thank SWSW for the opportunity to involve so many young people in traditional dance. We also appreciated the chance to unwind between sessions at some excellent local hostelrys, particularly the New Inn at Kilkhampton.

Colin Andrews



*(Above) Kilkhampton Primary School
(Below) Otterham primary School. Photo
copyright courtesy of David Flower.*



Devon Folk News

The Devon Folk Committee voluntarily meets together to support and further all types of folk activities within the county for both children and adults. For over 30 years one key way of providing this support has been in publishing What's Afoot three times a year. This much appreciated magazine has been produced over the years by a varying group of hard-working individuals, and many more have contributed articles and bought advertising space. The Committee would like to thank all those involved in What's Afoot from its inception to the present day.

The Committee have great pleasure in marking the 100th edition (this copy!) with a special colour cover and a 'Ton-Up' ceilidh, where all past copies will be on display. We hope everyone will continue to support this informative publication and help to make it even more successful by encouraging others to buy it, contribute articles or advertise in it.

Another component of Devon Folk's support is to give our local festivals some help towards their costs in organising the events. We again supported Teignmouth and Dartmoor Folk Festivals this

year. The organisers of Teignmouth FF deserve our congratulations for building year on year to produce a festival deemed 'the most enjoyable and successful festival to date' by the organisers and festival attendees alike. We also congratulate the Dartmoor FF for celebrating their 35th festival this year. We also supported the funding of a specially produced DVD, 'The First 35 Years', which gave an opportunity for nostalgia and celebration of the unique atmosphere in creates for all its participants of whatever age group.

Whilst we do ourselves generate some of the money needed to support the work we undertake, the continued support of both individuals and clubs who make generous donations is very much appreciated. In particular we would like to thank Bideford Folk Dance Club for their recent donation, and also those people who have sent in old folk publications that can often be resold.

The 2013 AGM will be held on Saturday, 13th April in Cheriton Fitzpaine, during the Crediton Folk Festival. Nominations for the committee should reach me by 1st March.

Rhona Hitchcock

DEVON FOLK COMMITTEE NOMINATION FORM

Nominee

Proposed by

Seconded by

I, the undersigned, am willing to stand for election to the Devon Folk Committee

Name

Address

Telephone Email

(optional).

*Please return this form by 1st March 2012 to
Rhona Hitchcock, 1, Anstis Street, Wyndham Square, Plymouth, PL1 5JP*



SUBSCRIPTIONS & MEMBERSHIP

Devon Folk supports all kinds of folk activity throughout the County and publishes the magazine What's Afoot 3 times a year. Membership of Devon Folk is available to:

Any person paying an annual subscription for What's Afoot (currently £5)

Any person paying the annual Devon Folk membership fee (currently £2)

Any club engaged in folk activities in Devon, on payment of annual fee (currently £10).

Any member of EFDSS living in Devon, and any affiliated EFDSS club in Devon

The Club membership fee includes 3 issues per year of What's Afoot, sent to two nominated members of that club, who receive Devon Folk membership benefits on behalf of the club.

Individual members of the English Folk Dance & Song Society living in Devon are automatically entitled to free membership of Devon Folk. There is no need to register. Clubs in Devon affiliated to EFDSS are also entitled to free club membership of Devon Folk but are required to register names of two contact persons. There is no free magazine entitlement for EFDSS member or for nominated members of EFDSS affiliated clubs, for whom the normal magazine subscription rates above will apply.

All member clubs must provide names and contact details of their two members who will receive Devon Folk membership benefits on behalf of the club. This also applies to EFDSS affiliates.

APPLICATION FORM

Please complete and return to the Devon Folk Membership Secretary, Mrs Sheila Chappell, 2, Penstone Barns, Lease Hill, Hele, Exeter, EX5 4QA. Cheques payable to Devon Folk.

- I enclose the annual subscription of £5 for 3 issues, starting from *August/December/April 20...
I *wish/do not wish to be enrolled as a member of Devon Folk at no extra charge.
(*delete as appropriate)
- I wish to be enrolled as a member of Devon Folk. I enclose £2 annual subscription
- Our clubwishes to join Devon Folk. The annual subscription of £10 is enclosed, and contact details for our two nominated members are given below.
- Our clubis affiliated to EFDSS. Contact details for our two nominated members are given below

Individual/first nominated club member:

Name Telephone

Address

Postcode Email

Second nominated club member

Name Telephone

Address

Postcode Email

By providing email contact you agree to its use for occasional Devon Folk communications. It will not be passed on to any third party.

Devon Folk Committee *

President

Terry Underhill

Vice- Presidents

Dennis Darke Aileen Wills

Jo Trapnell

Treasurer

Brian Chappell

2, Penstone Barns, Lease Hill, Hele, Exeter, EX5 4QA. 01392 882156

Members of the Committee

Chairman

Anne Gill

Maleth, 11, Cleveland Road, Torquay, TQ2 5BD
01803 290427

Vice Chairman

Frances Franklin

3, Stabb Close, Paignton, TQ4 7JA. 01803 843402

Secretary

Rhona Hitchcock

1, Anstis Street, Plymouth, PL1 5JP. 01752 265869

Membership Secretary

Sheila Chappell

2, Penstone Barns, Lease Hill, Hele, Exeter. EX5 4QA. 01392 882156

Minutes Secretary

Eileen Conway

151, Kingsdown Crescent, Dawlish, EX7 0HB.
01626 862312

Elected Members

Colin Andrews

Bonny Green, Morchard Bishop, Crediton, EX17 6PG 01363 877216

Jean Foster

1 Lowicke House, Ringslade Road, Newton Abbot, TQ12 1QF 01626 363887

Steve Gill

Maleth, 11, Cleveland Road, Torquay, TQ2 5BD.
01803 290427.

Nicola King

Beech Hill. Morchard Bishop, Crediton, EX17 6RF. nicola@beechhill.eclipse.co.uk 01363 877748

Chris Jewell

01237 423554

Dick Little

Collaton Grange, Collaton, Malborough, Kingsbridge, TQ7 3DJ. 01548 561352

Mary Marker

57, Great Hill, Chudleigh, TQ13 0JS. 01626 854141. ammarker5@btinternet.com

Jane Snow

27, John Street, Tiverton, EX16 5JP. 01884 259042

Ben Van Weede

c/o Great Moor House, Bittern Road, Sowton Industrial Estate, Exeter EX2 7NL. 01626 832806 ben-van-weede@devon.gov.uk

Co-opted

Jean Warren

51, Green Park Road, Plymstock, Plymouth, PL9 9HU. 01752 401732

Webmaster

Trevor Paul

trevor@flaxey-green.co.uk

TON-UP CEILIDH

To celebrate 100 editions of What's Afoot

**SAT. 24th NOVEMBER
TEDBURN ST MARY VILLAGE HALL**

8.00 - 11.30 pm

HOME BREW BAND

Guest callers Morris Song spots

Bring & share supper . Own drinks

Tickets £5 (£6 on door) 01363 877216

Folk dance contacts

*Affiliated to EFDSS

Wk weekly, Fn fortnightly, M monthly

Social Dance - quick guide

MONDAY

Chudleigh Folk Dance Club	Wk
Honiton Folk Dance Club	Wk
Marldon, MADCAPS	Wk
Sidford, Scottish	Wk
Northam, Third Age	Fn

TUESDAY

Isca Allemanders Square Dance Club	Wk
Kingsteignton Folk Dance Club	Fn
Launceston Folk Dance Club	Wk
Liverton. Lucky 7 Folk Dance Club	Fn
Plymouth, Country Dance Plymouth	Wk
Sidford Folk Dance Club	Wk
Totnes Scottish Folk Dance Classes	Wk

WEDNESDAY

Bideford Folk Dance Club	Wk
Exmouth YWCA	Wk
Gittisham Folk Dance Club	Fn
Halsway Manor Folk Dance Club	Fn, 1&3
Newton Abbot Irish Set Dance	Wk
South Hams Folk Dance Club	Wk

THURSDAY

Chard Folk Dance Club	Fn
Exmouth Folk Dance Club	Wk
Tavistock Folk Dance Club	Wk
Totnes Folk Dance Club	M, 3rd
Willand Folk Dance Club	Fn

FRIDAY

Aylesbeare Folk Dance Club	Fn
Bampton Folk Dance Club	M, 1st
Bideford Ceilidh Club	Wk
Dartington Folk Dance Club	Wk
Exeter(Ide) D'Accord French Dances	M, 3rd
Exeter Folk Dance Club	M, 4th
Salcombe Regis Folk Dance Club	Wk

SATURDAY

Exeter, Devon Playford Club	M
-----------------------------	---

Social Dance - details

Aylesbeare Folk Dance Club

Alt. Fri, Aylesbeare VH. Ted Farmer, 01392 466326.

Bampton Folk Dance Club

First Fri. St.Michael's Hall, Station Road. Hazel Ridd, 01884 820438

Beacon Wheel Chair Dancers

Sue Cummings 01803 554799

Bideford Ceilidh Club*

Fri. Bideford Athletic Club, The Pill. John Blackburn, 01237 476632

Bideford Folk Dance Club*

Wed. Northam Hall. Chris Jewell, c/o Tor View, Lakenham Hill, Northam, Bideford, Devon .
Tel: 01237 423554

Bridport 3 Days Late Ceilidh Club

Club nights now discontinued but monthly ceilidhs will still run. Dates in diary section.
Monty Crook 01398 423442

Chard Folk Dance Club

Alt. Thurs., Combe St Nicholas VH. 8 pm.
Details: Hillary Durrant 01460 61996

Chudleigh Folk Dance Club

Mondays, term time. Woodway Room, Chudleigh Town Hall.. 8 - 10 pm. Mary Marker, 01626 854141

Country Dance, Plymouth*

Tues., Trinity United Reform Church Hall, Tor Lane, Hartley, Plymouth. 8 pm. Jacqui Joint 01752 774484

D'Accord*

3rd Fri. 8 pm. French & Breton dances, Ide VH, nr. Exeter. Pat Tomkins 01392 811593

Dartington Folk*

Most Fridays, Dartington VH, 7.30 pm. Mrs Edith Sanders, 27, Indio Rd, Bovey Tracey, TQ13 9BT. 01626 834981

Devon Playford Club*

Monthly, Sat. 2.30 pm. Bowhill Primary Sch., Buddle Lane, Exeter. Miss E. Conway, 151, Kingsdown Crescent, Dawlish, EX7 0HB 01626 862312

Devon Set Dancers

Mrs. Q. Daniel, 6, Balmoral Close, Newton Abbot, TQ12 4BJ

Exeter Folk Dance Group*

Last Fri. 7.45 pm Baptist Church centre, Palace Gate, Exeter. Mr. Chris Miles, 01395 275592

Folk dance contacts

Exmouth Folk Dance Group*

Thurs., Withycombe Methodist Church Hall. 8 - 10 pm. Mr Chris Miles, 25, Old Bystock Drive, Exmouth, EX8 5RB. 01395 275592

Exmouth, Isca Scottish Dancers

Classes Tues & Wed, Sept - May. Mr & Mrs V.J. Tyler, 66, Ivydale, Exmouth. 01395 276913

Exmouth Playford Club*

Wed. 2.00 pm. Alexandra House, 57, Imperial Road. Mrs S. Harper, Flat 3, 6, Carlton Hill, Exmouth, EX8 2AJ. 01395 267171

Gittisham Folk Dance Club*

Wed, fortnightly (usu. 2nd & last). Gittisham VH., nr. Honiton. Douglas Jones, Golden Square Farm, Stockland, Honiton, EX14 9LG www.seered.co.uk/gittisham.htm

Great Western Ceilidhs*

Sat. Monthly, Bowhill Primary School, Buddle Lane, Exeter. Pete Langley 01392 491228

Halsway Folk Dance Club

1st & 3rd Wed. 8pm Halsway Manor (TA4 4BD), Bicknoller VH (TA4 4EQ) or Crocombe VH (TA4 4AQ) Ring Maureen Knight 01823 401271 to check venue

Honiton Folk Dance Club

Mon. Offwell VH. 8 pm. Andrew Mycroft, 4, Sycamore Close, Honiton, EX14 2XP. 01404 46451 andrew.mycroft@btinternet.com

Isca Allemanders Square Dance Club

Tues, Kenn Centre, Kennford. Brian Bradford, 73 Burrator Drive, Exwick, Exeter, Devon, EX4 2EW. 01392 433469 isca.sdc@btinternet.com

Kingsteignton Country Dance Club*

Tues, twice monthly. Church Hall. Mrs. Jean Foster, 1 Lowicke House, Ringslade Road, Newton Abbot, TQ12 1QF 01626 363887

Launceston Folk Dance Club

Tues. St Johns Ambulance Hall, 8 pm (Not July & August). 01579 362423

Lucky 7 Folk Dance Club*

Alt. Tues. Liverton VH. 8 pm. Mrs. Julie Lavers, 15, Badgers Way, Bovey Tracey, TQ13 9QY. 01626 833264

Marldon & District Country & Playford Society (MADCAPS)*

Mon. Marldon VH. 7.45 - 9.45 pm. Mrs Jean Fillan, 29, Droridge, Dartington. 01803 866380

Newton Abbot

Wed. Irish set dancing, Jolly Farmer, Market Street. Maggie Daniel 01626 204350

Salcombe Regis Folk Dance Club*

Fri. St Peter's Church Hall, Sidford. Mrs D. Cooper, 6, Darnell Close, Sidmouth. 01395 513131

Sidford Folk Dance Club*

Tues. Sidford VH, Byes Lane. J. Westwood, 01404 813863, B. Bacon 01395 515186

Sidford Scottish Folk Dance Club

Mon. Sidford VH, Byes Lane. 8 pm. Brian Martin, 01404 850416

South Hams Folk Dance Club*

Wed. West Charleton VH. Philip Worth, Greenbank, Hope Cove, TQ7 3HP. 01548 561415

South Brent Folk

Mrs K. Reynolds, High Leigh, Coach House, South Brent, TQ10 9DS.

Tavistock Folk Dance Club*

Thurs. St Peter's School. (not July & August). Mrs Margaret Holt, 3, Copperfields, Horrabridge, Yelverton, PL20 7VB. 01822 855858

Teign Playford Club*

Mrs Jean Foster, 1 Lowicke House, Ringslade Road, Newton Abbot, TQ12 1QF 01626 363887

Totnes Folk Dance Club*

3rd Thurs. Methodist Church Hall, 8 pm (Not June, July, August). Mr. H. Lowe, 12, Benedicts Road, Liverton, Newton Abbot, TQ12 6JL. 01626 821045

Totnes Scottish Folk Dance

Dance classes, Tues. King Edward VI School, 7.15 pm. Details: 01803 557821

University of Exeter Folk Dance Club

Richard Mason, 3, Kingfisher Drive, Exeter, EX4 4SN. 01392 411434

Willand Folk Dance Club*

Alt. Thurs. Willand VH. Mary Marker, 57, Great Hill, Chudleigh. TQ13 0JS. 01626 854141

Wiveliscombe FDC

2nd & 4th Tues, Sept - May. Community Centre. 01984 623495



Folk music & song contacts

MONDAY

SE Barnstaple , Rolle Quay	M, 3rd
SE Chittlehampton, Bell Inn	M, 2nd
SE Culmstock, Culm Valley	M, 3rd
FC Fremington, Fox & Hounds,	M, 4th
SE South Zeal, Kings Arms	M, 3rd
SE Topsham, Bridge, (Blues)	M, 2nd
SE Totnes, Bay Horse	F, 1&3
SE Welcombe, The Old Smithy(Irish)	M, 3rd

TUESDAY

SE Bere Ferrers, Old Plough	F, 1&3
SE? Bradninch, Castle Inn	Fn
FC Exmouth, Manor Hotel	3,5
SE Chulmleigh, Court House (Irish)	M, 2nd
SE Frogmore, Globe	M, 1st
FC Nadderwater, Exeter, Royal Oak	M, 3rd
SE Plymouth, Artillery Arms	Fn
SE? Plymouth, Fortescue	Wk
FC Sandford, Rose & Crown	M, 1st
SE South Brent, Pack Horse	Fn
SE Torquay, Ryan's Bar	1st
SE Totnes, Steam Packet. Irish/Scots	Wk

WEDNESDAY

SE Appledore, Royal George	Wk
FC Bampton Bridge House Hotel	M, 4th
SE Bow, White Hart. (Irish)	M, 1st
SE Christow, Teign House	M, 1st
SE Dawlish, South Devon Inn	M, last
SE Exmouth, Beacon Vaults	Wk
SE Exmouth, Bicton (music)	M, 3rd
SE Kingsbridge, Kings Arms	M, last
FC Lypstone, Globe Inn	M, 2nd
FC Pennymoor, Cruwys Arms	M, 3rd
SE Plymouth, Hyde, Mutley	M, 2nd
FC Seaton, Grove Inn	M, 3rd
SE Sidmouth, Volunteer (song)	M, 1st
SE Sidmouth, Volunteer (music)	M, 3rd
SE South Brent, Royal Oak	Wk
SE Swimbridge, Jack Russell	M, 1st
SE Totnes, Bay Horse	Wk
SE Whimble, New Fountain	M, 2nd

THURSDAY

FC Bideford, Crabby Dicks	Wk
SE Brixham, Quay Side Hotel	M, 1st
SE Exmouth, Bicton Inn	M, 1st
SE Denbury, Union Inn	Wk
SE Frogmore, Globe	M, 3rd

SE Horns Cross nr Bideford (Irish)	M, 3rd
SE Kingsbridge, Crabshell Inn	M, 1st
SE Plymouth, Minerva	Wk
SE South Brent, Royal Oak	M, 3rd
SE Teignmouth, Devon Arms	M, 3rd
FC Teignmouth, Devon Arms	M, last
FC Tiverton FSC, Barge, Halberton	M, 1st
SE Topsham, Bridge (music)	M, 1st
SE Totnes, Barrel House	M, 3rd
FC Totnes, Dartmouth Inn	M, 2nd
SE Uffculme, Ostler	Fn
FM Willand Band Club	Fn, 1&3

FRIDAY

SE Appledore, Seagate Hotel	Wk
SE Bishopstawton, 3 Pigeons	M, 1st
FC Bodmin, Masons Arms	Wk
SE Bridford, Bridford Inn	M, 1st
FC Brixham, Theatre Lounge Bar	M, 1st
SE Ermington, Crooked Spire	F 2&last
FC Exeter, Barnfield Theatre	M, 1st
FC Kenn, Ley Arms	M, last
SE Torquay, Crown & Sceptre	Wk

SATURDAY

SE Brendon, Staghunters Inn	M, 3rd
FC Combe Martin, Pack of Cards	Fn, 2&4
FC Minehead, Old Ship Aground	M, 1st

SUNDAY

SE Bere Ferrers, Old Plough	M, 3rd
SE Bradninch, White Lion	M, 2nd
FC Bude, Falcon Inn	Fn
SE Christow, Teign House (Bluegrass)	M, 4th
SE Exeter, Old Fire Station. Celtic	Wk
SE Plymouth Barbican, Dolphin	M, 1st
SE Plymouth, Morley Arms 3-6 pm	M, 3rd
FC Scorrison, Tradesman's Arms	M, 4th
FC South Zeal, Kings Arms	M, 2nd
SE Sticklepath, Devonshire Inn	M, 1st
SE Tiverton, Half Moon (noon)	M, 2nd
FC Topsham, Globe	Wk

Folk song clubs (FC) and sessions (SE) are sometimes forced to change venue at short notice due to change in management at a pub. Please check if in doubt. See also www.devonfolk.co.uk for updates

Folk in the Attic Old music manuscripts, song & dance books, folk albums, musical instruments, etc. may be of value - don't throw them out without checking !

Folk music & song contacts

Bampton

4th Wed.. Bridge House Hotel. Clare Penney, 01884 860023

Bere Ferrers

Old Plough. 01822 841064 2nd Sun Irish, 3rd Sun song & music, 1&3rd Tues music session

Bideford Folk Club*

Thurs. Next Door, Crabby Dicks, Cooper Street. Jerry & Hilary Bix, 36, Lower Gunstone, Bideford. Tel/fax 01237 470792

Bodmin Folk Club*

Fri. Masons Arms, PL31 1JS 01208 77442
www.bodminfolk.co.uk

Bradninch

Alt. Tues. Castle Hotel. 8.30 pm. Rob Reeves, 01392 881014

Brendon

3rd Sat, Staghunters. Carole Henderson-Begg, 01769 540581

Brixham

1st Fri. Brixham Theatre Bar, 7.30 pm. John Miles 01803 858394

Bude

Sun, twice monthly. Falcon Hotel. Lucy Burrow, 01288 341582

Chittlehampton

1st Fri. concerts, usually in Parish Church. Pre-concert supper if pre-booked. 01769 540581 or 540887. events@chumpchurches.org.uk. 2nd Mon music session, Bell Inn

Christow

1st Wed. Teign House Inn. Mixed music session
4th Sun Bluegrass

Combe Martin

2nd & 4th Sat, Shammick Acoustic, Pack of Cards. Tom & Barbara Brown, 01271 882366.

Denbury

Thurs. Union Inn. Acoustic mixed sessions. Vic Connell, 01803 812535

Ermington

Last Fri. Crooked Spire. 07990 863135.

Exeter, Barnfield Theatre

1st Fri. Bedford Room. Acoustic open mike session. Jerry 07843 419178

Exmouth

3rd & 5th Tues. 8.30 pm. Manor Hotel, Beacon, Exmouth. Jeff Lewis 01395 269232

Folk On The Moor

Sun. 7.45 pm Westward Inn, Lee Mill. Anton Horwich, 3, Woodside Cottages, Milton Combe, Yelverton, 01752 261669(w), 01822 853620 (h)

Fremington (Barnstaple)

4th Mon. Fox & Hounds.

Halsway Manor (Crocombe)

1st Sun. Song & music session in the bar lounge. Brendon Room. Details: 01984 618324

Kenn

Last Fri. Ley Arms. Folk club formerly at 7 Stars, Kennford. Cornelius family 01392 210983

Kingsbridge

1st Thurs. Crabshell Inn. (Bob & Brenda Burnside, 01548 853351) Last Wed. Kings Arms

Lympstone

2nd Wed. Globe Inn. Music, song & stories. Brian Mather 01395 278594

Minehead

1st Sat. (Guest), Acorn Folk Club, Old Ship Aground. Eileen Ann 01643 709394. www.acornfolkclub.co.uk

Nadderwater (Exeter)

3rd Tues., Royal Oak

Pennymoor Singaround*

3rd Wed. Cruwys Arms, Pennymoor. Clare Penney, 01884 860023

Plymouth, Artillery Arms

Alt Tues. Artillery Arms, Pound Street,

Plymouth, Folk Roots

2nd Wed. Hyde, Mutley. Ali 01752 662002

Roadwater

2nd Fri. Valiant Soldier. George Ody 01643 704347

Scoriton

4th Sun. 7.30 pm. Tradesman's Arms Sue & Simon Williams, Scorriton Farmhouse, Scorriton, Buckfastleigh TQ11 0JB 01364 631308.

Seaton

3rd Wed. Grove Inn. 01297 20064

Sidmouth

1st Wed. traditional song. 3rd Wed music session.

Folk music & song contacts

Volunteer Inn.

South Brent

Pack Horse Hotel. Alt. Tues. mostly song. Keith Beeby 01364 72587. Every Wed. mostly music. Caroline 01364 631308

South Zeal

2nd Sun. Kings Arms. Bill Murray 01647 231286.
3rd Mon music session

Sticklepath (Okehampton)

1st Sun. Devonshire Inn.

Teignmouth

Last Thurs. Devon Arms Hotel, Northumberland Place. Martyn Hillstead, 01626 778071.

Tiverton Folk Club

1st Thurs.. Barge Inn, Halberton, nr Tiverton. Susannah Billeter, 01884 821286

Topsham*

Sun. Globe Hotel 8.30 pm. Tickets for guest nights available one month in advance. www.topshamfolkclub.co.uk

Totnes Folk Song Club

2nd Thurs. Dartmouth Inn. Steve & Anne Gill, 01803 290427.

Totnes, Barrel House

3rd Thurs. Klezmer & East European music.

Willand Club Band Workshop

Alt. Thurs. Willand Chapel, Gables Road. Mary Marker 01626 854141

Regional Contacts

Around Kent Folk

Kathy & Bob Drage, 80, Westgate Bay Avenue, Westgate, Kent, CT8 8NY 01843 835694

Dorset Folk

Steve Hunt, Meadow Cottage, Chapel Lane, Woodlands, Wimborne, BH12 8LU 01202 814858

Folklife West

Sam Simmonds, 16, Barrett Rise, Malvern, WR14 2UJ. 01684 575704 editor@folklife-west.co.uk

Folk London

Sue West, 102, Gosport Road, Walthamstow, E17 7LZ. 020 8509 0545. www.folklondon.co.uk

Folknews Kernow

Chris Ridley, Trenillocs, St Columb, Cornwall.

TR9 6JN 01637 880394

Folk South West

Eddie Upton, Church Farm, Leigh, Sherborne, DT9 6HL. 01935 873889 folksw@folksw.org.uk

Mardles (Suffolk, E. Anglia)

Mary Humphreys editor@suffolkfolk.co.uk
01638 720444 5

Puddingstone (Herts.)

Libby Byne-Grey 01920 460553

Shreds & Patches (Shropshire)

Sheila Mainwaring, 1, Herbert Avenue, Wellington, Telford, TF1 2BT. 01952 240989 mainwaring@enta.net

Somerset & Dorset

www.folkmusic Somerset.co.uk. www.sadfolk.co.uk Tony & Peter's Folk Diary - email for list: sanchobramble@hotmail.com

Taplas (Wales)

Keith Hudson, 182, Broadway, Roath, Cardiff, CF24 1QJ 02920 499759

Wiltshire Folk

Geoff Elwell, 3, Sarum Avenue, Melksham, SN12 6BJ. 01225 703650

Also www.wiltshirefolkarts.org.uk

Any changes ?

Please tell the Editor if you know of any changes to the published listings or contact details. It's better to have the info. several times than not at all.

JOAN HOLLOWAY

Fun caller

Experienced Scottish caller

Extensive experience with many different bands. Happy to work at all levels & at any type of event. Also percussionist.

Can also provide band if required

For a great evening contact Joan on
01626 870539 / 07562 766960
thejoanellen@gmail.com

Eastbourne International



Folkdance Festival Eastbourne International

2013

Three days and nights of dancing on the sunshine coast!

All venues indoors. Hot and cold food available all day

Bookings open 1st November

Early birds (before 1st Feb) £75

Ticket £80 caravan pitch £30

www.eiff.org.uk for online booking

01823 401271 for friendly box office

Colin Hume, Hilary Herbert, Frances Oates, Geoff Cubitt,

Rhodri Davies, Chris Turner, ConTradition, Folkus Pocus,

Kelly's Eye, Momentum, Weston Country Dance Band

Full International programme including Balkan and Pacific

Specialities for 2013: new callers' showcase,

Maypole, and beginning Appalachian

Jeremy Child

Barn Dance Caller



Experienced caller provides lively dancing to recorded music or live band.

"So many people said it was the best wedding do they'd ever been to. You really made our day - thank you"
Barry & Sue Wakefield

"A superb caller and a bundle of fun to boot - he made our party go with a swing"
John Kelly

"Everyone had a great time from young to old and it was a great way for our guests to mingle and break the ice. Jeremy was a brilliant and enthusiastic caller."
Alex and Rhian Hamilton

01392 422119 jeremy.m.child@gmail.com

Diary Dates (1)

The details in this section are believed to be correct at the time of compilation, and the editor accepts no responsibility for subsequent changes. For weekly clubs with no guest & other sessions see quick guide. Regular venue for club is given in club listings where not specified below. 8pm start unless otherwise stated.

November

Sat 24 DANCE Launceston Town Hall. Pete Hendy, Dampier's Round.

CEILIDH Tedburn St Mary VH. Home Brew, guest callers. Bring & share. To celebrate 100th issue of What's Afoot.

SONG Shammick Acoustic, Pack of Cards, Combe Martin. Broom Bezzums.

Sun 25 SONG Folk on the Moor, Westward Inn, Lee Mill, 7.45 pm. Brian Peters

Mon 26 DANCE Honiton FDC, Offwell VH. Doreen Cooper, Ivor Hyde.

DANCE MADCAPS Club, Marldon VH, 7.45 pm

Tue 27 DANCE Country Dance Plymouth, Trinity URC Hall. Chris Thorne.

DANCE Sidford FDC at VH. Ted Farmer, Amycrofters.

Wed 28 DANCE Gittisham FDC at VH. Aileen Wills, Iain Bryden.

SONG Bridge House, Bampton.

Thu 29 DANCE Tavistock FDC, St Peter's Sch. Ted Farmer.

DANCE Exmouth FDC, Withycombe Meth. Ch, Hall, Denis Warry,

DANCE Chard FDC, Combe St Nicholas VH. Pip Oxenbury, Jeroka.

SONG Teignmouth FSC DevonArms.

Fri 30 DANCE Exeter FDC, Baptist Centre, Palace Gate. AGM Muriel Forrest.

SONG Ley Arms, Kenn.

December

Sat 1 DANCE Civic Hall, Totnes. Robert Blackborow, Ivor Hyde. 7.30 pm

SONG Acorn FSC, Old Ship Aground, Minehead. Dan McKinnon

Sun 2 SONG Folk on the Moor, Westward Inn, Lee Mill, 7.45 pm

SONG Devonshire Inn, Sticklepath

Mon 3 DANCE Honiton FDC, Offwell VH. Jane Thomas, Friendly Folk

DANCE MADCAPS Club, Marldon VH, 7.45 pm

Tue 4 DANCE Lucky 7 FDC Liverton VH. Christmas Party.

DANCE Sidford FDC at VH.

Simon Maplesden, Meter Rite.

DANCE Country Dance, Plymouth, Trinity URC Hall.

Wed 5 SONG Volunteer, Sidmouth

MUSIC (Irish) White Hart, Bow.

Thu 6 DANCE Tavistock FDC, St Peter's Sch. Alan & Marion Finch

DANCE Chard FDC, Combe St Nicholas VH. Robert Blackborow & Mary Brock.

DANCE Exmouth FDC, Withycombe Meth. Ch. Hall. Denis Warry.

SONG Crabshell, Kingsbridge

SONG Brixham, Quayside Hotel

SONG Tiverton FSC, Barge, Halberton.

Fri 7 SONG Brixham FSC, Theatre Bar

SONG Exeter Barnfield

Sat 8 CEILIDH Great Western Ceilidh, Bowhill, Primary, Exeter. Random

DANCE 3 Days Late Ceilidh Club, Church House Hall, Bridport. Steve Cunio, Bursledon Village Band.

DANCE Totnes FDC, Christmas

Party. Meth. Ch. Hall. Jane Thomas.

SONG Shammick Acoustic, Pack of Cards, Combe Martin. Open night.

Sun 9 SONG Folk on the Moor, Westward Inn, Lee Mill. Belshazzar's Feast. 7.45

SONG Kings Arms South Zeal.

CONCERT Ariel Centre, Totnes. St. Agnes Fountain.

DANCE Balkan dance workshop, 3-6 pm, Bridport Town Hall.

Mon 10 DANCE Honiton FDC, Offwell VH. Club callers, Ivor Hyde.

DANCE MADCAPS Club, Marldon VH, 7.45 pm. Nicole & Pete Mac.

Mon 10 MUSIC Bell, Chittlehampton.

Diary Dates (2)

- Tue 11** **DANCE** Country Dance, Plymouth, Trinity URC Hall. Christmas Party, Gil Jefferies.
DANCE Sidford FDC at VH. Eileen Nightingale, Chris Toyne Band.
- Wed 12** **DANCE** Gittisham FDC at VH. Eileen Nightingale, Iain Bryden.
SONG New Fountain, Whimble
SONG Globe, Lymptstone.
- Thu 13** **DANCE** Tavistock FDC, St Peter's Sch. Club callers.
DANCE Exmouth FDC, Withycombe Meth. Ch. Hall. Bring & share Christmas Party.
DANCE Willand FDC at VH. Christmas Party. Frances Hilson, Iain Bryden. Bring & share supper.
SONG Totnes FSC. Dartmouth Inn. Singers & musicians night with trad. carols.
- Fri 14** **DANCE** Exeter FDC, Baptist Centre, Palace Gate. Christmas Party, bring & share. Simon Maplesden, Jigs for Gigs.
CONCERT Chittlehampton Church. Exmoor Carollers.
- Sat 15** **CONCERT** George Hotel, South Molton, Reg Meouss.
DANCE Willand VH. Sarah Bazeley, Dartmoor Pixie Band
SONG Staghunters, Brendon.
- Sun 16** **SONG** Folk on the Moor, Westward Inn, Lee Mill. Christmas Party. 7.45
SONG Old Plough, Bere Ferrers.
- Mon 17** **DANCE** Honiton FDC, Offwell VH. Simon Maplesden, Amycrofters
MUSIC Kings Arms, South Zeal
MUSIC Rolle Quay, Barnstaple.
- Tue 18** **DANCE** Sidford FDC at VH. Aileen Wills, Jigs for Gigs. Christmas Party.
- Wed 19** **SONG** Pennymoor Singaround, Cruwys Arms.
SONG Grove, Seaton.
- Thu 20** **DANCE** Tavistock FDC, St Peter's Sch. Christmas Party.
DANCE Chard FDC, Combe St Nicholas VH. Dave Dacey, Ivor Hyde & Holly.
- Fri 21** **SONG** Globe, Frogmore.
SONG Ley Arms, Kenn
- Sat 22** **CONCERT** Watermark, Ivybridge. Albion Christmas Band
SONG Shammick Acoustic, Pack of Cards, Combe Martin. The Village Quire.
- Thu 27** **DANCE** Gittisham FDC at VH. Jane Thomas, Jeroka.
- Mon 31** **CEILIDH** United Reformed Church Hall, Strand, Dawlish. Mooncoin. Fundraising for Teignmouth Folk Festival. No bar, bring & share food.
DANCE Willand VH. Jane Thomas, Rosemary Hunt, Orion's Ring. Hawaian shirt & hat theme. Bring & share supper.

January 2013

- Wed 2** **MUSIC** (Irish). White Hart, Bow
SONG Volunteer, Sidmouth
- Thu 3** **DANCE** Exmouth FDC, Withycombe Meth. Ch. Hall. Ted Farmer
DANCE Tavistock FDC, St Peter's Sch. John Estall.
DANCE Chard FDC, Combe St Nicholas VH. Chris Edmunds, Ivor Hyde & Holly.
SONG Tiverton FSC, Barge, Halberton.
SONG Crabshell, Kingsbridge
SONG Brixham Quay Hotel
- Fri 4** **SONG** Barnfield, Exeter
SONG Brixham FSC, Theatre Bar.
- Sat 5** **SONG** Acorn FSC, Old Ship Aground, Minehead. Rob Barratt
- Sun 6** **SONG** Devonshire Inn, Sticklepath
SONG Folk on the Moor, Westward Inn, Lee Mill. Mike Silver. 7.45 pm
- Mon 7** **DANCE** Honiton FDC, Offwell VH. Eileen Nightingale, Ivor Hyde.
- Tue 8** **DANCE** Country Dance Plymouth, Trinity URC Hall.
DANCE Sidford FDC at VH. Nicole & Pete Mac.
- Wed 9** **DANCE** Gittisham FDC at VH. Eileen Nightingale, Friendly Folk
SONG Globe, Lymptstone
SONG Whimble, New Fountain

Diary Dates (3)

- Thu 10** **DANCE** Exmouth FDC, Withycombe Meth. Ch. Hall. Nicole & Pete Mac
DANCE Tavistock FDC, St Peter's Sch. Club callers
DANCE Willand FDC at VH. Ted Farmer, Friendly Folk. Bring & share
SONG Totnes FSC, Dartmouth Inn. Singers & musicians night
- Sat 12** **CEILIDH** Great Western Ceilidh, Bowhill Primary, Exeter. All Blacked Up.
DANCE Willand VH. Iain Anderson, Kit & Boodle
SONG Shammick Acoustic, Pack of Cards, Combe Martin. Open night.
- Sun 13** **SONG** Folk on the Moor, Westward Inn, Lee Mill. 7.45pm
SONG Kings Arms, South Zeal.
- Mon 14** **DANCE** Honiton FDC, Offwell VH. Club callers, Pete Mac.
DANCE MADCAPS Club, Marldon VH. 7.45 pm.
MUSIC Bell, Chittlehampton
- Tue 15** **DANCE** Country Dance Plymouth, Trinity URC Hall.
DANCE Lucky 7 FDC, Liverton VH
DANCE Sidford FDC at VH. Ted Farmer, Chris Toyne.
SONG Royal Oak, Nadderwater
- Wed 16** **DANCE** Halsway FDC, Halsway Manor. Ray Goodswen
DANCE Gittisham FDC at VH. Jane Thomas, Pete Mac.
SONG Grove, Seaton
SONG Pennymoor Singaround, Cruwys Arms.
- Thu 17** **DANCE** Exmouth FDC, Withycombe Meth. Ch. Hall. Chris Miles.
DANCE Totnes FDC, Meth. Ch. Hall Chris Thorne.
DANCE Tavistock FDC, St Peter's Sch. Ted Farmer.
DANCE Chard FDC, Combe St Nicholas VH. Mary & Robert Blackborow
SONG Globe, Frogmore
SONG Royal Oak, South Brent
- Fri 18** **DANCE** D'Accord French. Ide VH
- Sat 19** **DANCE** Tavistock FDC New Year Party. John Estall & friends
PLAYFORD Devon Playford Club, Bowhill Primary, Exeter. 2.30 pm Frances Oates.
SONG Staghunters, Brendon
- Sun 20** **SONG** Old Plough, Bere Ferrers
SONG Folk on the Moor, Westward Inn, Lee Mill, 7.45. Kirsty McGhee
- Mon 21** **DANCE** Honiton FDC, Offwell VH Doreen Cooper, Amycrofters
MUSIC Kings Arms, South Zeal
MUSIC Barnstaple, Rolle Quay
- Tue 22** **DANCE** Country Dance Plymouth, Trinity URC Hall.
DANCE Sidford FDC at VH. Jane Thomas.
- Wed 23** **DANCE** Gittisham FDC at VH. Ted Farmer, Stick The Fiddle.
SONG Bridge House Inn, Bampton
- Thu 24** **DANCE** Exmouth FDC, Withycombe Meth Ch Hall. Simon Maplesden, Jigs for Gigs.
DANCE Tavistock FDC, St Peter's Sch. Gil Jefferies.
DANCE Willand FDC at VH. Ian Ludbrook, More The Merrier.
- Fri 25** **DANCE** Exeter FDC, Baptist Centre, Palace Gate. Frances Hilson.
CEILIDH Burns Night. Fremington VH. Bloatertown Band Bring & share.
SONG Ley Arms, Kenn
- Sat 26** **SONG** Shammick Acoustic, Pack of Cards, Combe Martin. Bob & Gill Berry.
- Sun 27** **SONG** Folk on the Moor, Westward Inn, Lee Mill. 7.45 pm
SONG Fountain, Okehampton
SONG Tradesman's Arms, Scoriton.
SONG Topsham FSC, Matthews Hall Vin Garbutt.
- Mon 28** **DANCE** Honiton FDC, Offwell VH. Simon Maplesden, Raymond & Rhona Hitchcock.
DANCE MADCAPS Club, Marldon VH, 7.45 pm
SONG Fox & Hounds, Fremington.
- Tue 29** **DANCE** Country Dance Plymouth, Trinity URC Hall

Diary Dates (4)

- Tue 29** **DANCE** Lucky 7 FDC, Liverton VH
DANCE Sidford FDC at VH. Aileen Wills.
- Wed 30** **DANCE** Gittisham FDC at VH.
 Aileen Wills, Iain Bryden.
- Thu 31** **DANCE** Exmouth FDC, Withycombe
 Meth Ch Hall. Club callers.
DANCE Tavistock FDC, St Peter's
 Sch. Alan & Marion Finch.
SONG Teignmouth FSC, Devon
 Arms.

February

- Fri 1** **SONG** Barnfield, Exeter
SONG Brixham FSC, Theatre Bar
- Sat 2** **DANCE** Totnes Civic Hall. 7.30 pm
 Nicole Mac, Sou'westers (Pete Mac)
CONCERT George Hotel, South
 Molton. Gigsanner
DANCE 3 Days Late Club, Church
 House Hall, Bridport. Peter Ashton,
 Cottage Industry.
SONG Acorn FSC Old Ship Aground
 Minehead. Hamish Currie & Maria
 Barham.
- Sun 3** **SONG** Devonshire Inn, Sticklepath
SONG Folk on the Moor, Westward
 Inn, Lee Mill, 7.45pm. O'Hooley &
 Tidow
- Mon 4** **DANCE** Hontion FDC, Offwell VH.
 Graham Knight, Meter Rite
DANCE MADCAPS Club, Marldon
 VH.
- Tue 5** **DANCE** Country Dance Plymouth,
 URC Hall.
DANCE Lucky 7 FDC, Liverton VH
DANCE Sidford FDC at VH. Simon
 Maplesden, Amycrofters.
SONG Globe, Frogmore
SONG Rose & Crown, Sandford.
- Wed 6** **DANCE** Halsway FDC, Crocombe
 VH. Simon Maplesden
SONG Volunteer, Sidmouth
MUSIC (Irish). White Hart, Bow.
- Thu 7** **DANCE** Exmouth FDC, Withycombe
 Meth. Ch Hall. Jane Thomas,
 Amycrofters.
DANCE Tavistock FDC, St Peter's

- Sch. Club callers.
SONG Brixham, Quayside.
SONG Crabshell, Kingsbridge
SONG Tiverton FSC, Barge Inn,
 Halberton.
SONG Bideford FSC, Next Door
 Crabby Dicks. Issy & David Emeny
 & Kate Riaz
- Fri 8** **CONCERT** Chittlehampton Church.
 Jim Causley.
- Sat 9** **SONG** Shammick Acoustic, Pack of
 Cards, Combe Martin. Open night
DANCE Willand VH. Eileen
 Nightingale, Hobson's Choice.
- Sun 10** **SONG** Folk on the Moor, Westward
 Inn, Lee Mill, 7.45 pm
SONG Kings Arms, South Zeal
MUSIC Half Moon, Tiverton. Noon
- Mon 11** **DANCE** Honiton FDC, Offwell VH.
 Club callers, Amycrofters
DANCE MADCAPS Club, Marldon
 VH, 7.45 pm. Frances Hilson
MUSIC Bell, Chittlehampton
- Tue 12** **DANCE** Sidford FDC at VH. Nicole
 & Pete Mac.
- Wed 13** **DANCE** Gittisham FDC at VH.
 Frances Hilson, Jeroka.
SONG New Fountain, Whimble.
SONG Globe, Lymptone
- Thu 14** **DANCE** Exmouth FDC, Withycombe
 Meth. Ch Hall. Wendy & Shirley.
DANCE Tavistock FDC, St Peter's
 Sch. Chris Thorne.
DANCE Willand FDC at VH.
 Graham Knight, Quantock
 Quarenders.
DANCE Chard FDC, Come St
 Nicholas VH. Ron Rudd, Amycrofters
SONG Totnes FSC, Dartmouth Inn.
 Guest tbc.
- Fri 15** **DANCE** D'Accord French, Ide VH.
- Sat 16** **CEILIDH** Great Western Ceilidh,
 Bowhill Primary, Exeter. Chalktown
PLAYFORD Devon Playford Club,
 Bowhill Primary, Exeter, 2.30 pm.
 Sue Horsham.
SONG Staghunters, Brendon.
- Sun 17** **SONG** Old Plough, Bere Ferrers.
SONG Folk on the Moor, Westward
 Inn, Lee Mill. Jackie Oates.

Diary Dates (5)

- Mon 18** **DANCE** Honiton FDC, Offwell Vh. Wendy Hoare, Ivor Hyde.
DANCE MADCAPS Club, Marldon VH, 7.45 pm
- Mon 18** **MUSIC** Kings Arms, South Zeal
MUSIC, Rolle Quay, Barnstaple.
- Tue 19** **DANCE** Lucky 7 FDC, Liverton VH. Birthday night.
DANCE Country Dance, Plymouth, Trinity URC Hall.
DANCE Sidford FDC at VH. Eileen Nightingale, Stick The Fiddle.
SONG Royal Oak, Nadderwater.
- Wed 20** **DANCE** Halsway FDC, Bicknoller VH. Scottish evening
DANCE Gittisham FDC at VH. Robert Blackborow, Bridgwater Band
SONG Pennymoor Singaround, Cruwys Arms.
SONG Grove, Seaton.
- Thu 21** **DANCE** Exmouth FDC, Withycombe Meth. Ch. Hall. Rosie Shaw, Pete Mac
DANCE Tavistock FDC, St Peter's Sch. John Estall.
DANCE Totnes FDC, Meth. Ch Hall
SONG Royal Oak, South Brent
CONCERT Exeter Cathedral. June Tabor, Oyster Band.
- Fri 22** **DANCE** Exeter FDC, Baptist Centre, Palace Gate. Wendy Hoare.
SONG Ley Arms, Kenn
- Sat 23** **SONG** Shammick Acoustic, Pack of Cards, Combe Martin. Grace Notes.
- Sun 24** **SONG** Fountain, Okehampton
SONG Tradesman's Arms, Scoriton
SONG Folk on the Moor, Westward Inn, Lee Mill. 7.45 pm
- Mon 25** **CONCERT** Exeter Phoenix. Damien Barber's The Lock In. Morris display beforehand.
DANCE Honiton FDC, Offwell VH. Ron Rudd, Friendly Folk
DANCE MADCAPS Club, Marldon VH, 7.45 pm
SONG Fox & Hounds, Fremington
- Tue 26** **DANCE** Sidford FDC at VH. Jane Thomas.

- DANCE** Country Dance Plymouth, Trinity URC Hall.
- Wed 27** **DANCE** Gittisham FDC at VH. Simon Maplesden, Meter Rite.
SONG Bampton FSC, Bridge Inn
SONG Kings Arms, Kingsbridge
- Thu 28** **DANCE** Exmouth FDC, Withycombe Meth. Ch Hall. Club callers.
DANCE Tavistock FDC, St Peter's Sch. Frances Oates.
DANCE Willand FDC at VH. Jane Thomas, Home Brew.
DANCE Chard FDC, Combe St Nicholas VH. Eileen Nightingale, Ivor Hyde & Holly.
SONG Teignmouth FSC, Devon Arms

MARCH

- Fri 1** **SONG** Exeter Barnfield
SONG Brixham FSC, Theatre Bar
- Sat 2** **DANCE** Civic Hall, Totnes. Sarah Bazeley, Dartmoor Pixie Band
DANCE 3 Days Late club, Church House Hall, Bridport. Dick Carlyon, Chris Toyne
SONG Acorn FSC, Old Ship Aground, Minehead. Linda Nijland & Bert Ridderbos.
- Sun 3** **SONG** Devonshire Inn, Sticklepath
SONG Folk on the Moor, Westward Inn, Lee Mill. 7.45. Tom McConville
- Mon 4** **DANCE** Honiton FDC, Offwell VH. Ray Goodswen, Amycrofters.
DANCE MADCAPS Club, Marldon VH, 7.45 pm
- Tue 5** **DANCE** Lucky 7 FDC, Liverton VH
DANCE Country Dance Plymouth, Trinity URC Hall.
DANCE Sidford FDC at VH. Aileen Wills, Jigs for Gigs.
SONG Rose & Crown, Sandford
SONG Globe, Frogmire.
- Wed 6** **DANCE** Halsway FDC, Halsway Manor. Robert Blackborow.
SONG Volunteer, Sidmouth
MUSIC (Irish) White Hart, Bow
- Thu 7** **DANCE** Exmouth FDC, Withycombe Meth Ch Hall. Wendy Hoare, Jigs for Gigs

Diary Dates (6)

- Thu 7** **DANCE** Tavistock FDC, St Peter's Sch. Alyson & Jerry Tucker.
SONG Quayside, Brixham.
SONG Crabshell, Kingsbridge
SONG Tiverton FSC, Barge Inn, Halberton
SONG Bideford FSC, Next Door, Crabby Dicks. The Mighty Quinns
- Fri 8** **CONCERT** Corn Exchange, Exeter. Fairport Convention.
CEILIDH Tawstock VH. The Watch. Bring & share.
- Sat 9** **PLAYFORD** Teign Playford Club, Rydon Hall, Kingsteignton, 2.30 pm
Jean Foster, Gwyn George.
CONCERT George Hotel, South Molton. Phillip Henry & Hannah Martin
DANCE Willand VH. Ivan Aitken, English Contra Band
SONG Shammick Acoustic, Pack of Cards, Combe Martin. Open night.
- Sun 10** **SONG** Folk on the Moor, Westward Inn, Lee Mill, 7.45 pm
SONG Kings Arms, South Zeal
MUSIC Half Moon, Tiverton. Noon.
- Mon 11** **DANCE** Honiton FDC, Offwell VH. Club callers, Home Brew Band.
DANCE MADCAPS Club, Marldon VH, 7.45 pm. Aileen Wills.
MUSIC Bell, Chittlehampton
- Tue 12** **DANCE** Country Dance Plymouth, Trinity URC Hall.
DANCE Sidford FDC at VH. Doreen Cooper, Chris Toyne.
- Wed 13** **DANCE** Gittisham FDC at VH. Club callers, Stick the Fiddle
SONG New Fountain, Whimble
SONG Globe, Lympstone
- Thu 14** **DANCE** Exmouth FDC, Withycombe Meth. Ch Hall. Denis Warry.
DANCE Tavistock FDC, St Peter's Sch. Alan & Marion Finch
DANCE Willand FDC at VH. Ted Farmer, More The Merrier
DANCE Chard FDC, Combe St Nicholas VH. John Chapman, Jeroka
SONG Totnes FSC, Dartmouth Inn.
- Fri 15** **DANCE** D'Accord French, Ide VH
- Sat 16** **PLAYFORD** Devon Playford Club, Bowhill Primary, Exeter, 2.30 pm Ray Goodswen
CEILIDH Great Western Ceilidh, Bowhill Primary, Exeter. Peeping Tom
DANCE Tavistock Town Hall. Jane Thomas, Jigs for Gigs
SONG Staghunters, Brendon
- Sun 17** **SONG** Old Plough, Bere Ferrers
SONG Folk on the Moor, Westward Inn, Lee Mill. Phillip Henry & Hannah Martin.
- Mon 18** **DANCE** Honiton FDC, Offwell VH. Nicole & Pete Mac.
DANCE MADCAPS Club, Marldon VH, 7.45 pm
MUSIC Kings Arms, South Zeal
MUSIC Rolle Quay, Barnstaple.
- Tue 19** **DANCE** Country Dance Plymouth, Trinity URC Hall.
DANCE Sidford FDC at VH. Ted Farmer
DANCE Lucky 7 FDC, Liverton VH
SONG Royal Oak, Nadderwater
- Wed 20** **DANCE** Gittisham FDC at VH. Jane Thomas, Iain Bryden
DANCE Halsway FDC, Crocombe VH. Pete & Marg. Hendy
SONG Grove, Seaton
SONG Pennymoor Singaround, Cruwys Arms
- Thu 21** **DANCE** Exmouth FDC, Withycombe Meth Ch Hall. Nicole & Pete Mac.
DANCE Taviistock FDC, St Peter's Sch. Club callers.
DANCE Totnes FDC, Meth. Ch Hall
SONG Globe, Frogmore
- Fri 22** **DANCE** Exeter FDC, Baptist Centre, Palace Gate. Pam Hayes.
- Sat 23** **DANCE** Balkan day, Church House Hall, Bridport. Cathy Meunier, Clyde Oliver, Mike Martin. details: 01308 423442.
SONG Shammick Acoustic, Pack of Cards, Combe Martin. Rag Mama Rag.
- Sun 24** **SONG** Tradesman's Arms, Scoriton-

Diary Dates (7)

- Sun 24** **SONG** Folk on the Moor, Westward Inn, Lee Mill, 7.45 pm
- Mon 25** **SONG** Fox & Hounds, Fremington.
DANCE Honiton FDC, Offwell VH.
Colin Andrews, Home Brew.
DANCE MADCAPS Club, Marldon VH, 7.45 pm
- Tue 26** **DANCE** Country Dance Plymouth, Trinity URC Hall.
DANCE Sidford FDC at VH. Eileen Nightingale, John & Mary Brock
- Wed 27** **DANCE** Gittisham FDC at VH.
Aileen Wills, Friendly Folk.
SONG Bridge House, Bampton
SONG Kings Arms, Kingsbridge
- Thu 28** **DANCE** Tavistock FDC, St Peter's Sch. John Estall.
DANCE Willand FDC at VH. Simon Maplesden, Iain Bryden's Band
DANCE Chard FDC, Combe St Nicholas VH. Frances Hilson, Ivor Hyde & Holly.
SONG Teignmouth FSC Devon Arms
- Fri 29** **SONG** Ley Arms, Kennford
- Sun 31** **SONG** Topsham FSC, Matthews Hall. Melrose Quartet.
SONG Fountain, Okehampton
SONG Folk on the Moor, Westward Inn, Lee Mill, 7.45 pm

April

- Tue 2** **DANCE** Lucky 7 FDC, Liverton VH
DANCE Sidford FDC at VH. Gill & Meter Rite.
- Thu 4** **DANCE** Exmouth FDC, Withycombe Meth. Ch Hall. Chris Miles, Amycrofters.
DANCE Tavistock FDC, St Peter's Sch. Mary Marker.
SONG Tiverton FSC, Barge Inn, Halberton
- Fri 5** **SONG** Barnfield, Exeter.
SONG Brixham FSC, Theatre Bar.
- Sat 6** **DANCE** Civic Hall, Totnes. Jane Thomas, Jigs fir Gigs.
DANCE , Church House Hall, Bridport. Eileen Nightingale, Weston Band

DEVON FOLK EVENT

SATURDAY
27th APRIL 2013

**Community Hall,
The Primary School,
Lawn Drive,
Chudleigh TQ13 0LS**

MUSIC WORKSHOP

9.30 – 2.00 £10

**Playing the tunes for
Gary Roodman Dances**

**Booking forms from
Mary Marker 01626 854141**

.....

TEA DANCE

**Dance to the
Workshop Big Band**

**dances from
“Calculated Figures”**

Caller Jean Foster

2.30 – 5.30 p.m.

£3 on the door

Topsham folk club

folk music & song on Sunday evenings

After an enjoyable stay at Route 2 café bar our singers' nights have returned to the Globe Hotel Malthouse. Concert nights continue to be held at Matthews Hall.



Singers nights at The Globe Hotel Fore Street Topsham EX3 0HR

Apart from concert nights all other Sunday nights are singers' nights and run from 8pm- 10.30pm. Admission is free. Come along and sing or play or just listen.

If you'd like to perform just make yourself known to the evening's compère. People normally perform two songs or tunes in a 10 minute spot.

Concert nights at Matthews Hall Fore Street Topsham EX3 0HF



Vin Garbutt

Sunday 27 January 2013
at 8pm £12*/£14



The Melrose Quartet

Sunday 31 March 2013
at 8pm £12*/£14



The Carrivick Sisters with Blair Dunlop

Sunday 28 April 2013
at 8pm £10*/£12



Monthly instrumental session nights featuring mainly English tunes are held at The Bridge Inn, Topsham on the first Thursday of each month 8pm- 10.30pm.

Concert tickets can be bought on singers' nights or online at www.topshamfolkclub.co.uk all enquiries 01392 875332

** denotes ticket price if bought in advance*

Useful contacts (5)

Ritual & Display Groups

Alive & Kicking

Appalachian. Julie Page 07815 966838

Beltane

Bruce Johnstone-Lane, 40, Walkers Gate, Wellington, TA21 8DJ 01823 669875
brucejlowe@btopenworld.com

Bideford Phoenix Morris

Sue Jones, 01237 477047

Blackawton Morris

Chris Janman, 1, Castle Lane, Blackawton, Totnes. 01803 712362

Black Bess

Suzanne Lovell 01803 873908

Borderline

Tony Whitson, 01271 321431. bag@borderlinemorris.org

Bovey Tracey Mummers

Rod Wilkins 01803 812581

Bradninch Millers Morris

Ian Bloomfield, 6, West End Road, Bradninch, EX5 4QW

Cat's Eye Border

Alison Chapman achapman@cityplym.ac.uk

Cogs & Wheels

Alexa Mason, 01647 277498. cogsandwheels@hotmail.com

Dartmoor Border

treggie@blueyonder.co.uk

Dartington Morris Men

Iain Davison, 07841 087669
iain.davison@dataharvest.co.uk

Exeter Morris Men

Mike Painter, 19, Marlborough Road, Exeter, EX2 4TJ. 01392 660444.
mikepainter@blueyonder.co.uk

Exmoor Border Morris

Sue White, 01237 451261

Flaming Morris

Graham Bungay 01395 578484

Firestone

(Appalachian & Irish). Richard Mason, 3, Kingfisher Drive, Exeter, EX4 4SN. 01392 411434

Glory of the West Morris

Carol Mantell, Beggars Roost, Higher Ashton, Exeter, EX6 7QR 01647 252740

Great Western Morris Men

Duncan Moss, 01626 354705. bagman@great-western.org.uk

Green Willow Clog

Sue Fildes 07768 625333

Grimspound Border Morris

Martin Gosling 01626 214733

Harberton Navy

Nonnie Duncan, Little Cholwell, Harberton, Totnes. 01803 867650

Heather & Gorse

Jenny Gill, 01626 779795

Ilfracombe Red Petticoats

Janet Ellis 01271 342351

Imboluc Bedlam Border

07773 403422. practice alt. Wed. Ashton VH
imbolucmorris@hotmail.com

Kings Arms Pace Egg & Mummers

Dave Denford, The Cottage, Ramsley, South Zeal, EX10 2LD

Lodestone Border

Brian Cunningham 01822 853856

Newton Bushel Morris

Sally Parsons, 16, New Exeter Street, Chudleigh, Newton Abbot, TQ13 0DB. 01626 853545
sally@newtonbushelmorris.org

North Devon Mummers

Francis & Barbara Verdigi, 01271 813843

Plymouth Maids

Shirley Ingram, 01752 407676. plymouthmaids@hotmail.com

Plymouth Morris Men

Andy King, 01752 300758
www.plymouthmorrismen.org.uk

Porthleven Morris Men

Max Williams 01326 572101

Raddon Hill Clog Morris

Jane Hewitt, 53, Kingsway, Exeter, EX2 5EN
01392 660646

Rough Diamonds Appalachian

01460 220607

Useful contacts (6)

Saffron Maids

Eunice Wighton. www.saffron-maids.org.uk

Shuffle The Deck

Appalachian. Jenny Draper, Ladywell, Grange Road, Buckfast, TQ11 0EH. 01364 643320

Sidmouth Steppers NW Morris

Liz Clode, 25, Primley Road, Sidmouth, EX10 9LD. 01395 513389 liz.clode1@btinternet.com

Sidmouth Traditional Mummers

Henry Piper, 21B, Broad Street, Ottery St Mary, 01404 811491 henry.piper@zoom.co.uk

Sunrise Border Morris

Martyn 07768 613894

Tarka Morris Men

Daemon Billing, daemon@billing.euro1net.com

Tinners Morris Men

Mike Palmer 01647 433464

Trigg Morris Men

Roger Hancock, 01208 73907

Uplyme Morris Men

Timothy Fox 01297 443072

Tudor Dance Group

Elizabeth Thurgood, Brookfield, Combe Water, Cotleigh, Honiton, EX14 9SQ. 01404 831512

Wheal Sophia

Duncan Moss, 01626 354705

Winkleigh Morris

Sue Hamer-Moss, 1, Beara House, Dragon Hill, Langtree, EX38 8NE. sue@hamer-moss.co.uk 01805 601323

www.bonnygreen.co.uk/winkleigh.htm

Wreckers Border

Jack Spiers, 01579 350696

Festivals

Bampton After The Fair

End of October. Clare Penney 01884 860023

Baring-Gould Festival

End of October. Wren 01837 53754 info@wrenmusic.co.uk

Bude Folk Festival

Late May Bank Holiday. Lucy Burrow 01288 341582

Burnham Folkfest

August. www.folkfest.co.uk

Crediton Folk Festival

Mid-April Pete Lister 01363 775695 creditonfolkfestival@yahoo.co.uk

Dartmoor Folk Festival

Mrs J White, Sunnyhill, South Zeal, EX20 2JL. 01837 840102 www.dartmoorfolkfestival.co.uk. 9th -11th August.

Dulverton Folk Festival

Late May Bank Holiday

Intersarsity Folk Dance Festival

Richard Mason 01392 411434

Malborough Music Festival

August. malborough.festival@ukonline.co.uk

Pennymoor Song & Ale

Early June. Clare Penney 01884 860023

Sidmouth Folk Week

2nd-9th August. www.sidmouthfolkweek.org.uk

Teignmouth Folk Festival

Mid-June. www.teignmouthfolk.co.uk Anne Gill, 01803 290427

Wadebridge

August Bank Holiday weekend. 01208 812230

National Organisations

English Folk Dance & Song Society

Cecil Sharp House, 2, Regents Park Road, London, NW1 7AY. 020 7485 2206. info@efdss.org www.efdss.org

The Morris Federation

Fee Lock, 28, Fairstone Close, Hastings, Sussex. 01424 436052. www.morrisfed.org.uk

The Morris Ring

Charlie Corcoran, 70, Greengate Lane, Birstall, Leicestershire, LE4 3DL. Tel/fax 0116 267 5654 www.themorrisring.org.

Open Morris

Kate Waller, 01902 563126. secretaryofform@yahoo.co.uk

National Youth Folklore Troupe of England*

Dave Leverton, Heathers, Stanton Wick, Pensford, Bristol, BS39 4BZ. 01761 490236 daveleverton@lycos.co.uk

Bands

Those in bold text have an advert elsewhere in this magazine. * EFDSS affiliated.

3dB Ceilidh Band	01803 862393
4 Feet First	01752 662002
4 Reel Drive	01363 877216
Amycrofters Band	01404 46451
Autumn Gold	01840 261708
Babelfish	07971 148531
Back to Square One	01392 422119
Barnstormers	01392 882036
Bloatertown Band	01237 476632
Blue Jewel	07957 855458
Bridgwater Band	01823 491662
Choughed to Bits	01752 851990
Country Style	01803 813555
Dartmoor Pixie Band*	01837 840775
Eel Grinders	01647 440020
Fiery Clockface	01822 612281
Five Pound Fiddle	01409 211340
Flash Company	01392 851496
Folk Two	01548 550004
Footloose	01647 433464
Fox Amongst The Chickens	01579 351201
Fresh Aire	01823 257488
Friendly Folk	01643 707294
Full English	01271 866907
Haymakers	01288 361625
Hips & Haws	01884 855638
Hobson's Choice	01823 272537
Home Brew	01363 877216
Hot Punch	01271 373128
Housewife's Choice	01363 774426
Ivor Hyde's Band	01460 65159
Jeroka	01935 824674
Jigs For Gigs	01460 241326
Jiggerypipery	01647 433390
Kickshaw Ceilidh Band	01364 631122
Long Odds & Short Straws	01460 61996
Lucy Lastic	01884 881385
Meltdown	01278 732202
Meter Rite	01823 401271
Mooncoin Ceilidh Band*	01803 290427
More The Merrier	01626 854141
Mrs Crotty's Ceilidh Band	01803 762645
Mrs Midnight	01392 875436
Mullachabu	01626 871260
Newlyn Reelers	01736 366284
New Vintage Band	01363 774426

Occasion Ceilidh Band	01752 337501
Oggle Band	01271 865030
Off The Square	01395 268902
Old Boys	01726 837432
Other Band	01326 563564
Paddy's Whiskers	01803 520799
Park Bench Aristocrats	01548 810038
Petronella	01626 854141
Pigs Might Fly	01392 411434
Pig's Whisper	01392 250355
Phoenix	01392 833088
Quantock Quarenders	01984 656459
Red Shed	01363 774339
Reel Thing	01460 240671
Rumpus	01548 531525
Rusty Buckets	01398 323494
Scratchbox	01803 847689
Sheer Hopody	01769 520595
Silver & Gold	01752 822010
Slack Ma Girdle	01823 680523
Slapjack	01823 601583
Smileyboots	01752 364596
Sou'Westers	01395 266553
Spinach For Norman	01392 875239
Squeezum	01823 333567
Steve Gill & Andy Clarke	01803 290427
Stick The Fiddle	01884 243295
Swain's Gold	01579 383554
Tinners	01736 787951
Up The Creek	01548 531525
Walter Shortage & Hosepipe Band	01837 52174
Winkeilidh Band	01805 938213
Weston Country Dance Band	01934 813326
Woodshed Band	01803 558929

MUSIC LESSONS

Qualified and Experienced teacher available to teach children and adults.

Violin, Recorder and Singing,
(Classical or Folk styles)

Beginners welcome

01752 844360
07929019893





The Living Tradition

A CONCERT CELEBRATING DEVONSHIRE MUSIC

WITH

*Amy Birch, Matt Norman & Mike Bond, The Orchard Family,
Pam'n'Al, Tony Piper & Rupert Kirby and Marilyn Tucker*

Saturday 16th February 2013 at 8:00 p.m.

The George Hotel, Broad Street, South Molton EX36 3AB

In its 150th Anniversary Year, the Devonshire Association has a newly-formed Music Section, which is promoting this concert to celebrate Devon's rich tradition of folk music, with styles of song, music and dance which go back hundreds of years, and have been passed on through families and friends, through those who have researched songs and music collected around the turn of the 19th century, and bring them alive again through their performance, to those who write and perform new songs about Devon past and present. So a real mixed bag to show just how vibrant our local traditions are!

Tickets £6:00 available - from The George Hotel (01769 572514); by ringing Tom or Barbara on 01271 882366; through www.wegotickets.com/event/180137; or at the door if not previously sold.



FOLK ON THE MOOR THE WESTWARD INN LEE MILL, nr IVYBRIDGE



GUEST LIST

9 DECEMBER

16 DECEMBER

23 & 30 DECEMBER

6 JANUARY

20 JANUARY

3 FEBRUARY

17 FEBRUARY

3 MARCH

17 MARCH

BELSHAZZAR'S FEAST

CHRISTMAS PARTY

CLUB CLOSED

MIKE SILVER

KIRSTY McGEE

O'HOOLEY & TIDOW

JACKIE OATES

TOM McCONVILLE

PHILLIP HENRY & HANNAH MARTIN

**7.45pm
SUNDAYS**
Dates not specified
are
Open Nights

For directions or more information ring Anton on 01822 853620, Ben on 01752 708770, Keith on 01752 331121 or check our website: www.moorfolk.co.uk

Callers

Note: some callers will work with different bands, but others only with specific or single bands. Likewise, some bands will only work with certain callers. Check when you book !

Tom Addison	01392 420694
Colin Andrews	01363 877216
Graham Barrett	01823 461632
Sarah Bazeley	01837 840775
Robert Blackborow	01823 491662
John Blackburn	01237 476632
Adrian Brayley	07791 703009
Linda Breeze	01363 776184
Tom Brown	01271 882366
Les Burden	01840 261708
Dick Carlyon	01458 272933
Jeremy Child	01392 422119
Dennis Cook	01822 832002
Ted Farmer	01392 466326
Judy Forrow	01626 864042
Ray Goodswen	01278 424332
Sue Hamer-Moss	01805 601323
Susan Heard	01823 462936
Jan Hewett	01404 41182
Martin Hodge	01392 217827
Joan Holloway	01626 870539
Gil Jefferies	01752 844138
Chris Jewell	01237 475138
Beryl Jukes	01209 712357
Graham Knight	01823 401271
Rosie Longhurst	01579 351201
Nicole Mac	01395 266553
Simon Maplesden	01297 680201
Mary Marker	01626 854141
Richard Mason	01392 411434
Barry Moule	01288 361625
Peter Moxom	01392 873606
Eileen Nightingale	07811 367966
Frances Oates	01209 217918
Mike & Shelagh Palmer	01647 433464
Kate Powell	01626 866257
Tom Stevens	01872 240826
John Tarling	01297 34804
Jane Thomas	01884 855267
Garry Thompson	01271 865030
Les Thompson	01803 962393
Chris Thorne	01726 823275
Harry Turner	01823 664745
Helen Wilson	01392 882036

CHANGE OF VENUE

**The Seven Stars Folk &
Acoustic Music Club has
moved to the**

LEY ARMS

KENN



**Last Friday of the Month
(Starting 30th November 2012)**

NB Dec. meeting is Fri. 21st

8:00pm

**For more information contact:
The Cornelius Family (01392) 210983**



**The Mooncoin
Ceilidh Band**

South Devon based band
playing lively dance music with
a strong Irish flavour.
Own Caller

Instruments include Melodeon,
Guitar, Bouzouki, Electric Fiddle,
Bodhran, Whistle & Uilleann Pipes

Available for Weddings, Barn Dances
Anniversaries, Conferences etc.

To book the band please contact
Anne & Steve Gill 01803 290427
annemgill@tiscali.co.uk

Reviews

ON BLUESTOCKINGS

Lauren McCormick WGS 391 CD

I first heard Lauren McCormick performing with Jackie Oates in 2004 at 'After the Fair' in Bampton, and remembered her lovely flute-playing and warm voice. She then spent a few years with Jim Causley and Emily Portman as close-harmony group Devil's Interval, and sang regularly with Waterson:Carthy on their Frost and Fire tour. This is her first solo CD, for which she is joined by guitarist David Delarre (Mawkin, The Gift Band), his brother James on violin and Roz Gladstone on cello. On the sleeve notes Lauren says that this album is her tribute to the Bluestocking Circle of the mid 1700s, a group of women (and men) who argued for equal educational – and other – opportunities for women, and some of the songs do tell the stories of strong and independent women. Lauren's voice has something of the quality of that of Eliza Carthy (another strong and feisty woman!) – rich,

earthy, slightly husky – and its power emerges most strongly, for me, on her unaccompanied rendition of *A Sprig of Thyme*.

The CD includes several traditional tracks, including the less well-known and rhythmically complex *Lady Isobel*, a few contemporary songs and two written by Lauren herself, including the lovely *Lucy: Meaning Light*, her take on the Bluebeard fairytale. *Dear Mary* by Linda and Teddy Thompson was a new song to me, and a strong one which suits Lauren's voice well, and Leonard Cohen's *Everybody Knows* adds a political edge. Guitar and fiddle accompaniments are often fast and spirited, reminiscent of Seth Lakeman's driving rhythms and changing the usual feel of songs such as the traditional *A Game of Cards* and Dylan's *One Too Many Mornings*, on which in my opinion this style works less well. Occasionally the listener does just want things to slow down a little, and there are a few gentler, slower tracks. But this first CD definitely succeeds with its original arrangements, impressive musicianship and Lauren's strong delivery of a varied range of songs, and is definitely recommended.

Nicola King

A BAKER'S DOZEN TWD 014

Mary Humphreys and Anahata

Mary and Anahata are veterans of the folk scene as collectors as well as singers and musicians. They are now based in Cambridgeshire and their latest CD includes several previously unrecorded songs and versions of songs collected by, or learned from, Vaughan Williams and local singers such as William Clarke and William Irwin. On the CD songs alternate with lively tunes played on concertina and melodeon with skill and lightness of touch: my favourite of these is *If You Will Not Have Me You May Let Me Go*, from the songbook *Hardcore English*.

To some extent the songs on the CD follow the cycle of the seasons, beginning with *No my love, not I* (set, like so many English folksongs, on a May morning and ending with the young girl in question being told by her lover to go out begging with her illegitimate baby) and ending with the

3 piece dance band
Accordion, Fiddle, Keyboard

PETRONELLA

For all occasions:
Barn Dances
Saturday Dances
Scottish, Playford,
Contra

Contact
Mary
01626 854141

Reviews

Edmond Men's Souling Song and *Sweet Chiming Bells*. To my ears, Mary's voice sounds a little uncertain on the first track but gains in strength as the CD progresses. On a version of *Barbara Allen* (new to me, and collected by Ella Bull from the singing of Charlotte Dann of Cambridgeshire) it has something of the quality of Norma Waterson's singing of *The Streets of Laredo*. There are also lesser-known versions of *John Barleycorn* and a local variant of *Lord Randall*, here called *John Riley*, the only song collected by Cecil Sharp in the county. Mary's voice grew on me as I listened to the CD several times, the tunes are lively and enjoyable, and the alternative and regional versions of well-known songs make this an interesting collection.

Nicola King

Price £10 Aee www.maryanahata.co.uk

FESTIVALIS Whapweasel

www.whapweasel.com

If you enjoy original, modern versions of traditional songs, interpreted by brilliant, imaginative musicians, then you will love Festivalis, the new Whapweasel CD. Their last album, *Colour*, was an initial step away from their roots as a dance band – Festivalis is a giant leap into the concert scene. Much of the album is made up of traditional songs, but of course, not as you know them – it is Whaps after all. For the first time, there are vocals on a Whaps album – Saul Rose, who has played the Song Man in the theatre version of *War Horse*, creates a real traditional feel, providing effective contrast to the modern arrangements. There is some 'retro-Whaps' fun, with clever segues of tunes from earlier albums into the arrangements of traditional songs. I won't spoil your fun by identifying them here.

I really liked the clever and imaginative way in which traditional and modern tunes were sewn together so seamlessly. Nothing is sacred – the step away from purely dance tunes has enabled



Friendly Folk
A versatile & experienced
group of musicians
01643 707294
Club, Social, Ceilidh & Barn Dances

the band to play with timings and rhythms as well as with the instrumental arrangements – keeping their listeners guessing and intriguing them with variation and depth. There is also a great deal of light and shade – from the delicate and spine-tinglingly beautiful *Bell Towers* waltz, to the brassy crescendo built up on *High Barbaree/No Money forodka?*. I particularly enjoyed the increased prominence of some of the instruments which have been in the background in the past – for example the delightful little keyboard counterpoint on *The Hexhamshire Lass*.

Some of my favourite tracks are *Snow Falls* – not least because of its association with the wonderful *War Horse*, but also the powerful accompaniment, the waltzes *Bell Tower* and *February Waltz* (a lovely fiddle-based arrangement), *Locksley Hall* (bone-numbingly crunchy sax and possibly the most 'commercial' arrangement on this album) and of course Whapper's delight – vintage Whaps ceilidh music with a twist.

In the review of their last album, *Colour*, I wrote – 'This is a CD of contrasts, surprises, superb musicianship, lots of brass and sophisticated arrangements with never a dull moment. It will grow on you the more you listen to it.' So true of Festivalis too – enjoy!

Sue Hamer-Moss

What's Afoot operates a magazine exchange with other folk publications from outside the county. Copies of similar magazines from other areas are always welcome. Please contact the Editor (address on page 3).

WILLAND FOLK DANCE CLUB

SATURDAY DANCES

Admission £5.00 Bring & share supper Raffle

December 15th Sarah Bazeley & The Dartmoor Pixie Band

December 31st (Monday) Jane Thomas, Rosemary Hunt & Orion's Ring
New Year's Eve Celebration 8 - 12.30 a.m. Bring and Share .Theme
"Hawaillan Shirts / Hats". Includes glass of wine at midnight.

January 12th Iain Anderson Kit and Boodle

February 9th Eileen Nightingale Hobson's Choice

March 9th Ivan Aitken English Contra Band

Contact: Mary Marker 01626 854141 www.willandfolkdanceclub.co.uk



Come and join us
**TAVISTOCK FOLK
DANCE CLUB**
for an evening of folk dancing.

We meet on a Thursday evening at
ST PETER'S SCHOOL, Greenland Estate
8.00 pm - 10 pm (Not July & August)

Beginners welcome

DANCES IN TAVISTOCK TOWN HALL
8.00pm - 11.30pm (bring and share supper)

Saturday 16th March - Jane Thomas and Jigs for Gigs

Saturday 16th November - Sarah Bazeley and Dartmoor Pixie Band

Reviews

CUSTOMS AND EXERCISE

Richard & Jess Arrowsmith

It was a great pleasure to listen to this collection of songs and instrumental pieces performed by Jess and Richard Arrowsmith. The variety and contrast between the various tracks ensured that interest is maintained throughout with the stories told in the ballads being particularly entertaining. It was a very good touch to put in so much detail on the sleeve about the history of each piece which added to the interest. The first track *Hanged I shall be* is sung in bloodthirsty tones by Jess sparing us no detail of the dastardly tale! The doleful *Death of Queen Jane* is no less enthralling as we picture the poor dying Queen struggling in childbed and finally succumbing to death as was the common lot of so many women up until this last half century. *The Smuggler* had me wishing that the lyrics were printed on the sleeve so I could join in! Rudyard Kipling's well known *Smuggler's Song* is given a stirring rendition by Jess, whereas the familiar nursery tune for *Jack Lay Back* is an amusing choice and fits the lyrics very well.

There were lovely combinations of fiddle and melodeon and the inspired choice of a cor anglais in some of the pieces added to the enjoyment. I loved the slow and stately version of *Morning Star* with the unexpected 'B' music, and the jigs at the start were certainly enough to make me want to get up and dance!

I'll be listening to this CD a lot over the next few weeks.

Claire Proietti

SONGS FOR MRS. BEAUTIFUL

Rosa Rebecka

My first introduction to Rosa Rebecka was seeing her perform a number of rather nervy two-song sets around Exeter. With just herself, an acoustic guitar and a singing bowl (that doesn't sound as

stupid as it reads!), not to mention a collection of deep, introspective and, at times, personal songs, it was a challenging listen and it just seemed that there was something missing.

This album, however, highlights what that was - other musicians.

For those people that are already familiar with the Swedish-based singer-songwriter and don't already like her material, there is nothing here that will likely convert opinions. But, this album is still worth listening to, even if just for her backing musicians, which give her strong songs perfect accompanying melodies.

Some of the guests include local rising stars Nick Wyke and Becki Driscoll, who provide much of the string backing as well as Paul Wilson on Piano Accordion and Violin, Tobias Jacob on vocals and Jackie Oates, who appears on the brilliant opening track, *Heartful Of Seaweed*.

What is also notable is how multi-talented Rosa herself is, adding Piano, Flute, Mbira and bowl to her arsenal.

Much of the album is still a little hard-going. It could be said that you have to know the person before you get to know her music. Some of it, indeed, is inspired by her own background and family, which is evidently so important to her. A perfect example of this is on *Mrs. Beautiful's Guitar*.

There are several standouts, the aforementioned gorgeous opening track as well as *Simple Sadness* and hymnlike closer, *Not A Lullaby*.

For all the interest in the backing musicianship, the voice is equally paramount and Rosa has a great one. Emotionally captivating, it tells the song's stories as good as do her lyrics.

For all these reasons, *Songs For Mrs. Beautiful*, is well worth a listen.

Martyn Cornelius

For more information visit: <http://www.rosarebecka.com/>

Reviews

AS I WAS WALKING

Sarah Matthews

This tour de force by Sarah has her playing fiddle, viola, bridge octave fiddle, cello, tenor guitar, bodhran and light percussion as well as singing all the songs, several of them unaccompanied. Sarah's beautiful voice is perfect for the traditional songs. *My Love Is Like A Red Red Rose* is a challenging and lovely song with its words by Rabbie Burns – the first time I have heard it sung without the Scottish dialect words. I greatly enjoyed the story of *Cathy Shaw* who dresses as a man to get a job in the mines – it all turns out well in the end! *The Year Turns Round Again* and *April Song* are both given a tender rendition here, while *T'owd Brown Hen* is reminder that birds and animals can often get the better of us despite our best efforts – and the description of neck wringing is very realistic – don't listen to this one while eating! *Oh How That Valley Did Change* is a reminder of how our landscape has changed in order to provide essentials such as water or power – quite topical in the current age of wind turbines and solar panels being put up in our beautiful countryside.

Scratchbox ceilidh band

Great musicians and relaxed,
expert calling.

Kip Pratt—caller / fiddle / bodhran

Steve Banks—fiddle

Mike Vickery—guitar / mandolin

Pat Butterly—double bass

Trio or quartet available.

For info and bookings, call

Kip Pratt, 01803 847689



Sarah does an interesting version of *Chelsea Morning* and it was good to have a contrast with the mainly traditional songs on this CD. *Fiddle and Drum* provided a lovely thoughtful finale to the recording. I would recommend this CD to anyone who enjoys traditional music performed with great talent.

Claire Prioretti



Lucky Draw Programme
Concerts Singarounds Musician Sessions
Mumming Morris Dancing Sunday Music Hall

12TH TO 14TH APRIL 2013

AT CHERITON FITZPAINE DEVON

Pete Grassby Colin Pitts Steve Turner
Andy Clarke Josie Lloyd Owd Yer Osses
Bill Mc Kinnon Jon Hare John Morris
Prince Of Wales Rattlers Nicola Clark
Alhambra Alan Whitbread Jim Mc Adams
Kitty Vernon & Derek Burgess Vela
Morris

Plymouth Morris & Mummers
The Five Lady Revellers Bloxham Morris
Black Pig Border Co.of The 'Owd' Oss
Wreckers Morris Yattelton Hooden Horse

More to be confirmed

Full Weekend Tickets £24

Facilities for Camping, Indoor Camping, Campervans/Caravans Available

For More Details Contact Pete & John Tel.01363 77 5695

Email creditonfolkfestival@yahoo.co.uk Website www.poppypoprecords.co.uk/crediton/cred.htm

Reviews

KEEP IT CLEAN

Dick Farrelly & Mat Walklate

Chance meetings in the world of music can be powerful things, sometimes leading to unprecedented success stories for those involved.

It was a chance meeting that led to the reason for this album. Dick Farrelly (Guitars, Percussion) and Mat Walklate (Vocals, Harmonica) met in a bar in Amsterdam and, after somewhat spontaneously performing some blues tunes together that same night they decided to get together to record an album. The result is *Keep It Clean* and it does just that - it's clean and simple and as stripped-down and raw as blues can get.

If you are a fan of raw blues you will love this. There are no overdone production values - no guest musicians, no digital effects, no overdubs, no nothing. It feels very organic and.... spontaneous. It will come as no surprise then to learn that it only took 9 1/2 hours to record!

Don't go into this album expecting something akin to folk award winners Tim Edey and Brendon Power (minus a Melodeon), as they aren't remotely as folkly, nor as dynamic.

In fact, as acceptable as this album is, it feels a little too raw and a little too simple. It ends up being a collection of songs, which have no singular identity, becoming a little too samey and, dare I say it, boring for my liking. For that matter no particular track stands out, as particularly interesting.

Keep It Clean, therefore should be treated as no more than a glorified jam session on disc, to introduce this new collaboration. .

So would I recommend this album? Well, if this sounds like your cup of tea then definitely, yes, but otherwise you probably might want to stay clear.

Martyn Cornelius

For more information visit: <http://www.dfarrelly.com/> and <http://www.matwalklate.co.uk/>

FOR SALE Amplification Equipment

P.A. Systems for Hire

ideal for folkies

Portable Appliance Testing

Make sure your kit is safe

Have your kit accepted at any venue

Be sure your insurance is valid

Use free EFSSS insurance

Contact Andrew at
SOUNDS DIRECT

4, Sycamore Close, Honiton,
Devon, EX14 2XP

Tel. 01404 46451

andrew.mycroft@btinternet.com

LAUNCESTON FOLK DANCE CLUB

Tuesday Club Nights

8.00 - 10.00 pm (Not July & August)
St John's Ambulance Hall

Saturday dances 8.00 - 11.30 pm

Launceston Town Hall

Saturday 27th April
Sarah Bazeley & Dartmoor Pixie Band

Callers' Swap

Saturday 16th February
Eagle House Hotel from 10.00 am

For further information ring
Mr Ron Bright (Hon Secretary) 01579 362423

Totnes Folk Club

Dances at the Civic Hall, Totnes, 2012/13

7.30 pm - 11.00 pm Refreshments available

Sat. 1st December Robert Blackborow, Ivor Hyde's Band

Saturday 2nd February Nicole Mac & Pete Mac Band

Saturday 2nd March Sarah Bazeley & the Pixie Band

Saturday 6th April Jane Thomas & Jigs for Gigs

All warmly welcomed

Admission £6.00 Members £5.50

More information: June Prowse 01803 862435 Harry Lowe 01626 821045

*Club Nights at the Methodist Church hall, Fore Street, Totnes, 8 pm to 10 pm. Admission £1.50
On the 3rd Thursday of the month, except June, July & August*

WILLAND FOLK DANCE CLUB THURSDAY CLUB NIGHTS

8.00 - 10.30 pm in the Village Hall

Members £2.00, Non-members £2.50

Dec 13th Frances Hilson Iain Bryden's Band Christmas Party
8 -11.00 p.m Bring and Share

January 10th* Ted Farmer Friendly Folk

January 24th Ian Ludbrook More the Merrier

February 14th Graham Knight Quantock Quarrenders

February 28th Jane Thomas Home Brew

March 14th Ted Farmer More the Merrier

March 28th Simon Maplesden Iain Bryden's Band

(* social with drinks & nibbles at 7.30 pm)

Contact Brian Thomas 01884 855267 or Mary Marker 01626 854141

Reviews

DOWN HERE

Jinski

What would Ralph McTell sound like if he were a country singer?

That's a question poised by the slightly reminiscent sounds of this album's opening track, *Live Long In the Day*, which seems, at times, to evoke the delivery (particularly vocal) of the folk legend, as well as country legend, Don Williams.

However, you'd be wrong to assume that this is the shape of things to come, but suffice it to say Jinski are on the one hand a satisfied soft Country/rock duo and on the other hand they are frustrated folk musicians trying to find their true identity.

Essentially, this Newcastle-based collaboration comprised of Guitarist / Vocalist Steve Wegrzynski and Multi-instrumentalist Dave Kennedy (Acoustic Guitar, Electric Guitar, Bass, percussion, Banjo, Vocals), are primarily country-influenced, whether it is with the rock direction heard on tracks like *I Changed My Mind*, which evokes the sound of mighty bands like *Alabama* and *Ozark Mountain Daredevils*, to the more stripped-down traditional Bluegrass style, heard on *My Ball Makes A Square*.

But this is not purely country-orientated, as has been hinted. Folk influences do seep through occasionally, particularly on album highlight, *Ship Ahoy*, which features the wonderful Karen Tweed on Accordion.

The duo are not afraid to step out of the conventions of their primary genre either as *A Change In The Weather* perfectly demonstrates. This surprisingly blends waltzing country fiddle with Andy May's Northumbrian Pipes extremely well.

This album may not have the "wow" factor, nor will it be the most fresh or original album you will hear, but it is extremely pleasant to listen to, with good musicianship and good production to boot, and is likely to grow with repeated listens.

Martyn Cornelius

For more information visit: www.jinski.com

SOU'WESTERS

Led by Pete Mac
Caller - Nicole

Folk Dance and Barn Dance

Accordion, fiddle, & guitar.
Caller & accordion duo
for small events.

TUITION

Piano-accordion, melodeon
and English concertina.

Band Swing & Band Time

Music books arranged by Pete:
£11.95 each (+£1 p&p per order.)

Contact Pete Mac
Exmouth 01395 266553

BRIXHAM FOLK CLUB

First Friday in the month 7.30pm

Brixham Theatre, New Road,
Brixham, TQ5 8AT

Regret no club night in October

Your hosts Steve & Anne Gill
Patron Maggie Duffy

More information from
John Miles 01803 858394
or Anne Gill 01803 290427



HALSWAY
MANOR

National Centre
for the Folk Arts

ENJOY - EXPLORE - LEARN

Sat 29 Dec 2012 - Wed 2 | Jan 2013
**Halsway Manor New Year
House Party**

Fri 11 - Sun 13 | Jan
Laetere Singers

Fri 18 - Sun 20 | Jan
**Moonrakers Folk Musicians
Weekend**

Sun 20 - Thu 24 | Jan
Winter Warmer!

Fri 1 - Sun 3 | Feb
Recorder Orchestra

Fri 25 - Sun 27 | Jan

**English Fiddle Players'
Workshop Weekend**
Nick Wyke, Becki Driscoll,
Dave Shepherd.

Sat 26 | Jan / 8pm

**Concert: Nick Wyke, Becki
Driscoll, Dave Shepherd**

Mon 4 - Fri 8 | Feb
Feb Frolics!

Fri 8 - Sun 10 | Feb

**Jon Wayne Bagpipe
Workshop Weekend**

Fri 8 - Sun 10 | Feb

**The Big Hurdy-Gurdy
Workshop Weekend**
Gregory Jolivet (France),
Steve Tyler, Claire Dugue.

Sat 9 | Feb / 8pm

**Concert / dance: Gregory
Jolivet (France) and Jon
Swayne, Steve Tyler and
Katy Marchant**

Mon 11 - Fri 15 | Feb
**Shooting Roots: Residential
course for young performers**

Fri 15 - Sun 17 | Feb
**Singing Weekend: Madding
Crowd . The Craft of Story**
Sharon Jacksties.

Wed 20 | Feb / 8pm
**Sharon Jacksties -
The Eye of the Beholder**
Storytelling performance.

Thu 21 - Mon 25 | Feb
**Further Improvement of
Dancing Weekend**

Fri 1 - Sun 3 | Mar
**Northumbrian Smallpipes
Weekend**
Andy May, Pauline Cato, Chris
Evans, Rob Say, Francis Wood.

Sat 2 | Mar / 8pm
**Concert: Northumbrian
Smallpipes Concert**
Andy May, Pauline Cato, Chris
Evans, Rob Say, Francis Wood.

Fri 8 - Sun 10 | Mar
**Halsway Manor President's
Weekend**
Bonny Sartin & guests

Mon 11 - Fri 15 | Mar
**Folk Mid-Week Break
with Mary Ireson**

Fri 15 - Sun 17 | Mar

**English Concertina
Masterclass**
Rob Harbron

Sat 16 | Mar / 8pm

**Concert: Rob Harbron
and Miranda Rutter**

Fri 15 - Sun 17 | Mar
**Acoustic Miscellany:
Guitar Workshop**

Sun 17 - Wed 20 | Mar
**Folk Musicians &
Harp Course**

**SOCIAL DANCE SPECIAL:
9 DAYS OF PLAYFORD,
ENGLISH, CONTRA &
SQUARE DANCING!**

Fri 22 - Sun 24 | Mar

**Halsway Playford
Weekend**

Mon 25 - Fri 29 | Mar

**Contra and Square Dance
Week**

Fri 29 Mar - Mon 1 | Apr

**The Best of Two Worlds
- Playford and American
Dances**

01984 618274 | www.halswaymanor.org.uk

Reviews

AMYCROFTERS GO SQUARE

More than 20 years ago I offered to finance a CD of Singing Squares principally to preserve for posterity, the great, late John Chapman but also to make singing squares more accessible to up and coming callers. My offer wasn't taken up, so I am now very pleased that we have these two Volumes of CD's from the Amycrofters, and Kim Smith. I may be wrong but Singing Squares seem to feature less and less in today's dance programmes and few of the up and coming callers and, indeed, few of the established callers use singing squares. It may be that, like me, they can't sing, but it's more likely that appropriate resources are not available to them. Now there's no excuse!

The Amycrofters have now given us the second of their double CD packs with another 16 popular squares. Here, they have once again given us two CD's, one featuring just the music and the other the squares, with singing calls by Kim Smith. There is also an accompanying booklet with the dance instructions and everything a caller might need to know about the individual dances. The CD's are not just for callers but should have a much wider appeal especially to those who enjoy good, foot-tapping, folk dance music. It's also incredible value"

Barrie Bullimore (Staines, Middlesex)

Review by Geoff Owen (Walsall)

Soon after I started calling, I heard a recording of John Chapman calling a singing square and shortly after I attended a dance that he was calling. I decided to have a go myself and found a tape by The Greensleeves Country Dance Band called "Music for Singing Squares". Most of my calling then was done in local clubs with recorded music so for some years I was limited to this one tape. In 1998 Chris Jewell brought out a tape called *Twelve Square Gems* so my repertoire increased slightly. And there it remained until a few months ago when Amycrofters brought out "Amycrofters Go Square Volume 1" which has 17 tracks. Now they have issued Volume 2 which has a further 16 tracks.

The clever thing about this publication is that there are two CDs in each volume together with the book of calls. The book has the walk though words on one page and the singing call words on the adjacent page. But why two CDs? Well one has the music that you can use to do your singing call and the other has Kim Smith singing the calls for you. The way I use this is to listen two or three times to Kim singing the call while I follow the words. I then join in with him until I'm matching his phrasing. I can then use the music-only CD and have a go by myself. It seems to work quite well.

One problem for the caller (and for Amycrofters when recording the tunes) is what key they are set in. As a tenor I have found some set too low for me which means you lose any dynamics. So check the key before you try one in public.

There are old favourites scattered throughout both books but to find a recording of Chinese Breakdown that I can sing to is for me a first but perhaps I haven't looked hard enough. In volume 2 you'll find *Lonesome Pine*, *Little Red Wagon* and *Red Wing* to name but three.

For those of you who already do singing squares, these two CDs and books are a worthwhile addition to your library having many dances not found on the two tapes previously mentioned. If you have thought about trying a singing square but never felt confident about how to phrase the call, then the additional CD with Kim singing them for you will be a tremendous help.

Or of course you could cheat! Either play the Kim Smith singing call after you have walked the dance through or use the dance instructions provided and call it as you would any other dance. This latter approach will involve some work as the dance instructions have no music bar references so you will have to work these out for yourself. What ever way you want to go, these CDs and books will offer you a new selection of singing square dances which I don't think were available to the club caller before.

Amycrofters Go Square Vol. 2, was released in June 2012. These packs are great value at only £14 + £2 p+p. For a track list of the CD's visit www.amycrofters.co.uk To order a pack email andrew.mycroft@btinternet.com or phone 01404 46451.

Reviews

THE BLEWDLE Mike Reinstein

When Mike Reinstein told me that the songs on this album were for young children I passed it without hearing it to a folky friend who is Montessori trained. She left me intrigued with her comments that with all the twangy guitars, keyboards, bass, backing vocals and percussion she couldn't quite see how it would go down in a primary school setting.

On first hearing I could appreciate her view. Mike's self-penned album of 18 fairly short, well-written and imaginative songs with the full works of vocal and instrumental arrangements makes for enjoyable listening, but for schoolchildren? Until I read Mike's email again and thought about the context. Mike teaches music in Brighton primary schools. It is most unlikely that he'd have the other musicians and all the P.A. gear with him. He'd probably be singing the songs to a small group, accompanying himself on an acoustic guitar.

I listened to the songs again. There are many really delightful images which I'm sure would have the kids chuckling - like *Monster Feet* and the title song *The Blewdele*. I can imagine the youngsters' reaction to *Dinosaur* and *Boo!* - great fun. I could also envisage the songs being used as part of projects on certain topics. I hope Mike will publish the songs in a book, as he has done for some of his earlier children's songs in *Tommy Tomato*.

What purpose does the CD serve? Well, as Mike says, it could be played in the car. Actually it deserves wider exposure than that. And kids might say to their parents, "please play these songs - we learnt them in school today."

Colin Andrews

For more details of this album and other books and albums by Mike Reinstein, visit his website, www.mikereinstein.co.uk

When replying to advertisers, please mention that you saw the advertisement in What's Afoot.



Totnes Folk Song Club

2nd Thursday in the Month 8.00pm

The Dartmouth Inn
The Plains, Totnes

13th Dec - Singers' & Musicians'
Night with some traditional Carols
2013

10th Jan - Singers' & Musicians' Night

14th Feb - Guest Night (tbc)

14th March - Guest Night
Chris Foster

For more information phone
Anne & Steve Gill 01803 0290427
or Andy Clarke 01803 732312

Blue Jewel

a great new South Devon
folk/acoustic band



“Amazing instrumentals... subtlety
and imagination... interesting history...
a memorable and enjoyable album.”

– Colin Andrews, *What's Afoot*

“The concert really had the 'feel
good factor'! We left wanting
more and wanting to recommend
you to everyone.”

– Jan & John Culf, *Harberton Folk*

Available for gigs, festivals, functions &
workshops. At the website: ● listen to
tracks from their *Dart Songs* album
● gig dates ● promoters section

www.bluejewel.info



Reviews

PATHS OF DESIRE

Damian Clarke

This is the first time I've reviewed a CD recorded in my own village. Cliff Eastabrook, Damian's colleague in a folk-rock band, Pressgang, and collaborator on this album, lives nearby and regularly contributes folk tales to the Morchard Messenger, our local newsletter.

However, Paths of Desire is a new solo album from Damian, with 12 tracks, mostly traditional songs and tunes, on which he plays hammered dulcimer, celtic harp or hurdy gurdy. Together with some unusual material, there is much to hold one's interest. Some songs like *The Salley Gardens*, *Cambric Shirt* and *The Snow It Melts the Soonest* are well known, but Damian also specialises in singing songs in the minority languages of Breton and Friesian, and others.

He declares that his songs are passionately delivered, and this does come over on the CD, though sometimes a little too dramatically for my personal preference. There are some good instrumental tracks, too, though the sound level for the hurdy gurdy needs to be increased.

Overall, this is an interesting and distinctive CD

Colin Andrews

More information on Damian's songs and paintings at www.damianclarke.co.uk

THEY MAY PUT LAND BETWEEN US Joyce The Librarian Folkwit f0083

As they say on their publicity leaflet, this group is pigeonholed loosely between folk and indie. It also raises the perennial question of what modern compositions and arrangements should come under the folk umbrella. In my opinion this album is very much on the edge. That's not to say it isn't pleasant listening and the musicality and arrangements are first class.

It's music which tends to float over you - quite calming and esoteric but leaving nothing particularly memorable about the experience. Even the best track, the enigmatically entitled

John Tarling

Calling
to recorded or live music

**Beginners to experienced
Family dances a speciality**

Up to one hour's drive from Axminster

Tel. 01297 34804
dancefolk.john-t@virgin.net

Teignmouth Folk Club

Last Thursday of every month

at

**The Devon Arms Hotel
Northumberland Place**

Teignmouth

8.00 pm

**For further details contact:
Martyn Hillstead 01626 778071**

martyngh@aol.com

Follow Me I'm Right Behind You (also released as a single) doesn't really have a lasting impact. I'm personally not keen on the huskily sung, almost whispered vocals on some tracks, though they do add 'atmosphere'.

None of the group, from Bristol, are called Joyce and none of them are librarians!

Colin Andrews

Info: james@prescriptionpr.co.uk <http://folkwit.com>



Morris Matters



The appalling weather this summer meant that a number of sides had one or more stands rained off. Even though one of their members works at the

Met Office, **Exeter Morris** seemed particularly unlucky, with 3 Thursday evenings affected. One, a joint stand with **Beltane** was washed out, though they did find a pub to accommodate them, and two evenings were cancelled because of forecast of heavy rain. Innovative methods of carrying on regardless included jig and rapper (sword) dancing in confined pub spaces and/or a jack-in-the-box approach of playing music inside while the rain fell and rushing out to dance when it stopped.

One of the biggest influences on Morris dancing as it is today, Roy Dommett, gave his penultimate Morris Workshop over the weekend of 19th-21st October in Exeter. The event was organised by **Great Western Morris** and followed on from a previous highly acclaimed workshop in April 2011. It was a great opportunity for local dancers and musicians to benefit from Roy's encyclopaedic knowledge first hand. A live recording of the weekend was made by local sound engineer, Mike Gluyas. Roy's final workshop will be on his own territory in Farnborough next Spring.

Great Western Morris are also organising big day of dance in Exeter next April for the three Joint Morris Organisations (the Morris Ring, Morris Federation and Open Morris), with over 50 sides from all over the country, expected to participate. Watch this space, or visit the Great Western website for further information as it is not to be missed!

Talking of which, congratulations are in order for Robin Springett of **Dartington Mens Morris**, who danced in as new Squire of the Morris Ring at Hartley Ring Meeting. By the time this magazine goes to print, he will have been interviewed by Radio Devon about his new role. Well done Robin!

And finally – a plea! Where is your Morris side

dancing this Christmas? Does your side do any Charity fund raising or dancing at local hospices? Let me know at the e-mail below and we will get it into print!

Sue Hamer-Moss
Sue@hamer-moss.co.uk

**FOOTLOOSE
BARN DANCE BAND**

**FOUR PIECE BAND
OWN CALLER**

**Mike & Shelagh 01647 433464
Trevor 01769 520595**

Raddon Hill Clog Morris 20th Birthday

Eleven sides accepted an invitation to Raddon Hill's weekend in May to celebrate the 20th anniversary of their foundation. The event was based at Christow Village Hall on the eastern edge of Dartmoor.

After an informal Friday evening music & song session compered by Robin Wells and Dave Hopkins, the visiting sides were split into 3 groups for dancing, each group performing at some time in Newton Abbot Town Centre, The Cider Press at Dartington and the South Devon Steam Railway at Buckfastleigh. All tours converged on Exeter Quay for a joint stand in the late afternoon.

A hog roast back at the village hall was followed by a ceilidh with Ed Rennie's new band.

On Sunday everyone made their way to Castle Drogo for more displays. Then it was fond farewells to new friends and friendships renewed.

FOLK COMES TO EXETER CATHEDRAL



Saturday 12th January, 1 - 3pm

A celebration of 30 years of **Wren Music**
Devon's professional folk arts organisation

with performances by Wren's community ensembles

Voices In Common Folk Choirs

East Devon Folk Choir

Exeter Folk Choir

North Devon Folk Choir

Torbay Folk Choir

West Devon Folk Choir

Rough Music Folk Orchestras

Folk Orchestra of East Devon

Folk Orchestra of North Devon

Folk Orchestra of Torbay

Mandolin Orchestra Of Devon

Concert free - Cathedral entry fees apply:

Adults £5.00 / Seniors & Students £3.50

Children under 18 with a family free

Find out more at www.wrenmusic.co.uk
or call **Wren Music** on **01837 53754**



Dartmoor Folk Festival 2012

