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Copy Dates

1st Feb for 1st April

1st June for 1st Aug

1st Oct for 1st Dec

Advertising

Enquiries & copy to:

Dick Little

Collaton Grange, Malborough,
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Rates

Full page £30 (portrait)

Half £18 (landscape)

Quarter £12 (portrait)

Eighth* £6 (landscape)

(*minimum 3 issues)

Discounts - enquire

Distribution & Subscriptions

Jean Warren

51, Green Park Road,
Plymstock, Plymouth,
PL9 9HU

01752 401732

Individual copies

£1.00 + S.A.E. / A5

Subscription (see form)

£5 per 3 issues)

Bulk orders (pre-paid)

£10 per 10 incl. p&p

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Editorial

At last, after much patience from Colin Andrews, I am delighted to take up the reins of the What's Afoot editorship. They do say 'a new broom sweeps clean'. I will be sharing a few new ideas over the next few editions, but also aiming to preserve Colin's legacy.

I am planning a specific themed feature in each edition. In the Autumn/Winter edition the theme will be public ceilidh dances. I would welcome contributions (just a paragraph or two) from organisers, callers or bands who are regularly involved in ceilidhs open to the public - also your ads! Please feel free to e-mail me your ideas for future themes.

And finally a very, very big thank you to Colin for his fantastic commitment and hard work over the last 30 years, and hundred plus editions of What's Afoot. It will be a really hard act to follow.

Sue Hamer-Moss

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Front cover photograph: The Oggle Band

Printed by Hedgerow Print, Crediton. Tel. 01363 777595

Your new editor -

Sue Hamer-Moss



Hello everyone and thanks for reading this!

You might have seen my name before on a few WA reviews, but I am delighted now to give you the

opportunity to put a face to the name. Others of you may know me from Morris dancing and Sidmouth festival procession organising, but, until recently, my work as a management consultant meant that I spent much of my time commuting to London instead of getting to know people in Devon. I am now semi retired, working with local businesses or over the internet.

I fell in love with folk dancing (mainly Playford and Scottish) while at school - in spite of an absolute dragon of a teacher, whose methods would not be allowed today. My first contact with Devon was 3 happy years at Exeter University in the late 70s, when Morris and folk dancing were at their height of popularity. I was an active member of the Folk Dance Club and a founder member of Glory of the West Morris (then a University side). There we danced a lot with Great Western Morris – and believe it or not, there are still a few stalwarts in Glory and Great Western from those long ago days. I won't name names.....

I recently found a photo from about 1978 of me dancing with Glory in Exeter near what was Debenhams – so interesting to compare with the JMO day of dance pictures on the back cover. I have also kept a fascinating article from the Express and Echo – an interview with the then Squire of Glory of the West, Bev Ashe (nee Timms). Watch out for snippets in future editions of WA – it is a real cultural eye-opener.

I moved abroad for a while. After having unsuccessfully tried to start a Morris side in Copenhagen (too much use of illegal substances in the side – not me!), I rejoined the Morris scene in 1996, with Jackstraws Women's Morris based in Farnham. I feel privileged to continue dancing with

them as a rustic (rusticated?) member, even though I moved to Devon in 2003. I met up with Colin Andrews and joined Winkleigh Morris at that time and was lucky enough to meet up with Downes on Tour at Topsham a few years ago, and joined them too. There are words for people like me – but they are not printable!

I have created a few Morris jigs and do workshops from time to time. Perhaps the most esoteric was on skis – the well known Fieldtown dance, Banks of the Dee being renamed Banks of the Ski for the occasion – fortunately there is no notation and no video evidence!

I took up ceilidh dance calling when I was squire of Jackstraws and realised I enjoyed leading dances. I called for a couple of bands in the Farnham area and now do occasional calling with a number of local bands – in no particular order – Winkeilidh band, Hips and Haws, Home Brew, Lucy Lastic – and by the time this is published – Broad Band.

A few years back I was irritatingly injured and could not dance, so I refreshed my recorder skills from school days. I really enjoy playing in informal sessions, with ceilidh bands and as a Morris musician when I am not dancing. I also play a few tunes on the accordion and am trying to learn guitar when my 3 dogs will let me.

I suspect my musical tastes are more contemporary than most people's, though I passionately believe that there is nothing better than a good song well sung or a good dance well danced – whatever the genre.

Sue Hamer-Moss

With Glory of the West in Exeter ca 1978





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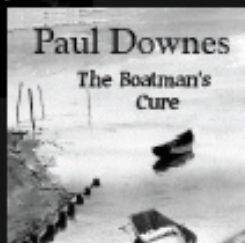
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Publicity for Exefest announced it as “featuring an exciting line-up of some of the best musicians on the circuit, and a day of traditional music and dance, all in the beautiful surrounds of the Double Locks pub on the banks of the Exeter Canal.” After the event everyone agreed that it had lived up to this and even surpassed expectations. Like so many successes it was a combination of 99% hard work and 1% luck- the luck included a sunny day. The hard work was undertaken by the director, Laura English-Rose, and her team. Laura is the daughter of Helen English and the late Tony Rose. Exeter and the West Country are home territory, although she is now based in Sheffield.

The festival opened with the duo Helen English and John Waltham, Helen plays the harp while John sings. This combination set the tone that continued throughout the day, of relaxed and high-quality performances. A ‘surprise guest’ followed, Dave Goulder, on a rare visit to the West Country from his base in Scotland. He sang songs inspired by his time as a railway fireman which was very appropriate with Brunel’s GWR line only yards away. These two acts over the middle of the day, had warmed the audience and the marquee perfectly. People were ready to sit back for the rest of the afternoon and enjoyed an excellent set by David Gibb and Elly Lucas, with Greg Russell & Ciaran Algar, as temporary percussionists on coconut shells, followed by Jim Causley (*see Review*) at his best.

Between the afternoon and evening concerts dance was given centre-stage with the talented and versatile dance side Firestone Appalachian, thrilling on-lookers. The vivacity and enthusiasm of their performers, both the dancers and musicians, was fitting; the fact that they are from Exeter, was a matter of pride. Northgate Rapper from Bath provided a good contrast with a skill and precision that filled the audience with awe. A last minute addition were the energetic young Cotswold side, Fools Gambit Morris, who were received enthusiastically.

People returned to the marquee for the evening concert looking forward to hearing three acts that have been greatly acclaimed recently. They were not disappointed. For the next few hours they were treated to fine performances by the multi-talented Matt Quinn; the duo Greg Russell & Ciaran Algar (*see Review*) and Sam Carter, noted for his fine compositions.

So, the festival was an undoubted success with excellent music and dance enhanced by a relaxed atmosphere and the opportunity to relax with friends, old and new. We look forward to next year’s Exefest.

Jackie Patten

David Gibb, Elly Lucas, Greg Russell & Ciaran Algar at Exefest



Ed: Following Jackie Patten's overview of Exefest on the previous page, Martyn Cornelius looks at some of the acts in more depth.....

The Double Locks is a wonderful location for any event or for just a quiet drink. It suited the occasion and the dry weather helped.

The afternoon concert's first performers were **Helen English and John Waltham**, who had a simple set-up of vocals (John) and Celtic harp playing (Helen). The result was a pleasant intimate sound, though nothing to make your head turn. Mainly performing traditional material or songs in the tradition, the duo also covered a Richard Thompson song, Dimming Of The Day, which John Waltham, readily admits is not the type of material he is normally associated with. The harp playing was beautiful. Unfortunately, they had the graveyard slot, following lunchtime, when the attendance was slow to develop. The festival had its first twist then with an extra guest, Dave Goulder. Best known for his song, The January Man, which has been covered by such diverse artists as Martin Carthy, Christy Moore and most recently, Lau with Karine Polwart, Dave's set was very enjoyable, including some of his comical songs set during the golden age of steam railways. A particular highlight was Footplate Cuisine.

Next up were **David Gibb and Ely Lucas**. This entertaining duo were not originally scheduled to play, but due to Maz O'Connor, not being able to perform, they stepped in. And I'm glad they did, as they actually became one of the highlights of the day. Hailing from Derbyshire, David and Ely were finalists in the BBC Young Folk Awards 2011. Their set was truly varied, entertaining and unexpected. They mixed traditional song, mainly of the darker variety, with songs like Sam Hall, to more contemporary interpretations, including the perplexing inclusion of the old World War II sing-along, Leapfrog,

contd. overleaf



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contd. from previous page

encouraging audience participation. There was even a good dose of humour, with the show stopping Jerusalem Cuckoo, where fellow festival performers **Greg Russell and Ciaran Algar** got up and added hilarious percussive beats using coconuts! Singing and playing Guitar, Bouzouki and Fiddle, they certainly put on a good show.

Not much can be said that hasn't already of the final act, **Jim Causley**, the local velvet-voiced troubadour of the folk tradition, a five-time nominee of the BBC Folk Awards. Once again he put on a good show, after a slightly nervous start, mixing traditional with a splattering of contemporary, including the ever sublime renditions of Cyndi Lauper's When You Were Mine and Alison Krauss's New Favourite. What continues to impress is the wonderful relationship Jim's voice has with the full sound of the accordion, to the extent that two become one entity. Any Jim Causley set would not be complete without a dose of cheeky humour and although toned down on this occasion, he still provides plenty to smile about; including his rendition of Sid Kipper's Alphabet Song, where he tends to forget which letter of the alphabet comes next in the song (sorry Jim!).

The first evening performer, **Matt Quinn**, did not do so in a particularly good way. For someone who is being hailed as a next-generation John Kirkpatrick, I was somewhat disappointed. Performing assorted Melodeons and singing, his performance was quite un-assured. It all came to a head when he made a mistake on the Melodeon and rather than carry on with the tune, as if nothing had happened, he purposefully played a succession of wrong notes, trying to be funny, but actually being rather unprofessional. It was fortunate that the festival's weakest act would be followed by, arguably, the strongest act - **Greg Russell and Ciaran Algar**. As with their debut album, *The Queen's Lover* (reviewed in this issue), their set was varied mixing more modern traditional songs, with contemporary renditions of songs like Love Is Life by Mick Ryan and Ann Lister's Icarus. What contributed to the set, which in itself, was full of energy and proficient musicianship, was the atmosphere, which was like a Show Of Hands concert. The marquee was buzzing with the sound of hand clapping, singing and cheering. Out of all the performers they undeniably went down the best. Based on this performance alone, it is clear that this duo are destined for greatness in the future, should they choose to pursue it, and with a booking at this year's Cropredy Festival, who can deny this?

Sam Carter, the headline name, concluded the evening. Sam, a singer-songwriter/guitarist, and winner of the 2010 BBC Horizon Award for best newcomer, followed the electrifying set of Greg and Ciaran, and he struggled. Whether it was the now quite frosty temperature in the marquee, the slightly reduced audience, or Sam's very intense, and frequently bleak self-penned material, it was clear that something didn't feel quite right with him and his set. Sam is a very fine guitarist and his technique is every bit as engaging as the likes of Nic Jones or Martin Simpson. He has a fine voice too, and his songs are undoubtedly powerful and moving. Unfortunately, it all became a bit too grim, especially in the first set.

Another place and another time, and his performance might have turned out a little differently. Although he performed a superior second set, encouraging some audience participation along the way, he did not seem happy on this occasion.

Aside from the Marquee concerts there were dance displays outside, a humming late night session in the pub, not to mention a planned song session for all comers in the Marquee. The one complaint was the cold temperature inside the Marquee during the evening session. The day's events were totally enjoyable; thanks to the host venue, the organisers and the performers. I look forward to Exefest 2014.

There is a survey (with prize draw) on the festival website.

<http://www.exefest.com/index.html>

Martyn Cornelius

Feature

The Lock-In Damien Barber

I approached the Phoenix Theatre anticipating an exciting evening and enjoyed the warm up acts of local morris teams dancing in the area. Sadly I could not see them all but managed to catch Great Western, Exeter, Winkleigh ,Glory of the West, Dartington and Cats Eye who all added to the atmosphere of expectation.

The show commenced with a spot from Maz O'Connor, Horizon award Nominee for Radio 2 folk awards 2013. This was a short but excellent set of three songs accompanied by her guitar and shruti. She has a wonderful clear voice and has just issued her first Album "Upon a stranger shore". I felt that the shruti was over amplified but this appeared to be a PA problem.

Thence to the main act. What can I say! Zany, cool, quirky, funny, inspirational, full of energy, fantastic entertainment were some of the comments I heard from an audience who appeared to be about eighty percent morris/folk orientated. The show, in two parts started with a procession, with roots linked to the Abbots Bromley horn dance. The scene was set at the "Fighting Cocks"pub, where there is a chance meeting of traditional dancers(Morris and clog) and some hip hop dancers. At first they are wary of each other and there is a stand off when one of the hip hop crew pushes his luck with one of the clog dancers. The music is superb, provided by a group of accomplished musicians plus a beat box musician.

Beat box music is vocal percussion, using a microphone and the player's mouth, lips and tongue to produce the rhythm. The action continues with both cultures eventually coming together , but trying to outdance each other. This results in frantic hip hop dance and a very energetic double morris jig. The session continues and toward the end of the first half there is a very fast and well danced rapper dance. If part one was good, the pace was upped in part two. There was an amazing longsword dance performed with billiard cues and when the traditional linked sword pattern is produced, it is held low and the dancers circle and dive through the centre and do a forward roll much to the delight of the audience. This was followed by furious and fast hip hop and at times I wondered if I was watching acrobats at a circus! At one time the show's artistic director, Damien Barber, who dances morris and sword, sings, plays concertina

and guitar, was seen to do a back flip alongside the other dancers in an amazing dance scene. There is a highly amusing start to a double jig when both dancers try to outdo each other when they put their hats on.

So in conclusion with so many excellent performers in the show it seems unfair to single any one performer out so I will just say thank you, Damien, for putting this show on the road .Well done to all the cast. My parting comment:

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Mike Palmer

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Feature

Pennymoor Singaround Song and Ale

Pennymoor Song and Ale, which takes place on the first weekend in June, is a tradition which now stretches back 33 years. This informal gathering of singers, initially hosted by Clare and Ken Penney at Westland, their farmhouse near Pennymoor in mid-Devon, also involved Tom and Barbara Brown in the early days, when a team of volunteers would also cook breakfast and dinner for up to a hundred people. Life is a bit easier for the organisers now that we use a local pub – Black Dog, The Cruwys Arms and most recently The London Inn in Morchard Bishop, where the landlords and staff have been welcoming and helpful. Another big change is the appearance of more camper vans instead of tents in the camping fields! Some people have been coming to Song and Ale since it began, others for many years, such as Parker and Watts from Coventry (16 years!) and others from Kent, Oxfordshire, Portsmouth and Cornwall. It is also good to see new faces and hear new songs.

Song and Ale is an evolving tradition, but we hold on to the important key elements which make this weekend so special: it is egalitarian – no stars, no ‘guests’, no separation between ‘performers’ and audience. Everyone who wants to sing gets a chance to do so in each of the four sessions. For that reason we have to keep numbers fairly small – a factor also dictated by the size of the venue, currently a skittle alley. As it is, it takes over 3 hours to get round everyone who wants to sing. So the gathering is intimate, supportive and friendly, and the MC for each session makes sure everyone is included. Most people sing unaccompanied (except when the rest of the room joins in chorus songs, creating a wonderful communal sound) – a few might use guitar or accordion. This is a singing weekend, but musicians are welcome and a couple of short sessions are slotted in for playing music. The genre of songs people choose to sing is broadly ‘folk’ (although there are no rules about this) – traditional English ballads, sea shanties, music hall, contemporary songs in the folk tradition, Margaret Palmer’s songs from Exmoor, self-penned humorous songs, (sometimes parodies of folk songs), songs in Irish, French and Cornish ... it is also partly this variety which makes the

weekend such a success. Laughter is an important element too!

In the year when elm trees had to be felled due to Dutch Elm disease, some of the wood proved hard to saw up, and a big log was left lying around at Westland. Late one Saturday night somebody stood on it to sing ... and that became the tradition of ‘the log’ for the late Saturday night session, when people are only allowed to sing standing on the log. By that time quite a lot of ale has been drunk by many participants, and the songs have become humorous, not to say ribald, and as the log is rather wobbly ... you can imagine the rest! So, as with many folk customs, what started out as an accident turned into a tradition. A survivors’ meal on Sunday evening is usually followed by another singing session – still going strong when I left last night at midnight to write this article! Because numbers are limited for the reasons given above, the weekend is strictly a ‘book in advance’ event – so look out for next year’s advert in What’s Afoot!

Nicola King

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Feature

Oggle Band - 21 this year!

This year the Oggle Band celebrates its 21st anniversary as a ceilidh and folk roots band. The present line-up consists of three of the original members, Garry Thompson (melodeon, and caller for ceilidhs), Rhys Evans (guitar and melodeon) and Edward Thornburgh (guitar, saxophone, whistle and clarinet), together with fiddle player Jo Grant who has been with the band for the past ten years and drummer John Nast who joined the group last Autumn.

We first got together in the autumn of 1991, as a group of raw but very keen musicians, just playing together for our own amusement once a week at the Coach House Inn in Ilfracombe (sadly no longer standing). We began to assemble a repertoire of traditional folk tunes and songs, building up our collection from sessions, concerts and dances we attended.

Our first public ceilidh took place at Brendon Village Hall on Exmoor, and was followed by another that autumn at Loxhore Village Hall. Enquiries began to come in, and over the next few years we established ourselves as a ceilidh band, joining the company of others we had learned from, such as Bloatertown, the Hot Punch Band and Stumpers Mallet.

Each year we play for a range of events for both public and private functions, including social gatherings, charity events, parties and weddings. We get tremendous pleasure from gigging, both for ceilidhs and in concert. The buzz and energy flow between stage and floor, as other performers will know, is almost impossible to describe. It is so enjoyable interacting with lovely people who have all come together to have a good time. Sometimes whole communities assemble for an occasion, drawing together children and adults from all ages, enabling families to combine and bond together. Every event provides its own excitement, energy and memories to take away, and at dances both novices and more experienced dancers combine as one in an atmosphere of merriment, fun and laughter.

We look forward to an exciting year ahead, and hope for many more to follow.

Garry Thompson



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Feature

Doorstep Dances

Doorstep Dances is a project that's been bubbling away for a long time, gradually taking form over several years. It's a little hard to say where the idea started but I think it was with a gentleman called William Andrews.

William Andrews was a Fiddler from Sheepstor, a small village on the southwest corner of Dartmoor. He lived there just over a century ago and played in the local farmhouses where the youngsters would sing and dance to his music. Like so many of his kind he would have disappeared into obscurity but for his meeting with the Reverend Baring Gould who noted down many of his tunes. It's a fine collection and has recently been published by Wren Music. There is very little recorded about the social occasions for which Andrews played; we don't know the form of the dances and he wasn't able to remember the words that were sung to his tunes. However, in the description there is still a hint of how dances could have been a century ago, not in specific details, but in atmosphere and scale. It seems likely that all of the participants would have known each other, or at least had friends in common. I'd like to think there would have been sociable interludes for eating, drinking, stories and songs. They were definitely small, domestic and cosy.


So my initial idea was to reproduce the farmhouse dances of the late nineteenth century but, very quickly, I came across a stumbling block, namely the dances.

As it was never recorded what dances were performed to William Andrews' fiddling, I can only make an educated guess from other sources. These include the wonderful collection "Dances for a Party", country dance manuals and even the novels of Thomas Hardy. It soon became apparent that the dances of the time were somewhat different from those to which we have become accustomed at the modern

'ceilidh'. In these old dances the top couple did various figures, maybe dancing a little with the second and third couples, then progressing to let a new top couple take over. This style of dance allowed newcomers to join the bottom of the set as, by the time they had progressed to the top, they would have learned the moves. With the introduction of calling from America, expectations have changed somewhat. These old dances now seem a little dull for everyone except the top couple. Also calling allows for more complicated figures.

I realised at this point that the social dance culture we have in this country is amazingly rich and vibrant. It has developed organically and wonderfully over the last century into a form which is completely appropriate to its new setting, namely festivals and large venues. Not only have the dances changed but the music too. It is usual now to find ceilidh bands with drums, bass and electric guitar, and tales of unamplified groups are always accompanied by descriptions of power cuts. Suddenly it seemed foolish to slavishly labour to create an atavistic recreation of a Victorian dance. Surely it would be better to consider the project as part of the wonderful evolution of the English ceilidh, retaining the interest of the newer dances but regaining the intimacy that has been lost in bigger venues. It wouldn't be an alternative to the modern amplified dance, but a cosy complement.

contd. overleaf



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website: www.bloatertown.co.uk

North Devon's Premier Country Dance Band

Doorstep Dances contd. from p 15

To test my theory I enrolled the wonderful caller Jenny Read and we booked a hall, invited some friends and tried out our ideas. The dances were a mix of old, new and familiar, and the tunes from William Andrews and his predecessors who were kind enough to leave manuscripts. There was no amplification for the caller or for me playing solo fiddle.

The dancers entered into the spirit of the occasion even before stepping onto the floor as several of them had independently decided to bring food to share, immediately setting the tone for the evening. We were pleasantly surprised to find that no-one ever struggled to hear the calling or the music; people talk more quietly when not competing with amplification, and you could even hear the dancers' feet on the floor. Most of the dances went down really well, with Jenny's new finisher being a particular favourite. At the end of the evening we asked for feedback and it was unanimously encouraging. We had achieved the cosy, intimate atmosphere we were looking for and, most pleasing of all was the comment, "by the end of the evening I felt I knew every person in the room".

Jenny and I will be running four more Doorstep Dances at:

Branscombe 5th October

Throwleigh 11th October

Ide 23rd November

Whitelackington 29th November

Matt Norman

For more details see

doorstepdances.co.uk

<https://www.facebook.com/DoorstepDances>

Tel: 07759215438

WEB'S WONDERS ...

The material available on-line from the Vaughan Williams Memorial Library is very impressive. Particularly useful is the searchable Roud Index - to find songs of a particular title or theme. Try also entering a song title into a search engine such as Google - you might be surprised !



Next Door, Crabby Dicks
Cooper Street, Bideford, EX39 2DA

Bring a song or tune,
join in, or just sit and listen

Every Thursday from 8 pm
Everyone welcome

Guests

12th Sept

Mike O'Connor & Roger Bryant

24th Oct

Vicki Swann & Johnny Dyer

14th Nov

The Young 'Uns

Details: Hilary Bix 01237 470792

more info: www.bidefordfolkfestival.co.uk



Totnes Folk **Song Club**

2nd Thursday in the Month 8.00pm

The Dartmouth Inn

The Plains, Totnes, TQ9 5EL

11th July – Singers' Night

8th August – Singers' Night

12th September – Singers' Night

10th October – Guest Night

Martyn Wyndham-Read

Folk Club Extra

Wednesday 30th October

Guests

Vicki Swan & Johnny Dyer

For more information phone
Anne & Steve Gill 01803 290427
or Andy Clarke 01803 732312

FOOTNOTES

Coming Soon...

FOLK CLUB CHANGES

After many years at the Old Ship Aground, Minehead's Acorn Folk Club has moved to the United Reformed Church Hall. It's still on the first Saturday of the month. Bring your own beer! The traditional singarounds at the Volunteer, Sidmouth, on the 1st Wednesday run by The Claque have moved to the Anchor. The Teign House Inn, Christow, which had been closed for a while, has now re-opened but it is uncertain whether folk sessions will resume. Apparently the session at the Ostler, Uffculme, has long been defunct but there is Music and Performance Club, monthly, at the Magelake Pavilion. Also removed from the pub sessions are the Fox & Hounds, Fremington, and the Rolle Quay, Barnstaple.

If you know of any new sessions or changes to any already listed please tell the Editor!

DANCE CLUB CHANGES

It is with great sadness that we report the demise of the Honiton Folk Dance Club. Andrew Mycroft started it up several years ago, and it has survived through at least three changes of venue. The number of dancers attending have been falling, and it had come to the point where it was no longer viable to continue. East Devon is fortunate, however, in still having several active dance clubs, while Chard is only a short drive away.

The last issue of What's Afoot carried a report of MADCAP's 40th Anniversary. Unfortunately with the recent death of two long serving members and a decline overall in regular active members, it is likely, too, that the Marldon club will close.

FREE RECORDING OFFER

Mark Brown has a recording studio in Exeter and is able to offer a number of free recording evenings to solo musicians and small groups. There is no catch – he is simply keen to broaden my horizons and meet some other fellow musicians. His recording studio has top-end equipment and he has worked on some various interesting commercial projects in the last few years.

If you would like to take up his offer, contact him on tel 07901 246723 or email mark@stylesaudio.co.uk

A sneak preview of the next issue...

We plan to have a special feature on organised public ceilidhs with profiles of the organisers, local bands and callers, and more on the Doorstep Dances being held in October/November. If you are an organiser or a regular performer, the editor would welcome a few words for this feature before **1st October**.

There will also be a STOP PRESS section for tweet-length contributions of events or news which has missed the copy deadline. There will be an additional 2 weeks after the copy deadline of (e.g.) 1st October for the next issue, for these.

We will be reviewing JigJaw's debut album, Doodle i doe and the Duncan McFarlane electric band's new offering, Poachers Bold.

Your views are valued – do you have something you wish to get off your chest? Drop me a line if so. Would links to websites of callers and bands be helpful, for example? Would you prefer to receive What's Afoot via an online subscription?

Finally, a concern. The quality of our magazine is partly due to the editor (or at least it has been, historically!) and partly due to the fairly sophisticated software used to produce it. Unfortunately this software is now no longer supported. Upgrading the software will be costly but necessary, and ideally supported by increased revenue. We hope the next issue will contain further details about the Committee's proposed measures for addressing this, and opportunities for your support - perhaps by sponsorship or helping to increase circulation of the magazine. Watch this space!

sue@hamer-moss.co.uk Sue Hamer-Moss

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Folk Band
Experienced & Lively Trio
Fiddle - Guitar - Bass

Dances, Concerts, Background Music
for Weddings, Parties, Ceilidhs
or any other events
where you'd like music

Go to StickTheFiddle.co.uk for info
or call Bruce on 01884 243295

Devon Folk News

We are pleased to welcome Eileen McKee to the committee. Eileen is one of the main organisers of the South Brent Festival which takes place on the 12th-14th July and we look forward to her input on the committee.

Another successful music workshop and afternoon dance was organised by Mary Marker and Jean Foster in April at Chudleigh Community Hall. The theme for this year's workshop was playing Gary Roodman tunes and the afternoon dance featured dances from "Calculated Figures" using tunes from the morning workshop, ably led by caller Jean Foster (*see picture on page 14*).

Devon Folk were pleased to sponsor The Credition Folk Weekend this year and we thank them for kindly organising a venue for our AGM. It also gave us an opportunity to acknowledge the work and commitment that Colin Andrews has given to the committee over many years, and especially in reaching the milestone of 100 editions of What's Afoot. Peter Lister, one of the Credition team, was very pleased that our sponsorship enable them to organise a Maypole workshop over the weekend and the children gave a performance on the Sunday.

Devon Folk also sponsored a very successful 'Young Voices in Music' project instigated by Colin



Wilson of Bradninch Music Club and by the time this article goes to print, the participants will have given their stage performances at the festival and hopefully some of them will go on to perform at the two Bradninch music clubs.

As she mentioned in the last Devon Folk news article, Rhona Hitchcock has resigned the position of secretary to the Committee of Devon Folk. The Committee is appreciative of and very grateful for the hard work which she has put in over the five years during which she held the position. She intends to remain as a committee member and will no doubt continue to contribute to our work.

My name is Eileen Conway and I have agreed to take on her role. Jean Foster will now be the Minutes Secretary.

Eileen Conway

Colin Andrews receiving recognition for services rendered to What's Afoot



SUBSCRIPTIONS & MEMBERSHIP

Devon Folk supports all kinds of folk activity throughout the County and publishes the magazine What's Afoot 3 times a year. Membership of Devon Folk is available to:

- Any person paying an annual subscription for What's Afoot (currently £5)
- Any person paying the annual Devon Folk membership fee (currently £2)
- Any club engaged in folk activities in Devon, on payment of annual fee (currently £10).
- Any member of EFDSS living in Devon, and any affiliated EFDSS club in Devon

The Club membership fee includes 3 issues per year of What's Afoot, sent to two nominated members of that club, who receive Devon Folk membership benefits on behalf of the club.

Individual members of the English Folk Dance & Song Society living in Devon are automatically entitled to free membership of Devon Folk. There is no need to register. Clubs in Devon affiliated to EFDSS are also entitled to free club membership of Devon Folk but are required to register names of two contact person. There is no free magazine entitlement for EFDSS member or for nominated members of EFDSS affiliated clubs, for whom the normal magazine subscription rates above will apply.

All member clubs must provide names and contact details of their two members who will receive Devon Folk membership benefits on behalf of the club. This also applies to EFDSS affiliates.

APPLICATION FORM

Please complete and return to the Devon Folk Membership Secretary, Mrs Sheila Chappell, 2, Penstone Barns, Lease Hill, Hele, Exeter, EX5 4QA. Cheques payable to Devon Folk.

I enclose the annual subscription of £5 for 3 issues, starting from *August/December/April 20....
I *wish/do not wish to be enrolled as a member of Devon Folk at no extra charge.
(*delete as appropriate)

I wish to be enrolled as a member of Devon Folk. I enclose £2 annual subscription

Our club wishes to join Devon Folk. The annual subscription of £10 is enclosed, and contact details for our two nominated members are given below.

Our club is affiliated to EFDSS. Contact details for our two nominated members are given below

Individual/first nominated club member:

Name Telephone

Address

Postcode Email

Second nominated club member

Name Telephone

Address

Postcode Email

By providing email contact you agree to its use for occasional Devon Folk communications. It will not be passed on to any third party.

Devon Folk Commit-

President

Terry Underhill

Vice- Presidents

Dennis Darke Aileen Wills

Jo Trapnell

Treasurer

Brian Chappell

2, Penstone Barns, Lease Hill, Hele, Exeter, EX5 4QA. 01392 882156

Members of the Committee

Chairman

Anne Gill

Maleth, 11, Cleveland Road, Torquay, TQ2 5BD
01803 290427

Vice Chairman

Frances Franklin

3, Stabb Close, Paignton, TQ4 7JA. 01803 843402

Secretary

Eileen Conway

151, Kingsdown Crescent, Dawlish, EX7 0HB.
01626 862312

Membership Secretary

Sheila Chappell

2, Penstone Barns, Lease Hill, Hele, Exeter. EX5 4QA. 01392 882156

Minutes Secretary

Jean Foster

1 Lowicke House, Ringslade Road, Newton Abbot, TQ12 1QF 01626 363887

Elected Members

Colin Andrews

Bonny Green, Morchard Bishop, Crediton, EX17 6PG 01363 877216

Rhona Hitchcock

1, Anstis Street, Plymouth, PL1 5JP. 01752 265869

Steve Gill

Maleth, 11, Cleveland Road, Torquay, TQ2 5BD.
01803 290427.

Nicola King

Beech Hill. Morchard Bishop, Crediton, EX17 6RF. nicola@beechhill.eclipse.co.uk 01363 877748

Chris Jewell

01237 423554

Dick Little

Collaton Grange, Collaton, Malborough, Kingsbridge, TQ7 3DJ. 01548 561352

Mary Marker

57, Great Hill, Chudleigh, TQ13 0JS. 01626 854141. ammarker5@btinternet.com

Jane Snow

27, John Street, Tiverton, EX16 5JP. 01884 259042

Ben Van Weede

c/o Great Moor House, Bittern Road, Sowton Industrial Estate, Exeter EX2 7NL. 01626 832806 ben-van-weede@devon.gov.uk

Co-opted

Sue Hamer-Moss

1, Beara House, Dragon Hill, Langtree, EX38 8NE 01805 601323 sue@hamer-moss.co.uk

Eileen McKee

Woodland Cottage, South Brent, TQ10 9ES 01364 73699 eileen.southbrentfolk@gmail.com

Jean Warren

51, Green Park Road, Plymstock, Plymouth, PL9 9HU. 01752 401732

Webmaster

Trevor Paul

trevor@flaxey-green.co.uk

Folk dance contacts

*Affiliated to EFDSS

Wk weekly, **Fn** fortnightly, **M** monthly

Social Dance - quick guide

MONDAY

Chudleigh Folk Dance Club	Wk
Sidford, Scottish	Wk
Northam, Third Age	Fn

TUESDAY

Isca Allemanders Square Dance Club	Wk
Kingsteignton Folk Dance Club	Fn
Launceston Folk Dance Club	Wk
Liverton. Lucky 7 Folk Dance Club	Fn
Plymouth, Country Dance Plymouth	Wk
Sidford Folk Dance Club	Wk
Totnes Scottish Folk Dance Classes	Wk

WEDNESDAY

Bideford Folk Dance Club	Wk
Exmouth YWCA	Wk
Gittisham Folk Dance Club	Fn
Halsway Manor Folk Dance Club	Fn, 1&3
Newton Abbot Irish Set Dance	Wk
South Hams Folk Dance Club	Wk

THURSDAY

Chard Folk Dance Club	Fn
Exmouth Folk Dance Club	Wk
Tavistock Folk Dance Club	Wk
Totnes Folk Dance Club	M, 3rd
Willand Folk Dance Club	Fn

FRIDAY

Aylesbeare Folk Dance Club	Fn
Bampton Folk Dance Club	M, 1st
Bideford Ceilidh Club	Wk
Dartington Folk Dance Club	Wk
Exeter(Ide) D'Accord French Dances	M, 3rd
Exeter Folk Dance Club	M, 4th
Salcombe Regis Folk Dance Club	Wk
South Brent French	1st

SATURDAY

Exeter, Devon Playford Club	M
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Social Dance - details

Aylesbeare Folk Dance Club

Alt. Fri, Aylesbeare VH. Ted Farmer, 01392 466326.

Bampton Folk Dance Club

First Fri. St.Michael's Hall, Station Road. Hazel Ridd, 01884 820438

Beacon Wheel Chair Dancers

Sue Cummings 01803 554799

Bideford Ceilidh Club*

Fri. Bideford Athletic Club, The Pill. John Blackburn, 01237 476632

Bideford Folk Dance Club*

Wed. Northam Hall. Chris Jewell, c/o Tor View, Lakenham Hill, Northam, Bideford, Devon .
Tel: 01237 423554

Bridport 3 Days Late Ceilidh Club

Club nights now discontinued but monthly ceilidhs will still run. Dates in diary section.
Monty Crook 01308 423442

Chard Folk Dance Club

Alt. Thurs., Combe St Nicholas VH. 8 pm.
Details: Hillary Durrant 01460 61996

Chudleigh Folk Dance Club

Mondays, term time. Woodway Room, Chudleigh Town Hall.. 8 - 10 pm. Chudleigh Folk Music, 7.00 - 8.15 pm. Mary Marker, 01626 854141

Country Dance, Plymouth*

Tues., Trinity United Reform Church Hall, Tor Lane, Hartley, Plymouth. 8 pm. Jacqui Joint 01752 774484

D'Accord*

3rd Fri. 8 pm. French & Breton dances, Ide VH, nr. Exeter. Pat Tomkins 01392 811593

Dartington Folk*

Most Fridays, Dartington VH, 7.30 pm. Mrs Edith Sanders, 27, Indio Rd, Bovey Tracey, TQ13 9BT. 01626 834981

Devon Playford Club*

Monthly, Sat. 2.30 pm. Bowhill Primary Sch., Buddle Lane, Exeter. Miss E. Conway, 151, Kingsdown Crescent, Dawlish, EX7 0HB 01626 862312

Devon Set Dancers

Mrs. Q. Daniel, 6, Balmoral Close, Newton Abbot, TQ12 4BJ

Exeter Folk Dance Group*

Last Fri. 7.45 pm Baptist Church centre, Palace Gate, Exeter. Mr. Chris Miles, 01395 275592

Folk dance contacts

Exmouth Folk Dance Group*

Thurs., Withycombe Methodist Church Hall. 8 - 10 pm. Mr Chris Miles, 25, Old Bystock Drive, Exmouth, EX8 5RB. 01395 275592

Exmouth, Isca Scottish Dancers

Classes Tues & Wed, Sept - May. Mr & Mrs V.J. Tyler, 66, Ivydale, Exmouth. 01395 276913

Exmouth Playford Club*

Wed. 2.00 pm. Alexandra House, 57, Imperial Road. Mrs S. Harper, Flat 3, 6, Carlton Hill, Exmouth, EX8 2AJ. 01395 267171

Gittisham Folk Dance Club*

Wed, fortnightly (usu. 2nd & last). Gittisham VH., nr. Honiton. Douglas Jones, Golden Square Farm, Stockland, Honiton, EX14 9LG www.seered.co.uk/gittisham.htm

Great Western Ceilidhs*

Sat. Monthly, Bowhill Primary School, Buddle Lane, Exeter. Pete Langley 01392 491228

Halsway Folk Dance Club

1st & 3rd Wed. 8pm Halsway Manor (TA4 4BD), Bicknoller VH (TA4 4EQ) or Crocombe VH (TA4 4AQ) Ring Maureen Knight 01823 401271 to check venue

Isca Allemanders Square Dance Club

Tues, Kenn Centre, Kennford. Brian Bradford, 73 Burrator Drive, Exwick, Exeter, Devon, EX4 2EW. 01392 433469 isca.sdc@btinternet.com

Kingsteignton Country Dance Club*

Tues, twice monthly. Church Hall. Mrs. Jean Foster, 1 Lowicke House, Ringslade Road, Newton Abbot, TQ12 1QF 01626 363887

Launceston Folk Dance Club

Tues. St Johns Ambulance Hall, 8 pm (Not July & August). 01579 362423

Lucky 7 Folk Dance Club*

Alt. Tues. Liverton VH. 8 pm. Mrs. Julie Lavers, 15, Badgers Way, Bovey Tracey, TQ13 9QY. 01626 833264

Newton Abbot

Wed. Irish set dancing, Jolly Farmer, Market Street. Maggie Daniel 01626 204350

Salcombe Regis Folk Dance Club*

Fri. St Peter's Church Hall, Sidford. Mrs D. Cooper, 6, Darnell Close, Sidmouth. 01395 513131

Sidford Folk Dance Club*

Tues. Sidford VH, Byes Lane. J. Westwood, 01404 813863, Eileen Nightingale 01297 443915

Sidford Scottish Folk Dance Club

Mon. Sidford VH, Byes Lane. 8 pm. Brian Martin, 01404 850416

South Hams Folk Dance Club*

Wed. West Charleton VH. Philip Worth, Greenbank, Hope Cove, TQ7 3HP. 01548 561415

South Brent Folk

Mrs K. Reynolds, High Leigh, Coach House, South Brent, TQ10 9DS.

South Brent French

1st Friday, Recreational Hall. **Tavistock Folk Dance Club***

Thurs. St Peter's School. (not July & August). Mrs Margaret Holt, 3, Copperfields, Horrabridge, Yelverton, PL20 7VB. 01822 855858

Teign Playford Club*

Mrs Jean Foster, 1 Lowicke House, Ringslade Road, Newton Abbot, TQ12 1QF 01626 363887

Totnes Folk Dance Club*

3rd Thurs. Methodist Church Hall, 8 pm (Not June, July, August). Mr. H. Lowe, 12, Benedicts Road, Liverton, Newton Abbot, TQ12 6JL. 01626 821045

Totnes Scottish Folk Dance

Dance classes, Tues. King Edward VI School, 7.15 pm. Details: 01803 557821

University of Exeter Folk Dance Club

Richard Mason, 3, Kingfisher Drive, Exeter, EX4 4SN. 01392 411434

Willand Folk Dance Club*

Alt. Thurs. Willand VH. Zena Roberts, 7, Everett Place, Tiverton, EX16 6UN. 01884 253546

Wiveliscombe FDC

2nd & 4th Tues, Sept - May. Community Centre. 01984 623495

Folk music & song contacts

MONDAY

SE Chittlehampton, Bell Inn	M, 2nd
SE Culmstock, Culm Valley	M, 3rd
SE South Zeal, Kings Arms	M, 3rd
SE Topsham, Bridge, (Blues)	M, 2nd
SE Totnes, Bay Horse	F, 1&3
SE Welcombe, The Old Smithy(Irish)	M, 3rd

TUESDAY

SE Appledore, The Champ	W
SE Bere Ferrers, Old Plough	F, 1&3
SE? Bradninch, Castle Inn	Fn
FC Exmouth, Manor Hotel	3,5
SE Frogmore, Globe	M, 1st
FC Nadderwater, Exeter, Royal Oak	M, 3rd
SE Plymouth, Artillery Arms	Fn
SE? Plymouth, Fortescue	Wk
FC Sandford, Rose & Crown	M, 1st
SE South Brent, Pack Horse	3rd
SE Torquay, Ryan's Bar	1st
SE Totnes, Steam Packet. Irish/Scots	Wk
SE Totnes, Bay Horse	Wk

WEDNESDAY

SE Appledore, Royal George	Wk
FC Bampton Bridge House Hotel	M, 4th
SE Bow, White Hart. (Irish)	M, 1st
SE Dawlish, South Devon Inn	M, last
SE Exmouth, Beacon Vaults	Wk
SE Exmouth, Bicton (music)	M, 3rd
SE Kingsbridge, Kings Arms	M, last
FC Lympstone, Globe Inn	M, 2nd
SE Malborough, Royal Oak	M, 2nd
FC Pennymoor, Cruwys Arms	M, 3rd
SE Plymouth, Hyde, Mutley	M, 2nd
FC Seaton, Grove Inn	M, 3rd
SE Sidmouth, Anchor (song)	M, 1st
SE South Brent, Royal Oak	Wk
SE Swimbridge, Jack Russell	M, 1st
FC Uffculme, Magelake Pavilion	M, last
SE Whimble, New Fountain	M, 2nd

THURSDAY

FC Bideford, Crabby Dicks	Wk
SE Brixham, Quay Side Hotel	M, 1st
SE Exmouth, Bicton Inn	M, 1st
SE Denbury, Union Inn	Wk
SE Frogmore, Globe	M, 3rd
SE Horns Cross nr Bideford (Irish)	M, 3rd

SE Kingsbridge, Crabshell Inn	M, 1st
SE Plymouth, Minerva	Wk
SE South Brent, Royal Oak	M, 3rd
SE Teignmouth, Devon Arms	M, 3rd
FC Teignmouth, Devon Arms	M, last
SE Topsham, Bridge (music)	M, 1st
SE Totnes, Barrel House	M, 3rd
FC Totnes, Dartmouth Inn	M, 2nd
FM Willand Band Club	Fn, 1&3

FRIDAY

SE Appledore, Royal George	Wk
SE Bishopstawton, 3 Pigeons	M, 1st
FC Bodmin, Syd's Bar	Wk
SE Bridford, Bridford Inn	M, 1st
FC Brixham, Theatre Lounge Bar	M, 1st
SE Ermington, Crooked Spire	F 2&last
FC Exeter, Barnfield Theatre	M, 1st
FC Kenn, Ley Arms	M, last
SE Torquay, Crown & Sceptre	Wk

SATURDAY

SE Bovey Tracey, Cromwell Arms	M, 2nd
SE Brendon, Staghunters Inn	M, 3rd
FC Combe Martin, Pack of Cards	Fn, 2&4
FC Minehead, Acorn FSC URC Hall	M, 1st

SUNDAY

SE Bere Ferrers, Old Plough	M, 3rd
SE Bradninch, White Lion	M, 2nd
FC Bude, Falcon Inn	Fn
SE Exeter, Stoke Arms. Irish	Wk
FC Okehampton, Fountain	M, last
SE Parracombe, Hunters Inn	F, 2&4
SE Plymouth Barbican, Dolphin	M, 1st
SE Plymouth, Morley Arms 3-6 pm	1st, 3rd
FC Scorrion, Tradesman's Arms	M, 4th
FC South Zeal, Kings Arms	M, 2nd
SE Sticklepath, Devonshire Inn	M, 1st
SE Tiverton, Half Moon (noon)	M, 2nd
FC Topsham, Globe	Wk

Folk song clubs (FC) and sessions (SE) are sometimes forced to change venue at short notice due to change in management at a pub. Please check if in doubt. See also www.devonfolk.co.uk for updates

Bampton

4th Wed.. Bridge House Hotel. Clare Penney, 01884 860023

Bere Ferrers

Old Plough. 01822 841064 2nd Sun Irish, 3rd Sun song & music, 1&3rd Tues music session

Bideford Folk Club*

Thurs. Next Door, Crabby Dicks, Cooper Street. Jerry & Hilary Bix, 36, Lower Gunstone, Bideford. Tel/fax 01237 470792

Bodmin Folk Club*

Fri. Syd's Bar, 11 Omaha Road, Bodmin, PL31 1ES 01208 77442 www.bodminfolk.co.uk

Bovey Tracey (nr. Newton Abbot):

2nd Sat Cromwell Arms, Fore Street TQ13 9AE (01626 833 473, Lee Barber: grimspoundmorris@hotmail.com) Friendly mixed session. All styles welcome.

Bradninch

Alt. Tues. Castle Hotel. 8.30 pm. Rob Reeves, 01392 881014

Bradninch

2nd sun, 3 -6 pm White Lion

Brendon

3rd Sat, Staghunters. Carole Henderson-Begg, 01769 540581

Brixham

1st Fri. Brixham Theatre Bar, 7.30 pm. John Miles 01803 858394

Bude

Sun, twice monthly. Falcon Hotel. Lucy Burrow, 01288 341582

Chittlehampton

1st Fri. concerts, usually in Parish Church. Pre-concert supper if pre-booked. 01769 540581 or 540887. events@chumpchurches.org.uk. 2nd Mon music session, Bell Inn

Combe Martin

2nd & 4th Sat, Shammick Acoustic, Pack of Cards. Tom & Barbara Brown, 01271 882366.

Denbury

Thurs. Union Inn. Acoustic mixed sessions. Vic Connell, 01803 812535

Ermington

Last Fri. Crooked Spire. 07990 863135.

Exeter, Barnfield Theatre

1st Fri. Bedford Room. Acoustic open mike session. Jerry 07843 419178

Exmouth

3rd & 5th Tues. 8.30 pm. Manor Hotel, Beacon, Exmouth. Jeff Lewis 01395 269232

Folk On The Moor

Sun. 7.45 pm Westward Inn, Lee Mill. Anton Horwich, 3, Woodside Cottages, Milton Combe, Yelverton, 01822 853620

Halsway Manor (Crocombe)

1st Sun. Song & music session in the bar lounge. Brendon Room. Details: 01984 618324

Kenn

Last Fri. Ley Arms. Peter Cornelius 01392 210983

Kingsbridge

1st Thurs. Crabshell Inn. (Bob & Brenda Burnside, 01548 853351) Last Wed. Kings Arms

Lympstone

2nd Wed. Globe Inn. Music, song & stories. Brian Mather 01395 278594

Malborough

2nd Wed. Royal Oak

Minehead

1st Sat. (Guest), Acorn Folk Club, United Reform Church Hall, Bancks Street, Eileen Ann 01643 709394. www.acornfolkclub.co.uk

Nadderwater (Exeter)

3rd Tues., Royal Oak

Okehampton

Last Sun, Fountain Inn

Pennymoor Singaround*

3rd Wed. Cruwys Arms, Pennymoor. Nicola King 01363 877748

Plymouth, Artillery Arms

Alt Tues. Artillery Arms, Pound Street,

Plymouth, Folk Roots

2nd Wed. Hyde, Mutley. Ali 01752 662002

Plymouth, Morley Arms

1st Sun Bluegrass, skiffle. 3rd Sun Open acoustic. 3 - 6pm

Roadwater

2nd Fri. Valiant Soldier. George Ody 01643 704347

Diary Dates (1)

The details in this section are believed to be correct at the time of compilation, and the editor accepts no responsibility for subsequent changes. For weekly clubs with no guest & other sessions see quick guide. Regular venue for club is given in club listings where not specified below. 8pm start unless otherwise stated.

July

- Wed 24** **DANCE** Gittisham FDC at VH.
Graham Knight, Meter Rite.
SONG Bridge House, Bampton.
- Thu 25** **SONG** Teignmouth FSC Devon Arms
- Fri 26** **SONG** Ley Arms, Kenn.
- Sat 27** **SONG** Shammick Acoustic, Pack of
Cards, Combe Martin. Mochara
SONG URC Minehead. Pete Morton,
Pat Smith & Ned Clamp.
- Sun 28** **SONG** Fountain, Okehampton
SONG Tradesman's Arms, Scoriton
SONG Folk on the Moor, Westward
Inn, Lee Mill, 7.45. Steve Tilston
- Wed 31** **DANCE** Gittisham FDC at VH.
Aileen Will, Jeroka.
SONG Manor Hotel, Exmouth.
Martin John Nicholls & Mark
Waistell.

August

- Fri 2 - 9** **SIDMOUTH FOLK WEEK**
- Thu 8** **SONG** Totnes FSC, Dartmouth Inn
- 9th - 11th** **DARTMOOR FOLK FESTIVAL**
- Sat 24** **SONG** Shammick Acoustic, Pack of
Cards, Combe Martin. Anna Shannon
- Sun 25** **MUSIC** Oogle Band, Fremington
Manor 4 pm
- Wed 28** **DANCE** Gittisham FDC at VH. Club
callers, Stick The Fiddle

September

- Sun 1** **SONG** Folk on the Moor, Westward
Inn, Lee Mill
SONG Devonshire Inn, Sticklepath
- Tue 3** **DANCE** Sidford FDC at VH. Simon
Maplesden.
DANCE Lucky 7 FDC, Liverton VH
SONG Rose & Crown, Sandford

- Wed 4** **DANCE** Halsway FD Group. St
Audries Bay Holiday Park.
SONG Anchor Inn, Sidmouth
MUSIC (Irish) White Hart, Bow
MUSIC Jack Russell, Swimbridge.
- Thu 5** **DANCE** Tavistock FDC, St Peter's
Sch. John Estall
DANCE Exmouth FDC, Withycombe
Meth. Ch Hall. Chris Miles, Ivor
Hyde & Holly.
SONG Quayside Bar, Brixham
SONG Crabshell, Kingsbridge
- 6th -8th** **ILFRACOMBE SEA FESTIVAL**
See display advert
- Fri 6** **SONG** Barnfield, Exeter
SONG Brixham FSC, Theatre Bar
- Sat 7** **DANCE** 2 Days Late Ceilidh Club,
Church House Hall, Bridport.
Noeleen, Murphy's Law.
SONG Acorn FSC, URC Hall,
Minehead. Askew Sisters.
- Sun 8** **SONG** Folk on the Moor, Westward
Inn, Lee Mill. Jed Grimes
SONG Kings Arms, South Zeal
MUSIC White Lion, Bradninch 3pm
- Mon 9** **DANCE** Chudleigh FDC, Woodway
Room, Town Hall.
MUSIC Bell Inn, Chittlehampton
- Tue 10** **DANCE** Sidford FDC at VH. Eileen
Nightingale
DANCE Country Dance Plymouth,
Trinity URC Hall.
- Wed 11** **DANCE** Gittisham FDC at VH.
Frances Hilson, Meter Rite
SONG Globe, Lympstone
- Thu 12** **DANCE** Tavistock FDC, St Peter's
Sch. Frances Oates
DANCE Exmouth FDC, Withycombe
Meth. Ch. Hall. Wendy Hoare
DANCE Chard FDC, Combe St
Nicholas VH. Ron Rudd, Ivor Hyde
& Holly.
DANCE Willand FDC at VH. Jane
Thomas, More the Merrier.
SONG Totnes FSC, Dartmouth Inn
SONG Bideford FSC, Next Door
Crabby Dicks. Mike O'Connor &
Roger Bryant.
- Sat 14** **DANCE** Willand VH. Ted Farmer,
Jovial Crew.

Diary Dates (2)

- Sat 14** **SONG** Shammick Acoustic, Pack of Cards, Combe Martin. Open night with Mark Waistell.
- Sun 15** **SONG** Old Plough, Bere Ferrers
SONG Folk on the Moor, Westward Inn, Lee Mill.
SONG Morley Arms, Plymouth
- Mon 16** **DANCE** Chudleigh FDC, Woodway Room, Town Hall.
MUSIC Kings Arms, South Zeal
- Tue 17** **DANCE** Lucky 7 FDC, Liverton VH
DANCE Sidford FDC at VH. Doreen Cooper, Ivor Hyde & Holly
DANCE Country Dance Plymouth, Trinity URC Hall.
SONG Royal Oak, Nadderwater
SONG Pack Horse, South Brent
- Wed 18** **DANCE** Gittisham FDC at VH. Ted Farmer, Friendly Folk
DANCE Halsway FD Group, Halsway Manor. Frances Hilson, Ivor Hyde
SONG Pennymoor Singaround, Cruwys Arms
SONG Grove, Seaton
- Thu 19** **DANCE** Tavistock FDC, St Peter's Sch. Ted Farmer.
DANCE Exmouth FDC, Withycombe Meth. Ch. Hall.
DANCE Totnes FDC, Meth. Ch. Hall
SONG Royal Oak, South Brent
- Fri 20** **DANCE** D'Accord French. Ide VH
- Sat 21** **SONG** Staghunters Brendon
- Sun 22** **SONG** Folk on the Moor, Westward Inn, Lee Mill. Jez Lowe
SONG Tradesman's Arms, Scorriton
- Mon 23** **DANCE** Chudleigh FDC, Woodway Room, Town Hall
- Tue 24** **DANCE** Sidford FDC at VH. Aileen Wills, Jigs Fir Gigs.
DANCE Country Dance, Plymouth, Trinity URC Hall.
- Wed 25** **DANCE** Gittisham FDC at VH. Eileen Nightingale, Iain Bryden.
SONG Bampton FSC, Bridge Hotel
- Thu 26** **DANCE** Tavistock FDC, St Peter's Sch. Club callers.
DANCE Chard FDC, Combe St

- Nicholas VH. Chris Edmunds, Iain Bryden's band.
SONG Uffculme, Magelake Pavilion
SONG Teignmouth FSC Devon Arms
DANCE Exmouth FDC, Withycombe Meth. Ch Hall. Nicole Mac, Sou'westers
DANCE Willand FDC at VH. Robert Blackborow, Stick The Fiddle.
- Fri 27** **DANCE** Exeter FDC, Baptist Centre, Palace Gate. Aileen Wills.
SONG Ley Arms, Kenn
- Sat 28** **SONG** Shammick Acoustic, Pack of Cards, Combe Martin. Maggie Boyle & Paul Downes.
- Sun 29** **SONG** Topsham FSC, Matthews Hall State of the Union (Boo Hewerdine & Brooks Williams)
SONG Fountain, Okehampton
SONG Folk on the Moor, Westward Inn, Lee Mill.
- Mon 30** **DANCE** Chudleigh FDC, Woodway Room, Town Hall.

October

- Tue 1** **DANCE** Sidford FDC at VH. Gill Spence, Chris Toyne.
DANCE Lucky 7 FDC Liverton VH
DANCE Country Dance, Plymouth, Trinity URC Hall.
SONG Rose & Crown, Sandford
- Wed 2** **DANCE** Halsway FD Group. Graham Knight, Meter Rite
SONG Anchor Inn, Sidmouth
MUSIC (Irish) White Hart, Bow
MUSIC Jack Russell, Swimbridge
- Thu 3** **DANCE** Tavistock FDC, St Peter's Sch. Jane Thomas
DANCE Exmouth FDC, Withycombe Meth Ch Hall Ted Farmer
SONG Quayside bar, Brixham
- Fri 4** **SONG** Barnfield, Exeter
SONG Brixham FSC, Theatre Bar
- Sat 5** **DANCE** 3 Days Late Ceilidh Club, Church House Hall, Bridport. Jigs for Gigs.
DANCE Civic Hall, Totnes. Nicole Mac, Sou'westers.
SONG Acorn FSC, URC Hall, Minehead. George Papavgeris

Diary Dates (3)

- Sun 6** **SONG** Devonshire Inn, Sticklepath
SONG Folk on the Moor, Westward Inn, Lee Mill.
- Mon 7** **DANCE** Chudleigh FDC, Woodway Room, Town Hall.
- Tue 8** **DANCE** Sidford FDC at VH. Simon Maplesden
DANCE Country Dance Plymouth, Trinity URC Hall.
- Wed 9** **DANCE** Gittisham FDC at VH. Simon Maplesden, Jeroka
SONG Globe, Lymptone.
- Thu 10** **DANCE** Tavistock FDC, St Peter's Sch. Chris Thorne
DANCE Exmouth FDC, Withycombe Meth Ch Hall. Aileen Wills, Jigs for Gigs.
DANCE Chard FDC, Combe St Nicholas VH. Nicole & Pete Mac
DANCE Willand FDC at VH. Ted Farmer, Weston Country Dance Band
SONG Totnes FSC, Dartmouth Inn
- Sat 12** **DANCE** Tawstock VH. Bloatertown Band
DANCE Ilfracombe Folk & Cider Festival, Landmark Theatre. Oggle Band.
SONG Shammick Acoustic, Pack of Cards, Combe Martin
- Sun 13** **SONG** Topsham FSC, Matthews Hall. Phillip Henry & Hannah Martin
SONG Folk on the Moor, Westward Inn, Lee Mill. Pilgrims Way
SONG Kings Arms, South Zeal.
MUSIC Whie Lion, Bradninch, 3pm
- Mon 14** **DANCE** Chudleigh FDC, Woodway Room, Town Hall.
MUSIC Bell inn, Chittlehampton
- Tue 15** **DANCE** Sidford FDC at VH. Kim Smith, Amycrofters.
DANCE Country Dance Plymouth, Trinity URC Hall.
DANCE Lucky 7 FDC, Liverton VH
SONG Royal Oak, Nadderwater
SONG Pack Horse, South Brent
- Wed 16** **DANCE** Gittisham FDC at VH. Aileen Wills, Pete Mac.
DANCE Halsway FD Group. Alan Glass. Band tbc.
- Thu 17** **DANCE** Tavistock FDC, St Peter's Sch. Alan & Marion Finch
DANCE Exmouth FDC, Withycombe Meth Ch Hall. Jane Thomas
DANCE Totnes FDC, Meth Ch Hall
- Fri 18** **DANCE** D'Accord French, Ide VH
DANCE St Peter's Ch. Ilfracombe. Oggle Band.
CONCERT Exeter Corn Exchange. Blowzabella
- Sat 19** **DANCE** Callington Town Hall. Jerry & Alison Tucker, rec. music
DANCE Willand VH. Sarah Bazeley, Dartmoor Pixie Band.
- Sun 20** **SONG** Old Plough, Bere Ferrers
SONG Folk on the Moor, Westward Inn, Lee Mill.
- Mon 21** **DANCE** Chudleigh FDC, Woodway Room, Town Hall.
- Tue 22** **DANCE** Sidford FDC at VH. Aileen Wills, Jeroka
DANCE Country Dance Plymouth, Trinity URC Hall.
- Wed 23** **DANCE** Gittisham FDC at VH. Graham Knight, Meter Rite.
SONG Bampton FSC, Bridge Hotel
- Thu 24** **DANCE** Tavistock FDC, St Peter's Sch. Gil Jefferies
DANCE Exmouth FDC, Withycombe Meth Ch Hall. Simon Maplesden, Amycrofters
DANCE Chard FDC, Combe St Nicholas VH. Pip Oxenbury, Ivor Hyde & Holly
DANCE Willand FDC at VH. Jane Thomas, Meter Rite
SONG Teignmouth FSC Devon Arms
SONG Bideford FSC, Crabby Dicks. Vicky Swann & Johnny Dyer
- Fri 25** **DANCE** Exeter FDC, Baptist Centre Palace Gate. Pam Hayes, live music
SONG Ley Arms, Kenn.
- Sat 26** **PLAYFORD** Teign Playford Club, Tydon Hall, Kingsteignton, 2.30 - 5.30 pm. Jean Foster, Gwyn George.
SONG Shammick Acoustic, Pack of Cards, Combe Martin. Freshly Ground.

Diary Dates (4)

- Sun 27** **SONG** Fountain, Okehampton
SONG Tradesman's Arms, Scorrion
SONG Folk on the Moor, Westward Inn, Lee Mill, Craig & Willoughby
- Sun 27** **CONCERT** Exeter Phoenix. Richard Digance
- Tue 29** **DANCE** Sidford FDC at VH. Jane Thomas
DANCE Country Dance Plymouth, Trinity URC Hall
DANCE Lucky 7 FDC, Liverton VH. Guest caller.
- Wed 30** **DANCE** Gittisham FDC ay VH. Gill Spence, Stick The Fiddle.
SONG Totnes FSC extra, Dartmouth Inn. Vicki Swann & Johnny Dyer
SONG Magelake Pavilsion, Uffculme
- Thu 31** **DANCE** Tavistock FDC St Peter's Sch. Mary Marker.
DANCE Exmouth FDC, Withycombe Meth Ch Hall. Denis Warry.
SONG Teignmouth FSC Devon Arms

November

1st-3rd **FESTIVAL** After The Fair, Bampton

- Fri 1** **SONG** Barnfield, Exeter
SONG Brixham FSC, Theatre Bar
- Sat 2** **CONCERT** Harberton VH. New Rope String Band. £10
www.harbertonfolk.co.uk
WORKSHOP & DANCE Clyst St Mary VH. Barrie Bullimore, Weston Country Dance Band.
DANCE 3 Days Late Ceilidh Club, Church House Hall, Bridport. Nicole & Pete Mac.
DANCE Civic Hall, Totnes. Chris Thorne, Bridgwater Band.
SONG Acorn FSC, URC Hall, Minehead. Home Grown Talent Concert - The Triplets, Rob & Jenny Williams
- Sun 3** **SONG** Devonshire Inn, Sticklepath
SONG Folk on the Moor, Westward Inn, Lee Mill. Tattie Jam
- Mon 4** **DANCE** Chudleigh FDC, Woodway Room, Town Hall.
- Tue 5** **DANCE** Lucky 7 FDC, Liverton VH

- AGM.
DANCE Sidford FDC at VH. Simon Maplesden
DANCE Country Dance Plymouth, Trinity URC Hall
SONG Rose & Crown, Sandford
- Wed 6** **DANCE** Halsway FD Group. Various callers and musicians
MUSIC (Irish) White Hart, Bow
MUSIC Jack Russell, Swimbridge
SONG Anchor Inn, Sidmouth
- Thu 7** **DANCE** Tavistock FDC, St Peter's Sch. Ted Farmer
DANCE Exmouth FDC, Withycombe Meth Ch Hall. AGM. Club callers
DANCE Chard FDC, Combe St Nicholas VH. Frances Hilson, Amycrofters
SONG Quayside Bar, Brixham
- Sat 9** **DANCE** Willand VH. Jane Thomas, 3DB
SONG Shammick Acoustic, Pack of Cards, Combe Martin. Open night
- Sun 10** **SONG** Kings Arms, South Zeal
SONG Folk on the Moor, Westward Inn, Lee Mill
- Mon 11** **DANCE** Chudleigh FDC, Woodway Room, Town Hall.
MUSIC Bell Inn, Chittlehampton
- Tue 12** **DANCE** Sidford FDC at VH. Eileen Nightingale, John & Mary Brock
DANCE Country Dance Plymouth, Trinity URC Hall.
- Wed 13** **DANCE** Gittisham FDC at VH.
 Robert Blackborow, Bridgwater Band
SONG Globe, Lympstone
SONG Royal Oak, Malborough
- Thu 14** **DANCE** Exmouth FDC, Withycombe Meth Ch Hall. Aileen Wills, Sou'westers.
DANCE Tavistock FDC, St Peter's Sch. Alsion & Jerry Tucker
DANCE Willand FDC at VH.
 Graham Knight, More The Merrier
SONG Totnes FSC, Dartmouth Inn
SONG Bideford FSC, Crabby Dicks. The Young 'Uns
- Fri 15** **DANCE** D'Accord French, Ide VH
- Sat 16** **DANCE** Tavistock Town Hall. Sarah Bazeley, Dartmoor Pixie Band

Diary Dates (5)

- Sat 16** **DANCE** Alverdiscott VH. Oggle Band
CONCERT Shammick Abroad, George Hotel, South Molton. Dana & Susan Robinson
- Sun 17** **SONG** Topsham FSC, Matthews Hall. The Young 'Uns
SONG Folk on the Moor, Westward Inn, Lee Mill. Dana & Susan Robinson
SONG Old Plough, Bere Ferrers
- Mon 18** **MUSIC** Kings Arms, South Zeal
DANCE Chudleigh FDC, Woodway Room, Town Hall.
- Tue 19** **DANCE** Lucky 7 FDC, Liverton VH
DANCE Sidford FDC at VH. Jane Thomas
DANCE Country Dance, Plymouth, Trinity URC Hall
SONG Royal Oak, Nadderwater
- Wed 20** **DANCE** Gittisham FDC at VH. Nicole & Pete Mac
DANCE Halsway Manor FD Group. Eileen Nightingale. Band tbc
SONG Grove, Seaton.
SONG Pennymoor Singaround
- Thu 21** **DANCE** Tavistock FDC, St Peter's Sch. Frances Oates.
DANCE Exmouth FDC, Withycombe Meth Ch Hall. Muriel Forrest
DANCE Chard FDC, Combe St Nicholas VH. Jane Thomas, Ivor Hyde & Holly.
DANCE Totnes FDC, Meth Ch Hall
SONG Royal Oak, South Brent
- Fri 22** **CONCERT** Exeter Phoenix. Adrian Edmonson & The Bad Shepherds.
- Sat 23** **DANCE** Launceston Town Hall. Nicole Mac, Sou'westers
SONG Shammick Acoustic, Pack of Cards, Combe Martin. Jody Kruskal
- Sun 24** **SONG** Fountain, Okehampton
SONG Tradesman's Arms, Scorrilton
SONG Folk on the Moor, Westward Inn, Lee Mill
- Mon 25** **DANCE** Chudleigh FDC, Woodway Room, Town Hall.
- Tue 26** **DANCE** Sidford FDC at VH. Ron Rudd
DANCE Country Dance Plymouth, Trinity URC Hall
- Wed 27** **DANCE** Gittisham FDC at VH. Ted Farmer, Jeroka
SONG Magelake Pavilion, Uffculme
- Thu 28** **DANCE** Tavistock FDC, St Peter's Sch. Chris Thorne
DANCE Exmouth FDC, Withycombe Meth Ch Hall. Rosie Shaw, Amycrofters.
DANCE Willand FDC at VH. Simon Maplesden, Friendly Folk
SONG Teignmouth FSC Devon Arms
- Fri 29** **DANCE** Exeter FDC, Baptist Centre, Palace Gate. AGM, Chris Miles.
SONG Ley Arms, Kenn

December

- Sun 1** **SONG** Topsham FSC, Matthews Hall Martin Simpson
SONG Devonshire Inn, Sticklepath
SONG Folk on the Moor, Westward Inn, Lee Mill. Pete Coe.
- Mon 2** **DANCE** Chudleigh FDC, Woodway Room, Town Hall.
- Tue 3** **DANCE** Sidford FDC at VH. Simon Maplesden
DANCE Lucky 7 FDC, Liverton VH
- Wed 4** **DANCE** Halsway FD Group. Ted Farmer.
- Thu 5** **DANCE** Tavistock FDC, St Peter's Sch. Club callers.
DANCE Exmouth FDC, Withycombe Meth Ch Hall. Chris Miles, Jigs For Gigs,
DANCE Chard FDC, Combe St Nicholas VH. Robert Blackborow & band.
SONG Quayside Bar, Brixham
- Fri 6** **SONG** Barnfield, Exeter
SONG Brixham FSC, Theatre Bar
- Sat 7** **DANCE** Civic Hall, Totnes, Robert Blackborow, Ivor Hyde's Band.
DANCE 3 Days Late Ceilidh Club, Church House Hall, Bridport. Dick Williams, No Strings Attached.
SONG Acorn FSC, URC Hall, Minehead. Tom Lewes

Folk music & song contacts

contd. from P24

Scoriton

4th Sun. 7.30 pm. Tradesman's Arms Sue & Simon Williams, Scorriton Farmhouse, Scorriton, Buckfastleigh TQ11 0JB 01364 631308.

Seaton

3rd Wed. Grove Inn. 01297 20064

Sidmouth

1st Wed. traditional song. Anchor Inn

South Brent Pack Horse Hotel.

Alt. Tues. mostly song. Eileen KcKee 01364 73699 Every Wed. mostly music. Caroline 01364 631308

South Brent, Royal Oak

Wed. 8.30 pm Alt Wed children's folk 7.30 -8.30 pm. Also 3rd Thurs.

South Zeal

2nd Sun. Kings Arms. Bill Murray 01647 231286. 3rd Mon music session

Sticklepath (Okehampton)

1st Sun. Devonshire Inn.

Teignmouth

Last Thurs. Devon Arms Hotel, Northumberland Place. Martyn Hillstead, 01626 778071.

Topsham*

Sun. Globe Hotel 8.30 pm. Tickets for guest nights available one month in advance. www.topshamfolkclub.co.uk

Totnes Folk Song Club

2nd Thurs. Dartmouth Inn. Steve & Anne Gill, 01803 290427.

Totnes, Barrel House

3rd Thurs. Klezmer & East European music.

Totnes, Bay Horse

Weekly, Mostly traditional unaccompanied

Uffculme

Music & Performance Club, Magelake Pavilion. Last Wed. Brian Bennelich, 01884 840192

Willand Club Band Workshop

Alt. Thurs. Willand Chapel, Gables Road. Mary Marker 01626 854141

Regional Contacts

Around Kent Folk

Kathy & Bob Drage, 80, Westgate Bay Avenue, Westgate, Kent, CT8 8NY 01843 835694

Dorset Folk

Steve Hunt, Meadow Cottage, Chapel Lane, Woodlands, Wimborne, BH12 8LU 01202 814858

Folklife West

Sam Simmonds, 16, Barrett Rise, Malvern, WR14 2UJ. 01684 575704 editor@folklife-west.co.uk

Folk London

Sue West, 102, Gosport Road, Walthamstow, E17 7LZ. 020 8509 0545. www.folklondon.co.uk

Folknews Kernow

Chris Ridley, Trenillocs, St Columb, Cornwall. TR9 6JN 01637 880394

Folk South West

Eddie Upton, Church Farm, Leigh, Sherborne, DT9 6HL. 01935 873889 folksw@folksw.org.uk

Mardles (Suffolk, E. Anglia)

Mary Humphreys editor@suffolkfolk.co.uk 01638 720444 5

Puddingstone (Herts.)

Libby Byrne-Grey 01920 460553

Shreds & Patches (Shropshire)

Sheila Mainwaring, 1, Herbert Avenue, Wellington, Telford, TF1 2BT. 01952 240989 mainwaring@enta.net

Somerset & Dorset

www.folkmusicsomerset.co.uk. www.sadfolk.co.uk Tony & Peter's Folk Diary - email for list: sanchobramble@hotmail.com

Taplas (Wales)

Keith Hudson, 182, Broadway, Roath, Cardiff, CF24 1QJ 02920 499759

Wiltshire Folk

Geoff Elwell, 3, Sarum Avenue, Melksham, SN12 6BJ. 01225 703650

Also www.wiltshirefolkarts.org.uk

Unicorn (Beds, Herts, Camb. area)

Simon Bailes, 10 Chapel Street, Dunton Biggleswade Bedfordshire SG18 8RW Tel: 01767 310 424 unicornmagazine@hotmail.co.uk.

Useful contacts

Ritual and Display Groups

Alive & Kicking

Appalachian. Julie Page 07815 966838

Beltane

Bruce Johnstone-Lane, 40, Walkers Gate, Wellington, TA21 8DJ 01823 669875
brucejlowe@btopenworld.com

Bideford Phoenix Morris

Sue Jones, 01237 477047

Blackawton Morris

Chris Janman, 1, Castle Lane, Blackawton, Totnes. 01803 712362

Black Bess

Suzanne Lovell 01803 873908

Borderline

Tony Whitson, 01271 321431. bag@borderlinemorris.org

Bovey Tracey Mummers

Rod Wilkins 01803 812581

Bradninch Millers Morris

Ian Bloomfield, 6, West End Road, Bradninch, EX5 4QW

Cat's Eye Border

Alison Chapman achapman@cityplym.ac.uk

Cogs & Wheels

Alexa Mason, 01647 277498. cogsandwheels@hotmail.com

Dartmoor Border

treggie@blueyonder.co.uk

Dartington Morris Men

John Skirton, 01548 856584
bagman@dartingtonmorrismen.org.uk

Exeter Morris Men

Mike Painter, 19, Marlborough Road, Exeter, EX2 4TJ. 01392 660444.

mikepainter@blueyonder.co.uk

Exmoor Border Morris

Sue White, 01237 451261

Flaming Morris

Graham Bungay 01395 578484

Firestone

(Appalachian & Irish). Richard Mason, 3, Kingfisher Drive, Exeter, EX4 4SN. 01392 411434

Glory of the West Morris

Carol Mantell, Beggars Roost, Higher Ashton, Exeter, EX6 7QR 01647 252740

Great Western Morris Men

Duncan Moss, 01626 354705. bagman@great-western.org.uk

Green Willow Clog

Sue Fildes 07768 625333

Grimspound Border Morris

Martin Gosling 01626 214733

Harberton Navy

Nonnie Duncan, Little Cholwell, Harberton, Totnes. 01803 867650

Heather & Gorse

Jenny Gill, 01626 779795

Ilfracombe Red Petticoats

Janet Ellis 01271 342351

Imboluc Bedlam Border

07773 403422. practice alt. Wed. Ashton VH
imbolucmorris@hotmail.com

Kings Arms Pace Egg & Mummers

Dave Denford, The Cottage, Ramsley, South Zeal, EX10 2LD

Lodestone Border

Brian Cunningham 01822 853856

Newton Bushel Morris

Sally Parsons, 16, New Exeter Street, Chudleigh, Newton Abbot, TQ13 0DB. 01626 853545
sally@newtonbushelmorris.org

North Devon Mummers

Francis & Barbara Verdigi, 01271 813843

Plymouth Maids

Shirley Ingram, 01752 407676. plymouthmaids@hotmail.com

Plymouth Morris Men

Andy King, 01752 300758
www.plymouthmorrismen.org.uk

Porthleven Morris Men

Max Williams 01326 572101

Raddon Hill Clog Morris

Jane Hewitt, 53, Kingsway, Exeter, EX2 5EN
01392 660646

Rough Diamonds Appalachian

01460 220607

Useful contacts

Saffron Maids

Eunice Wighton. www.saffron-maids.org.uk

Shuffle The Deck

Appalachian. Jenny Draper, Ladywell, Grange Road, Buckfast, TQ11 0EH. 01364 643320

Sidmouth Steppers NW Morris

Liz Clode, 25, Primley Road, Sidmouth, EX10 9LD. 01395 513389 liz.clode1@btinternet.com

Sidmouth Traditional Mummers

Henry Piper, 21B, Broad Street, Ottery St Mary, 01404 811491 henry.piper@zoom.co.uk

Sunrise Border Morris

Martyn 07768 613894

Tarka Morris Men

Daemon Billing, daemon@billing.euro1net.com

Tinners Morris Men

Mike Palmer 01647 433464

Trigg Morris Men

Roger Hancock, 01208 73907

Uplyme Morris Men

Timothy Fox 01297 443072

Tudor Dance Group

Elizabeth Thurgood, Brookfield, Combe Water, Cotleigh, Honiton, EX14 9SQ. 01404 831512

Wheak Sophia

Duncan Moss, 01626 354705

Winkleigh Morris

Colin Andrews, Bonny Green, Morchard Bishop, Crediton, EX17 6PG. bonnygreencolin@googlemail.com 01363 877216 www.winkleighmorris.org.uk

Wreckers Border

Jack Spiers, 01579 350696

Festivals

Bampton After The Fair

End of October. Clare Penney 01884 860023

Baring-Gould Festival

End of October. Wren 01837 53754 info@wrenmusic.co.uk

Bude Folk Festival

Late May Bank Holiday. Lucy Burrow 01288 341582

Burnham Folkfest

Ritual and Display Groups

August. www.folkfest.co.uk

Crediton Folk Festival

Early May Pete Lister 01363 775695
creditonfolkfestival@yahoo.co.uk

Dartmoor Folk Festival

Mrs J White, Sunnyhill, South Zeal, EX20 2JL. 01837 840102 www.dartmoorfolkfestival.co.uk.
9th -11th August.

Dulverton Folk Festival

Late May Bank Holiday

Intervarsity Folk Dance Festival

Richard Mason 01392 411434

Malborough Music Festival

August. malborough.festival@ukonline.co.uk

Pennymoor Song & Ale

Early June. Clare Penney 01884 860023

Sidmouth Folk Week

Early August. www.sidmouthfolkweek.org.uk

Teignmouth Folk Festival

Mid June. www.teignmouthfolk.co.uk Anne Gill, 01803 290427

Wadebridge

August Bank Holiday weekend. 01208 812230

National Organisations

English Folk Dance & Song Society

Cecil Sharp House, 2, Regents Park Road, London, NW1 7AY. 020 7485 2206. info@efdss.org www.efdss.org

The Morris Federation

Fee Lock, 28, Fairstone Close, Hastings, Sussex. 01424 436052. www.morrisfed.org.uk

The Morris Ring

Charlie Corcoran, 70, Greengate Lane, Birstall, Leicestershire, LE4 3DL. Tel/fax 0116 267 5654
www.themorrisring.org.

Open Morris

Phil Watson, 01902 563126. secretaryofform@yahoo.co.uk

National Youth Folklore Troupe of England*

Dave Leverton, Heathers, Stanton Wick, Pensford, Bristol, BS39 4BZ. 01761 490236

Folk in the Attic Old music manuscripts, song & dance books, folk albums, musical instruments, etc. may be of value - don't throw them out without checking !

Bands

*Those in bold text have an advert elsewhere in this magazine. * EFDSS affiliated.*

3dB Ceilidh Band	01803 862393	Newlyn Reelers	01736 366284
4 Feet First	01752 662002	New Vintage Band	01363 774426
4 Reel Drive	01363 877216	Occasion Ceilidh Band	01752 337501
Amicrofters Band	01404 46451	Oggle Band	01271 865030
Autumn Gold	01840 261708	Off The Square	01395 268902
Babelfish	07971 148531	Old Boys	01726 837432
Back to Square One	01392 422119	Other Band	01326 563564
Barnstormers	01392 882036	Paddy's Whiskers	01803 520799
Bloatertown Band	01237 476632	Park Bench Aristocrats	01548 810038
Blue Jewel	07957 855458	Petronella	01626 854141
Broad Band	01884 840816	Pigs Might Fly	01392 411434
Bridgwater Band	01823 491662	Pig's Whisper	01392 250355
Choughed to Bits	01752 851990	Phoenix	01392 833088
Country Style	01803 813555	Quantock Quarenders	01984 656459
Dartmoor Pixie Band*	01837 840775	Red Shed	01363 774339
Eel Grinders	01647 440020	Reel Thing	01460 240671
Fiery Clockface	01822 612281	Rumpus	01548 531525
Five Pound Fiddle	01409 211340	Rusty Buckets	01398 323494
Flash Company	01392 851496	Scratchbox	01803 847689
Folk Two	01548 550004	Sheer Hopody	01769 520595
Footloose	01647 433464	Silver & Gold	01752 822010
Fox Amongst The Chickens	01579 351201	Slack Ma Girdle	01823 680523
Fraich 'Airs	01392 811593	Slapjack	01823 601583
Fresh Aire	01823 257488	Smileyboots	01752 364596
Friendly Folk	01643 707294	Sou'westers	01395 266553
Full English	01271 866907	Spinach For Norman	01392 875239
Haymakers	01288 361625	Squeezum	01823 333567
Hips & Haws	01392 861466	Steve Gill & Andy Clarke	01803 290427
Hobson's Choice	01823 272537	Stick The Fiddle	01884 243295
Home Brew	01363 877216	Swain's Gold	01579 383554
Hot Punch	01271 373128	Tinners	01736 787951
Housewife's Choice	01363 774426	Up The Creek	01548 531525
Ivor Hyde's Band	01460 65159	Walter Shortage & Hosepipe Band	01837 52174
Jeroka	01935 824674	Winkeilidh Band	01805 938213
Jigs For Gigs	01460 241326	Weston Country Dance Band	01934 813326
Jiggerypipery	01647 433390	Woodshed Band	01803 558929
Kickshaw Ceilidh Band	01364 631122		
Long Odds & Short Straws	01460 61996		
Lucy Lastic	01884 881385		
Meltdown	01278 732202		
Meter Rite	01823 401271		
Mooncoin Ceilidh Band*	01803 290427		
More The Merrier	01626 854141		
Mrs Crotty's Ceilidh Band	01803 762645		
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Obituary **Frances Franklin** (1930 - 2013)

It was with great sadness that the committee of Devon Folk heard of the death of Frances Franklin who, after a short illness, died in hospital on the 20th April 2013.

Frances, the widow of Bob Franklin, had been a very supportive and active committee member for many years. Among her responsibilities were those of Secretary of the then Devon District of EFDSS and more recently, Vice Chairman of Devon Folk. She was also a member of the What's Afoot editorial sub committee as a proof reader and from time to time recorded minutes of committee meetings. Her knowledge and experience of the folk world gained over many years cannot be replaced.

Her main interest in folk was that of English Country Dance. She supported a number of local dance clubs in various capacities and was a founder member of MADCAPS. She also called dances in her own friendly style. She was a member of EFDSS and was very active in the Girl Guide movement.

Frances was a very friendly and approachable person who will be missed by all those who knew her.

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Review

Songs of Old Appalachia

Alice Wylde

Alice Wylde was raised in Virginia, in the Appalachian Mountains. One of eight children, singing and music were part of family life. Her mother sang whether she was happy, sad, worried, excited or nervous: it was an innate vehicle for showing her emotions and coping; part of her essence. Alice and her siblings absorbed the songs without realising it, in the same way that they learnt other skills that are central to the development of a child. Family gatherings often included music and "somewhere along the line" she learned to play the guitar and subsequently the banjo. At the same time she was attending church where she learnt harmonies through the Shape Note tradition of hymn singing.

The ease with which she sings evokes these times. She feels the words, music and rhythm, conveying them to her audience as if the listener were a friend, a visitor who has come to relax in her company. The delivery is excellent; singing is as much a part of her as talking to her guest would be. The style is steeped in the traditional Appalachian genre of her roots with influences of the country, bluegrass, pop and rock music that she has encountered during her journey through life. As well as accompanying herself on banjo, Alice is joined by Dan Stewart on banjo, guitar, dulcimer and fiddle. Both are masters of their instruments.

The songs are drawn from the American, British and Irish traditions. They include Babes in the Wood a version of which became well-known through the Copper family; Johnny Doyle with its roots in Ireland, and Bill Stafford an American song about the lack of joys of working in Little Rock, Arkansas. The banjo is used to great effect in Virginia Boys when the tune almost seems to have come before the lyrics, which are so much a part of the music; Shiloh's Hill is a poem about the first major battle of the American Civil War, set to music; while Unclouded Day is a religious song, reflecting another part of Alice's musical roots. Variety abounds.

Eleven tracks are not enough, let's hope she issues another album before too long.

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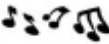
Gavin Davenport is a fine singer and interpreter of traditional songs: I first heard him as a member of the Sheffield band, Crucible some years ago at a Singing Spring weekend in Morchard Bishop. This CD is a re-interpretation of traditional song: the title track is homage to the singers – Joseph Taylor, Sam Larner, and many, many others – from whom the now familiar songs were originally collected. Gavin uses a traditional wassail tune to evoke their memory: the track is in part a collage of their voices taken from ‘Jolly Miners’ (Folktrax) and a ‘Voice of the People’ album, as Gavin asks them to ‘sing me your tales from the deep of your grave, the future to sweeten, the memory to save, to be sung in the things we remember’. The other original song on the album, the up-lifting, brass-backed ‘Wooden Swords and May Queens’, is based on a project linking primary school children with older people in their community, and also asserts the importance of the links between the present and the past, the preservation and re-working of tradition.

The traditional reworked songs on this CD include Creeping Jane, While Gamekeepers Lie Sleeping, Banks of Yarrow (with the voice of Jim Causley) and my favourite – not least because it credits Bob Dylan’s little-known version – Jim Jones in Botany Bay. I find the songs most effective when the arrangements are kept simple. On other tracks, particularly The Whitby Lad and Fair Rosamund, the arrangements feel a little heavy-handed and over-dramatic. There are some fine musicians on the CD: Tom Kitching (fiddle), Kath Ord (violin), Tom Hurst (trumpet) and Ben Trott (guitar), as well as Gavin playing a wide range of instruments. The CD ends with a rousing English alternative to ‘Auld Lang Syne’- ‘Hymn for the New Year’.

I found this CD a little hard to listen to initially, but was glad I persevered. It strives after effect occasionally, but overall it is in an impressive and sometimes moving evocation and re-working of our traditional folk song heritage. As Gavin puts it, ‘from the bone orchard these songs I have taken, none was forgotten and none was forsaken.’

Nicola King






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Review

The Queen's Lover

Greg Russell and Ciaran Algar

Only cynics would say that the durability of Folk music in this current revival is just a passing phase and won't last long, despite evidence to the contrary. You only have to travel to folk and roots festivals around the country to see how increasingly popular the genre has become. The vast majority of performers today are young and are establishing a reputation as unique performers on the professional circuit, continuing a tradition that should and now probably will, never die. Tradition is generally the order of the day with performers taking traditional songs, and creating a new imaginative spin for them. It could be said that there are so many young people now doing this, that the 'industry' is becoming oversaturated. It is, therefore, refreshing, to have the likes of Greg Russell and Ciaran Algar bounce onto the scene, with their mix of more modern, and not necessarily English, traditional songs and tunes, as well as more contemporary and even original material.

Their debut album, *The Queen's Lover*, does the job of establishing the duo's varied folk tastes. And this is a very fine album indeed! Some readers may already be familiar with Greg Russell, who, while educated at Exeter University, used his free time to tour the local Folk clubs, to get himself noticed. And noticed he has become, along with his musical partner, Ciaran, thanks to winning the BBC Young Folk Award this year.

Their influences and song choices go deep, stemming largely from their parents, their friends, and their musical upbringing, which has seen them grow up in the folk clubs and festivals. Both Ciaran and Greg's fathers have been instrumental in shaping their future on the folk scene. In fact one of the album's tracks, *The Hills Of The West*, was written by Ciaran's father. A line in that particular song sums it up: "I was tied to the family traditions."

Ciaran is a very talented fiddler and Greg has a

very relaxed, fluent guitar style with a fine voice. They both are multi-instrumentalists applying Fiddle, Bodhran, Guitar and Bouzouki to the album's sound. The duo's energy and musicianship possibly doesn't come across quite as strongly as when live, but this doesn't necessarily lessen the enjoyment. It can be argued, that the actual material is as strong as the performances. After repeated listens, however, the intent becomes clear: not to overwhelm the beauty of the material by being too flash and pretentious, but do enough to carry the song through and make it enjoyable. And that is done effectively here.

The Queen's Lover has an impressive set of 15 songs, from stirring traditional interpretations of songs like *Two Magicians*, *Hard Up* and *The New Railroad*, more contemporary fare like beautiful renditions of Mick Ryan's *Love Is Life*, Ann Lister's *Icarus* and an inventive combination of Jay Ungar's beautiful tune, *Ashokan's Farewell* with Nick Mitchell and Mark Wolley's song, *Trampas Woodbine* to form one track, not to mention several great instrumental sets.

It was surprising to find only one original song, the title track. The other assumed original song, *Davy*, was actually written by Bernie Parry. The guest, Linda Adams, provided some harmony vocals and concertina on a couple of tracks, to fill the sound up a bit, particularly on album highlight, *The Dancing*.

Greg and Ciaran are definitely ones to watch and *The Queen's Lover* is definitely one to listen to! Thoroughly recommended!

www.russellalgar.co.uk *Martyn Cornelius*

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The title of this album, sold in aid of Cancer Research, is an appropriate and paradoxical pun. Reach is a Cambridgeshire village where regular Sunday night music sessions were held at the Dykes End pub, and all the tunes (and songs) are ones in their common repertoire and thus within reach of all. Alas the sessions there have now ended but continue at other hostelrys in the area. The CD suggestion came from melodeon player, Danny Gallager, who lost his wife to cancer in 2010. The idea was taken up by Mary Humphreys and Anahata. Also featured are Chris Sullivan, David Dolby & Simon George-Kelso.

The result is a delightful collection of foot-tapping tunes and a couple of songs, which include Colin Cater's A Penny For The Ploughboys, in celebration of Molly Dancing. While the various tunes may be common among Cambridgeshire folk musicians, their origin is far more widespread, and culled from many different sources. The 'foreign' pieces include Polka du Pere Plumet from the Central Massif, Serpentina Och Confetti from Mats Eden (and adopted by Hammersmith Morris Men) and Mellionen, a beautiful lilting melody from Wales. Several other tunes such as The Recovery, Linnen Hall and Jack Robinson, are also familiar to sessions in Devon pubs, proving that a good tune travels well! For me, it's always good on a CD to hear attractive tunes with which I'm not familiar, and the album also ticks the box in this respect.

I can't imagine that the actual sessions in the pub would have been quite so restrained as to allow the very pleasing arrangements presented on the recording, with various instruments coming in at different times. In Devon, it tends to be once through an A music for recognition of the tune then full blast from everyone present. Perhaps they are a bit more sophisticated in East Anglia!

I would thoroughly recommend buying this CD - absolutely great music supporting a very worthy cause.

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Colin Andrews



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Review

New Road to Alston

Gill Redmond and Dave Townsend

Dave will need no introduction as founder of the Mellstock Band and the Hands On Music Weekends, while Gill has performed on cello with a wide spectrum of classical ensembles, folk bands and theatre companies. They have been playing together for several years but this WildGoose album is their first, as a duo.

In some ways there are similarities with the 'Out of Reach' album with some really great tunes, drawn mostly from traditional sources and some cracking good songs. And yes, there's Swedish Schottis and an Engelska hornpipe, and the Welsh waltz Ffarwel Marian and Aberdaugleddau. The musical arrangements, too, with cello and English concertina are absolutely delightful and inspirational.

The difference is that the material, certainly with respect to the tunes, is generally unfamiliar, and draws on a number of manuscript sources, in particular some from Cumbria. I suspect, however, that by the time this CD has done the rounds, there will be a number of its tunes being introduced into sessions. The title tune comes from an 1816 manuscript once owned by Frank Kidson, and is paired with Trip to Cartmel from the Browne Family of Troutbeck. A Lakeland fiddler, Matthew Betham (1815) is the source of the Chinese Dance, a tune which seems to capture the mood of the tragic song, The Captain's Apprentice, which it follows. Other Cumbrian tunes include Washington Hornpipe, William Irwin's Hornpipe, Old Age & Young, and Variations on Johnny Cope, while the Yorkshire manuscript of Joshua Jackson is represented by the Boroughbridge Rant and a set of jigs, and a couple Scan Tester's step dance tunes from Sussex also get an airing.

The songs are also well chosen - familiar in some respects, but versions perhaps less well-known, such as Phil Tanner's Banks of the Sweet Primroses and The Shepherds' Song, sung to the Dives & Lazarus tune.

I enjoyed listening to this CD and I am sure you will too. Oh, and by the way, the cover was designed by our own Hilary Bix.

Colin Andrews

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Review

Cyprus Well

Jim Causley

I must confess to my bias in favour of this CD before I had listened to it, having heard Jim sing at Pennymoor Singaround, and Charles Causley (Jim's 'distant relative') being one of my favourite poets. The family connection resonates through this album, which was recorded at Charles Causley's former home in Launceston, except for 'Trusham', recorded in the Devon village which was the Causley family home for several generations. Jim – a fine pianist as well as singer and accordion player – plays Causley's piano on several of the tracks, and has spoken of the slightly uncanny effect this produced on him. The CD commemorates the 10th anniversary of the poet's death, and Jim hopes it will also help to preserve Cyprus Well, itself, the poet's home.

Charles was a teacher and lover of folk song, hymns and ballads, and many of his poems take that form. Jim's album opens with the haunting 'All Souls Day', which evokes the spirit and memory of those who have passed away, welcomed on that night by wine and 'sweet soul cake' – but, as the speaker realises by the end of the song, 'you have never been away'. This track is followed by 'My Young Man's a Cornishman'; a jolly celebration of all things Cornish and a happy love affair, ending with whoops and yells because 'a Cornishman with a Cornish maid is how it belongs to'. 'Trusham' is a powerful and moving evocation of the spirit of the poet as he visits the home of his father and grandfather – as he has no children of his own, his name is only preserved on the family tombstones – and, of course, in his poetry, now set to music by Jim. 'Timothy Winters' makes a strong contrast – a slightly jazzy tune describes the boy with what would now be called 'learning difficulties', from a poor and unloving home – the kind of pupil with whom Causley would doubtless have been familiar.

Jim has chosen his band and singers well – the voice of Julie Murphy of Fernhill complements Jim's rich tones perfectly, as do the harp and trombone of Ceri Owen-Jones and all the other musicians on the CD. The arrangements are subtle and effective,

but I especially like the unaccompanied 'Who?' sung in gospel-like close harmony – and the songs where Jim's voice is simply accompanied by piano or fiddle, such as the lovely hymn-like 'Mystery of St Mylor'. Jim has the gift of creating apparently simple tunes which enable the words of the poems to resonate in the mind of the listener. He has achieved considerable success already – but if he needs a 'breakthrough' album, this must surely be the one, establishing him as one of the finest singers of his generation. Beautiful stuff, Jim!

Folk Police Recordings 010

Nicola King

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"Tapping Toes since 1978"

I'm not sure who gave me this CD to review, a couple of months ago, so, with no information about the singer and her songs, I have only the sleeve notes and the recording on which to base my comments.

Most of the songs are Rosie's own compositions, Broomfield Hill and 700 Elves being the exceptions. Fortunately the sleeve notes give the full lyrics, since otherwise it would take several listenings to appreciate their content. Not because of Rosie's voice, which is clear though high pitched, but because in several pieces the delivery is quite fast in keeping with the tune, and there is quite heavy 'rock-folk' instrumentation from an impressive line-up of guest musicians. For the most part the accompaniments, though not always sympathetic, do add interest and quite dramatic atmosphere to the songs.

No Fairytale is an odd choice of title, with a song about elves and another about Cinderella (who Sticks The Knife In!) and Tiddy Mun (taken from a mythological character mentioned in 'A Dictionary of Fairies') among the offerings. Rosie's lyrics, in blank verse (for which the kind of accompaniment is well matched), are somewhat esoteric, with a quite individualistic message that may not be immediately obvious. She has some interesting ideas however. In Venice, a city threatened by rising waters, she presents some uncomfortable contrasting images. Selecting a favourite track on a album such as this is always going to be highly subjective but for me, The Last Page and Always Remember Me had most appeal.

Colin Andrews

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Monthly instrumental session nights featuring mainly English tunes are held at The Bridge Inn, Topsham on the first Thursday of each month 8pm- 10.30pm.

Even though they have lived in Devon for many years (just down the road from me, in fact), Bob & Jackie Patten have a deservedly strong reputation for their research and collection of Somerset folk traditions. Their book, *A Somerset Scrapbook*, was published in 1987. This digital book, on CD-ROM, from *Musical Traditions*, does something that the printed book cannot do; it brings alive the music and songs through embedded audio files which link to original field recordings of singers and musicians posted on the internet. All the photographs, musical notation, lyrics and notes on singers, storytellers, and dance traditions of the county are still there – absolutely fascinating and informative material now available to a wider public.

Somerset has quite a special place in folk song history; it is suggested that Cecil Sharp collected his very first song in Hambridge, and the Hammond brothers noted down over a hundred songs from the county. Over half a century later, when Bob & Jackie began collecting, there was still a wealth of material out there to document. Some of the recorded singers, such as Charlie Showers, Austin Wookey (a member of the East Harptree Morris Men in the 1920s) and George Withers may well be known to the folk singing community but others may be less familiar names, though not necessarily their songs.

The account of dance traditions in Somerset – Morris, step dancing, and the friendly societies from which the stave dances developed – also make compulsive reading and there is a good selection of tunes from local musicians. Among other links, I clicked one to the Kingsbury Episcopi Band playing a version of *Oyster Girl* – just one of many gems available on this CD.

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Colin Andrews

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Review

The Lewes Favourites 2

Andy Warburton

Matador ISBN 978 1780 88507 0

I'm not sure how I missed out on the first volume of tunes popular in traditional music sessions in the South-East of England but if this second collection is anything to go by I shall certainly be looking to acquire its companion.

Sadly, Andy Warburton became terminally ill just before completing this new collection, and it is due to Bryan Creer and Valmai Goodyear of the Lewes Saturday Folk Club, supported in the task by Andy's daughter Ruth, that the book came to print. As the manuscript could not be effectively edited, an on-line page for errata has been set up at www.lewesaturdayfolkclub.org/LAFC/LewesFavourites2.html.

The book contains five sections: Lewes Favourites 8, 9 & 12, Will Duke's Scan Tester Workshop, and the Charlie Batchelor Collection. It includes many of Andy's excellent photographs of Sussex musicians, pub sessions and local landmarks.

The tunes are clearly presented, all in Morris melodeon friendly keys of D & G, but no chords. Although they are based, presumably, on Sussex sessions, the tunes are certainly not specific to that county, with a few of Bob Cann's favourites, a few well-known Morris tunes, and a sprinkling of French, Irish, Scottish, American and Northumbrian melodies that have travelled well. Compositions from several well-known folk musicians – John Kirkpatrick & Ed Rennie for example – are also included.

Enthusiastically, when the book arrived I got out my box to tackle any tune that wasn't already in my repertoire. Some I already knew the title; others I recognised as soon as I started playing but hadn't known the name; and quite a few that were completely new to me but attractive

and easy to pick up. Scan Tester's tunes, as transcribed by Will Duke and not previously published, presented more of a challenge, with tricky timing and decoration. A really interesting inclusion is the set of six tunes from Australian fiddler, Charlie Batchelor – again something to get my fingers round in due course.

All in all, Lewes Favourites 2 is a valuable source of material for folk session musician. Some of the tunes are found in other collections but there are plenty of others to make the purchase worthwhile.

Colin Andrews



**The Mooncoin
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What's Afoot operates a magazine exchange with other folk publications from outside the county. Copies of similar magazines from other areas are always welcome. Please contact the Editor (address on page 3).

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More information from John Miles
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Review

The Three Sea Captains
Presented by Tom and Barbara Brown

A review of the performance at Combe Martin Museum 04/03/2013

We recently had the pleasure of seeing Tom and Barbara Brown's "Three Sea Captains" show at the very appropriate venue of Combe Martin Museum's Sail Loft.

The subjects of the show were three sea captains from North Somerset who provided Cecil Sharp, the early 20th century folksong collector, with a number of superb songs from their individual repertoires. Tom and Barbara are renowned and well-respected interpreters and performers of this genre, and they amply demonstrated how they can breathe life into the dry collector's manuscripts which formed the backbone of this lively and informative show. They took us back to the life and times of these sailors with stories of the events which shaped their working lives and practices, and illustrated these with anecdotes and the songs that they sang to Cecil Sharp.

With a lifetime as professional performers, Tom and Barbara know how to hold their audience and how to present the wealth of history and down-to-earth daily experiences which bring these characters to life. This was a million miles away from a dusty folksong lecture and yes, there was well-researched history here, but it was served up as fine entertainment with pace, humour and a variety of songs ably illustrating the wide range of material contributed to Sharp by the three captains. Their songs were gloriously presented in their context, some sung accompanied by instruments, including squeezeboxes, guitar and the rarely heard Swedish harpaleik, and some sung unaccompanied, in the manner of the originals – we were carried along and couldn't help but join in with the choruses!

Tom and Barbara performed the show in two halves with a clearly intended change of pace to the material in the second half, which kept us alive to the inherent entertaining qualities of the captains'

repertoires. From salty sea-songs to Victorian parlour pieces (some now unintentionally humorous to our 21st Century ears) the sea captains' songs lived again for this night in Tom and Barbara's relaxed and capable hands.

The "Three Sea Captains" is a blast of magic from the past that connects with the audience of today and is a great antidote to any night in front of the television – real people, real music, real lives relived. Don't miss it!

Al Cruse

WHAT'S AFOOT

could reach more of the folk community.

CAN YOU HELP?

Take a few magazines along to your club.
Leave a copy or two in your local library.
Take some to a tourist information centre.
Leave a copy at any pub session
Display some if you're playing at a dance

**Brian Chappell and Colin Andrews (contact info p. 20)
usually have spare copies**

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Morris Matters



The cold weather did not blight a feast of dancing this winter and spring....

...From displays in Exeter in February and April, to May Day celebrations at Belstone

JMO Day of Dance April 20th, Exeter

In recent years the three national Morris organisations (the Morris Ring, Morris Federation and Open Morris - collectively known as JMO) have taken it in turns to organise a day of dance in which many different teams come together to share their mutual interest with the public. Great Western Morris superbly organised the 2013 event on behalf of the Morris Federation, even arranging the sun to shine.

With simultaneous displays at up to 12 different venues by over 40 visiting teams, no-one in Exeter city centre on Saturday 20th April could have been in any doubt that a major Morris dancing spectacle was taking place. Each side, many **local*, but others from much further afield, was allocated 5 different dancing sites, all within short walking distance of each other. All groups met up in front of the Cathedral at 4 pm. The whole day was an impressive spectacle of colour, vibrancy, and tradition, much appreciated by the participants and spectators alike.

** Devon sides included Black Bess, Bradnich Millers, Harberton Navy, Beltane Border, Exmoor Border, Tinnars Morris, Imbolc Border, Winkleigh Morris, Glory of the West, Lodestone Border, Sidmouth Steppers, Plymouth Maids, Plymouth Morris Men, Exeter Morris Men, Uplyme Morris, Dartington Morris Men - and of course, Great Western !*

On May Day, **Cogs and Wheels** celebrated as per their custom by dancing at the Flagpole at Belstone. Visit their Facebook page via their website <http://www.cogsandwheels.co.uk/> to see spectacular photos and a video.

On the weekend of 18th/19th May, **Winkleigh Morris** hosted their biennial weekend of dance based in Merton, North Devon, with around 20 guest teams. 5 tours took in North Devon, Lydford Gorge and the Okehampton Steam Railway.

Finally, if **you** would like to join in, sides will be recruiting in September. For contact details see pages 31 and 32.

Colin Andrews / Sue Hamer-Moss

Back cover:

Great Western Morris dancing in Exeter at JMO on April 20th.

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DAY OF DANCE

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Dance Band**

**Clyst St. Mary Village Hall
(EX5 1BG)
(½ Mile from Jct 30 M5)**

**Workshop 2-5pm £5
Dance 7-30 to 11pm £7
Combined ticket £10
(Bring & Share supper)**

**Contact
Zena 01884 253546
Brian 01643 707294**





Autumn Highlights:

FRI 13-SUN 15 | SEPT
Ensemble Fiddle Playing
Griselda Sanderson

FRI 20-SUN 22 | SEPT
Storytelling Weekend:
"Tales in Trust"
Taffy Thomas, Peter
Chand, Simon Heywood,
Shonaleigh

FRI 4-SUN 6 | OCT
Halsway Manor Society
Members' Weekend
Frances Oates,
Masquerade

MON 7-FRI 11 | OCT
Autumn Ambles
Meg Winters, Madeleine
Smith, Mike Courthold,
Kevin Downham

FRI 18-SUN 20 | OCT
Give Voice!
Tom & Barbara Brown,
Carolyn Robson,
Bonny & Cynthia Sartin,
Bob Kenward

FRI 1-SUN 3 | NOV
Uilleann Pipers Weekend
Leo Rickards

FRI 1-SUN 3 | NOV
Nyckelharpa Weekend
Vicki Swan

MON 4-FRI 8 | NOV
November Mini Fest
Ted & Pat Morse,
Carol Hewson, Heather
Bexon, Jane Harrison,
Christine Corkett

FRI 8-MON 11 | NOV
Violin Making Course
Neville Gardner,
Corrie Schrijver

FRI 22-SUN 24 | NOV
Zesty Conta House Party
Rhodri Davies,
Mark Elvins, Stick Shift

**See website or ring for
full programme details.**

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