
What's Afoot



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No. 103

WINTER 2013



DEVON'S FOLK MAGAZINE

www.devonfolk.co.uk



A Festival Summer!

*Above and Below:
Teignmouth Festival:
Harburton Navy and Wytchwood Morris respectively*

*Right:
Tom and Barbara Brown at Sea Ilfracombe Festival*

*Front Cover:
Firestone at Dartmoor Festival*



Articles, letters, listings

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Editorial

Thanks to all of you for your kind words about my first issue of What's Afoot. What a fantastic summer we have had! I hope everyone had a chance to see some of the wonderful folk events we had on offer. If you didn't - do read on to see what you missed.

Unfortunately this edition also contains sad news of a festival which isn't taking place this year, and of closed and struggling clubs. I feel that this magazine can and should be a vehicle to bring our fantastic folk scene to a wider and dare I say, younger audience, with obvious benefits to all involved. I am delighted to be able to announce an opportunity for any folk enthusiast to **sponsor What's Afoot**. I am also aiming to engage with a wider circle of folk friendly arts venues in Devon. Please turn to the Devonfolk News section for more information or get in touch with me if you can help.

sue@hamer-moss.co.uk

Sue Hamer-Moss

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Front cover photograph: Firestone at Dartmoor Folk Festival
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Ed: Having myself enjoyed the energising fun of public ceilidhs over much of Southern England in my time, I was delighted to find that Devon boasts two excellent examples of the genre, when I moved here a few years ago. From my experience of organising them, I know about the hard work and frayed nerves in case there are insufficient numbers to pay for the band! So, for this edition's special feature, I decided to ask the organisers to tell us more about their ceilidhs and why they do it!

Great Western Ceilidhs

Simon Spoerer says..

Great Western's annual series of ceilidhs for 2013/14 opened its doors with the fabulous Flash Company on 9 November. That will be followed by Asha on 14 December, The Ship Band on 15 February, Monty's Maggot on 15 March, and Bedlam on 26 April. As usual the dances will all be at Bowhill School, Buddle Lane, Exeter (EX4 1JT for the satnav), and run from 8 til 11:30pm.

Great Western took a bit of a loss during 2012/13 and are being a bit more cautious this year. They get no funding, grants or other support, and their policy of bringing mainly national festival bands to Exeter can be (and was!) risky. GW surveyed their audience at the end of the summer and a lot of people gave some useful feedback. Being friendly to singles and encouraging to newbies through a variety of small but important touches featured large, but the basic message was more of the same please.

Flash Company are a successful, well established local band with strong links to GW, and feature the driving mania of Bob Powell's flying melodeonic fingers. Asha are festival regulars with a strong national following, a huge repertoire, and calling from the lovely Jackie Allen (Token Women). The Ship Band are a new departure for GW but incredibly well known across the country; as comfortable in a small Irish venue as a huge festival marquee, this one will be something completely different. Monty's Maggot also have close links to GW through dancer and musician

Jeremy Tozer; the band are getting a lot of attention and bookings, having started over a pint at the White Hart Inn, Moretonhampstead. Then, finally, it's BEDLAM! The perfect name for a great band with a wall of sound.

And let's not forget the unfeasible, astonishing GW raffles! Where do they get those prizes!? All topped off with break time floor spots from some of Devon's (and parts further off's...) best dancers.

GW hope you'll like the line-up and come along to sample the goods. More at www.great-western/ceilidhs. We also have a facebook page (look for Great Western Morris), and would love to add you to our mailing list; send an email to ceilidhs@great-western.org.uk.

We are keen to hear what you have to say about ceilidhs in general (what works, what doesn't), and GW's in particular. There are very few

contd. on page 6

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December 14th - Asha

January 11th - Lasair

February 15th - The Ship Band

March 15th - Monty's Maggot

From 8 - 11.30pm

All at : Bowhill School,
Buddle Lane,
Exeter
EX4 1JT

April 26th - Bedlam

£9 + Concessions

To book in advance :
ceilidhs@great-western.org.uk
01392 217152

Great Western *contd. from page 4*

opportunities to dance to the bands that GW books across the south west and it would be a shame if the series came to an end. We are holding the 2012/13 prices (£9 / concessions). Use them or lose them? Seems to be so!

Bideford Ceilidh Club Ceilidhs

John Blackburn says...

I had always been interested in English Folk Music and dance, but it was not until I moved to North Devon in 1975 that things really took off. My first attempt at organising ceilidhs was at the various schools where I worked. I then joined the Barnstaple Morris Men, and became more heavily involved with Folk activities, part of which involved the organisation of occasional ceilidhs. Bloatertown Band was formed in 1977, and after some time as a musician in the band, I eventually became their regular caller. After 36 years we are still going strong.

When I retired early from teaching, this gave me the opportunity to start up the Bideford Ceilidh Club, which meets on a weekly basis. The Club organises about six ceilidhs a year, playing host to some of the best bands in the country, including The Bismarcks, Random, Steamchicken, Bursledon Village Band, The Geckoes, Captain Swing, The Watch, and several others. I must confess that this allows me to indulge myself by calling with some of these wonderful bands.

Calling gives me immense pleasure, whether it's for a school PTA, a wedding party or a Festival crowd, from serious dancers to a hall full of drunks. Over the years I've had lots of fun, loads of laughs and not too many mishaps. I sometimes have to completely change my intended programme depending upon the crowd that I am presented with, but that all goes with the territory. Also, in the

game of calling, one can never stop learning from others. There are always new and more effective ways to describe a dance, a step, a figure, etc.

It is encouraging to see the number of new young callers and bands on the scene, which will certainly help to safeguard the future.

I still have the same enthusiasm that I had all those years ago, and intend to carry on for as long as possible.

ed: And long may it continue John!

Bideford ceilidhs are staged through the winter at various halls in the Bideford area..

For more information or to get on the mailing list, contact John at jwbeblackburn@aol.com

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Hazel or Paul 01363 776275

By the time this issue comes out, many of you will have seen the BBC4 documentary (The Enigma of Nic Jones – Return of Britain’s Lost Folk Hero - ed) about Nic Jones broadcast at the end of September, which focussed on his recent comeback after his slow recovery from the road accident which nearly killed him in 1982. I have always loved his playing and singing, and the songs - such as Master Kilby, Flandyke Shore, Canadie –i-o and Annachie Gordon - which he gave to the folk repertoire, so you can imagine how thrilled I was when he agreed to an interview for What’s Afoot.

I went to see him and his wife Julia at home in the village on the southern fringes of Dartmoor where they have lived for the last 8 years, and the ‘interview’ turned out to be more like an informal chat between old friends, made comfortable by cups of tea and dog Charlie on the sofa. Nic is a gentle and modest man who seems happy to be as well as he is, able to sing and perform with his son Joe on guitar and Belinda O’Hooley on keyboard – he says that his right hand is too slow to obey the instructions from his brain to enable him to play guitar in public. But his voice – older as it sounds, as it would be for anyone after 30 years – has the same slightly raw, haunting and emotional quality as it did in the heyday of Penguin Eggs, and there were tears in my eyes when I heard him open his recent Sidmouth concert with the enigmatic Master Kilby.

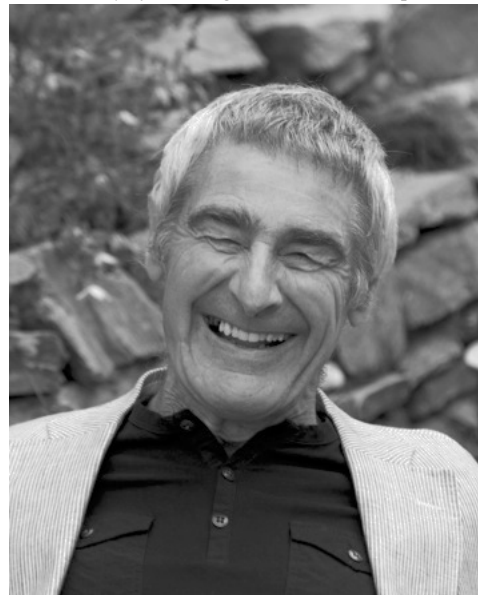
Nic talked openly about what he remembers of his recovery and his current condition. But I wanted to focus on the music. Nic says that although he was always happy to be a folk musician – despite the range of his influences, from flamenco to Ian Dury - he did not want to be labelled as a ‘traditional’ singer. For him, folk music is about people living in the present, and at the time of his accident he was focussing much more on song-writing. This is something he has returned to recently: for example, with the song simply called ‘Now’, inspired by the writings of Eckhart Tolle and emphasizing the importance of living in the

present. His favourite band, Radiohead, could hardly be described as ‘folk’, but Nic agreed with Julia when she said that their song ‘Fake Plastic Trees’ (which Nic can be heard singing on YouTube) is a ‘folk song for the future’.

Remembering Martin Carthy’s account of the power and synergy of performing with Norma and Eliza, I asked Nic about his experience of playing music with his son Joe: he said that as a son learns to speak by listening to his father, it is not surprising that their phrasing and intonation is so similar, making it easy for them to sing together.

Nic’s memory was obviously affected by his accident and he needs the words of his songs in front of him on stage, but at the Sidmouth concert I noticed that when they sang Oh Dear Rue the Day Nic was watching Joe very closely, and wondered if he was lip-reading. Nic and Julia explained that his sense of timing – he used to sing just after the beat of his guitar – was affected by the accident, so on that song he needed to take his cue from Joe to get the harmonies right. *contd. overleaf*

Nic, courtesy of his daughter, Helen. Great pic!!



contd. from previous page

I asked Nic if he had any plans for a new album: both he and Julia insisted that would only happen if Nic felt he has enough good material – and Nic also says he is too lazy! Julia and Nic have a small mail-order company called Mollie Music which sells the CDs which are still available and newer compilations of live performances. Nic dislikes the new hi-tech recording systems which, he says, ‘lose the emotion’ of the songs. This is a quality which, I feel, Nic will never lose: different and deeper now, after the trauma of the accident and the slow years of recovery.

Nic now wants to sing songs which mean something to him and say something about the state of the world. He would hate being thought of as a prophet or teacher – a folk-singer is only a man doing his job, he says – but the words of Now do seem to be an important reminder to all of us: ‘Be still somewhere, each moment aware, that now is here, so simple and so clear’ ... thank you, Nic.

Nicola King

Winkeilidh



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Colin 01363 877216

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WEB'S WONDERS ...

The material available on-line from the Vaughan Williams Memorial Library is very impressive. Particularly useful is the searchable Roud Index - to find songs of a particular title or theme. Try also entering a song title into a search engine such as Google - you might be surprised !



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HALSWAY
MANOR

ed. Following such a wonderful summer of Devon festivals, here are reports of a sample to whet your appetite for next year.....

Sea Ilfracombe

Sea Ilfracombe has the sub-heading of 'the most diverse maritime festival in the country', and this fourth year certainly proved to be that, and a glorious success! The weather was generally kind, although on the Friday evening, spectacularly proving just how stormy it can be at sea!

With a week of creative workshops for children and young people preceding the weekend, culminating in processions and performance on the Saturday, the weekend is designed to appeal to all ages and all interests. Visual arts of many kinds were on show, from professional artists and local schools; with workshops, guided rambles, gig rowing, yacht racing, lifeboat trips, sea watches, model boat sailing, sea food tasting, sea angling, pirate events, to name but just some of the many activities.

Then, of course, there was the music – lots of it, with performers from far and near, and plenty of opportunities for others to join in. It kicked off with a maritime party on the MS Oldenburg, anchored in Ilfracombe harbour, hosted by the irrepressible Martyn Babb, in the midst of the most spectacular lightning storm most of us had ever seen! The other two days saw singing on the Old Quay and in the street, sessions in the pub (including a special for 'Salty Sea Ladies'!), performances in the Landmark Theatre complex and the Yacht Club, and a final, very atmospheric concert in the Lifeboat House.

Anchors Aweigh, a local shanty group were there, along with long-time favourites at Sea Ilfracombe, Monkey's Fist from "oop North". New this year, also from the North, were Four 'n' Aft, two duos



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Dan McKinnon ~ Saturday 18th January

All the way from Canada - Nova Scotia to be precise! Dan's warm baritone voice, his superb guitar arrangements and original compositions have won him awards and widespread praise. A rare treat and not to be missed.

Judy Cook ~ Sunday 16th March

All the way from the USA - Maryland to be precise! Judy has a powerful voice, a deep respect for traditional songs, and a great sense of humour (or humor, as they would have it across the Atlantic!). This is a welcome return to Shammick for an internationally recognised artist.

FOR INFORMATION: www.shammickacoustic.org.uk OR RING 01271 882366

(LocTup Together and Steve Dawes and Helen Pitt) who work together at many maritime festivals here and in Europe. From Kent came Malcolm Ward, a fine singer and duet concertina player with a very varied maritime repertoire, and Helen North, a singer-songwriter and guitarist who runs a sail training trust, and whose love of the sea is well-reflected in both her humorous and more serious songs. South Devon's shanty group, The Old Gaffers, joined in on the Sunday, and local performers Ian Hudson, Andy Barnes, Pam'n'Al, Roger Cockram and Tom & Barbara Brown were also in evidence over the weekend.

Sea Ilfracombe gets no formal funding, and relies almost totally on minor sponsorship, collections and sheer goodwill, but this year's enthusiasm and success is inspiring the organisers to move heaven and earth to make sure it continues.

Tom and Barbara Brown

For more information about Sea Ilfracombe, see www.seailfracombe.co.uk.

Teignmouth Folk Festival

Seventeen years ago Anne and I were approached by a local Rotary club member who was interested in starting a folk festival in Teignmouth. We both hesitated before committing, but decided to give it a try. After a few fund raising Ceilidhs and a small grant from the local council, we put on our first festival weekend, albeit on a small scale. We broke even financially so had decided to try again the following year. The festival has grown beyond anything we could have imaged in those early days into something our committee are really proud of.

Teignmouth town is ideally suited for a festival with good level dance spots and a perfect outside stage arena in the Triangle, where a dozen or so Morris sides perform along with local acts. For the past three years a Pipe Band has led the procession on Saturday morning - always popular with the locals. The Carlton Theatre, the venue for all our main concerts, is an old style theatre and sadly is planned to be replaced at some point. We hope this will be put on hold for a while. Our

main drawback is not having the best of venues for a Ceilidh but we have a brilliant nearby campsite.

When we first started it was great to offer slots to the many excellent local folk performers. Most years we have a local band for our Saturday night Ceilidh. It has always been our policy to introduce artists and bands that you don't see at some of the other local festivals and we are very proud to have been able to book bands such as Malinky from Scotland and the Danish Trio Habbadam and to get such comments as "how did you manage to get them" and "absolutely brilliant" make it all worthwhile.

We made a special effort for 2013 - the fifteenth festival - and I feel we had a good balance. Our Friday concert featured Emma Sweeney, Matheu Watson and Jim Causley so it was a very popular concert. Bringing The Tannahill Weavers from Scotland for a one off concert was something I would not have thought possible in the early days. The popular Geoff Lakeman was the ideal support. Andy Irvine, supported by local Uilleann piper Nick Scott, and Mike Cosgrave were a huge draw for Sunday afternoon and they did not disappoint. It was great to get the comment from one person "that was the best concert I have ever been to".

Provided we can balance the books each year with help from our New Year's Eve fund raising Ceilidh and support from Devon Folk and local businesses, we will continue.

Steve Gill

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John Kelly

"Everyone had a great time from young to old and it was a great way for our guests to mingle and break the ice. Jeremy was a brilliant and enthusiastic caller."
Alex and Rhian Hamilton

01392 422119 jeremy.m.child@gmail.com

Dartmoor Folk Festival - This year, the mayor joined in!

The Mayor of West Devon was impressed by the crowds who went along to the three-day Dartmoor Folk Festival held at South Zeal, near Okehampton, during the weekend of August 9-11 2013. Cllr Bill Cann, who performed the official opening of the festival, gave an impromptu demonstration of his Dartmoor Step Dancing skills. Mr Cann put in an admirable performance on the 15 inch square board on top of an old wagon, despite admitting that he had not performed the dance for more than 25 years! In his opening speech he said he was especially proud that his late uncle, Bob Cann, was the founder of the festival 36 years ago and commented on the huge success of the event, now continued by members of his family, friends, an Association and volunteer helpers. He assisted his Auntie Joyce, Bob's wife, in presenting the Dartmoor Step and Broom Dance awards.

One of the country's finest multi-instrumentalists, Jim Moray "kicked off" the event with a concert on the Friday evening followed by a ceilidh with the Dartmoor Pixie Band. The rest of the weekend included a packed programme of concerts, dances, children's festival, pub sessions and music and song and dance workshops. Artists attending included the Old Swan Band, Brendan Power and Tim Edey, Jim Causley and Lukas Drinkwater, Trio Threlfall, Lauren McCormick Band, Peter and Barbara Snape, Gadarene, Keith Donnelly, Tony Beard, Entertainingly Different, Dave Wills, plus morris and dance teams.

Spokesman, Alan Quick, said: "It has been a tremendous festival with a record attendance. Most of the concerts were full and dances were very well attended. The weather forced us to move the Dartmoor Fayre into the marquee part way through the programme on the Saturday but it was all moved within just a few minutes and the event continued. The festival has grown over the years and attracts some of the best folk artists around, whilst maintaining its reputation for being a relaxed, friendly and traditional festival. It is deeply rooted in the heart of the Dartmoor community and is keeping traditions alive."

The festival receives generous financial support from Devon Folk, Devon County Council, West Devon Borough Council, Willand Folk Dance Club, The Dartmoor Society and Bodmin Folk Club.

Below left - Mayor Cann on the wagon - right Jim Causley performs

Alan Quick



FOOTNOTES

FOLK CLUB CHANGES

If you know of any new sessions or changes to any already listed please tell the Editor!

RIP

Sadly the following club is no longer active...

- Bovey Tracey: Cromwell Arms, Fore Street
TQ13 9AE

And

- Bampton FC is suspended due to pub sale

DANCE CLUB CHANGES

...And we have lost the following dance clubs..

- Exmouth Playford Club
- Exmouth YWCA
- Marlton & District Country & Playford Society

But we welcome **Isca Playford**. Please see listings for further details and good luck to them!

MORRIS DANCE CHANGES

We also have to say farewell to Flaming Morris

'AD MINISTRATIVE' CHANGE

Dick Little, who has been in charge of the advertising in What's Afoot since 1995, has decided to lay down his pen and put aside his keyboard. The advertising revenue has been a very important factor in making the magazine a net contributor to Devon Folk's coffers over two decades and this is largely due to Dick's efforts. He has done a superb job in seeking out new advertisers, chasing up contacts when deadlines loom close, and handling all the invoices and receipts.

Dick still remains a member of the Devon Folk committee, but his role with What's Afoot has now been handed over to Anne Gill. All future correspondence regarding advertisements in the magazine should be directed to her – contact details on page 3 and also on the Devon Folk Committee listings.

Colin Andrews

Coming Soon...

In the next issue we will be looking at the folk scene along the North Devon coast. Coming from that area myself, I am amazed at the variety of folk events taking place and the energy and enthusiasm of the organisers. What's Afoot is not that well known up here, so this is also a great opportunity for our readers to both contribute to, and promote What's Afoot in pastures new.

Now to a broken promise - the last edition promised a 'letters to the editor' section and those of you who are observant will have noticed its absence in this issue. For good reason - **your editor got no letters!!** So if you have any burning issues, do please let me know - they stand a great chance of being printed.

Following the recent death of Dave Alford, the 'Dartmoor Bone Rattler' (see obituaries), we hope to bring a fuller tribute to his contribution to the Dartmoor folk scene in the next issue.

Sue Hamer-Moss

sue@hamer-moss.co.uk



Totnes Folk Song Club

2nd Thursday in the Month 8.00pm
The Dartmouth Inn
The Plains, Totnes

Singers' & Musicians' Nights
12th Dec – 9th Jan - 13th Feb

13th March – Guest Judy Cook
10th April – Guest Geoff Lakeman
Wed. 28th May – Folk Club Extra
Guest Jeff Warner

For more information phone
Anne & Steve Gill 01803 290427
or Andy Clarke 01803 732312

Devon Folk News

Since my last Devon Folk News, I have to report that MADCAPS (Marldon & District Country & Playford Society) has folded after 41 years and Devon Folk would like to take this opportunity to say thank you for all the donations kindly received over the years and for the final donation from their club funds.

Sue Hamer-Moss our new Editor is doing a sterling job promoting the magazine which in her own words “is the best kept secret in Devon”. She and Colin had permission to attend the opening ceremony at Sidmouth Folk Week to try to reach as many people as possible in order to increase awareness of our publication. Hopefully, as a result of their efforts, more people will subscribe and this, in turn, will allow us to sponsor more events.

We would like to thank the following clubs for their donations – Bideford Folk Dance Club, Teignmouth Folk Club, Totnes Folk Club, Exmouth Folk Dance Club, Exmouth Shanty Men and personal donations from Mrs. H. Durrant, Mr. A. Foss, Mr. J. Hendon and Mr. J. Blaine of the USA.

We were pleased to be able to sponsor Teignmouth Folk Festival which I understand was a great success and congratulations to the committee in reaching a 15 year milestone. The Dartmoor Folk Festival also received sponsorship and from all accounts it was another wonderful festival and very well attended this year. *ed. See our 'A Festival Summer articles' elsewhere in the magazine.*

Details of the date and venue of the 2014 AGM of Devon Folk have now been finalised. This will take place on Saturday 29th March at Rydon Hall, Kingsteignton at 6pm following the Teign Playford Party which starts at 2.30 and to which all those attending the AGM are invited.

The committee were saddened by the news of the recent death of Dennis Darke, a past president of Devon Folk. An obituary appears elsewhere in this edition. Unfortunately we have to report a further sad passing, requested by Anne Gill, our chairman. Roy Wheeler the landlord of The Crown & Sceptre, St. Marychurch, Torquay has sadly passed away. He was a great supporter of all styles of music in the pub which was the home of Torquay Folk Club for very many years and a favourite watering hole for lots of local Morris sides. It still hosts a folk session on a Friday night in the bar. Although at one time he was reputed to be the rudest landlord in England, underneath he had a heart of gold and there will be many who will be sorry to read of his passing.

E Conway

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Contact

Brian Chappell, Colin Andrews or Sue Hamer-Moss
(contact info p. 20)



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Devon Folk supports all kinds of folk activity throughout the County and publishes the magazine What's Afoot 3 times a year. Membership of Devon Folk is available to:

- Any person paying an annual subscription for What's Afoot (currently £5)
- Any person paying the annual Devon Folk membership fee (currently £2)
- Any club engaged in folk activities in Devon, on payment of annual fee (currently £10).
- Any member of EFDSS living in Devon, and any affiliated EFDSS club in Devon

The Club membership fee includes 3 issues per year of What's Afoot, sent to two nominated members of that club, who receive Devon Folk membership benefits on behalf of the club.

Individual members of the English Folk Dance & Song Society living in Devon are automatically entitled to free membership of Devon Folk. There is no need to register. Clubs in Devon affiliated to EFDSS are also entitled to free club membership of Devon Folk but are required to register names of two contact person. There is no free magazine entitlement for EFDSS member or for nominated members of EFDSS affiliated clubs, for whom the normal magazine subscription rates above will apply.

All member clubs must provide names and contact details of their two members who will receive Devon Folk membership benefits on behalf of the club. This also applies to EFDSS affiliates.

APPLICATION FORM

Please complete and return to the Devon Folk Membership Secretary, Mrs Sheila Chappell, 2, Penstone Barns, Lease Hill, Hele, Exeter, EX5 4QA. Cheques payable to Devon Folk.

I enclose the annual subscription of £5 for 3 issues, starting from *August/December/April 20....
I *wish/do not wish to be enrolled as a member of Devon Folk at no extra charge.
(*delete as appropriate)

I wish to be enrolled as a member of Devon Folk. I enclose £2 annual subscription

Our club wishes to join Devon Folk. The annual subscription of £10 is enclosed, and contact details for our two nominated members are given below.

Our club is affiliated to EFDSS. Contact details for our two nominated members are given below

Individual/first nominated club member:

Name Telephone

Address

Postcode Email

Second nominated club member

Name Telephone

Address

Postcode Email

By providing email contact you agree to its use for occasional Devon Folk communications. It will not be passed on to any third party.

Devon Folk Committee*

President

Terry Underhill

Vice- Presidents

Aileen Wills

Jo Trapnell

Treasurer

Brian Chappell

2, Penstone Barns, Lease Hill, Hele, Exeter, EX5 4QA. 01392 882156

Members of the Committee

Chairman

Anne Gill

Maleth, 11, Cleveland Road, Torquay, TQ2 5BD
01803 290427

Vice Chairman

Colin Andrews

Bonny Green, Morchard Bishop, Crediton,
EX17 6PG 01363 877216
bonnygreencolin@googlemail.com

Secretary

Eileen Conway

151, Kingsdown Crescent, Dawlish, EX7 0HB.
01626 862312

Membership Secretary

Sheila Chappell

2, Penstone Barns, Lease Hill, Hele, Exeter. EX5 4QA. 01392 882156

Minutes Secretary

Jean Foster

1 Lowicke House, Ringslade Road,
Newton Abbot, TQ12 1QF 01626 363887

Elected Members

Rhona Hitchcock

7, Ashleigh Road, Honiton, EX14 1TD
Tel. 01404 549441

Steve Gill

Maleth, 11, Cleveland Road, Torquay, TQ2 5BD.
01803 290427.

Nicola King

Beech Hill. Morchard Bishop, Crediton, EX17 6RF. nicola@beechhill.eclipse.co.uk
01363 877748

Chris Jewell

01237 423554

Dick Little

Collaton Grange, Collaton, Malborough,
Kingsbridge, TQ7 3DJ. 01548 561352

Mary Marker

57, Great Hill, Chudleigh, TQ13 0JS. 01626 854141. ammarker5@btinternet.com

Jane Snow

27, John Street, Tiverton, EX16 5JP. 01884 259042

Ben Van Weede

c/o Great Moor House, Bittern Road, Sowton
Industrial Estate, Exeter EX2 7NL. 01626 832806 ben-van-weede@devon.gov.uk

Co-opted

Sue Hamer-Moss

1, Beara House, Dragon Hill, Langtree,
EX38 8NE 01805 601323
sue@hamer-moss.co.uk

Eileen McKee

Woodland Cottage, South Brent, TQ10 9ES
01364 73699 eileen.southbrentfolk@gmail.com

Jean Warren

51, Green Park Road, Plymstock, Plymouth, PL9 9HU. 01752 401732

Webmaster

Trevor Paul

trevor@flaxey-green.co.uk

DEVON FOLK EVENT

SATURDAY

12th APRIL 2014

Community Hall, Primary School
Lawn Drive, Chudleigh TQ13 0LS

MUSIC WORKSHOP

9.30 – 1.00 p.m. £10

Classic Playford Dances

Booking Forms from Mary Marker 01626 854141

TEA DANCE

Dance to the Workshop Big Band

Classic Playford Dances

Caller: Jean Foster

2.00 – 5.00 p.m. £3 on the door

DEVON FOLK COMMITTEE NOMINATION FORM

Nominee

Proposed by

Seconded by

I, the undersigned, am willing to stand for election to the Devon Folk Committee.

Name

Address

Telephone Email (optional)

*Please return this form by 15th February 2014 to:
E. Conway, 151 Kingsdown Crescent, Dawlish, Devon, EX7 0HB.*

Folk dance contacts

*Affiliated to EFDSS

Wk weekly, **Fn** fortnightly, **M** monthly

Social Dance - quick guide

MONDAY

Chudleigh Folk Dance Club	Wk
Sidford, Scottish	Wk
Northam, Third Age	Fn

TUESDAY

Exmouth, Isca Playford Group	Wk
Isca Allemanders Square Dance Club	Wk
Kingsteignton Folk Dance Club	Fn
Launceston Folk Dance Club	Wk
Liverton, Lucky 7 Folk Dance Club	Fn
Plymouth, Country Dance Plymouth	Wk
Sidford Folk Dance Club	Wk
Totnes Scottish Folk Dance Classes	Wk

WEDNESDAY

Bideford Folk Dance Club	Wk
Gittisham Folk Dance Club	Fn
Exmouth, Isca Scottish Dance	Wk
Halsway Folk Dance Group	Fn, 1&3
Newton Abbot Irish Set Dance	Wk
South Hams Folk Dance Club	Wk

THURSDAY

Chard Folk Dance Club	Fn
Exmouth Folk Dance Club	Wk
Tavistock Folk Dance Club	Wk
Totnes Folk Dance Club	M, 3rd
Willand Folk Dance Club	Fn

FRIDAY

Aylesbeare Folk Dance Club	Fn
Bampton Folk Dance Club	M, 1st
Bideford Ceilidh Club	Wk
Dartington Folk Dance Club	Wk
Exeter(Ide) D'Accord French Dances	M, 3rd
Exeter Folk Dance Club	M, 4th
Salcombe Regis Folk Dance Club	Wk
South Brent French	1st

SATURDAY

Exeter, Devon Playford Club	M
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Social Dance - details

Aylesbeare Folk Dance Club

Alt. Fri, Aylesbeare VH. Ted Farmer, 01392 466326.

Bampton Folk Dance Club

First Fri. St.Michael's Hall, Station Road. Hazel Ridd, 01884 820438

Beacon Wheel Chair Dancers

Sue Cummings 01803 554799

Bideford Ceilidh Club*

Fri. Northam Hall, Fore St, Northam, Bideford EX39 1AN John Blackburn, 01237 476632

Bideford Folk Dance Club*

Wed. Northam Hall. Chris Jewell, c/o Tor View, Lakenham Hill, Northam, Bideford, Devon . Tel: 01237 423554

Bridport 3 Days Late Ceilidh Club

Club nights now discontinued but monthly ceilidhs will still run. Dates in diary section. Monty Crook 01308 423442

Chard Folk Dance Club

Alt. Thurs., Combe St Nicholas VH. 8 pm. Details: Hillary Durrant 01460 61996

Chudleigh Folk Dance Club

Mondays, term time. Woodway Room, Chudleigh Town Hall. 8 - 10 pm. Chudleigh Folk Music, 7.00 - 8.15 pm. Mary Marker, 01626 854141

Country Dance, Plymouth*

Tues., Trinity United Reform Church Hall, Tor Lane, Hartley, Plymouth. 8 pm. Jacqui Joint 01752 774484

D'Accord*

3rd Fri. 8 pm. French & Breton dances, Ide VH, nr. Exeter. Pat Tomkins 01392 811593

Dartington Folk*

Most Fridays, Dartington VH, 7.30 pm. Mrs Edith Sanders, 27, Indio Rd, Bovey Tracey, TQ13 9BT. 01626 834981

Devon Playford Club*

Monthly, Sat. 2.30 pm. Bowhill Primary Sch., Buddle Lane, Exeter. Miss E. Conway, 151, Kingsdown Crescent, Dawlish, EX7 0HB 01626 862312

Devon Set Dancers*

Mrs. Q. Daniel, 6, Balmoral Close, Newton Abbot, TQ12 4BJ

Exeter Folk Dance Group*

Last Fri. 7.45 pm Baptist Church centre, Palace Gate, Exeter. Mr. Chris Miles, 01395 275592

Folk dance contacts

Exmouth Folk Dance Group*

Thurs., Withycombe Methodist Church Hall. 8 - 10 pm. Mr Chris Miles, 25, Old Bystock Drive, Exmouth, EX8 5RB. 01395 275592

Exmouth, Isca Playford Group

Classes 10am - noon. Evening club. Masonic Hall, Budleigh Salterton, Tues Oct- Apr. Mr & Mrs V.J. Tyler, 66, Ivydale, Exmouth. 01395 276913

Exmouth, Isca Scottish Dancers

Classes Masonic Hall, Budleigh Salterton, Tues Sept - May. Mr. V.J. Tyler, 66, Ivydale, Exmouth. 01395 276913

Gittisham Folk Dance Club*

Wed, fortnightly (usu. 2nd & last). Gittisham VH., nr. Honiton. Gill Spence, 20 Ridgeway Gardens, Ottery St Mary EX11 1DU 01404 813129. <http://www.seered.co.uk/gittisham.htm>.

Great Western Ceilidhs*

Sat. Monthly, Bowhill Primary School, Buddle Lane, Exeter. Pete Langley 01392 491228

Halsway Folk Dance Group

1st & 3rd Wed. 8pm Halsway Manor (TA4 4BD), Bicknoller VH (TA4 4EQ) or Crocombe VH (TA4 4AQ) Ring Brian Graham 01643 797294 to check venue

Isca Allemanders Square Dance Club

Tues, Kenn Centre, Kennford. Brian Bradford, 73 Burrator Drive, Exwick, Exeter, Devon, EX4 2EW. 01392 433469 isca.sdc@btinternet.com

Kingsteignton Country Dance Club*

Tues, twice monthly. Church Hall. Mrs. Jean Foster, 1 Lowicke House, Ringslade Road, Newton Abbot, TQ12 1QF 01626 363887

Launceston Folk Dance Club

Tues. St Johns Ambulance Hall, 8 pm (Not July & August). 01579 362423

Lucky 7 Folk Dance Club*

Alt. Tues. Liverton VH. 8 pm. Mrs. Julie Lavers, 2, Grays Meadow, Queens Road, Moretonhampstead TQ13 8NB 01647 440754

Newton Abbot

Wed. Irish set dancing, Jolly Farmer, Market Street. Maggie Daniel 01626 204350

Salcombe Regis Folk Dance Club*

Fri. St Peter's Church Hall, Sidford. Mrs D. Cooper, 6, Darnell Close, Sidmouth. 01395 513131

Sidford Folk Dance Club*

Tues. Sidford VH, Byes Lane. J. Westwood, 01404 813863, Eileen Nightingale 01297 443915

Sidford Scottish Folk Dance Club

Mon. Sidford VH, Byes Lane. 8 pm. Brian Martin, 01404 850416

South Hams Folk Dance Club*

Wed. West Charleton VH. Philip Worth, Greenbank, Hope Cove, TQ7 3HP. 01548 561415

South Brent Folk*

Eileen McKee 01364 73699 (*see Devon Folk Committee for full details*)

South Brent French

1st Friday, Recreational Hall.

Tavistock Folk Dance Club*

Thurs. St Peter's School. (not July & August). Mrs Margaret Holt, 3, Copperfields, Horrabridge, Yelverton, PL20 7VB. 01822 855858

Teign Playford Club*

Mrs Jean Foster, 1 Lowicke House, Ringslade Road, Newton Abbot, TQ12 1QF 01626 363887

Totnes Folk Club*

3rd Thurs. Methodist Church Hall, 8 pm (Not June, July, August). June Prowse 01803 862435.

Totnes Scottish Folk Dance

Dance classes, Tues. King Edward VI School, 7.15 pm. Details: 01803 557821

University of Exeter Folk Dance Club

Richard Mason, 3, Kingfisher Drive, Exeter, EX4 4SN. 01392 411434

Willand Folk Dance Club*

Alt. Thurs. Willand VH. Zena Roberts, 7, Everett Place, Tiverton, EX16 6UN. 01884 253546

Wiveliscombe FDC

2nd & 4th Tues, Sept - May. Community Centre. 01984 623495

Folk music & song contacts

MONDAY

SE Chittlehampton, Bell Inn M, 2nd
 SE Culmstock, Culm Valley M, 3rd
 SE South Zeal, Kings Arms M, 3rd
 SE Topsham, Bridge, (Blues) M, 2nd
 SE Totnes, Bay Horse F, 1&3
 SE Welcombe, The Old Smithy(Irish) M, 3rd

TUESDAY

SE Appledore, The Champ Wk
 SE Bere Ferrers, Old Plough F, 1&3
 FC Bradninch, Ye Old White Lion M, 1st
 FC Bradninch, Castle Hotel M, 3rd
 FC Exmouth, Manor Hotel 3,5
 SE Frogmore, Globe M, 1st
 FC Nadderwater, Exeter, Royal Oak M, 3rd
 SE Plymouth, Artillery Arms Fn
 SE? Plymouth, Fortescue Wk
 FC Sandford, Rose & Crown M, 1st
 SE South Brent, Pack Horse 3rd
 SE Torquay, Ryan's Bar 1st
 SE Totnes, Steam Packet. Irish/Scots Wk
 SE Totnes, Bay Horse Wk

WEDNESDAY

SE Appledore, Royal George Wk
 SE Bow, White Hart. (Irish) M, 1st
 SE Dawlish, South Devon Inn M, last
 SE Exmouth, Beacon Vaults Wk
 SE Exmouth, Bicton (music) M, 3rd
 SE Kingsbridge, Kings Arms M, last
 FC Lymptone, Globe Inn M, 2nd
 SE Malborough, Royal Oak M, 2nd
 FC Pennymoor, Cruwys Arms M, 3rd
 SE Plymouth, Hyde, Mutley M, 2nd
 FC Seaton, Grove Inn M, 3rd
 SE Sidmouth, Anchor (song) M, 1st
 SE South Brent, Royal Oak Wk
 SE Swimbridge, Jack Russell M, 1st
 FC Uffculme, Magelake Pavilion M, last
 SE Whimble, New Fountain M, 2nd

THURSDAY

FC Bideford, Joiner's Arms Wk
 SE Brixham, Quay Side Hotel M, 1st
 SE Denbury, Union Inn Wk
 SE Exeter: City Gate Hotel M, 3rd
 SE Exeter: Wells Tavern M, 3rd

SE Exmouth, Bicton Inn M, 1st
 SE Exmouth: Beacon Vaults F, Alt
 SE Frogmore, Globe M, 3rd
 SE Horns Cross nr Bideford (Irish) M, 3rd
 SE Kingsbridge, Crabshell Inn M, 1st
 SE Plymouth, Minerva Wk
 SE South Brent, Royal Oak M, 3rd
 FC Teignmouth, Oystercatcher Café M, last
 SE Topsham, Bridge (music) M, 1st
 SE Totnes, Barrel House M, 3rd
 FC Totnes, Dartmouth Inn M, 2nd
 FM Willand Band Club Fn, 1&3

FRIDAY

SE Appledore, Royal George Wk
 SE Bishopstawton, 3 Pigeons M, 1st
 FC Bodmin, Syd's Bar Wk
 SE Bridford, Bridford Inn M, 1st
 FC Brixham, Theatre Lounge Bar M, 1st
 SE Ermington, Crooked Spire F 2&last
 FC Exeter, Barnfield Theatre M, 1st
 FC Kenn, Ley Arms M, last
 SE Torquay, Crown & Sceptre Wk

SATURDAY

SE Brendon, Staghunters InnM, 3rd
 FC Combe Martin, Pack of Cards Fn, 2&4
 FC Minehead, Acorn FSC URC Hall M, 1st

SUNDAY

SE Bere Ferrers, Old Plough M, 3rd
 SE Bradninch, White Lion 3pm M, 2nd
 FC Bude, Falcon Inn Fn
 SE Exeter, Stoke Arms. Irish Wk
 FC Okehampton, Fountain M, last
 SE Parracombe, Hunters Inn F, 2&4
 SE Plymouth Barbican, Dolphin M, 1st
 SE Plymouth, Morley Arms 3-6 pm 1st, 3rd
 FC Scorrion, Tradesman's Arms M, 4th
 FC South Zeal, Kings Arms M, 2nd
 SE Sticklepath, Devonshire Inn M, 1st
 SE Tiverton, Half Moon (noon) M, 2nd
 FC Topsham, Globe Wk

Folk song clubs (FC) and sessions (SE) are sometimes forced to change venue at short notice due to change in management at a pub. Please check if in doubt. See also www.devonfolk.co.uk for updates

Bere Ferrers

Old Plough. 01822 841064 2nd Sun Irish, 3rd Sun song & music, 1&3rd Tues music session

Bideford Folk Club*

Thurs. Joiners Arms, Market Place, Bideford EX39 2DR Jerry & Hilary Bix, 36, Lower Gunstone, Bideford. Tel/fax 01237 470792

Bodmin Folk Club

Fri. Syd's Bar, 11 Omaha Road, Bodmin, PL31 1ES 01208 77442 www.bodminfolk.co.uk

Bradninch

Alt. Tues. Castle Hotel. 8.30 pm. Rob Reeves, 01392 881014

Bradninch

2nd sun, 3 -6 pm White Lion

Brendon

3rd Sat, Staghunters. Martyn Babb, martynbabb@aim.com, Carole Henderson-Begg 01769 540581.

Brixham

1st Fri. Brixham Theatre Bar, 7.30 pm. John Miles 01803 858394

Bude

Sun, twice monthly. Falcon Hotel. Lucy Burrow, 01288 341582

Chittlehampton

1st Fri. concerts, usually in Parish Church. Pre-concert supper if pre-booked. 01769 540581 or 540887. events@chumpchurches.org.uk 2nd Mon music session, Bell Inn

Combe Martin

2nd & 4th Sat, Shammick Acoustic, Pack of Cards. Tom & Barbara Brown, 01271 882366 contact@shammickacoustic.org.uk

Denbury

Thurs. Union Inn. Acoustic mixed sessions. Vic Connell, 01803 812535

Ermington

Last Fri. Crooked Spire. 07990 863135.

Exeter, Barnfield Theatre

1st Fri. Bedford Room. Acoustic open mike session. Jerry 07843 419178

Exmouth

3rd & 5th Tues. 8.30 pm. Manor Hotel, Beacon, Exmouth. Jeff Lewis 01395 269232

Folk On The Moor

Sun. 7.45 pm Westward Inn, Lee Mill. Anton Horwich, 3, Woodside Cottages, Milton Combe, Yelverton, 01822 853620

Halsway Manor (Crocombe)

1st Sun. Song & music session in the bar lounge. Brendon Room. Details: 01984 618324

Kenn

Last Fri. Ley Arms. Peter Cornelius 01392 210983

Kingsbridge

1st Thurs. Crabshell Inn. (Bob & Brenda Burnside, 01548 853351) Last Wed. Kings Arms

Lympstone

2nd Wed. Globe Inn. Music, song & stories. Brian Mather 01395 278594

Malborough

2nd Wed. Royal Oak

Minehead

1st Sat. (Guest), Acorn Folk Club, United Reform Church Hall, Bancks Street, Eileen Ann 01643 709394. www.acornfolkclub.co.uk

Nadderwater (Exeter)

3rd Tues., Royal Oak

Okehampton

Last Sun, Fountain Inn, Sandie Whittington Sandie.whittington@btoopenworld.com;

Pennymoor Singaround*

3rd Wed. Cruwys Arms, Pennymoor. Nicola King 01363 877748

Plymouth, Artillery Arms

Alt Tues. Artillery Arms, Pound Street,

Plymouth, Folk Roots

2nd Wed. Hyde, Mutley. Ali 01752 662002

Plymouth, Morley Arms

1st Sun Bluegrass, skiffle. 3rd Sun Open acoustic. 3 - 6pm

Roadwater

2nd Fri. Valiant Soldier. George Ody 01643 704347

Diary Dates (1)

The details in this section are believed to be correct at the time of compilation, and the editor accepts no responsibility for subsequent changes. For weekly clubs with no guest & other sessions see quick guide. Regular venue for club is given in club listings where not specified below. 8pm start unless otherwise stated.

November

- Thu 28** **DANCE** Tavistock FDC, St Peter's Sch. Chris Thorne
DANCE Exmouth FDC, Withycombe Meth Ch Hall. Rosie Shaw, Amycrofters.
DANCE Willand FDC at VH. Simon Maplesden, Friendly Folk
SONG Teignmouth FSC Oystercatcher
- Fri 29** **DANCE** Exeter FDC, Baptist Centre, Palace Gate. AGM, Chris Miles.
SONG Ley Arms, Kenn

December

- Sun 1** **SONG** Topsham FSC, Matthews Hall Martin Simpson
SONG Devonshire Inn, Sticklepath
SONG Folk on the Moor, Westward Inn, Lee Mill. Pete Coe.
- Mon 2** **DANCE** Chudleigh FDC, Woodway Room, Town Hall.
- Tue 3** **DANCE** Sidford FDC at VH. Simon Maplesden
DANCE Lucky 7 FDC, Liverton VH
DANCE Country Dance Plymouth, Trinity URC Hall.
SONG Rose & Crown, Sandford
SONG Globe, Frogmore
- Wed 4** **DANCE** Halsway FD Group. Ted Farmer.
MUSIC Irish White Hart, Bow
MUSIC Jack Russell, Swimbridge
SONG Anchor, Sidmouth
- Thu 5** **DANCE** Tavistock FDC, St Peter's Sch. Club callers.
DANCE Exmouth FDC, Withycombe Meth Ch Hall. Chris Miles, Jigs For Gigs,

- DANCE** Chard FDC, Combe St Nicholas VH. Robert Blackborow & band.
SONG Quayside Bar, Brixham
SONG Bicton Inn, Exmouth
SONG Crabshell, Kingsbridge
- Fri 6** **SONG** Barnfield, Exeter
SONG Brixham FSC, Theatre Bar
MUSIC 3 Pigeons, Bishopstawton
- Sat 7** **DANCE** Civic Hall, Totnes, Robert Blackborow, Ivor Hyde's Band.
DANCE 3 Days Late Ceilidh Club, Church House Hall, Bridport. Dick Williams, No Strings Attached.
SONG Acorn FSC, URC Hall, Minehead. Tom Lewes
- Sun 8** **CONCERT** St Agnes Fountain, Seale Hayne Great Hall.
SONG Kings Arms, South Zeal
SONG Folk on the Moor, Westward Inn, Lee Mill.
SONG White Lion, Bradninch
- Mon 9** **MUSIC** Bell, Chittlehampton
DANCE Chudleigh FDC, Woodway Room, Town Hall.
- Tue 10** **DANCE** Country Dance Plymouth, Trinity URC Hall.
DANCE Sidford FDC at VH. Eileen Nightingale, Amycrofters.
- Wed 11** **SONG** Globe, Lympstone
SONG New Fountain, Whimble
SONG Royal Oak, Malborough
SONG Hyde, Plymouth
- Thu 12** **DANCE** Willand FDC Xmas party at VH. Ted Farmer, Hobson's Choice.
DANCE Exmouth FDC, Withycombe Meth Ch. H. Brian & Ollie
DANCE Tavistock FDC, St Peter's Sch. Alan & Marion Finch
- Fri 13** **DANCE** Exeter FDC, Baptist Centre Palace Gate. Xmas party. Simon Maplesden, Jigs for Gigs, Bring & share.
- Sat 14** **CEILIDH** Pollyfield Centre Bideford Bursledon Village Band
CEILIDH Great Western Ceilidh, Bowhill Primary Sch, Exeter. Asha.
DANCE Totnes FDC Xmas party, Meth. Ch. H.

Diary Dates (2)

- Sun 15** **CONCERT** Public Hall, Budleigh Salterton. Albion Band Xmas Show
SONG Folk on the Moor, Westward Inn, Lee Mill. Sean Lakeman & Kathryn Roberts
SONG Old Plough, Bere Ferrers
- Mon 16** **MUSIC** Kings Arms, South Zeal
- Tue 17** **DANCE** Sidford FDC at VH. Xmas party. Jane Thomas, Jigs for Gigs.
SONG Royal Oak, Nadderwater.
- Wed 18** **SONG** Pennymoor Singaround, Cruwys Arms.
SONG Jurassic Folk, Grove, Seaton
MUSIC Bicton, Exmouth
- Thu 19** **DANCE** Exmouth FDC, Withycombe Meth Ch. H. Club callers
DANCE Tavistock FDC, St Peter's Sch. Xmas party. John Estall.
SONG Royal Oak, South Brent
- Fri 20** **DANCE** D'Accord French, Ide VH
SONG Ley Arms, Kenn.
CONCERT Wiveliscombe Congr. Ch John Kirkpatrick, Carolling & Crumpets
- Sat 21** **DANCE** Willand VH. Geoff Cubit, English Contra Band.
SONG Staghunters, Brendon.
- Sun 22** **SONG** Tradesman's Arms, Scoriton
SONG Folk on the Moor, Westward Inn, Lee Mill. Xmas party night.
SONG Shammick midwinter carols, George & Dragon, Combe Martin
- Sun 29** **SONG** Fountain, Okehampton (tbc)
- Tue 31** **DANCE** Willand VH. Jane Thomas, Eileen Nightingale, Kit & Boodle
CEILIDH for Teignmouth Folk Festival, Strand Centre, Dawlish. Mooncoin. Advance tickets only from Anne Gill, 01803 290 427. Bring & share. No bar.
- Sat 4** **DANCE** 3 Days Late Ceilidh Club, Church House Hall, Bridport. Ted Farmer, Jeroka.
SONG Acorn FSC, URC Hall, Minehead. James Findlay.
- Sun 5** **SONG** Devonshire Inn, Sticklepath
SONG Folk on the Moor, Westward Inn, Lee Mill
- Tue 7** **SONG** Rose & Crown, Sandford
SONG Globe, Frogmore
DANCE Sidford FDC at VH. Nicole Mac, Sou'westers.
DANCE Country Dance Plymouth, Trinity URC Hall.
DANCE Lucky 7 FDC, Liverton VH
- Wed 8** **DANCE** Gittisham FDC at VH. Ted Fartmer, Friendly Folk.
SONG Globe, Lympstone
SONG Royal Oak, Malborough
SONG New Fountain, Whimple
SONG Hyde, Plymouth
- Thu 9** **DANCE** Exmouth FDC, Withycombe Meth Ch H. Nicole Mac, Sou'westers
DANCE Tavistock FDC, St Peter's Sch. John Estall
DANCE Willand FDC at VH. Eileen Nightingale, More the Merrier
SONG Ley Arms, Kenn. Steve Knightley.
SONG Totnes FSC, Dartmouth Inn
- Fri 10** **SONG** Brixham FSC, Theatre Bar. Phil Beer.
- Sat 11** **CEILIDH** Great Western Ceilidh, Bowhill Primary, Exeter. Dartmoor Pixie Band.
DANCE Willand VH. Barrie Bullimore, Weston Country Dance.
SONG Shammick Acoustic, Pack of Cards, Combe Martin. Open night
- Sun 12** **SONG** Folk on the Moor, Westward Inn, Lee Mill. Reg Meuross.
SONG Topsham FSC, Matthews Hall
 Miranda Sykes & Rex Preston.
SONG Kings Arms, South Zeal.
- Mon 13** **MUSIC** Bell, Chittlehampton
- Tue 14** **DANCE** Sidford FDC at VH. Doreen Cooper, Ivor Hyde.
DANCE Country Dance Plymouth, Trinity URC Hall.

January 2014

- Thu 2** **DANCE** Exmouth FDC New Year dance, Withycombe Meth. Ch. H. Advance ticket only.
SONG Quayside Bar, Brixham
- Fri 3** **SONG** Bamfield, Exeter
SONG Brixham FSC, Theatre Bar

Diary Dates (3)

Wed 15 **DANCE** Halsway FD Group. Venue tbc. Ray Goodswen.

DANCE Gittisham FDC at VH. Frances Hilson, Iain Bryden

SONG Pennymoor Singaround, Cruwys Arms.

SONG Jurassic Folk, Grove, Seaton
MUSIC Bicton Inn, Exmouth

Thu 16 **DANCE** Exmouth FDC, Withycombe Meth Ch. H. Ted Farmer

DANCE Tavistock FDC, St Peter's Sch. caller tbc.

SONG Royal Oak, South Brent

MUSIC Globe, Frogmore

Fri 17 **DANCE** D'Accord French, Ide VH

Sat 18 **DANCE** Tavistock New Year Party, John Estall & friends

PLAYFORD Devon Playford Club, Bowhill Primary, Exeter. 2.30 pm Frances Oates.

CONCERT Shammick Abroad, George Hotel, South Molton. Dam McKinnon

SONG Staghunters, Brendon

Sun 19 **SONG** Old Plough, Bere Ferrers
SONG Folk on the Moor, Westward Inn, Lee Mill.

Mon 20 **MUSIC** Kings Arms, South Zeal

Tue 21 **DANCE** Country Dance Plymouth, Trinity URC Hall.

DANCE Sidford FDC at VH. Jane Thomas

DANCE Lucky 7 FDC, Liverton VH

SONG Royal Oak, Nadderwater

Wed 22 **DANCE** Gittisham FDC at VH. Aileen Wills, Sou'westers

Thu 23 **DANCE** Exmouth FDC, Withycombe Meth Ch H. Chris Miles, Jigs for Gigs

DANCE Tavistock FDC, St Peter's Sch. Alan & Marion Finch

DANCE Willand FDC at VH. Ted Farmer, Fresh Aire

Sat 25 **CEILIDH** Burns Night. Fremington VH. Bloatertown Band.

SONG Shammick Acoustic, Pack of Cards, Combe Martin. The Claque

DANCE The Institute, Ottery St Mary. Dartmoor Pixie Band.

Sun 26 **SONG** Tradesman's Arms, Scoriton
SONG Fountain, Okehampton
SONG Folk on the Moor, Westward Inn, Lee Mill. Steve Turner

Tue 28 **DANCE** Country Dance Plymouth, Trinity URC Hall.

DANCE Sidford FDC at VH. Aileen Wills, Jigs for Gigs

Wed 29 **DANCE** Gittisham FDC at VH. Jane Thomas, Stick The Fiddle.

SONG Magelake Pavilion, Uffculme
CONCERT Kingsand VH. Steve Knightley

Thu 30 **DANCE** Exmouth FDC, Withycombe Meth Ch H. Club callers

DANCE Tavistock FDC, St Peter's Sch. AGM & club callers

SONG Teignmouth FSC, Oyster-catcher.

Fri 31 **SONG** Ley Arms, Kenn

DANCE Exeter FDC, Baptist Centre, Palace Gate. Muriel Forrest.

CONCERT Colebrooke VH. Phil Beer.

February

Sat 1 **DANCE** 3 Days Late Ceilidh Club, Church House Hall, Bridport. Eileen Nightingale, Mitchell & Vincent

DANCE Civic Hall, Totnes. Chris Thorne, Bridgwater Band.

SONG Acorn FSC, URC Hall, Minehead

CONCERT Modbury VH. Steve Knightley

WHATS AFOOT COPY DATE

Sun 2 **SONG** Devonshire Inn, Sticklepath
SONG Folk on the Moor, Westward Inn, Lee Mill

CONCERT Passage House, Kingsteignton. Phil Beer

Tue 4 **DANCE** Country Dance Plymouth, Trinity URC Hall.

DANCE Sidford FDC at VH. Simon Maplesden, Amycrofters

DANCE Lucky 7 FDC, Liverton VH
SONG Rose & Crown, Sandford

Wed 5 **DANCE** Halsway FD Group, venue tbc. Ted Farmer.

Diary Dates (4)

- Wed 5** **SONG** Anchor, Sidmouth
MUSIC Irish White Hart, Bow
MUSIC Jack Russell, Swimbridge
- Thu 6** **DANCE** Exmouth FDC, Withycombe
Meth Ch H. Jane Thomas,
Amycrofters
DANCE Tavistock FDC, St Peter's
Sch. Ted Farmer.
SONG Crabshell, Kingsbridge
SONG Quayside Bar, Brixham
SONG Bicton Inn, Exmouth
- Fri 7** **SONG** Barnfield, Exeter
SONG Brixham FSC, Theatre Bar.
SONG 3 Pigeons, Bishopstawton
- Sat 8** **DANCE** Willand VH. Simon
Maplesden, Quantock Quarenders
SONG Shammick Acoustic, Pack of
Cards, Combe Martin. Gwilym
Davies.
- Sun 9** **SONG** Kings Arms, South Zeal
SONG White Lion, Bradninch
SONG Folk on the Moor, Westward
Inn, Lee Mill. Phil Beer
- Mon 10** **MUSIC** Bell, Chittlehampton
- Tue 11** **DANCE** Country Dance Plymouth,
Trinity URC Hall.
DANCE Sidford FDC at VH.
Eileen Nightingale
- Wed 12** **DANCE** Gittisham FDC at VH. Club
callers, Jeroka
SONG Globe, Lymptone
SONG New Fountain, Whimple
SONG Royal Oak, Malborough
SONG Hyde, Plymouth
- Thu 13** **DANCE** Willand FDC at VH. Jane
Thomas, Amycrofters
DANCE Exmouth FDC, Withycombe
Meth Ch H. Aileen Wills.
DANCE Tavistock FDC, St Peter's
Sch. Chris Thorne
SONG Totnes FSC, Dartmouth Inn
- Fri 14** ~~**DANCE** Lucky 7 FDC weekend,~~
CANCELLED
- Sat 15** **CEILIDH** Great Western Ceilidh,
Bowhill Primary, Exeter. Ship Band
SONG Staghunters, Brendon
- Sun 16** **SONG** Old Plough, Bere Ferrers
SONG Folk on the Moor, Westward
Inn, Lee Mill.
- Mon 17** **MUSIC** Kings Arms, South Zeal
- Tue 18** **DANCE** Lucky 7 FDC, Liverton VH
DANCE Sidford FDC at VH. Nicole
Mac, Sou'westers
SONG Royal Oak, Nadderwater
- Wed 19** **SONG** Jurassic Folk, Grove, Seaton
SONG Pennymoor Singaround,
Cruwys Arms
MUSIC Bicton Inn, Exmouth
DANCE Halsway FD Group, venue
tbc. Ian Ludbrook
DANCE Gittisham FDC at VH.
Robert Blackborow, Bridgwater Band
- Thu 20** **DANCE** Totnes FDC, Meth Ch Hall
DANCE Exmouth FDC, Withy-
combe Meth. Ch H. Wendy Hoare,
Sou'westers
DANCE Tavistock FDC, St Peter's
Sch. John Estall
SONG Royal Oak, South Brent
SONG Globe, Frogmore
- Fri 21** **DANCE** D'Accord French, Ide VH
- Sat 22** **PLAYFORD** Devon Playford Club,
Bowhill Primary, Exeter, 2.30 pm.
Ray Goodswen
SONG Shammick Acoustic, Pack of
Cards, Combe Martin. Blyde Lasses
- Sun 23** **SONG** Tradesman's Arms, Scorton
SONG Folk on the Moor, Westward
Inn, Lee Mill. Ewan McClennan
- Tue 25** **DANCE** Country Dance Plymouth,
Trinity URC Hall.
DANCE Sidford FDC at VH. Jane
Thomas
- Wed 26** **SONG** Magelake Pavillion, Uffculme
DANCE Gittisham FDC at VH. Gill
Spence, Fresh Aire
- Thu 27** **DANCE** Willand FDC at VH.
Frances Hilson, Stick The Fiddle
DANCE Tavistock FDC, St Peter's
Sch. Frances Oates
DANCE Exmouth FDC, Withycombe
Meth Ch H. Chris Miles
SONG Teignmouth FSC, Oyster-
catcher
- Fri 28** **SONG** Ley Arms, Kenn

Diary Dates (5)

Fri 28 **DANCE** Exeter FDC, Baptist Centre, Palace Gate. Chris Miles, Amycrofters
CONCERT BowVH Steve Knightley
CONCERT Plough, Torrington. Phil Beer Band

March

Sat 1 **DANCE** Civic Hall, Totnes. Jane Thomas, Folk 2
DANCE 3 Days Late Ceilidh Club, Church House Hall, Bridport. Arish Mel, Teresa Ridout
CONCERT Plough, Torrington. Phil Beer Band
SONG Acorn FSC, URC Hall Minehead.

Sun 2 **SONG** Devonshire Inn, Stiocklepath
SONG Folk on the Moor, Westward Inn, Lee Mill
CONCERT Barnfield, Exeter. Phil Beer Band

Tue 4 **DANCE** Country Dance Plymouth, Trinity URC Hall.
DANCE Lucky 7 FDC, Liverton VH
DANCE Sidford FDC at VH. Aileen Wills, Jeroka
SONG Rose & Crown, Sandford
SONG Globe Frogmore

Wed 5 **SONG** Anchor, Sidmouth
MUSIC Irish White Hart, Bow
MUSIC Jack Russell, Swimbridge
DANCE Halsway FD Group, venue tbc. Ron Rudd

Thu 6 **DANCE** Exmouth FDC, Withycombe Meth Ch H. Simon Maplesden, Ivor Hyde & Holly.
DANCE Tavistock FDC, St Peter's Sch. Alyson & Jerry Tucket
SONG Bicton Inn, Exmouth
SONG Quayside Bar, Brixham

Fri 7 **SONG** Barnfield, Exeter.
CONCERT Brixham Theatre Studio Gigsanner
SONG 3 Pigeons, Bishopstawton

Sat 8 **DANCE** Willand VH. Dee Chapman, Ad Hoc Band

SONG Shammick Acoustic, Pack of Cards, Combe Martin.

Sun 9 **SONG** Topsham FSC, Matthews Hall Spiers & Boden
SONG Folk on the Moor, Westward Inn, Lee Mill. Nancy Kerr & James Fagan
SONG White Lion, Badninch
SONG Kings Arms, South Zeal

Mon 10 **MUSIC** Bell, Chittlehampton

Tue 11 **DANCE** Country Dance Plymouth, Trinity URC Hall.
DANCE Sidford FDC at VH. Simon Maplesden, Chris Toyne

Wed 12 **SONG** New Fountain, Whimpe
SONG Royal Oak, Malborough
SONG Globe, Lympstone
SONG Hyde, Plymouth
DANCE Gittisham FDC at VH. Steve Wozniak

Thu 13 **DANCE** Tavistock FDC, St Peter's Sch. Alan & Marion Finch.
DANCE Exmouth FDC, Withycome Meth Ch H. Club callers
DANCE Willand FDC at VH. Gill Spence, More The Merrier
SONG Totnes FSC, Dartmouth Inn. Judy Cook

Sat 15 **CEILIDH** Great Western Ceilidh, Bowhill Primary, Exeter. Monty's Maggot.
PLAYFORD Devon Playford Club, Bowhill Primary, Exeter, 2.30 pm. Ann Hinchliffe.
SONG Staghunters, Brendon

Sun 16 **SONG** Shammick Abroad, George Hotel, South Molton, Judy Cook
SONG Old Plough, Bere Ferrers
SONG Folk on the Moor, westward Inn, Lee Mill

Mon 17 **MUSIC** Kings Arms, South Zeal

Tue 18 **DANCE** Country Dance Plymouth, Trinity URC Hall.
DANCE Lucky 7 FDC, Liverton VH
DANCE Sidford FDC at VH. Ron Rudd.
SONG Royal Oak, Nadderwater

Wed 19 **SONG** Jurassic Folk, Grove, Seaton
SONG Pennymoor Singaround, Cruwys Arms.

Diary Dates (6)

- Wed 19** **DANCE** Gittisham FDC at VH.
Aileen Wills, Chris Toyne
DANCE Halsway FD Group, venue
tbc. Madelaine Smith.
- Thu 20** **DANCE** Totnes FDC, Meth Ch Hall
DANCE Tavistock FDC, St Peter's
Sch. Club callers
- Thu 20** **DANCE** Exmouth FDC, Withycombe
Meth Ch H. Nicole Mac, Sou'westers
SONG Royal Oak, South Brent
- Fri 21** **DANCE** D'Accord French, Ide VH
- Sat 22** **SONG** Shammick Acoustic, Pack of
Cards, Combe Martin. Jon Loomes
- Sun 23** **SONG** Tradesman's Arms, Scoriton
SONG Folk on the Moor, Westward
Inn, Lee Mill. Richard Grainger
- Tue 25** **DANCE** Country Dance Plymouth,
Trinity URC Hall.
DANCE Sidford FDC at VH. Eileen
Nightingale
- Wed 26** **SONG** Magelake Pavilsion, Uffculme
DANCE Gittisham FDC at VH.
Nicole Nac, Sou'westers
- Thu 27** **DANCE** Exmouth FDC, Withycombe
Meth Ch H. Muriel Forrest.
DANCE Tavistock FDC, St Peter's
Sch. John Estall
DANCE Willand FDC at VH. Aileen
Wills, Weston Band
SONG Oystercatcher, Teignmouth
- Fri 28** **SONG** Ley Arms, Kenn
DANCE Exeter FDC, Baptist Centre,
Palace Gate. Wendy Hoare.
- Sat 29** **PLAYFORD** Teign Playford Club,
Rydon Hall, Kingsteignton, 2.30 pm.
Jean Foster & Gwyn George.
DEVON FOLK AGM Rydon Hall,
Kingsteignton, 6 pm
- Sun 30** **SONG** Fountain, Okehampton
SONG Folk on the Moor, Westward
Inn, Lee Mill.

April

- Tue 1** **DANCE** Sidford FDC at VH, Aileen
Wills, Sou'westers.
SONG Rose & Crown, Sandford

Stop Press

This new section contains last minute announcements which missed the copy deadline - please read carefully as they are not in date order! ed.

Stop Press copy date 15th Oct, Feb, June

Bodmin Folk club, Roche. Maypole to Mistletoe with Martin Wyndham Read and others. 14th Dec contact Mike Freemantle 01726 816454 mikeatpolmear@yahoo.co.uk.

Steeleye Span Exmouth Pavilion 23/11.

www.ledtickets.co.uk

Exmouth Shanty Men 3/12 7.30pm - Bay Horse Inn, Totnes

Wren Music: Newton Abbot Roots Band for 8 to 16 Year Olds. 28/11 and 5/12 at the Music Workshop, Newton Abbot College. 01837 53754 or www.wrenmusic.co.uk

Chris Wood 4/12 Exeter Phoenix

Composers session Culmstock (nr.Cullompton): Culm Valley Inn, 3rd Sun 7pm

New Year's Eve Party 31/12 Black Dog Village Hall Nicola King 01363 877748

Bampton After the Fair 2013 - An apology

The After the Fair Committee and Pennymoor Singaround were very sorry that we had to cancel this year's After the Fair, which would have taken place after the Horse Fair on 31st October. This decision was taken because of the sale of The Bridge Hotel, one of the main venues for sessions and accommodation, and the unavailability of other accommodation. The festival is always so popular and successful that we did not want to risk a disappointing event this year. It is very much hoped that After the Fair can resume in 2014: we are meeting with publicans and business people in Bampton soon in order to discuss plans and possibilities for next year.

Lucky 7 Weekend of Dance- An Apology

The Lucky Seven Folk Dance Club very much regrets that the Dance and Music Weekend scheduled for February 14 -16th 2014 has been cancelled due to various circumstances.

Scoriton

4th Sun. 7.30 pm. Tradesman's Arms Sue & Simon Williams, Scorriton Farmhouse, Scorriton, Buckfastleigh TQ11 0JB 01364 631308.

Seaton

3rd Wed. Grove Inn. 01297 20064

Sidmouth

1st Wed. traditional song. Anchor Inn

South Brent, Pack Horse Hotel.

Alt. Tues. mostly song. Eileen KcKee 01364 73699 Every Wed. mostly music. Caroline 01364 631308

South Brent, Royal Oak

Wed. 8.30 pm Alt Wed children's folk 7.30 -8.30 pm. Also 3rd Thurs.

South Zeal

2nd Sun. Kings Arms. Bill Murray 01647 231286. 3rd Mon music session

Sticklepath (Okehampton)

1st Sun. Devonshire Inn.

Teignmouth

Last Thurs. Oystercatcher Café, Northumberland Place. Martyn Hillstead, 01626 778071.

Topsham*

Sun. Globe Hotel 8.30 pm. Tickets for guest nights available one month in advance. www.topshamfolkclub.co.uk

Totnes Folk Song Club

2nd Thurs. Dartmouth Inn. Steve & Anne Gill, 01803 290427.

Totnes, Barrel House

3rd Thurs. Klezmer & East European music.

Totnes, Bay Horse

Weekly, Mostly traditional unaccompanied

Uffculme

Music & Performance Club, Magelake Pavilion. Last Wed. Brian Bennelick, 01884 840192

Willand Club Band Workshop

Alt. Thurs. Willand Chapel, Gables Road. Mary Marker 01626 854141

Regional Contacts

Around Kent Folk

Kathy & Bob Drage, 80, Westgate Bay Avenue, Westgate, Kent, CT8 8NY 01843 835694

Dorset Folk

Steve Hunt, Meadow Cottage, Chapel Lane, Woodlands, Wimborne, BH12 8LU 01202 814858

Folklife West

Sam Simmonds, 16, Barrett Rise, Malvern, WR14 2UJ. editor@folklife-west.co.uk

Folk London

Sue West, 102, Gosport Road, Walthamstow, E17 7LZ. 020 8509 0545. www.folklondon.co.uk

Folknews Kernow

Chris Ridley, Trenillocs, St Columb, Cornwall. TR9 6JN 01637 880394

Folk South West

Eddie Upton, Church Farm, Leigh, Sherborne, DT9 6HL. 01935 873889 folksw@folksw.org.uk

Mardles (Suffolk, E. Anglia)

Mary Humphreys editor@suffolkfolk.co.uk 01638 720444 5

Puddingstone (Herts.)

Libby Byne-Grey 01920 460553

Shreds & Patches (Shropshire)

Sheila Mainwaring, 1, Herbert Avenue, Wellington, Telford, TF1 2BT. 01952 240989 mainwaring@enta.net

Somerset & Dorset

www.folkmusicsomerset.co.uk. www.sadfolk.co.uk Tony & Peter's Folk Diary - http://www.sanchobramble.weebly.com

Taplas (Wales)

Keith Hudson, 182, Broadway, Roath, Cardiff, CF24 1QJ 02920 499759

Wiltshire Folk

Geoff Elwell, 3, Sarum Avenue, Melksham, SN12 6BJ. 01225 703650

Also www.wiltshirefolkarts.org.uk

Unicorn (Beds, Herts, Camb. area)

Simon Bailes, 10 Chapel Street, Dunton Biggleswade Bedfordshire SG18 8RW Tel: 01767 310 424 unicornmagazine@hotmail.co.uk.

Useful contacts

Alive & Kicking

Appalachian. Julie Page 07815 966838

Beltane

Border. www.beltaneborder.co.uk

Bideford Phoenix Morris

Sue Jones, 01237 477047

Blackawton Morris

Chris Janman, 1, Castle Lane, Blackawton, Totnes. 01803 712362

Black Bess

Suzanne Lovell 01803 873908

Borderline

Tony Whitson, 01271 321431. bag@borderlinemorris.org

Bovey Tracey Mummers

Rod Wilkins 01803 812581

Bradninch Millers Morris

Ian Bloomfield, 6, West End Road, Bradninch, EX5 4QW

Cat's Eye Border

<http://www.catseyemorris.co.uk/>

Cogs & Wheels

Alexa Mason, 01647 277498. cogsandwheels@hotmail.com

Dartmoor Border

treggie@blueyonder.co.uk

Dartington Morris Men

John Skirton, 01548 856584
bagman@dartingtonmorrismen.org.uk

Exeter Morris Men

Mike Painter, 19, Marlborough Road, Exeter, EX2 4TJ. 01392 660444.

mikepainter@blueyonder.co.uk

Exmoor Border Morris

Sue White, 01237 451261

Firestone

(Appalachian & Irish). Richard Mason, 3, Kingfisher Drive, Exeter, EX4 4SN. 01392 411434

Glory of the West Morris

Carol Mantell, Beggars Roost, Higher Ashton, Exeter, EX6 7QR 01647 252740

Great Western Morris Men

Duncan Moss, 01626 354705. [## Ritual and Display Groups](mailto:bagman@great-</p></div><div data-bbox=)

western.org.uk

Green Willow Clog

Sue Fildes 07768 625333

Grimspound Border Morris

Martin Gosling 01626 214733

Harberton Navy

Nonnie Duncan, Little Cholwell, Harberton, Totnes. 01803 867650

Heather & Gorse

Jenny Gill, 01626 779795

Ilfracombe Red Petticoats

Janet Ellis 01271 342351

Imbolc Bedlam Border

07773 403422. practice alt. Wed. Ashton VH
imbolucmorris@hotmail.com

Kings Arms Pace Egg & Mummers*

Dave Denford, The Cottage, Ramsley, South Zeal, EX10 2LD

Lodestone Border

<http://www.lodestonemorris.co.uk/>

Newton Bushel Morris

Rod Shute 01803 403153 rodshute@yahoo.co.uk

North Devon Mummers

Francis & Barbara Verdigi, 01271 813843

Plymouth Maids

Shirley Ingram, 01752 407676. plymouthmaids@hotmail.com

Plymouth Morris Men

Andy King, 01752 300758
www.plymouthmorrismen.org.uk

Porthleven Morris Men

Max Williams 01326 572101

Raddon Hill Clog Morris

Jane Hewitt, 53, Kingsway, Exeter, EX2 5EN
01392 660646

Rough Diamonds Appalachian

01460 220607

UPDATES All changes to publicised events and contact details are on www.devonfolk.co.uk - provided that organisers let the editor know! The website is usually updated within a couple of days of information being received. Updates received **after Stop Press** copy dates **cannot be guaranteed** for the next magazine publication, but will be saved for the future.

Ritual and Display Groups contd.

Saffron Maids

Eunice Wighton. www.saffron-maids.org.uk

Shuffle The Deck

Appalachian. Jenny Draper, Ladywell, Grange Road, Buckfast, TQ11 0EH. 01364 643320

Sidmouth Steppers NW Morris

Liz Clode, 25, Primley Road, Sidmouth, EX10 9LD. 01395 513389 liz.clode1@btinternet.com

Sidmouth Traditional Mummers

Henry Piper, 21B, Broad Street, Ottery St Mary, 01404 811491 henry.piper@zoom.co.uk

Sunrise Border Morris

Martyn 07768 613894

Tarka Morris Men

Daemon Billing, daemon@billing.euro1net.com

Tinners Morris Men

Mike Palmer 01647 433464

Trigg Morris Men

Roger Hancock, 01208 73907

Uplyme Morris Men

Timothy Fox 01297 443072

Tudor Dance Group

Elizabeth Thurgood, Brookfield, Combe Water, Cotleigh, Honiton, EX14 9SQ. 01404 831512

Wheak Sophia

Duncan Moss, 01626 354705

Winkleigh Morris

Averil Stacey, Holly House, Manor Road, Landkey, EX32 0JJ 01271 831461 averil@cayster.co.uk

Wreckers Border

Jack Spiers, 01579 350696

Festivals

Bampton After The Fair

End of October. Clare Penney 01884 860023

Baring-Gould Festival

End of October. Wren 01837 53754 info@wrenmusic.co.uk

Bude Folk Festival

23-26 May 2014 www.budefolkfest.com
07736 374003

Burnham Folkfest

August. www.folkfest.co.uk

Crediton Folk Festival

Early May Pete Lister 01363 775695
creditonfolkfestival@yahoo.co.uk

Dartmoor Folk Festival

Mrs J White, Sunnyhill, South Zeal, EX20 2JL.
01837 840102 www.dartmoorfolkfestival.co.uk.
2nd weekend in August.

Dulverton Folk Festival

Late May Bank Holiday

Intervarsity Folk Dance Festival

Richard Mason 01392 411434

Malborough Music Festival

August. malborough.festival@ukonline.co.uk

Pennymoor Song & Ale

Early June. Clare Penney 01884 860023

Sidmouth Folk Week

Early August. www.sidmouthfolkweek.org.uk

Teignmouth Folk Festival*

Mid June. www.teignmouthfolk.co.uk Anne Gill,
01803 290427

Wadebridge

August Bank Holiday weekend. 01208 812230

National Organisations

English Folk Dance & Song Society

Cecil Sharp House, 2, Regents Park Road, London, NW1 7AY. 020 7485 2206. info@efdss.org www.efdss.org

The Morris Federation

Fee Lock, 28, Fairstone Close, Hastings, Sussex. 01424 436052. www.morrisfed.org.uk

The Morris Ring

Charlie Corcoran, 70, Greengate Lane, Birstall, Leicestershire, LE4 3DL. Tel/fax 0116 267 5654
www.themorrisring.org.

Open Morris

Brian Antaur, secretary@open-morris.org

National Youth Folklore Troupe of England*

Dave Leverton, Heathers, Stanton Wick, Pensford, Bristol, BS39 4BZ. 01761 490236
daveleverton@lycos.co.uk

Bands

*Those in bold text have an advert elsewhere in this magazine. * EFDSS affiliated.*

3dB Ceilidh Band	01803 862393	New Vintage Band	01363 774426
4 Reel Drive	01363 877216	Occasion Ceilidh Band	01752 337501
Amycrofters Band	01404 46451	Oggle Band*	01271 865030
Autumn Gold	01840 261708	Off The Square	01395 268902
Babelfish	07971 148531	Old Boys	01726 837432
Back to Square One	01392 422119	Other Band	01326 563564
Barnstormers	01392 882036	Paddy's Whiskers*	01803 520799
Bloatertown Band*	01237 476632	Park Bench Aristocrats	01548 810038
Blue Jewel	07957 855458	Petronella	01626 854141
Broad Band	01884 840816	Pigs Might Fly	01392 411434
Bridgewater Band	01823 491662	Pig's Whispher	01392 250355
Choughed to Bits	01752 851990	Phoenix	01392 833088
Country Style	01803 813555	Quantock Quarenders	01984 656459
Dartmoor Pixie Band*	01837 840775	Red Shed	01363 774339
Eel Grinders	01647 440020	Reel Thing	01460 240671
Fiery Clockface	01822 612281	Rumpus	01548 531525
Five Pound Fiddle	01409 211340	Rusty Buckets	01398 323494
Flash Company	01392 851496	Scratchbox	01803 847689
Folk Two	01548 550004	Sheer Hopody	01769 520595
Footloose	01647 433464	Silver & Gold	01752 822010
Fox Amongst The Chickens	01579 351201	Slack Ma Girdle	01823 680523
Fraich 'Airs	01392 811593	Slapjack	01823 601583
Fresh Aire	01823 257488	Smileyboots	01752 364596
Friendly Folk	01643 707294	Sou'westers	01395 266553
Full English	01271 866907	Spinach For Norman	01392 875239
Haymakers	01288 361625	Squeezum	01823 333567
Hips & Haws	01392 861466	Steve Gill & Andy Clarke	01803 290427
Hobson's Choice	01823 272537	Stick The Fiddle	01884 243295
Home Brew	01363 877216	Swain's Gold	01579 383554
Hot Punch	01271 373128	Tinners	01736 787951
Housewife's Choice	01363 774426	Up The Creek	01548 531525
Ivor Hyde's Band	01460 65159	Walter Shortage & Hosepipe Band	01837 52174
Jeroka	01935 824674	Winkeilidh Band	01805 938213
Jigs For Gigs	01460 241326	Weston Country Dance Band	01934 813326
Jiggerypipery	01647 433390	Woodshed Band	01803 558929
Kickshaw Ceilidh Band	01364 631122		
Long Odds & Short Straws	01460 61996		
Lucy Lastic	01884 881385		
Meltdown	01278 732202		
Meter Rite	01823 401271		
Mooncoin Ceilidh Band*	01803 290427		
More The Merrier	01626 854141		
Mrs Crotty's Ceilidh Band	01803 762645		
Mrs Midnight	01363 775552		
Mullachabu	01626 871260		
Newlyn Reelers	01736 366284		



Sue Hamer-Moss
Energising, Dynamic, Fun!
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01805 601323
sue@hamer-moss.co.uk

Callers

Note: some callers will work with different bands, but others only with specific or single bands. Likewise, some bands will only work with certain callers. Check when you book !

Tom Addison	01392 420694
Colin Andrews	01363 877216
Graham Barrett	01823 461632
Sarah Bazeley	01837 840775
Robert Blackborow	01823 491662
John Blackburn	01237 476632
Adrian Brayley	07791 703009
Linda Breeze	01363 776184
Tom Brown	01271 882366
Les Burden	01840 261708
Dick Carlyon	01458 272933
Jeremy Child	01392 422119
Dennis Cook	01822 832002
Ted Farmer	01392 466326
Judy Forrow	01626 864042
Ray Goodswen	01278 424332
Sue Hamer-Moss	01805 601323
Susan Heard	01823 462936
Martin Hodge	01392 217827
Joan Holloway	01626 870539
Gil Jefferies	01752 844138
Chris Jewell	01237 475138
Beryl Jukes	01209 712357
Graham Knight	01823 401271
Rosie Longhurst	01579 351201
Nicole Mac	01395 266553
Simon Maplesden	01884 33571
Mary Marker	01626 854141
Richard Mason	01392 411434
Barry Moule	01288 361625
Peter Moxom	01392 873606
Eileen Nightingale	01297 443915
Frances Oates	01209 217918
Mike & Shelagh Palmer	01647 433464
Kate Powell	01626 866257
Tom Stevens	01872 240826
John Tarling	01297 34804
Jane Thomas	01884 855267
Garry Thompson	01271 865030
Les Thompson	01803 962393
Chris Thorne	01726 823275
Harry Turner	01823 664745
Helen Wilson	01392 882036

SOU'WESTERS

Led by **Pete Mac**
Caller - **Nicole**

**Folk Dance
and Barn Dance**

Accordion, fiddle, & guitar.
Caller & accordion duo
for small events.

TUITION

Piano-accordion, melodeon
and English concertina.

Band Swing & Band Time

Music books arranged by Pete:
£11.95 each (+£1 p&p per order.)

Contact Pete Mac
Exmouth 01395 266553

Ley Arms Folk & Acoustic Music Club

Ley Arms (Otter Room)
Kenn, EX6 7UW
Near Exeter
8:00pm

Fri 20 Dec 2013 - Singer's Night
Thurs 9 Jan 2014 - Guest Night:
Steve Knightley

Fri 31 Jan 2014 - Singer's Night
Fri 28 Feb 2014 - Singer's Night
Fri 28 Mar 2014 - Singer's Night
Fri 25 Apr 2014 - Singer's Night

For more information contact:
The Cornelius Family
leyarmsfolk@hotmail.co.uk
01392 210983

Obituaries

Dave Alford

Alan Quick

The death has been announced of Dave Alford "The Dartmoor Bone Rattler", from Okehampton, who first learned to play the bones at the age of six years. He had a natural sense of rhythm and was encouraged to play by his grandmother, who would accompany him on the piano, ensuring he kept strict time. Practising to Victor Sylvester's Band on the wireless also helped him hone his skills.

He was in demand to perform at concerts and on the radio. It was at a concert at Gidleigh Village Hall that he met his future wife, Monica, and while he was performing at The Royal Albert Hall in January 1953 that he received the news that their first child, Crispin was born - he really made the spoons ring afterwards!..He was a regular performer at the Dartmoor Folk Festival for many years.

He was born on November 7 1927 and passed away on October 3 2013. He is survived by his wife, Monica, children Crispin and Carolyn, four grandchildren and two great grandsons.

ed: We hope to bring a fuller tribute in the next WA

Dennis Darke

An appreciation by Aileen Wills

We report the death of Dennis Darke with sadness. He had an amazing knowledge of music for dance, which came from his father, whose piano playing was much in demand for singalongs in local pubs. When he was 14, Dennis inherited a piano accordion and taught himself to play it. In 1936 he joined "Bertino's Accordion Serenaders". Then he formed his own dance band "The Collegians". Eventually he was persuaded to play at a Church country dance - an increasingly popular social event. He used the music in the dance manuals of the time - and he was hooked! Before long he formed the Greensleeves Country Dance Orchestra (later 'Band'). It went from strength to strength with musicians coming and going over the years, including his very musical family, but Dennis went on forever! He led them at dances, festivals, recording studios, 120 BBC radio Barn Dance broadcasts and much, much more, using composed tunes and his own arrangements of traditional music. His foot tapping popular tunes made any dance go with a swing and his love of songs from the shows crept into all his performances. His knowledge of their source and that of the traditional tunes was exceptional. If there was anything you wanted to know, "ask Dennis". Throughout the country Dennis and his Band were renowned. After playing the newly released Lord of the Dance tune for 1500 children dancing on Exeter Cathedral Green, he adopted that as the Band's signature tune.

Dennis was Secretary of the EFDSS Devon District Committee for 12 years, served on the SW Regional Council for 25 years, was on the EFDSS. National Executive, was awarded the Devon Folk Award and the Sidmouth International Award for outstanding services to Folk. He was still a Vice President of Devon Folk and the Willand Club.

Dennis was born on 22nd November - St. Cecilia's Day (the Patron Saint of Music) - also Cecil Sharp's birthday, so he certainly achieved his destiny in the folk world. His music will continue to be played worldwide through his recordings - that inimitable sound which could only be Dennis.

I was privileged to work with him for over 50 years - still seeking his knowledge right up to his death. Like many others I was proud to have known him and share his love of music for dance.

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March 8th Dee Chapman, Ad Hoc Band

Admission £6.00 Bring & share supper Raffle

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Review

Reg Meuross

Somerset-based singer-songwriter Reg Meuross has been on the music scene for over twenty-years and in that time has released six critically-acclaimed solo studio albums.

His sixth release, *Leaves and Feathers*, released this year, is no exception and from that album the song *My Name Is London Town* has been treated to this single / EP release, featuring 4 other songs from Reg's impressive back-catalogue.

The title track itself is a captivating song written about his reflections on London life. In it's lyrics he conjurs up many characters who have lived or passed through the capital ("Dick Whittington", "the whitechapel murderer" to the "Smithfield fishmonger" and the "sharp-suited broker").

But all these are merely characters within a character, if you will - London itself. The title itself suggests that London is a living breathing entity and has a stronghold and perhaps influence on the

My name is London Town

www.regmeuross.com

people who reside within it. It's a cracking song, delivered simply with an easy going fingerstyle guitar, reminiscent of people like Ralph McTell, allowing the song's lyrics and story to punctuate without attention-seeking instrumentation to overwhelm it.

Reg, however, is joined by guest musicians such as, among others, Jackie Oates on Violin, Bethany Porter on Cello, Miranda Sykes on Double Bass and backing vocals and Roy Dodds on Drums and Percussion, all providing tasteful backing.

At the end of the day, however, the song is what matters with Reg and the five songs on this single are all powerful and unique in subject matter. In *Lizzie Loved A Highwayman*, he interprets the Dick Turpin legend, partly from the perspective of Turpin's wife Elizabeth Millington, which shows how smart a songwriter, historian and indeed storyteller he is. His songs often convey religious or spiritual undertones too (*And Jesus Wept*, *The Man In The Moon*).

Of course there are many other fine songs in his repertoire not featured on this release, including the crowd pleasers, *Birmingham Hotel* and *It's Me Or Elvis*, but otherwise the selection, hand-picked by Reg himself, is very strong and mixed. For established fans of Reg Meuross, there won't be anything new to offer, unless your a completist. But for those novices wanting a taster this is probably a good place to start.

Martyn Cornelius

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Review Poachers Bold

The Duncan McFarlane Band

DUNXCD028

It's been a few years since 'All Rogues and Villains' (the DMcF electric band's last CD), so I awaited Poacher's Bold with eager anticipation. Duncan is particularly clever in taking traditional tunes and giving them a fresh, modern, upbeat feel without losing the character of the song. He is also a brilliant songwriter, breathing life into his songs with his own personal joys and sorrows. On this CD, there is an amazing breadth of Duncan's original repertoire.

The dark 'To The Chevin' is based on his personal experience of bullying in the workplace, which I first heard at Otley Folk Club in 2008. 'For Jane (Tomlinson)', is an incredibly moving tribute to a brave woman, with stunning vocals and hauntingly sensitive guitar playing – definitely recommended to listen to this one quietly at home first!! Jane reached the national press a few years ago for her bravery doing sponsored fundraising marathons when she herself was terminally ill. Apparently this song nearly didn't get on the CD – thank heavens (and Jane's family) that it did! At the end of the CD, is the now customary bit of jollity – the Drinking Song.

As always, Duncan's vocals are exceptionally clear and the storytelling in his songs is unsurpassed. The CD insert contains summaries of the results of his painstaking research, which is definitely worth reading – and his lyrics are full of social commentary on current and past issues, ranging from Anti War protests (Ribbons Fall), to poaching (the title track – Rufford Park). There is no doubt that some of the songs take a lot of listening to (I suspect deliberately), but are well worth the effort, especially if you like your music to make you think.

In my opinion, the use of strong rhythms and stark chords on the electric guitar effectively

created a desolate and windswept atmosphere – for example in Boys of Bedlam and The Weight of it All. The fiddle arrangements, played clearly and beautifully by Anne Brivonese, as usual, have lovely uplifting harmonies on some of the softer, easier listening tracks such as Ribbons Fall. I challenge you not to start tapping your toes on the two instrumental tracks – definitely worth promoting the sound check track 'Harvest Home'!

So all in all, if you like modern, electric arrangements with great storytelling and brilliant musicianship, you will love Poacher's Bold!

Sue Hamer-Moss

Contact.: www.duncanmcfarlane.co.uk

Folk in the Attic Old music manuscripts, song & dance books, folk albums, musical instruments, etc. may be of value - don't throw them out without checking !

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"Tapping Toes since 1978"

When I was asked to review this CD my first comment was, "Are they still going?" since I remember them from way back in the late 60s or early 70s as a well-respected harmony group, more or less contemporaries of The Young Tradition, The Watsons, The Songwainers and The Valley Folk. And I remember their first album, The Cheerful 'Orn, though somehow my copy has disappeared.

Well it seems that the group has kept going through various changes of line-up from those early days with three other CDs to their name apart from their latest. And they've shrunk from a six-piece group to a trio consisting of Chris Orme, Stephen Bailey and Phil Hardcastle.

Their harmonies and much of their material, however, remain rooted in the English folk tradition. Strange to say, vocal arrangements that would have impressed me no end forty odd years ago now seem rather dated and artificial on several of the traditional songs, such as Poor Old Horse, Through Bushes and Through Briars and a very dirge-like John Barleycorn. That said, there are some excellent tracks that provide important colour and contrast. The fourteenth century round, A Robyn, is delightful and the final offering, a carol from Wiltshire, just named Second Carol, really appealed both to me and to my wife, who is a West Gallery singer. The updated New January Man, written I guess in the aftermath of an extremely wet year, raised a chuckle. Other songs which I particularly enjoyed were the Sydney Carter's nostalgic Putting Out The Dustbin and, from Kentucky, Roll On John.

contacts: www.nottsalliance.org.uk
phil.hardcastle@gmail.com

Colin Andrews

WILLAND FOLK DANCE CLUB

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February 27th Frances Hilson, Stick The Fiddle

March 13th Gill Spence, More The Merrier

March 27th Aileen Wills, Weston Country Dance Band

Contact Brian Thomas 01884 855267 or Zena Roberts 01884 253546

Review When Every Song was New **And** The Boatman's Cure

Mick Ryan and Paul Downes

Wildgoose WGS393CD

Paul Downes and Mick Ryan were born in the same year, and as Mick explains in his sleeve notes to *When Every Song was New*, the idea behind this album was 'to return to those songs which were, almost without trying, absorbed from the folk scene during these early, formative years.'

Paul is Devon born and bred and started singing at the age of 13 in the Exmouth folk club and later at The Jolly Porter: Mick was a regular at the Swindon Folksingers' Club, and is now probably best known as the composer of folk operas such as *The Navy's Wife* and *The Pauper's Path to Hope*. His sleeve notes explain fully and generously the sources for the songs on the **When Every Song was New** album: many are versions of well-known traditional songs such as *One Night As I Lay On My Bed*, *The Lover's Ghost* and *You Rambling Boys of Pleasure*. Exceptions include a lovely version of Dave Goulder's *The January Man*, sung much more up-tempo than is usual, and Mick's own *Summerwater* and the title track of the album.

Paul and Mick both have gentle, mellow voices and Paul is, of course, a beautiful guitarist. This album is the product of their 'shared musical experience and culture': it is pleasant and enjoyable to listen to, but, I feel, falls rather into the 'easy-listening' category of folk music – a little bland for my taste, anyway!

Paul Downes strikes a more distinctive note in the first track of **The Boatman's Cure**, with the powerful John Richards song *Honour and Praise*, followed by the beautiful *Farewell Nancy*. *I Hate the Rain* is a strong performance of a song about the extremes of wealth and poverty written by Bob Kirkpatrick, and with *Down Among the Ruins* Paul reprises a song he performed in Mick Ryan's *The Pauper's Path to Hope*. I also enjoyed the instrumental tracks, *Braunton Burrows* and *Lamorna Cove* (written by Paul and named by Steve Knightley of *Show of Hands*).

Paul Downes

Wildgoose WGS396CD

Paul has performed with Phil Beer, who plays violin and mandolin on this album: Jackie Oates, Keith Kendrick and Maggie Boyle also make musical contributions. Paul is currently touring with Maggie and some of you may have caught them at various venues in Devon, in what promises to be a great concert. I would recommend this album more strongly than the Ryan-Downes collaboration.

Nicola King

Contact Wild Goose records see ad on page 45

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Monthly instrumental session nights featuring mainly English tunes are held at The Bridge Inn, Topsham on the first Thursday of each month 8pm- 10.30pm.

Review Doodle i Doe

JigJaw

Doodle i records 001

“Singing for dancing, dancing for singing.” I was excited to be offered this CD for review as I have always felt there is a special magic when people are dancing to a voice rather than a band, there is an intimacy and a connection with the song as it is made tangible through the dancers that always seems to me to be greater than the sum of the parts. In this case the parts are vocally superb with Rosie Dais, Frances Watt, Janet Russell and Kerry Fletcher.

The sleeve note says, “JigJaw combines the percussion and passion of dance traditions with vocal harmonies in a tight, scintillating quartet of singing and dancing talents!” With an extensive use of vocables (I had to look it up, it describes nonsense syllables used in music) often to set the dance form and the rhythm for the dancers then some or all the voices move into the song, often in harmony, often with continuing vocable support.

The range of dances is extensive, from Schottisches to the Gay Gordens by way of BourrÉes and 5-time Waltz’s, all are performed exclusively by voice. The tunes and songs are quite an eclectic mix as well; for example for the Gay Gordons set there’s Burn’s song, “Willie Brewed a Peck o’ Maut” then a tune, “Barren Rocks of Aden” and finally a Glasgow music hall song, “Swing Yer Maw.” Alongside this and keeping the rhythm Rosie and Kerry are both dancing Appalachian steps – but in different styles.

I think you would need quite experienced dancers to reap the benefits of JigJaw, they are as far removed from the more raucous ceilidh bands as you can imagine. I can’t remember who it was told me about their grandfather who played the fiddle for local dances. These were held in a two-storey barn. Apparently he would start the dancers off on the ground floor, then the dancers

would take over the tune singing and he would climb the ladder to the upstairs and start the second group dancing.

Again from their sleeve notes they say, “Singing for dancing traditions, are a true expression of social cohesion, happiness and the fun people can create for one another out of nothing!” It is true; this is a very, very happy CD. If you aren’t dancing then JigJaw playing in the background will put a splash into the washing up, put a spring into the hoovering or make a long journey fly by. Finally, “JigJaw” what a great name if you sing for dance, it says it all and shows the care that has gone into this CD. I will definitely try and catch them at a festival, and would strongly recommend you look them up on the Internet, hear this CD and then buy it; it will put a spring in your step and make you smile.

Jerry Bix

JigJaw website is: www.jigjaw.co.uk

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Review

Acoustic Warehouse, Newton Abbot

Philip Henry & Hannah Martin and Paul Holden live gig

Ed: see also the review of Phil and Hannah's new CD: Mynd on page 46.

A very new venue, the Acoustic Warehouse in Newton Abbot is an Open Mic club which has moved around a little over the last year or so, struggling to find a consistent venue in these troubled times for pubs. It has now found a permanent home at the Passage House Inn which has allowed it to expand to occasionally showcase professional live acts. As well as this there are planned workshops with some of these artists.

The venue is a comfortable room which filled easily with an audience of about 30/40 people. There is no operating bar in the room, so no extraneous noise. The evening started with local support act Paul Holden who is a relatively recent resident in the area and all I can say is the Sussex's loss is our gain. Paul played a well thought through set of songs well suited to his voice and clever guitar style. Some of his songs are self-penned and these are witty numbers, well deserving to be sung alongside other material he has learnt from the likes of Tom Paxton and Mark Knopfler. The set had good dynamics, with light and dark, humour and tragedy.

We swiftly moved on to the first set from Phil and Hannah, being told that they would play two sets with a short break so all could get more drinks if required. Now I have seen this duo before, but that was nearly two years ago. Those two years have brought about a greater maturity in the way they play and interact with their audience. They are now truly great performers and their material has more depth and variety to it. The musicianship is still top notch with Phil leaving people speechless with his harmonica playing, whilst they both sing; accompanying themselves and each other with subtlety and understanding. The end result was an evening of really great entertainment from an act that is set to continue

to wow live audiences for some time to come.

Overall, this was a great value live entertainment evening in a new venue that provides the more intimate style of gig with just the venue it needs. Watch out for more gigs beyond this and for more information

Martin Gosling

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*Acoustic Warehouse, Passage House Inn,
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A Plea from your editor:

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For copy dates and contacts, see page 3.



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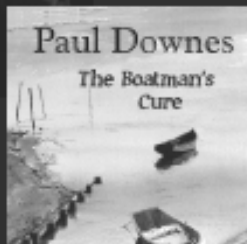
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When Every Song was New

Freshly Ground



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Issy Emeneay choir arrangements of trad songs

Review Mynd

Philip Henry and Hannah Martin

Dragonfly Roots DRCD001

What an exceptionally well thought out album this is! The title itself – Mynd – epitomises the care which has been devoted to every detail of its production, as it is not only Old English for ‘Mountain’, but also for ‘Mind’. We are treated to a beautifully branded CD, with an evocative backdrop of Silbury Hill in Wiltshire (the first song). The songs (most of which are original) have been developed around a very broad ‘Mind’ concept – from memory and remembrance through to thought and consciousness. Overall it has a gentle, calming and reflective feel – the ultimate panacea for a stressful day at work!

But it goes deeper than that – each song has an interesting and unusual story behind it – some from centuries gone by (such as the Nailmaker’s strike, Song for Caroline Herschel) and some extremely current (such as the haunting ‘Last Broadcast’ which tells the story of Marie Colvin, a journalist killed in Syria in 2012). I would strongly recommend reading the accompanying booklet (it is a little tricky to extract from the inside flap of the CD) while listening for the first time.

Hannah has a beautiful, rich soulful voice, which she uses to create the timeless atmosphere of the songs. Philip’s accompaniments are sensitive and enriching. He plays a large and unusual range of carefully chosen instruments to support the mood of each song. There has clearly been a lot of thought and attention to detail – for example, the percussive drops of water falling in Waterland. My particular favourites are the Song for Caroline Herschel- an exquisitely delicate arrangement with beautiful harmonies - and the delightful Miss Wilmott’s Ghost - a happy, cheeky little story which will appeal to all the gardeners among us.

I loved the concept of this album and applaud Philip and Hannah’s exceptional talent. My one

slight issue is that I felt that one or two of the songs (particularly in the middle of the album) were a little too laid back for my personal taste.

Sue Hamer-Moss

Contact details j.brace@virgin.net



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SW Federation of Folk Song Clubs 50th

The early 1960's saw the start of what is now commonly known as the folk revival. Song clubs sprang up all across the country and the Southwest was no exception. This was in no small way due to the efforts of the late Cyril and Rosemary Tawney who, without transport of their own, travelled around helping local enthusiasts to set up clubs. Cyril was present at the opening night of the Jolly Porter club in Exeter in 1963 and was often seen at the forerunner to that club, held in 'The Left Bank' coffee bar at the top of Paris Street on a Friday night.

There were soon clubs established all across the South West, from Swindon and Bournemouth and Poole in the east to Bodmin, Plymouth and Wadebridge in the West; from Cheltenham and Barnstaple and even Cardiff in the North, to Exeter and Exmouth in the south. There were no folk song festivals at this time to showcase artists (Sidmouth was a dance festival) so around 1964 several of the clubs started to talk to each other about booking artists on a circuit to offer a regional tour and thus get economies of scale. Thus was born the 'South West Federation of Folk Song Clubs'. One 'unknown' artist booked by the Federation was Paul Simon, with one club paying him £10 although his agreed fee was £7, - "because we thought he was good!"

It was in 1965 that Halsway Manor was purchased to be developed as a residential National Folk Arts Centre. Situated in the beautiful Quantock Hills in Somerset this seemed a logical venue to hold quarterly meetings to discuss artists and other relevant issues. The quarterly meetings rapidly developed into a "must attend" weekend of song and fun, with committee members from clubs attending the formal Saturday afternoon business, but dozens of club members descending on Halsway for the song



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| Feb. 22nd | Blyde Lasses, young duo from Shetland w. voices, fiddle & concertina |
| Mar. 8th | Open Night |
| Mar. 22nd | Jon Loomes, songs & a multitude of well-played instruments |
| Apr. 12th | Open Night |
| Apr. 26th | Pete Harris & Hugh Budden, the best in blues |

SW Federation of Folk Song Clubs 50th *contd.*

sessions, and other activities which developed. Initially each club would organise a Saturday evening event but this was often upstaged by informal song sessions in the nearby Carew Arms in Crowcombe. Sunday would see a morning walk on the hills, followed by a further session before departing after lunch. Many long lasting friendships were made at this time. Sadly, after a few years the Federation broke up as the larger and richer clubs wanted to book bigger and more expensive guests which the smaller clubs couldn't cover.

Meg Rose and I realised in 2012 that 2014 would be 50 years since the start of the Federation and we thought the occasion should be marked. Following discussions with Halsway management the weekend of 14th to 16th March 2014 has been agreed for a celebration of those heady days. This will include song sessions, talks on the history of the Manor and the work of the Federation, an exhibition of photos and memorabilia, and the chance to walk on the hills and to reconnect with old friends. Anyone wishing to attend the weekend should contact Halsway direct (see below) for accommodation or Camper van pitch, or pay £5 per person for each session. A full programme will be published in due course. Meg and I are anxious to contact anyone who was around at that time and to view any old photos, posters and even recordings from those club days (I have the Paul Simon night in Exeter). If you have such info or memories contact Meg or myself.

Bill Crawford

Bill Crawford: 01278 450838. 07815 195863. billcrawford@phonecoop.coop

Meg Rose: 01460 77415. 07877 206124. davelongly@btinternet.com

Halsway Manor: 01984 618274 office@halswaymanor.org.uk



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Morris Matters



In the previous issue, I reported on the endurance of our dance teams in the cold weather. The hot summer was also no barrier!

We were lucky to enjoy glorious dancing by local and visiting teams this summer.

As usual, the Morris dancing at Sidmouth folk week on the first week in August was second to none. We were lucky enough to see teams from Rapper (Newcastle Kingsmen) to Cotswold (Berkshire Bedlam); Border (Witchmen) to clog (Old Palace) - and many, many more. Sunday is Morris day, starting off with the informal procession along the Esplanade, which is then packed with teams from all over the country who enjoy a traditional morning of dance. Your editor rushed frantically up the Esplanade changing bits of kit on the way, to be with her two teams - Jackstraws and Downes on Tour - and she was not alone! The afternoon saw the wonderful John Gasson jig competition, where the athleticism and performance skills of the younger generation gave lie to the theory that Morris dancing is a dying art.

That being said, in Devon, recruitment remains an issue as many sides are aging and need new blood. Exeter Morris Men (not that I am suggesting that they are aging!) did a major promotion in the local newspaper and radio. An ITV Westcountry reporter & cameraman were at an early October practice in an attempt to attract new members. Colin Andrews is working with a group in **Bude** (dare I say - almost Devon?) to

start a side and I am aiming to work with local colleges to get a young Cotswold jig side off the ground.

We report the sad demise of Flaming Morris in Footnotes. Sadly they are not alone, and many fine Devon sides no longer exist. We would like to do a feature in a future edition. Are any of our readers erstwhile members of a now defunct side? Here are a few sides to jog your memories... Ockington, Maids of Barum, Barnstaple Morris Men, Bawdering on Morris, Sandford Morris, Devon Oak, Harberton (not Navy), Churchwardens, and Ring of Bells.

If you, or anyone you know wants to get involved in Morris dancing, please drop me a line and I will be delighted to put you in touch with your nearest side. Which brings me to my final plea.

To **all new bagmen**. We have noticed that the contact details for Morris sides are very outdated. As you send off your details and insurance details to your morris organisations, why not e-mail them to me too? Who knows, you may get some additional new members. Thanks!!

Sue Hamer-Moss

sue@hamer-moss.co.uk

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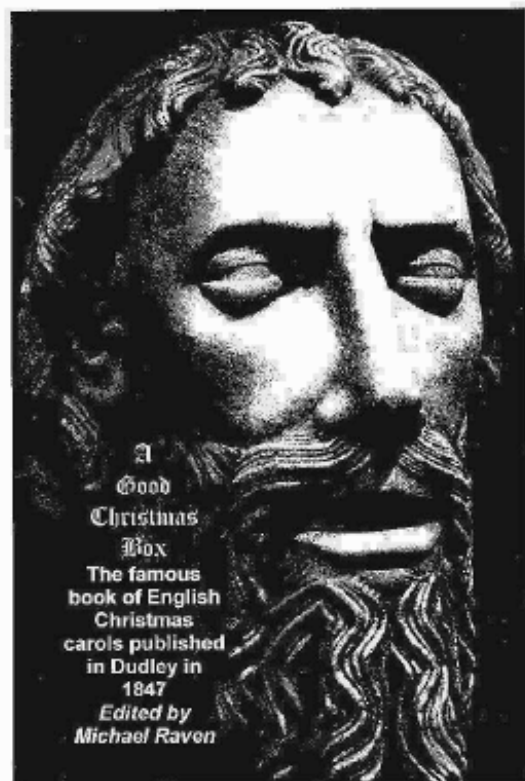
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Edited by Michael Raven

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N.B: This is a source book and
does not contain music. However,
there are suggested tunes within
the Contents page



Spring Highlights:

FRI 3-SUN 5 | JAN
English Folk Dance & Music Weekend
Dyer, Cummings & James Findlay

SAT 4 | JAN / 8pm
New Year Ceilidh with Dyer, Cummings & James Findlay

FRI 17-SUN 19 | JAN
Moonrakers: Folk Musicians' & Singers' Weekend

SUN 19-Thu 23 | JAN
Winter Warmer!
Pete & Marj Hendy, Dampier's Round.

FRI 24-SUN 26 | JAN
Old Swan Band Workshop Weekend

SAT 31 | JAN / 8pm
Ceilidh: Old Swan Band

MON 4-FRI 7 | FEB
Feb Frolics
Chris Turner, Elaine Nor-

man, Mollie Koenigsberger, Gareth Kiddier.

FRI 7-SUN 9 | FEB
The Big Hurdy Gurdy Weekend + Jon Swayne Bagpipe Weekend

MON 17-THU 20 | FEB
Shooting Roots

FRI 28 | FEB-SUN 2 | MAR
Halsway Manor Northumbrian Smallpipes Weekend
Andy May, Pauline Cato, Rob Say & more.

WED 5 | MAR / 8pm
Concert: Tom McConville

FRI 7-SUN 9 | MAR
Bonny Sartin Weekend
Bonny Sartin, Pete Shutler, Nick Wyke, Becki Driscoll.

See website or ring for full programme details.

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