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# What's Afoot

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**£1.00 No.109**

**Winter 2015**

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## Devon's Folk Magazine

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## Articles, letters, listings, diary dates

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## Editorial

Sadly, this is my last issue as editor. I do hope you enjoy it! I have thoroughly appreciated the support and encouragement of everyone involved with the magazine at Devon Folk and would like to thank them for all they have done. Thanks also to you - readers, advertisers and sponsors for your positive feedback.

I am concerned about WA continuing solely in its current form (though this is not why I am leaving!) as there are a number of reasons why I believe this will not be viable in the longer term. More of this in my article on page 15. I know many of you love the magazine as it is. If so, PLEASE DO complete and return the **QUESTIONNAIRE on page 16** to Colin Andrews (see this page for contact details) so that your views can be counted.

Colin Andrews will resume editorship of WA in the short term, while seeking a replacement. GREAT NEWS - **Thomas White** will be taking over Cool Folk (see p46) *Sue Hamer-Moss*

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*Front cover photograph: Fotheringay at the Plough - see ad on back page*

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*Colin Andrews provides a fascinating personal insight on the differences between Sidmouth and Whitby festivals - the former which was very familiar to him - the latter much less so!*

I've been going to Sidmouth Folk Festival almost as long as I've been involved in folk music – nigh on fifty years. Until this summer I'd never been to Whitby Folk Festival, although I'd heard many good reports about it.

Convenient self-catering accommodation with an adjacent site for caravans and camper vans was booked for a full side of Winkleigh Morris. The plan was to do a bit of busking in Whitby and environs but leave plenty of 'free time' for individuals to dip into the festival as much as they wished, or just to enjoy sightseeing along the coast and in the nearby North York Moors.

One difference between Sidmouth and Whitby festivals was apparent even before we left Devon; no on-line programme was available for the latter, so we had no idea of what was happening or where until we arrived. My first main foray into the town on the Sunday brought an even bigger contrast. Wander around Sidmouth on the Sunday and one could expect about 80% of the people to obviously be there for the festival. At Whitby, however, probably 95 % of the crowds in the riverside part of the town were day trippers. Not until these holidaymakers had departed in the evening were the instrument-carrying folkies apparent. Many pubs appeared to be hosting small, crowded, informal sessions. The official venues seemed well spread out, on both sides of the river and at the top of a steep hill!

First impressions, therefore, were rather ambivalent. I missed the compactness and familiarity of Sidmouth. Though I suppose to a first time visitor to Devon, the Sidmouth festival venues would also seem well spread out – particularly in the former days of the Knowle Arena, Bulverton Marquee and Balfour venues.

As the week progressed I sought out events at most of the official venues, and discovered some amazing jam sessions and singarounds in an amazing variety of pubs and club rooms. Another big difference from Sidmouth, which even before the closure of some hostelrys (remember the Horse & Groom & the Mason's Arms?) had only a relatively few licensed premises for folkies to do their thing, was the sheer number of pubs in Whitby in which musicians and singers could be found. I began to get a better feel for the quite laid-back and informal nature of the festival.

Sunday in Sidmouth has always traditionally been the day on which many local (and some not so local!) morris sides dance on the esplanade. They were, however, fewer in number this summer, I noted, due largely I suspect to the profusion of trading stalls which greatly reduce the available area for dancing. In Whitby, on the other hand, all I saw on the Sunday were the officially booked teams, in the three designated display venues, and all week I only came across one local 'busking' side. Winkleigh Morris registered to dance (and collect for the festival) on the Tuesday, during the 'free slots' at the display venues. Now this is where Whitby does score over Sidmouth – with the large number of holidaymakers around, a sizeable, though transient audience was always assured. In Sidmouth one often feels as if you are dancing for other dancers. I think the young dancers of Fool's Gambit were quite surprised when we mentioned later that we had performed over 30 dances between 11 am and 4.30 pm – and this from our travelling group of 8 dancers with only one under the age of 60! We also performed a few dances another day at places along the North York Moors railway.

By midweek, the venues seemed to have got closer – or perhaps I'd found some more direct routes on foot. It also dawned on me what else was very different from Sidmouth. Whitby has no events

# WILLAND FOLK DANCE CLUB

## SATURDAY DANCES

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December 19th	Simon Mapelsden & O'Dalaighs Ceilidh Band
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January 9th	Eileen Nightingale & Fresh Aire
February 13th	Barrie Bullimore & Weston Country Dance Band
March 12th	Aileen Wills & Chris Toyne's Big Band

Admission £7.00    Bring & share supper    Raffle  
Contact: Zena Roberts 01884 253546    www.willandfolkdanceclub.co.uk

Club Nights 2<sup>nd</sup> & 4<sup>th</sup> Thursdays 8.00 – 10.30pm in the Village Hall  
Members £3.00 / Non-members £3.50 – See Diary Dates for more information  
Contact Marilyn Broom 01404 47200 or Zena Roberts 01884 253546

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[www.barndancecaller.net](http://www.barndancecaller.net)

01392 422119    [jeremy.m.child@gmail.com](mailto:jeremy.m.child@gmail.com)

## Special Feature

## A tale of two festivals

contd from p 4

or stalls in marquees. Everything is in various halls, hotel ballrooms, pubs, club rooms, or schools. The sports hall – part of the town leisure centre & swimming pool complex – hosts the trade stalls of musical instruments and crafts. The most impressive venue by far is the Pavilion, overlooking the sea, to which I was thankfully persuaded to visit for a late night extra. The ballroom, with sprung wooden floor, is huge – easily accommodating a couple of hundred of dancers, I think, and there is almost as extensive an area in the foyer, in which other impromptu activities were taking place. Witnessing a display of high-speed North-West Morris by men and musicians dressed as daffodils, I was almost convinced I was experiencing alcoholic hallucinations. The festival atmosphere here was incredible, certainly on a par and probably surpassing that of even the best Sidmouth LNE. Here many familiar folkies that I had expected – and failed - to encounter around the town had gathered. Indeed, during the week, I only bumped into a couple of people – from Devon – I knew around the streets. In Sidmouth I'd expect to be shaking hands, getting a quick greeting, peck or cuddle every few yards. In the Whitby folk sessions everyone seemed to know each other and were very friendly to a newcomer like me. Perhaps when I've been going there a few years, I'll know everybody too.

Would I go back? You bet! While Whitby didn't give me the 'wow' factor I experienced from my very first Sidmouth, the charm of the place and the festival grew on me during the week. It has much of the feel that Sidmouth possessed many years ago before the over-commercialisation following the withdrawal of EFDSS (and, dare I say, the tendency to put profit before people that again seems to be creeping in). It is entirely feasible to have a fantastic folk week at Whitby without having a festival pass – without even actually attending any events with an admission charge if you wish. It is still possible to do the same at Sidmouth though the opportunities and choices are far fewer.

*Colin Andrews*

## Show of Hands honoured by Plymouth University

Show of Hands, one of the leading forces in British folk, have received Honorary Doctorates in Music from the University of Plymouth. Devon's multi award-winning band - singer songwriter and frontman Steve Knightley, multi-instrumental wizard Phil Beer and double bassist Miranda Sykes - were honoured with the accolades on Wednesday, September 23 at the Plymouth University graduations ceremony at Plymouth Hoe.

Recognised as leading ambassadors for roots music, the band has become one of Devon's most successful music stories. Formed by Knightley and Beer in 1991 they have been joined by Miranda Sykes for the last decade. With a highly impressive back catalogue of nearly 30 album releases they have sold out the Royal Albert Hall four times and are also triple winners at the BBC Radio 2 Folk Awards where they have won the coveted categories Best Original Song, Best Duo and Best Live Act. Professor David Coslett, Interim Vice-Chancellor of Plymouth University said the band were receiving the doctorates to mark "great distinction in your professional lives".

"My colleagues and I are unanimous in wishing to recognise your musicianship, considerable national reputation and, through your music, celebration of place and use of narrative".

Steve Knightley said: "Being rooted in Devon and the West Country has provided us with a wealth of inspiration for songs and tunes over more than two decades. It is part of the very fabric of this band and our material is closely entwined with its social history and geography. We have been able to take those regional trademarks around the UK and all over the world and find connections with people everywhere. We are all delighted to be honoured in this way."



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- Dec. 12<sup>th</sup> **Celtic Christmas Strings** with Chris Newman & Maire ni Chathasaigh.  
Dec. 26<sup>th</sup> **Closed for Boxing Day.**  
Jan. 9<sup>th</sup> **Open Night**  
Jan. 23<sup>rd</sup> **Gavin Davenport & Tom Kitching, English songs & tunes**  
Feb. 13<sup>th</sup> **Open Night**  
Feb. 27<sup>th</sup> **James Patterson & John Dipper, traditional & modern songs**  
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Mar. 26<sup>th</sup> **Rattle on the Stovepipe, old-timey Appalachian & English music & songs**  
Apr. 9<sup>th</sup> **Open Night with Martyn Wyndham-Read**  
Apr. 23<sup>rd</sup> **Sunjay, folk & blues singer & virtuoso guitarist**



*The iconic  
Show of Hands who  
received an Honorary  
Doctorate from  
the University of  
Plymouth  
(see p6)*



# FOLKLIFE Quarterly

folk news £2

a well-loved print magazine from the Folklife volunteers



Tar Barrels, Ottery St Mary, Devon. 18 Oct 2014. Photos © Colin Davies

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check out the e-mag, then just email us; we can send you 1 complimentary copy !



## Feature Why do we ignore square dancing?

*Jeremy Child* shares his passion for Modern Western Square dancing and how it should be taught.

I've been calling for and dancing at ceilidhs and contras for more years than I care to remember, and have recently become interested in Modern Western Square Dancing (MWSD). This is a wonderful form of folk dance that ups the brain power needed but reduces the energy required – just as Contra does when compared to Ceilidh. Despite being close to Contra, there is a clear split between the folk dancing and MWSD communities: people do one or the other, but rarely both.

That it is folk dancing is beyond dispute, yet whilst at festivals we find Morris, Scottish, Irish, Playford, English, Ceilidh, Contra, Southern Squares and more, MWSD is totally absent. Indeed, folk dancers often do not really know what it is.

To understand why it is left out, we need to look at the differences between MWSD and other forms of folk dance. There are a number (limited formation, type of music) but only one significant one.

This is the “patter call” nature of MWSD, where nothing is repeated and choreography often made up on the fly. Contrast this to most other folk dance where a (usually) 32 bar sequence repeats itself. And yet... anyone who has been to a Geoff Cubitt dance knows the sublime pleasure of his patter squares. This is pure MWSD! Geoff even takes some of his figures from “Sets in Order”, a MWSD publication.

So patter calling itself is not the issue, but leads to it. In order to dance MWSD you have to know the moves, and even at the lowest level (Mainstream) there are around 70 of them.

Using the traditional teaching method, it takes a year of classes to get new dancers up to club standard, where they are able to execute all the Mainstream moves without pause. That is a significant “barrier to entry”, to steal a term from economics. Why would anyone commit to that long to learn something? Is this the reason for the communities being so separate?

In a word, yes.

# Contra Dance in Exeter

Second Friday in Every Month (except August): 7:30pm to 10:30pm

[www.tinyurl.com/ContraExeter](http://www.tinyurl.com/ContraExeter)

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Check Website for Dates (Usually Third Friday)

01392 422 119 / 07969 297 633 [contraexeter@gmail.com](mailto:contraexeter@gmail.com)

## Why do we ignore square dancing

contd from page 9

Folk dance is meant to be above all easily accessible, and MWSD is not.

So what can be done about it?

Having seen the way MWSD is normally taught I was horrified. It is slow, laborious, and not much fun. It grated against all my instincts as a caller / dance teacher / dancer.

So I set about improving it. With the help of a few forward thinking square dancers, I started a couple of U3A groups, teaching square dance using contra dance formations and techniques. And it worked.

Those coming to the classes love it, have fun and are making great progress. After about 3 months or so they had learnt nearly all the moves, even though only a few had done any sort of folk dance before. Following the success of these classes, I started to wonder how effective it would be if I tried this approach on seasoned folk dancers. After careful consideration, I came up with 10 weeks for folk dancers, and only 6 weeks for regular contra dancers.

What, all 70 moves?

Well, yes. As folk dancers you probably already know about 25 of them, and contra dancers will know another 15 or so on top. Of the rest, a number are matters of different terminology, and some are “trivial”, so simple that no real physical learning is required, just remembering the name and definition of the move. That leaves around 20 new moves to learn. In addition, the various formations (square, duple minor) are second nature to you.

Having made such a bold statement, I am now in the process of proving it.

I run “Square Dance” sessions on Tuesday evenings from 8pm to 10pm, at St Katherine’s Priory, Exeter EX4 7JY. The purpose is to introduce people to this enjoyable dance form, dancing the moves in both contra and square formation, primarily to patter calling. The teaching is cyclical in nature, so you can join at any time. The classes are suitable for absolute beginners as well as those with folk dance experience. There is no need to bring a partner. Even if you don’t end up square dancing, what you learn will increase your enjoyment of other folk dancing.

If you’re local – come and join the fun!

Details at

<http://barndancecaller.net/squaredance.html>

and ad on p9

*Jeremy Child*



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Amazon etc) and as an ebook

### Roy Dommert 1933-2015

As we go to press, we learn of the sad death of Roy Dommert, arguably the architect of morris dancing as performed today. An affectionate tribute can be found at <https://amuddleofmorris.wordpress.com/2015/11/03/roy-dommert-cbe-1933-2015/>

### Obituary - Len Christopher

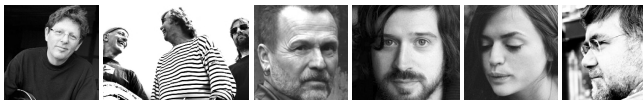
As reported in our last issue, sadly Len Christopher of the Pennymoor Singaround passed away on the 20th June after a short illness. His obituary will appear in the next issue.

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## Tim O'Brien

Sunday 31 January 2016 at 8pm £14 adv/£16 door

Tim O'Brien listens to bluegrass and hears the music's roots in modal Irish ballads and vintage swing. He re-examines and reconstructs those styles and many others in his own music. 'A master of American folk music, Irish music, Scottish music - it doesn't matter; a fine songwriter and one of my favorite singers.' - Mark Knopfler

## Peter Knight's Gigspanner

Sunday 14 February 2016 at 8pm £14 adv/£16 door

Legendary fiddle player Peter Knight joined by Roger Flack on guitar and Vincent Salzaas on percussion explore traditional music and song and their related themes with energy, brilliance and spontaneity.

## Martin Simpson

Sunday 13 March 2016 at 8pm £15 adv/£17 door

Martin Simpson is widely acknowledged as one of the finest acoustic and slide guitar players in the world, his interpretations of traditional songs are masterpieces of storytelling. His solo shows are intense, eclectic, spellbinding and deeply moving.

## Kris Drever with Siobhan Wilson

Sunday 3 April 2016 at 8pm £14 adv/£16 door

Kris Drever's voice and guitar forms part of the backbone of today's contemporary roots scene. Widely admired as a solo artist, collaborator and member of Lau, he is a phenomenal and prolific artist. Kris is joined here by acclaimed Scottish singer-songwriter Siobhan Wilson who has been making waves on the indie-folk scene.

## Chris Wood

Sunday 22 May 2016 at 8pm £14 adv/£16 door

'Chris Wood has managed this magical thing, writing songs on contemporary themes or putting music to Hugh Lup-ton's words that absolutely fit hand in glove with traditional songs but are totally modern.' - Ian Anderson, fRoots magazine

Buy concert tickets online at [www.topshamfolkclub.org](http://www.topshamfolkclub.org)

or on singers' nights or at concerts

**all enquiries 01392 875332**

Please note there will be no singers' night on Sunday 27 December 2015



## singers nights

at The Globe Hotel

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- an hour with

## Winter Wilson

'Kip Winter and Dave Wilson have a lively chemistry and it's easy to see why they are a popular pair on the folk circuit' - *Daily Telegraph*



**Instrumental session** (mainly English) at **The Bridge Inn** Topsham on the **first Tuesday** every month (not August) 8pm- 10.30pm.

## FOOTNOTES

### Closure of the Acorn Folk Club

The Acorn Folk Club was founded in Minehead, Somerset in 2002 by the late John Moore, and carried on from 2005 by his widow Eileen Ann with the help of Jim Parham and a willing team of volunteers. During these thirteen years nearly 100 outstanding and leading guests on the national and international folk scene have been hosted. The platform granted for regular and visiting talented floor spots has been well used, and a loyal and enthusiastic audience has been developed, earning the Acorn the reputation of "one of the best, if not the best, folk clubs around". Due to unforeseen circumstances it has been decided regrettably to close the Acorn Folk Club and so the new 14th season did not start in September 2015 as previously planned. Eileen Ann and Jim have enjoyed running the club and meeting and hosting such a wide variety of people, whether professional or amateur performers or listeners, and have made lasting friendships.

They would like to thank all who have contributed in any way in making the Acorn Folk Club the success it has been. EAM



*Photo: Morris Federation celebrates 40 years. Winkleigh Morris' Colin Andrews (far left) with other committee members. See Morris Matters.*

**The Tudor Dance Group** in Exeter, is now in its 30th year and is looking for new members. Contact details can be found in the listings.



## BRIXHAM FOLK CLUB

***First Friday in the month***  
***7.30pm – 11.00pm***

We meet in the lounge/bar of Brixham Theatre, New Road, Brixham, TQ5 8TA

Admission on singers' nights £3.00/performers £2.00

Occasional featured guest nights

More information from Anne & Steve Gill  
01803 290427 or John Miles 01803 858394

*For more information on forthcoming folk concerts in the theatre visit [www.batsweb.org.uk](http://www.batsweb.org.uk)*

## FOOTNOTES *contd*

### Callers' Course.

In July, and with a follow up in September, Gittisham FDC set up an evening Callers' Course for potential and less experienced callers from the area. I was pleased to be asked to do this, with musical help & advice from Chris Toyne. We had seven callers.

At the follow up the Club Committee, as well as Chris and myself, were thrilled to see how the callers had blossomed & had obviously taken on board some of the help and advice offered. I think everyone felt it was worth while.

My involvement with dance would be complete if a club somewhere asked me to do what used to be called a dance "technique" session. I am sure we could improve the standard of dance without being rigid or spoiling the enjoyment. "Technique" does not mean producing a formation dance team, just sorting out one figure from another, which can still be a mystery to some folk, & dancing to the best of our ability.

*Aileen Willis*

### Feedback from Hanlons

*In our last edition, we featured a short article introducing a new folk venue at Hanlons (see ad). We are delighted to report that it has been a great success. Reproduced below is some of the feedback they have sent us.*

‘What a fabulous event! Everything about it worked perfectly! The venue was ideal, I thought. A good open size, but that feel of camaraderie set by having the huge tables for folk to sit around. Apparently the beer and cider were good, pasties were very welcome. ....I thoroughly enjoyed myself and looking about me, could see that every one else in the room did too. Well done! Make sure you set me some tickets aside for September! I think it might be a sell out!’

‘We had a great time last night. We wish you all the best for the future of ‘Hanlon’s Half Hour’ and will pass on details to anyone interested.’

‘We really enjoyed ourselves. It was a fantastic evening...’

## FOLK AT THE BREWERY



HALF MOON VILLAGE, EX5 5AE

Winter Session

**Tuesday 8 December 2015**  
Featuring Hanlons' Half Hours with  
**Hazel & Paul (SagaLouts)**  
**Sylvia Watts**  
Guest MC  
**Martyn Babb**

FLOOR SINGERS WELCOME

DOORS 7:30PM START PROMPT 8:00PM  
ENTRY £5 INCLUDES PINT & PASTY

Spring Session

**Tuesday 8 March 2016**  
Featuring Hanlons' Half Hours with  
**Roger Smith**  
**Pennymoor Chorus**  
Guest MC  
**Leith Whittington**

- ✿ Great club. Great beer! Great venue.
- ✿ Proper job! Nice pasty!
- ✿ A wonderful, wonderful evening!
- ✿ We certainly rattled the rafters.
- ✿ A brilliant night. ✿ A fabulous event!
  - ✿ A resounding success.
- ✿ Great atmosphere. Great bargain.
- ✿ So many friends, from all points.

**FOR FURTHER INFORMATION:**  
folk@bowstation.com (01363 82621)

**HANLONS**  
www.hanlonsbrewery.com (01392 851160)

NOTE: DISABLED ACCESS PENDING

# TAVISTOCK FOLK DANCE CLUB

## CLUB NIGHTS

Thursday evenings at  
St. Peter's School, Greenland Estate, Tavistock  
8.00 pm - 10.00 pm (not July & August)  
All are welcome

## SATURDAY DANCES - TAVISTOCK TOWN HALL

8.00 pm - 11.30 pm (bring and share supper)

19th March 2016 Jane Thomas and Jigs for Gigs  
19th November 2016 to be advised

Contact: Margaret Holt 01822 855858



**FOLK ON THE MOOR  
THE WESTWARD INN  
LEE MILL, nr IVYBRIDGE**



### GUEST LIST

6 DEC	RORY McLEOD
13 DEC	CHRIS NEWMAN & MAIRE NI CHATHASAIGH
20 DEC	CHRISTMAS PARTY
10 JAN	SAM KELLY TRIO
24 JAN	MIRANDA SYKES & REX PRESTON
7 FEB	BROOKS WILLIAMS TRIO
21 FEB	JOHN KIRKPATRICK
13 MAR	STEVE TILSTON

**7.45pm  
every  
Sunday**

*CLUB IS CLOSED 27 DECEMBER - DATES NOT SPECIFIED ARE OPEN NIGHTS*

For directions or more information ring Anton on 01822 853620, Ben on 01752 708770, Keith on 01752 493360 or check our website: [www.moorfolk.co.uk](http://www.moorfolk.co.uk)

# What's Afoot - its in YOUR hands!

*As exiting editor, I would like to share my thoughts of the future of WA, based on my observations and professional experience in other fields. Although these have been shared with members of Devonfolk committee, and received positive feedback, this article is my own personal view.*

What's Afoot is a high quality publication valued for its independent information and opinion about folk arts in Devon. It has been lovingly produced by volunteers and appreciated by its readership for many years. However, it is a fact that the world is changing. The internet is an instant, multi-media service which is the automatic choice for many. Although there are also those for whom information is still far easier to find on the printed page, they are sadly becoming older and fewer. This cultural shift is beginning to cause a declining readership of What's Afoot, which will, in turn cause a reduction of advertisers and production costs exceeding sales income. ***This has already started to happen!***

I have observed a huge age gap in interest in folk arts over the years. It started in the late nineties when I found out I was just above the average age of a morris dancer – aged around 40 at the time. The next year it was the same, and the following year – Morris dancers were getting older! Subsequent observations have led me to believe that there is a gap of around 15-20 years (current ages 35-50+) where there is very little interest in folk arts. Thankfully there are a growing number of under 35 year olds who are creating exciting new directions for folk – perhaps 'not as we know it' though! New clubs such as the Exeter Project are springing up, social media sources (Instagram, Sound Cloud, YouTube) are being filled with their creative output. Would we recognise this as 'folk'? Possibly not. Would we like it? Maybe. Should Devon Folk espouse and support this? I would say 'yes'.

What's Afoot are losing advertisers. CDs are being replaced by online music streaming. In this edition there are only 5 full page adverts where there used to be around 8. We generally print 52 pages. This time it is 48 pages. Without advertisers, the magazine would make a loss, even though ALL the production is done on a voluntary basis. So carrying on regardless is not an option. On the other hand, there are around 400 loyal readers who cherish the magazine. ***What to do?***

Some of you will have read with interest about Devon Folk's growing Facebook presence (about double the number of 'friends') as WA readers! You will have noticed our attempts to reach out to younger audiences with Cool Folk. We have learnt lessons from this – the most important one being that an editor aged 50+ is the wrong person to be writing Cool Folk!!!! We are glad to have Thomas White on board to resolve this particular issue. But where does that leave WA? Status quo is not an option, so... It could be published online every 4 months in its current form. It could be published as a gradually reduced version (to align costs with sales income) with elements such as diary dates online. It could become a blog emailed periodically. It could carry on as it is for a while, with an increase in price to cover production costs, or, on the other hand it could be free of charge to increase distribution and encourage badly needed new advertisers and sponsors.

One of our advertisers is Folk Life Quarterly. They have a mixed online and physical presence. The physical magazine is £2 per issue but it is free online. Advertisements cost at least twice compared to WA, but coverage is UK wide and online. Directory and listings are published separately online. Go and have a look at it – [www.folklife.org.uk](http://www.folklife.org.uk). ***What do YOU think? Would you like WA to evolve similarly?***

Most importantly: if you cherish this magazine, PLEASE complete the questionnaire overleaf. ***This is YOUR chance to influence its future direction.*** I do hope you care enough to preserve the excellence of What's Afoot and support the dedication of the volunteers who have produced it over the years.

*Sue Hamer-Moss*

*The questionnaire is also available at – [www.devonfolk.co.uk](http://www.devonfolk.co.uk) or in Word format from Colin Andrews. Please return completed forms to him. [contact details on Committee page and page 3].*

# What's Afoot - QUESTIONNAIRE

Instructions for completion on previous page. Return to Colin Andrews (contact details p3)

- 1 **Do you read What's Afoot** Regularly? Occasionally?
- 2 **For what aspects of the magazine would you read What's Afoot? (Circle all that apply)**  
 diary dates ? club & venue listings? CD reviews etc ? feature articles? advertisements?
- 3 **The magazine currently costs £1 per issue. Is this:**  
 too expensive? about right? cheap at the price?
- 4 **The magazine is currently published 3 times a year. Is this**  
 too frequent? about right? not frequent enough?
- 5 **If the magazine were made available on the internet (in its current form)**
- 5.1 **would you read it :** more regularly? about the same ? less often? not at all?
- 5.2 **should it be :** free to access? accessible only by subscription?
- 5.3 **should it :** replace the paper edition entirely ? be available in addition to the paper edition?
- 6 **Do you pay for an advertisement in What's Afoot ?**  
 Regularly? Sometimes ? Never?
- 7 **If advertisements reached a much wider readership (including on-line) would you be more likely to advertise?**  
 Yes No Possibly
- 8 **Which of the following describe your (or your organisation's) interests in folk music (circle all that apply)?**  
 traditional song contemporary song music morris & ritual ceilidh  
 Playford folk dance club performer (song) performer (music/band) other (brief details)
- 9 **To which age group do you belong?**  
 Under 20 21 – 30 31- 40 41- 50 51 – 60 Over 60
- 10 **Please indicate whether you are** male female
- 11 **Have you any suggestions**
- 11.1 **on increasing the readership/circulation of WA?**
- 11.2 **on improving the content/layout of the magazine?**
- 11.3 **on any other matters relating to the magazine?**



# Devon Folk News

The 2016 AGM of Devon Folk will be held at 6pm on 19<sup>th</sup> March at Chudleigh Community Hall following the Music Workshop and Tea Dance organised by Mary Marker and Jean Foster. These events, which are sponsored by Devon Folk, have proved to be very popular in past years. Further details will be sent to those concerned closer to the date.

Devon Folk has again supported the Teignmouth, Dartmoor and South Brent Folk Festivals all of which were again successful. While Devon Folk does generate some of the money needed to support Folk activities throughout Devon, the continued support of individuals and clubs is very much appreciated. The committee would like to thank Bideford Folk Dance Club for their recent donation.


Devon Folk Committee continues to have several vacancies and is always pleased to welcome new members to the committee. Full committee meetings are usually held in Exeter four times a year on a Saturday morning, in addition to the business meeting held after the AGM. A nomination form can be found elsewhere in this magazine.


*Eileen Conway*


## Introducing our Sponsors

*Thank you once again to our sponsors for supporting us. It gives us pleasure to introduce a new sponsor - Assured Wealth Management - and to wish Graham Lofthouse (formerly of Devonshire Asset Management) huge success in his new venture.*

*An apology - Fidelius - we inadvertently printed the wrong phone number for Fidelius in previous editions. Our apologies for this. The number below is correct!!.*

	<b>Play the moment, pause the memories</b> info@devontelecom.co.uk
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	<b>Not sure about investment? Try our independent help.</b> Contact Assured Wealth Management T: 01271 327655 or E: graham@assuredwm.co.uk
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*A warm welcome and thanks to our sponsors.*

**Devon Telecom** are local experts who help domestic and business customers get best value for money and the right telecoms service for their specific needs. MD Clive is an avid folkie!

**Assured Wealth Management** are a family firm of independent financial advisers. Graham's personal service helps you feel in control but with the added benefit of his extensive knowledge.

**Fidelius** are Devon based insurance brokers offering competitive specialist products for small businesses and individuals. They have a proud history of insuring many Devon folk events.

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**WHAT'S AFOOT?**

Contact sue.hamermoss@gmail.com

# Devon Folk Committee\*

## President

**Terry Underhill**

## Vice-Presidents

**Jo Trapnell**

**Aileen Wills**

## Treasurer

**Brian Chappell**

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Exeter, EX5 4QA 01392 882156

## Webmaster

**Trevor Paul**

trevor@flaxey-green.co.uk  
www.devonfolk.co.uk

## Members of the Committee

### Chairman

**Anne Gill**

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TQ2 5BD 01803 290427

### Vice Chairman

**Colin Andrews**

Bonny Green, Morchard Bishop,  
CREDITON, EX17 6PG. 01363 877216

### Secretary

**Eileen Conway**

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### Membership Secretary

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### Minutes Secretary

**Jean Foster**

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## Devon Folk Email

**c/o WA editor**

devoncoolfolk@gmail.com

## COOL FOLK Email

**Thomas White**

c/o devoncoolfolk@gmail.com



**Devon.Folk.58**

**Devoncoolfolk**

## DEVON FOLK MEMBERSHIP APPLICATION FORM

Please complete and return to the Devon Folk Membership Secretary, Mrs Sheila Chappell,  
2 Penstone Barns, Lease Hill, Hele, Exeter, EX5 4QA. Cheques payable to Devon Folk.

I enclose the annual subscription of £5 for 3 issues, starting April 2016  
I \*wish/do not wish to be enrolled as a member of Devon Folk at no extra charge.

(\*delete as appropriate)  
I wish to be enrolled as a member of Devon Folk. I enclose £2 annual subscription

Our club wishes to join Devon Folk. The annual subscription of £10 is enclosed, and  
contact details for our two nominated members are given below.

Our club is affiliated to EFDSS. Contact details for our two nominated members are  
given below

*Individual/first nominated club member:*

Name..... Telephone .....

Address.....

Postcode ..... Email .....

*Second nominated club member*

Name..... Telephone .....

Address.....

Postcode ..... Email .....

*By providing email contact you agree to its use for occasional Devon Folk communications. It will not be passed  
on to any third party. FORMS CAN BE DOWNLOADED FROM DEVON FOLK WEBSITE*

## DEVON FOLK COMMITTEE NOMINATION FORM

Nominee .....

Proposed by .....

Seconded by .....

I, the undersigned, am willing to stand for election to the Devon Folk Committee.

Name .....

Address .....

Telephone ..... Email .....

*Please return this form by 30<sup>th</sup> January 2016 to:*

*E. Conway, 151 Kingsdown Crescent, Dawlish, Devon, EX7 0HB.*

*Email: [conway@kingcres.eclipse.co.uk](mailto:conway@kingcres.eclipse.co.uk)*

# Regular Events (1)

The details in this section are believed to be correct at the time of compilation, and the editor accepts no responsibility for subsequent changes. Clubs and regular sessions are shown below. Please note some clubs do not operate all the year round. **Bold type** - further details in club section and/or guest nights in listings by date. **Bold Italic** - see also advertisement.

Session - unknown or mixed music & song  
Op Mic - open mic. May include other genres.

Assume 8 pm start unless otherwise shown

## MONDAY

### WEEKLY

- SESSION Appledore, Royal Hotel. 8.30 pm  
SESSION Bideford, White Hart. Irish.  
DANCE **Chudleigh Folk Dance Club**  
**Chudleigh Town Hall (term time)**  
OP MIC Exeter, Oddfellows. 9 pm  
OP MIC Exmouth, Famous Old Barrel 8.30 pm  
OP MIC **Kingsteignton Passage House Inn**  
**7.30 pm**  
DANCE **Sidford Scottish Sidford VH. 8pm**  
SESSION Torquay, Crown & Sceptre, 8.30 pm  
MUSIC Westleigh, Westleigh Inn. 8.30 pm

### FORTNIGHTLY

- DANCE Northam Third Age  
SESSION **Totnes, Bay Horse (1st & 3rd) 8.45**

### MONTHLY

- MUSIC **Chittlehampton, Bell Inn. (2nd)**  
SESSION Clovelly, Red Lion 9 pm (1st)  
OP MIC Northlew, Green Dragon (1st) 8.30pm  
MUSIC South Zeal, Kings Arms, (3rd)  
SESSION Topsham, Bridge, Blues. (2nd)  
MUSIC Welcome, Old Smithy. Irish. (2nd)

## TUESDAY

### WEEKLY

- DANCE **Isca Playford Group**  
DANCE **Isca Allemanders Square Dance Club Kenn Centre, Kenford**  
DANCE **Country Dance Plymouth. Trinity United Reformed Church Hall. (Not July & Aug)**  
DANCE **Launceston FDC, St Johns Ambulance Hall (not July & Aug)**

- DANCE **Sidford Folk Dance Club Sidford Village Hall. (Not Jun-Aug)**  
DANCE **Totnes Scottish Folk Dance, King Edward VI School. 7.15 pm**  
SESSION Weare Giffard, Cyder Presse, 8.30 pm

### FORTNIGHTLY

- SONG **Bradninch Folk Club. 1st - White Lion, 3rd - Castle Hotel (guests)**  
MUSIC **Bere Ferrers, Old Plough, (1st, 3rd)**  
SESSION **Exmouth, Manor Hotel (3rd & 5th)**  
DANCE **Kingsteignton Folk Dance Club**  
OP MIC Landkey, Castle. 9 pm  
DANCE **Lucky 7 Folk Dance Club, Liverton, VH. Dec 1, Jan 5, 19, Feb 2, 16, Mar 1, 15, 29, Apr 5**  
SONG Plymouth, Artillery Arms, 8.30 pm  
SONG **South Brent, Pack Horse 8.30 pm (From Aug 11th)**  
SONG **Totnes, Bay Horse (2nd & 4th) 8.45**  
DANCE **Wiveliscombe FDC, Community Centre (not June- Aug)**

### MONTHLY

- SESSION Chideock, George Inn, 8.30 pm (3rd)  
SONG Coplestone, Cross Hotel (last)  
SESSION Frogmore, Globe Inn (1st) 8.30 pm  
SONG **Nadderwater, Royal Oak (3rd)**  
SONG **Sandford, Lamb Inn. (1st)**  
MUSIC Topsham, Bridge (not Aug) (1st)

## WEDNESDAY

### WEEKLY

- SESSION Appledore, Royal Hotel  
SESSION Appledore, Coach & Horses (not 4th)  
OP MIC Axminster, Axminster Inn. 9 pm  
DANCE **Bideford Folk Dance Club. Northam Hall.**  
SESSION Exmouth, Beacon Vaults  
DANCE **Isca Scottish Folk Dance Club, Budleigh Salterton Masonic Hall**  
DANCE **Gittisham Folk Dance Club, Gittisham VH (1st Wed Mackarness Hall Honiton)**  
DANCE **Newton Abbot Irish Set Dance, Jolly Farmer**  
OP MIC Plymouth, Compass Inn. 7 pm  
MUSIC **South Brent, (Royal) Oak. 8.30 pm**

## Regular Events (2)

*Weds weekly contd.*

- DANCE** South Hams Folk Dance Club,  
West Charleton Village Hall
- OP MIC** Totnes, The Albert.
- FORTNIGHTLY**
- MUSIC** Exeter, Mill on the Exe
- DANCE** Halsway Manor Folk Dance Group  
(1st & 3rd)
- MONTHLY**
- SONG** Appledore, Coach & Horses. (4th)
- SESSION** Bampton, Quarryman's Rest (last)
- MUSIC** Beer, Dolphin Hotel (1st)
- SONG** Beer, Dolphin Hotel, (3rd) 7.30 pm
- MUSIC** Bow, White Hart. Irish. (1st)
- SONG** Bradnich Acoustic. Baptist Hall  
(2nd)
- SESSION** Bridport, George Hotel (3rd)
- SESSION** Brixham, Maritime Inn (3rd) 9 pm
- OP MIC** Chagford, Globe (last) 8.15 pm
- SONG** Christow, Teign House Inn. (4th)
- SESSION** Dawlish, South Devon Inn. (last)
- MUSIC** Exeter, Globe Inn (last)
- MUSIC** Exmouth, Bicton Inn. (3rd)
- OP MIC** Hatherleigh, Tally Ho (3rd)
- SESSION** Honiton, Beehive Arts Centre (2nd)  
7.30 pm
- OP MIC** Kingsbridge, Creeks End Inn (1st)
- SONG** Lympstone, Globe Inn. (2nd)
- SESSION** Malborough, Royal Oak (2nd)
- SONG** Pennymoor Singaround, Cruwys  
Arms. (3rd)
- SESSION** Plymouth, Hyde Inn, Mutley. (2nd)
- SONG** Sidmouth, Anchor (1st)
- MUSIC** Swimbridge, Jack Russell. (1st)
- SESSION** Teignmouth, Oystercatcher. Blues.  
(3rd). 8.30 pm
- SONG** Uffculme, Magelake Pavilion. (last)

### THURSDAY

#### WEEKLY

- SONG** Bideford Folk Club, Joiners Arms
- SONG** Bishopsteignton Red Rock Brewery
- SONG** Denbury, Union Inn
- OP MIC** Exeter, Globe Inn
- SESSION** Exeter, Wells Tavern

- DANCE** Exmouth Folk Dance Club,  
Withycombe Methodist Church  
Hall (Not June - Aug)
- SESSION** Plymouth, Minerva Inn 8.30 pm
- DANCE** Tavistock Folk Dance Club,  
St Peter's School. (not July Aug)
- OP MIC** Totnes, Bay Horse 8.45 pm
- FORTNIGHTLY**
- DANCE** Chard Folk Dance Club, Combe St  
Nichloas Village Hall
- SESSION** Exmouth, Beacon Vaults
- MUSIC** Willand Club Band (1st & 3rd)
- DANCE** Willand Folk Dance Club, Willand  
Village Hall (not July & Aug)
- MONTHLY**
- SESSION** Ashprington, Durant Arms (last)
- SONG** Brixham, Quay Side Hotel. (1st)
- SESSION** Chulmleigh, Red Lion (2nd)
- MUSIC** Churchstow, Church House Inn, (1st)
- SESSION** Exeter, City Gate (3rd)
- SESSION** Exeter Folk Project, Starz Bar. (last)
- SESSION** Exmouth, Bicton Inn (1st)
- SESSION** Frogmore, Globe Inn. (3rd). 8.30 pm
- OP MIC** Okehampton, Kings Arms (last).  
9pm
- OP MIC** Okehampton Plymouth Inn (1st) 9pm
- SESSION** South Brent, (Royal Oak) (3rd)
- SESSION** South Molton, Coaching Inn
- SONG** Teignmouth Folk Club,  
Oystercatcher Cafe. (last)
- MUSIC** Topsham, Bridge Inn. (1st)
- MUSIC** Torrington, Royal Exchange (4th)
- MUSIC** Totnes, Barrel House. Klezmer (3rd)
- SONG** Totnes Folk Song Club, Dartmouth  
Inn (2nd)

### FRIDAY

#### WEEKLY

- DANCE** Bideford Ceilidh Club, Northam  
Hall
- SONG** Bodmin Folk Club, BCA Rooms
- DANCE** Dartington Folk Dance Club,  
Dartington Village Hall
- DANCE** Salcombe Regis Folk Dance Club,  
St Peter's Church Hall, Sidford
- SESSION** Torquay, Crown & Sceptre, 8.30 pm

## Regular Events (3)

*Fri. contd.*

### FORTNIGHTLY

**DANCE** Aylesbeare Folk Dance Club.  
Aylesbeare Village Hall

### MONTHLY

OP MIC Beer, Dolphin Hotel (1st)  
**SONG** *Brixham Folk Club Theatre Bar (1st)*  
**SONG** **Carhampton, Butchers Arms (2nd)**  
**DANCE** **D'Accord French Dance, Ide Village Hall. (3rd)**  
**SONG** **Exeter Barnfield Theatre (1st)**  
**DANCE** *Exeter Contra Dance, 7.30 pm St Katharine's Priory. (2nd)*  
**DANCE** **Exeter Folk Dance Club, Palace Gate Centre (4th, Not July, Aug)**  
 OP MIC Exeter, Whipton Music Club, Whipton Institute Social Club. (2nd)  
 SESSION Lee Mill, Westward Inn. 8.30pm (last)  
**SONG** *Ley Arms Folk Club, Ley Arms, Kenn. (last. Not July) + guest nights*  
**DANCE** South Brent French, Recreational Hall, South Brent. (1st)  
 SESSION South Molton, Coaching Inn. (3rd)  
 SESSION Tiverton Acoustic, Old Heathcoat Sch Community Centre. (2nd) 8.30pm

## SATURDAY

### FORTNIGHTLY

**SONG** *Shammick Acoustic, Pack of Cards, Combe Martin (2nd & 4th)*  
**SONG** **Brendon, Staghunters (3rd)**

### MONTHLY

OP MIC Okehampton. Ockment Centre (2nd)  
 SESSION South Molton, George Hotel (1st)

## SUNDAY

### WEEKLY

OP MIC Appledore. The Beaver, 8.30 pm  
 MUSIC Appledore, Coach & Horses. 4 pm  
 MUSIC Frithelstock, Clinton Arms.  
**SONG** *Topsham Folk Club, Globe Hotel*  
**SONG** *Folk on the Moor, Westward Inn, Lee Mill. 7.45 pm (Not Aug)*

### FORTNIGHTLY

**SONG** **Bude Folk Club, Falcon Hotel**  
 SESSION Parracombe, Hunters Inn. (2nd & 4th)  
**SESSION** **Plymouth, Morley Arms, 3 pm (1st & 3rd)**

### MONTHLY

**SONG** **Bere Ferrers, Old Plough (3rd) 8.30 pm**  
 OP MIC Beer Ferrers Old Plough (1st) 8.30pm  
**SONG** **Bow, White Hart (2nd)**  
 OP MIC Chagford, Sandy Park. (3rd)  
 SESSION Exmouth, Bicton Inn., 9.30 pm (1st)  
**SONG** **Okehampton, Fountain (last)**  
 MUSIC Plymouth, Barbican, Dolphin (1st) 1.30 pm  
**SONG** **Scorriton, Tradesman's Arms, 7.30 pm (4th)**  
**SONG** **Sticklepath (Okehampton), Devonshire Arms. (1st)**  
 SESSION Topsham, Bridge.lunchtime (1st)  
 SESSION Totnes, Bay Horse, Bluegrass. (2nd)

**Teignmouth Folk Club**  
 The Oystercatcher's Café  
 Northumberland Place

*Last Thursday in the Month*  
 8pm Free admission

26th November - Open Night  
**17th December Open Night**  
**CHRISTMAS CLUB NIGHT**  
 28th January – Open Night  
 25th February – Open Night

Further details from  
 Martyn Hillstead  
 01626 778071/07904037812  
 martyng@aol.com

# Specific Diary Dates

*November/December*

## November

- Wed 25 DANCE Gittisham FDC at VH. Jane Thomas, Meter Rite
- Thu 26 DANCE Tavistock FDC, St Peter's School. Frances Oates.  
DANCE Willand FDC at VH. Jane Thomas, Broad Band  
DANCE Exmouth FDC, Withycombe Meth. Ch. Hall. Chris Miles, Jigs For Gigs  
CONCERT Queens Hall, Barnstaple. Show of Hands
- Fri 27 DANCE Exeter FDC, Baptist Centre, Palace Gate. Pam Hayes.
- Sat 28 SONG Shammick Acoustic, Pack of Cards, Combe Martin. Kathryn Roberts & Shaun Lakeman
- Sun 29 CONCERT Plough, Torrington. Martin Simpson

## December

- Tue 1 DANCE Sidford FDC at VH. Club callers
- Wed 2 DANCE Halsway FD Group. Bicknoller VH. Simon Maplesden, Friendly Folk  
DANCE Gittisham FDC, Mackarness Hall, Honiton. Jeroka
- Thu 3 DANCE Tavistock FDC, St Peter's School. Club callers  
DANCE Exmouth FDC, Withycombe Meth. Ch. Hall. Denis Warry  
CONCERT Exmouth Pavilion. Show of Hands
- Fri 4 CONCERT Plough, Torrington. Johnny Coppin  
CONCERT Exmouth Pavilion. Show of Hands  
CONCERT Watermark, Ivybridge. Kathryn Roberts & Shaun Lakeman
- Sat 5 DANCE Bridport St Mary's Church House Hall. Dick Williams, Arish Mel  
CONCERT Exmouth Pavilion. Show of Hands
- Sun 6 SONG Topsham FSC, Matthews Hall Belshazzar's Feast

- SONG Folk on the Moor, Westward Inn, Lee Mill, 7.45 pm. Rory McLeod
- CONCERT Lyric, Theatre Royal, Plymouth. Kate Rusby
- Tue 8 DANCE Sidford FDC at VH. Eileen Nightingale  
SONG Folk at the Brewery, Hanlon's Half Moon, EX5 5AE. Hazel & Paul, Sylvia Watts, MC Martyn Babb
- Wed 9 DANCE Gittisham FDC at VH. Robert Blackborow, Bridgwater Band
- Thu 10 DANCE Tavistock FDC, St Peter's School. Alan & Marion Finch  
DANCE Exmouth FDC, Withycombe Meth. Ch. Hall. Aileen Wills  
DANCE Willand FDC at VH. Christmas Party. Robert Blackborow, Weston Country Dance Band.  
SONG Totnes FSC, Dartmouth Inn. Singers' night with traditional carols  
CONCERT Great Hall, Hannahs at Seale Hayne, Newton Abbot. St. Agnes Fountain
- Sat 12 DANCE Exeter FDC, Baptist Centre, Palace Gate. Pam Hayes. Christmas Party. Simon Maplesden, Jigs for Gigs  
SONG Shammick Acoustic, Pack of Cards, Combe Martin. Chris Newman & Maire Ni Chathasaigh  
CONCERT Plough, Torrington. Fotheringay (Sally Barker, Kathryn Roberts, Shaun Lakeman)
- Sun 13 SONG Folk on the Moor, Westward Inn, Lee Mill, 7.45 pm. Chris Newman & Maire Ni Chathasaigh
- Tue 15 DANCE Sidford FDC at VH. Party with Aileen Wills, Jigs For Gigs  
SONG Ley Arms FSC Christmas Party open night
- Wed 16 DANCE Gittisham FDC at VH. Aileen Wills, Fresh Aire  
DANCE Halsway FD Group. Halsway Manor. Jane Thomas, John & Mary Brock
- Thu 17 DANCE Tavistock FDC, St Peter's School. Christmas Party. John Estall

# Specific Diary Dates

December/January

Thu	17	DANCE Exmouth FDC, Withycombe Meth. Ch. Hall. Christmas party. Bring & share. Club callers.	DANCE Exmouth FDC, Withycombe Meth. Ch. Hall. Club callers
Sat	19	CONCERT Plymouth Pavilions. Seth Lakeman & Band DANCE Willand VH. Simon Maplesden, O'Dalaigh's Ceilidh Band	DANCE Willand FDC at VH. Jane Thomas, Stick The Fiddle SONG Totnes FSC, Dartmouth Inn. The Berrys
Sun	20	SONG Folk on the Moor, Westward Inn, Lee Mill, 7.45 pm. Christmas Party SONG George & Dragon, South Molton. Midwinter carols night.	Sat 16 DANCE Yelverton VH. Tavistock FDC New Year Party
Sun	27	CEILIDH South Brent VH, 7.30 pm Kate Fincham-Powell, Buttoned Up	Tue 19 DANCE Sidford FDC at VH. Aileen Wills, Amycrofters
Thu	31	DANCE Willand VH. Jane Thomas & Gill Spence, Gareth Kiddier & The Works	Wed 20 DANCE Gittisham FDC at VH. Ted Farmer, Jeroka DANCE Halsway FD Group. Bicknoller VH. Robert Blackborow, Friendly Folk

## January

Fri	1	DANCE Exmouth FDC, New Year's Day Dance. Ticket only from Chris Miles, 01395 275592	Fri 22 CONCERT Church House, South Tawton. Richard & Jess Arrowsmith
Sat	2	DANCE Bridport St Mary's Church House Hall. Richard Mason, Abacus	Sat 23 DANCE Broadclyst VH. Sarah Bazeley, Dartmoor Pixie Band. Contact Gittisham FDC. Numbers will be limited. £7.50 Bring & share
Tue	5	DANCE Sidford FDC at VH. Simon Maplesden	SONG Shammick Acoustic, Pack of Cards, Combe Martin. Gavin Davenport & Tom Kitchen
Wed	6	DANCE Gittisham FDC, Mackarness Hall, Honiton. Club callers, Friendly Folk	CONCERT Plough, Torrington. Gordie Tentrees, Jaxon Haldane
Thu	7	DANCE Tavistock FDC, St Peter's School. John Estall DANCE Exmouth FDC, Withycombe Meth. Ch. Hall. Caller tbc	Sun 24 SONG Folk on the Moor, Westward Inn, Lee Mill, 7.45 pm. Miranda Sykes & Rex Preston
Sat	9	DANCE Willand VH. Eileen Nightingale, Fresh Aire	Tue 26 DANCE Sidford FDC at VH. Jane Thomas,
Sun	10	SONG Folk on the Moor, Westward Inn, Lee Mill, 7.45 pm. Sam Kelly Trio CONCERT Plough, Torrington. 4 pm Afternoon tea with Phil Beer	Wed 27 DANCE Gittisham FDC at VH. Aileen Wills, Jigs For Gigs
Tue	12	DANCE Sidford FDC at VH. Jeremy Child	Thu 28 DANCE Tavistock FDC, St Peter's School. AGM. Club callers DANCE Exmouth FDC, Withycombe Meth. Ch. Hall. Chris Miles DANCE Willand FDC at VH Ted Farmer
Wed	13	DANCE Gittisham FDC at VH. Graham Barrett, Fresh Aire	Sun 31 SONG Topsham FSC, Matthews Hall Tim O'Brien
Thu	14	DANCE Tavistock FDC, St Peter's School. Alyson & Jerry Tucker	



# Specific Diary Dates

February/March

## February

- Tue 2 DANCE Sidford FDC at VH. Gill Spence, Fresh Aire
- Wed 3 DANCE Gittisham FDC, Mackarness Hall, Honiton. Club callers, Jeroka  
DANCE Halsway FD Group.  
Bicknoller VH. Ian Ludbrook,  
Wassail Band
- Thu 4 DANCE Tavistock FDC, St Peter's School. Jim Reade  
DANCE Exmouth FDC, Withycombe Meth. Ch. Hall. Jane Thomas,  
Amycrofters.
- Sat 6 DANCE Bridport St Mary's Church House Hall. Jane Thomas, English Contra Dance Band
- Sun 7 SONG Folk on the Moor, Westward Inn, Lee Mill, 7.45 pm. Brooks Williams Trio
- Tue 9 DANCE Sidford FDC at VH. Eileen Nightingale, Mischief & Mayhem
- Wed 10 DANCE Gittisham FDC at VH. Robert Blackborow, Bridgwater Band
- Thu 11 DANCE Tavistock FDC, St Peter's School. Ted Farmer  
DANCE Exmouth FDC, Withycombe Meth. Ch. Hall. Club callers  
DANCE Willand FDC at VH. Simon Maplesden, Iain Bryden's Band
- Sat 13 DANCE Willand VH. Barrie Bullimore, Weston Country Dance Band  
CALLERS' SWAP St John Ambulance Hall, Launceston. 10.30 - 1 pm, 2 - 4.30 pm
- Sun 14 SONG Topsham FSC, Matthews Hall Peter Knight's Gigspanner
- Tue 16 DANCE Sidford FDC at VH. Jane Thomas
- Wed 17 DANCE Gittisham FDC at VH. Ted Farmer, Stick The Fiddle  
DANCE Halsway FD Group.  
Halsway Manor. Eileen Nightingale, Iain Bryden & Nick.
- Thu 18 DANCE Tavistock FDC, St Peter's School. John Estall  
DANCE Exmouth FDC, Withycombe Meth. Ch. Hall. Caller tbc

- Fri 19 SONG Ley Arms FSC. Miranda Sykes & Rex Preston  
CONCERT Plough, Torrington.  
Anda Union
- Sat 20 CONCERT Plough, Torrington, Shake A Leg
- Sun 21 SONG Folk on the Moor, Westward Inn, Lee Mill, 7.45 pm. John Kirkpatrick  
CONCERT Plough, Torrington.  
The Tannahill Weavers.
- Tue 23 DANCE Sidford FDC at VH. Jeremy Child
- Wed 24 DANCE Gittisham FDC at VH. Jane Thomas, Fresh Aire  
CONCERT Exeter Corn Exchange.  
Fairport Convention
- Thu 25 DANCE Tavistock FDC, St Peter's School. Chris Thorne  
DANCE Exmouth FDC, Withycombe Meth. Ch. Hall. Aileen Wills,  
Amycrofters  
DANCE Willand FDC at VH. Ray Goodswen, Jeroka
- Sat 27 SONG Shammick Acoustic, Pack of Cards, Combe Martin. James Patterson & John Dipper

## March

- Tue 1 DANCE Sidford FDC at VH. Simon Maplesden
- Wed 2 DANCE Gittisham FDC, Mackarness Hall, Honiton. Club callers, Ivor Hyde & Holly  
DANCE Halsway FD Group.  
Bicknoller VH. Ted Farmer,  
Petronella.
- Thu 3 DANCE Tavistock FDC, St Peter's School. John Estall  
DANCE Exmouth FDC, Withycombe Meth. Ch. Hall. Wendy Hoare
- Sat 5 DANCE Bridport St Mary's Church House Hall. Liam Robinson & band
- Tue 8 DANCE Sidford FDC at VH. Aileen Wills, Ivor Hyde & Holly  
SONG Folk at the Brewery,  
Hanlon's Half Moon, EX5 5AE  
Roger Smith, Pennymore Chorus.  
MC Leith Whittington

# Specific Diary Dates

March/April

- |        |   |                     |   |
|--------|---|---------------------|---|
| Wed 9  | DANCE Gittisham FDC at VH.<br>Aileen Wills, Chris Toyne   | Thu 31              | DANCE Tavistock FDC, St Peter's<br>School. Club callers   |
| Thu 10 | DANCE Tavistock FDC, St Peter's<br>School. Alan & Marion Finch                                      |                     | DANCE Exmouth FDC, Withycombe<br>Meth. Ch. Hall. Rosie Shaw, Ivor<br>Hyde & Holly.                      |
| Thu 10 | DANCE Exmouth FDC, Withycombe<br>Meth. Ch. Hall. Chris Miles  |                     | CONCERT Plough, Torrington.<br>Blyde Lasses.  |
|        | DANCE Willand FDC at VH. Ted<br>Farmer, More The Merrier  |                     |   |
| Fri 11 | SONG Ley Arms FSC. Jenna Witts,<br>Simon Barron   | <b><u>April</u></b> |   |
| Sat 12 | DANCE Willand VH. Aileen Wills,<br>Chris Toyne's Big Band   | Sat 2               | PLAYFORD Teign Playford Club,<br>Rydon Hall, Kingsteignton, 2.30 -<br>5.30 pm. Jean Foster, Gwyn George |
|        | SONG Shammick Acoustic, Pack of<br>Cards, Combe Martin. Open night<br>with Doc Rowe & Jill Pidd     | Sun 3               | SONG Topsham DSC, Matthews<br>Hall. Kris Drever & Siobhan Wilson  |
| Sun 13 | SONG Folk on the Moor, Westward<br>Inn, Lee Mill, 7.45 pm. Steve Tilston                            | Tue 5               | DANCE Sidford FDC at VH. Gill<br>Spence, Jeroka   |
|        | SONG Topsham FSC, Matthews Hall<br>Martin Simpson   | Wed 6               | DANCE Gittisham FDC, Mackarness<br>Hall, Honiton. Club callers, Chris<br>Toyne.                         |
| Tue 15 | DANCE Sidford FDC at VH. Eileen<br>Nightingale, Jigs For Gigs                                       | Thu 7               | DANCE Tavistock FDC, St Peter's<br>School. John Estall  |
| Wed 16 | DANCE Gittisham FDC at VH.<br>Ray Goodswen, Jeroka  |                     | DANCE Exmouth FDC, Withycombe<br>Meth. Ch. Hall. Jane Thomas  |
| Thu 17 | DANCE Tavistock FDC, St Peter's<br>School. Alyson & Jerry Tucker<br>Club callers                    |                     |   |
| Sat 19 | DANCE Tavistock Town Hall. Jane<br>Thomas, Jigs for Gigs.   |                     |   |
|        | WORKSHOP, Community Hall,<br>Chudleigh, 9.30 - 1 pm Tunes by Pat<br>Shaw & Naomi Alexander          |                     |   |
|        | TEA DANCE Community Hall,<br>Chudleigh, 2 - 5.30 pm. Jean Foster,<br>Workshop Band. See display ad. |                     |   |
| Tue 22 | DANCE Sidford FDC at VH. Jane<br>Thomas   |                     |   |
| Wed 23 | DANCE Gittisham FDC at VH. Gill<br>Spence, Jigs For Gigs  |                     |   |
| Thu 24 | DANCE Willand FDC at VH. Jane<br>Thomas, Friendly Folk  |                     |   |
| Sat 26 | SONG Shammick Acoustic, Pack of<br>Cards, Combe Martin. Rattle on the<br>Stovepipe                  |                     |   |
| Tue 29 | DANCE Sidford FDC at VH. Ray<br>Goodswen  |                     |   |
| Wed 30 | DANCE Gittisham FDC at VH.<br>Graham Knight, Meter Rite   |                     |   |

## Totnes Folk Club



Dartmouth Inn, The Plains  
Totnes, TQ9 5EL

***2<sup>nd</sup> Thursday in the Month - 8pm***

10 <sup>th</sup> December	Singers' Night Traditional Carols
14 <sup>th</sup> January	Guest Night "The Berrys"
11 <sup>th</sup> February	Singers' Night
10 <sup>th</sup> March	Singers' Night

**For more information phone**  
**Steve & Anne Gill**  
**01803 290427**  
**or Andy Clarke 01803 732312**

# Contacts 1 - Social Dance

\*Affiliated to EFDSS

## Social Dance

### **Aylesbeare Folk Dance Club**

Alt. Fri, Aylesbeare VH. Ted Farmer, 01392 466326.

### **Beacon Wheel Chair Dancers**

Sue Cummings 01803 554799

### **Bideford Ceilidh Club\***

Fri. Bideford Athletic Club, The Pill. John Blackburn, 01237 476632

### **Bideford Folk Dance Club\***

Wed. Northam Hall. Chris Jewell, c/o Tor View, Lakenham Hill, Northam, Bideford, Devon. Tel: 01237 423554

### **Bridport 3 Days Late Ceilidh Club**

Monthly ceilidhs, St Mary's Church House Hall. Monty Crook 01308 423442

### **Chard Folk Dance Club**

Alt. Thurs., Combe St Nicholas VH. 8 pm. Details: Hillary Durrant 01460 61996

### **Chudleigh Folk Dance Club\***

Mondays, term time. Woodway Room, Chudleigh Town Hall.. 8 - 10 pm. Chudleigh Folk Music, 7.00 - 8.15 pm. Mary Marker, 01626 854141

### **Country Dance, Plymouth\***

Tues., Trinity United Reform Church Hall, Tor Lane, Hartley, Plymouth. 8 pm. Jacqui Joint 01752 774484 (Not July & August)

### **D'Accord\***

3rd Fri. 8 pm. French & Breton dances, Ide VH, nr. Exeter. Pat Tomkins 01392 811593

### **Dartington Folk\***

Most Fridays, Dartington VH, 8.00 pm. Mrs Edith Sanders, 27, Indio Rd, Bovey Tracey, TQ13 9BT. 01626 834981

### **Devon Set Dancers\***

Mrs. Q. Daniel, 6, Balmoral Close, Newton Abbot, TQ12 4BJ

### **Exeter Contra Dance**

2nd Fri, St Katharine's Priory, Exeter, 7.30 - 10.30 pm. (Beginners 7.30 - 8.00 pm) Jeremy Child 01392 422119 [contraexeter@gmail.com](mailto:contraexeter@gmail.com).

### **Exeter Folk Dance Group\***

Last Fri. 7.45 pm Palace Gate Centre, Baptist Church, South Street, Exeter. Tricia Henderson 07816 000148

### **Exmouth Folk Dance Group\***

Thurs., Withycombe Methodist Church Hall. 8 - 10 pm. Mr Chris Miles, 25, Old Bystock Drive, Exmouth, EX8 5RB. 01395 275592

### **Exmouth, Isca Playford Group**

Classes 10 am - noon. Evening club, Masonic Hall Budleigh Salterton, Tues. Oct -Apr. Mr & Mrs V.J. Tyler, 66, Ivydale, Exmouth, 01395 276913

### **Exmouth, Isca Scottish Dancers**

Classes Tues & Wed, Sept - May. Mr & Mrs V.J. Tyler, 66, Ivydale, Exmouth. 01395 276913

### **Gittisham Folk Dance Club\***

Wed, Gittisham VH., nr. Honiton. (1st Wed: Mackarness Hall, Honiton). Gill Spence, 20 Ridgeway Gardens, Ottery St Mary, EX11 1DU. 01404 813129 [www.seered.co.uk/gittisham.htm](http://www.seered.co.uk/gittisham.htm)

### **Great Western Ceilidhs\***

Sat. Monthly, Bowhill Primary School, Buddle Lane, Exeter. Pete Langley 01392 491228

### **Halsway Folk Dance Club**

1st & 3rd Wed. 8pm Halsway Manor (TA4 4BD), Bicknoller VH (TA4 4EQ) or Crowcombe VH (TA4 4AQ) Ring Brian Graham 01643 707294 to check venue if not given in diary.

### **Isca Allemanders Square Dance Club**

Tues, Kenn Centre, Kennford. Brian Bradford, 73 Burrator Drive, Exwick, Exeter, Devon, EX4 2EW. 01392 433469 [isca.sdc@btinternet.com](mailto:isca.sdc@btinternet.com)

### **Kingsteignton Country Dance Club\***

Tues, twice monthly. Church Hall. Mrs. Jean Foster, 1 Lowicke House, Ringslade Road, Newton Abbot, TQ12 1QF 01626 363887

### **Launceston Folk Dance Club**

Tues. St Johns Ambulance Hall, 8 pm (Not July & August). 01579 362423

### **Lucky 7 Folk Dance Club\***

Alt. Tues. Liverton VH. 8 pm. Mrs. Julie Lavers, 2 Grays Meadow, Queens Road, Moretonhampstead, TQ13 8NB 01647 440754

## Contacts 2 - Social Dance, Song & Music

### **Newton Abbot**

Wed. Irish set dancing, Jolly Farmer, Market Street. Maggie Daniel 01626 204350

### **Salcombe Regis Folk Dance Club\***

Fri. St Peter's Church Hall, Sidford. Mrs D. Cooper, 6, Darnell Close, Sidmouth. 01395 513131

### **Sidford Folk Dance Club\***

Tues. Sidford VH, Byes Lane. J. Westwood, 01404 813863, Eileen Nightingale 01297 443915. 1st Tue usually Barn Dance (easier dances), others Social Dance.

### **Sidford Scottish Folk Dance Club**

Mon. Sidford VH, Byes Lane. 8 pm. Brian Martin, 01404 850416

### **South Hams Folk Dance Club\***

Wed. West Charleton VH. Philip Worth, Greenbank, Hope Cove, TQ7 3HP. 01548 561415

### **South Brent Folk\***

Eileen McKee, Woodland Cottage, South Brent, TQ10 9ES. 01364 73699

### **South Brent French**

1st Friday, Recreational Hall.

### **Tavistock Folk Dance Club\***

Thurs. St Peter's School. (not July & August). Mrs Margaret Holt, 3, Copperfields, Horrabridge, Yelverton, PL20 7VB. 01822 855858

### **Teign Playford Club\***

Mrs Jean Foster, 1 Lowicke House, Ringslade Road, Newton Abbot, TQ12 1QF 01626 363887

### **Totnes Scottish Folk Dance**

Dance classes, Tues. King Edward VI School, 7.15 pm. Details: 01803 557821

### **University of Exeter Folk Dance Club**

Richard Mason, 3, Kingfisher Drive, Exeter, EX4 4SN. 01392 411434

### **Willand Folk Dance Club\***

Alt. Thurs. Willand VH. Zena Roberts, 7, Everett Place, Tiverton, EX16 6UN. 01884 253546

### **Wiveliscombe FDC**

2nd & 4th Tues, Sept - May. Community Centre. 01984 623495

## **Song & Music**

*Folk song clubs (FC) and sessions (SE) are sometimes forced to change venue at short notice due to change in management at a pub. Please check if in doubt. See also [www.devonfolk.co.uk](http://www.devonfolk.co.uk) for updates.*

### **Beer**

Jurassic Folk, Dolphin Hotel. 1st Wed: Music jam session. Andrew Mycroft 01404 46451. 3rd Wed: Folk club. Peter Arnold 01297 20068

### **Bere Ferrers**

Old Plough. 01822 841064 3rd Sun song & music, 1&3rd Tues music session

### **Bideford Folk Club\***

Thurs. Joiners Arms Jerry & Hilary Bix, 36, Lower Gunstone, Bideford. Tel/fax 01237 470792

### **Bishopsteignton**

Thurs, Red Rock Brewery, John Morey 07791 054773. [www.oldworkshop.org](http://www.oldworkshop.org). 7.30 pm

### **Bodmin Folk Club**

Fri, BCA Rooms, Mount Folly, Bodmin, PL31 2DB [www.bodminfolk.co.uk](http://www.bodminfolk.co.uk)

### **Bow**

2nd Sun. White Hart, Bow. Mainly traditional. Ollie 01363 85022 1st Wed Irish music session

### **Bradninch**

Acoustic Music Club 2nd Wed. Bradninch Baptist Church. Colin Wilson 01392 882036. Folk club

1st Tue, Old White Lion, guest night 3rd Tue. Castle Hotel. 8.30 pm. Rob Reeves, 01392 881014

### **Brendon**

3rd Sat, Staghunters. Carole Henderson-Begg, 01769 540581

**Brixham\*** 1st Fri. Brixham Theatre Bar, 7.30 pm. John Miles 01803 858394

### **Bude**

Sun, twice monthly. Falcon Hotel. Lucy Burrow, 01288 341582

### **Carhampton (nr Minehead)**

2nd Fri The Blazing Stump Folk Club, Butcher's Arms TA24 6LP (01643 821333, Lynda Baker: 01643 702994, [lyndabaker731@gmail.com](mailto:lyndabaker731@gmail.com)

## Contacts 3 - Song & Music

### **Chittlehampton**

1st Fri. concerts, usually in Parish Church. Pre-concert supper if pre-booked. 01769 540581 or 540887. events@chumpchurches.org.uk. 2nd Mon music session, Bell Inn

### **Combe Martin**

2nd & 4th Sat, Shammick Acoustic, Pack of Cards. Tom & Barbara Brown, 01271 882366.

### **Denbury**

Thurs. Union Inn. Acoustic mixed sessions. Vic Connell, 01803 812535

### **Exeter, Barnfield Theatre**

1st Fri. Bedford Room. Acoustic open mic session. Jerry 07843 419178

### **Exmouth**

3rd & 5th Tues. 8.30 pm. Manor Hotel, Beacon, Exmouth. Jeff Lewis 01395 269232

### **Folk On The Moor**

Sun. 7.45 pm Westward Inn, Lee Mill. Anton Horwich, 4, The Green, Milton Combe, Yelverton, 01822 853620

### **Halsway Manor (Crowcombe)**

1st Sun. Song & music session in the bar lounge. Brendon Room. Details: 01984 618324

### **Kenn**

Folk club, last Fri. Ley Arms. Peter Cornelius 01392 210983. Also guest nights.

### **Kingsteignton**

Mon. 7.30 pm Acoustic Warehouse Open Mic Music Club, Estuary Courtyard, Passage House Inn. Nigel 07989 180091

### **Lympstone**

2nd Wed. Globe Inn. Music, song & stories. Brian Mather 01395 27859

### **Nadderwater (Exeter)**

3rd Tues., Royal Oak Traditional song, mostly unaccompanied.

### **Okehampton**

Last Sun, Fountain Sandie Whittington, Sandie. whittington@btopenworld.com

### **Pennymoor Singaround\***

3rd Wed. Cruwys Arms, Pennymoor. Nicola King 01363 877748

### **Plymouth, Folk Roots**

2nd Wed. Hyde, Mutley. Ali 01752 662002

### **Plymouth, Morley Arms**

1st Sun Bluegrass, skiffle. 3rd Sun Open acoustic. 3 - 6pm

### **Sandford**

1st Tue, Lamb Inn. Paul & Hazel 01363 776275

### **Scoriton**

4th Sun. 7.30 pm. Tradesman's Arms Sue & Simon Williams, Scorriton Farmhouse, Scorriton, Buckfastleigh TQ11 0JB 01364 631308.

### **South Brent**

Pack Horse Hotel.: Alt. Tues. 8.30 pm.

Song. Eileen KcKee 01364 73699

Oak (formerly Royal Oak): Wed., 8.30 pm

Music. Caroline 01364 631308 (Alt Wed children's folk 8.00 - 9.00 pm.). Also 3rd Thurs.-music session with Mick Bramich.

### **South Zeal**

2nd Sun. Kings Arms. Bill Murray 01647 231286. 3rd Mon music session

### **Sticklepath (Okehampton)**

1st Sun. Devonshire Inn. Derek Moore 01837 840316

### **Teignmouth**

Teignmouth Folk Club. Last Thurs. Oystercatcher Cafe, Northumberland Place. Martyn Hillstead, 01626 778071.

### **Topsham\***

Sun. Globe Hotel 8.30 pm. Tickets for guest nights available one month in advance. www.topshamfolkclub.co.uk

### **Totnes Folk Song Club**

2nd Thurs. Dartmouth Inn. Steve & Anne Gill, 01803 290427.

### **Totnes, Bay Horse**

Weekly, 1st & 3rd Mon: open session. 2nd & 4th Tues: mostly traditional unaccompanied

### **Uffculme**

Music & Performance Club, Magelake Pavilion. Last Wed. Brian Bennellich, 01884 840192

### **Willand Club Band Workshop**

Alt. Thurs. Willand Chapel, Gables Road. Mary Marker 01626 854141

## Contacts 4 - Ritual & Display

### **Ritual & Display Groups**

*(F - Morris Federation, R Morris Ring, Open Morris member) Day indicates regular practice night/ dance out night*

#### **Alive & Kicking (F)**

Appalachian. Jo Wright 01392 462531

#### **Angletwitch (F)**

Elizabeth Wozniak 01271 325425

#### **Beltane (F)**

Border, Heidi Devon heidi.devon@googlemail.com

#### **Bideford Phoenix Morris (F)**

Frances Hall, 01409 281877

#### **Blackawton Morris (F)**

Chris Janman, 01803 712362

#### **Black Bess (F)**

Jayne Thomas 01626 366844 blackbessborder@gmail.com

#### **Borderline (F)**

Tony Whitson, 01271 321431. bag@borderlinemorris.org

#### **Bovey Tracey Mummers (R)**

Rod Wilkins 01803 812581

#### **Bradninch Millers Morris (F)**

Duncan Harrington 01884 855270

#### **Cat's Eye Border (F)**

Sally Safford 07768 613894www.catseyemorris.co.uk

#### **Cogs & Wheels (F)**

Ann Palmer annpalmer@lineone.net 01837 851659 (Thurs)

#### **Countess Isabella's Automata (F)**

Doug Bleazey 01392 670393

#### **Dartmoor Border (F)**

Mark Tregaskis 01752 299700

#### **Dartington Morris Men (R)**

Roy Hartwell, 01548 831159 bagman@dartingtonmorrismen.org.uk (Fri)

#### **Exeter Morris Men (R)**

Mike Painter, 19, Marlborough Road, Exeter, EX2 4TJ. 01392 660444. (Thurs)  
mikepainter@blueyonder.co.uk

#### **Exeter University Rapper (F)**

Alice Lockwood alice.lockwood@hotmail.co.uk

#### **Exmoor Border Morris (F)**

Sue White, 01237 451261 (Wed)

#### **Firestone**

(Appalachian & Irish). Richard Mason, 3, Kingfisher Drive, Exeter, EX4 4SN. 01392 411434

#### **Glory of the West Morris (F)**

Carol Mantell, Beggars Roost, Higher Ashton, Exeter, EX6 7QR 01647 252740 (Wed)

#### **Great Western Morris Men (F)**

Ade Brayley 07791 703009 bagman@great-western.org.uk (Mon)

#### **Green Willow Clog (F)**

Marilyn McKechnie 01803 524110

#### **Grimspound Border Morris (F)**

Lee Merry, 8, Waterside, Bovey Tracey, TQ13 9SX lmerry@live.co.uk

#### **Harberton Navy (F)**

Jan Culf JanCulf@harberton.co.uk

#### **Heather & Gorse (F)**

Maggie Anderson mag2anderson@yahoo.co.uk

#### **Ilfracombe Red Petticoats (F)**

Linda Corcoran, 5, Stanbury Rd, Knowle, EX33 2NR lindacorcoran@btopenworld.com

#### **Isambard Gasket Rats (F)**

Debs : 01626 770238 bag@isambardsgasketrats.co.uk

#### **Kings Arms Pace Egg & Mummers\***

Dave Denford, The Cottage, Ramsley, South Zeal, EX10 2LD

#### **Lodestone Border (F)**

Mike Pike, 01822 855281

#### **Newton Bushel Morris (F)**

Dave Warren daveatishw@talktalk.net

#### **North Devon Mummers**

Francis & Barbara Verdigi, 01271 861553

#### **Old Town Twelves**

Alison Chapman, 07541 385463

#### **Plymouth Maids (O)**

Sue Hawes, 01752 345054 plymouthmaids@hotmail.com

#### **Plymouth Morris Men (R)**

Joe Cumming, 01752 217684  
www.plymouthmorrismen.org.uk

## Contacts 5 - Ritual & Display, Festivals, Regional

### **Raddon Hill Clog Morris (F)**

Barry Lewis 01395 443408

### **Rough Diamonds Appalachian**

01460 220607

### **Shuffle The Deck (F)**

Appalachian. Kathy Houlihan 01752 893335

### **Sidmouth Steppers NW Morris (F)**

Ruth Lewis, 07976 251929 [steppers@sidmouthsteppers.com](mailto:steppers@sidmouthsteppers.com)

### **Sidmouth Traditional Mummers**

Henry Piper, 21B, Broad Street, Ottery St Mary, 01404 811491 [henry.piper@zoom.co.uk](mailto:henry.piper@zoom.co.uk)

### **Tinners Morris Men (F)**

Dave Hatton 01647 231051 [Tinners@dhatton.plus.com](mailto:Tinners@dhatton.plus.com)

### **Trigg Morris Men (R)**

Roger Hancock, 01208 73907

### **Uplyme Morris Men (R)**

Timothy Fox 01297 443072

### **Tudor Dance Group**

Elizabeth Thurgood, Brookfield, Combe Water, Cotleigh, Honiton, EX14 9SQ. 01404 831512

### **Winkleigh Morris (F)**

Averil Stacey, Holly House, Manor Road, Landkey, EX 32 0JJ [averil@cayster.co.uk](mailto:averil@cayster.co.uk) 01271 831461 [www.winkleighmorris.org.uk](http://www.winkleighmorris.org.uk) (Tues)

### **Wreckers Border (F)**

Constance Ashby 01752 669969

## **Festivals**

### **Bampton After The Fair**

End of October. Clare Penney 01884 860023

### **Baring-Gould Festival**

October. Wren 01837 53754 [info@wrenmusic.co.uk](mailto:info@wrenmusic.co.uk)

### **Bude Folk Festival**

Late May. [www.budefest.com](http://www.budefest.com) 07736 374003

### **Dartmoor Folk Festival**

Mrs J White, Sunnyhill, South Zeal, EX20 2JL. 01837 840102 [www.dartmoorfolkfestival.co.uk](http://www.dartmoorfolkfestival.co.uk). 2nd weekend in August

### **Intersarsity Folk Dance Festival**

Richard Mason 01392 411434

### **Pennymoor Song & Ale**

Early June. Clare Penney 01884 860023

### **Sidmouth Folk Week**

[www.sidmouthfolkweek.org.uk](http://www.sidmouthfolkweek.org.uk) End July early August

### **South Brent Folk Festival**

Eileen McKee, 01364 73699

### **Teignmouth Folk Festival\***

Mid June [www.teignmouthfolk.co.uk](http://www.teignmouthfolk.co.uk) Anne Gill, 01803 290427

### **Wadebridge**

August Bank Holiday weekend. 01208 812230

## **Regional Contacts**

### **Around Kent Folk**

Kathy & Bob Drage, 80, Westgate Bay Avenue, Westgate, Kent, CT8 8NY 01843 835694

### **Dorset Folk**

Steve Hunt, Meadow Cottage, Chapel Lane, Woodlands, Wimborne, BH12 8LU 01202 814858

### **Folklife West**

Sam Simmonds, 16, Barrett Rise, Malvern, WR14 2UJ. 01684 575704 [editor@folklife-west.co.uk](mailto:editor@folklife-west.co.uk)

### **Folk London**

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co.uk.

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org www.efdss.org

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#### **The Morris Ring**

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CV11 6NW. 02476 345543. jon\_melville@  
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Folk Two	01548 550004	<b>Rumpus</b>	<b>01548 531525</b>
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Fox Amongst The Chickens	01579 351201	Scratchbox	01803 847689
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### Contact

**Brian Chappell, Colin Andrews or Sue Hamer-Moss**  
(contact info p. 21)

## Contacts 8 - callers

### Callers

*Note: some callers will work with different bands, but others only with specific or single bands. Likewise, some bands will only work with certain callers. Check when you book !*

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Many writers will tell you that reviewing an album from a band whose members you know personally as friends is very challenging, and so I made this my challenge, as well as a promise to the members that I would do this.

DevonBird (as their name suggests) are a local trio comprised of the members, Kathryn Bird (Vocals, Whistle & Guitar), Sophia Colkin (Violin) and Robert Wheaton (Guitar & Vocals).

Turning of the Year is the group's second studio album since they formed in 2011 and is a wonderful album.

The songs of Kathryn Bird are heavily influenced and inspired by the local landscape, folklore, legends and the supernatural, all popular themes of a large percentage of folk music, traditional or otherwise. In fact Kath's songs are largely written in the tradition, some of them sounding as if they were unearthed from the dusty pages of an ancient ballad book. Local literacy seems to also be an influence, particularly on Greenwood Tree, no doubt a reference to the Thomas Hardy novel, Under The Greenwood Tree.

Seven of the nine tracks are self-penned. The final track, Rebecca Downings Lament, is a broadside by T. Briece about a real woman who was condemned to death in Exeter in 1782 for the murder of her master.

The album also boasts a traditional set of recognisable tunes, King Of The Fairies / Morrisons Jig.

The musicianship is of a very high calibre throughout and notably Sophia's fine fiddle work is expertly woven into the mix.

The album is well-produced, as you would expect from the renowned producer Mark Tucker and he brings extra layers and depth to the trio's essentially simple line-up. Mark himself adds extra instrumentation which includes bass and drums and electronic sounds, including an effective choral backing on the fantastic opening track, Star People.

The downside of such lush production techniques is that it gives the illusion that the band is more than the sum of its parts and those that are not familiar with the band's live sound may be disappointed, if they are expecting something emulating the album's sound.

It is, however, a common practice among musicians, whether solo artists or bands, to flesh out their sound with reinforcements and I have no problem with this.

Luckily, for those that do, there are a couple of tracks which do address the balance and peel away the additional layers, notably Rose.

*contd on p36*



*Winkleigh Morris  
performing at  
July's Lapford  
Revels.  
Photo: courtesy of  
Alan Quick*

The benefit of such production is that it does showcase some of the band's other musical influences, that may not have been otherwise evident, particularly Progressive Rock, which I myself also share a love of. Blending prog. with folk is not a new thing and continues to be implemented and stretched in modern folk today with the likes of such diverse acts as Bellowhead, Jim Moray, Blackbeard's Tea Party and the earlier days of the now more rock-orientated but superb Mostly Autumn. DevonBird's sound is also influenced by Fairport Convention, Show of Hands, Cara Dillon and The Levellers.

In the past some have been critical of the repetitive sounding song-writing, both musically and lyrically, and there are moments in some of these new songs that might be similarly scrutinised, particularly evident, lyrically, on Greenwood Tree, with many words and phrases repeated frequently.

While I understand and respect the opinion of those critical, I am willing to excuse this as simply being an intentional writing device of someone wishing to write in the tradition. After all, there are plenty of genuine traditional folk songs which repeat words and melodies on every other line and nobody seems too bothered.

All that said, Turning Of The Year comes highly recommended, and is a much more accomplished album than their debut, Hangman's Daughter. It is powerful, moving, experimental and interesting and should help to further elevate their status on the folk scene.

The band held their album launch at The Barnfield Theatre in Exeter in October and is now available to buy.

Website: <http://www.devonbird.co.uk/>

*Martyn Cornelius*

**Sunday 27<sup>th</sup> December 2015**

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## Review

**Kirsty Bromley**

**Time Ashore**

[www.kirstybromley.com](http://www.kirstybromley.com)

From time to time an album comes along that you have to review and so it is with Time Ashore, the debut album of one very talented young lady, Kirsty Bromley. The 25-year old first came to my attention at this year's Sidmouth Folk Festival, where she wowed the crowds of the Ham Marquee for her support set for The Spooky Men's Chorale and received a standing ovation from many.

Despite her fresh emergence as a singer, Kirsty has been around the folk scene in different guises for many years, notably in various sword rapping teams and providing trumpet for artists like Pete Coe and Martin Simpson. As if these accolades aren't enough, it seems that where Kirsty really shines is as a singer-songwriter-interpreter and she delivers her material with an effortless and pure voice.

At Sidmouth and other festivals in the year Kirsty formed a band made up of members Oli Matthews, Simon Dumpleton and Philippe Barnes generating a truly engaging sound of guitars, accordians, keyboard, flutes and whistles. Simon and Philippe provide backing on the album too, as do many more artists including the renowned melodeon player Andy Cutting, cellist Beth Porter and Stephen Taberner of Spooky Men fame.

The result is an intoxicating sound and what is equally impressive, both live and on the album, is the variety of the repertoire. She blends traditional song (Sweet Nightingale, 'Twas On One April Morning, Two Young Sisters), contemporary songs (English Ground by Chris Wood, All Who Wander by Dougie MacLean, One More Time by Paul Metzgers) and even her own self-penned material (Caught Up On A Breeze, Valley Song, Rise Out Of The Ashes).

All of the tracks are wonderful to listen to but some highlights include Eat, Drink and Be Jolly (partly traditional, partly Gavin Davenport), One More Time and English Ground, featuring Andy Cutting, as well as her own material, particularly Valley Song.

After hearing her band live, I was a little disappointed to discover that this collaboration is not a permanent fixture. I really think she should develop and implement this more frequently than just the occasional festival stint, as the band members certainly add the right ingredients to her material and she leads them very well.

If this album is anything to go by Kirsty's promising future could soon be showered with many accolades and awards, perhaps even the BBC Folk Award at some point, so keep her name in mind.

In the meantime I urge you to seek out this album and hopefully be as impressed with it as I was and still am.

*Martyn Cornelius*



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## Review

Derek Gifford

## The Past ... into the future

Wild Goose WGS412CD

It's quite refreshing to find a CD of folk songs that has escaped the modern tendency for multi-instrumental arrangements with all the effects which digitalised sound reproduction allows. Derek's performance is uncomplicated, allowing the words to tell the story without unnecessary distraction. Where self-accompaniment on guitar or bowed psaltery is used, or other instrumentalists provide occasional backing (Keith Kendrick, Paul Sartin, Gill Redmond and Anna Shannon), the song remains the prime focus. This album is the latest of several he has recorded.


Over a period of some thirty-five years, Derek has gained a well-deserved reputation both at home and abroad for his fine solo performances. He is also a member of the shanty group, Three Sheets To The Wind.

I don't think I've personally seen Derek do a guest spot at a club or concert though I'm sure our paths have crossed on more than one occasion. He is the kind of singer who, if doing a floor spot, one would say afterwards, "That was a darn good song and well sung". He manages to recreate the folk club atmosphere on this album, ably helped by the lusty chorus singing from Tom and Barbara Brown as well as those mentioned above.

Although the album has a 'traditional' feel to it, only two songs - *The Bold Fisherman*, and *Dives & Lazarus* - are from the oral tradition. All the others are more recent compositions by different songwriters - Pete Coe's *Farewell to the Brine*, Alan Bell's *Cocklers Song*, and Richard Grainger's *Land And Sea* are perhaps the more familiar offerings. It's very evident that Derek has an attraction to songs with an environmental or social message, even in *Early One Evening* - the 'plastic pub' song penned back in the sixties by Miles Wootton. I was pleased to hear the words pretty much as sung by its composer, albeit unaccompanied rather than with guitar.

All in all, I found this quite an inspirational CD.

Colin Andrews



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*Dave Brassington* of Great Western and Downes on Tour Morris, who was knocked off his bike during Sidmouth Folkweek by a driver doing an unexpected U-turn.

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**Devon.Folk.58**  
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## Review

### Steve Banks & Blue Jewel

John Smart's Bottle

HDCD02

I really like the concept presented in this album - a celebration of the bicentenary of Napoleon's enforced visit to Torbay on board HMS Belerophon after his defeat and capture at Waterloo in 1815. The first six tracks relate to the war with Napoleon and the aftermath, while the later tracks concern smuggling, which was almost a way of life for the coastal communities at the time.

Steve has collaborated with local historian, John Risdon, and is supported by Blue Jewel Band, the renown Brixham folksinger, Maggie Duffy, members of the Brixham Folk Club and the Old Gaffers shanty crew from the South Hams. A rousing shanty, *Boney Was A Warrior*, as an opener is followed by Maggie's lovely rendition of the press gang song, *All Things Are Quite Silent*. The title song, written by Steve, tells the story of Napoleon's arrival in Torbay through the eyes of a 10 year old, John Smart (who recounted his experience in later life). In those days, 'Boney the Bogeyman' was often used by mothers to threaten their children when they misbehaved. It took a second playing to realise that the instrumental interlude between the verses was the 'Captain Pugwash' theme - very clever!

Steve has strived for atmosphere and effect on the CD and to a large extent succeeds, even though it makes *Death of Nelson* even more funereal. This is compensated however by some inspired and lively instrumental pieces, on fiddle, with accompanying guitars, bass and percussion. The smuggling element includes another of Steve's compositions and a shortened version of Rudyard Kipling's smuggler's song, *Five & Twenty Ponies*.

The only track that seems slightly at odds with the theme was the instrumental set of Waltz & Reels - fiddle tunes 'such as might have been played or heard about this time'. The Irish waltz, Planxty Irwin, is very attractive and well played but I would have thought that, for the sake of the

album, a little research would have uncovered some tunes, ideally from Devon, that were actually played at that time. However this is a minor and academic gripe. Overall, this is a very good album, even better than Blue Jewel's first CD, Dart Songs.

(See advert & listings for contact details of Blue Jewel).

Colin Andrews

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## Review

Ken Nicol

## Things

MVSCD027

Ken Nicol is one of the finest exponents of blues and ragtime style guitar, and if this is your preferred genre of folk music then you will find much to satisfy you on this album. I was personally more impressed by the guitar instrumentals, *Bye Bye Blackbird*, and Ken's own compositions, *Cat Nip Rag* and the intriguing *Gallows of Bandoka* than by the vocal tracks. That is basically because I find blues songs uninspiring not because of any criticism of Ken as a singer and performer. I enjoyed the opening track, another arrangement of *Bye Bye Blackbird*, with Ken's singing to a ukelele accompaniment.

<http://kennicolmusic.com>

Colin Andrews

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## **Review** An Audience with the Shepherds

**Willie Taylor, Will Atkinson,**

**Joe Hutton** Veteran VT159CD

Veteran have gained a well-deserved reputation for producing CDs of field and concert recordings of traditional singers and musicians. This latest release featuring three accomplished Northumbrian musicians in concert is an absolute gem.

Joe Hutton (Northumbrian smallpipes), Will Atkinson (mouthorgan) and Willie Taylor (Fiddle) all worked as shepherds in Northumberland. They had known each other over many years through their work, their music, and indeed through family connections. Will and Willie were first cousins, and Joe was related indirectly through marriage. The comprehensive sleeve notes compiled by John Howson give much more detail about their lives and their music. At this year's Sidmouth festival they were also the subject of a very interesting talk given by Alastair Anderson. He was often with them when, after their retirement from shepherding, they joined together to play at festivals, clubs and concerts all over the country as 'The Shepherds' during the late 1980s and early 1990s. Sadly, Joe died in 1995.

Their music is very pleasing to the ear – melodic, tuneful, bouncy, clear and precise phrasing, all guaranteed to get your feet tapping. No wonder they were so popular in playing for dances. The tunes are not all Northumbrian in origin – the opening track features two French Canadian tunes, Danse de Chez Nous and Aunt Mary's Canadian Jig, and there are popular Scottish tunes, such as Cadham Woods. Nor are the tunes necessarily traditional. Many are of much more recent composition, with some written by Willie Taylor. No matter – the provenance of each tune is clearly given in the sleeve notes. Most tunes, apart from Roxburgh Castle and Morpeth Rant and those mentioned above were unfamiliar to me, but I'm pretty sure I shall be adding to my repertoire from these recordings.

*Colin Andrews*

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## **New: Singers and their songs**     **Steve Thomason**

*In this new feature, we ask local singer/songwriters to tell us about themselves and share their songs. First up is the wonderfully modest and amusing Steve Thomason.*

I've been asked to write something about my "background as a singer/songwriter"! Although the request was probably kindly meant, at the singarounds I normally go to, admitting to being a singer/songwriter is somewhat like admitting to enjoying microwaving kittens as a hobby. It's not likely to make you many friends and most of those present would be likely to choose your turn to sing as an opportunity to go to the bar for a drink - or to leave to perform those functions that make room for more drink. I do, when pressed, sometimes have to admit to making up songs but I generally try to keep quiet about this aberration. If you sing anything you've made up, it's better to catch people unawares so the last thing you want to do is announce yourself as a singer/songwriter or say "Here's one I wrote myself". Luckily most at singarounds are too polite to walk out once you've started a song so this technique at least saves me from some of the potential embarrassment.

My background as a singer is, perhaps, safer ground and probably similar to most of my era. When I started, "folk" was popular. I went to my first folk club at school; literally, it was in one of the classrooms. I found the "folk pub" on my second night at university and went there practically every night for the next three years - except Fridays which were Students' Union folk club nights (regular weekly audiences of 100+ and frequent top name guests) and Sundays which, being in Gwynedd, were "dry". From then on I just kept going to folk clubs wherever I lived. I tended to favour "traditional" style songs for my own repertoire and was quite partial to lds (long dismal ballads).

I can't read or write music and it never occurred to me that you could sing a song unless you knew it by heart - no-one in those days ever took books or sheets of paper to the clubs or pubs. One of the consequences of learning songs by heart is that you end up changing them over time and even making bits up when you can't remember how they originally went. I made up my first complete song about a dozen years ago now whilst on a long, solo motorway trip. With no way of writing anything down, I just kept singing it to myself as I drove along. By the time I reached home I'd got the whole song. I didn't set out to write it, I don't know why I did or where it came from, but it proved quite useful. All you who sing will know what it's like going to a singaround and wondering if the song you choose to sing has either been done before you arrived or is a "special" song to one of the stalwarts of the place. Having a song I'd made up myself meant I had at least one "safe" song. Most of my songs initially came about in exactly the same way; arriving on motorway trips and complete by the end of the trip. If they weren't complete and I hadn't learned them fully by the end of the journey, the chances were I'd forget all about them by the next day. The words always dictate the tune and they still come to me fully formed, words and tune at the same time.

I don't do much solo motorway travelling now but songs still fall out of my head from time to time, nearly always complete. Perhaps the most unusual was one that I woke up one morning having been singing in a dream. I kept singing it to myself as I got up and wrote the words down as I sang it. A few other songs have come to me after reading stories, some are about my family history, many about the seasons etc and all have a narrative that makes them easier to remember. Songs that tell a story have always attracted me, especially traditional songs that keep such old stories alive.

Despite obviously being seen, by some at least, as a singer/songwriter (back to the request for this article), I can't come up with songs that don't scan or rhyme (how do you remember songs like

*contd on p43*

contd from page 42

that?) and I'm not interested in songs about introspection or complaints about how cruel the world has been etc etc: so I still say I'm not really a proper singer/songwriter!! I came across a word, "Trouveur" a little while ago. Most will know about troubadours, the mediaeval singer/composers like Blondell. "Troubadour" is the Langue d'Oc term but the Langue d'Oil term is "Trouveur" which translates as "song-finder". I'd be happier with that description than "singer/songwriter". The songs I seem to find are "ready-made", already there in my head, rather than consciously composed.

I was asked if I'd provide the words and tune to one of my songs to accompany this piece. I don't have permanent favourite songs; I tend to sing whatever comes into my head at that time and that depends on where I am, what's been sung before etc, so it's quite difficult to choose just one song, but here's a fairly recent one – not very traditional sounding but it was "found" on a motorway journey and, more importantly, it does encapsulate my feelings about the importance of singing "proper" traditional songs to keep the old stories alive. I can't read or write music so I'm afraid the only way of finding the tune, other than hearing me sing it at a singaround somewhere, is to go to the "Soundcloud" site where I've posted sound recordings of my songs for any misguided soul who wants to learn one to sing themselves.

I feel I should end by saying that, to me, there's a fundamental difference between reading the words of a song (or even listening to a "frozen" recording of one) and going out to a club or singaround, listening live and joining in. It's like the difference between looking at a butterfly preserved and held in place on a board with a pin compared to watching one fly about in your garden. The former you can study, the latter you can really appreciate - even if its wings are a bit battered. So my advice is to stop reading this and get out to your local singaround or session; listen, learn songs and sing, in your own way, whatever songs are in your own head and heart.

**Old Songs** (Tune can be found at <https://soundcloud.com/sthomason-1/old-songs>)

### *Chorus*

*And the old men will sing us an old song  
As the day slowly fades into night  
And the old gods creep out from the shadows  
To sit by the fire's flickering light*

In the springtime the green man comes dancing  
And new life sprigs up at his feet,  
While the lads at the lasses are glancing,  
Each hoping their true love to meet.

John Barleycorn falls with the harvest.  
He gives up his body for all  
And we give thanks for all nature's largesse,  
As we drink his good health from the bowl.

When the hounds of the Wild Hunt are baying,  
As they take up the scent of their prey;  
Behind bolted doors folk are praying  
For a soul will be lost before day.

In winter the Cailleach comes calling  
To pare nature back to the bone,  
Whilst around us the snow it is falling  
And water is turning to stone.

But the spring will return with the sun's rays,  
As Jack in the Green brings rebirth:  
There'll be dancing to welcome the May Days  
And witness the greening of earth.

Though thousands of years may have passed on  
And some say the old gods have died,  
While the old men still sing us the old songs,  
The old gods still sit by their side.

In my opinion Cupola are probably the most inspiring trio on the folk scene today. Superb musicianship from Sarah Matthews on fiddle, Doug Eunson on melodeon and hurdy gurdy, and Oli Matthews on most other instruments is coupled with a fine mix of songs, traditional and more recently composed, from Doug and Sarah. Their offerings are never boring but you may have to play some tracks through at least a couple of times to fully appreciate the subtleties of rhythm & phrasing.

Some of the offerings may be familiar, in name at least, to wit, the opening song, John Appleby, altered from 9/8 to 3/2 time, Tony Deane's superb Padstow song, Following The Old Oss, Ye Mariners All, in harmony, and the Elizabethan tune, Sellenger's Round. Of the other tune sets, Kissing Tree Lane/Apple Tree Games is oddly foot-tapping in 5/4 time, Oli's pieces quite frenetic & intricate, and the two double jigs which follow a gentle version of Yorkshire Pudding were specially written for Stone Monkey Rapper, of which Doug is a member. (Sarah also plays for them as well as playing and dancing Cotswold with Pecsætan Morris).

All of the songs are attractive, in various ways, but the two composed by Sarah really stand out. John Bright was the singer in the crew of a fictional expedition to seek out the North-West Passage – echoes of Franklin here! Gathering Round says it all – meeting with one's loved ones and celebrating with song and dance.

An album to enjoy!

[www.cupola.org.uk](http://www.cupola.org.uk)

*Colin Andrews*

### Launceston Folk Dance Club

33<sup>rd</sup> Annual Callers' Swap

Saturday, February 13<sup>th</sup> 2016

St John Ambulance Hall, Launceston

(Adjacent to multi storey car park)

Morning session: 10.30am - 1.00pm

Afternoon session: 2.00pm - 4.30pm

£1.50 per session

Bring picnic lunch (tea/coffee available)  
or 'dine' in town!

Here's a chance to call a couple of your  
favourite dances to share with the rest of us!

*[Use our music or bring your own]*

### LFD Club Evenings

St. John Ambulance Hall, Launceston

Every Tuesday 8.00pm – 10.00pm (not July & August)

All Welcome

**Contact Anna Reade 01566 774400**

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ceilidh, barn dance, weddings,  
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[www.rumpusceilidhband.co.uk](http://www.rumpusceilidhband.co.uk)



# Morris Matters



Remembering Roy Dommett - see page 10

REVIEW

AND THE LADIES GO DANCING

TECD305

This double album was produced by Talking Elephant Records in association with the Morris Federation to celebrate the 40th Anniversary of the foundation of the Women's Morris Federation (later to become the Morris Federation - see also below).

Many morris sides, singers and musicians have contributed to the 40+ tracks on the CDs. Appropriately, the song The Ladies Go Dancing At Whitsun is the opening track, performed by Crucible, and is followed by the Cotswold morris tune, The Valentine, played by Crucible and Pecssetan musician, Richard Arrowsmith. With a well-presented mixture of tunes from all the different forms of morris and traditional display dances together with a selection of morris-related songs, this album is great value for money at £10. One could use it to practice your dances, learn tunes, or just enjoy listening to it.

On the theme of morris dancing, Talking Elephant have also re-released a CD of the music and songs of Adderbury Morris, which was originally produced by the side on cassette in 1982. With 26 tunes to the Adderbury stick and handkerchief dances, this is an absolute gem for everyone interested in morris, and again a bargain at £10. The only tune from the original recording not included is the jig, Jockey To The Fair, but this can be found on the Federation anniversary CD described above.

Both CDs are available from [www.morrisfed.org.uk](http://www.morrisfed.org.uk) or [www.talkingelephant.co.uk](http://www.talkingelephant.co.uk)

*Colin Andrews*



*Little known, but utterly brilliant (well, your editor is a member!) Downes on Tour, perform on Worcestershire Beacon in the Malverns on a weekend of dance.*

*DoT, as they are known to their friends, have a strong Devon contingent including members from Great Western, Exeter Morris and an ex Winkleigh morris member.*

The **Morris Federation** has been celebrating the 40th anniversary of its foundation (originally as the Women's Morris Federation), culminating with a day of dance on 26th September in Bath, where it all started. **Colin Andrews**, of Winkleigh Morris, stood down as its Newsletter Editor, after 6 years in the role, and will be replaced by Sam Ross, foreman of Priston Jubilee Morris.

Sadly, after 22 years, the **Saffron Maids**, a North-West & Garland side from Cornwall, have had to hang up their clogs.

## Spinach for Norman.

For ceilidhs, weddings and any social occasion we offer the unique and exhilarating sound of a string band.

Workshops and coaching also available.

Contact  
Ben van Weede. 07970 151059  
[benvanweede@btinternet.com](mailto:benvanweede@btinternet.com)

**NEW....NEW...NEW!!!! WELCOME** to **Thomas and Charlie White** who are taking over Cool Folk. Go to the **Devoncoolfolk** facebook page to see what Cool Stuff they are doing. Watch out for new social media sites, blogs, links to awesome new music, dance and events. Or why not join in? Post or message from the site or email Thomas at **whitey.94@hotmail.com**.

## DARTMOOR FESTIVAL

There is no doubt about it...folk music, song and dance are cool - for all ages. No better example are the record crowds attending Dartmoor Folk Festival in August. The festival included concerts, dances, a Dartmoor Fayre, a ceilidh, folk service, craft displays, music hall, pub sessions, a ramble on Dartmoor and music, song and dance workshops.

The packed programme of events also included a dedicated children's festival. Hotly contested competitions included the Dartmoor Broom Dance championships and Dartmoor Step Dance championships.

Matt Norman, formerly of South Zeal and Exeter, was judged the winner of the adult step dance competition after a startling display in the final danced on the 15-inch square board on top of a wagon. Matt previously won the title in 2011 and 2008. Joint second were Jenny Read and Nina Hansell.

Junior step dance competition winner was Molly Marvin (14), of South Zeal, who previously won the title in 2012. Second was Emilia Bazeley (13) and third was Christabel White (14).

Broom dance champion was Molly Welsh (11) of St Austell, Cornwall. Joint second were Evelyn Hansell of Wallingford, Oxford and Ruth Frangleton

(11) of South Zeal and third was Annie Hockadan (10) of Welford, Stratford, Warwickshire.

*Mollie Marvin, Junior Step Dance Champion. Thanks to Alan Quick for the pic and article.*



## FEATURED NEW ARTIST:

### KIRSTY BROMLEY

Catch *Martyn Cornelius'* review of her new album - Time Ashore - on page 37 or visit her website [www.kirstybromley.com](http://www.kirstybromley.com) for more info, downloads etc etc.

# **DEVON FOLK EVENT**

**SATURDAY**

**19th March 2016**

**Community Hall, Primary School  
Lawn Drive, Chudleigh TQ13 0LS**

## **MUSIC WORKSHOP**

**9.30 – 1.00 p.m.**

**£10**

**Tunes by Pat Shaw & Naomi Alexandra**

**Booking Forms from Mary Marker 01626 854141**

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## **TEA DANCE**

**Dances by Pat Shaw & Naomi Alexandra**

**Caller: Jean Foster**

**with the Workshop Big Band**

**2.00 – 5.30 p.m.**

**£4 on the door**

the plough

ARTS CENTRE

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Music  
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Comedy  
Poetry  
Dance



Film  
Gallery  
Workshops  
Café  
Exhibitions

## Forthcoming Musical Events

### Folk Music

**Johnny Coppin — All On A Winter's Night**  
Friday 4 December 8pm

**Fotheringay (with Sally Barker + Kathryn Roberts & Sean Lakeman)**  
Saturday 12 December 8pm

**Worry Dolls + Support**  
Friday 18 December 8pm

**Afternoon Tea with Phil Beer**  
Sunday 10 January 4pm

**Gordie Tentrees + Support Jaxon Haldane**  
Saturday 23 January 8:30pm

**Anda Union**  
Friday 19 February 8pm

**Shake-A-Leg**  
Saturday 20 February 8:15pm

**The Tannahill Weavers**  
Sunday 21 February 4pm

**Blyde Lasses**  
Thursday 31 March 8:15pm

### Other Musical Highlights

**The Boss UK**  
Saturday 5 December 8pm

**Pigbag + Support**  
Saturday 19 December 8pm

**Speed The Plough: 'The Reform Inn comes to Torrington'**  
Friday 15 January 8pm

**A Spanish flavoured Valentine's Eve with Casa Margerita's House of Love — La Casa Del Amor**  
Saturday 13 February 8:30pm

**Valentine's Night with the Louise Parker Trio**  
Sunday 14 February 8pm

**T'Pau**  
Thursday 3 March 8pm

**Andy Fairweather Low & The Low Riders**  
Saturday 12 March 8pm

**Limehouse Lizzy**  
Friday 18 March 8pm

[www.theploughartscentre.org.uk](http://www.theploughartscentre.org.uk)