

# Devon Folk *What's Afoot*

£1.00

NO. 111

SUMMER/AUTUMN 2016

*Dartmoor's own - Ramsley Minors*



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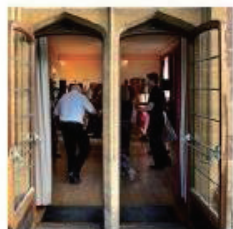
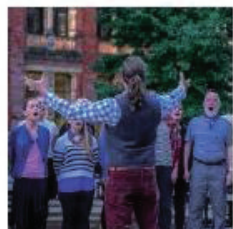
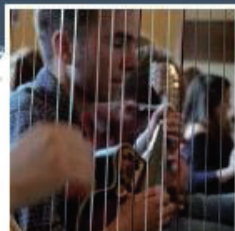
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## Contents: What's Afoot No. 111

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### EDITORIAL

*Apologies first of all - the contact email for advertisements and subscriptions was published incorrectly in the last issue. The details are now correct! Also an apology to Adrian Hicks for not crediting him with cover photo for issue 110.*

*On the subject of errors, the draft is proof read both by myself and independently by Jean Foster. Even so, it is still possible for the odd mistakes to go unnoticed - but perversely they stand out like a sore thumb in the printed magazine! Software spellcheckers help but will obviously not pick up a wrong date, for example.*

*One area where readers can help us to keep information accurate is to let us know as soon as possible any changes in club contact details, venue changes, start or demise of clubs, pub sessions, and bands. Information sent to diary@devonfolk.org.uk will be very promptly updated on our website and be available for the next magazine.*

*Colin*

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*Cover photo: The Ramsley Minors at the 2015 Dartmoor Folk Festival. (Photo: Alan Quick)*

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# Writing Songs - Dick Henrywood

I am not a songwriter but I have been involved in folk music since the famous folk revival of the 1960s and have many great memories. Nick Jones in his heyday is possibly the most precious, but others include the Young Tradition, Carthy and Swarbrick, Tom Paxton, the Ian Campbell Folk Group, the Dransfields, Bert Jansch, John Renbourn and Jacqui McShee (Pentangle), the High Level Ranters, Tony Rose, and even Diz Dsley. Down the years I was influenced by Cockersdale (before the untimely death of Keith Marsden), and also mourned the passing of Folly Bridge, possibly one of the best harmony groups not to have achieved real recognition (and through whom I met Melanie). Inspirational songwriters include Keith Marsden, of course, but also Graeme Miles, John Conolly and Bill Meek.

But enough of these rambling reminiscences, my own contribution began at the Imperial College Folk Song Club where I was initiated into the folk world by two fellow-freshers from the North-East and soon picked up a guitar. Yes, we all did in those days, and I trundled off to Cecil Sharp House for a few lessons.

I remain very glad that I learnt to play various finger-picking styles, clawhammer and others, and was never led down the strumming route - no hobby horses there! Fortunately it was not long before I developed an interest in the concertina. I never was any good at tuning guitars (no electronic tuners then), even my Levin Goliath. Concertinas stayed in tune and seemed a lot easier to carry around. I was lucky to pick up a decent Lachenal Excelsior in a junk

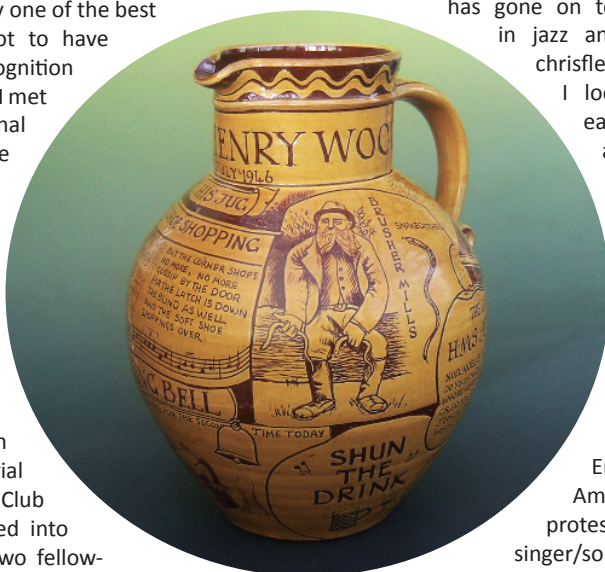
shop in West Bridgford for the grand sum of eight pounds, and even luckier to get it restored and tuned by Harry and Neville Crabb for another nine pounds. That is another fond memory, visiting the Crabbs in their ancient shop in Islington, very much a Victorian Aladdin's cave. Long gone now, of course.

I performed at the college club for six years or so, initially as a duo with my late friend Paul Steer, but with others too. I remember many of them and have recently discovered that one, Chris Flegg,

has gone on to some success in jazz and blues ([www.chrisflegg.com](http://www.chrisflegg.com)). When

I look back at my early song books I am struck by the very wide range of material we chose but it was all typical of the era - Irish songs of resistance alongside the blues, traditional English folksongs, American material, protest songs from singer/songwriters, and a fair smattering of music hall and other comic numbers. It was a fantastic experience.

It was during my time at college that I wrote my first song. One Christmas I was inspired by an article in the Telegraph Magazine (December 1967) to assemble a song about a Christmas tragedy in 1847 when the frigate HMS Avenger was sunk off Algeria. The song was of no great distinction then, partly because I stole a tune from a pop song of the day called 'Seasons in the Sun'. Much later, in 1993, I decided the words were worth rescuing and wrote a new tune and chorus, so my very first





song, 'The Loss of HMS Avenger', still survives.

At that period I started to write several other songs, but never really finished any. I was, and remain, inspired to write choruses, but find it much more difficult to assemble verses. I still have fragments of songs about May Day (dating back to its introduction as a Bank Holiday in 1978), pottery workers (allied to my involvement in antique pottery), cutlers in Sheffield, and even a virtually complete monologue chronicling Albert (he of the lion at Blackpool fame) and his career as a Morris dancer. Do such fragments qualify me as a song writer? I think not!

A more determined effort at song writing dates from October 1990. I visited the Bygones museum in Babbacombe, near Torquay where they have a recreated Victorian street with various shops packed with products of the time. I remembered a similar display in the Castle Museum in York and also visited the Opie Museum of Packaging and Advertising, then in Gloucester Docks but now recreated as the Museum of Brands in Notting Hill, London. Other memories were of the corner shop in Oakdale, near Poole, where I hefted boxes of deliveries around the local area on a butcher's bike. This all came together in the song 'Soft Shoe Shopping'. I have to explain that the title refers to women being despatched to the local off-licence to fetch a jug of beer for their man, quaffing half of it and getting it refilled to take back home, all this done in their carpet slippers. The song was well-received by inhabitants of the older generation (where I now seem to reside).

This was followed by a more productive period which saw 'Pierhead Painters' written in February 1991, 'The Gleaning Bell' in December 1991 and 'Brusher Mills' in January 1992. 'Pierhead Painters' was inspired by a small collection of naive ship portraits I had assembled, and 'The Gleaning Bell' was written specifically for Melanie based on the four ages of woman, four colours, four elements and four seasons. It has been well-received now that we perform it as a family with Melanie and son Ross providing accompaniment on the handbells. 'Brusher

Mills' was inspired by old postcards (yet another of my interests) depicting the snakecatcher and his grave in the New Forest. That started off with a tune supposed to be based on a slip jig in 9/8 but ended up as a rather odd slow waltz.

'Shun the Drink' appeared in July 1994. It is a spoof temperance shanty which we then sang in the Theatre Bar at Sidmouth Festival. I didn't know it at the time but discovered much later that it had been recorded by Roger Smith who took it back to the shanty group Hanging Johnny to be featured in their act and on an album 'The Sea Quell' issued in 1996. (I still await the barrow load of royalties . . . !)

Then followed a lengthy fallow period which only ended when I finally managed to finish 'Both Barrels (NatelyScures)' in May 2008. I won't bore you with the full story of the 1994 edition of the AA Road Atlas and the long list of humorous double-barreled village names it yielded, but suffice it to say that the song has elicited quite a few laughs, which is very encouraging.

A string of half attempts has followed, choruses mainly, in my usual fashion, with one or two promising ideas. A harvest song and the story of the devil's stone seem the most promising. I find writing words really hard, and the teacher's comments in my school reports keep returning to haunt me – "This boy will never write" and "Must try harder"!

So there you have it – seven songs produced over nearly fifty years, and now eight years since my last. If you are interested you can hear them all on our family CD 'Spirits Flying High', or if a fiver seems too much, you can hear them free on SoundCloud ([www.soundcloud.com/dickhenrywood](http://www.soundcloud.com/dickhenrywood)). Comments would be welcome, but if you like any of them, please sing them. Like Steve Thomason I want our music to be live, and kept alive.

*Dick Henrywood*

*The photograph shows a jug made by Bideford potter Harry Juniper. It features several of Dick's songs*

# Soft Shoe Shopping

**Dick Henrywood**

1. I recall the old shops, the welcome by the bell  
Cheery words of greeting, that warm and friendly smell  
Orders made up free-of-charge, packed up while you wait  
Sent home on the butcher's bike, and chalked up on the slate

Chorus: But the corner shop's no more, no more gossip by the door  
For the latch is down, the blind as well  
And the soft shoe shopping's over

2. Hams hung by the slicer, spices stored in drawers  
Biscuits loose in glass-topped tins, and sawdust on the floors  
Sugar served in bags of blue, tins of beef and spam  
Counter lined with thick crust cheese, and slabs of Maggie Ann

Chorus:

3. Bath brick sold for cleaning steel, black lead for the range  
Donkey stones for honing steps, and packs of pins for change  
Cox's papers for the flies, caught without a trace  
Veritas mantles, never break, but candles just in case

Chorus:

4. On the walls enamel signs, names of old to see  
Yorkshire Relish, thick or thin, and Mazawattee tea  
Hudson's soap and Robin starch, bags of Reckitt's Blue  
Sylvan flakes and Oxydol, and Nugget boot polish too

Chorus:

5. Now there's supermarkets, trolleys racing round  
Shelf on shelf and row on row, but still things can't be found  
Checkout queues, screaming kids, tempers rising fast  
No time left for gossip now, those golden days are past

Chorus:

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## ARTICLES

Articles can be accepted in any text format (doc, docx, odt, txt) but **not** jpg or pdf.

The editor reserves the right to edit articles but will normally contact the contributor if major changes are required.

Photographs or illustrations embedded in the text should also be sent separately.

# Soft Shoe Shopping

R.K. Henrywood

♩ = 120

The musical score is written in treble clef with a 2/4 time signature. It consists of five staves of music. The first staff starts at measure 1 and ends at measure 6. The second staff starts at measure 7 and ends at measure 12. The third staff starts at measure 13 and ends at measure 17. The fourth staff starts at measure 18 and ends at measure 21. The fifth staff starts at measure 22 and ends at measure 26. The music features a mix of eighth and quarter notes, with some rests and slurs.

## Exeter Folk & Acoustic Music Club

Victoria Park Tennis Club, Lyndhurst Road, St. Leonards, Exeter, EX2 4NX – 8.00pm

Friday 26 <sup>th</sup> August	Open Club Night
<b>Friday 23<sup>rd</sup> September</b>	<b>Guest – Pete Coe</b>
Friday 30 <sup>th</sup> September	Open Club Night
<b>Friday 21<sup>st</sup> October</b>	<b>Guest – Les Barker</b>
Friday 28 <sup>th</sup> October	Open Club Night
<b>Friday 18<sup>th</sup> November</b>	<b>Guest – Jim Moray</b> (Venue to be confirmed)
Friday 25 <sup>th</sup> November	Open Club Night
<b>Friday 16<sup>th</sup> December</b>	<b>Christmas Party – Open Club Night</b>

For more information contact  
The Cornelius Family – [exeterfolkclub@outlook.com](mailto:exeterfolkclub@outlook.com) - Tel. 01392 210983



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**www.dartmoorfolkfestival.org.uk**  



# In With Both Feet **Jeremy Child's Folk Dance Page**

I've just returned from a tour of the US where I have been both calling and dancing. One of the things that struck me during my time there are the differences between their approach and ours: Dances run longer (14-18 times through), are generally simpler, almost always have partner swings, and the caller is expected to shut up after a few times through so the dancers can enjoy the band. More striking, and the focus of my column this issue, is their approach to gender neutrality.

Traditionally, many forms of folk dancing (Squares, Contra, Ceilidh, Playford) have defined roles that are referred to as Gents and Ladies, which were danced by men and women respectively. As social and demographic changes meant more women danced than men, it became acceptable for women to dance the Gent's role, but not vice-versa. With the onset of gender equality in society as a whole you now find men dancing as Ladies, but only occasionally and usually by younger members of the dance community. With the modern social trend of movement away from binary gender identification and towards a more fluid approach it is perhaps time we at least caught up with "dance whichever role you want".


There has been much correspondence on SharedWeight (a callers' discussion group) about

how to move away from the traditional, gender focussed names we assign to roles. Popular suggestions include Jets & Rubies and Leaders & Followers. All have pros and cons, and so far there are no generally accepted new terms. Many suffer from still having Male and Female overtones (which of Jets and Rubies would you say was "Male"?), as well as similarity to other terms that a caller might use (lead and follow, for example).

One of the difficulties of making the switch is that dancers need to know what role they're dancing. Even if you replace "Ladies Chain" with "Chain", the dancers need to know which of them is expected to initiate the move. If dancers are going to swap roles during an evening, which must surely be the goal of true role independence, they need to be comfortable with dancing both roles, and always aware of which role they're currently in.

In the US the approach to this takes many forms. At an advanced contra session at the wonderful Glen Echo, my first two dances were with men, both of whom asked me to dance. The dancers have a wonderful phrase "Dance with whoever's coming at ya" - in other words trust the people you're dancing with to get it right, so don't flinch if a man comes towards you in a chain. This has

led to a practice of "switching", where a couple will change roles at different points during the dance, often after a swing. This is quite fun to do, and I had one memorable dance where neither of us knew which role we would be dancing for the next time through until the very end of the swing. This proved confusing to our shadows as they weren't always going to meet the same people (as a matter of courtesy if you're going to switch in a dance



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**North Devon's Premier Country Dance Band**

which has a shadow interaction you let them know beforehand). Interestingly, this dance was still called using "Ladies" and "Gents" as role descriptors. One thing at a time...

My next encounter was at a birthday party where both the celebrants were leading members of the Lavender Country and Folk Dancers (lcf.d.org), an organisation of gender free dance clubs. Originally created to provide gay dancers with a safe place to dance, it now provides gender free dancing for all. Whilst many of the guests at the party were seasoned gender free dancers, not all were, and a significant number of people were non-dancers – at least at the start!

The approach the party organisers took was to provide lanyards for people to wear. They were made from playing cards, with a blue and a red side, on which was attached a Heart (red) or Diamond (blue) shape – Hearts and Diamonds being their designated role specifier. The idea was that you chose a role to dance, often in agreement with your partner, and set your lanyard accordingly. This served as an indicator to other dancers and reminder to you – and if you changed roles mid dance you merely flipped your lanyard. It worked very, very well, with both dancers and non-dancers taking it effortlessly on board.

So that's the US – what about the UK? Well, what do you think? What does your club do? Does it have an agreed approach to "dance any role you like"? Has it even considered it? Do let me know ... @devonfolk.org.uk



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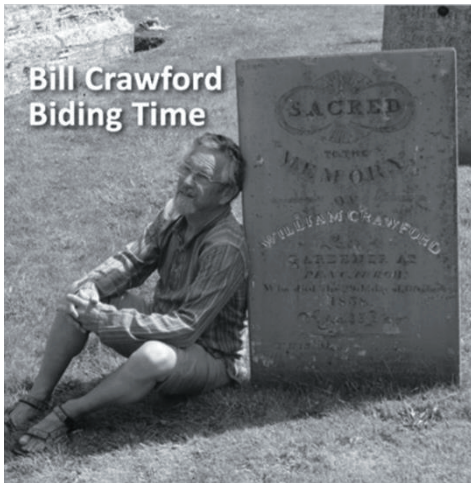
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# BILL & MEG'S TRADITIONAL SONG WEEKEND HALSWAY MANOR 2016

Once again, we had a brilliant, convivial weekend at Halsway Manor. The house wraps itself around you when you arrive, and you feel immediately at home. A blazing fire in the hall warmed us as we met old friends again, and Meg and Bill gave us their usual warm welcome, as did the Halsway staff.

Friday night's Song Session in the bar, run by Bill Crawford, got the weekend off to a rousing start, with lots of our favourite choruses, especially after 10.00. Bill, Dave Lowry, Dave Griggs, Diggery Rose and others stood at the bar and led the singing. A prodigious amount of real ale was imbibed, and a few of us stayed up singing songs and being very merry till 2.00 a.m.!

Set up by our excellent breakfast on Saturday morning, we listened to a fascinating, well-prepared talk by our guests Tom & Barbara Brown about John Short of Watchet. We were given a detailed account of his 60-year career as a sailor and shantyman on many multi-sailed ships, illustrated with photos and recordings of the shanties from the set of CDs 'Short Sharp Shanties', featuring various singers. A detailed biography entitled 'John Short of Watchet 1839-1933' was published by Tom and Barbara Brown in 2014.

Mo Keast ably led the midday song session in the bar, which started off a little mournfully (perhaps a few hangovers?) then picked up.

After lunch it was Tom & Barbara's 'Desert Island Discs', hosted by Meg Rose and Dave Longly. This is where we really find out about the lives of our guests. Tom and Barbara have done so much work with community groups and schools over many years and have been involved with numerous projects. 'We love the baggage of traditional songs', said Tom 'our intangible cultural heritage is what it's all been about' i.e. they have been involved with putting those songs into context with many community projects,

such as: Maritime museum, This Farming Life archive film, Short Sharp Shanties, 150 years of song in villages on Exmoor, the Minehead project (when they were commissioned to find/adapt/write songs) and many others.

Their first choice of song was The Padstow Old Oss team, led by Charlie Bate, performing live at the Albert Hall. This was chosen because Tom played in the band for many years, after auditioning in front of Charlie and other key members. Another highlight was a gospel, deep South version of what is now an endemic song in Cornwall called 'Honey Honey', an early version of 'Little Eyes'. Their selection included a Mozart piece ('a bit like English-style fiddling', said Tom), and the tear-jerking 'Crossing the Bar' by Jeff Warner.

The books they would take to the island were Bronson (a book of tunes to fit the Child ballads) and Dickens. For their luxuries, Barbara said she would take a dog because 'at least you'd have somebody to talk to! Tom would take a magnifying glass because 'you can start a fire or make a telescope to look at her on the other island!'

After tea on Saturday, Doc Rowe presented a random choice of 'vintage' photos and informal film footage of younger versions of very well-known artists, many from the West Country. Highlights for me were a sweet film of a smiling Mark Bazeley as a child playing a concertina, quite overwhelmed by enthusiastic applause; a hilarious film of the Kippers singing 'Wild Mounting Time', their comedy timing immaculate as ever; and a moving film of Tony Rose's funeral with some familiar faces listening to Cyril Tawney's beautiful rendition of 'Sammy's Bar'.

The lively Saturday evening song session was run by Bob and Gill Berry. A big raffle was held first while we digested our profiteroles, which raised

£114 for the Halsway Development Fund. What a rich seam of fantastic songs we have - only two songs were repeated over the weekend.

On Sunday morning the group divided into walkers led by Bill, going up the Quantock Hills in some fresh but dry weather, and the Ballad Session, led by Sue Burgess. You don't get many ballads to the hour, but some good songs were sung.

Then Doc Rowe presented some interesting old footage and photos of Mayday traditions from all over the country, from Padstow and Helston to Minehead, Hastings, Whitby and all points North. It started with a film of a very energetic 'oss' at Padstow, and showed May Queens, Robin Hood, Jack in the Green, Morris dancers, and the tradition of the Maypole, including vintage footage of the tallest maypole being erected, though Health & Safety are having a big impact on this event.

A good Sunday lunch, served by the charming Halsway staff, was followed by our last Song

session in the bar, led by Tom and Barbara Brown.

Another year over, a packed great weekend, and I can't wait for the next one on 17-19 March, 2017. Places are being booked fast, so if you are an experienced singer who enjoys a good sing, reserve your place before it's too late.

*Jackie Williams*

*Reeling Reels – Propelling Jigs – Relaxing Airs*



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More information from Anne & Steve Gill  
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*For more information on forthcoming folk concerts in the  
theatre visit [www.batsweb.org.uk](http://www.batsweb.org.uk)*



# Cool Folk

A new generation of folk

**THE YOUNGER GENERATION OF FOLK PERFORMERS** are well represented at the 2016 Dartmoor Folk Festival, with Mawkin, Talisk, and Dartmoor's own Ramsley Miners. The festival also encourages young people with the Junior step dancing and the broom dancing competitions.

## DARTMOUTH MUSIC FESTIVAL

### *Report from Susie Trezise*

Year 5 & 6 Folk Band of Kingswear Community Primary School played at the opening of the Dartmouth Music Festival. Once again it was the only school with a folk band! We have been doing a project on French folk music and played a couple of circle dances (An Dro and Laride), played and sang Au Clair de la Lune and then finished off with our signature tune, The Bear Dance! They learned the circle dance tunes in only a couple of hours which is pretty amazing



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01237 476632

considering they only get an hour with me each Monday and 90% of them don't have their own instruments at home.

## IS MORRIS DANCING NOW COOL?

By request, Winkleigh Morris have run a number of morris workshops for children of various ages in a number of locations in North Devon, and the response has been enthusiastic. When a guides group at Appledore were asked if any of them would consider taking it up as a regular hobby, more than half of those present raised their hand

Exeter Morris Men were also asked to run a workshop at Stover School on their special activity day. Morris dancing was one such activity for which the students could volunteer. In each of the two sessions over a dozen students took part, and enough were willing to show off what they had learnt in front of a large audience of their peers and parents

## NEW BAND BASED IN EXETER

A lively new band has emerged from the Inter Varsity Folk Dance Festival scene. See the advert opposite for details of Abacus

**All contributions to cool folk should be sent to:**

[coolfolk@devonfolk.org.uk](mailto:coolfolk@devonfolk.org.uk)

**See also:**



**Devon.Folk.58**  
**Devoncoolfolk**

## PHOTOGRAPHS

should be sent in at least medium resolution as a jpg, gif, tiff, or pdf format. Low resolution jpg images in particular will not reproduce well in the printed magazine.

It is the contributor's responsibility to ensure that permission for publication has been obtained from a parent of any minor shown in a photograph.

# New Dance Series - New Dance Series

## Contra Ceilidh

**22nd October 2016 - Abacus and Richard Mason**

7.30 - 10.30 pm £5 per ticket

**12th November 2016 - Vertical Expression**

(in association with ICBINI)

7.30 - 11.00 pm £9 (£6 students) per ticket

**Email:** mason.je@btconnect.com

**Phone:** 01392 411434

**Please contact us to be added to our mailing list / to reserve tickets**

**Location:** Pinhoe Road Baptist Church, 157-165 Pinhoe Road, Polsloe Bridge, Exeter, EX4 7HZ

## Abacus Contra and Ceilidh Band

The latest band to come out of the IVFDF scene hails from Exeter. Playing an exciting mix of energetic tunes for both contra dances and ceilidhs.

If you want a social dance band with life and rhythm then Abacus stand out from the crowd.



For all enquiries contact Richard Mason: 01392 411434 mason.rj@btconnect.com

**Contras, Ceilidhs and Barn dances  
Devon, Somerset and national festivals**

<http://abacusceilidh.wix.com/barn-dance>

<https://www.facebook.com/abacusceilidhband/>

# Jeremy Child

*Barn Dance Caller*



[www.barndancecaller.net](http://www.barndancecaller.net)

Experienced caller provides lively dancing to recorded music or live band.

"So many people said it was the best wedding do they'd ever been to. You really made our day - thank you" **Barry & Sue Wakefield**

"A superb caller and a bundle of fun to boot - he made our party go with a swing" **John Kelly**

"Everyone had a great time from young to old and it was a great way for our guests to mingle and break the ice. Jeremy was a brilliant and enthusiastic caller." **Alex and Rhian Hamilton**

01392 422119 [jeremy.m.child@gmail.com](mailto:jeremy.m.child@gmail.com)

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## Contra Dance in Exeter

Second Friday in Every Month (except August): 7:30pm to 10:30pm

[www.tinyurl.com/ContraExeter](http://www.tinyurl.com/ContraExeter)

01392 422 119 / 07969 297 633 [contraexeter@gmail.com](mailto:contraexeter@gmail.com)

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# Contacts (1): Social Dance

(\*affiliated to EFDSS)

## SOCIAL DANCE CLUBS

### Aylesbeare Folk Dance Club

Alt. Fri, Aylesbeare VH. Ted Farmer, 01392 466326.

### Beacon Wheel Chair Dancers

Sue Cummings 01803 554799

### Bideford Ceilidh Club\*

Fri. Bideford Athletic Club, The Pill. John Blackburn, 01237 476632

### Bideford Folk Dance Club\*

Wed. Northam Hall. Chris Jewell, c/o Tor View, Lakenham Hill, Northam, Bideford, Devon . Tel: 01237 423554

### Bridport 3 Days Late Ceilidh Club

Monthly ceilidhs, St Mary's Church House Hall. Monty Crook 01308 423442

### Chard Folk Dance Club

Alt. Thurs., Combe St Nicholas VH. 8 pm. Details: Hillary Durrant 01460 61996

### Chudleigh Folk Dance Club\*

Mondays, term time. Woodway Room, Chudleigh Town Hall.. 8 - 10 pm. Chudleigh Folk Music, 7.00 - 8.15 pm. Mary Marker, 01626 854141

### Country Dance, Plymouth\*

Tues., Trinity United Reform Church Hall, Tor Lane, Hartley, Plymouth. 8 pm. Jacqui Joint 01752 774484 (Not June, July & August)

### D'Accord\*

3rd Fri. 8 pm. French & Breton dances, Ide VH, nr. Exeter. Pat Tomkins 01392 811593

### Dartington Folk\*

Most Fridays, Dartington VH, 8.00 pm. Mrs. Edith Sanders, 27, Indio Rd, Bovey Tracey, TQ13 9BT. 01626 834981

### Devon Set Dancers\*

Mrs. Q. Daniel, 6, Balmoral Close, Newton Abbot, TQ12 4BJ

### Exeter Contra Dance

2nd Fri, St Katharine's Priory, Exeter, 7.30 - 10.30 pm. (Beginners 7.30 - 8.00 pm) Jeremy Child 01392 422119 [contraexeter@gmail.com](mailto:contraexeter@gmail.com).

### Exeter Folk Dance Group\*

Last Fri. 7.45 pm Palace Gate Centre, Baptist Church, South Street, Exeter. Tricia Henderson 07816 000148

### Exmouth Folk Dance Group\*

Thurs., Withycombe Methodist Church Hall. 8 -10 pm. Mr Chris Miles, 25, Old Bystock Drive, Exmouth, EX8 5RB. 01395 275592

### Exmouth, Isca Playford Group

Classes 10 am - noon. Evening club, Masonic Hall Budleigh Salterton, Tues. Oct -Apr. Mr & Mrs V.J. Tyler, 66, Ivydale, Exmouth, 01395 276913

### Exmouth, Isca Scottish Dancers

Classes Tues & Wed, Sept - May. Mr & Mrs V.J. Tyler, 66, Ivydale, Exmouth. 01395 276913

### Gittisham Folk Dance Club\*

Wed, Gittisham VH., nr. Honiton. (1st Wed: Mackarness Hall, Honiton). Gill Spence, 20, Ridgeway Gardens, Ottery St Mary, EX11 1DU. 01404 813129 [www.gittishamfolkdanceclub.org](http://www.gittishamfolkdanceclub.org)

### Great Western Ceilidhs\*

Sat. Monthly, Bowhill Primary School, Buddle Lane, Exeter. Pete Langley 01392 491228

### Halsway Folk Dance Group

1st & 3rd Wed. 8pm Halsway Manor (TA4 4BD), Bicknoller VH (TA4 4EQ) or Crowcombe VH (TA4 4AQ) Ring Brian Graham 01643 707294 to check venue if not given in diary.

### Isca Allemanders Square Dance Club

Tues, Kenn Centre, Kennford. Brian Bradford, 73 Burrator Drive, Exwick, Exeter, Devon, EX4 2EW. 01392 433469

<http://iscaallemanders.webs.com>

### Kingsteignton Country Dance Club\*

Tues, twice monthly. Church Hall. Mrs. Jean Foster, 1 Lowicke House, Ringslade Road, Newton Abbot, TQ12 1QF 01626 363887

### Launceston Folk Dance Club

Tues. St Johns Ambulance Hall, 8 pm (Not July & August). Anna 01566 774400.

### Newton Abbot

Wed. Irish set dancing, Jolly Farmer, Market Street. Maggie Daniel 01626 204350

### Salcombe Regis Folk Dance Club\*

Fri. St Peter's Church Hall, Sidford. Mrs D. Cooper, 6, Darnell Close, Sidmouth. 01395 513131

### Sidford Folk Dance Club\*

Tues. Sidford VH, Byes Lane EX10 9QX.

Telephone Helen 01395 514161.

## Contacts (2): Social Dance, Song & Music

### **Sidford Scottish Folk Dance Club**

Mon. SidfordVH, Byes Lane. 8 pm. Brian Martin, 01404 850416

### **South Hams Folk Dance Club\***

Wed. West CharletonVH. Philip Worth, Greenbank, Hope Cove, TQ7 3HP. 01548 561415

### **South Brent Folk\***

Eileen McKee, Woodland Cottage, South Brent, TQ10 9ES. 01364 73699

### **South Brent French**

1st Friday, Recreational Hall.

### **Tavistock Folk Dance Club\***

Thurs. St Peter's School. (not July & August). Mrs Margaret Holt, 3 Copperfields, Horrbridge, Yelverton, PL20 7VB. 01822 855858

### **Teign Playford Club\***

Mrs Jean Foster, 1 Lowicke House, Ringslade Road, Newton Abbot, TQ12 1QF 01626 363887

### **Totnes Scottish Folk Dance**

Dance classes, Tues. King Edward VI School, 7.15 pm. Details: 01803 557821

### **University of Exeter Folk Dance Club**

Richard Mason, 3, Kingfisher Drive, Exeter, EX4 4SN. 01392 411434

### **Willand Folk Dance Club\***

Alt. Thurs. WillandVH. Zena Roberts, 7, Everett Place, Tiverton, EX16 6UN. 01884 253546

### **WiveliscombeFDC**

2nd & 4th Tues, Sept - May. Community Centre. 01984 623495

## SONG & MUSIC

*Folk song clubs (FC) and sessions (SE) are sometimes forced to change venue at short notice due to change in management at a pub. Please check if in doubt. See also [www.devonfolk.org.uk](http://www.devonfolk.org.uk) for updates.*

### **BereFerrers**

Old Plough. 01822 841064 3rd Sun song & music, 1&3rd Tues music session

### **Bideford Folk Club\***

Thurs. Joiners Arms Jerry Bix, 36, Lower Gunstone, Bideford. Tel/fax 01237 470792

### **Bishopsteignton**

Thurs, Red Rock Brewery, John Morey 07791 054773. [www.oldworkshop.org](http://www.oldworkshop.org). 7.30 pm

### **Bodmin Folk Club**

Fri, Bodmin Band & Social Club, Honey Street,

Bodmin PL31 2DL [www.bodminfolk.co.uk](http://www.bodminfolk.co.uk)

### **Bow**

2nd Sun. White Hart, Bow. Mainly traditional Colin & Sonja 01363 877216. 1st Wed Irish music session

### **Bradninch**

Acoustic Music Club 2nd Wed. Bradninch Baptist Church. Colin Wilson 01392 882036. Folk club 1st Tue. Old White Lion, guest night 3rd Tue. Castle Hotel. 8.30 pm. Rob Reeves, 01392 881014

### **Brendon**

3rd Sat. Staghunters. Carole Henderson-Begg, 01769 540581

### **Brixham\***

1st Fri. Brixham Theatre Bar, 7.30 pm. John Miles 01803 858394

### **Bude**

Sun. twice monthly. Falcon Hotel. Lucy Burrow, 01288 341582

### **Calstock**

2nd Tues. The Boot Inn, Fore Street, Calstock PL18 9RN Telephone Mike 07725 579718

### **Carhampton (nrMinehead)**

2nd Fri. The Blazing Stump Folk Club, Butcher's Arms TA24 6LP (01643 821333, Lynda Baker: 01643 702994, [lyndabaker731@gmail.com](mailto:lyndabaker731@gmail.com)

### **Chittlehampton**

1st Fri. concerts, usually in Parish Church. Preconcert supper if pre-booked. 01769 540581 or 540887. 2nd Mon. music session, Bell Inn **Combe Martin, Shammick Acoustic**, 2nd & 4th Sat. Pack of Cards. Tom & Barbara Brown, 01271 882366.

### **Denbury**

Thurs. Union Inn. Acoustic mixed sessions. Vic Connell, 01803 812535

### **Exeter, Barnfield Theatre**

1st Fri. Bedford Room. Acoustic open mic session. Jerry 07843 419178

### **Exeter Folk & Acoustic Music Club**

Last Fri. Victoria Park Tennis Club, St Leonards Peter Cornelius 01392 210983 Also guest nights

### **Exmouth**

3rd & 5th Tues. 8.30 pm. Manor Hotel, Beacon, Exmouth. Jeff Lewis 01395 269232

### **Lee Mill, Folk On The Moor**

Sun. 7.45 pm Westward Inn, Lee Mill. Anton



## Contacts (3): Song & Music

Horwich, 4, The Green, Milton Combe,  
Yelverton, 01822 853620

### **Halsway Manor (Crowcombe)**

1st Sun. Song & music session in the bar lounge.  
Brendon Room. Details: 01984 618324

### **Kingsteignton**

Mon. 7.30 pm Acoustic Warehouse Open Mic  
Music Club, Estuary Courtyard, Passage House  
Inn. Nigel 07989 180091

### **Lympstone**

2nd Wed. Globe Inn. Music, song & stories.  
Brian Mather 01395 27859

### **Nadderwater (Exeter)**

3rd Tues. Royal Oak Traditional song, mostly  
unaccompanied.

### **Okehampton**

Last Sun. Fountain. Sandie Whittington, Sandie.  
whittington@btopenworld.com

### **Pennymoor**

PennymoorSingaround\*3rd Wed. Cruwys Arms,  
Pennymoor. Nicola King 01363 877748

### **Plymouth**

Plymouth Folk Roots 2nd Wed. Hyde, Mutley. Ali  
01752 662002

Plymouth, Morley Arms 1st Sun. Bluegrass,  
skiffle. 3rd Sun Open acoustic. 3 - 6pm

### **Sandford**

1st Tue. Lamb Inn. Paul & Hazel 01363 776275

### **Seaton, Jurassic Folk and Jam**

Eyre Court, 2 Queen Street, Seaton. EX12 2NY  
1st and 3rd Wed: Music jam session. Andrew  
Mycroft 01404 46451 or Adrian 01404 549903

### **Scorriton**

4th Sun. 7.30 pm. Tradesman's Arms. Sue &  
Simon Williams, Scorriton Farmhouse, Scorriton,  
Buckfastleigh TQ11 0JB 01364 631308.

### **South Brent**

Pack Horse Hotel. Alt. Tues. 8.30 pm. Song.  
Eileen KcKee 01364 73699

Oak (formerly Royal Oak) Wed. 8.30 pm Music.  
Caroline 01364 631308 (Alt Wed. children's folk  
8.00 - 9.00 pm.). Also 3rd Thurs. -music session  
with Mick Bramich.

### **South Zeal**

3rd Mon music session. Mark Bazeley 01837  
840775

### **Sticklepath (Okehampton)**

1st Sun. Devonshire Inn. Derek Moore 01837  
840316

### **Teignmouth Folk Club.**

Last Thurs. Oystercatcher Cafe, Northumberland  
Place. Martyn Hillstead, 01626 778071.

### **Topsham\***

Sun. Globe Hotel 8.30 pm. Tickets for guest  
nights available one month in advance.  
[www.topshamfolkclub.co.uk](http://www.topshamfolkclub.co.uk)

### **Totnes**

Folk Song Club: 2nd Thurs. Dartmouth Inn. Steve  
& Anne Gill, 01803 290427.

Bay Horse Weekly: 1st & 3rd Mon. open  
session. 2nd & 4th Wed. mostly traditional song  
unaccompanied

**Uffculme, Culm Music & Performance Club,**  
Magelake Pavilion. Last Wed. Brian Bennellick,  
01884 840192

### **Willand Club Band Workshop**

Alt. Thurs. Willand Chapel, Gables Road. Mary  
Marker 01626 854141



### The Mooncoin Ceilidh Band

South Devon based band  
playing lively dance music with  
a strong Irish flavour.  
Own Caller

Instruments include Melodeon,  
Guitar, Bouzouki, Fiddle, Bodhran,  
Whistle & Uilleann Pipes

Available for Weddings, Barn Dances  
Anniversaries, Conferences etc.

To book the band please contact  
Anne & Steve Gill  
01803 290427  
[annemgill@tiscali.co.uk](mailto:annemgill@tiscali.co.uk)

## Contacts (4): Morris & Other Display

(F - Morris Federation, R Morris Ring, Open Morris member) Day indicates regular practice night/ dance out night

### **Alive & Kicking (F)**

Appalachian. Jo Wright 01392 462531

### **Angletwitch (F)**

Elizabeth Wozniak 01271 325425

### **Beltane (F)**

Border, Harriet White, harrietcewhite@yahoo.co.uk

### **Bideford Phoenix Morris (F)**

Frances Hall, 01409 281877

### **Blackawton Morris (F)**

Chris Janman, 01803 712362

### **Black Bess (F)**

Jayne Thomas 01626 366844 blackbessborder@gmail.com

### **Borderline (F)**

Tony Whitson, 01271 321431.bag@borderlinemorris.org

### **Bovey Tracey Mummers (R)**

Rod Wilkins 01803 812581

### **Bradninch Millers Morris (F)**

Duncan Harrington 01884 855270

### **Cat's Eye Border (F)**

Sally Safford 07768 613894  
www.catseyemorris.co.uk

### **Cogs & Wheels (F)**

Ann Palmer annpalmer@lineone.net 01837 851659 (Thurs)

### **Countess Isabella's Automata (F)**

Doug Bleazey 01392 670393

### **Dartmoor Border (F)**

Mark Tregaskis 01752 299700

### **Dartington Morris Men (R)**

Roy Hartwell, 01548 831159 bagman@dartingtonmorrismen.org.uk (Fri)

### **Exeter Morris Men (R)**

Mike Painter, 19, Marlborough Road, Exeter, EX2 4TJ. 01392 660444. (Thurs) mikepainter@blueyonder.co.uk

### **Exeter University Rapper (F)**

Alice Lockwood alice.lockwood@hotmail.co.uk

### **Exmoor Border Morris (F)**

Sue White, 01237 451261 (Wed)

### **Firestone**

(Appalachian & Irish). Richard Mason,

3, Kingfisher Drive, Exeter, EX4 4SN. 01392 411434

### **Glory of the West Morris (F)**

Carol Mantell, Beggars Roost, Higher Ashton, Exeter, EX6 7QR 01647 252740 (Wed)

### **Great Western Morris Men (F)**

Ade Brayley 07791 703009 bagman@greatwestern.org.uk (Mon)

### **Green Willow Clog (F)**

Marilyn McKechnie 01803 524110

### **Grimspound Border Morris (F)**

Lee Merry, 8, Waterside, Bovey Tracey, TQ139SX lmerry@live.co.uk

### **Harberton Navy (F)**

Jan Culf JanCulf@harberton.co.uk

### **Heather & Gorse (F)**

Maggie Anderson mag2anderson@yahoo.co.uk

### **Ilfracombe Red Petticoats (F)**

Linda Corcoran, 5, Stanbury Rd, Knowle, EX332NR lindacorcoran@btopenworld.com

### **Isambard Gasket Rats (F)**

Debs : 01626 770238 bag@isambardsgasketrats.co.uk

### **Kings Arms Pace Egg & Mummers\***

Dave Denford, The Cottage, Ramsley, South Zeal, EX10 2LD

### **Lodestone Border (F)**

Mike Pike, 01822 855281

### **Mayhem Border Morris (O)**

Wellington. Gordon 07789 796993.

### **Newton Bushel Morris (F)**

Dave Warren daveatishw@talktalk.net

### **North Devon Mummers**

Francis & Barbara Verdigi, 01271 861553

### **Old Town Twelves**

Alison Chapman, 07541 385463

### **Plymouth Maids (O)**

Sue Hawes, 01752 345054 plymouthmaids@hotmail.com

### **Plymouth Morris Men (R)**

Joe Cumming, 01752 217684  
www.plymouthmorrismen.org.uk

### **Raddon Hill Clog Morris (F)**

Barry Lewis 01395 443408

### **Rough Diamonds Appalachian**

01460 220607

## Contacts (5): Morris, Display & Festivals

### Shuffle The Deck (F)

Appalachian. Kathy Houlihan 01752 893335

### Sidmouth Steppers NW Morris (F)

Ruth Lewis, 07976 251929 steppers@sidmouthsteppers.com

### Sidmouth Traditional Mummers

Henry Piper, 21B, Broad Street, Ottery St Mary, 01404 811491 henry.piper@zoom.co.uk

### Tinners Morris Men (F)

Dave Hatton 01647 231051 Tinners@dhatton.plus.com

### Trigg Morris Men (R)

Roger Hancock, 01208 73907

### Uplyme Morris Men (R)

Timothy Fox 01297 443072

### Tudor Dance Group

Elizabeth Thurgood, Brookfield, Combe Water, Cotleigh, Honiton, EX14 9SQ. 01404 831512

### Winkleigh Morris (F)

Averil Stacey, Holly House, Manor Road, Landkey, EX 32 0JJ averil@cayster.co.uk 01271831461. (Tues)  
www.winkleighmorris.org.uk

### Wreckers Border (F)

Constance Ashby 01752 669969

## FESTIVALS

### Bampton After The Fair

End of October. Clare Penney 01884 860023

### Baring-Gould Festival

October. Wren 01837 53754 info@wrenmusic.co.uk

### Bude Folk Festival

Late May. www.budefest.com 07736 374003

### Dartmoor Folk Festival

2nd weekend in August Mrs J White, Sunnyhill, South Zeal, EX20 2JL. 01837 840102  
www.dartmoorfolkfestival.co.uk

### Intervarsity Folk Dance Festival

Richard Mason 01392 411434

### Pennymoor Song & Ale

Early June. Clare Penney 01884 860023

### Sidmouth Folk Week

End July early August  
www.sidmouthfolkweek.org.uk

### South Brent Folk Festival

Eileen McKee, 01364 73699

### Teignmouth Folk Festival\*

Mid June www.teignmouthfolk.co.uk Anne Gill, 01803 290427

### Cornwall Folk Festival

August Bank Holiday weekend. 01208 812230

**CONTACT DETAILS** for clubs, bands, and callers and **DIARY DATES** for regular and specific events are now being co-ordinated by Trevor Paul. Any information sent to [diary@devonfolk.org.uk](mailto:diary@devonfolk.org.uk) or to [trevor@flaxey-green.co.uk](mailto:trevor@flaxey-green.co.uk) will be shared between Devon Folk publications (What's Afoot & website) and flaxey-green website. For latest updates see [www.devonfolk.org.uk](http://www.devonfolk.org.uk)

## Regular Events

*The details in this section are believed to be correct at the time of compilation, and the editor accepts no responsibility for subsequent changes. For latest updates see [www.devonfolk.org.uk](http://www.devonfolk.org.uk). Please note some clubs do not operate all the year round. **Bold type**—further details in club section, specific diary dates or advert. Assume 8 pm start unless otherwise shown.*

*Session: unknown, or mixed music & song Op Mic : open mic, may include genres other than folk*

### Saturday

#### FORTNIGHTLY

SONG **Shammick Acoustic**, Pack of Cards, Combe Martin (2nd & 4th)  
SESSION West Anstey, The Jubilee Inn (1st)  
7.00pm

SONG **Brendon, Staghunters (3rd)**

#### MONTHLY

OP MIC Okehampton. Ockment Centre (2nd)  
SESSION South Molton, George Hotel (1st)

# Regular Events

## Sunday

### WEEKLY

- OP MIC Appledore. The Beaver, 8.30pm  
 MUSIC Appledore, Coach & Horses. 4.00pm  
 MUSIC Frithelstock, Clinton Arms.  
 SONG **Folk on the Moor**, Westward Inn, Lee Mill. 7.45pm (Not Aug)  
 SONG **Topsham Folk Club**, Globe Hotel

### FORTNIGHTLY

- SONG **Bude Folk Club**, Falcon Hotel  
 SESSION Parracombe, Hunters Inn. (2nd & 4th)  
 SESSION **Plymouth, Morley Arms**, (1st & 3rd) 3.00pm

### MONTHLY

- OP MIC Beer Ferrers Old Plough (1st) 8.30pm  
 SESSION Exmouth, Bicton Inn., 9.30pm (1st)

- MUSIC Plymouth, Barbican, Dolphin (1st) 1.30 pm  
 SONG **Sticklepath (Okehampton)**, Devonshire Arms. (1st)  
 SESSION Topsham, Bridge.(1st) Lunchtime  
 SESSION Totnes, Bay Horse, Bluegrass. (2nd)  
 SONG **Bow, White Hart** (2nd)  
 SONG **BereFerrers, Old Plough** (3rd) 8.30pm  
 OP MIC Chagford, Sandy Park. (3rd)  
 SONG **Scorriton, Tradesman's Arms**, (4th) 7.30pm  
 SONG **Okehampton, Fountain** (Last) 8.00pm  
 MUSIC Pennymoor, Cruwys Arms (last). Lunchtime

## Monday

### WEEKLY

- SESSION Appledore, Royal Hotel. 8.30pm  
 SESSION Bideford, White Hart. Irish.  
 DANCE Bridport Folk Dance Club  
 CLUB Budleigh Ukulele Strumming Club  
 DANCE **Chudleigh Folk Dance Club**, Chudleigh Town Hall (term time)  
 OP MIC Exeter, Oddfellows. 9.00pm  
 OP MIC Exmouth, Famous Old Barrel. 8.30pm  
 OP MIC Gunnislake, Tavistock Arms Hotel  
**OP MIC Kingsteignton Passage House Inn**. 7.30pm  
 DANCE **Sidford Scottish** SidfordVH. 8.00pm  
 SESSION Torquay, Crown & Sceptre. 8.30pm  
 MUSIC Westleigh, Westleigh Inn. 8.30pm

### FORTNIGHTLY

- SESSION **Totnes, Bay Horse** (1st& 3rd) 8.45

- DANCE Northam Third Age

### MONTHLY

- SESSION Clovelly, Red Lion 9 pm (1st)  
 OP MIC Northlew, Green Dragon (1st) 8.30pm  
 MUSIC **Chittlehampton, Bell Inn**. (2nd)  
 SESSION Plymouth, The Dolphin Inn (2nd) 7.30pm  
 SESSION Topsham, Bridge, Blues. (2nd)  
 MUSIC Welcome, Old Smithy. Irish. (2nd)  
 STORY South Devon Storytellers Pie Street Totnes (2nd) 7.30pm  
 MUSIC **South Zeal, Kings Arms**, (3rd)  
 MUSIC Totnes, The Bay Horse (4th) Irish 8.30pm  
 SESSION Moretonhampstead, White Horse (Last)

## Tuesday

### WEEKLY

- SESSION Appledore, The Champ. 7.30pm  
 DANCE **Country Dance Plymouth**. Trinity U. R. Church Hall.(Not June, July & Aug)  
 CLUB Exeter Ukulele Club  
 DANCE **Isca Allemanders Square Dance Club** Kenn Centre, Kenford  
 DANCE Isca Playford Group  
 DANCE **Launceston FDC**, St Johns Ambulance Hall (not July & Aug) 01566 774400  
 DANCE **Sidford Folk Dance Club** SidfordVillage

- Hall. (Not Jun-Aug)  
 DANCE **Totnes Scottish Folk Dance**, King Edward V1 School. 7.15pm  
 OP MIC Plymouth, The Crown & Anchor.  
 SESSION Weare Giffard, Cyder Presse. 8.30pm  

### FORTNIGHTLY

 MUSIC **Bere Ferrers, Old Plough**, (1st& 3rd)  
 SONG **Bradninch Folk Club**. 1st- Whitelion, 3rd- Castle Hotel (guests)  
 SONG Plymouth, Artillery Arms (1st& 3rd) 8.30pm

# Regular Events

SESSION **Exmouth Folk Club**, Manor Hotel  
(3rd& 5th)

DANCE **Kingsteignton Folk Dance Club**

SONG **South Brent, Pack Horse** 8.30pm

SONG Plymouth, Artillery Arms, 8.30pm

OP MIC Landkey, Castle. 9.00pm

DANCE **Wiveliscombe FDC**, Community  
Centre (not June- Aug)

## MONTHLY

SESSION Frogmore, Globe Inn (1st) 8.30pm

MUSIC Topsham, Bridge (1st) (not August)

SONG **Sandford, Lamb Inn.** (1st)

SESSION Calstock, The Boot Inn (2nd) 8.00pm

SESSION Christow (nr. Exeter), Teign House Inn  
(2nd) 8.30pm

SESSION Chideock, George Inn, (3rd) 8.30pm

SONG **Exeter Traditional Music Club**,  
Nadderwater, Royal Oak (3rd)

SONG **Copplestone, Cross Hotel** (Last)  
(Winter months only)

STORY Stone Soup (Last) (Sep. to April)

## Wednesday

### WEEKLY

SESSION Appledore, Royal Hotel

SESSION Appledore, Coach & Horses (not 4th)

OP MIC Axminster, Axminster Inn. 9.00pm

DANCE **Bideford Folk Dance Club**, Northam  
Hall.

SESSION Exmouth, Beacon Vaults

DANCE **Gittisham Folk Dance Club** Gittisham  
VH (1st Wed, Mackarness Hall  
Honiton)

DANCE Isca Scottish Folk Dance Club,  
Budleigh Salterton Masonic Hall

OP MIC Kingsbridge, The Creeks End Inn

DANCE **Newton Abbot Irish Set Dance**, Jolly  
Farmer

OP MIC Plymouth, Compass Inn. 7.00pm

SESSION **South Brent, (Royal) Oak.** 8.30 pm

DANCE **South Hams Folk Dance Club**, West  
Charleton Village Hall

SESSION Torquay, Ryans Bar

OP MIC Totnes, The Albert.

### FORTNIGHTLY

DANCE **Halsway Manor Folk Dance Group**  
(1st& 3rd)

MUSIC **Jurassic Folk and Jam** Eyre Court, 2,  
Queen Street, Seaton. EX12 2NY. (1st  
and 3rd)

MUSIC Exeter, Royal Oak, Okehampton Street

SONG **Totnes, Bay Horse** (2nd& 4th) 8.45pm

### MONTHLY

MUSIC **Bow, White Hart.** Irish. (1st)

OP MIC Kingsbridge, Creeks End Inn (1st)

SONG Sidmouth, Anchor. (1st)

MUSIC Swimbridge, Jack Russell. (1st)

SONG Bradnich Acoustic. Baptist Hall(2nd)

SESSION Honiton, Beehive Arts Centre. (2nd)  
7.30pm

SONG **Lympstone, Globe Inn.** (2nd)

SESSION Malborough, Royal Oak. (2nd)

SESSION **Plymouth, Hyde Inn.** Mutley. (2nd)

SESSION Bridport, George Hotel. (3rd)

SESSION Brixham, Maritime Inn. (3rd) 9.00pm

MUSIC Exmouth, Bicton Inn. (3rd)

OP MIC Hatherleigh, Tally Ho. (3rd)

SONG **Penny Moor Singaround.** Cruwys Arms.  
(3rd)

OP MIC Teignmouth Acoustic Blues Club  
Oystercatcher Café (3rd)

SONG Appledore, Coach & Horses. (4th)

SONG Christow, Teign House Inn. (4th)

OP MIC Chagford, Globe. (Last) 8.15pm

SESSION Dawlish, South Devon Inn. (Last)

MUSIC Exeter, Globe Inn. (Last)

SONG **Uffculme, Magelake Pavilion.** (Last)

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## WHAT'S AFOOT ?

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# Regular Events

## Thursday

### WEEKLY

- SONG **Bideford Folk Club**, Joiners Arms  
 SONG **Bishopsteignton, Red Rock Brewery**  
 7.30pm  
 OP MIC Exeter, Globe Inn  
 SESSION Exeter, Wells Tavern  
 DANCE **Exmouth Folk Dance Club**,  
 Withycombe Methodist ChurchHall  
 (Not June - Aug)  
 SONG **Denbury, Union Inn**  
 SESSION Plymouth, Minerva Inn 8.30pm  
 DANCE **Tavistock Folk Dance Club**, St Peter's  
 School. (Not July & Aug)  
 OP MIC Totnes, Bay Horse 8.45pm

### FORTNIGHTLY

- MUSIC **Willand Club Band** (1st& 3rd)  
 SESSION Exmouth, Beacon Vaults  
 DANCE **Chard Folk Dance Club**, Combe St.  
 Nicholas Village Hall  
 DANCE **Willand Folk Dance Club**, Willand  
 Village Hall (not July & Aug)

### MONTHLY

- SONG Brixham, Quay Side Hotel. (1st)

- MUSIC Churchstow, Church House Inn. (1st)  
 SESSION Exmouth, Bicton Inn (1st)  
 OP MIC Okehampton Plymouth Inn (1st). 9.00  
 MUSIC Topsham, Bridge Inn. (1st)  
 SESSION Chulmleigh, Red Lion (2nd)  
 SESSION Plymstock, Morley Arms (2nd)  
 SONG **Totnes Folk Song Club**, Dartmouth  
 Inn (2nd)  
 SONG **Folk Plus Acoustic Music Club**, Ye  
 Olde Smokey House, Vicarage Rd,  
 Marldon, Paignton TQ3 9NN (2nd)  
 SESSION Exeter, City Gate (3rd) 7.30pm  
 SESSION Frogmore, Globe Inn. (3rd). 8.30 pm  
 SESSION Nadderwater, Royal Oak, Exeter EX4  
 2JH (1st) 8.00pm  
 SESSION **South Brent, (Royal Oak)** (3rd).  
 SESSION South Molton, Coaching Inn (3rd).  
 MUSIC Totnes, Barrel House. Klezmer (3rd)  
 MUSIC Torrington, Royal Exchange (4th). 8.30  
 SESSION Ashprington, Durant Arms (Last)  
 SESSION Exeter Folk Project, Starz Bar. (Last)  
 OP MIC Okehampton, Kings Arms (Last). 9.00  
 SONG **Teignmouth Folk Club**, Oystercatcher  
 Cafe. (Last)

## Friday

### WEEKLY

- SONG **Bodmin Folk Club**, BCA Rooms  
 DANCE **Bideford Ceilidh Club**, Northam Hall  
 DANCE **Dartington Folk Dance Club**,  
 Dartington Village Hall  
 OP MIC Gunnislake, Tavistock Arms  
 SESSION Torquay, Crown & Sceptre, 8.30 pm  
 DANCE **Salcombe Regis Folk Dance Club**, St  
 Peter's Church Hall, Sidford

### FORTNIGHTLY

- DANCE **Aylesbeare Folk Dance Club**,  
 Aylesbeare Village Hall

### MONTHLY

- DANCE **South Brent, Fest Noz**, Palstone  
 Recreation Room (1st, Not August)  
 OP MIC Beer, Dolphin Hotel (1st)  
 SONG **Brixham Folk Club** Theatre Bar(1st)  
 SONG **Exeter Barnfield Theatre** (1st)  
 SONG **Carhampton, Butchers Arms** (2nd)  
 DANCE **Exeter Contra Dance**, St. Katharine's  
 Priory. (2nd)7.30 pm

- OP MIC Exeter, Whipton Music Club, Whipton  
 Institute Social Club. (2nd)  
 SESSION Tiverton Acoustic, Old Heathcoat  
 School Community Centre. (2nd) 8.30  
 DANCE **D'Accord French Dance**, IdeVillage  
 Hall. (3rd)  
 SONG Milton Abbot (Ma's) Folk Club, Milton  
 Abbot Village Hall (3rd)  
 SESSION South Molton, Coaching Inn. (3rd)  
 DANCE **Exeter Folk Dance Club**, Palace Gate  
 Centre (4th, Not July, Aug)  
 SONG **Exeter Folk and Acoustic Music Club**,  
 Victoria Park Tennis Club, Lyndhurst  
 Road, St. Leonards, Exeter, EX2 4NX  
 (Last. Not July) + guest nights  
 SESSION Lee Mill, Westward Inn. (Last) 8.30

# Specific Diary Dates (1)

## July

**SATURDAY 23rd**                      **4th SATURDAY**  
**SONG** Shammick Acoustic, Pack o' Cards,  
 Combe Martin. Greg Russell & Ciaran  
 Algar

**SUNDAY 24th**                      **4th SUNDAY**  
**SONG** Folk on the Moor, Westward Inn, Lee  
 Mill, 7.45 pm – Jim Causley

**WEDNESDAY 27th**                  **4th WEDNESDAY**  
**DANCE** Gittisham Folk Dance Club – Simon  
 Maplesden with club callers - Stick  
 the Fiddle

**FRIDAY 29th**                      **5th FRIDAY**  
**FESTIVAL** Sidmouth Folk Week starts

**SATURDAY 30th**                    **5th SATURDAY**  
**FESTIVAL** Sidmouth Folk Week

## August

**SUNDAY 1st to FRIDAY 5th**  
**FESTIVAL** Sidmouth Folk Week

**THURSDAY 4th**                    **1st THURSDAY**  
**CONCERT** Plough Arts Centre, Great Torrington  
 – Mánran

**FRIDAY 5th to SUNDAY 7th**  
**FESTIVAL** Dartmoor Folk Festival, South Zeal

**SATURDAY 13th**                    **2nd SATURDAY**  
**CONCERT** Folk concerts in Teignmouth - Geoff  
 Lakeman - Alice Cross Centre

**SONG** Acorn Folk Club revival evening - The  
 United Reformed Church Hall, Banks  
 Street, Minehead, doors open 7.00  
 for 7.30 pm start

**MONDAY 15th**                      **3rd MONDAY**  
**CONCERT** Exeter Phoenix – Hayseed Dixie

**THURSDAY 25th**                  **4th THURSDAY**  
**SONG** Teignmouth Folk Club – The  
 Oystercatcher's Café, Northumberland  
 Place, Teignmouth – Steve Turner

**FRIDAY 26th**                      **4th FRIDAY**  
**SONG** Exeter FSC Victoria Park Tennis Club St.  
 Leonards, Exeter - Open Club Night  
**CONCERT** Plough Arts Centre, Great Torrington  
 – Wildwood Kin

## September

**THURSDAY 1st**                      **1st THURSDAY**  
**DANCE** Tavistock Folk Dance Club – John Estall

**SATURDAY 3rd**                      **1st SATURDAY**  
**CEILIDH** Portmore Golf Club, Barnstaple

– Oggie Band

**CEILIDH** Bridport Ceilidhs Church House (St  
 Mary's) Hall, South Street, Bridport  
 Patchwork with Eileen Nightingale

**CONCERT** Robin and Bina Williamson (ex-  
 Incredible String Band!) - the Dolphin  
 Hotel, Station Road, Bovey Tracey

**CONCERT** Lauren Housely - St Mary's Parish  
 Church, Kingskerswell

**TUESDAY 6th**                      **1st TUESDAY**  
**DANCE** Sidford Folk Dance Club - Aileen Wills  
 – Amicrofters

**WEDNESDAY 7th**                  **1st WEDNESDAY**  
**DANCE** Gittisham Folk Dance Club in  
 Mackarness Hall Honiton  
 - club callers – Jigs for Gigs  
**DANCE** Halsway Folk Dance Club – St. Audries  
 Holiday Park

**THURSDAY 8th**                    **2nd THURSDAY**  
**DANCE** Tavistock Folk Dance Club – Tony  
 Dawe  
**DANCE** Willand Folk Dance Club - Jane  
 Thomas - The More the Merrier  
**DANCE** Exmouth Folk Dance Club - Chris Miles  
**SONG** Totnes Folk Song Club – Dartmouth  
 Inn, Totnes – Lynne Heraud and Pat  
 Turner

**FRIDAY 9th**                      **2nd FRIDAY**  
**DANCE** Contra Dance - St Katherine's Priory,  
 Exeter Caller Jeremy Child

**SATURDAY 10th**                  **2nd SATURDAY**  
**CONCERT** Folk concerts in Teignmouth - Sally  
 Barker - Alice Cross Centre  
**DANCE** Willand Folk Dance Club - Ted Farmer  
 - Kelly's Eye - Willand Village Hall  
**SONG** Shammick Acoustic Open Night, Pack  
 o' Cards, Combe Martin

**CONCERT** The Beehive Arts Centre, Honiton  
 – India Electric Co.

**CONCERT** Noëlle et les Papillons - St Mary's  
 Parish Church, Kingskerswell

**CONCERT** Plough Arts Centre, Great Torrington  
 – The James Taylor Story

**SUNDAY 11th**                      **2nd SUNDAY**  
**SONG** Folk on the Moor, Westward Inn, Lee  
 Mill, 7.45 pm Dana and Susan  
 Robinson

## Specific Diary Dates (2)

SONG Topsham Folk Club Mathews Hall,  
Leveret

**TUESDAY 13th** **2nd TUESDAY**

SONG Hanlon's Folk at the Brewery, Half  
Moon Village, EX5 5AE - Exmouth  
Shanty Men Guest MC Mike Warman

DANCE Sidford Folk Dance Club - Simon  
Maplesden

**WEDNESDAY 14th** **2nd WEDNESDAY**

DANCE Gittisham Folk Dance Club – Jane  
Thomas – Friendly Folk

SONG Bradninch Acoustic Music Club - The  
Baptist Church Hall, Bradninch  
My Sweet Patootie

**THURSDAY 15th** **3rd THURSDAY**

DANCE Tavistock Folk Dance Club – Chris  
Thorne

DANCE Exmouth Folk Dance Club - Wendy  
Hoare

SONG Bideford FSC. Joiners Arms. Brian  
Peters

CONCERT Plough Arts Centre, Great Torrington  
O'Hooley & Tidow

**SUNDAY 18th** **3rd SUNDAY**

SONG Folk on the Moor, Westward Inn, Lee  
Mill, 7.45 pm. Jerry Colvin Band

**TUESDAY 20th** **3rd TUESDAY**

DANCE Sidford Folk Dance Club - Jeremy Child  
- Meter Rite

**WEDNESDAY 21st** **3rd WEDNESDAY**

DANCE Gittisham Folk Dance Club - Graham  
Barrett - Fresh Aire

DANCE Halsway Folk Dance Club – Bicknoller  
Village Hall – Ted Farmer - Jeroka

**THURSDAY 22nd** **4th THURSDAY**

DANCE Tavistock Folk Dance Club – Frances  
Oates

DANCE Willand Folk Dance Club - Aileen Wills  
- Ivor Hyde's Band

DANCE Exmouth Folk Dance Club - Jean  
Hackston and club callers

**FRIDAY 23rd** **4th FRIDAY**

SONG Exeter FSC Victoria Park Tennis Club  
St. Leonards, Exeter . Pete Coe

**SATURDAY 24th** **4th SATURDAY**

CONCERT Shammick Acoustic, Pack o' Cards,  
Combe Martin - Pete Coe

CONCERT Plough Arts Centre, Great Torrington  
– Peggy Seeger

**SUNDAY 25th** **4th SUNDAY**

CONCERT Exeter Corn Exchange - Spirit of  
Ireland

SONG Folk on the Moor, Westward Inn, Lee  
Mill, 7.45 pm Pete Coe

CONCERT Phil Beer - Exminster Victory Hall,  
CONCERT Ninebarrow - support - Maggie Duffy  
& Mike Weed - Galmpton Village  
Institute Hall

CONCERT Exeter Corn Exchange Spirit of  
Ireland

**TUESDAY 27th** **4th TUESDAY**

DANCE Sidford Folk Dance Club - Eileen  
Nightingale

**WEDNESDAY 28th** **4th WEDNESDAY**

DANCE Gittisham Folk Dance Club – Aileen  
Wills – Pair of Shears

**THURSDAY 29th** **5th THURSDAY**

DANCE Tavistock Folk Dance Club – Alyson  
and Jerry Tucker

DANCE Exmouth Folk Dance Club - Rosie  
Shaw - Jigs for Gigs

**FRIDAY 30th** **5th FRIDAY**

CONCERT Phil Beer - St Mary's Parish Church,  
Kingskerswell

*October*

**SATURDAY 1st** **1st SATURDAY**

**COPY DATE FOR WHAT'S AFOOT**

CEILIDH Bridport Ceilidhs Church House (St  
Mary's) Hall, Pipe Factory with Simon  
Maplesden

CEILIDH Pensilva Folk Dance Club Callington  
Town Hall. Frances Oates - recorded  
music

CONCERT Plough Arts Centre, Great Torrington  
– The Lindsfarne Story

**SUNDAY 2nd** **1st SUNDAY**

CONCERT Tavistock Wharf – James Findlay

**TUESDAY 4th** **1st TUESDAY**

DANCE Sidford Folk Dance Club - Ray  
Goodswen

**WEDNESDAY 5th** **1st WEDNESDAY**

DANCE Gittisham Folk Dance Club Mackarness  
Hall Honiton - club callers – Jeroka

# Specific Diary Dates (3)

**DANCE** Halsway Folk Dance Club – Bicknoller Village Hall. Aileen Wills Friendly Folk

Folk

**THURSDAY 6th** **1st THURSDAY**

**DANCE** Tavistock Folk Dance Club – John Estall

**DANCE** Exmouth Folk Dance Club - Ted Farmer

**FRIDAY 7th** **1st FRIDAY**

**SONG** Brixham Folk Club – Lounge Bar, Brixham Theatre, Paul Wilson and Marilyn Tucker

**SATURDAY 8th** **2nd SATURDAY**

**DANCE** Willand Folk Dance Club - Ivan Aitken - J.I.P. - Willand Village Hall

**CONCERT** Quicksilver - Reading Room, Kingston, Kingsbridge

**SONG** Shammick Acoustic , Pack o' Cards, Combe Martin Open Night with Marianne McAleer,

**CONCERT** The Beehive Arts Centre, Honiton – Flats and Sharps

**CONCERT** Tavistock Wharf - Hannah James Jig Doll

**SUNDAY 9th** **2nd SUNDAY**

**SONG** Folk on the Moor, Westward Inn, Lee Mill, 7.45 pm Kim Lowings -

**SONG** Topsham Folk Club Mathews Hall, –Nancy Kerr and Sweet Visitor Band

**TUESDAY 11th** **2nd TUESDAY**

**DANCE** Sidford Folk Dance Club - Jeremy Child

**WEDNESDAY 12th** **2nd WEDNESDAY**

**DANCE** Gittisham Folk Dance Club – Ted Farmer – Friendly Folk

**THURSDAY 13th** **2nd THURSDAY**

**DANCE** Tavistock Folk Dance Club – Alan and Marion Finch

**DANCE** Willand Folk Dance Club - Ted Farmer - The Merry Makers

**DANCE** Exmouth Folk Dance Club - Denis Warry - club callers

**FRIDAY 14th** **2nd FRIDAY**

**DANCE** Contra Dance - St Katherine's Priory, Exeter - Caller Jeremy Child

**TUESDAY 18th** **3rd TUESDAY**

**DANCE** Sidford Folk Dance Club - Eileen Nightingale - Jigs for Gigs

**WEDNESDAY 19th**

**3rd WEDNESDAY**

**DANCE** Gittisham Folk Dance Club – Ray Goodswen – Jigs for Gigs

**DANCE** Halsway Folk Dance Club – Bicknoller Village Hall. Jane Thomas – Ivor Hyde

**CONCERT** Exeter Phoenix – Lynched

**THURSDAY 20th** **3rd THURSDAY**

**DANCE** Tavistock Folk Dance Club – Jim Reade

**DANCE** Exmouth Folk Dance Club - Simon Maplesden

**FRIDAY 21st** **3rd FRIDAY**

**SONG** Exeter FSC Victoria Park Tennis Club St. Leonards, Exeter - Les Barker

**SATURDAY 22nd** **4th SATURDAY**

**SONG** Shammick Acoustic, Pack o' Cards, Combe Martin - Jimmy Aldridge & Sid Goldsmith

**CEILIDH** Contra Ceilidh - Pinhoe Road Baptist Church - Richard Mason, Abacus

**CONCERT** Plough Arts Centre, Great Torrington – She 'Koyokh

**SUNDAY 23rd** **4th SUNDAY**

**SONG** Folk on the Moor, Westward Inn, Lee Mill, 7.45 pm Jigantics

**TUESDAY 25th** **4th TUESDAY**

**DANCE** Sidford Folk Dance Club - Gill Spence – Jeroka

**WEDNESDAY 26th** **4th WEDNESDAY**

**DANCE** Gittisham Folk Dance Club – Eileen Nightingale – Home Brew

**THURSDAY 27th** **4th THURSDAY**

**DANCE** Tavistock Folk Dance Club – Club callers

**DANCE** Willand Folk Dance Club - Eileen Nightingale - The Quantock Quarenders

**DANCE** Exmouth Folk Dance Club - Aileen Wills

**SONG** Teignmouth Folk Club – The Oystercatcher's Café, Northumberland Place, Draught of Ale

**SATURDAY 29th** **5th SATURDAY**

**CONCERT** Manor Inn, Galmpton. Steve Ashley with support from Maggie Duffy and Mike Weed

**SONG** The Drewe Arms, Drewsteignton, – Crow Puppets



# Specific Diary Dates (5)

DANCE Exmouth Folk Dance Club - Janet Bulpin

**FRIDAY 25th** **4th FRIDAY**

CONCERT Plymouth Pavilions – Levellers

**SATURDAY 26th** **4th SATURDAY**

CONCERT Shammick Acoustic, Pack o' Cards, Combe Martin - Sarah McQuaid

DANCE Willand Folk Dance Club - Dinner & Dance (Ticket only) Jane & Ted & Jigs For Gigs

**SUNDAY 27th** **4th SUNDAY**

CONCERT Tavistock Wharf – Sarah McQuaid

**TUESDAY 29th** **5th TUESDAY**

DANCE Sidford Folk Dance Club - Jeremy Child - Pigs Might Fly

**WEDNESDAY 30th** **5th WEDNESDAY**

DANCE Gittisham Folk Dance Club – Simon

Maplesdon – Fresh Aire

*December*

**THURSDAY 1st** **1st THURSDAY**

DANCE Tavistock Folk Dance Club – Jim Reade

DANCE Exmouth Folk Dance Club - club callers

**SATURDAY 3rd** **1st SATURDAY**

CEILIDH Bridport Ceilidhs Church House (St Mary's) Hall, Jeremy Child, Doug Eunson & Sarah Matthews (of DanceCupola)

WORKSHOP The Beehive Arts Centre, Honiton - Clive Carroll Ragtime and Percussive Guitar workshop

**CONCERT** The Beehive Arts Centre, Honiton - Clive Carroll

## Regional & National Contacts

### Regional Contacts

#### Dorset Folk

Steve Hunt, Meadow Cottage, Chapel Lane, Woodlands, Wimborne, BH12 8LU 01202 814858

#### Folk Around Kent

Kathy & Bob Drage, 80, Westgate Bay Avenue, Westgate, Kent, CT8 8NY 01843 835694

#### Folklife West

Sam Simmonds, 16, Barrett Rise, Malvern, WR14 2UJ. 01684 575704  
editor@folklife-west.co.uk

#### Folk London

Sue West, 102, Gosport Road, Walthamstow, E17 7LZ. 020 8509 0545. www.folklondon.co.uk

#### Folknews Kernow

Chris Ridley, Trenillocs, St Columb, Cornwall. TR9 6JN 01637 880394

#### Folk South West

Eddie Upton, Church Farm, Leigh, Sherborne, DT9 6HL. 01935 873889 folksw@folksw.org.uk

#### Mardles (Suffolk, E. Anglia)

Mary Humphreys editor@suffolkfolk.co.uk 01638 720444 5

#### Somerset & Dorset

www.folkmusicsomerset.co.uk  
www.sadfolk.co.uk Tony & Peter's Folk Diary

- email for list:

sanchobramble@hotmail.com

#### Taplas (Wales)

Keith Hudson, 182, Broadway, Roath, Cardiff, CF24 1QJ 02920 499759

#### Unicorn (Beds, Herts, Camb. area)

Simon Bailes, 10 Chapel Street, Dunton, Biggleswade Bedfordshire SG18 8RW Tel: 01767 310 424 unicornmagazine@hotmail.co.uk

### National Organisations

#### English Folk Dance & Song Society

Cecil Sharp House, 2, Regents Park Road, London, NW1 7AY. 020 7485 2206. info@efdss.org www.efdss.org

#### The Morris Federation

Fee Lock, 28, Fairstone Close, Hastings, Sussex .01424 436052. www.morrisfed.org.uk

#### The Morris Ring

Jon Melville, 57, Shakespeare Drive, Nuneaton, CV11 6NW. 02476 345543. jon\_melville@yahoo.co.uk www.themorrisring.org

#### Open Morris

Brian Antuar, 01263 715762, email: secretary@open-morris.org

#### National Youth Folklore Troupe of England\*

Dave Leverton, Heathers, Stanton Wick, Pensford, Bristol, BS39 4BZ. 01761 490236 daveleverton@lycos.co.uk



# Bands & Callers

*Those in bold text have an advert elsewhere in this magazine. \* EFDSS affiliated.*

## **BANDS**

3dB Ceilidh Band  
01803 862393  
**Abacus**  
01392 411434  
Amycrofters Band  
01404 46451  
Autumn Gold  
01840 261708  
Babelfish  
07971 148531  
Back to Square One  
01392 422119  
Barnstormers  
01392 882036  
**Bloatertown Band\***  
01237 476632  
**Blue Jewel**  
07957 855458  
Broad Band  
01884 840816  
Bridgwater Band  
01823 491662  
Choughed to Bits  
01752 851990  
Country Style  
01803 813555  
Dartmoor Pixie Band\*  
01837 840775  
David Mashford  
01752 822010  
Eel Grinders  
01647 440020  
Five Pound Fiddle  
01409 211340  
Flash Company  
01392 851496  
Folk Two  
01548 550004  
Fox Amongst The Chickens  
01579 351201  
Fraich 'Airs\*  
01392 811593  
**Fresh Aire**  
01823 461632

**Friendly Folk**  
01643 707294  
Full English  
01271 866907  
Haymakers  
01288 361625  
Hips & Haws  
01392 861466  
Hobson's Choice  
01823 272537  
Home Brew  
01363 877216  
Hot Punch  
01271 373128  
Housewife's Choice  
01363 774426  
Ivor Hyde's Band  
01460 65159  
Jeroka  
01935 824674  
Jiggerypipery  
01647 433390  
**Jigs For Gigs**  
01460 241326  
Kickshaw Ceilidh Band 01364  
631122  
Long Odds & Short Straws  
01460 61996  
Lucy Lastic  
01884 881385  
Meltdown  
01278 732202  
Meter Rite  
01823 401271  
Mischief & Mayhem\*  
01395 514291  
**Mooncoin Ceilidh Band\* 01803  
290427**  
More The Merrier  
01626 854141  
Mrs Midnight  
01363 775552  
**Mugdock**  
01643 707294  
Mullachabu  
01626 871260

New Vintage Band 01363  
774426  
Occasion Ceilidh Band  
01752 337501  
Oggle Band\*  
01271 865030  
Old Boys  
01726 837432  
Other Band  
01326 563564  
Paddy's Whiskers\*  
01803 520799  
Park Bench Aristocrats  
01548 810038  
**Petronella**  
01626 854141  
Pigs Might Fly  
01392 411434  
Pig's Whisper  
01392 250355  
Phoenix  
01392 833088  
Quantock Quarenders  
01984 656459  
Red Shed  
01363 774339  
Reel Thing  
01460 240671  
**Rumpus**  
01548 531525  
Rusty Buckets  
01398 323494  
Scratchbox  
01803 847689  
Sheer Hopody  
01769 520595  
Slack Ma Girdle  
01823 680523  
Slapjack  
01823 601583  
Smileyboots  
01752 364596  
**Spinach For Norman**  
07970 151059  
Squeezum  
01823 333567

# Bands & Callers

*Note: some callers work only with one band or specific bands. Likewise some bands will only work with certain callers. Check when you book!*

Steve Gill & Andy Clarke 01803 290427

## **Stick The Fiddle**

01884 243295

Swain's Gold

01579 383554

Tinners

01736 787951

Up The Creek

01548 531525

Walter Shortage & Hosepipe Band

01837 52174

Winkeilidh Band

01363 877216

Weston Country Dance Band

01934 813326

Woodshed Band

01363 776184

Tom Brown

01271 882366

Les Burden

01840 261708

Dick Carlyon

01271 882366

**Jeremy Child**

01392 422119

Ted Farmer

01392 466326

Gordon Francis

01823 333742

07789 796993

Judy Forrow

01626 864042

Ray Goodswen

01278 424332

## **Sue Hamer-Moss**

01805 601323

Susan Heard

01823 462936

Martin Hodge

01392

Joan Holloway

01626 870539

07562 766960

Gil Jefferies

01752 844138

Chris Jewell

01237 423554

Beryl Jukes

01209 712357

Graham Knight

01823 401271

Rosie Longhurst

01579 351201

Simon Maplesden

01884 33571

Mary Marker

01626 854141

Richard Mason

01392 411434

Barry Moule

01288 361625

Eileen Nightingale

07811 367966

Frances Oates

01209 217918

Dave Outhwaite

aeled-weccan@outlook.com

Mike Palmer

01647 433464

Kate Powell

01626 866257

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Feedback is very important. Your comments will help us to improve the quality and service of the magazine and our media presence.

[editor@devonfolk.org.uk](mailto:editor@devonfolk.org.uk)

Please also notify us of any changes to contact details for clubs, etc.

[diary@devonfolk.org.uk](mailto:diary@devonfolk.org.uk)



# Devon Folk

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# Devon Folk News

This year's AGM was held at Chudleigh Community Hall and attendance was rather disappointing. The committee was sorry to lose the services of Dick Little who has stepped down, having served his elected period. Dick served on the committee for more than 20 years and has acted as both Minutes Secretary and on the What's Afoot Editorial Committee, dealing with advertising. The committee is very grateful to Dick for the long-standing and valuable support which he has provided over many years.

Devon Folk Committee continues to have several vacancies and is always pleased to welcome new members to the committee. Full committee meetings are usually held in Exeter four times a year on a Saturday morning, in addition to the business meeting held after the AGM.

The AGM followed a very successful Music Workshop, led by Mary Marker, and Tea Dance with Jean Foster which resulted in a profit of over £100 being donated to Devon Folk.

The committee is also grateful to Colin Andrews for taking on the temporary role as Editor whilst a replacement is being sought who will take over the Editorship permanently.

*Eileen Conway*

## DEVON FOLK MEMBERSHIP is available free to

- anyone paying £5 annual subscription for What's Afoot magazine.
- any EFDSS member living in Devon
- 2 nominated members of any Devon club affiliated to EFDSS

### and is also available

- to any person paying an annual fee of £2
- to 2 nominated members of any club paying an annual subscription of £10

Only individuals or clubs paying the annual subscription of £5 or £10 respectively are entitled to receive the magazine. It is now possible to receive What's Afoot by email and pay for subscriptions and advertisements by bank transfer. Applications forms are also available on our website [www.devonfolk.org.uk](http://www.devonfolk.org.uk)

## DEVON FOLK MEMBERSHIP APPLICATION FORM

Please complete and return to the Devon Folk Membership Secretary, Mrs Sheila Chappell, 2, Penstone Barns, Lease Hill, Hele, Exeter, EX5 4QA

I wish to pay the annual subscription of £5 for 3 issues of What's Afoot.

I wish to claim my free membership of Devon Folk through my subscription

I wish to join Devon Folk for annual fee of £2. I understand this does not entitle me to receive the magazine

Our club wishes to join Devon Folk for annual subscription of £10.

Our club is affiliated to EFDSS

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I enclose a cheque (payee: Devon Folk)

I wish to pay by bank transfer (details will be sent by email)

Magazine to be sent by post  email

### Second nominated club member

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Postcode  
Telephone  
Email

Magazine to be sent by post  email

I/We agree to Devon Folk contacting me/us by email as indicated above and for occasional notifications.

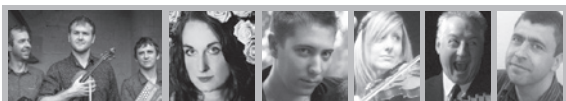
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**concerts** at Matthews Hall

Fore Street Topsham EX3 0HF



## Leveret

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Leveret's music is firmly rooted in the English tradition but sounds fresh and new with original settings of ancient tunes sitting alongside new compositions by some of today's finest tunesmiths in the folk field. Andy Cutting, Sam Sweeney and Rob Harbron are each regarded as masters of their instrument.

## Nancy Kerr & The Sweet Visitor Band

Sunday 9 October 2016 at 8pm £14 adv/£16 door

Influential singer-violinist Nancy Kerr plays tracks from her forthcoming follow up album to her solo debut *Sweet Visitor* backed by a stellar lineup. As a singer-songwriter Nancy has been gaining countless new fans in addition to those who have followed her career with partner James Fagan for the last two decades. Nancy is joined here by Greg Russell, Tom Wright, Rowan Rheingans and Tim Yates.

## Jim Causley

Sunday 6 November 2016 at 8pm £10 adv/£12 door

Jim Causley celebrates over a decade as an acclaimed solo artist and performer with a brand new studio album *Forgotten Kingdom*, a broad collection of songs inspired by Causley's native Westcountry mixing ancient history with the songwriter's own personal history and experience of the world. Jim is joined here by Nick Wyke and Becki Driscoll.

## The Magical Christmas Tree Tour

Sunday 4 December 2016 at 8pm £10 adv/£12 door

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Buy concert tickets online at [www.topshamfolkclub.org](http://www.topshamfolkclub.org)  
or on singers' nights or at concerts  
**all enquiries 01392 875332**

NB - no singers' night on Sunday 3 July 2016



## singers nights

at The Globe Hotel  
Fore Street  
Topsham EX3 0HR

We're at the Globe Hotel Malthouse every Sunday (apart from concert nights and August) for our singers' nights from 8pm- 10.30pm.

Informal tunes session from 7.30pm. Free entry. All welcome - sing, play, listen, join in...

If you'd like to play just ask the evening's compère. People normally do two songs or tunes in a 10 minute spot.

## Please note that we close for August

Our last singers' night before our summer break is Sunday 24 July. We start again on Sunday 4 September



Instrumental **session** (mainly English) at **The Bridge Inn** Topsham on the **first Tuesday** every month (not August) 8pm- 10.30pm.

# Zesty Playford ?

*This letter was received from June Backway. Any comments will be considered for publication.*

In April I went to Halsway Manor for the weekend of Playford dancing. This event was formerly the Devon Playford weekend, organised by the then Devon County Club, and up to this year it was well attended by members from our old club. Sadly this year only four of us were there, following last year's weekend when some were less than happy with the differences we experienced.

This was due to some changes in style, and certainly to the faster pace of the music, which did not go down well with everyone. The faster pace does not allow for the graceful movements of these dances, and the more experienced dancers found it a little more tiring, thus less pleasurable. The reason for changes is the claim that research had been done, and this was how it should be. Did not Cecil Sharp do research ?

During this latest weekend the expression "Zesty Playford" was mentioned - which some of us had never heard before. It seems to follow events such as "The Playford Liberation Front" which advised experienced dancers to go with open minds... and we are told, is intended to attract younger people to Playford dancing. Personally

I have my doubts, as speeding up the music will make no difference. Young people are likely to do these dances only when they are taught in the right way and included in general folk dancing. Many of us learned them in our youth, when the name Playford meant very little, if it was mentioned at all. Unfortunately Playford dancing seems to have a "fuddy-duddy" image - so wrong.

Turning these dances into the romps seen at other events, will spoil them and turn older people away after having kept them alive for many years. I cannot help thinking Margaret Grant could be spinning in her grave!

There is a mixture of age groups at many Playford events, and the newcomers benefit from the help from experienced dancers. Many come to Playford dancing later in life, as somehow it is discovered by those who are newly retired. Better late than never.



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For more information phone  
Steve & Anne Gill  
01803 290427  
or Andy Clarke 01803 732312



# Dartmoor Folk Festival

TOP local and national artists will headline at the 39th Dartmoor Folk Festival, which will be held at South Zeal, near Okehampton, on August 5, 6 & 7. They include Blazin' Fiddles, Miranda Sykes and Rex Preston, Bob Fox, Mawkin, Talisk, Pete Coe, Alice Jones and Tickled Pink with Fee Lock.

Other artists attending are The Dartmoor Pixie Band (Friday and Sunday night), Ramsley Minors, Entertainingly Different, Dave Wills, Bill Murray, Tich Scott and various morris and dance teams.

The annual family-festival includes concerts, a ramble on Dartmoor, a ceilidh, folk service, craft displays, dances, a dedicated Children's Festival, a Dartmoor Fayre, music hall, pub sessions and music, song and dance workshops.

Hotly-contested competitions are the Dartmoor Broom Dance championships and Dartmoor Stepdance Championships.

It was 39 years ago that the festival was founded by the late Bob Cann, who lived in the parish of South Zeal. He had the dream of a folk event on his doorstep that would help to revive and preserve the traditions of Dartmoor.

It was the traditional music, dance, song and crafts of the area that formed the basis for the first festival and they still remain for the association which runs the festival today.

Since it was founded it has grown so that it can invite some of the best folk artists around, whilst maintaining its reputation for being a relaxed, friendly and traditional festival.

For further details, visit the website: [www.dartmoorfolkfestival.org.uk](http://www.dartmoorfolkfestival.org.uk).

To enquire about booking tickets, telephone 01837 840102 or email: [enquiries@dartmoorfolkfestival.org.uk](mailto:enquiries@dartmoorfolkfestival.org.uk).



**Tuesday 27<sup>th</sup> December 2016**

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# CD Reviews

## ROSIE EADE BAND

### Battlestorm

Exeter-based Rosie Eade has been on the acoustic music scene for a number of years and I was first introduced to her performing at various local folk clubs. Even back then she demonstrated a versatile repertoire from traditional folk, rock & pop, self-penned songs and even punk and world music.

Here then, on *Battlestorm*, is essentially what you get - an interesting mix of styles and genres that, unfortunately, may not appeal to some readers of this publication. First off, *Battlestorm* is not as lushly-produced as I expected it to be, which is a good thing, keeping things as minimal as possible.

The four-piece band consisting of Rosie (Guitar, Vocals), Steve Matthews (Mandolin, Tenor Guitar & Washboard), Niall Robinson (Cajon, Tabla, Drums, Banjo & Vocals) and Simon Stanley (Bass & Vocals) do a sterling job backing her eclectic songwriting styles and there is especially some tasty Mandolin playing from Steve and percussion from Niall.

Most of the 12 songs on the album are self-penned and are essentially thematically-linked dealing with varying degrees of mental and physical battles, even if some are based in fairytale as in *Cinderella Sticks The Knife In*. Rosie has a talent for offering a unique twist on traditional fairytales and folklore and has turned the story of Rapunzel on its head too in the past. *Mirror* also has a slight take on an element of Snow White, of course. The song is broken into two halves, one a little more gentle and atmospheric and the second half, the mirror's reflection if you will, a Patti Smith-esque rocker.

My favourite song lyrically, as well as musically, is the title track, a moving and powerful portrayal of someone caught in a traffic jam caused by

an ambiguous car crash whilst a relative miles away is concerned for their welfare and cannot contact them. There are shades of Sandy Denny-era Fairport Convention, particularly in the verses, and a slight dashing of Patti Smith in the vocals as well. That kind of mix may taste sour to some of you but on this track it works very well. Personally, I would have loved to hear some strings on this track, violins and a cello perhaps, as I think it lends itself to that.

Some of the tracks don't really work for me and when she delves too deeply into Patti Smith territory in the middle, the album loses some traction, though to be fair these additions do help to give the album a wider musical palette.

Rosie's voice, though versatile and strong, can become a bit squeaky at times and other times her lyrics are a bit incomprehensible, unless you follow along with the booklet. An example of this is on the complex and fast-paced *Cinderella Sticks*

PENSILVA FOLK DANCE CLUB

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# CD Reviews

## (ROSIE EADE BAND - continued)

*The Knife In*, an ambitious progressive blend of Indian music, punk and folk.

One of Rosie's musical influences is Kate Bush and you would definitely guess that even if the album didn't boast a version of her *James & The Cold Gun*, with added mandolin to try to make it more folk-based.

But how much folk does the album really have to offer? Well, perhaps not too much, for most of you.

Steve Matthews' mandolin steers some of the songs closer to that territory than they otherwise might be, particularly on the upbeat *No Greater Love* and the final track, *The Fire*, one of her earliest and best songs, which mixes her influences well and throws in a clever and surprising use of Reggae in one of the final choruses.

For those wanting something a little more on the traditional side listeners may want to skip straight to her tasteful version of Ian Sinclair's *The King's Shilling*.

From a musical stand-point this collection of songs might mess with your head with their shifting genres but as long as you have an open mind and an eclectic taste in music, which covers everything from folk and world music to rock and punk then you will certainly take something away from this album.

Highlights: *No Greater Love*; *Battlestorm*; *The King's Shilling*; *Your Face Smiles*; *The Fire*.

Martyn Cornelius

For more information visit:  
<http://www.rosieade.co.uk/>

## VICKI SWANN & JONNY DYER

### Paper of Pins

Another outstanding CD from this popular pair. It commences with a first song that depicts their own special sound. The CD continues with a selection of songs and tunes covering a variety of subjects from a coal mine disaster to weddings.

*The Golden Glove* is a version of the popular theme of the lady rejecting the squire for a farmer. This is followed by a sadly true traditional song telling the story of the Blantyre coal mine disaster in 1877. The rest of the CD is a mixture of traditional lyrics – *Daddy Fox & Paper of Pins* - and original ones mainly penned by Jonny Dyer – Friends' reminding us of our needs for these people, *The Bold Fisherman & All Hail* - interspersed with tunes penned by Vicki Swan or Jonny Dyer or jointly arranged. What an array of talent on such a variety of instruments! The final tracks are titled "*The Wedding Suite*", and take us though a Processional in Swedish tradition followed by the encouragement to move on to the reception. This is followed by the *Signing of the Register* which is a beautiful solemn piece interspersed with a fusion of two songs from Robert Herrick; and finishing with the celebration tunes of *Speed the Plough & Erithway Green* which is a wedding dance expertly turned into a Playford style dance by Bob Morgan. This CD reflects the talent and musical ability of these folk stars and I have enjoyed listening to another well constructed CD where English & Swedish music fuse.

Carole Henderson-Begg

We don't get many letters for publication - but if you wish to comment on an article or bring something to our attention, please get in touch via [editor@devonfolk.org.uk](mailto:editor@devonfolk.org.uk). Better still, post something on our Facebook page!

# CD Reviews

## PENNYMOOR SINGAROUND 2 PS02

The Pennymoor Singaround folk club have collated a second album of favourites from their monthly sessions. Each folk club has its choice numbers and very often a way of performing, so this is a souvenir from Pennymoor. Most of the tracks were recorded live in the Cruwys Arms, Pennymoor, with additional items taken from recordings made in four homes in the area. The performers and the material come from a wide range of places and sources including Devon, Ireland, Scotland, Sussex and Wales. There is nothing to convey that Pennymoor is in Devon. The interest is in the performance and the performers not their geographical locality, unlike some other recordings made by local clubs.

The opening track is an excellent introduction to the atmosphere of the club and jaunty playing of the musicians and band who come together to play at Pennymoor. They deserve more than one track. The rest of the album highlights different members of the club, sometimes with words of introduction, sometimes not. One song, *Shepherd of Aberdyfi*, is sung in Welsh by Bill Parry for whom Welsh is still very much part of his life. It provides a contrast and opportunity to think about the lyrical aspect of some languages, the story is conveyed by the rendition, the ballad and the poetic sound. Songs such as Bill Crawford singing *Spiders, Slugs and Ringworm, and Pie and Constant Lovers* by Mike O'Brien, are interspersed by Bill Bates' *Binder String*, a recitation by Margaret Palmer, *The Return of Albert*, a monologue by Alan Davey, and Clare Penney, playing *Battle of the Somme*. Music Hall sits comfortably beside traditional ballads.

Pennymoor Singaround has been meeting since 1979, with the material and performers showcased on this album it is clear that it is still going strong and continues to have a bright future ahead.

Jacqueline Patten

## COSGRAVE & BANKS Warp And Weft CABCD01

Gypsy jazz, folk, classical and much more for all those who like the highest standard of musicianship and fans of the group The Eel Grinders will love this one. Mike and Steve play so many instruments, too many to list here as are all the various line-ups they have been part of over the years – seek them out and you will be amazed.

Of the three songs on the beautifully informative CD cover and booklet, one of Steve's own composition *Into the Day*, one traditional *The Nightingale*, but for me *Maples Lament* was by far Steve's best effort and this song by American Laurie Lewis suited his voice much more than the other two.

This CD will appeal to more than just folk enthusiasts and although I have not listened to very much Gypsy jazz, I appreciate it nevertheless. The stand out tracks for me are *Horseshoes* and *Rainbows* which I have heard the band Stocai play and the Breton waltz *La Valse des Pastouriaux* superb. I was a little disappointed not to have had a reel to finish on the last track of Scottish tunes, *The Mathematician* left me a bit minus.

Book them, you won't be disappointed.

Steve Gill

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**Contacts:**

**[www.pennymoor.org.uk](http://www.pennymoor.org.uk)**

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**Clare Penney: 01884 860023 – [west.land@talktalk.net](mailto:west.land@talktalk.net)**

---

***Also run by Pennymoor members:***

***The Lamb, Sandford, Nr Crediton - 1<sup>st</sup> Tuesday***

***Contact: Hazel or Paul 01363 776275***

***The Devonshire Inn, Sticklepath – 1<sup>st</sup> Sunday***

***Contact: Derek 01837 840316***

***The White Hart, Bow, Nr Crediton - 2<sup>nd</sup> Sunday***

***Contact: 01363 877216***

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***Contact: Mellie or Dick 01363 82621***



# WILLAND FOLK DANCE CLUB

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November 12 <sup>th</sup>	Sarah Bazeley & Pixies
November 26 <sup>th</sup>	Dinner & Dance (Ticket only) Jane Thomas & Ted Farmer & Jigs For Gigs
December 17 <sup>th</sup>	Geoff Cubitt & English Contra Band
December 31 <sup>st</sup>	New Year's Eve dance Jane Thomas & Robert Blackborow & Chris Toyne's Band (Admission £8.00)

Admission £7.00    Bring & share supper    Raffle  
Contact: Zena Roberts 01884 253546    [www.willandfolkdanceclub.co.uk](http://www.willandfolkdanceclub.co.uk)

Club Nights 2<sup>nd</sup> & 4<sup>th</sup> Thursdays 8.00 – 10.30pm in the Village Hall  
Members £3.00 / Non-members £3.50 – See Diary Dates for more information  
Contact Marilyn Broom 01404 47200 or Zena Roberts 01884 253546



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- Aug. 13<sup>th</sup>    Closed for Combe Martin Carnival  
Aug. 27<sup>th</sup>    Anna Shannon, acclaimed songsmith, singer & musician  
Sep. 10<sup>th</sup>    Open Night – sing, say or play, or just listen  
Sep. 24<sup>th</sup>    Pete Coe, revered multi-instrumentalist & singer  
Oct. 8<sup>th</sup>    Open Night with Marianne McAleer  
Oct. 22<sup>nd</sup>    Jimmy Aldridge & Sid Goldsmith, driving banjo & guitar, & close harmony  
Nov. 12<sup>th</sup>    Open Night with Jody Kruskal  
Nov. 26<sup>th</sup>    Sarah McQuaid, queen of the DADGAD guitar, & fine singer  
Dec. 10<sup>th</sup>    *A Causley Christmas* with Devon's own Jim Causley  
Dec. 24<sup>th</sup>    Closed for Christmas

# CD Reviews

## OYSTER BAND

### This House Will Stand/ The Work Of My Own Two Hands

[www.oysterband.co.uk](http://www.oysterband.co.uk)

This double album has something for everyone – including two completely different titles! It gives Oysterband fans the opportunity to collect some of their greatest songs from the last 18 years on one album (*This House Will Stand*). This is classic Oysterband, with soaring melodies, stunning arrangements and punchy rhythms – the ultimate summer feelgood sound. Though this is by no means belittling the superb musicianship and attention to detail which results in this deceptively simple sound. Almost every song has the capacity to enter your personal music brain and earworm you happily for days on end.

*The Work of my own Two Hands*, by contrast, is a collection which shows the depth and breadth of the band's output in the last 20 years or so – from their own arrangements of traditional tunes (such as the racy banjo-led *Sailor's Bonnet* and the beautifully sung *Bold Riley*) to dark, strong original 'protest' compositions. Some are reflective, some experimental, others up tempo like their more well-known work. Many are alternative arrangements of tracks from earlier albums, though there are a few which haven't been on previous albums. Catch some brilliant melodeon accompaniment in *Jail Song* and the simple strong guitar in *Never Left*. This album is an eclectic surprise musically as the genre changes song by song. Perhaps there are some of the band's personal favourites which were previously left in the editor's sound desk??? Who knows? Anyway, this album will certainly be difficult to pass up for Oysterband fans, who have 'been there and got the T shirt' with their back catalogue.

Perhaps it is not surprising to learn that Oysterband (or at least the three core members

– John Jones, Alan Prosser and Ian Telfer) will be appearing at festivals this summer with a programme which takes the audience through their 30+ years as a top folk rock band. A great opportunity to enjoy this fantastic music live.

Sue Hamer-Moss

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# CD Reviews

**VIC SHEPHERD  
& JOHN BOWDEN**

**'A Motty Down'  
HATR CD08/LP1982**

**'Still Waters' - HATR CD011**

Reviewing their 2 CDs together is something I have not tried before so here goes.

Has the 33-year gap made a noticeable difference? A Motty Down has quite an American flavour and Still Waters will appeal to Shanty fans. The singing is of a nice quality from both Vic & John and the box playing (melodeon & Anglo concertina) is also of a fair standard. Many melodeon players think they have to get off the bass button as quickly as possible, not so, just listen to Pete Coe & Brian Peters, but this is only a minor observation.

Most of the tracks are traditional on both CDs and it would be fair to say a good choice of material. My favourite tracks would be *Jack the Cowboy* and *The Outside Track* which was taken from a poem by Henry Lawson. There are a lot of chorus bits to join in on, particularly on Still Waters and the occasional instrument added here and there like the Motty Down Band Sound - nice one!

I think the evening would take off if these two came to a local folk club, especially with the Community feel about their material. I like that and hope to one day meet them in person and I don't think the 33-year gap has made much difference.

*Steve Gill*

**STEVE TURNER**

**'Spirit of the Game'  
LTCD 1105**

Having seen Steve on a number of occasions, I was pretty sure from the outset that this recording would be a good one, I wasn't wrong. With lovely added cello parts from Riki Gerady and a surprise appearance on backing vocals from the Wilsons, the rest is what one would expect from Steve, great singing and musicianship, mostly on his English concertina.

The outstanding song for me was *The Maid of Erin*, an absolute gem on a par with Steve's classic rendition of *The Isle of St. Helena* from an earlier CD which must rate as one of the best folk tracks of all time. Most of the songs are traditional, a good idea in my book. I wasn't sure about Paul Metters' *Lampedusa* which is about refugees sailing to Lampedusa Island and I found the *Plains of Waterloo* a little long.

This CD is part of a wider project documenting Steve's music and story so far and if you buy it there are details so you can send away for a free bonus CD.

A master at work and if you love little boxes this one is for you.

*Steve Gill*

**Folk in the attic: old music manuscripts, song & dance books may be of value. Don't throw them away without checking!**

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Contact: Colin Andrews 01363 877216

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# CD Reviews

## ANDREW JOHN & LISSA 'At Home'

Home for Andrew & Lissa is Aarhus, Denmark. They have played music together for over forty years, toured worldwide, including a UK tour in the 70's with Alex Campbell, and Lissa was bass player with the international folk group, Mosaic.

Though there is one traditional folk song, *Butcher Boy* on offer, the remainder are contemporary, with half the tracks being self-composed. Most notable of these are *Time* and *Two Letters*. The style is easy-listening folk-country music with much attractive piano accompaniments from Andrew. Both of them also play guitar, and there are also guest appearances by other musicians on bass, drums & electric guitar.

For sheer value for your money, this has got to rank as one of the best deals. Not only do you get the audio CD but also Blu-Ray and DVD of the live performance recorded in the couple's picture-postcard home, plus an insert with the lyrics of their songs.

As the song material is largely duplicated on the DVD I just concentrated on the audio CD, so I can't vouch for the quality of the video. I would recommend, however, having a look at the lyrics even before playing the tracks. There's no problem with clarity of the words on the recording but the lyrics are good enough to stand alone for their poetic structure.

A few excerpts are available on line at their website [www.anyon.co](http://www.anyon.co)

Colin Andrews

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| 25 SEPTEMBER | PETE COE                       |
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| 23 OCTOBER   | JIGANTICS                      |
| 6 NOVEMBER   | SARA GREY & KIERON MEANS       |
| 20 NOVEMBER  | MIKE SILVER & JOHNNY COPPIN    |
| 4 DECEMBER   | BRIAN WILLOUGHBY/CATHRYN CRAIG |

7.45pm  
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For directions or more information ring Anton on 01822 853620, Ben on 01752 708770, Keith on 01752 493360 or check our website: [www.moorfolk.co.uk](http://www.moorfolk.co.uk)

# CD Reviews

**BETH GADBAW**

## **'The Green Fields And The Mountains High'**

A few years ago I reviewed a previous CD from Beth (nee Leachman) who was living in the Plymouth area at the time and was well acquainted with the Folk On The Moor club. She is now married, with two young children, and living in Colorado. Fortunately she is still singing and her latest album demonstrates just what pleasures we are missing by not being able to see her perform live in Devon.

The CD is subtitled 'Songs in English and Irish', though perhaps these words need to be rearranged, as there is a very definite Irish influence on the material presented. Not least is the bodhran accompaniment - never intrusive - on many tracks, even on the opening song, *Birds in the Spring*. It's not as the Coppers would have sung it - but keep an open mind, and enjoy Beth's crystal clear voice and the lilting refrain which she has added. Other 'English' traditional folk songs include *The Stonecutter Boy* and *The Journeyman Tailor*.

Two songs, both with a strong Irish connection, are Beth's own compositions. *Grania's Song* - which I particularly like - is based on the life of Granuaile, the 15th Century pirate queen of Connaught. For the inspiration of *Thomas Watson* Beth draws on the letters written between 1869 and 1899 by a distant relative of that name. She has also set to music W.B. Yeats' well-known poem, *The Lake Isle Of Innisfree*.

*Innisfree* is the only song which is sung totally unaccompanied. Many of the tracks feature instrumental backings by a number of guest musicians on a variety of instruments - guitar, fiddle, mandolin, Irish flute, and nyckelharpa.

The final track, *When I Was Young* is so short you think you have lost something on the recording,

but it's a delightful kind of nursery rhyme in which Beth is joined by her two young daughters - only 4 and 5 years old at the time of the recording. A lovely happy ending!

Colin Andrews

[www.bethgadbow.com](http://www.bethgadbow.com)

## **I THOUGHT I WAS THE ONLY ONE Dulcimer Playing In East Anglia Various artists Veteran VTCD12CD**

Mention (hammered) dulcimer playing in East Anglia and one immediately thinks of Billy Bennington. This archive collection does include 6 tracks of his repertoire and a short DVD showing his playing, in some detail. More importantly, perhaps, the CD shows that he was far from being the only exponent of this instrument in the region, where apparently the dulcimer was very popular in the 19th century. Of the other six musicians featured, Reg Reader is probably the most familiar name.

The tunes are a good mix of traditional reels, jigs, hornpipes and waltzes together with many popular singalong and musical songs of the day. It's probably not an album you would want to play for intense listening but rather for gentle background music, at the same time capturing a bit of the folk heritage of East Anglia.

The Veteran website ([www.veteran.co.uk](http://www.veteran.co.uk)) has some fascinating background information about dulcimer playing in East Anglia.

Colin Andrews

*Veteran usually have a stall at the Dartmoor Festival, offering not only their albums but also a good selection of traditional folk music CDs from other labels. Alternatively find them on-line at [www.veteran.co.uk](http://www.veteran.co.uk)*

When replying to advertisers please mention that you saw the advertisement in What's Afoot



# A Dance Well Travelled



When I first started calling for dances over thirty-five years ago, I gleaned dances from various published collections, and jotted down on the back of an envelope interesting dances presented by other callers at clubs and ceilidhs. In due course I made up my own

dances, which were published in three booklets (Devonian Double Circle, Exe Setter's Ball, and, many years later, The Contrary Contra). Since these days I do relatively few evenings for experienced dancers, I've forgotten quite a few of the dances which I composed.

It came as rather a surprise, therefore, when I received an enquiry from a folk dance archivist in the United States asking whether I was the composer of a dance called the Polka Dot Polka. Apparently it had gained popularity over there, as an unusual, probably American dance,

of unknown origin, and danced to a modern Appalachian style tune. The dance was, in fact, one of my earliest compositions.

In a further exchange of emails, I was also informed that the same dance could be seen on a video clip of Scottish Folk Dancing. Sure enough, there was the same dance, performed to a Scottish reel, with the characteristic Scottish setting steps and reels.

Both the American and the Scottish correspondents have now been sent facsimiles of the original publication, and will acknowledge me as the originator of the dance.

Well, it's perhaps appropriate to dust it off, and present it once more to an English audience. It should be danced to a ranty reel or polka, similar to the Dorset 4-Hand Reel.

*Colin Andrews*

## POLKA DOT POLKA

*A simple dance, useful as an alternative to the Dorset Four Hand Reel or on occasions where there is a large imbalance of the sexes.*

Form: 5 persons (any sex) with 4 in a square and 1 in the middle. Position numbers are: 1 back to band, 2 on right of 1, 3 opposite 1, 4 opposite 2, 5 in middle facing 1.

Music: 5 x 32 bar lively polka or rant

- A1 Reel of three along 'head' line (numbers 1,5,3)
- A2 Reel of three along 'side' line (numbers 2,5,3)
- B1 1 & 5 step to each other & change places, then new middle (no. 1) step to 2 and change places.
- B2 2 (now in the middle) step to 3 and change places.  
3 (now in middle) step to 4 and change places.  
(Original 4 is now in the middle)

*NB All changes in B1, B2 are by right shoulder*

# Sidmouth Folk Week

Shaping up to be another classic festival, the event continues to champion the very best of contemporary and traditional folk music of these isles – with a particular pride in the showing off outstanding homegrown South West talent!

Three of the most widely celebrated acts featured from the region include feisty fiddle-singer Seth Lakeman, acoustic dynamo duo Show of Hands with Miranda Sykes, and, back by popular demand, the briny powerhouse that is Port Isaac's Fisherman's Friends.

The nectar-voiced Jim Causley returns, curating a best of West Country traditions show, *How The West Was Sung*. And, showing off two of the most in-demand contemporary folk duos, Folk Awards winners Kathryn Roberts & Sean Lakeman and Phillip Henry & Hannah Martin take to the stage!

Making sure that the tradition is in safe hands going forward, FolkWeek continues with its Eye to the Future focus, with concerts including the English Folk Dance & Song Society-curated Folk Rising Plus series featuring many rising stars. Bristol-based magazine *fRoots'* Cellar Full Of Folkademia Sessions feature some wonderful new discoveries (Rhona Dalling, The Trio Dhoore and The Dead Rat Orchestra) alongside some leftfield heroes of yore (Wizz Jones, Tymon Dagg and Hot Vultures.)

With that focus on young people, the beating heart of Sidmouth FolkWeek's Children's Festival remains at Blackmore Gardens with a superb line-up of talented young performers appearing on stage and at pop-up events, alongside a wealth of activities for children to get involved in. The whole family is treated to high quality evening concerts featuring puppet shows, storytelling, music and a ceilidh.

Merely scraping the surface of what's on offer throughout the week, there are many more

convincing reasons to book the last few remaining early bird tickets at [www.sidmouthfolkweek.co.uk](http://www.sidmouthfolkweek.co.uk)

## FOOTNOTES

### THEMED SINGAROUND AT SIDMOUTH

For supporters of the popular themed singaround, run by Colin & Sonja Andrews, it will return to the Woodlands Hotel this year, most likely at the earlier time of 1.00 pm. And, following objections made to last year's introduction of an admission charge, entry to this event will be free, with a collection. Please give generously!

### ANNE DARBY – FAREWELL TO A SPECIAL LADY

It is with great sadness that we have to say farewell to a dear friend who was so much part of the local folk scene in Teignmouth. Anne passed away very suddenly at the end of May.

She had many interests in addition to her music and was a keen hockey player and runner and won a silver medal in the veteran's steeplechase in America for her age group.

She was a very modest lady and many will not be aware of all the things she has achieved in her short life. She had a passion for her art and music and in her younger days sang with the Dead Sea Surfers who were frequently booked at Sidmouth.

She was loved and greatly respected by so many and a one off. As one friend put it 'she was a silver lining to any cloud'.

*Anne Gill*

### COMFORTABLE & FRIENDLY VENUE

The new venue for the folk club run by the Cornelius family is very good. The Victoria Park Tennis Clubhouse in Lyndhurst Road, Exeter, is slightly smaller than the former venue at the Ley Arms function room, but very comfortable. with good acoustics. And the beer (usually bottled) is cheaper too! No club night in July but back to regular last Friday of the month in August, with Pete Coe at special guest night on 23rd Sept.



# Morris Matters



**GLORY OF THE WEST** are 40 this year ! The Cotswold women's morris side was founded in 1976 at Exeter University. Their first kit included the University colour green, with white blouse and red skirt. They added crossed baldricks and green tights in 1980. Fifteen years later their kit changed to red trousers, green waistcoats and yellow sash. A radical change of image, took place in 2009 with the kit morphing to all black, just keeping the colours of red, green and yellow in the ribbons. The age range of the current membership ranges from 18 to 60+, and includes some second generation dancers. Though the dancers are all female, the same doesn't apply to their lively band of musicians.

They have already had some celebratory events, to which former members were invited, but in September they will be hosting a day of dance, probably based around Topsham & Lymptone.

**WINKLEIGH MORRIS** were undoubtedly the furthest travelled side at this year's Joint Morris Organisations (JMO) day of dance in the city of York, hosted by a local Federation side, Minster Strays. It was quite hard to credit that, at the first stand of the day, down by the river, the flood waters of earlier in the year would have been above our head!

As with a similar event 3 years earlier in Exeter, (hosted by Great Western Morris), the four dozen or so teams were split up into small groups of two or three sides to perform at about eighteen venues around the city, with every team partnered with different sides from the Morris Federation, Morris Ring and Open Morris at each different venue. Even so, meeting up with several of the teams attending only happened at the final massed gathering by the Clifford Tower.

Winkleigh Morris stayed up in Yorkshire for a whole week, meeting up with a practice session and dance swap with Minster Strays on one evening, and on another with Raven Morris, a

steam-punk border style group based in a village near Market Weighton. Both evenings proved lively, interesting and enjoyable.

**AUTUMN IS THE BEST TIME** to join a morris side, if you feel you would like to have a go. Most sides begin their winter practice season towards the end of September or early October, and most of them are very happy to welcome new members. For contact details of a team in your locality see the listings in this magazine or on-line at [www.devonfolk.org.uk](http://www.devonfolk.org.uk). There is a good choice between the different styles of dancing - Cotswold, Border, North-West - and some sides also perform Molly, Stave, Longsword or Rapper Sword. Some sides are single sex (though may have musicians of both sexes) while others are mixed. Often a side will have a special 'taster' or recruitment evening for potential new dancers. Exeter Morris Men and Glory of the West are likely to repeat their successful joint taster evening again this year at the Chapter House of the Cathedral. Look out for details!

**Teignmouth Folk Club**  
**The Oystercatcher's Café**  
**Northumberland Place**

***Last Thursday in the Month***  
**8pm Free admission**

**30<sup>th</sup> June Singers/musicians Open Night**  
**28<sup>th</sup> July Singers/musicians Open Night**  
**25<sup>th</sup> August Guest Night 'Steve Turner'**  
**29<sup>th</sup> Sept Singers/musicians Open Night**  
**27<sup>th</sup> October Guest Night 'Draught of Ale'**  
**The club's 13th birthday night**  
**24<sup>th</sup> November Singers/musicians Open Night**

Further details from  
 Martyn Hillstead  
 01626 778071/07904037812  
[martyng@ao.com](mailto:martyng@ao.com)

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## Forthcoming Musical Events

### Folk/Americana Music

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Thursday 4 August 8pm

**Wildwood Kin**

Friday 26 August 8pm

**The James Taylor Story**

Saturday 10 September 8pm

**O'Hooley & Tidow**

Thursday 15 September 8pm

**Peggy Seeger**

Saturday 24 September 8pm

**The Lindisfarne Story**

Saturday 1 October 8pm

**She'Koyokh**

Saturday 22 Oct 8pm

**Gigspanner**

Saturday 5 November 8:30pm

**John Spiers**

Sunday 4 December 7:30pm

**Vin Garbutt**

Saturday 21 January 8pm

### Other Musical Highlights

**The Searchers at Devon Hall**

Friday 5 August 8pm

**Guy Davis**

Tuesday 16 August 8pm

**The Producers**

Friday 19 August 8pm

**Elevation 593 Festival at Cranford Cross Farm**

Saturday 20 August 1pm - Midnight

**Jo Harman Duo**

Saturday 17 September 8pm

**GaGa**

Thursday 22 September 8pm

**Voodoo Room**

Friday 30 September 8pm

**Focus**

Saturday 8 October 8pm

**Blueswater**

Wednesday 19 Oct 8pm

**Nick Heyward Band**

Friday 28 October 8pm

**Martin Turner's Wishbone Ash**

Saturday 12 November 8pm

**Albert Lee & Peter Asher**

Sunday 27 November 7:30pm

[www.theploughartscentre.org.uk](http://www.theploughartscentre.org.uk)