



What's Afoot

## No. 112 WINTER 2016-2017

*diary dates & club listings*

*informal sessions*

*regular features*

*CD reviews*

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**All articles, features, news to**  
**EDITOR**  
 Colin Andrews  
 Bonny Green, Morchard Bishop,  
 Crediton,  
 EX17 6PG  
 01363 877216  
 editor@devonfolk.org.uk

**All diary dates, events, club & other listings to:**  
 diary@devonfolk.org.uk

**All advertising enquiries & copy to:**  
 Anne Gill  
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 Brian & Sheila Chappell  
 2, Penstone Barns, Lease Hill,  
 Hele, Exeter, EX5 4QA  
 01392 882156  
 subscriptions@devonfolk.org.uk

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### EDITORIAL

I was asked recently whether anyone reads the articles in What's Afoot. Well, I don't know but I can't imagine that up to 500 purchasers of the magazine ignore a large proportion of the content - I sincerely hope not! Feedback on articles, even where somewhat controversial, is however minimal. I would be very happy to include a regular correspondence column, if letters or emails for inclusion were forthcoming. Perhaps, though, a better option would be for comments and opinions to be posted on the Devon Folk Facebook pages, since it allows instant expression of views rather than wait four months until the next issue of What's Afoot, when a topic may have lost its relevance. We are hoping, in due course, to move towards more on-line content. This is one way in which you, as a reader, could help this process.

*Colin Andrews*

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*Cover photo: Winkleigh Morris in Guernsey, Sept. 2016. Host side, Belles & Broomsticks, also shown. Photo by Mike Everett.*

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## **When I Can Sing No More**

How many of us who are ageing but active folkies give any thought to the probability that one day we may no longer be able to sing, dance or play? Even if we do recognise the possibility, would we

make plans in advance so that we could still get pleasure from our pastime? Ken Hinchliffe has done just that.

When Ken and his wife, Jan, moved to Morchard Bishop in 1997 they both quickly became involved in the local folk scene, and were regulars at Pennymoor and Sticklepath singarounds in particular. He played his English concertina for Winkleigh Morris for a while and enjoyed the song sessions in the pubs after their dance displays in the summer. In 2000 he bought a set of Scottish small pipes which he taught himself to play.

At some point he decided to record some of his favourite songs and tunes, so that he would be able to listen to them if, in the future, he was unable to sing or play for any reason. His remarkable foresight has proved very valuable. By early 2012 Ken was losing confidence in his ability to get his fingers around playing the concertina, and later in the same year he also reluctantly had to give up his beloved bagpipes. He and Jan still attended folk clubs, though with less frequency, and he continued to sing until January last year. Sadly, the onset of Alzheimer's has brought his performing days to a close but he is being well looked after in a care home.

With assistance from Ross Henrywood and friends from the Pennymoor Singarounds, Jan has decided to release Ken's earlier recordings on a CD. All proceeds will go towards Alzheimer's Research UK. A donation of at least £5 per CD is being requested, with an extra £2 for post and packing for mail orders from:

Jan Hinchliffe at 92, Western Lea, Crediton, EX17 3JE. (*Over £400 has already been raised - Ed.*)

A special evening to launch the CD was held at the London Inn, Morchard Bishop, on Saturday 15th October. with many friends from the village and singers. Paul and Hazel acted as MCs.

Ken was born in Sheffield in 1939. He grew up between two sisters, an older bossy one and a loveable younger one, in a home which had the radio on all day, so he was exposed to music which he loved. He knew the signature tune from every programme - In Town Tonight, Workers' Playtime, Round The Horn, Billy Cottons's Band Show and many more.

As a young teenager he saved up and bought his first instrument, a saxophone, which he taught himself to play. When National Service loomed, he preferred to sign on with the Royal Army Corps, with the ultimate aim of playing in the Band of the Queen's Dragoon Guards. This he achieved after being sent to the Kneller Hall of Music in London and passing rigorous exams. He was able to read music and transpose and play it in any key asked for, for whichever wind instrument he was playing at the time.

Back in civvy street in the late 1960s, he started folk singing, being somewhat influenced by Frank Hinchliffe, his father's cousin, who was from a long line of farm labourers who sang. He went to a number of clubs in and around Sheffield and visited Whitby Festival several times. He was also a keen morris dancer, being a member of Escafeld Morris Men and Grenoside Longsword. He married Jan in 1985 and soon after bought an English treble concertina, followed a few years later by a baritone. Both Ken and Jan continued to go to festivals and folk clubs in the Sheffield area regularly until they moved to Devon in December 1997.

*A review of the CD will appear in the next issue. Many thanks to Jan for biographical details.*

*Colin Andrews*



# ***Pennymoor Singaround***

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8pm*

*Music Session – last Sunday at 12 noon*

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**Contacts:**

***New website under construction***

***Nicola King: 01837 82100 – [Nicolaaking@btinternet.com](mailto:Nicolaaking@btinternet.com)***

***Jon Shapley: 01363 83740 – [jon\\_shapley@hotmail.com](mailto:jon_shapley@hotmail.com)***

***Also run by Pennymoor members:***

***The Lamb, Sandford, NrCrediton - 1<sup>st</sup> Tuesday  
Contact: Hazel or Paul 01363 776275***

***The Devonshire Inn, Sticklepath – 1<sup>st</sup> Sunday  
Contact: Derek 01837 840316***



## **Forty Glorious Years: Glory of the West Women's Morris**

When Glory realised that we would be celebrating our 40th year in 2016, we wanted to do something different. Most sides mark significant anniversaries by having a big weekend with invited sides, coach tours etc., but we decided our festivities would last all year and we would have 40 glorious events, incorporating our summer programme as well as all our favourite activities.



We started the year as we meant to go on with a games evening, when we played Flap the Fish, the Chocolate Eating Game, Musical Chairs, and Cucumber Dice (contact us if you'd like details of these!) and we invited anyone who had ever been in the side - quite a few turned up.

During the year, we have had a Bollywood workshop, a YHA weekend in Cheddar, a trip on a steam train from Buckfastleigh to Totnes. We've danced at dawn on 1 May on Haytor, been on a bluebell walk in some local woods, did a spot at a ceilidh celebrating the wedding of a member,

and enjoyed a garden party in a member's garden. We've been on a picnic at Fingles Bridge, eaten several cream teas (between us), and been on a camping and surfing holiday at Polzeath.

In addition, we have done all our usual activities, such as dancing out on a Wednesday evening in various locations around Devon, and attending Great Western's annual Whit tour.

In June we spent a weekend at the Polperro festival, which we do most years and it was as fun as ever (especially the camping facilities!!). In July we were lucky enough to go on the Redbourne Stoke and Oyster's joint 40th celebration (great weekend!).

Still to come are a day of dance with local sides, a Ruby Anniversary party to which former Glories are invited, a bonfire party and a Christmas meal, a farm walk, a recipe book (with lots of cake recipes) and commemorative T-shirts.



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Articles can be accepted in any text format (doc, docx, odt, txt) but **not** jpg or pdf.

The editor reserves the right to edit articles but will normally contact the contributor if major changes are required.

Photographs or illustrations embedded in the text should also be sent separately.



To record this celebratory year, we have set up a Facebook page for members and former members, where we have recorded events and uploaded many pictures from our archive (did we really wear some of those kits??). It has been fascinating to see how we have developed/aged over the decades.

Carol Mantell and Lynda King, Glory Bag people  
September 2016

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## FOLK AT THE BREWERY



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Guest MC

**Nicola King**

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**Moira Craig / Malcolm Austen**

Guest MC

**Jon Shapley**

**FOR FURTHER INFORMATION:**

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## Jeremy Child

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01392 422119 [jeremy.m.child@gmail.com](mailto:jeremy.m.child@gmail.com)

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## Contra Dance in Exeter

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01392 422 119 / 07969 297 633 [contraexeter@gmail.com](mailto:contraexeter@gmail.com)

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## In With Both Feet

## Jeremy Child's Folk Dance Page

Hi Everyone

The summer is over, the festivals are all packed away, and it's back to regular weekly club nights and the occasional Saturday night dance.

So how were your festivals? Circumstances meant I did less Sidmouth than I would have liked. I thought Carol Ormand was OK but not as good as Tom Hinds last year – slightly too much waffle and not such interesting dances. This view was echoed by many - did Gareth set himself a very high bar to beat last year? Geoff Cubitt was a sublime pleasure to dance to as always - surely he must be the UK's best Square caller. The Danish group, Reel of 3, produced some astounding music – and they're back again for Eastbourne Festival next year.

The feedback I've had from Sidmouth-goers on things I didn't see is that it was a bit of a mixed bag. IVFDF goes to the Seaside was a bit flat, with only half the attendance of the previous year. There were also mutterings of some callers not have the experience to be at a festival yet. Against that Geoff's "Learn to Patter Call" workshops were excellent, teaching many callers a valuable skill.

One thing I did notice was how MWSD (Modern Western Square Dance) was infiltrating


Sidmouth. A number of Carol Ormand's dances featured moves taken from MWSD, and Geoff Cubitt's square dance workshops included moves that you wouldn't normally see outside of a proper MWSD dance (e.g. Spin Chain the Gears, for those to whom this might mean something). I have been advocating, without success so far, a return to Sidmouth of MWSD (yes return, it used to be a regular feature). Perhaps it's coming back by stealth? For those of you going to Eastbourne, I will be running two linked "Introduction to MWSD for Contra Dancers" workshops – come and see what all the fuss is about.

Last issue I waxed lyrical about Gender Free Dance in the US and how there is little of it in the UK. I decided that I would do something about this, and have started a Gender Free Dance project ([www.genderfreedance.net](http://www.genderfreedance.net)). Have a look and let me know what you think.

As part of this I'm putting on an LGBTQ+ friendly ceilidh in November. I run a number of dance series and other events as well as calling at local Folk Dance Clubs. As a rule I don't advertise them in this column as I don't think it's the place for them, but I'm making an exception for this one as its aim is to widen the appeal of folk dancing – something we all surely support. The dance is at St Matthews Hall, Newtown, Exeter on Saturday 19th November.

You don't have to be a member of the LGBTQ+ community to go, just friendly, welcoming and non-judgemental. See <http://bit.do/genderfree> for more details and further events like this.

Some of you may have noticed gender free dancing becoming more evident. Gordon Potts called Swanage's Saturday Ceilidh (mostly) Gender free, and I understand there will be



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**North Devon's Premier Country Dance Band**

an LGBTQ+ (hence gender free) dance at next year's Sidmouth. Watch this space – this is going to grow and grow.

Finally a rant about dancers subsidising music lovers. Concert bands are more expensive to hire than ceilidh bands and callers, a fact reflected in the price of events (Sidmouth: Seth Lakeman and others £24 - American Dance £12 - Irish Dance, £12 - Ceilidh £10 - Ham Marquee afternoon concerts £16- afternoon dances £10. Fair enough, but the season ticket price is the same whether you go to dance or to listen. Dancers are subsidising the non-dancers. To be fair to Sidmouth the big name shows are not included in a "normal" season ticket, but the imbalance is still there. You can also see it comparing music and dance festivals to purely dance ones: 2 day weekend ticket at Sidmouth £88, at Lichfield £58. 3 day weekend ticket at Towersey £136, Eastbourne £100. My advice: go to the dance only festivals – you get better value for money.

Every issue I ask for your thoughts and suggestions, and every time precisely nobody gets back to me. Not even Mrs Trellis of South Wales. dance@devonfolk.org.uk. Go on...

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**Tuesday 27<sup>th</sup> December 2016**

# Twixt Christmas and New Year

# CÉILIDH

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## **Playford: Zest Addressed**

*June Backway's letter about 'Zesty Playford' in the last issue generated a certain amount of comment on social media and I was expecting some response from readers of What's Afoot. In the absence of any replies, I'd like to add a few of my own observations.*

I am not at all surprised by the appearance of 'upbeat' style of dancing Playford, only that it has survived so long without a modern twist to it.

Traditional songs collected by Sharp and others have long been subjected to creative instrumental accompaniment, in some instances virtually indistinguishable from rock music. Ceilidh dance has for many years implied a more vigorous and energetic form of the folk dance that for many years was recognised as the 'EFDSS' style. Cotswold Morris (not to mention Border) has seen considerable changes in interpretation since Sharp's time, and the introduction of a whole new repertoire that Sharp would not recognise.

In all of these areas, the 'traditional/original' format still has a strong following not limited to ageing folkies. Regardless of any 'new research' into how Playford was done or any research Sharp may have done in the past on these kind of dances I have no doubt that there will continue to be dancers who wish to preserve the stately and graceful style to which they have become familiar. At the same time, I welcome the new interest in these dances – their fantastic tunes alone deserve wider exposure. If a greater level of active involvement is generated then I believe it is likely that some new followers will be drawn back to look at the way these dances have been done at various periods since their introduction.

Is it possible that 'Zesty Playford' may be commonly adopted in a similar way to 'Ceilidh' to signal a more energetic and upbeat format to the dances?

*Colin Andrews*



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- Dec. 24th** **Closed for Christmas**
- Jan. 14th** **Open Night featuring Georgia Lewis**
- Jan. 28th** **The Roaring Trowmen, superb Bristol maritime quartet**
- Feb. 11th** **Open Night featuring Johns & Nowak**
- Feb. 25th** **Alex Cumming & Nicola Beazley, tunes & songs with fiddle & accordion**
- Mar. 11th** **Open Night featuring Judy Cook**
- Mar. 25th** **Mike Silver, return visit from this veteran songwriter and guitarist**

## **Miggy Campbell : On Accidentally Becoming A Songwriter.**

I think there should be a support group for people like me, held in some scruffy hall or meeting room, where you sit in a circle and confess, "My name is Miggy, and I read poetry."

As a child, poems could delight me, and as a teenager, what had been an occasional indulgence became an obsession – I read poetry every day! after I joined a group of other addicts. We held parties where we read poems, discussed, shared, and took them home to add to already huge collections. We read poems by famous and lesser known poets. I wanted more than anything to be a poet.

When I was eight, my father, then in his sixties, retired from the RAF and with me and my mother in tow, moved to a village in Sussex and banged the door shut on the modern world. This was circa 1960, and unlike my friends with their colour tellies, radiograms and transistors, I had a wind up gramophone, some 78's from the 1930's and early 1950's and a wireless that was permanently tuned to the Home Service. Music was a passion, I listened to military marches, light opera, well known classical works, choral singing, and old musicals, with the occasional 1950's pop song thrown in; an eccentric mix!

The church was the centre of my mother's social world. So I went too, sang in the choir (you were paid sixpence each time you attended) and acted in plays. My mother was also a keen thespian and singer, and provided the background sounds of my life as she sang and recited aloud while doing housework. Much to my embarrassment, she even broke into song occasionally, while out shopping. From her, I learnt songs from Gilbert and Sullivan, Albert and the Lion, music hall numbers, much of Fred Astaire's repertoire, Scottish ballads, Dixieland jazz standards and a few random English folk songs, and all with

absolutely no idea as to their provenance!

Of course I rebelled. By the time I was sixteen or seventeen I had bought myself a record player, had a transistor radio permanently clamped to my ear, went to rock concerts and had begun to frequent pubs, where, for the first time I heard chorus songs thrashed out by men with guitars – Wild Rover, The Leaving of Liverpool. Heady stuff!

I left home and went to college where I found myself in a room next door to a girl who sang at the local folk club. After a while I went with her, and on my first visit came away thinking - this is what I have been looking for. Years later a friend came to a folk club with me just to see what it was like; he put it wonderfully into words, saying "So this is where music and poetry meet!"

It is almost always words that give me inspiration for songs. I wrote my first song after reading a verse from The Song of Solomon, found in a poetry anthology. It sounded like a song chorus, and a tune - very like a hymn tune, stole into my head to accompany the words; I had a sort of light bulb moment, and the verses just followed.

Then I got lucky, not knowing quite what to do with a song of my own, with great trepidation I took it to a folk club where Beggars Velvet were the guests, announced that I had written it and somehow managed to sing it without mishap. Then and there Dave Webber congratulated me on having written it. Later he asked me for it, and this gave me the confidence to dare to think that I could write a proper song. Subsequently I have got to know Dave, Annie and Kathy, and



we have swapped more songs, but I am still completely in awe of Dave!

Sometimes it only takes one or two words to suggest a song. On a walk on the Isle of Wight, I came upon a sign that said Chillerton Down. I began to think of ways you could come down Chillerton Down – jump down, dawdle down (I liked that one), fall down, gallop down –could be a chorus! Straight away I started composing in my head. The tune needed to fall down to accompany the words, but in a jumpy sort of way. A tune began to present itself, and I mentally hummed it over and over again so as not to lose it. Subsequently I have been told that it is in the mixolydian mode. I know nothing of this! Though forced into piano lessons as a child I never learnt to read music, or remembered anything much about theory. The only part of the exams I was good at was the aural test. I do everything by ear. After thinking of a great many ways to descend Chillerton Down, the idea of alliteration occurred to me as quite a fun exercise. I could use more words, make it different for each verse, and at that point decided to make it into the story of a courtship with its ups and downs.

I think because I consumed such a varied diet of

music, song, poetry and rhyme, I am steeped in it, and somehow, over time, every now and then a song arises from somewhere. Sometimes I'm not quite sure if I've written a tune, or simply recycled something I learnt 50 years ago. I have to check with other people – do you know this tune?

My poems are rubbish!

You can find two of my songs on the GU4 CD *Lean on One Another*, and at [gu4.org.uk](http://gu4.org.uk)

*Miggy is now singing with The Claque, along with Barry Lister, Dave Lowry and Bill Crawford.*



### Chillerton Down

Well the day was bright and the wind was marching round on Chillerton Down

As I stepped out briskly on my way to the market place in the town.

When a hat blew past me, chased by a lad, he grabbed me by the hand,

And we ran down, rushed down, romped down, rambled down, raced down Chillerton Down.

Now the April sun was smiling shyly down from a cotton wool sky,

When the lad with the hat, with flowers in its band came strolling casually by.

And he asked would I walk on the hills for a while, but then rain put an end to our plan -

So instead we skipped down, stumbled down, slipped down, slid down Chillerton Down.

Ah the day was a haze and May blossom out when we walked up the hill to the skies.

Then the sun came out and the lad put his hat on my head, just to shade my eyes.

And he carried our coats as we idled along, for the sun blazed gentle and warm

As we looked down, lazed down, lingered down, lay down, loved down Chillerton Down.

Now the summer was past and the nights drawing in, the year slipping by to the fall,

As I walked all alone under lowering skies, on the wind came a hollering call!

When he caught me up "Will you marry me Jane? Take my heart, take my hand, take my hat!"

Then together we whirled down, whooped down, whistled down to wed by Chillerton Down.



# Cool Folk

A new generation of folk

*Quote from Matt Norman on Dartmoor Festival:*

"We had record numbers at the stepdance competition this year and what really struck me was how impressive the junior entrants were. They're creating their own combinations of steps and performing them really well. They're understanding and respecting the tradition but making it their own. I think several of the juniors could have got in to the adult final this year and it won't be long before they're giving the older competitors a run for their money"

NYFTE (National Youth Folklore Troupe of England) has always had strong links with the South-West. The director, David Leverton, writes:

The National Youth Folklore Troupe of England) is still going strong after over a quarter of a century. We've had a very successful year with performances at our Easter concert, Chippenham

Folk Festival, Haddenham Ceilidh plus Warwick and Bromyard Folk Festivals which received great acclaim. Our scope is broad and challenge is great performing the wide range of English music, song and especially dance traditions to a high standard. We have a list of potential team members, who need to be between ten and eighteen at our training course next Easter, if you know of any suitable candidates please put them in contact with us – we have an audition/ taster day in February.

The team is run by a dedicated and highly professional team of unpaid volunteers and parents. Day to day running costs are covered by the parents supplemented by a limited number of small but regular donations. However, we are now launching an appeal for £20,000 to support two specific areas: 1) The replacement of the team van which stores and transports all the costume and equipment for the group. 2) New skirts, the existing ones being over 20 years old.

Thanks to groups and individuals who have already responded very positively to our initial advances giving us approximately £4000 to date. For further information please contact David Leverton - Director, Heather Leverton - Secretary NYFTE, Manor Farm Cottage, Chewton Keynsham, Bristol BS31 2SU telephone 0117 9866316 or david.leverton2@btinternet.com

**All contributions to cool folk should be sent to: [coolfolk@devonfolk.org.uk](mailto:coolfolk@devonfolk.org.uk)**

 **Devoncoolfolk**

## PHOTOGRAPHS

should be sent in at least medium resolution as a jpg, gif, tiff, or pdf format. Low resolution jpg images in particular will not reproduce well in the printed magazine.

It is the contributor's responsibility to ensure that permission for publication has been obtained from a parent of any minor shown in a photograph.



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## Footnotes

### BLACK DOG FOLKLORE

Mark Norman, accordionist with Pigs Might Fly and committee member of the Folklore Society, has recently published a book on Black Dog Folklore. It is a comprehensive study of the image of the Black Dog in folklore, with an extensive gazetteer of UK sightings and traditions. For those of us who remember Pennymoor Singaround's Running of the Black Dog events, this also receives attention.

It is available in paperback, standard hardback or limited special edition from the publishers, Troy Books, or from the author.

### RECORD-BREAKING FESTIVAL


Record crowds attended the 39th Dartmoor Folk Festival, held at South Zeal, near Okehampton from August 5 to 7. Local and national artists entertained those attending, most to sell-out audiences. Bob Cann, who founded the festival, would have been 100 years old on Friday 5th. His widow, Joyce, died earlier this year, and her position as President has passed to their daughter, Shirley Bazeley, who, with her sister, Wendy, opened this year's festival.

Winners of the step dance competition were, for adults, Jenny Read (Lisa Sture 2nd, Alice Jones, 3rd) and for juniors, Christabel White (Alice Knight 2nd, Elsa Frangleton 3rd). In the broom dance competition, Evelyn Hansell was the winner, with Annie Hockaday 2nd and Stanley Frangleton 3rd.

### FOLKNEWS KERNOW

It is with regret that Chris Ridley, editor of the folk newsheet for Cornwall, has announced that he is retiring, after doing the job voluntarily for 41 years. What's Afoot and the Flaxey-Green websites already carry some contacts in Cornwall, and it's possible that we may extend this service.

(EDITOR'S NOTE: I've been working on What's Afoot for almost as long a time. If you value the magazine, someone needs to come forward and take over before I also lay down my pen!)

**Stick The Fiddle  
Folk Band**

**Experienced & Lively Trio  
Fiddle - Guitar - Bass  
(Caller available)**

**Dances - Ceilidhs - Concerts**

**Background music at  
Weddings, Parties or any event  
where you'd like live music!**

**More info + YouTube links  
at  
StickTheFiddle.co.uk**

**or call Bruce on: 07811 886305**

### TAVISTOCK FOLK DANCE CLUB

At short notice, Tavistock Folk Dance Club have had to relocate to Tavistock Town Hall for their regular Thursday evening club nights when they were informed that St Peter's School would no longer be available for them. Most evenings will be run with club callers, but occasional guest callers will be featured.

### NEW BAND

Rakes Adrift is a new line-up from North Devon featuring fiddle, melodeon, banjo, guitar, whistle and bodhran. They aim to combine traditional and contemporary music and song to create an exciting and varied sound, ranging from rousing jigs, reels and lively songs to quieter atmospheric numbers. Details: garry.thomp@btinternet.com

### PUBLICITY LEAFLET

Plans are in hand to produce a Devon Folk publicity leaflet for distributions to libraries, tourist information centres, arts centres, etc. Clubs will be given the opportunity to advertise their activities for a nominal charge.

# **DEVON FOLK EVENT**

**SATURDAY 1<sup>st</sup> APRIL 2017**

**Community Hall, Primary School  
Lawn Drive, Chudleigh TQ13 0LS**

## **MUSIC WORKSHOP**

**9.30 – 1.00 p.m.            £10**

## **TUNES for CIRCLES and SQUARES**

*Booking Forms from Mary Marker 01626 85414*

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## **TEA DANCE**

**Dance to the Workshop Big Band**

## **CIRCLES and SQUARES**

**Caller: Jane Thomas**

**2.00 – 5.30 p.m.**

**£4 on the door            Tea and Cake**

## **Contacts (1): Social Dance**

(\*affiliated to EFDSS)

### **SOCIAL DANCE CLUBS**

#### **Aylesbeare Folk Dance Club**

Alt. Fri, Aylesbeare VH. Ted Farmer, 01392 466326.

#### **Beacon Wheel Chair Dancers**

Sue Cummings 01803 554799

#### **Bideford Ceilidh Club\***

Fri. Bideford Athletic Club, The Pill. John Blackburn, 01237 476632

#### **Bideford Folk Dance Club\***

Wed. Northam Hall. Chris Jewell, c/o Tor View, Lakenham Hill, Northam, Bideford, Devon . Tel: 01237 423554

#### **Bridport 3 Days Late Ceilidh Club**

Monthly ceilidhs, St Mary's Church House Hall. Monty Crook 01308 423442

#### **Chard Folk Dance Club**

Alt. Thurs., Combe St Nicholas VH. 8 pm. Details: Hillary Durrant 01460 61996

#### **Chudleigh Folk Dance Club\***

Mondays, term time. Woodway Room, Chudleigh Town Hall.. 8 - 10 pm. Chudleigh Folk Music, 7.00 - 8.15 pm. Mary Marker, 01626 854141

#### **Country Dance, Plymouth\***

Tues., Trinity United Reform Church Hall, Tor Lane, Hartley, Plymouth. 8 pm. Jacqui Joint 01752 774484 (Not June, July & August)

#### **D'Accord\***

3rd Fri. 8 pm. French & Breton dances, Ide VH, nr. Exeter. Pat Long 01392 811593

#### **Dartington Folk\***

Most Fridays, Dartington VH, 8.00 pm. Mrs. Edith Sanders, 27, Indio Rd, Bovey Tracey, TQ13 9BT. 01626 834981

#### **Devon Set Dancers\***

Mrs. Q. Daniel, 6, Balmoral Close, Newton Abbot, TQ12 4BJ

#### **Exeter Contra Dance**

2nd Fri, St Katharine's Priory, Exeter, 7.30 - 10.30 pm. (Beginners 7.30 - 8.00 pm) Jeremy Child 01392 422119 contraexeter@gmail.com.

#### **Exeter Folk Dance Group\***

Last Fri. 7.45 pm Palace Gate Centre, Baptist Church, South Street, Exeter. Tricia Henderson 07816 000148

#### **Exmouth Folk Dance Group\***

Thurs., Withycombe Methodist Church Hall.8 -10 pm. Mr Chris Miles, 25, Old Bystock Drive, Exmouth, EX8 5RB. 01395 275592

#### **Exmouth, Isca Playford Group**

Classes 10 am - noon. Evening club, Masonic Hall Budleigh Salterton, Tues. Oct -Apr. Mr & Mrs V.J. Tyler, 66, Ivydale, Exmouth, 01395 276913

#### **Exmouth, Isca Scottish Dancers**

Classes Tues & Wed, Sept - May. Mr & Mrs V.J. Tyler, 66, Ivydale, Exmouth. 01395 276913

#### **Gittisham Folk Dance Club\***

Wed, Gittisham VH.,nr. Honiton. (1st Wed: Mackarness Hall, Honiton). Gill Spence, 20, Ridgeway Gardens, Ottery St Mary, EX11 1DU. 01404 813129 www.gittishamfolkdanceclub.org

#### **Great Western Ceilidhs\***

Sat. Monthly, Bowhill Primary School, Buddle Lane, Exeter. Pete Langley 01392 491228

#### **Halsway Folk Dance Group**

1st & 3rd Wed. 8pm Halsway Manor (TA4 4BD), Bicknoller VH (TA4 4EQ) or Crowcombe VH (TA4 4AQ) Ring Brian Graham 01643 707294 to check venue if not given in diary.

#### **Isca Allemanders Square Dance Club**

Tues, Kenn Centre, Kennford. Brian Bradford, 73 Burrator Drive, Exwick, Exeter, Devon, EX4 2EW. 01392 433469

<http://iscaallemanders.webs.com>

#### **Kingsteignton Country Dance Club\***

Tues, twice monthly.Church Hall. Mrs. Jean Foster, 1 Lowicke House, Ringslade Road, Newton Abbot, TQ12 1QF 01626 363887

#### **Launceston Folk Dance Club**

Tues. St Johns Ambulance Hall, 8 pm (Not July & August). Anna 01566 774400.

#### **Newton Abbot**

Wed. Irish set dancing, Jolly Farmer, Market Street. Maggie Daniel 01626 204350

#### **Salcombe Regis Folk Dance Club\***

Fri. St Peter's Church Hall, Sidford. Mrs D. Cooper, 6, Darnell Close, Sidmouth. 01395 513131

#### **Sidford Folk Dance Club\***

Tues. Sidford VH, Byes Lane EX10 9QX. Tel. Helen 01395 514161 or Val 01395 568336

#### **Sidford Scottish Folk Dance Club**

Mon. Sidford VH, Byes Lane. 8 pm. Brian Martin, 01404 850416

## **Contacts (2): Social Dance, Song & Music**

### **South Brent Folk\***

Eileen McKee, Woodland Cottage, South Brent, TQ10 9ES. 01364 73699

### **South Brent French**

1st Friday, Recreational Hall.

### **South Hams Folk Dance Club\***

Wed. West Charleton VH. Philip Worth, Greenbank, Hope Cove, TQ7 3HP. 01548 561415

### **Tavistock Folk Dance Club\***

Thurs. Tavistock Town Hall (not July & August). Mrs Margaret Holt, 3 Copperfields, Horrabridge, Yelverton, PL20 7VB. 01822 855858

### **Teign Playford Club\***

Mrs Jean Foster, 1 Lowicke House, Ringslade Road, Newton Abbot, TQ12 1QF 01626 363887

### **Totnes Scottish Folk Dance**

Dance classes, Tues. King Edward VI School, 7.15 pm. Details: 01803 557821

### **University of Exeter Folk Dance Club**

Richard Mason, 3, Kingfisher Drive, Exeter, EX4 4SN. 01392 411434

### **Willand Folk Dance Club\***

Alt. Thurs. Willand VH. Zena Roberts, 7, Everett Place, Tiverton, EX16 6UN. 01884 253546

### **WiveliscombeFDC**

2nd & 4th Tues, Sept - May. Community Centre. 01984 623495

## **SONG & MUSIC**

*Folk song clubs (FC) and sessions (SE) are sometimes forced to change venue at short notice due to change in management at a pub. Please check if in doubt. See also [www.devonfolk.org.uk](http://www.devonfolk.org.uk) for updates.*

### **Bere Ferrers**

Old Plough. 01822 841064 3rd Sun song & music, 1&3rd Tues music session

### **Bideford Folk Club\***

Thurs. Joiners Arms. John Blackburn 01237 476632

### **Bishopsteignton**

Thurs, Red Rock Brewery. John Morey 07791 054773.

[www.oldworkshop.org](http://www.oldworkshop.org). 7.30 pm

### **Bodmin Folk Club**

Fri, Bodmin Band & Social Club, Honey Street, Bodmin PL31 2DL [www.bodminfolk.co.uk](http://www.bodminfolk.co.uk)

### **Bow**

2nd Sun. White Hart, Bow. (not Aug, Sept).

Mainly traditional Colin & Sonja 01363 877216. 1st Wed Irish music session

### **Bradninch**

Acoustic Music Club 2nd Wed. Bradninch Baptist Church. Colin Wilson 01392 882036.

Folk club 1st Tue. Old White Lion, guest night 3rd Tue. Castle Hotel. 8.30 pm. Rob Reeves, 01392 881014

### **Brendon**

3rd Sat. Staghunters. Carole Henderson-Begg, 01769 540581

### **Brixham\***

1st Fri. Brixham Theatre Bar, 7.30 pm. John Miles 01803 858394

### **Bude**

Sun. twice monthly. Falcon Hotel. Debbie Merrett, 01409 254144 or see [www.budefolk.com](http://www.budefolk.com)

### **Calstock**

2nd Tues. The Boot Inn, Fore Street, Calstock PL18 9RN Telephone Mike 07725 579718

### **Carhampton (nrMinehead)**

2nd Fri. The Blazing Stump Folk Club, Butcher's Arms TA24 6LP (01643 821333, Lynda Baker: 01643 702994, [lyndabaker731@gmail.com](mailto:lyndabaker731@gmail.com))

### **Chittlehampton**

1st Fri. concerts, usually in Parish Church. Preconcert supper if pre-booked. 01769 540581 or 540887 [events@chumpchurches.org.uk](mailto:events@chumpchurches.org.uk)

2nd Mon. music session, Bell Inn

### **Combe Martin, Shammick Acoustic,**

2nd & 4th Sat. Pack of Cards. Tom & Barbara Brown, 01271 882366.

### **Denbury**

Thurs. Union Inn. Acoustic mixed sessions. Vic Connell, 01803 812535

### **Exeter, Barnfield Theatre**

1st Fri. Bedford Room. Acoustic open mic session. Jerry 07843 419178

### **Exeter Folk & Acoustic Music Club**

Last Fri. Victoria Park Tennis Club, St Leonards Peter Cornelius 01392 210983 Also guest nights

### **Exmouth**

3rd & 5th Tues. 8.30 pm. Manor Hotel, Beacon, Exmouth. Jeff Lewis 01395 269232

### **Lee Mill, Folk On The Moor**

Sun. 7.45 pm Westward Inn, Lee Mill. Anton



## Contacts (3): Song & Music

Horwich, 4, The Green, Milton Combe,  
Yelverton, 01822 853620

### Halsway Manor (Crowcombe)

1st Sun. Song & music session in the bar lounge.  
Brendon Room. Details: 01984 618324

### Kingsteignton

Mon. 7.30 pm Acoustic Warehouse Open Mic  
Music Club, Estuary Courtyard, Passage House  
Inn. Nigel 07989 180091

### Lympstone

2nd Wed. Globe Inn. Music, song & stories. Brian  
Mather 01395 27859

### Minehead

Acorn Folk Club, Sat. 4 times a year. 07811 744158  
or email acornfolkclub@googlemail.com

### Nadderwater (Exeter)

3rd Tues. Royal Oak Traditional song, mostly  
unaccompanied.

### Okehampton

Last Sun. Fountain. Sandie Whittington, Sandie.  
whittington@btoopenworld.com

### Pennymoor

PennymoorSingaround\*3rd Wed. Cruwys Arms,  
Pennymoor. Nicola King 01363 877748

### Plymouth

Plymouth Folk Roots 2nd Wed. Hyde, Mutley. Ali  
01752 662002

Plymouth, Morley Arms 1st Sun. Bluegrass,  
skiffle. 3rd Sun Open acoustic. 3 - 6pm

### Sandford

1st Tue. Lamb Inn. Paul & Hazel 01363 776275

### Seaton, Jurassic Folk and Jam

Eyre Court, 2 Queen Street, Seaton. EX12 2NY  
1st and 3rd Wed: Music jam session. Andrew  
Mycroft 01404 46451 or Adrian 01404 549903

### Scorriton

4th Sun. 7.30 pm. Tradesman's Arms. Sue &  
Simon Williams, Scorriton Farmhouse, Scorriton,  
Buckfastleigh TQ11 0JB 01364 631308.

### South Brent

Pack Horse Hotel. Alt. Tues. 8.30 pm. Song. Eileen  
KcKee 01364 73699

Oak (formerly Royal Oak) Wed. 8.30 pm Music.  
Caroline 01364 631308 (Alt Wed. children's folk  
8.00 - 9.00 pm.). Also 3rd Thurs. -music session  
with Mick Bramich.

### South Zeal

3rd Mon music session. Mark Bazeley 01837  
840775

### Sticklepath (Okehampton)

1st Sun. Devonshire Inn. Derek Moore 01837  
840316 or 07721 056826

### Teignmouth Folk Club.

Last Thurs. Oystercatcher Cafe, Northumberland  
Place. Martyn Hillstead, 01626 778071.

### Topsham\*

Sun. Globe Hotel 8.00 pm. John Stephens 01392  
875332. Tickets for guest nights available one  
month in advance. www.topshamfolkclub.org

### Totnes

Folk Song Club: 2nd Thurs. Dartmouth Inn. Steve  
& Anne Gill, 01803 290427.

Bay Horse Weekly: 1st & 3rd Mon. open  
session. 2nd & 4th Wed. mostly traditional song  
unaccompanied

**Uffculme, Culm Music & Performance Club,**  
Magelake Pavilion. Last Wed. Brian Bennelick,  
01884 840192

### Willand Club Band Workshop

Alt. Thurs. Willand Chapel, Gables Road. Mary  
Marker 01626 854141



### The Mooncoin Ceilidh Band

South Devon based band  
playing lively dance music with  
a strong Irish flavour.  
Own Caller

Instruments include Melodeon,  
Guitar, Bouzouki, Fiddle, Bodhran,  
Whistle & Uilleann Pipes

Available for Weddings, Barn Dances  
Anniversaries, Conferences etc.

To book the band please contact  
Anne & Steve Gill  
01803 290427  
annemgill@tiscali.co.uk

## Contacts (4): Morris & Other Display

(F - Morris Federation, R Morris Ring, Open Morris member) Day indicates regular practice night/ dance out night

### Alive & Kicking (F)

Appalachian. Jo Wright 01392 462531

### Angletwitch (F)

Elizabeth Wozniak 01271 325425

### Beltane (F)

Border, Harriet White, harriettewhite@yahoo.co.uk

### Bideford Phoenix Morris (F)

Frances Hall, 01409 281877

### Blackawton Morris (F)

Chris Janman, 01803 712362

### Black Bess (F)

Jayne Thomas 01626 366844 blackbessborder@gmail.com

### Borderline (F)

Tony Whitson, 01271 321431. bag@borderlinemorris.org

### Bovey Tracey Mummers (R)

Rod Wilkins 01803 812581

### Bradninch Millers Morris (F)

Duncan Harrington 01884 855270

### Cat's Eye Border (F)

Sally Safford 07768 613894  
www.catseyemorris.co.uk

### Cogs & Wheels (F)

Ann Palmer annpalmer@lineone.net 01837 851659 (Thurs)

### Countess Isabella's Automata (F)

Doug Bleazey 01392 670393

### Dartmoor Border (F)

Mark Tregaskis 01752 299700

### Dartington Morris Men (R)

Roy Hartwell, 01548 831159 bagman@dartingtonmorrismen.org.uk (Fri)

### Exeter Morris Men (R)

Mike Painter, 19, Marlborough Road, Exeter, EX2 4TJ. 01392 660444. (Thurs) mikepainter@blueyonder.co.uk

### Exeter University Rapper (F)

Alice Lockwood alice.lockwood@hotmail.co.uk

### Exmoor Border Morris (F)

Sue White, 01237 451261 (Wed)

### Firestone

Appalachian & Irish. Richard Mason, 3, Kingfisher

Drive, Exeter, EX4 4SN. 01392 411434

### Glory of the West Morris (F)

Carol Mantell, Beggars Roost, Higher Ashton, Exeter, EX6 7QR 01647 252740 (Wed)

### Great Western Morris Men (F)

Ade Brayley 07791 703009 bagman@greatwestern.org.uk (Mon)

### Green Willow Clog (F)

Marilyn McKechnie 01803 524110

### Grimspound Border Morris (F)

Lee Merry, 8, Waterside, Bovey Tracey, TQ139SX  
lmerry@live.co.uk

### Harberton Navy (F)

Jan Culf JanCulf@harberton.co.uk

### Heather & Gorse (F)

Maggie Anderson mag2anderson@yahoo.co.uk

### Ilfracombe Red Petticoats (F)

Linda Corcoran, 5, Stanbury Rd, Knowle, EX332NR lindacorcoran@btopenworld.com

### Isambard Gasket Rats (F)

Debs : 01626 770238 bag@isambardsgasketrats.co.uk

### Kings Arms Pace Egg & Mummers\*

Dave Denford, The Cottage, Ramsley, SouthZeal, EX10 2LD

### Lodestone Border (F)

Mike Pike, 01822 855281

### Mayhem Border Morris (O)

Wellington. Gordon 07789 796993.

### Newton Bushel Morris (F)

Dave Warren daveatishw@talktalk.net

### North Devon Mummers

Francis & Barbara Verdigi, 01271 861553

### Old Town Twelves

Alison Chapman, 07541 385463

### Plymouth Maids (O)

Sue Hawes, 01752 345054 plymouthmaids@hotmail.com

### Plymouth Morris Men (R)

Joe Cumming, 01752 217684  
www.plymouthmorrismen.org.uk

### Raddon Hill Clog Morris (F)

Barry Lewis 01395 443408

### Rough Diamonds Appalachian

01460 220607

### Shuffle The Deck (F)

Appalachian. Kathy Houlihan 01752 893335

## Contacts (5): Morris, Display & Festivals

### Sidmouth Steppers NW Morris (F)

Ruth Lewis, 07976 251929 steppers@sidmouthsteppers.com

### Sidmouth Traditional Mummers

Henry Piper, 21B, Broad Street, Ottery St Mary, 01404 811491 henry.piper@zoom.co.uk

### Tinners Morris Men (F)

Dave Hatton 01647 231051 Tinners@dhatton.plus.com

### Trigg Morris Men (R)

Roger Hancock, 01208 73907

### Uplyme Morris Men (R)

Timothy Fox 01297 443072

### Tudor Dance Group

Elizabeth Thurgood, Brookfield, Combe Water, Cotleigh, Honiton, EX14 9SQ. 01404 831512

### Winkleigh Morris (F)

Averil Stacey, Holly House, Manor Road, Landkey, EX 32 0JJ averil@cayster.co.uk 01271831461. (Tues) www.winkleighmorris.org.uk

### Wreckers Border (F)

Constance Ashby 01752 669969

## FESTIVALS

### Bampton After The Fair

End of October. Clare Penney 01884 860023

### Baring-Gould Festival

October. Wren 01837 53754 info@wrenmusic.co.uk

### Bude Folk Festival

Late May. www.budefest.com 07736 374003

### Dartmoor Folk Festival

2nd weekend in August Mrs J White, Sunnyhill, South Zeal, EX20 2JL. 01837 840102 www.dartmoorfolkfestival.co.uk

### Intervarsity Folk Dance Festival

Richard Mason 01392 411434

### Pennymoor Song & Ale

Early June. Clare Penney 01884 860023

### Sidmouth Folk Week

End July early August www.sidmouthfolkweek.org.uk

### South Brent Folk Festival

Eileen McKee, 01364 73699

### Teignmouth Folk Festival\*

Mid June www.teignmouthfolk.co.uk Anne Gill, 01803 290427

### Cornwall Folk Festival

August Bank Holiday weekend. 01208 812230

**CONTACT DETAILS** for clubs, bands, and callers and **DIARY DATES** for regular and specific events are now being co-ordinated by Trevor Paul. Any information sent to [diary@devonfolk.org.uk](mailto:diary@devonfolk.org.uk) or to [trevor@flaxey-green.co.uk](mailto:trevor@flaxey-green.co.uk) will be shared between Devon Folk publications (What's Afoot & website) and flaxey-green website. For latest updates see [www.devonfolk.org.uk](http://www.devonfolk.org.uk)

## Regular Events

*The details in this section are believed to be correct at the time of compilation, and the editor accepts no responsibility for subsequent changes. For latest updates see [www.devonfolk.org.uk](http://www.devonfolk.org.uk). Please note some clubs do not operate all the year round. **Bold type**—further details in club section, specific diary dates or advert. Assume 8 pm start unless otherwise shown.*

*Session: unknown, or mixed music & song Op Mic : open mic, may include genres other than folk*

## Saturday

### FORTNIGHTLY

SONG **Shammick Acoustic**, Pack of Cards, Combe Martin (2nd & 4th)

SESSION West Anstey, The Jubilee Inn (1st) 7.00pm

SONG **Brendon, Staghunters** (3rd)

### MONTHLY

OP MIC Okehampton. Ockment Centre (2nd)

SESSION South Molton, George Hotel (1st)

### QUARTERLY

SONG **Minehead, Acorn FSC. United Reformed Church Hall**

## Regular Events

### Sunday

#### WEEKLY

OP MIC Appledore. The Beaver, 8.30pm  
 MUSIC Appledore, Coach & Horses. 4.00pm  
 MUSIC Frithelstock, Clinton Arms.  
 SONG **Folk on the Moor**, Westward Inn, Lee Mill. 7.45pm (Not Aug)  
 SONG **Topsham Folk Club**, Globe Hotel

#### FORTNIGHTLY

SONG **Bude Folk Club**, Falcon Hotel  
 SESSION Parracombe, Hunters Inn. (2nd & 4th)  
 SESSION **Plymouth, Morley Arms**, (1st & 3rd) 3.00pm

#### MONTHLY

OP MIC Beer Ferrers Old Plough (1st) 8.30pm  
 SESSION Exmouth, Bicton Inn., 9.30pm (1st)

MUSIC Plymouth, Barbican, Dolphin (1st) 1.30 pm  
 SONG **Sticklepath (Okehampton)**, Devonshire Arms. (1st)  
 SESSION Topsham, Bridge.(1st) Lunchtime  
 SESSION Totnes, Bay Horse, Bluegrass. (2nd)  
 SONG **Bow, White Hart** (2nd) (Not Aug,Sept)  
 SONG **Bere Ferrers, Old Plough** (3rd) 8.30pm  
 OP MIC Chagford, Sandy Park. (3rd)  
 SONG **Scorriton, Tradesman's Arms**, (4th) 7.30pm  
 SONG **Okehampton, Fountain** (Last) 8.00pm  
 MUSIC Pennymoor, Cruwys Arms (last). Lunchtime

### Monday

#### WEEKLY

SESSION Appledore, Royal Hotel. 8.30pm  
 SESSION Bideford, White Hart. Irish.  
 DANCE Bridport Folk Dance Club  
 CLUB Budleigh Ukulele Strumming Club  
 DANCE **Chudleigh Folk Dance Club**, Chudleigh Town Hall (term time)  
 OP MIC Exeter, Oddfellows. 9.00pm  
 OP MIC Exmouth, Famous Old Barrel. 8.30pm  
 OP MIC Gunnislake, Tavistock Arms Hotel  
 OP MIC **Kingsteignton Passage House Inn**. 7.30pm  
 DANCE **Sidford Scottish** SidfordVH. 8.00pm  
 SESSION Torquay, Crown & Sceptre. 8.30pm  
 MUSIC Westleigh, Westleigh Inn. 8.30pm

#### FORTNIGHTLY

SESSION **Totnes, Bay Horse** (1st & 3rd) 8.45pm  
 SESSION Fremington, New Inn (1st, 3rd)  
 DANCE Northam Third Age

#### MONTHLY

SESSION Clovelly, Red Lion 9 pm (1st)  
 OP MIC Northlew, Green Dragon (1st) 8.30pm  
 OP MIKE Torquay, Artizan Gallery (1st) 7.30pm  
 MUSIC **Chittlehampton, Bell Inn**. (2nd)  
 SESSION Plymouth, The Dolphin Inn (2nd) 7.30pm  
 SESSION Topsham, Bridge, Blues. (2nd)  
 MUSIC Welcome, Old Smithy. Irish. (2nd)  
 STORY South Devon Storytellers Pie Street Totnes (2nd) 7.30pm  
 MUSIC **South Zeal, Kings Arms**, (3rd)  
 MUSIC Totnes, The Bay Horse (4th) Irish 8.30pm  
 SESSION Moretonhampstead, White Horse (L)  
 SESSION Torrington, Royal Exchange (4th). 8.30

### Tuesday

#### WEEKLY

SESSION Appledore, The Champ. 7.30pm  
 SESSION Bude, Falcon Hotel, 9 pm  
 DANCE **Country Dance Plymouth**. Trinity U. R. Church Hall.(Not June, July & Aug)  
 CLUB Exeter Ukulele Club  
 DANCE **Isca Allemanders Square Dance Club** Kenn Centre, Kenford  
 DANCE Isca Playford Group

DANCE **Launceston FDC**, St Johns Ambulance Hall (not July & Aug) 01566 774400  
 DANCE **Sidford Folk Dance Club** Sidford Village Hall. (Not Jun-Aug)  
 DANCE **Totnes Scottish Folk Dance**, King Edward V1 School. 7.15pm  
 OP MIC Plymouth, The Crown & Anchor.  
 SESSION Weare Giffard, Cyder Presse. 8.30pm

## Regular Events

FORTNIGHTLY		MONTHLY	
MUSIC	<b>Bere Ferrers, Old Plough</b> , (1st& 3rd)	SESSION	Frogmore, Globe Inn (1st) 8.30pm
SONG	<b>Bradnich Folk Club</b> . 1st– WhiteLion, 3rd- Castle Hotel (guests)	MUSIC	Topsham, Bridge (1st) (not August)
SONG	Plymouth, Artillery Arms (1st, 3rd) 8.30pm	SONG	<b>Sandford, Lamb Inn</b> . (1st)
SESSION	<b>Exmouth Folk Club</b> , Manor Hotel (3rd& 5th)	SESSION	Calstock, The Boot Inn (2nd) 8.00pm
DANCE	<b>Kingsteignton Folk Dance Club</b>	SESSION	Christow (nr. Exeter), Teign House Inn (2nd) 8.30pm
SONG	<b>South Brent, Pack Horse</b> (2nd,4th) 8.30 pm	SESSION	Chideock, George Inn, (3rd) 8.30pm
OP MIC	Landkey, Castle. 9.00pm	SONG	<b>Exeter Traditional Music Club</b> , Nadderwater, Royal Oak (3rd)
DANCE	<b>Wiveliscombe FDC</b> , Community Centre (not June- Aug)	SESSION	Chipshop (Nr Tavistock), Copper Penny (4th)
		SONG	<b>Copplestone, Cross Hotel</b> (Last) (Winter months only)
		STORY	Stone Soup (Last) (Sep. to April)

### Wednesday

WEEKLY		MONTHLY	
SESSION	Appledore, Royal Hotel	MUSIC	<b>Bow, White Hart</b> . Irish. (1st)
SESSION	Appledore, Coach & Horses (not 4th)	OP MIC	Kingsbridge, Creeks End Inn (1st)
OP MIC	Axminster, Axminster Inn. 9.00pm	SONG	Sidmouth, Anchor. (1st)
DANCE	<b>Bideford Folk Dance Club</b> , Northam Hall.	MUSIC	Swimbridge, Jack Russell. (1st)
SESSION	Exmouth, Beacon Vaults	SONG	Bradnich Acoustic. Baptist Hall(2nd)
DANCE	<b>Gittisham Folk Dance Club</b> Gittisham VH (1st Wed, Mackarness Hall Honiton)	SESSION	Honiton, Beehive Arts Centre. (2nd) 7.30pm
DANCE	Isca Scottish Folk Dance Club, Budleigh Salterton Masonic Hall	SONG	<b>Lympstone, Globe Inn</b> . (2nd)
OP MIC	Kingsbridge, The Creeks End Inn	SESSION	Malborough, Royal Oak. (2nd)
DANCE	<b>Newton Abbot Irish Set Dance</b> , Jolly Farmer	SESSION	<b>Plymouth, Hyde Inn</b> . Mutley. (2nd)
OP MIC	Plymouth, Compass Inn. 7.00pm	SESSION	Bridport, George Hotel. (3rd)
SESSION	<b>South Brent, (Royal) Oak</b> . 8.30 pm	SESSION	Brixham, Maritime Inn. (3rd) 9.00pm
DANCE	<b>South Hams Folk Dance Club</b> , West Charleton Village Hall	MUSIC	Exmouth, Bicton Inn. (3rd)
SESSION	Torquay, Ryans Bar	OP MIC	Hatherleigh, Tally Ho. (3rd)
OP MIC	Totnes, The Albert.	SONG	<b>Pennymoor Singaround</b> . Cruwys Arms. (3rd)
	<b>FORTNIGHTLY</b>	OP MIC	Teignmouth Acoustic Blues Club Oystercatcher Café (3rd)
DANCE	<b>Halsway Manor Folk Dance Group</b> (1st& 3rd)	SONG	Appledore, Coach & Horses. (4th)
MUSIC	<b>Jurassic Folk and Jam</b> Eyre Court, 2, Queen Street, Seaton. EX12 2NY. (1st and 3rd)	SONG	Christow, Teign House Inn. (4th)
MUSIC	Exeter, Royal Oak, Okehampton Street	OP MIC	Chagford, Globe. (Last) 8.15pm
SONG	<b>Totnes, Bay Horse</b> (2nd& 4th) 8.45pm	SESSION	Dawlish, South Devon Inn. (Last)
		MUSIC	Exeter, Globe Inn. (Last)
		SONG	<b>Uffculme, Magelake Pavilion</b> . (Last)

We don't get many letters for publication - but if you wish to comment on an article or bring something to our attention, please get in touch via [editor@devonfolk.org.uk](mailto:editor@devonfolk.org.uk). Better still, post something on our Facebook page!



## Regular Events

### Thursday

#### WEEKLY

- SONG **Bideford Folk Club**, Joiners Arms  
 SONG **Bishopsteignton, Red Rock Brewery**  
 7.30pm  
 OP MIC Exeter, Globe Inn  
 SESSION Exeter, Wells Tavern  
 DANCE **Exmouth Folk Dance Club**,  
 Withycombe Methodist ChurchHall  
 (Not June - Aug)  
 SONG **Denbury, Union Inn**  
 SESSION Plymouth, Minerva Inn 8.30pm  
 DANCE **Tavistock Folk Dance Club**, Tavistock  
 Town Hall (Not July & Aug)  
 OP MIC Totnes, Bay Horse 8.45pm

#### FORTNIGHTLY

- MUSIC **Willand Club Band** (1st& 3rd)  
 SESSION Exmouth, Beacon Vaults  
 DANCE **Chard Folk Dance Club**, Combe St.  
 Nicholas Village Hall  
 DANCE **Willand Folk Dance Club**, Willand  
 Village Hall (not July & Aug)

#### MONTHLY

- SONG Brixham, Quay Side Hotel. (1st)  
 MUSIC Churchstow, Church House Inn. (1st)

- SESSION Exmouth, Bicton Inn (1st)  
 SESSION Nadderwater, Royal Oak (1st)  
 OP MIC Okehampton Plymouth Inn (1st). 9.00  
 MUSIC Topsham, Bridge Inn. (1st)  
 SESSION Chulmleigh, Red Lion (2nd)  
 SESSION Plymstock, Morley Arms (2nd)  
 SONG **Totnes Folk Song Club**, Dartmouth  
 Inn (2nd)  
 SONG **Folk Plus Acoustic Music Club**, Ye  
 Olde Smokey House, Vicarage Rd,  
 Marldon, Paignton TQ3 9NN (2nd)  
 SESSION Exeter, City Gate (3rd) 7.30pm  
 SESSION Frogmore, Globe Inn. (3rd). 8.30 pm  
 SESSION Nadderwater, Royal Oak, Exeter EX4  
 2JH (1st) 8.00pm  
 SESSION **South Brent, (Royal Oak)** (3rd).  
 SESSION South Molton, Coaching Inn (3rd).  
 MUSIC Totnes, Barrel House. Klezmer (3rd)  
 SESSION Ashprington, Durant Arms (Last)  
 SESSION Exeter Folk Project, Starz Bar. (Last)  
 OP MIC Okehampton, Kings Arms (Last). 9.00  
 SONG **Teignmouth Folk Club**, Oystercatcher  
 Cafe. (Last)

### Friday

#### WEEKLY

- SONG **Bodmin Folk Club**, BCA Rooms  
 DANCE **Bideford Ceilidh Club**, Northam Hall  
 DANCE **Dartington Folk Dance Club**,  
 Dartington Village Hall  
 OP MIC Gunnislake, Tavistock Arms  
 SESSION Torquay, Crown & Sceptre, 8.30 pm  
 DANCE **Salcombe Regis Folk Dance Club**, St  
 Peter's Church Hall, Sidford

#### FORTNIGHTLY

- DANCE **Aylesbeare Folk Dance Club**,  
 Aylesbeare Village Hall

#### MONTHLY

- DANCE **South Brent, Fest Noz**, Palstone  
 Recreation Room (1st, Not August)  
 OP MIC Beer, Dolphin Hotel (1st)  
 SONG **Brixham Folk Club** Theatre Bar(1st)  
 SONG **Exeter Barnfield Theatre** (1st)  
 SONG **Carhampton, Butchers Arms** (2nd)

- SESSION Haytor, Moorland Hotel (1st) 7 pm  
 DANCE **Exeter Contra Dance**, St. Katharine's  
 Priory. (2nd)7.30 pm  
 OP MIC Exeter, Whipton Music Club, Whipton  
 Institute Social Club. (2nd)  
 SESSION Tiverton Acoustic, Old Heathcoat  
 School Community Centre. (2nd) 8.30  
 DANCE **D'Accord French Dance**, IdeVillage  
 Hall. (3rd)  
 SONG Milton Abbot (Ma's) Folk Club, Milton  
 Abbot Village Hall (3rd)  
 SESSION South Molton, Coaching Inn. (3rd)  
 DANCE **Exeter Folk Dance Club**, Palace Gate  
 Centre (4th, Not July, Aug)  
 SONG **Exeter Folk and Acoustic Music Club**,  
 Victoria Park Tennis Club, Lyndhurst  
 Road, St. Leonards, Exeter, EX2 4NX  
 (Last. Not July) + guest nights  
 SESSION Plympton, Union Inn (Last) 8.30 pm



## Specific Diary Dates (2)

CONCERT	The Baptist Church Hall, Millway, Bradninch EX5 4NL – Brooks Williams		
<b>THURSDAY 15th</b>		<b>3rd THURSDAY</b>	
DANCE	Tavistock Folk Dance Club – Christmas party – John Estall		
DANCE	Exmouth Folk Dance Club - Christmas party - bring and share - Chris Miles Amycrofters		
<b>FRIDAY 16th</b>		<b>3rd FRIDAY</b>	
DANCE	D'Accord Ide Village Hall, Ide, Exeter EX2 9RL - Dave Faulkner and Steve Turner		
SONG	Ley Arms Folk and Acoustic Music Club – Open night – Christmas party		
<b>SATURDAY 17th</b>		<b>3rd SATURDAY</b>	
DANCE	Willand Folk Dance Club - Geoff Cubitt & English Contra Band		
<b>SUNDAY 18th</b>		<b>3rd SUNDAY</b>	
SONG	Midwinter Carols Night, George & Dragon, Combe Martin		
SONG	Plough Arts Centre, Gt. Torrington EX38 8HQ – Exmoor Carolers		
SONG	Folk on the Moor, Westward Inn, Lee Mill, 7.45 pm - Guest to be confirmed		
<b>WEDNESDAY 21st</b>		<b>3rd WEDNESDAY</b>	
DANCE	Halsway Folk Dance Club – Halsway Manor – Simon Maplesden - John & Mary Brock		
<b>TUESDAY 27th</b>		<b>4th TUESDAY</b>	
CEILIDH	Twixt Christmas and New Year ceilidh South Brent Village Hall, Station Approach, South Brent, TQ10 9AQ Buttoned Up		
<b>THURSDAY 29th</b>		<b>5th THURSDAY</b>	
SONG	Teignmouth Folk Club – Christmas open night		
<b>SATURDAY 31st</b>		<b>5th SATURDAY</b>	
DANCE	Willand Folk Dance Club - Jane Thomas & Robert Blackborow & Chris Toyne’s Big Band		
<b>JANUARY 2017</b>			
<b>WEDNESDAY 4th</b>		<b>1st WEDNESDAY</b>	
DANCE	Gittisham Folk Dance Club in Honiton Club callers - Jeroka		
<b>THURSDAY 5th</b>		<b>1st THURSDAY</b>	
DANCE	Exmouth Folk Dance Club – Aileen Wills		
<b>TUESDAY 10th</b>		<b>2nd TUESDAY</b>	
DANCE	Sidford Folk Dance Club - Simon Maplesden		
<b>WEDNESDAY 11th</b>		<b>2nd WEDNESDAY</b>	
DANCE	Gittisham Folk Dance Club - Aileen Wills - Fresh Aire		
<b>THURSDAY 12th</b>		<b>2nd THURSDAY</b>	
DANCE	Exmouth Folk Dance Club – Roz Harrison		
DANCE	Willand Folk Dance Club - Ted Farmer The More The Merrier		
<b>SATURDAY 14th</b>		<b>2nd SATURDAY</b>	
SONG	Shammick Acoustic Open Night Pack o’ Cards, Combe Martin with Georgia Lewis.		
DANCE	Willand Folk Dance Club - Ray Goodswen - Folk Two		
<b>TUESDAY 17th</b>		<b>3rd TUESDAY</b>	
DANCE	Sidford Folk Dance Club - Aileen Wills Ivor Hyde		
<b>WEDNESDAY 18th</b>		<b>3rd WEDNESDAY</b>	
DANCE	Gittisham Folk Dance Club - Mary Blackborow - Bridgwater Band		
DANCE	Halsway Folk Dance Group - Bicknoller VH - Sue Magee - Band tbc		
CONCERT	Exeter Corn Exchange - Market Street, Exeter, EX1 1BW - Billy Bragg & Joe Henry		
<b>THURSDAY 19th</b>		<b>3rd THURSDAY</b>	
DANCE	Exmouth Folk Dance Club - Club callers		
<b>SATURDAY 21st</b>		<b>3rd SATURDAY</b>	
CONCERT	Plough Arts Centre, Great Torrington Vin Garbutt – 8.00pm		
SONG	Acorn Folk Club , Minehead		
DANCE	Gittisham Folk Dance Club - Dartmoor Pixie Band - Sarah Bazeley - Broadclyst Victory Hall EX5 3DX		
DANCE	Callers’ Day, Fraddon VH. See p. 47		
<b>TUESDAY 24th</b>		<b>4th TUESDAY</b>	
DANCE	Sidford Folk Dance Club - Jane Thomas		
<b>WEDNESDAY 25th</b>		<b>4th WEDNESDAY</b>	
DANCE	Gittisham Folk Dance Club - Ted Farmer - Jigs for Gigs		
<b>THURSDAY 26th</b>		<b>4th THURSDAY</b>	
DANCE	Willand Folk Dance Club - Jane Thomas, Petronella		

## Specific Diary Dates (3)

DANCE Exmouth Folk Dance Club – Chris Miles  
 SONG Teignmouth Folk Club – Guest night Martin Scragg  
 CONCERT Plough Arts Centre, Great Torrington Steve Knightly – 8.00pm  
**SATURDAY 28th** **4th SATURDAY**  
 SONG Shammick Acoustic - Pack o' Cards, Combe Martin - The Roaring Trowmen  
**TUESDAY 31st** **5th TUESDAY**  
 DANCE Sidford Folk Dance Club - Club callers Chris Toyne

### FEBRUARY

**WEDNESDAY 1st** **1st WEDNESDAY**  
**COPY DATE FOR WHAT'S AFOOT**  
 DANCE Gittisham Folk Dance Club in Honiton Club Callers - Chris Toyne  
 DANCE Halsway Folk Dance Group - Halsway Manor - Robert Blackborow - Friendly Folk  
 CONCERT Plough Arts Centre, Great Torrington Pitmen Poets – 8.00pm  
**THURSDAY 2nd** **1st THURSDAY**  
 DANCE Exmouth Folk Dance Club – Ted Farmer  
**SUNDAY 5th** **1st SUNDAY**  
 CONCERT Plough Arts Centre, Great Torrington Cara Dillon – 7.30pm  
**TUESDAY 7th** **1st TUESDAY**  
 DANCE Sidford Folk Dance Club – Jane Thomas  
**WEDNESDAY 8th** **2nd WEDNESDAY**  
 DANCE Gittisham Folk Dance Club - Ray Goodswen - Friendly Folk  
 CONCERT Exeter Corn Exchange - Market Street, Exeter, EX1 1BW - Fairport Convention  
**THURSDAY 9th** **2nd THURSDAY**  
 DANCE Willand Folk Dance Club - Simon Maplesden - Stick The Fiddle  
 DANCE Exmouth Folk Dance Club – Denis Warry  
 SONG Totnes Folk Song Club Dartmouth Inn, The Plains, Totnes, TQ9 5EL – Singer's Night

**SATURDAY 11th** **2nd SATURDAY**  
 SONG Shammick Acoustic Open Night, Pack o' Cards, Combe Martin with Johns & Nowak.  
 DANCE Teign Playford Club - Rydon Hall, Kingsteignton - 2.30pm - 5.30pm with Jean Foster and Gwyn George  
 DANCE Willand Folk Dance Club - Gill Spence Fresh Aire  
**SUNDAY 12th** **2nd SUNDAY**  
 SONG Folk on the Moor, Westward Inn, Lee Mill, 7.45 pm Cosgrave & Banks  
 SONG Topsham Folk Song Club - The Malt House, The Globe Hotel, Fore Street, Topsham, Exeter EX3 0HR - The Tom McConville Band  
**TUESDAY 14th** **2nd TUESDAY**  
 DANCE Sidford Folk Dance Club – Eileen Nightingale - Jigs for Gigs  
**WEDNESDAY 15th** **3rd WEDNESDAY**  
 DANCE Gittisham Folk Dance Club - Eileen Nightingale - Home Brew  
 DANCE Halsway Folk Dance Group - Halsway Manor - Ray Goodswen – Petronella  
 CONCERT The Flavel Arts Centre, Flavel Place, Dartmouth TQ6 9ND – Phil Beer  
**THURSDAY 16th** **3rd THURSDAY**  
 DANCE Exmouth Folk Dance Club – Jean Hackston  
**SATURDAY 18th** **3rd SATURDAY**  
 CONCERT Bow Village Hall, nr Crediton EX17 6HU - Steve Knightley  
**TUESDAY 21st** **3rd TUESDAY**  
 DANCE Sidford Folk Dance Club - Jeremy Child  
**WEDNESDAY 22nd** **4th WEDNESDAY**  
 DANCE Gittisham Folk Dance Club - Graham Knight - Meter Rite  
 SONG Magelake Pavilion, Uffculmr. Steve Kightley. £16  
**THURSDAY 23rd** **4th THURSDAY**  
 DANCE Exmouth Folk Dance Club – Chris Miles  
 DANCE Willand Folk Dance Club - Ted Farmer Friendly Folk  
 SONG Bideford Folk Song Club - Joiners Arms 6 Market Place, Bideford, EX39 2DR Ollie King





## Specific Diary Dates (5)

DANCE Willand Folk Dance Club - Ray  
Goodswen – Jeroka

**FRIDAY 24th** **4th FRIDAY**  
CONCERT The Flavel, Flavel Place, Dartmouth,  
Devon TQ6 9ND - Peter Knights  
Gigspanner -

**SATURDAY 25th** **4th SATURDAY**  
SONG Shammick Acoustic, Pack o' Cards,  
Combe Martin – Mike Silver.

DANCE Pensilva Folk Dance Club – annual  
Country Dance. Public hall, Liskeard  
Dartmoor Pixie Band – caller Sarah  
Bazeley

CONCERT Plough Arts Centre, Great Torrington  
Ezio – 8.00pm

**TUESDAY 28th** **4th TUESDAY**  
DANCE Sidford Folk Dance Club - Aileen Wills  
Chris Toyne

**WEDNESDAY 29th** **5th WEDNESDAY**  
DANCE Gittisham Folk Dance Club - Mary

Marker - Jeroka

**THURSDAY 30th** **5th THURSDAY**  
DANCE Exmouth Folk Dance Club – Wendy  
Hoare

**FRIDAY 31st** **5th FRIDAY**  
CONCERT The Watermark, Erme Court, Leonards  
Road, Ivybridge PL21 0SZ - Kathryn  
Roberts & Sean Lakeman

CONCERT Plough Arts Centre, Great Torrington  
Steve Tilston & Jez Lowe – 8.00pm

## APRIL

**SATURDAY 8th** **2nd SATURDAY**  
DANCE Willand Folk Dance Club - Jane Thomas  
3D

CEILIDH Northam Hall Fore St, Northam,  
Bideford EX39 1AN. Polkaworks - John  
Blackburn. Details: 01237 476632.

For regular updates of events please see [www.devonfolk.org.uk](http://www.devonfolk.org.uk)

## Regional & National Contacts

### Regional Contacts

#### Dorset Folk

Steve Hunt 01202 814858

#### Folk Around Kent

Kathy & Bob Drage, 80, Westgate Bay Avenue,  
Westgate, Kent, CT8 8NY 01843 835694

#### Folklife West

Sam Simmonds, 16, Barrett Rise, Malvern, WR14  
2UJ. 01684 575704  
editor@folklife-west.co.uk

#### Folk London

Sue West, 102, Gosport Road, Walthamstow, E17  
7LZ. 020 8509 0545. [www.folklondon.co.uk](http://www.folklondon.co.uk)

#### Folk South West

Eddie Upton, Church Farm, Leigh, Sherborne, DT9  
6HL. 01935 873889 [folksw@folksw.org.uk](mailto:folksw@folksw.org.uk)

#### Mardles (Suffolk, E. Anglia)

editor@suffolkfolk.co.uk 01638 720444 5

#### Somerset & Dorset

[www.folkmusicsomerset.co.uk](http://www.folkmusicsomerset.co.uk) [www.sadfolk.co.uk](http://www.sadfolk.co.uk)  
sancho Bramble@hotmail.com

#### Taplas (Wales)

Keith Hudson, 02920 499759

#### Unicorn (Beds, Herts, Camb. area)

Simon Bailes, [unicornmagazine@hotmail.co.uk](mailto:unicornmagazine@hotmail.co.uk)

### National Organisations

#### English Folk Dance & Song Society

Cecil Sharp House, 2, Regents Park Road, London,  
NW1 7AY. 020 7485 2206. [info@efdss.org](mailto:info@efdss.org) [www.efdss.org](http://www.efdss.org)

#### The Morris Federation

Fee Lock, 28, Fairstone Close, Hastings, Sussex  
.01424 436052. [www.morrisfed.org.uk](http://www.morrisfed.org.uk)

#### The Morris Ring

Jon Melville, 57, Shakespeare Drive, Nuneaton,  
CV11 6NW. 02476 345543. [jon\\_melville@yahoo.co.uk](mailto:jon_melville@yahoo.co.uk) [www.themorrisring.org](http://www.themorrisring.org)

#### Open Morris

Brian Antuar, 01263 715762, email: [secretary@open-morris.org](mailto:secretary@open-morris.org)

#### National Youth Folklore Troupe of England\*

Dave Leverton, Manor Farm Cottage, Chewton  
Keynsham, Bristol BS31 2SU. 01179 866316 or  
07831 101755 [david.leverton2@btinternet.com](mailto:david.leverton2@btinternet.com)

## Bands & Callers

*Those in bold text have an advert elsewhere in this magazine. \* EFDSS affiliated.*

### BANDS

3dB Ceilidh Band  
01803 862393  
Abacus  
01392 411434  
Amycrofters Band  
01404 46451  
Autumn Gold  
01840 261708  
Babelfish  
07971 148531  
Back to Square One  
01392 422119  
Barnstormers  
01392 882036  
**Bloatertown Band\***  
01237 476632  
**Blue Jewel**  
07957 855458  
Broad Band  
01884 840816  
Bridgwater Band  
01823 491662  
Choughed to Bits  
01752 851990  
Country Style  
01803 813555  
Dartmoor Pixie Band\*  
01837 840775  
David Mashford  
01752 822010  
Eel Grinders  
01647 440020  
Five Pound Fiddle  
01409 211340  
Flash Company  
01392 851496  
Folk Two  
01548 550004  
Fox Amongst The Chickens  
01579 351201  
Fraich 'Airs\*  
01392 811593  
**Fresh Aire**  
01823 461632

### Friendly Folk

01643 707294  
Full English  
01271 866907  
Haymakers  
01288 361625  
Hips & Haws  
01392 861466  
Hobson's Choice  
01823 272537  
**Home Brew**  
01363 877216  
Hot Punch  
01271 373128  
Housewife's Choice  
01363 774426  
Ivor Hyde's Band  
01460 65159  
Jeroka  
01935 824674  
Jiggerypipery  
01647 433390  
**Jigs For Gigs**  
01460 241326  
Kickshaw Ceilidh Band 01364  
631122  
Long Odds & Short Straws 01460  
61996  
Lucy Lastic  
01884 881385  
Meltdown  
01278 732202  
Meter Rite  
01823 401271  
Mischief & Mayhem\*  
01395 514291  
**Mooncoin Ceilidh Band\*** 01803  
290427  
More The Merrier  
01626 854141  
Mrs Midnight  
01363 775552  
**Mugdock**  
01643 707294  
Mullachabu  
01626 871260

New Vintage Band 01363  
774426  
Occasion Ceilidh Band  
01752 337501  
Oggle Band\*  
01271 865030  
Old Boys  
01726 837432  
Other Band  
01326 563564  
Paddy's Whiskers\*  
01803 520799  
Park Bench Aristocrats  
01548 810038  
**Petronella**  
01626 854141  
Pigs Might Fly  
01392 411434  
Pig's Whisper  
01392 250355  
Phoenix  
01392 833088  
Quantock Quarenders  
01984 656459  
Rakes Adrift  
01271 865030  
Red Shed  
01363 774339  
Reel Thing  
01460 240671  
**Rumpus**  
01548 531525  
Rusty Buckets  
01398 323494  
Scratchbox  
01803 847689  
Sheer Hopody  
01769 520595  
Slack Ma Girdle  
01823 680523  
Slapjack  
01823 601583  
Smileyboots  
01752 364596  
**Spinach For Norman**  
07970 151059

## Bands & Callers

*Note: some callers work only with one band or specific bands. Likewise some bands will only work with certain callers. Check when you book!*

Squeezum 01823 333567	Linda Breeze 01363 776184	Barry Moule 01288 361625
Steve Gill & Andy Clarke 01803 290427	Tom Brown 01271 882366	Eileen Nightingale 07811 367966
<b>Stick The Fiddle</b> 01884 243295	Les Burden 01840 261708	Frances Oates 01209 217918
Swain's Gold 01579 383554	Dick Carlyon 01458 272933	Dave Outhwaite aeled-weccan@outlook.com
Tinners 01736 787951	<b>Jeremy Child</b> 01392 422119	Mike Palmer 01647 433464
Up The Creek 01548 531525	Ted Farmer 01392 466326	Kate Powell 01626 866257
Walter Shortage & Hosepipe Band 01837 52174	Gordon Francis 01823 333742	Tom Stevens 01872 240826
Winkeilidh Band 01363 877216	07789 796993	Matt Swindlehurst matt.swindlehurst@btinternet. com.
Weston Country Dance Band 01934 813326	Judy Forrow 01626 864042	John Tarling 01297 34804
	Ray Goodswen 01278 424332	Garry Thompson 01271 865030
	<b>Sue Hamer-Moss</b> 01805 601323	Les Thompson 01803 962393
<b>CALLERS</b>	Susan Heard 01823 462936	Chris Thorne 01726 823275
Tom Addison hawkes1880@yahoo.co.uk	Martin Hodge 01392 217827	Harry Turner 01823 664745
Andy Clarke 01803 732312 or 07792009374	Joan Holloway 01626 870539	
Colin Andrews 01363 877216	07562 766960	
Steve Banks 01803 782219	Gil Jefferies 01752 844138	
Graham Barrett 01823 461632	Chris Jewell 01237 423554	
Sarah Bazeley 01837 840775	Beryl Jukes 01209 712357	
Robert Blackborrow 01823 491662	Graham Knight 01823 401271	
John Blackburn 01237 476632	Rosie Longhurst 01579 351201	
Peter Boskett 01392 468462	Simon Maplesden 01884 33571	
Mike Boston 07789 714498	Mary Marker 01626 854141	
Adrian Brayley 07791 703009	Richard Mason 01392 411434	

### FEEDBACK

Feedback is very important. Your comments will help us to improve the quality and service of the magazine and our media presence.

[editor@devonfolk.org.uk](mailto:editor@devonfolk.org.uk)

Please also notify us of any changes to contact details for clubs, etc.

[diary@devonfolk.org.uk](mailto:diary@devonfolk.org.uk)



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Dance & Song Society,  
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**PRESIDENT**  
Terry Underhill

**VICE-PRESIDENTS**  
Jo Trapnell Aileen Wills

**TREASURER:**  
Brian Chappell  
2, Penstone Barns, Lease Hill, Hele, Exeter, EX5  
4QA. 01392 882156

**WEBMASTER**  
Trevor Paul  
webmaster@devonfolk.org.uk

**PUBLICITY**  
Sue Hamer-Moss,  
1, Beara House, Dragon Hill, Langtree,  
Torrington, EX38 8NE. 01805 601323  
publicity@devonfolk.org.uk

**Thomas White Cool Folk co-ordinator**  
coolfolk@devonfolk.org.uk

**WHAT'S AFOOT EDITOR**  
Colin Andrews  
Bonny Green, Morchard Bishop,  
CREDITON, EX17 6PG 01363 877216  
editor@devonfolk.org.uk

**SECRETARY**  
Eileen Conway  
151 Kingsdown Crescent, Dawlish, EX17 0HB.  
01626 862312 secretary@devonfolk.org.uk

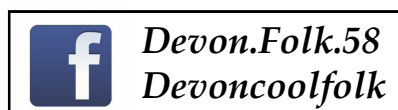
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01392 210983  
Steve Gill  
Maleth, 11, Cleveland Road, Torquay, TQ 2 5BD.  
01803 290427  
Mary Marker  
Cromartie, Oldway, Chudleigh, TQ13 0JA  
01626 854141 ammarker5@btinternet.com  
Eileen McKee  
Woodland Cottage, South Brent, TQ10 9ES  
01364 73699  
eileen.southbrentfolk@gmail.com  
Jane Snow  
27, John Street, Tiverton, EX16 5JP 01884  
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# Devon Folk News

Devon Folk supports and encourages folk dance and song activities across Devon and while we do generate some of the money needed to do this through membership fees together with sales of and advertising in this magazine, we are always grateful for donations which help towards the sponsorship of local events. Mr J. Hendon and Bideford Folk Dance Club have both generously sent donations and financial support has again been provided for the Folk Festivals at Teignmouth, South Brent and Dartmoor.

The next Devon Folk supported event will be the Music and Dance Workshop to be held at Chudleigh Community Hall on April 1st 2017. This is being organised by Mary Marker with Jane Thomas and will be based on the theme 'Circles and Squares'.

Devon Folk Committee continues to have several vacancies and is always pleased to welcome new members to the committee. Full committee meetings are usually held in Exeter four times a year on a Saturday morning, in addition to the business meeting held after the AGM (Sat. 22nd April, 2017 in Torrington)..

## DEVON FOLK MEMBERSHIP

### is available free to

- anyone paying £5 annual subscription for What's Afoot magazine.
- any EFDSS member living in Devon
- 2 nominated members of any Devon club affiliated to EFDSS

### and is also available

- to any person paying an annual fee of £2
- to 2 nominated members of any club paying an annual subscription of £10

Only individuals or clubs paying the annual subscription of £5 or £10 respectively are entitled to receive the magazine. It is now possible to receive What's Afoot by email and pay for subscriptions and advertisements by bank transfer. Applications forms are also available on our website [www.devonfolk.org.uk](http://www.devonfolk.org.uk)

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**Faustus**

Sunday 9 April 2017 at 8pm £12 adv/£14 door

Faustus are three of the leading lights of their generation: Benji Kirkpatrick (*Seth Lakeman Band, Bellowhead*), Saul Rose (*Waterson:Carthy, Whapweazel*) and Paul Sartin (*Bellowhead, Belshazzar's Feast*). They have a plethora of experience between them brought together here in a virtuosic display of musicianship and testosterone. Four years after their critically-acclaimed album 'Broken Down Gentlemen', the pioneering 'bloke folk' trio return with their third release - 'Death and Other Animals'. Here they tackle, head-on, subjects from the Dance of Death to the plight of the common man, and sand-swallowed ships to mythical black dogs. *'One of Britain's outstanding folk bands.' \*\*\*\* The Guardian*

Buy concert tickets online at [www.topshamfolkclub.org](http://www.topshamfolkclub.org)  
or on singers' nights or at concerts  
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NB - no singers' night on Sunday 25 December 2016



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Instrumental **session** (mainly  
English) at **The Bridge Inn**  
Topsham on the **first Tuesday**  
every month 8pm- 10.30pm.



## Back to roots for local folk duo



Bridge and since then has developed his guitar playing, vocal technique and piano accordion work. He directs the annual Baring Gould Song School attracting students from around the UK and giving many their first encounter with folk music. There are several well-known students of the song school including award-winning singer Sam Lee.

I had the pleasure of presenting Paul and Marilyn with the Devon Folk Award in 2012 in recognition of all their work in encouraging and facilitating folk activities

in Devon.

Brixham Folk Club were delighted to welcome Paul Wilson and Marilyn Tucker as guests at the club and for them it was a chance to re-connect with South Devon and many long standing friends.

Paul's comment "We felt really welcomed and delighted that some singers wanted to learn some of our repertoire - that's always a great feeling". Marilyn said "There was a genuine feeling of sharing and enjoying the music together and both of us were impressed with the high standard of floor singers".

Paul and Marilyn are renowned for their strong vocal harmonies and instrumental variety, including guitar and piano accordion. Their wide repertoire of traditional songs, including many from Devon's rich cultural history is complemented by a wealth of new songs and original compositions and in true traditional folk club style we all had plenty of opportunity to join in.

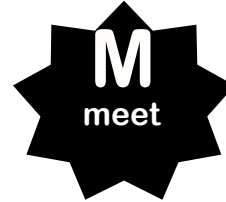
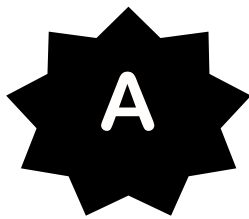
Marilyn's repertoire includes songs from her family tradition and a recorded performance from her has been used by folk star John Kirkpatrick as an example of how folk songs should be sung! Over recent months Marilyn has been developing her singing, writing songs and directing shows like Singing Herstory and Random Melody.

Paul first came to national prominence in the 1970s as part of the Totnes based trio Staverton

We were so thrilled for them when they hit the headlines recently having been awarded the gold badge, from the English Folk Dance and Song Society, the highest honour the national body can give. "This was all the more delightful for being a complete surprise" said Marilyn. Together Paul and Marilyn have set up Wren Music as a folk music education organization which over the last 30 years has developed an enviable reputation for delivering quality folk development work in a huge variety of settings. "The success and growth of Wren has outstripped our expectations" said Paul. "Now that's running, we've got a chance to develop further what we were doing before Wren was set up" says Marilyn "that is taking work as performers in our own right."

*Anne Gill*





Great Torrington, perched high above the Torridge, is an interesting town, with its quaint Pannier Market and range of small independent shops and a newly relocated museum. Renowned as a Cavalier stronghold during the Civil War, the 1646 Centre is open every day to visitors, and the church has its own tragic story to tell.

Torrington also boasts its own very active Arts Centre, The Plough, which puts on an impressive programme of concerts with nationally known folk and other performers. It is this venue, in the centre of the town, which will host the 2017 AGM of Devon Folk, on Saturday 22nd April. The Plough regularly advertises in What's Afoot

An Annual General Meeting, a necessary part of any organisation, is not by itself a magnet

guaranteed to attract supporters, but Devon Folk always tries to link its AGM to some other folk activity, and move the event around the county. In addition to an evening concert there will be a song and music session in the Plough from 5 pm until 7 pm. It is highly probably that there will also be a dance orientated workshop at the Globe Hotel next door in the afternoon and morris dancing around the town during the day. For those who prefer to be more active, it is hoped to run a ceilidh in the newly restored ballroom at the 1646 Centre, adjacent to the main car park. It may well be the first event in this facility. Further details will be made available as soon as possible.

For anybody travelling a fair distance, make a day of it. The RHS gardens at Rosemoor are nearby and Dartington Glass Factory is always worth a visit.

**DEVON FOLK COMMITTEE NOMINATION FORM**

Nominee .....

Proposed by .....

Seconded by .....

I, the undersigned, am willing to stand for election to the Devon Folk Committee.

Name .....

Address .....

Telephone ..... Email .....

*Please return this form by 28th February 2017 to:  
E. Conway, 151 Kingsdown Crescent, Dawlish, Devon, EX7 0HB.  
Email: conway@kingcres.eclipse.co.uk*

## CD Reviews

### GRANNY'S ATTIC

Off The Land

WGS 416CD

It's very encouraging that the folk scene continues to thrive with new young folk artistes. The trio, Cohen Braithwaite-Kilcoyne, George Sansome and Lewis Wood, who make up Granny's Attic were nominated for the 2014 Young Musician of the Year award. It's also encouraging that they have turned to traditional sources for their songs, though the album also features several attractive tunes composed by Lewis. I particularly like the slow *After The Floods*.

The instrumentation is very good both on non-vocal tracks and the songs – a pleasing blend of guitar, fiddle or mandolin, and melodeon or concertina. It's rhythmic and complementary to the songs, and they avoid the temptation to try to produce complex arrangements. They approach their material with obvious enthusiasm and drive, although I think perhaps the lead singer on several tracks (the first track and others) has got a bit carried away in trying to make the songs sound traditional. His voice sounds as if he's putting on a folky accent which I found rather irritating. Notwithstanding, the song selection and presentation is good – the haunting *Horkstow Grange* (with a mention of the character Steeleye Span) and *Country Hirings* are in my opinion the best.

*Colin Andrews*

### NICK DOW

On Track – The Very Best of Nick Dow

OHM809

Nick is one of those singers whose name has been well-known around the folk club scene for a very long time, but I don't think our paths have ever crossed. If they had, I'm sure I would have remembered, since his presentation of traditional folk songs is quite captivating. He has an excellent, rich mellow voice, never forceful, but very pleasing to listen to, and his uncluttered guitar accompaniment for several tracks blends well with the singing. It's difficult to single out any one song since they are all good but the opening tracks, *Through Bushes And Briars* gives a superb taste of what to expect from the other dozen songs on offer. Almost all the songs are traditional – you'll recognise names like *The Blacksmith*, *The Nightingale* and *The Country Carrier*. One modern song sounds traditional – *The Faithful Horse*, written by Tom Walsh and based on a true story from a traveller. The final track, *Blue Mountain*, is a complete contrast - almost country and western in style, with additional banjo, bass and fiddle backing. Nick could have just as easily been a popular exponent of this genre!

*Colin Andrews*

Available directly from Nick Dow, £7.50 by PayPal to [Sales@gypsy-wagons.com](mailto:Sales@gypsy-wagons.com)

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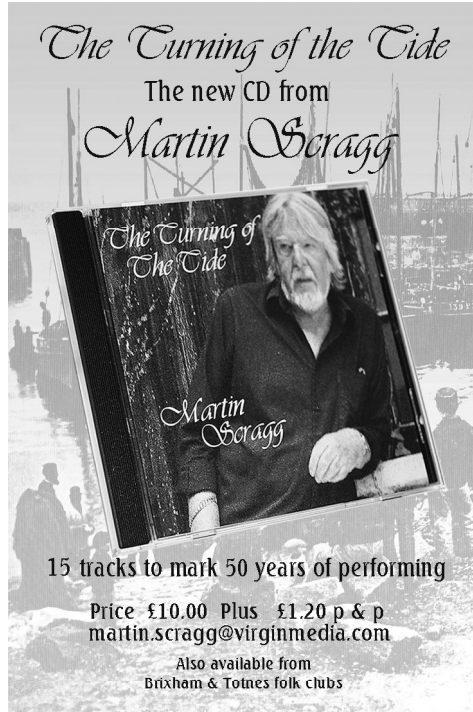
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## CD Reviews

### MARTIN SCRAGG The Turning of the Tide.

Perhaps we throw the word “stalwart” into our conversation or writing too easily but when this CD landed on my desk it prompted me to look up the definition. It means “very loyal and dedicated “. The word came from the old English “staelwierthe” which, in turn, translates into “serviceable” “foundation” and “worth”.

No better words could describe Martin Scragg who has been a stalwart of the south west folk scene for half a century - and I should know. When Joy and I were still residents at the Herga Folk Club in London we used to visit my parents living in Torquay, where Martin ran one of the most renowned folk venues in Devon, and he kindly gave us a duo booking more than 40 years ago! I was impressed back then by his uncompromising, understated guitar playing and easy singing style and he’s incorporated these



effortlessly in this album - a paean, if you like, to his life’s work in folk music.

It is a no-nonsense record of absolute traditional folk song classics and powerful modern songs, and as such, is worth the space in anyone’s collection.

I don’t intend to belittle the rest of the songs on this 15-track CD, but let me say from the start the highlight for me was a stunning trio of songs (tracks 6, 7 and 8) in the middle of the recording.

The ethereal, sonic introduction to Martin’s version of Jez Lowe’s *Small Coal* is spine-tingling and the words a real tear-jerker. On the same mining theme, it is followed by the American epic ballad of *Joe Hill*. As a union member myself I am drawn to this song.....but pushing a pen for half a century doesn’t comes close to the struggles of hewing coal underground, or battling for union recognition and better working conditions. Martin’s delivery of this song is heartfelt and emotional. (A very tasteful bass line underpinning this track, incidentally.) Completing this golden trio is a song with which I was not familiar *Empires of Plenty*, written by musical polymath, Sam Richards. It bemoans the passing of our agrarian society and culture and, again, Martin’s voice makes the message very meaningful.

Martin has set out to lay down some of the classic trad’ tracks of the last half century. And he’s a brave man, because Track One is “Rout of the Blues” which, of course, is bound to draw comparison with the Dransfield brothers who made this the title track on their 70’s album. But Martin’s boldness pays off, and Steve Gill’s lifting harmonica gives this song a hum-a-long lilt.

Track two, “The Drowned Lover” has a more gentle, guitar approach but here’s an English folk classic again that deserves to be here for posterity. In singing this Martin admits to paying homage to Norfolk’s Sam Lerner (from whom it was collected) .

You don't hear so many whaling songs these days do you? Too non-politically correct I suppose but that doesn't stop Martin from laying down his version of *The Whaleman's Lament*. I remember sitting a few feet in front of Bert Lloyd at the Herger Folk Club as he sang this song in 1972 and it's a joy to hear such a competent version after all this time. Maggie Duffy, another of our south Devon treasures, provides tuneful harmonies on a couple of tracks and there's also satire as he tackles Leon Rosselson's *Little Tim McGuire* - about a pyrotechnic child arsonist. There's a gentle wind-down to the album, with Martin singing Eric Bogle's *Now I'm Easy*. I hope the sentiment of this song is reflected in how Martin feels about his life in music.

One of the musical surprises on the album closes the show -a version of the big hit from the Great Depression, *Buddy Can You Spare a Dime*. Martin does two stand-out things on this last track. Firstly- and full credit here- he includes the rarely-heard verse intro' to the song. The song is all the more poignant when the full lyrics are included. Coming from bleak times, as it did, the song was actually written by a Scotsman, Jay Gorney and New York Jew, Yip Harburg for a Broadway show, so Martin cleverly leaves us with a fun sound effect...but you'll have to buy the CD to hear it.

*Geoff Lakeman*

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## CD Reviews

SASKIA GRIFFITHS-MOORE

### Gentle Heart

Hailing from Bristol, Saskia Griffiths-Moore has done it the hard way.

After a background in charitable community work and running her own business, she made the sudden decision to quit her profession and follow her "Gentle Heart" by pursuing music full-time (a brave and envious move indeed!).

With little formal education or no music lessons of any kind, Saskia has solely relied on her loyal audiences. And her audiences have responded, supporting her and keeping her doing what she loves best. And very well she does it too!

Fast becoming a name to raise more than a few acknowledging eyebrows, she keeps busy touring the UK and further afield, sometimes through donation concerts and sometimes for charity. Her approach on how to generate gigs and a sustainable career in acoustic music on her own terms is commendable.

But what of her music or indeed her first solo album, Gentle Heart?

The selling-point for Saskia is her beautiful voice. To call a voice captivating has become a bit of a journalistic cliché but for Saskia it is well-deserved.

When heard live, she can easily hold an audience in suspended animation by her effortless singing and, indeed, her songwriting skills, that are altogether intensely powerful and emotional without ever forcing them to be.

Her guitar style is simplistic but perfect for the gentle (there's that word again), reflective and sometimes bittersweet songs she sings.

Another suitable and, somewhat, necessary cliché when describing Saskia's sound is that it harkens back to the days of Joan Baez, particularly on the album's strong opening track, "In Time".

The album's title—Gentle Heart—perfectly reflects both Saskia's nature and her songwriting.

Saskia describes her music as "Nu-Folk", but

crosses other genres, with a bit of jazz and Middle-Of-The-Road added.

Gentle Heart was produced by Robert N Weil and the production is very minimalistic, with just sprinkles of additional accompaniment of Piano, Violins and Accordion, all supplied by Robert.

And here lies my only major gripe. Sometimes performed in the French style, the accordion sounds horribly processed and manufactured, most likely by a basic keyboard.

Unfortunately, this approach and this sound just doesn't work for me and simply ruins several of the album's best songs. It would have been preferable, to me, if these songs incorporated strings or piano instead, a combination that works on other tracks.

At times the album feels oddly emotionally flat too and she doesn't captivate nearly as well as she does live or on other recordings I have heard.

That said, her voice comes over well enough and the songs speak for themselves, making this a suitable debut to launch her recording career.

Saskia tours solo, with an Americana duo and with an acoustic trio, Saskia And The June Apples and in 2017 she is heading to California and Germany.

The hard work is paying off and the proof is in her performances and writing, a talent that could see her go much further in the years to come.

*Martyn Cornelius*

*Note: On Saturday 22nd October she performed a self-organised free, donation only concert at St. Lawrence Chapel in Ashburton.*

*For more information visit: [www.saskiagm.com](http://www.saskiagm.com) or check her out on Facebook.*

**Folk in the attic: old music manuscripts, song & dance books may be of value. Don't throw them away without checking!**



## CD Reviews

**CUPOLA:WARD**  
**Bluebell**  
**BETTY02**  
[www.bettybeetroot.co.uk](http://www.bettybeetroot.co.uk)

Cupola have gained a well deserved reputation for their singing and musicianship, and on this album Doug Eunson, Sarah Matthews and Ollie Matthews are joined by Lucy Ward, the young singer-songwriter who also hails from Derbyshire. None of her songs are actually featured on this CD however. The combination is an exciting blend of voices and instruments - fiddle, melodeon, sax, guitar, and others - to present an attractive mixture of songs in their own distinctive style.

I absolutely loved the blend of the beautiful 18th century dance tune, *Cotillion*, played as a backing to the Beatles' *Nowhere Man* - now that takes some imagination, but it really works. A Child ballad, *Willie's Lady* to the tune of a

Breton drinking song is another very effective and unusual offering - though not their original idea. The Methodist hymn, *Jacob's Well*, is very stirring, in four part West Gallery style harmony. There are some familiar traditional songs including *Gower Wassail*, *Heather Down The Moor*, and *Sprig of Time* and a few more recent compositions, the poignant Keith Marsden song, *Normandy Orchards*, completing the dozen tracks on offer. My only minor gripe is that I wished they had opened with a song other than *Crane Driver*, which I felt was the weakest track - I didn't really like their 'rocking' treatment of it. Anyhow, the rest of the album more than made up for it.

*Colin Andrews*

*NB Doug Eunson and Sarah Matthews - part of DanceCupola - are playing for a ceilidh at St. Mary's Church Hall, Bridport, on Saturday 3rd December.*

## WILLAND FOLK DANCE CLUB

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January 14<sup>th</sup> Ray Goodswen & Folk Two  
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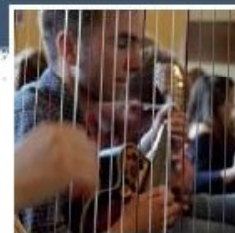
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## CD Reviews

**CROWS**  
**Time To Rise**  
**Wildgoose WGS415CD**

The quartet Crows enjoyed a high level of popularity in the late 1970s and 1980s for their rousing four-part harmonies and well-arranged accompaniments. Mick Ryan and James Patterson were with the line-up throughout, but original members, Ralph Jordan and Jon Burge, moved on to play with other groups, and were replaced at various times by Dave Bordewey, Jim Younger and Steve Faux. The group enjoyed a brief reunion in 2014 to perform at Sidmouth in a memorial concert for Ralph.

The album includes tracks from their two vinyls released in 1981 and 1986, together with 8 unreleased tracks that were recorded for radio broadcasts. The result is a nostalgic trip down memory lane for everyone who appreciated their vibrant singing over their ten years of performing, and an unexpected gem for those who have come to enjoy the folk scene more recently.

Mick has, of course, since established a solid reputation as a songwriter and composer of 'folk operas' but some of his early songs are featured on this CD – *The Antelope*, and the title song, *Time To Rise*. Although there are a couple of other contemporary songs, the album overall has a traditional song feel to it, from the opening numbers, *Bald Wolfe* and *Coast of Peru*, to *Napoleon's Farewell to Paris* and *Two Magicians*, among others. I was quite expecting *When This Old Hat Was New* (a song I've never quite got round to learning) to be given the full vocal harmony treatment, but was surprised, pleasantly, to hear a superb solo rendering from James, to a gentle and sympathetic accompaniment by Ralph and Dave. The harmonies really go to town, however, on the southern methodist hymn, *Northfields*. Wonderful!

Congratulations to WildGoose for giving this superb material a new lease of life.

*Colin Andrews*



### BRIXHAM FOLK CLUB

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Sunday

For directions or more information ring Anton on 01822 853620, Ben on 01752 708770, Keith on 01752 493360 or check our website: [www.moorfolk.co.uk](http://www.moorfolk.co.uk)

**Plymouth Morris Men's 47<sup>th</sup> Annual Ceilidh**

**Woollwell Centre, Roborough, Plymouth PL6 7TR**

**Saturday 25<sup>th</sup> February 2017  
7.00pm – 11.30pm**

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Caller – Anne Gill**

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# Reviews

## DEVON PUBS:

### A Pictorial Retrospective

Andrew Swift & Kirsten Elliott

£15 Akeman Press. ISBN 978-0-9560989-8-6

Now this is not a book about folk music, but, since many folk activities such as morris dancing, song and music sessions are centred around pubs, it is likely to be of interest to many of our readers. Over ten years in compilation, this attractive book catalogues in alphabetical order of location a very large number of hostelrys both past and present, with archive photographs and a well-researched history of each inn. There is also a chapter on the lost breweries of Devon.

I can confess not to have yet read the whole book from cover to cover. It's more of a book to dip into when you are intending to visit a particular town or have enjoyed a pint at some old-world village inn. One finds fascinating snippets of information, like the association of the Anchor at Exebridge with R.D. Blackmore and the highwayman Tom Faggus, and the extract from Baring-Gould's reminiscences about inebriated singers in the Oxenham Arms, South Zeal. Some of these establishments appear to have changed little from the earliest photographs of around 1860 to the present day. Old photographs of two of my favourite pubs, the Bridge at Topsham, and the Tom Copley Tavern at Spreyton, grace the cover.

The list of pubs is by no means exhaustive - my four nearest pubs, in Morchard Bishop and vicinity aren't there. Perhaps some are being saved for a second volume. Sadly, even many of the pubs featured in this edition are no longer with us, having been converted to private houses or other businesses, or abandoned. Many more across this county and the country as a whole are facing a very uncertain future. I hope we never come to the situation where a young child asks, "What was a pub, Daddy?"

*Colin Andrews*

## NINEBARROW

### Bow Village Hall, September 23rd

Those who made it to Bow on September 23rd experienced something very special. Ninebarrow are a duo from Dorset, Jon Whitley and Jay Labouchardiere, blessed with beautiful voices which blend together in spine-chilling harmonies in performances of traditional and self-penned songs, many rooted in the landscape, history and archaeology of their native county. Jon is also a skilled player of ukulele, mandola and piano: these instruments, plus the subtle drone of a reed organ, weave magical accompaniment to many of their songs. Two of my favourites were Winter King, based on the tradition (now hopefully extinct) of the hunting of the wren on Boxing Day, and Coming Home, written by Jon's father Bob Whitley, a veteran of the Dorset folk scene and the reason why Jon and Jay became folk musicians and singers. Traditional songs such as Dark-Eyed Sailor, Bold Sir Rilus and a chilling version of Three Ravens were also highlights of their set. Their engaging presences, haunting songs and beautiful harmonies made this an evening to remember. Ninebarrow are now recognised as one of the most impressive new acts on the folk scene and there will be other opportunities to hear them this autumn as part of the Villages in Action programme. So don't miss them!

*Nicola King*

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# Exeter Folk & Acoustic Music Club

Victoria Park Tennis Club, Lyndhurst Road, St. Leonards, Exeter, EX2 4NX – 8.00pm

<b>Friday 18<sup>th</sup> November</b>	<b>Guest – Jim Moray</b>
Friday 25 <sup>th</sup> November	Open Club Night
Friday 16 <sup>th</sup> December	Christmas Party – Open Club Night

2017

Friday 27 <sup>th</sup> January	Open Club Night
<b>Friday 17<sup>th</sup> February</b>	<b>Guests – Mick Ryan &amp; Paul Downes</b>

For more information contact  
The Cornelius Family – [exeterfolkclub@outlook.com](mailto:exeterfolkclub@outlook.com) - Tel. 01392 210983



## CD Reviews

### SWEET LIBERTIES

Folk by the Oak  
QRCD002

I was very pleased to be able to review this CD, and can understand why I was asked. I really enjoy the variety in pub singaround sessions in West Devon, but I came to folk music through Woodcraft Folk. We also used folk songs from around the world, many with a political message or with stories of struggles to inspire and challenge young people. Then I realised this CD was part of a commission by those pillars of establishment, EFDSS and the UK Parliament. Both may have been criticised at times for conservatism and elitism. And now the wider, national zeitgeist also embraces cynicism; for example towards the membership of collaborative and representational institutions. If we accept that many human rights and liberties are at risk of erosion or are taken for granted, this CD reminds us that most were hard fought for – outside the tent then inside it. This project was intended to reflect key moments in history when a campaign or fight was initiated, or when a change was eventually legislated for.

Nancy Kerr doesn't outline the rights enshrined in the Magna Carta, but brilliantly reflects on the ownership of land for profit, and loss of natural ecology. She weaves the Human Rights Act into the vellum/skin on which Acts are written. Sam Carter uses the Slavery Abolition Act 1833 to imagine a transatlantic journey to

freedom. Sleeve notes on the 14 tracks concisely explain the issue the writers chose, and how these themes developed. Characters such as Nye Bevan are famed by Martin Joseph for managing change or, like Dic Penderyn, raised high for his part in the 1831 Merthyr Riots.

If Parliament expected the collective to utilise their archives to eulogise democracy and past progress, they underestimated the well-worn tradition for protest songs. Sam Carter has written 2 wonderful anti-slavery anthems but also that *Dark Days* are upon us again. I had not come across Maz O'Conner before but her 4 songs are clever, grounded (e.g. for *Broadwater Farm*) and can poke fun at the house sharing, post-war consensus in *This Old House*.

Within the spirit of targeted songwriting groups, there is both variety but also a sense of collaboration across subject matter, age of performers and experience. The project was timed for Parliamentary anniversaries last year, with a run of concerts now completed. However, on Youtube you can view all of the launch concert in the lovely oak panelled hall at Cecil Sharp House. The CD production is good and the beautiful, well crafted songs are well worth having. Having been mistaken for the grizzled Jeremy at public events, I should guess that he would be more roused by this CD/project than others may.

*Derek Holland Moore*

Great for hops Full of spirit Effervescent

### **Home Brew Country Dance Band**

contact

**Colin Andrews 01363 877216**  
**bonnygreencolin@gmail.com**  
**www.homebrewband.co.uk**

3,4, or 5 musicians own caller if required

### **LATE EXTRA: CALLERS' DAY**

**Saturday 21st January**

**9.30 - 4.30 Fraddon Village Hall**  
**(mid Cornwall TR9 6NT)**

Fraddon FDC are now hosting this popular event which until recently was run by Launceston FDC. Prospective new callers, established callers and dancers all welcome. £2.50 per session (am or pm) or £4 all day. Contact Ken Warren: 01209 717759 or Beryl Jukes: 01209 712357 or visit: -  
[www.devonfolk.org.uk](http://www.devonfolk.org.uk)  
<http://fraddonfolkdanceclub.weebly.com>

## Uniquely Devonshire!

The first listing in What's Afoot of a folk night at the Devonshire Inn, Sticklepath, near Okehampton, dates back to 1994, and it has been running on the first Sunday of the month ever since. It was started by Bill Murray who was MC for many years. Derek Moore, who now lives a few hundred yards from the pub, took over when Bill decided to move on to other activities.

The sessions have always welcomed a mixture of songs and music, though in recent years the focus has leaned far more towards the song side - but, of course, that depends on who turns up on the evening. Jason Rice, Mark Bazeley, Mike Palmer and other musicians were often there in the early days and the late Margaret Palmer was a regular, with her uniquely Devonshire songs. It's quite common to hear singers from Exeter, Cornwall and further afield. A great night is guaranteed.

One thing which hasn't changed is the character of the pub. With its oak beams dangling keys and chalked up 'discounts', the walls bedecked with all kinds of ephemera, mounted animal heads and photographs, old pub games in the 'overflow' room, it has a quaint, and quirky old world feel to it. The landlady, Anne, always enjoys the sessions, and has been known to contribute a poem or two. Fortunately she kept the pub on after her husband, John, died a few years ago - and he was a character in his own right!

If you haven't visited this pub session before do come along. There's good singing, a friendly atmosphere in a unique venue.

*Colin Andrews*

### THE DEVONSHIRE INN

Mike Gilbert

What is the source of that far distant sound?  
Mayhap it's the cry of some gigantic hound  
In Sticklepath High Street the answer is found  
When the Devonshire Inn has its Folk Night

Our ladies' sweet voices resound round the vale  
Our basso-profundos can whip up a gale  
While I sing like someone's stamped on the  
dog's tail  
When the Devonshire Inn has its Folk Night

If you have a voice that will grate on the ear  
And sound like a foghorn although the sky's clear  
Though you sing like a vulture you're still  
welcome here  
When the Devonshire Inn has its Folk Night

And if you're so shy that you're in therapy  
Performing in public's not your cup of tea  
We'll soon have you sing like a bird in a tree  
When the Devonshire Inn has its Folk Night

Our leader inspires us; he's that kind of guy  
Whose loud taste in waistcoats can damage  
your eyes  
If he's slightly demented I'd not be surprised  
When the Devonshire Inn has its Folk Night

Our landlady's patient as patient can be  
How she puts up with us is a mystery to me  
If you're crooked or you're ancient you get beer  
for free  
When the Devonshire Inn has its Folk Night

We welcome all tourists who come to our hall  
Sing songs about otters that live in the Taw  
While West Country accents confuse one and  
all  
When the Devonshire Inn has its Folk Night

Sticklepath's famed for a dirty great hill  
Run to the top and you'll make yourself ill  
But improve your lung function to sing with a  
will  
When the Devonshire Inn has its Folk Night

*Words joined with a tilde are extras inserted into the natural silence between lines, sung in the same tempo.*

# ***ST GEORGE'S DAY EVE***

## ***FOLK DAY GREAT TORRJINGTON***

***SATURDAY 22nd APRIL 2017***

### ***Provisional programme***

**11.00 am - 2.30 pm Morris displays (tbc)**

**2.45 pm - 4.45 pm Callers workshop      Globe (tbc)**

**5.00 pm - 7.00 pm Song & music session      Plough  
with Jerry Bix**

**7.00 pm      Devon Folk A.G.M.      Plough**

**8.00 pm      Concert: Dr Feelgood      Plough**

**8.00 pm      Ceilidh (tbc)      1646 (tbc)**

Further details in next issue of What's Afoot and on [www.devonfolk.org.uk](http://www.devonfolk.org.uk)

Tickets for the concert are available directly from the Plough Arts Centre. See advert on back cover for contact details and their full programme of concerts.



# Morris Matters



**EXETER MORRIS MEN** and **GLORY OF THE WEST Women's Morris** held a joint 'taster' evening for new recruits at the Chapter House of the Cathedral on Thursday 6th October. Though fewer new people turned up than expected all enjoyed trying out 3 dances (Jockey, Orange in Bloom and Vandals) along with existing members of both sides.



**DARTMOOR BORDER MORRIS** are planning to repeat last year's successful fund raising event for Children in Need with another day of dance in Tavistock, on Saturday, 19th November. More details from bagman Mark on 01752 299700.

was spent in St Peter Port with massed and informal displays and a procession.

Having formerly lived and worked on Guernsey for many years it was a great opportunity for Winkleigh's outgoing Squire and musician, John Golightly, to meet up with family as well as friends in the local side for whom he played.

**WINKLEIGH MORRIS** were guests of Belles and Broomsticks in Guernsey for their weekend of dance in September. Saturday tours took the 11 participating sides to various attractive locations across the island, though rain in the middle of the day limited the displays to some extent. The weather cleared for the massed displays at Cobo Bay in the afternoon (see front cover photograph). Winkleigh were fortunate to tour with **Victory Morris Men** from Portsmouth - good dancers and good singers! The Sunday

**Ceilidh**  
**Red Shed**  
 caller Pete Langley  
**All welcome**

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 8th January  
 2017



Broom dance competition



# Dartmoor Folk Festival 2016 photographs



Moulton Morris Men from Northamptonshire



Christabel White  
Junior Stepdance Champion



Children's Festival: doll workshop with 'Mrs Recycle'



the plough

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## Forthcoming Musical Events

### Folk/Americana Music

**John Spiers**  
Sunday 4 December 7:30pm

**Vin Garbutt**  
Saturday 21 January 8pm

**Steve Knightley**  
Thursday 26 January 8pm

**The Pitmen Poets**  
Wednesday 1 February 8pm

**Cara Dillon**  
Sunday 5 February 7:30pm

**An Audience with Phil Beer**  
Sunday 26 February 7:30pm

**The Oyster Band**  
Saturday 4 March 8pm

**Ezio**  
Saturday 25 March 8pm

**Steve Tilston & Jez Lowe**  
Friday 31 March 8pm

**Faustus**  
Sunday 23 April 7:30pm

**Hannah James - JigDoll**  
Saturday 6 May 8pm

### Other Musical Highlights

**Albert Lee & Peter Asher**  
Sunday 27 November 7:30pm

**Exmoor Carolers**  
Sunday 18 December 3pm

**Limehouse Lizzy**  
Friday 10 February 8pm

**Moscow Drug Club**  
Tuesday 14 February 8:30pm

**Mari Wilson - Pop Deluxe**  
Saturday 18 February 8pm

**Giles Robson & His Band**  
Saturday 25 February 8pm

**Balamouk**  
Sunday 26 February 2pm

**Snake Davis Band**  
Friday 24 March 8pm

**Keith James as Yusef (Cat Stevens)**  
Thursday 30 March 8pm

**Dr Feelgood**  
Saturday 22 April 8pm