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What's Afoot

No. 113 SPRING 2017

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EDITORIAL

By coincidence two of the main articles in this edition feature folk on film. One is archive material of Dartmoor musicians and singers which is being given a new airing, while the other is a new short fiction film featuring a well-known Devon morris side. Generally speaking our traditional folk music and dance gets virtually no exposure in the cinema and hardly any more on the television., except for the odd local news clip during Sidmouth week and the occasional coverage of an event that happens to have a folksinger or morris dancer in the background. Morris dancers on the Antiques Road Show or in an episode of Midsomer Murders (no deaths yet from morris sticks!) - is there a hidden message? Perversely when I was in the Isles of Scilly last autumn a French TV crew thought the folk session in the pub was worthy of coverage - even though the material performed was not Scillonian! How do we get more meaningful media coverage? Do we actually need it?

Colin Andrews

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The Dartmoor Entertainers

Bill Murray gives a new lease of life to the vintage film from 1979 by Westward Television

The late John Bartlett said in retirement that this wonderful film about the music, song and dance traditions on the north-east slopes of Dartmoor was one of the finest achievements of his long career as a director and producer of regional television programmes.

Having been introduced to John Bartlett and Westward Television by Cyril Tawney in 1970, I worked on the arrangements for the 'Mayflower 70' celebrations at The Barbican in Plymouth and then later in the same year, on 'Sing Inn' which was a series of six televised folk programmes that, even after nearly fifty years, many of us still recall with glee. The Exeter Jolly Porter contingent managed to drink the full allocation of beer on the first evening of filming.

John and I remained in contact and in the mid-seventies we recorded for Westward Television, 'A Jan Stewer Evening' at Fingle Bridge, Drewsteignton. Some of the performers had anecdotes to tell to the audience about the Jan Stewer (A J Coles) that they remembered and others sang his wonderful songs or read recitations from his books and newspaper articles.

In 1979, I again contacted John at ITV Westward Television to remind him about the wonderful traditions that were being preserved by the wonderful folk musician Bob Cann on the north-eastern slopes of Dartmoor. Bob was later in life,

awarded both the British Empire Medal and the Gold Badge of the English Folk Song and Dance Society for this work.

John responded immediately and he asked Bob Cann and I to come down to Plymouth to discuss the proposals.

'The Dartmoor Entertainers', which was recorded in just two days, is centred on an evening of Dartmoor entertainment at the delightful Gidleigh Village Hall. Bob Cann is the ever-present backbone of the film. He interviews the various characters and he introduces them to the audience on the night of the show. His easy manner and his wonderful Dartmoor dialect are both visually and audibly perfect for the situation. Nothing was scripted, John simply allowed Bob to take the lead. He was well acquainted with all the participants and he knew exactly the right questions to ask.

The length of the film is fifty-five minutes, there is never a dull moment and it is full of humour and emotion. Away from the Village Hall, we visit The Northmore Arms at Throwleigh, The Three Crowns at Chagford, Edna Dunning's farm at Hittesleigh during milking time and the Scott's farm at Fairhaven for some very adept goose plucking. Later in the film and in appalling weather the production team travel to Richard Prince's farm high up on Dartmoor where the sleet lashes down whilst he and his farm worker feed the stock from his tractor and trailer.

There is an absorbing parade of young children all dressed up for Halloween and carrying lanterns made from hollowed out mangle wurzels with music from The Dartmoor Pixie Band. Stories about the dances at Gidleigh Village Hall in years gone by, come from Uncle Frank Webber and Monica Alford.

The musical performers and singers include Charlie Hill from Drewsteignton, Gordon Ching from Crockernwell, Will Hannaford from Gidleigh and Jimmy Cooper from South Zeal. Step dancing and harmonica playing are demonstrated by Les Rice and Jack Rice both of whom live and work in Chagford. The Dartmoor Bone Rattler, David Alford rattles his bones with perfect timing and rhythm and during his interview, he also



Bob Cann & Dave Alford

demonstrates how to play the spoons.

The Kelly Quarry Blasters (*right*) give lively entertainment and humour towards the end of the film and The Dartmoor Pixie Band provide the music for the circle dances with Bob Cann himself calling the steps. Bob's grandson Mark Bazeley (aged 7) renders a faultless 'Daisy Daisy' on the anglo-concertina. (*below*)

Last and not least we listen to Ned and Martha 'Annaford, a wonderful pair of old Dartmoor characters who many of you will remember from their hilarious performances in The Music Hall at The Dartmoor Folk Festival. Martha does most of the talking, telling stories in the Devonshire dialect that fill the hall with laughter, Ned just sits and listens with his leg propped up on a stool 'to help the circulation'.

It is nearly forty years since this film was made. The



years have passed and there have been many changes. New people who have come to the area have little idea about what was happening all those years ago up on Dartmoor. For those of us who were around at the time, the film provides a wonderful reminder of how things were and of the characters who provided our local entertainment and amusement in 1979.

In December of last year at Gidleigh Village Hall and with the agreement of The South West Film and Television Archive who own the copyright, I presented the film again to an audience of over one hundred. There were several people in the hall who had also been in the audience on the evenings of the filming in 1979. It was marvellous to have with us on the night Mark Bazeley who could watch himself on the film and Jason Rice and Rob Murch whose grandfather and father respectively were also essential parts of the original programme. Dave Wills and Len Harvey of The Kelly Quarry Blasters were also there to provide songs and humour after the film.

The South West Film and Television Archive are happy for me to show 'The Dartmoor Entertainers' at other village halls and events in the future. Please contact me if you would like to have more information about this.

Bill Murray

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The Devonshire Inn, Sticklepath – 1st Sunday

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Martin Hodge - R.I.P.

Martin Hodge, dance caller and radio presenter very sadly and suddenly died at the end of January.

Members of ceilidh bands, Spinach For Norman, Sheer Hopody, Poisson Rouge and Going Steady will join members of Phonic FM and d'Accord - Exeter's French/Breton dance club of which he was an active member - together with the many musicians and dancers he worked with and his vast number of friends in expressing our condolences to his family.

Martin was a caller for at least 30 years and worked on and off with my band, Spinach For Norman, from its very first gig way back in the 1980s. During that time he became known for his demonstrations of dances, especially the 'solo basket', where he demonstrated the popular basket figure which occurs in some English and Irish dances and also for his one man circle dance. He was a gentle, quietly spoken man who could nonetheless get a crowd of dancers organised into dancing all the ceilidh dances with great aplomb.

Apart from his skills as a caller he taught in circle

dance groups in and around Devon, was a TEFL teacher, radio presenter on Phonic FM Exeter's community radio station, presenting such shows as The Respect Show, Hot Pebbles and of course Roots and Shoots, which he and I started at the inception of the radio station. These shows were music shows and included folk and roots music from around the world together with music made by local musicians and this fitted in with Martin's love of the diversity of human cultures and his enthusiasm for new music especially acoustic music. He was at the forefront of organising the annual Exeter Respect Festival and also a great champion of LGBT culture and rights being a prime mover in the Exeter Pride annual celebrations including the Pride Ceilidh at which I had the honour to play at, with the band especially formed for the occasions, 'Going Steady'.

Martin will be sadly missed by a huge number of people – a great character, a lovely man and a great friend.

Bye Martin xx

Martin Henning



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In With Both Feet

Jeremy Child's Folk Dance Page

Something Old, Something New...

So what makes for a good dance / festival? Yes of course good music and good dancers, but what about the programme?

As I write, IVDFD (Inter Varsity Folk Dance Festival) is coming up soon in the lovely city of Cambridge. A weekend of dance, dance and more dance with a bit of music and other folksy stuff thrown in, and lovely people. And I'm not going.

I remember my first IVDFD - everyone does. So much to do, new things to try, it was like being a kid in a sweetshop with everything free. The second one was almost as good - I could do the things I missed out on last time. I was hooked for life!

But now I find IVDFD tedious and repetitive. The same workshops, often taught by the same people, with many of the same attendees. I find it no longer worth the effort of going away.

IVDFD seems more repetitive than most. I appreciate that it's an ideal introduction for newbies, and as such will always feature the same core, but there seems to be less and less variety. The survivors' ceilidh will have all the same old dances (or variations of): CherkessiaK'Fulla, The Willow Tree, Bottoms Up, Cumberland Square 8... Even ceilidhs at festivals will have the same dances popping up again and again. Old Swan Gallop, anyone?

I find myself less inclined to go to Sidmouth this year as well. I found Tom Hinds' workshops

brilliant, with many new dances, but Carol Ormand's less so. This year we have Seth Tepfer, who I'm sure will be excellent, but the newness and excitement of a full morning's American workshop has faded.

This brings me to the local dance scene. I am reminded of an occasion at a local dance when during a walkthrough the caller gave one instruction, but everyone did something else. I queried this with another dancer who said "oh they've [the caller] got it wrong". It took a moment for the import of this to register. They knew the dance so well that there was little point in the caller even being there. I suppose Scottish Country Dance is like that - no caller so you must know the dance. Does that add to the experience (no walkthroughs, more time dancing) or take away from it (nothing new)?

There is a Devonian "ethos", particularly prevalent in rural areas, where people do the same thing every time - and enjoy it. I've seen it in dancing, bell ringing, festivals, sessions... Yes it's tradition, but it's also stagnation. On the other hand, I went to a Mrs Midnight's ceilidh with Mike Boston calling, and was pleasantly surprised by the variety of the dances he called, a number of which I'd never come across. Still too many hopsteps though!

So what do you like? New dances? Old, familiar dances? A mixture? What's your favourite type of folk dance? Ceilidh? Contra? Square? Tea Dance? What's your favourite dance?

Moving on... the first Gender Free Dance was a roaring success - so much so that we're having another one. 1st April 2017, at the Phoenix. Put it in your diary.

Finally, Martin Hodge, who sadly passed away recently, was a great help and inspiration to me when setting up the first Gender Free Dance. Thank you Martin - you will be greatly missed.

Next issue I will be addressing some of the difficulties that clubs face in maintaining and increasing their membership. If you have any thoughts, or any aspects you'd particularly like me to cover, let me know on dance@devonfolk.org.uk.

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Folk is Broad Church

I have sometimes heard the comment, 'That's not folk' about a particular activity, to which I may be tempted to reply, 'Depends what you mean by folk.' And giving an unambiguous universally accepted definition of what is meant by 'folk' - folk song, folk dance, folk music - has proved to be beyond the capabilities of many an academic far more qualified than I.

Folk is what you make it. In song clubs one may well hear an unaccompanied ballad with a pedigree stretching back a couple of hundred years or more followed by a sixties Beatles number or a social comment offering scribbled on the back of an envelope the previous day. At a dance club a stately Playford dance, a 'traditional' village dance and a recently composed contra or square may feature on the same programme during the evening. Folk dance band repertoires and folk music sessions often feature old and modern tunes without any distinction of provenance, whilst relatively few morris sides claim to perform only those dances collected by Cecil Sharp and his contemporaries. Folk is whatever


is acceptable to those participating in the wide range of folk song, dance and music events on offer. However, slow English polka won't be appreciated at an Irish session, guitars might not be welcome at an unaccompanied singaround, nor American patter calls at a Playford dance club. In Devon we are fortunate to have venues catering for specialised interests as well as ones which offer a broader experience.

The borders of folk music, however vague, are always being tested and expanded; when does one step over the line between folk blues and rhythm & blues? When does folk rock drop the folk element? Where does a contemporary folk song become indistinguishable from a modern pop song? When does a steam-punk variation of morris no longer become recognisable as morris?

Does it really matter? Folk is a living 'tradition'. Participants in folk activities come from all backgrounds and they will bring with them their involvement and interests in other forms of music, dance and song. Inevitably there is likely to be some degree of cross-fertilisation.

There is one area of music and song which appears today as rather on the fringes of folk but nevertheless has very strong roots in the living traditions of everyday folk. For two hundred years until about 1860 village musicians and choirs would play and sing for church services - the West Gallery music, popularised in Thomas Hardy's novels. Many manuscripts survived the purge of Keble's Oxford movement and the genre is very much alive and healthy in the West Gallery choirs across the country. Workshops and informal sessions take place as part of Sidmouth Folk Week. Devon has its own West Gallery Quire, which meets fortnightly in Crediton. (details in listings). Furthermore, remnants of local 'folk' carolling traditions survive in Devon - on Exmoor and at Bratton Clovelly in particular, though they are perhaps less well known amongst the UK folk community than those from the Sheffield area.

Colin Andrews



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For those not into folk dancing, the popular rhythm & blues group, Dr. Feelgood, is in concert at the Plough Arts Centre. 8 pm. The folk group Faustus are also performing there on Sunday 23rd April, 7.30 pm. Tickets available from the Plough.

This Folk Day is organised by:-
Devon Folk publish the magazine
What's Afoot 3 times a year
www.devonfolk.org.uk

Devon Folk
dance song music morris

Cool Folk

A new generation of folk

The Bradninch Acoustic Music Club

This was first started in April 2009 by Colin Wilson, Jerry Cahill and Mike Leonard to provide a platform for young and new up and coming artists to practice and hone their performance skills in a concert style atmosphere and to try out new songs and instrumentals.

The clubs ethos is to support, nurture and promote all those who want to perform in the public arena and have the skills and confidence to play at their very best, as well as having a fun musical night out.

Shortly after the Club started it developed the "Young Voices of Music" project. Its ambition is to provide a platform for young performers under the age of 25 and provide support, advice, guitar skills, transport and expenses – especially for those from the rural background. It also attracts adhoc awards to young performers based on progression; from a set of strings to half a days recording in a local studio.

The project received a major boost when Roger Woodward, the internationally renowned concert pianist, stopped off in Bradninch on a world tour and donated all proceeds from his

concert to the fund.

The Club now has a regular special stage at the Bradninch Music Festival where we invite several young performers to pitch for 30+ minutes – styles cross all genres of music including traditional, contemporary and folk. These showcases are not an informal Open Mic' style – they are fully promoted events and all the youngsters get a fee for their commitment and effort.

Over the last few years we have showcased almost 30 young stars and offered further appearances to many at Bradninch Rocks, Chagford and more.

In 2014 we started our "Featured Young Artist" club nights to offer further opportunities to perform. The project has attracted much interest and support from out of county with young performers coming from Bristol and Bournemouth

Amongst the artists who have enjoyed the opportunities were: the then 11-year-old Sam Newman who went on to appear on a new BBC TV programme Young Musicians with Gareth Malone, Ruby May Spenser who appeared at two further festivals and Jay who went on to support Kings of Leon. So many are now following university courses in Music.

2017 looks to be another exciting year with two new young bands booked to perform – one is very local and very young. We also have two amazingly talented solo artists to add to our programme of young musicians at the 17th Bradninch Music Festival.

We are especially grateful for the continued support from Devon Folk and for their faith in our project.

All contributions to cool folk should be sent to: coolfolk@devonfolk.org.uk



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Footnotes

FOLK IN CORNWALL

After faithfully producing Folknews Kernow for over 40 years, editor Chris Ridley finally laid down his pen at the end of 2016. Fears that folk enthusiasts in the county might be without a regular newsletter were fortunately short-lived. A new, quarterly 12-page A5 publication, Folk in Cornwall, is now available., produced by John Tremaine. mail@folkincornwall.co.uk

(Meanwhile I am still seeking someone to take over from me as Editor of What's Afoot - Colin)

AND STILL IN CORNWALL

A new folk club opened in Wadebridge on 9th February, and will run subsequently on the 2nd Thursday of each month, in the upstairs ballroom of the Churchill Bars.

A LETTER OF THANKS

Having settled back into the routine of our life here in Derbyshire we wanted to write and say thank you to you and all who contributed to the present(s). The jug now has pride of place on a bookcase in our living room. It was so nice to meet up with everyone again, both at the Anchor and the night before at Sandford; we were only sorry that we weren't able to get to Sticklepath. It did bring home to us what a strong (and talented) community the folk circle is down there.

Please pass on our thanks again to all down in Devon and we'll be back, though probably not until next year now.

Steve & Teresa Thomason

(Steve & Thesesa were regulars at folk clubs in the Exeter area until they moved sometime last year. Steve was featured as a singer-songwriter in WA109 Winter 2015. They were presented with a Harry Juniper jug during their recent visit back to Devon).

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DEVON FOLK PUBLICITY LEAFLET

As a new venture this year in an attempt to raise the awareness of folk activities in the county, Devon Folk are producing and distributing a publicity leaflet. It is DL size (that's the common size of leaflet used by various tourist attractions), and will contain information about Devon Folk, What's Afoot, and our website and Facebook presence, together with contact information for a number of clubs and local festivals who are sponsoring the leaflet. If it is successful then it is likely the project will be repeated next year, with the opportunity for more clubs to participate in the sponsorship. For more details, or if you would like copies of the leaflet for distribution please contact What's Afoot editor. The leaflet is expected to be available by Easter.

FINAL SINGAROUNDS

Due to falling attendance the sessions at the White Hart, Bow, and the Fountain, Okehampton on the 2nd & last Sundays respectively are sadly no more.

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**11th - 13th
AUGUST 2017**



WWW.DARTMOORFOLKFESTIVAL.ORG.UK



Contacts (1): Social Dance

(*affiliated to EFDSS)

SOCIAL DANCE CLUBS

Aylesbeare Folk Dance Club

Alt. Fri, Aylesbeare VH. Ted Farmer, 01392 466326.

Beacon Wheel Chair Dancers

Sue Cummings 01803 554799

Bideford Ceilidh Club*

Fri. Bideford Athletic Club, The Pill. John Blackburn, 01237 476632

Bideford Folk Dance Club*

Wed. Northam Hall. Chris Jewell, c/o Tor View, Lakenham Hill, Northam, Bideford, Devon . Tel: 01237 423554

Bridport 3 Days Late Ceilidh Club

Monthly ceilidhs, St Mary's Church House Hall. Monty Crook 01308 423442

Chard Folk Dance Club

Alt. Thurs., Combe St Nicholas VH. 8 pm. Details: Hillary Durrant 01460 61996

Chudleigh Folk Dance Club*

Mondays, term time. Woodway Room, Chudleigh Town Hall.. 8 - 10 pm. Chudleigh Folk Music, 7.00 - 8.15 pm. Mary Marker, 01626 854141

Country Dance, Plymouth*

Tues., Trinity United Reform Church Hall, Tor Lane, Hartley, Plymouth. 8 pm. Jacqui Joint 01752 774484 (Not June, July & August)

D'Accord*

3rd Fri. 8 pm. French & Breton dances, Matthews Hall, Newtown, Exeter. Pat Long 01392 811593

Dartington Folk*

Most Fridays, Dartington VH, 8.00 pm. Mrs. Edith Sanders, 27, Indio Rd, Bovey Tracey, TQ13 9BT. 01626 834981

Devon Set Dancers*

Mrs. Q. Daniel, 6, Balmoral Close, Newton Abbot, TQ12 4BJ

Exeter Contra Dance

2nd Fri, St Katharine's Priory, Exeter, 7.30 - 10.30 pm. (Beginners 7.30 - 8.00 pm) Jeremy Child 01392 422119 contraexeter@gmail.com.

Exeter Folk Dance Group*

Last Fri. 7.45 pm Palace Gate Centre, Baptist Church, South Street, Exeter. Tricia Henderson 07816 000148

Exmouth Folk Dance Group*

Thurs., Withycombe Methodist Church Hall.8 -10 pm. Mr Chris Miles, 25, Old Bystock Drive, Exmouth, EX8 5RB. 01395 275592

Exmouth, Isca Playford Group

Classes 10 am - noon. Masonic Hall Budleigh Salterton, Tues. Oct -Apr. Mr & Mrs V.J. Tyler, 66, Ivydale, Exmouth, 01395 276913

Exmouth, Isca Scottish Dancers

Classes Tues & Wed, Sept - May. Mr & Mrs V.J. Tyler, 66, Ivydale, Exmouth. 01395 276913

Gittisham Folk Dance Club*

Wed, Gittisham VH. nr. Honiton. (1st Wed: Mackarness Hall, Honiton). 01404 813129 www.gittishamfolkdanceclub.org

Great Western Ceilidhs*

Sat. Monthly, Bowhill Primary School, Buddle Lane, Exeter. Pete Langley 01392 491228

Halsway Folk Dance Group

1st & 3rd Wed. 8pm Halsway Manor (TA4 4BD), Bicknoller VH (TA4 4EQ) or Crowcombe VH (TA4 4AQ) Ring Brian Graham 01643 707294 to check venue if not given in diary.

Isca Allemanders Square Dance Club

Tues, Kenn Centre, Kennford. Brian Bradford, 73 Burrator Drive, Exwick, Exeter, Devon, EX4 2EW. 01392 433469

<http://iscaallemanders.webs.com>

Kingsteignton Country Dance Club*

Tues, twice monthly.Church Hall. Mrs. Jean Foster, 1 Lowicke House, Ringslade Road, Newton Abbot, TQ12 1QF 01626 363887

Launceston Folk Dance Club

Tues. St Johns Ambulance Hall, 8 pm (Not July & August). Anna 01566 774400.

Newton Abbot

Wed. Irish set dancing, Jolly Farmer, Market Street. Maggie Daniel 01626 204350

Salcombe Regis Folk Dance Club*

Fri. St Peter's Church Hall, Sidford. Mrs D. Cooper, 6, Darnell Close, Sidmouth. 01395 513131

Sidford Folk Dance Club*

Tues. Sidford VH, Byes Lane EX10 9QX. Tel. Helen 01395 514161 or Val 01395 568336 1st Tue usually Barn Dance (easier dances), others Social Dance.

Contacts (2): Social Dance, Song & Music

Sidford Scottish Folk Dance Club

Mon. Sidford VH, Byes Lane. 8 pm. Brian Martin, 01404 850416

South Brent Folk*

Eileen McKee, Woodland Cottage, South Brent, TQ10 9ES. 01364 73699

South Brent French

1st Friday, Recreational Hall.

South Hams Folk Dance Club*

Wed. West Charleton VH. Philip Worth, Greenbank, Hope Cove, TQ7 3HP. 01548 561415

Tavistock Folk Dance Club*

Thurs. Tavistock Town Hall (not July & August). Mrs Margaret Holt, 3 Copperfields, Horrabridge, Yelverton, PL20 7VB. 01822 855858

Teign Playford Club*

Mrs Jean Foster, 1 Lowicke House, Ringslade Road, Newton Abbot, TQ12 1QF 01626 363887

Totnes Scottish Folk Dance

Dance classes, Tues. King Edward VI School, 7.15 pm. Details: 01803 557821

University of Exeter Folk Dance Club

Richard Mason, 3, Kingfisher Drive, Exeter, EX4 4SN. 01392 411434

Willand Folk Dance Club*

Alt. Thurs. Willand VH. Zena Roberts, 7, Everett Place, Tiverton, EX16 6UN. 01884 253546

WiveliscombeFDC

2nd & 4th Tues, Sept - May. Community Centre. 01984 623495

SONG & MUSIC

Folk song clubs (FC) and sessions (SE) are sometimes forced to change venue at short notice due to change in management at a pub. Please check if in doubt. See also www.devonfolk.org.uk for updates.

Bere Ferrers

Old Plough. 01822 841064 3rd Sun song & music, 1&3rd Tues music session

Bideford Folk Club*

Thurs. Joiners Arms. John Purser 01237 424286 bidefolk@gmail.com

Bishopsteignton

Thurs, Red Rock Brewery. John Morey 07791 054773. www.oldworkshop.org. 7.30 pm

Bodmin Folk Club

Fri, Bodmin Band & Social Club, Honey Street,

Bodmin PL31 2DL www.bodminfolk.co.uk

Bow

1st Wed Irish music session

Bradninch

Acoustic Music Club 2nd Wed. Bradninch Baptist Church. Colin Wilson 01392 882036.

Folk club 1st Tue. Old White Lion, guest night 3rd Tue. Castle Hotel. 8.30 pm. Rob Reeves, 01392 881014

Brendon

3rd Sat. Staghunters. Carole Henderson-Begg, 01769 540581

Brixham*

1st Fri. Brixham Theatre Bar, 7.30 pm. John Miles 01803 858394

Bude

Sun. twice monthly. Falcon Hotel. Debbie Merrett, 01409 254144 or see www.budefolk.com

Calstock

2nd Tues. The Boot Inn, Fore Street, Calstock PL18 9RN Telephone Mike 07725 579718

Carhampton (nr. Minehead)

2nd Fri. The Blazing Stump Folk Club, Butcher's Arms TA24 6LP (01643 821333, Lynda Baker: 01643 702994, lyndabaker731@gmail.com)

Chipshop (nr. Tavistock)

4th Tuesday – 8.00pm Copper Penny Inn, PL19 8NT (01822 833288, 07725 579718) mitilmusic@gmail.com

Chittlehampton

1st Fri. concerts, usually in Parish Church. Preconcert supper if pre-booked. 01769 540581 or 540887 events@chumpchurches.org.uk

2nd Mon. music session, Bell Inn

Combe Martin, Shammick Acoustic,

2nd & 4th Sat. Pack of Cards. Tom & Barbara Brown, 01271 882366.

Crediton West Gallery Quire.

Alt. Thur. Details: Sonja Andrews 01363 877216

Denbury

Thurs. Union Inn. Acoustic mixed sessions. Vic Connell, 01803 812535

Exeter, Barnfield Theatre

1st Fri. Bedford Room. Acoustic open mic session. Jerry 07843 419178

Contacts (3): Song & Music

Exeter Folk & Acoustic Music Club

Last Fri. Victoria Park Tennis Club, St Leonards
Peter Cornelius 01392 210983 Also guest nights.
<http://www.exeterfolkclub.org>

Exmouth

3rd & 5th Tues. 8.30 pm. Manor Hotel, Beacon,
Exmouth. Jeff Lewis 01395 269232

Folk On The Moor, Lee Mill

Sun. 7.45 pm Westward Inn, Lee Mill. Anton
Horwich, 4, The Green, Milton Combe, Yelverton,
01822 853620

Halsway Manor (Crowcombe)

1st Sun. Song & music session in the bar lounge.
Brendon Room. Details: 01984 618324

Haytor

1st Friday – 7.00pm Tinpickle Session - Tinpickle
and Rhum, The Moorland, Dartmoor National
Park TQ13 9XT (01364 661407)

Kingsteignton

Mon. 7.30 pm Acoustic Warehouse Open Mic
Music Club, Estuary Courtyard, Passage House
Inn. Nigel 07989 180091

Lympstone

2nd Wed. Globe Inn. Music, song & stories. Brian
Mather 01395 27859

Minehead

Acorn Folk Club, Sat. 4 times a year. 07811 744158
or email acornfolkclub@googlemail.com

Nadderwater (Exeter)

1st Thursday Royal Oak Singing and instrumental
folk session. 3rd Tues. Royal Oak Traditional
song, mostly unaccompanied.

Pennymoor*

Pennymoor Singaround 3rd Wed. Music session
Last Sun. Cruwys Arms, Pennymoor. Nicola King
01837 82100. Jon Shapley 01363 83740

Plymouth

Plymouth Folk Roots 2nd Wed. Hyde, Mutley. Ali
01752 662002

Morley Arms 1st Sun. Bluegrass, skiffle. 3rd Sun
Open acoustic. 3 - 6pm

Sandford

1st Tue. Lamb Inn. Paul & Hazel 01363 776275

Seaton, Jurassic Folk and Jam

Eyre Court, 2 Queen Street, Seaton. EX12 2NY
1st and 3rd Wed: Music jam session. Andrew
Mycroft 01404 46451 or Adrian 01404 549903

Scorriton

4th Sun. 7.30 pm. Tradesman's Arms. Sue & Simon
Williams, Scorriton Farmhouse, Scorriton,
Buckfastleigh TQ11 0JB 01364 631308.

South Brent

Pack Horse Hotel. Alt. Tues. 8.30 pm. Song. Eileen
KcKee 01364 73699

Oak (formerly Royal Oak) Wed. 8.30 pm Music.
Caroline 01364 631308 (Alt Wed. children's folk
8.00 - 9.00 pm.). Also 3rd Thurs. -music session
with Mick Bramich.

South Zeal

3rd Mon music session. Mark Bazeley 01837
840775

Sticklepath (Okehampton)

1st Sun. Devonshire Inn. Derek Moore 01837
840316 or 07721 056826

Teignmouth Folk Club.

Last Thurs. Oystercatcher Cafe, Northumberland
Place. Martyn Hillstead, 01626 778071.

Topsham*

Sun. Globe Hotel 8.00 pm. John Stephens 01392
875332. Tickets for guest nights available one
month in advance. www.topshamfolkclub.org

Totnes

Folk Song Club: 2nd Thurs. Dartmouth Inn. Steve
& Anne Gill, 01803 290427.

Bay Horse Weekly: 1st & 3rd Mon. open
session. 2nd & 4th Wed. mostly traditional song
unaccompanied

Uffculme, Culm Music & Performance Club,
Magelake Pavilion. Last Wed. Brian Bannelick,
01884 840192

Willand Club Band Workshop

Alt. Thurs. Willand Chapel, Gables Road. Mary
Marker 01626 854141



Spinach for Norman.

For ceilidhs, weddings and any social occasion we offer the unique and exhilarating sound of a string band.

Workshops and coaching also available.

Contact
Ben van Weede. 07970 151059
benvanweede@btinternet.com

Contacts (4): Morris & Other Display

(F - Morris Federation, R Morris Ring, O Open Morris member) Day indicates regular practice night/ dance out night

Alive & Kicking (F)

Appalachian. Jo Wright 01392 462531

Angletwitch (F)

Elizabeth Wozniak 01271 325425

Beltane (F)

Border, Harriet White, harrietcwhite@yahoo.co.uk

Bideford Phoenix Morris (F)

Frances Hall, 01409 281877

Blackawton Morris (F)

Chris Janman, 01803 712362

Black Bess (F)

Jayne Thomas 01626 366844 blackbessborder@gmail.com

Borderline (F)

Grace Brand 01598740645

bag@borderlinemorris.org

Bovey Tracey Mummers (R)

Rod Wilkins 01803 812581

Bradninch Millers Morris (F)

Duncan Harrington 01884 855270

Cat's Eye Border (F)

Sally Safford 07768 613894

www.catseyemorris.co.uk

Cogs & Wheels (F)

Janet Jeffery, janetejeffery@yahoo.co.uk (Thurs)

Countess Isabella's Automata (F)

Doug Bleazey 01392 670393

Dartmoor Border (F)

Mark Tregaskis 01752 299700

Dartington Morris Men (R)

Roy Hartwell, 01548 831159 bagman@dartingtonmorrismen.org.uk (Fri)

Exeter Morris Men (R)

Mike Painter, 19, Marlborough Road, Exeter, EX2 4TJ. 01392 660444. (Thurs) mikepainter@blueyonder.co.uk

Exeter University Rapper (F)

Alice Lockwood alice.lockwood@hotmail.co.uk

Exmoor Border Morris (F)

Sue White, 01237 451261 (Wed)

Firestone

Appalachian & Irish. Richard Mason, 3, Kingfisher Drive, Exeter, EX4 4SN. 01392 411434

Glory of the West Morris (F)

Carol Mantell, Beggars Roost, Higher Ashton, Exeter, EX6 7QR 01647 252740 (Wed)

Great Western Morris Men (F)

Ade Brayley 07791 703009 bagman@

greatwestern.org.uk (Mon)

Green Willow Clog (F)

Marilyn McKechnie 01803 524110

Grimspound Border Morris (F)

Lee Merry, 8, Waterside, Bovey Tracey, TQ139SX

lmerry@live.co.uk

Harberton Navy (F)

Jan Culf JanCulf@harberton.co.uk

Heather & Gorse (F)

Maggie Anderson mag2anderson@yahoo.co.uk

Ilfracombe Red Petticoats (F)

Linda Corcoran, 5, Stanbury Rd, Knowle, EX332NR lindacorcoran@bopenworld.com

Isambard Gasket Rats (F)

Debs : 01626 770238 bag@isambardsgasketrats.co.uk

Kings Arms Pace Egg & Mummers*

Dave Denford, The Cottage, Ramsley, SouthZeal, EX10 2LD

Lodestone Border (F)

Mike Pike, 01822 855281

Mayhem Border Morris (O)

Wellington. Gordon 07789 796993.

Newton Bushel Morris (F)

Dave Warren daveatishw@talktalk.net

North Devon Mummers

Francis & Barbara Verdigi, 01271 861553

Old Town Twelves

Alison Chapman, 07541 385463

Otter Morris

Benji Upchurch 07986 175612

Plymouth Maids (O)

Sue Hawes, 01752 345054 plymouthmaids@hotmail.com

Plymouth Morris Men (R)

Joe Cumming, 01752 217684

www.plymouthmorrismen.org.uk

Raddon Hill Clog Morris (F)

Barry Lewis 01395 443408

Rough Diamonds Appalachian

01460 220607

Contacts (5): Display, Festivals, National

Shuffle The Deck (F)

Appalachian. Kathy Houlihan 01752 893335

Sidmouth Steppers NW Morris (F)

Ruth Lewis, 07976 251929 steppers@sidmouthsteppers.com

Sidmouth Traditional Mummers

Henry Piper, 21B, Broad Street, Ottery St Mary, 01404 811491 henry.piper@zoom.co.uk

Tinners Morris Men (F)

Dave Hatton 01647 231051 Tinners@dhatton.plus.com

Trigg Morris Men (R)

Roger Hancock, 01208 73907

Uplyme Morris Men (R)

Timothy Fox 01297 443072

Tudor Dance Group

Elizabeth Thurgood, Brookfield, Combe Water, Cotleigh, Honiton, EX14 9SQ. 01404 831512

Winkleigh Morris (F)

Averil Stacey, Holly House, Manor Road, Landkey, EX 32 0JJ averil@cayster.co.uk 01271831461. (Tues) www.winkleighmorris.org.uk

FESTIVALS

Baring-Gould Festival

October. Wren 01837 53754 info@wrenmusic.co.uk

Bude Folk Festival

Late May. www.budefest.com 07736 374003

Dartmoor Folk Festival

11th -13th August 2017 Mrs J White, Sunnyhill, South Zeal, EX20 2JL. 01837 840102 www.dartmoorfolkfestival.co.uk

Intervarsity Folk Dance Festival

Richard Mason 01392 411434

Pennymoor Song & Ale

Early June. Clare Penney 01884 860023

Sidmouth Folk Week

4th -11th August 2017
www.sidmouthfolkweek.org.uk

South Brent Folk Festival

Eileen McKee, 01364 73699

Teignmouth Folk Festival*

Mid June www.teignmouthfolk.co.uk Anne Gill, 01803 290427

Cornwall Folk Festival

August Bank Holiday weekend. 01208 812230

REGIONAL CONTACTS

Folk Around Kent

Kathy & Bob Drage, 80, Westgate Bay Avenue, Westgate, Kent, CT8 8NY 01843 835694

Folk in Cornwall

John Tremaine, 7, The Moors, Lostwithiel, PL22 0BX 01208872124 mail@folkincornwall.co.uk

Folklife West

Sam Simmonds, 16, Barrett Rise, Malvern, WR14 2UJ. 01684 575704
editor@folklife-west.co.uk

Folk London

Sue West, 102, Gosport Road, Walthamstow, E17 7LZ. 020 8509 0545. www.folklondon.co.uk

Folk South West

Eddie Upton, Church Farm, Leigh, Sherborne, DT9 6HL. 01935 873889 folksw@folksw.org.uk

Mardles (Suffolk, E. Anglia)

Mary Humphreys editor@suffolkfolk.co.uk 01638 720444 5

Somerset & Dorset

www.folkmusicsomerset.co.uk www.sadfolk.co.uk sancho Bramble@hotmail.com

Taplas (Wales)

Keith Hudson, 02920 499759

Unicorn (Beds, Herts, Camb. area)

Simon Bailes, unicornmagazine@hotmail.co.uk

NATIONAL ORGANISATIONS

English Folk Dance & Song Society

Cecil Sharp House, 2, Regents Park Road, London, NW1 7AY. 020 7485 2206. info@efdss.org www.efdss.org

The Morris Federation

Fee Lock, 28, Fairstone Close, Hastings, Sussex .01424 436052. www.morrisfed.org.uk

The Morris Ring

Jon Melville, 57, Shakespeare Drive, Nuneaton, CV11 6NW. 02476 345543. jon_melville@yahoo.co.uk www.themorrisring.org

Open Morris

Brian Antuar, 01263 715762, email: secretary@open-morris.org

National Youth Folklore Troupe of England*

Dave Leverton, Manor Farm Cottage, Chewton Keynsham, Bristol BS31 2SU. 01179 866316 or 07831 101755 david.leverton2@btinternet.com

Regular Events

Bold type—further details in club section, specific diary dates or advert. Assume 8 pm start unless otherwise shown. Please note that some clubs do not operate all the year round.

Session: unknown, or mixed music & song Op Mic : open mic, may include genres other than folk

Saturday

FORTNIGHTLY

SONG **Shammick Acoustic**, Pack of Cards, Combe Martin (2nd & 4th)

SESSION West Anstey, The Jubilee Inn (1st)
7.00pm

SONG **Brendon, Staghunters** (3rd)

MONTHLY

OP MIC Okehampton. Ockment Centre (2nd)
SESSION South Molton, George Hotel (1st)

QUARTERLY

SONG Minehead, Acorn FSC. United Reformed Church Hall

Sunday

WEEKLY

OP MIC Appledore. The Beaver, 8.30pm
MUSIC Appledore, Coach & Horses. 4.00pm
MUSIC Frithelstock, Clinton Arms.
SONG **Folk on the Moor**, Westward Inn, Lee Mill. 7.45pm (Not Aug)
SONG **Topsham Folk Club**, Globe Hotel

FORTNIGHTLY

SONG **Bude Folk Club**, Falcon Hotel
SESSION Parracombe, Hunters Inn. (2nd & 4th)
SESSION **Plymouth, Morley Arms**, (1st & 3rd)
3.00pm

MONTHLY

OP MIC Beer Ferrers Old Plough (1st) 8.30pm
SESSION Exmouth, Bicton Inn., 9.30pm (1st)
MUSIC Plymouth, Barbican, Dolphin (1st)
1.30 pm
SONG **Sticklepath (Okehampton)**, Devonshire Arms. (1st)
SESSION Topsham, Bridge. (1st) Lunchtime
SESSION Totnes, Bay Horse, Bluegrass. (2nd)
SONG **BereFerrers, Old Plough** (3rd) 8.30pm
OP MIC Chagford, Sandy Park. (3rd)
SONG **Scorriton, Tradesman's Arms**, (4th)
7.30pm
MUSIC **Pennymoor, Cruwys Arms** (last).
Lunchtime

Monday

WEEKLY

SESSION Appledore, Royal Hotel. 8.30pm
DANCE Bridport Folk Dance Club
CLUB Budleigh Ukulele Strumming Club
DANCE **Chudleigh Folk Dance Club**, Chudleigh Town Hall (term time)
OP MIC Exeter, Oddfellows. 9.00pm
OP MIC Exmouth, Famous Old Barrel. 8.30pm
OP MIC Gunnislake, Tavistock Arms Hotel
OP MIC Kingsteignton Passage House Inn. 7.30pm
DANCE **Sidford Scottish** SidfordVH. 8.00pm
SESSION Torquay, Crown & Sceptre. 8.30pm

FORTNIGHTLY

SESSION **Totnes, Bay Horse** (1st& 3rd) 8.45pm
SESSION Fremington, New Inn (1st, 3rd)
DANCE Northam Third Age

MONTHLY

SESSION Clovelly, Red Lion 9 pm (1st)
OP MIC Northlew, Green Dragon (1st) 8.30pm
OP MIC Torquay, Artizan Gallery (1st) 7.30pm
MUSIC **Chittlehampton, Bell Inn**. (2nd)
SESSION Plymouth, The Dolphin Inn (2nd)
7.30pm
SESSION Topsham, Bridge, Blues. (2nd)
MUSIC Welcome, Old Smithy. Irish. (2nd)
STORY South Devon Storytellers Pie Street Totnes (2nd) 7.30pm
MUSIC **South Zeal, Kings Arms**, (3rd)
MUSIC Totnes, The Bay Horse (4th) Irish 8.30pm
SESSION Moretonhampstead, White Horse (L)
SESSION Torrington, Royal Exchange (last). 8.30

Regular Events

Tuesday

WEEKLY

- SESSION Appledore, The Champ. 7.30pm
SESSION Bude, Falcon Hotel, 9 pm
DANCE **Country Dance Plymouth.** Trinity U.
R. Church Hall.(Not June, July & Aug)
CLUB Exeter Ukulele Club
DANCE **Isca Allemanders Square Dance Club**
Kenn Centre, Kenford
DANCE Isca Playford Group
DANCE **Launceston FDC**, St Johns Ambulance
Hall (not July & Aug) 01566 774400
DANCE **Sidford Folk Dance Club** Sidford
Village Hall. (Not Jun-Aug)
DANCE **Totnes Scottish Folk Dance**, King
Edward V1 School. 7.15pm
OP MIC Plymouth, The Crown & Anchor.
SESSION Weare Giffard, Cyder Presse. 8.30pm
- ### FORTNIGHTLY
- MUSIC **Bere Ferrers, Old Plough**, (1st& 3rd)
SONG **Bradninch Folk Club.** 1st- White Lion,
3rd- Castle Hotel (guests)
SONG Plymouth, Artillery Arms (1st, 3rd)
8.30pm

- SESSION **Exmouth Folk Club**, Manor Hotel
(3rd& 5th)
DANCE **Kingsteignton Folk Dance Club**
SONG **South Brent, Pack Horse** (2nd,4th)
8.30 pm
OP MIC Landkey, Castle. 9.00pm
DANCE **Wiveliscombe FDC**, Community
Centre (not June - Aug)

MONTHLY

- SESSION Frogmore, Globe Inn (1st) 8.30pm
SONG **Sandford, Lamb Inn.** (1st)
MUSIC Topsham, Bridge (1st) (not August)
SESSION Calstock, The Boot Inn (2nd) 8.00pm
SESSION Christow (nr. Exeter), Teign House Inn
(2nd) 8.30pm
SESSION Chideock, George Inn, (3rd) 8.30pm
SONG **Exeter Traditional Music Club**,
Nadderwater, Royal Oak (3rd)
SESSION Chipshop (Nr Tavistock), Copper
Penny (4th)
SONG **Copplestone, Cross Hotel** (Last)
(Winter months only)
STORY Stone Soup (Last) (Sep. to April)



BRIXHAM FOLK CLUB

*First Friday in the month
7.30pm – 11.00pm*

We meet in the lounge/bar of Brixham Theatre, New Road, Brixham, TQ5 8TA

Friday 7th April – Guest Night – Jim Payne, Paul Wilson and Marilyn Tucker

Paul Wilson and Marilyn Tucker (Wren Music) explore songs demonstrating cultural and musical links between Devon and Newfoundland with guest **Jim Payne**, renowned Newfoundland folk singer and storyteller. Admission £6.00 on the door

Admission on singers' nights £3.00/performers £2.00

More information from Anne & Steve Gill
01803 290427 or John Miles 01803 858394

For more information on forthcoming folk concerts in the theatre visit www.batsweb.org.uk

Regular Events

Wednesday

WEEKLY

- SESSION Appledore, Royal Hotel
OP MIC Axminster, Axminster Inn. 9.00pm
DANCE **Axminster Folk Dance Club**, Northam Hall.
- SESSION Exmouth, Beacon Vaults
DANCE **Gittisham Folk Dance Club** Gittisham VH (1st Wed, Mackarness Hall Honiton)
- DANCE Isca Scottish Folk Dance Club, Budleigh Salterton Masonic Hall
OP MIC Kingsbridge, The Creeks End Inn
DANCE **Newton Abbot Irish Set Dance**, Jolly Farmer
- OP MIC Plymouth, Compass Inn. 7.00pm
SESSION **South Brent, (Royal) Oak**. 8.30 pm
DANCE **South Hams Folk Dance Club**, West Charleton Village Hall
- SESSION Torquay, Ryans Bar
OP MIC Totnes, The Albert.

FORTNIGHTLY

- DANCE **Halsway Manor Folk Dance Group** (1st& 3rd)
- MUSIC **Jurassic Folk and Jam** Eyre Court, 2, Queen Street, Seaton. EX12 2NY. (1st and 3rd)
- MUSIC Exeter, Royal Oak, Okehampton Street
SONG **Totnes, Bay Horse** (2nd& 4th) 8.45pm

CONTACT DETAILS for clubs, bands, and callers and **DIARY DATES** for regular and specific events are now being co-ordinated by Trevor Paul. Any information sent to diary@devonfolk.org.uk or to trevor@flaxey-green.co.uk will be shared between Devon Folk publications (What's Afoot & website) and flaxey-green website.

The details in this section are believed to be correct at the time of compilation. The editor accepts no responsibility for subsequent changes. Our website www.devonfolk.org.uk has the latest updates.

Please notify us of any changes to contact details for clubs, etc.

diary@devonfolk.org.uk

MONTHLY

- MUSIC **Bow, White Hart**. Irish. (1st)
OP MIC Kingsbridge, Creeks End Inn (1st)
SONG Sidmouth, Anchor. (1st)
MUSIC Swimbridge, Jack Russell. (1st)
SONG Bradnich Acoustic. Baptist Hall(2nd)
SESSION Honiton, Beehive Arts Centre. (2nd) 7.30pm
- SONG **Lympstone, Globe Inn**. (2nd)
SESSION Malborough, Royal Oak. (2nd)
SESSION **Plymouth, Hyde Inn**. Mutley. (2nd)
SESSION Bridport, George Hotel. (3rd)
SESSION Brixham, Maritime Inn. (3rd) 9.00pm
MUSIC Exmouth, Bicton Inn. (3rd)
OP MIC Hatherleigh, Tally Ho. (3rd)
SONG **Penny Moor Singaround**. Cruwys Arms. (3rd)
- OP MIC Teignmouth Acoustic Blues Club Oystercatcher Café (3rd)
SONG Christow, Teign House Inn. (4th)
OP MIC Chagford, Globe. (Last) 8.15pm
SESSION Dawlish, South Devon Inn. (Last)
MUSIC Exeter, Globe Inn. (Last)
SONG **Uffculme, Magelake Pavilion**. (Last)



**The Mooncoin
Ceilidh Band**

**South Devon based band
playing lively dance music with
a strong Irish flavour.
Own Caller**

Instruments include Melodeon,
Guitar, Bouzouki, Fiddle, Bodhran,
Whistle & Uilleann Pipes

Available for Weddings, Barn Dances
Anniversaries, Conferences etc.

To book the band please contact
Anne & Steve Gill
01803 290427
annemgill@tiscali.co.uk

Regular Events

Thursday

WEEKLY

- SONG **Bideford Folk Club**, Joiners Arms
 SONG **Bishopsteignton, Red Rock Brewery**
 7.30pm
 OP MIC Exeter, Globe Inn
 SESSION Exeter, Wells Tavern
 DANCE **Exmouth Folk Dance Club**,
 Withycombe Methodist ChurchHall
 (Not June - Aug)
 SONG **Denbury, Union Inn**
 SESSION Plymouth, Minerva Inn 8.30pm
 DANCE **Tavistock Folk Dance Club**, Tavistock
 Town Hall (Not July & Aug)
 OP MIC Totnes, Bay Horse 8.45pm

FORTNIGHTLY

- MUSIC **Willand Club Band** (1st& 3rd)
 SESSION Exmouth, Beacon Vaults
 DANCE **Chard Folk Dance Club**, Combe St.
 Nicholas Village Hall
 DANCE **Willand Folk Dance Club**, Willand
 Village Hall (not July & Aug)

MONTHLY

- SONG Brixham, Quay Side Hotel. (1st)
 MUSIC Churchstow, Church House Inn. (1st)

- SESSION Exmouth, Bicton Inn (1st)
 SESSION Nadderwater, Royal Oak (1st)
 OP MIC Okehampton Plymouth Inn (1st). 9.00
 SESSION Chulmleigh, Red Lion (2nd)
 SESSION Plymstock, Morley Arms (2nd)
 SONG **Totnes Folk Song Club**, Dartmouth
 Inn (2nd)
 SONG **Folk Plus Acoustic Music Club**, Ye
 Olde Smokey House, Vicarage Rd,
 Marlton, Paignton TQ3 9NN (2nd)
 SESSION Exeter, City Gate (3rd) 7.30pm
 SESSION Frogmore, Globe Inn. (3rd). 8.30 pm
 SESSION Nadderwater, Royal Oak, Exeter EX4
 2JH (1st) 8.00pm
 SESSION **South Brent, (Royal Oak)** (3rd).
 SESSION South Molton, Coaching Inn (3rd).
 MUSIC Totnes, Barrel House. Klezmer (3rd)
 SESSION Ashprington, Durant Arms (Last)
 SESSION Exeter Folk Project, Starz Bar. (Last)
 OP MIC Okehampton, Kings Arms (Last). 9.00
 SONG **Teignmouth Folk Club**, Oystercatcher
 Cafe. (Last)

Friday

WEEKLY

- SONG **Bodmin Folk Club**, BCA Rooms
 DANCE **Bideford Ceilidh Club**, Northam Hall
 DANCE **Dartington Folk Dance Club**,
 Dartington Village Hall
 OP MIC Gunnislake, Tavistock Arms
 SESSION Torquay, Crown & Sceptre, 8.30 pm
 DANCE **Salcombe Regis Folk Dance Club**, St
 Peter's Church Hall, Sidford

FORTNIGHTLY

- DANCE **Aylesbeare Folk Dance Club**,
 Aylesbeare Village Hall

MONTHLY

- DANCE **South Brent, Fest Noz**, Palstone
 Recreation Room (1st, Not August)
 OP MIC Beer, Dolphin Hotel (1st)
 SONG **Brixham Folk Club** Theatre Bar(1st)
 SONG **Exeter Barnfield Theatre** (1st)
 SESSION Haytor, Tinpickle & Rhum (1st) 8.30

- SONG **Carhampton, Butchers Arms** (2nd)
 DANCE **Exeter Contra Dance**, St. Katharine's
 Priory. (2nd)7.30 pm
 OP MIC Exeter, Whipton Music Club, Whipton
 Institute Social Club. (2nd)
 SESSION Tiverton Acoustic, Old Heathcoat
 School Community Centre. (2nd) 8.30
 DANCE **D'Accord French Dance**, IdeVillage
 Hall. (3rd)
 SONG Milton Abbot (Ma's) Folk Club, Milton
 Abbot Village Hall (3rd)
 SESSION South Molton, Coaching Inn. (3rd)
 DANCE **Exeter Folk Dance Club**, Palace Gate
 Centre (4th, Not July, Aug)
 SONG **Exeter Folk and Acoustic Music Club**,
 Victoria Park Tennis Club, Lyndhurst
 Road, St. Leonards, Exeter, EX2 4NX
 (Last. Not July) + guest nights
 SESSION Plympton, Union Inn (Last) 8.30 pm

Specific Diary Dates (1)

MARCH

week 4

SATURDAY 25th

- SONG Shammick Acoustic, Pack o' Cards, Combe Martin – Mike Silver.
- DANCE Pensilva Folk Dance Club – annual Country Dance. Public hall, Liskeard Dartmoor Pixie Band – caller Sarah Bazeley
- CONCERT Plough Arts Centre, Great Torrington Ezio – 8.00pm

TUESDAY 28th

- DANCE Sidford Folk Dance Club - Aileen Wills Chris Toyne

WEDNESDAY 29th

- DANCE Gittisham Folk Dance Club - Mary Marker - Jeroka

week 5

THURSDAY 30th

- DANCE Exmouth Folk Dance Club – Wendy Hoare

FRIDAY 31st

- CONCERT The Watermark, Erme Court, Leonards Road, Ivybridge PL21 0SZ - Kathryn Roberts & Sean Lakeman
- CONCERT Plough Arts Centre, Great Torrington Steve Tilston & Jez Lowe – 8.00pm

APRIL

week1

SUNDAY 2nd

- SONG Folk on the Moor, Westward Inn, Lee Mill. 7.45 pm Richard Grainger

TUESDAY 4th

- DANCE Sidford Folk Dance Club - Jeremy Child
- CONCERT Barbican Theatre, Castle Street The Barbican, Plymouth, Keith James presents - Songs of Leonard Cohen -

WEDNESDAY 5th

- DANCE Gittisham Folk Dance Club in Honiton Club Callers - Ivor Hyde and Holly
- DANCE Halsway Folk Dance Group Bicknoller VH. Eileen Nightingale - John & Mary Brock

THURSDAY 6th

- DANCE Exmouth Folk Dance Club. Rosie Shaw

CONCERT Cygnet Theatre, Friars Gate, Exeter, EX2 4AZ. Jim Payne & Wren Music

CONCERT Otterton Mill, Otterton, nr Budleigh Salterton - Sam Lewis

FRIDAY 7th

CONCERT Plough Arts Centre, Great Torrington Dila V & The Oddbeats – 8.00pm

SONG Brixham Folk Club - Jim Payne, Paul Wilson and Marilyn Tucker – 7.30pm

Week 2

SATURDAY 8th

DANCE Willand Folk Dance Club. Jane Thomas 3D

CEILIDH Northam Hall Fore St, Northam, Bideford EX39 1AN. Polkaworks, John Blackburn. Details: 01237 476632.

SONG Shammick Acoustic Open Night, Pack o' Cards, Combe Martin with Oka Vanga

CONCERT Watermark, Ivybridge PL21 0SZ. Mad Dog Mcrea

CONCERT Alice Cross Centre , Teignmouth TQ14 9BT . Janet Russell

CONCERT St Matthew's Church, Cheriton Fitzpaine. Cosgrave & Banks,

SUNDAY 9th

CONCERT Exeter Corn Exchange , Market Street, Exeter, EX1 1BW . Feast of Fiddles

SONG Topsham Folk Song Club , The Malt House, The Globe Hotel, Fore Street, Topsham, Exeter EX3 0HR . Faustas

CONCERT The George Hotel, South Molton Woody Pines – 8.00pm

TUESDAY 11th

DANCE Sidford Folk Dance Club .Richard Mason, Abacus

WEDNESDAY 12th

DANCE Gittisham Folk Dance Club. Robert Blackborow. Jigs for Gigs

THURSDAY 13th

DANCE Willand Folk Dance. Colin Andrews Iain Bryden's Band

SONG Totnes Folk Song Club. Paddy Reardon and Owley Dave

FRIDAY 14th

CONCERT The Beehive Centre, Honiton EX14 1LZ Rusty Shackles

Specific Diary Dates (2)

FRIDAY 14th

CONCERT Exeter Phoenix, Exeter EX4 3LS.
Ferocious Dog

Week 3

SATURDAY 15th

CONCERT Harbour Lights, Anchor Cottages,
Hope Cove, Kingsbridge. Harbottle &
Jonas

TUESDAY 18th

DANCE Sidford Folk Dance Club. Eileen
Nightingale
SONG Bradninch Folk Club, the Castle Hotel,
Fore St. Kadia

WEDNESDAY 19th

DANCE Gittisham Folk Dance Club. Jane
Thomas, Pair of Shears
DANCE Halsway Folk Dance Group, Bicknoller
VH. American Square Evening with
Ziggy

FRIDAY 21st

SONG Exeter Folk and Acoustic Music Club,
Pete Morton
DANCE D'Accord's French Music and Dance.
Deux Sans Frontieres. Support - Fraich
Airs

Week 4

SATURDAY 22nd

FOLK DAY Great Torrington. Morris, dance
workshop, singaround, Devon Folk
AGM, ceilidh. Display advert on p. 13
CEILIDH Bridport Ceilidh Church House Hall
(adjacent to St Mary's Church), South
Street, Bridport, DT6 3NW GIG CB
Chris Shaw calling

CONCERT Shammick Acoustic Open Night, Pack
o' Cards, Combe Martin with Daniel
Nestlerode with Paul Ballantyne

SUNDAY 23rd

CONCERT Plough Arts Centre, Great Torrington
Faustus . 8.00pm

CONCERT Exeter Phoenix , Exeter EX4 3LS.
Keston Cobblers Club

TUESDAY 25th

DANCE Sidford Folk Dance Club. Aileen Wills,
Petronella

WEDNESDAY 26th

DANCE Gittisham Folk Dance Club, Simon
Maplesden, Chris Toyne
SONG Culm Valley Music and Performance
Club . Reg Meurooss
CONCERT Exeter Phoenix, Exeter EX4 3LS. Police
Dog Hogan

THURSDAY 27th

DANCE Willand Folk Dance Club. Robert
Blackborow, The Weston Country
Dance Band
DANCE Exmouth Folk Dance Club . Club
callers
SONG Bideford Folk Song Club. Jim Causley
CONCERT Otterton Mill, Otterton, nr Budleigh
Salterton. Corrine West

FRIDAY 28th

CONCERT Cygnet Theatre, Friars Gate, Exeter
Small Town Jones

Week 5

SATURDAY 29th

CONCERT The Beehive Centre, Honiton EX14 1LZ
The Phil Beer Band

SUNDAY 30th

SONG Folk on the Moor, Westward Inn, Lee
Mill, 7.45 pm

MAY

Week 1

TUESDAY 2nd

DANCE Sidford Folk Dance Club. Gill Spence
Fresh Aire

WEDNESDAY 3rd

DANCE Gittisham Folk Dance Club in Honiton.
Club Callers - Jeroka
DANCE Halsway Folk Dance Group, Halsway
Manor. Club Callers, Club Musicians

THURSDAY 4th

DANCE Exmouth Folk Dance Club. Simon
Maplesden, Jigs for Gigs
DANCE Exmouth Folk Dance Club. Rosie Shaw

FRIDAY 5th

STORYTELLING The Bridge Inn, Topsham
Kali told by Emily Hennessey
CONCERT Plough Arts Centre, Great Torrington.
Pete Brown's Newgrass Cutters
8.00 pm

Specific Diary Dates (3)

SATURDAY 6th

CONCERT Plough Arts Centre, Great Torrington
Hannah James, JigDoll 8.00pm

SONG Acorn Folk Club, MInthead

CONCERT Cygnet Theatre, Friars Gate, Exeter.
The Green River Rock Band

CONCERT Lamerton Community Hall, Lamerton
Cosgrave & Banks

SUNDAY 7th

SONG Folk on the Moor, Westward Inn, Lee
Mill, 7.45 pm Cloudstreet

Week 2

TUESDAY 9th

DANCE Sidford Folk Dance Club. Mary
Marker

WEDNESDAY 10th

DANCE Gittisham Folk Dance Club. Mary
Marker, Friendly Folk

THURSDAY 11th

DANCE Exmouth Folk Dance Club. Chris
Miles

DANCE Willand Folk Dance Club. Jane
Thomas, Amycrofters

SONG Totnes Folk Song Club. Paul Downes
and Mick Ryan

CONCERT Otterton Mill, Otterton, nr Budleigh
Salterton. Tia McGraff

FRIDAY 12th

CONCERT Watermark, Ivybridge PL21 0SZ.
Calan

SONG Exeter Folk and Acoustic Music Club
Steve Tilston

CONCERT St Mary's Parish Church,
Kingskerswell TQ12 5LD . Steve
Knightley

SATURDAY 13th

SONG Shammick Acoustic Open Night Pack
o' Cards, Combe Martin. Wildwood
Jack.

DANCE Willand Folk Dance Club . Aillen Wills
Quantock Quarenders

CONCERT Holbeton Village Hall, Brent Hill,
Holbeton. Geoff Lakeman - support:
Steve Jenner

CONCERT Plough Arts Centre, Great Torrington
Miranda Sykes. 8.00pm

SUNDAY 14th

SONG Widcombe Sailing Club presents

The Ruggle Regatta, Rugglestone Inn,
Widcombe

Week 3

TUESDAY 16th

DANCE Sidford Folk Dance Club. Simon
Maplesden, Quantock Quarenders

WEDNESDAY 17th

DANCE Gittisham Folk Dance Club. Gill
Spence - Gigs for Gigs

DANCE Halsway Folk Dance Group, Bicknoller
VH . Ray Goodswen, Petronella

CONCERT Exeter Phoenix , Exeter EX4 3LS . Jon
Boden

THURSDAY 18th

DANCE Exmouth Folk Dance - End of season
party with Club Callers. Bring & Share
supper

CONCERT Otterton Mill, Otterton, nr Budleigh
Salterton. Chris Cleverly

CONCERT The George Hotel, South Molton. The
Lowest Pair. 8.00pm

FRIDAY 19th

CONCERT The Barrel House, 59a High Street,
Totnes. 3 Daft Monkeys

DANCE D'Accord's French Music and Dance,
Exeter. Poisson Rouge

SATURDAY 20th

DANCE Teign Playford Club. Gwyn George
and Jean Foster. 2.30pm - 5.30pm.
Rydon Hall, Kingsteignton

CONCERT Plough Arts Centre, Great Torrington.
Mabon – 8.00pm

SESSION The Jolly Sailor, Exwick, Exeter.
Traditional song and music session in
a superb garden pub!

SUNDAY 21st

CONCERT Topsham Folk Song Club, The Malt
House, The Globe Hotel, Topsham.
8.00pm Alasdair Fraser & Natelie Haas

SONG Folk on the Moor, Westward Inn, Lee
Mill, 7.45pm . Paul Downes

Week 4

WEDNESDAY 24th

DANCE Gittisham Folk Dance Club. Aileen
Wills, Home Brew

CONCERT The Watermark, Erme Court,
Leonards Road, Ivybridge .Fairport
Convention

Specific Diary Dates (4)

THURSDAY 25th

DANCE Willand Folk Dance Club. Club callers,
The More the Merrier

SONG Bideford Folk Song Club. Cloudstreet

FRIDAY 26th

SONG Exeter FSC Victoria Park Tennis Club
St. Leonards, Exeter - Open Club Night

Week 5

WEDNESDAY 31st

DANCE Gittisham Folk Dance Club. Eileen
Nightingale, Gibby Swaine

JUNE

Week 1

SATURDAY 3rd

CONCERT Watermark – Ivybridge PL21 0SZ
Keith James: The Music of Yusuf - Cat
Stevens

CEILIDH Bridport Ceilidh Church House Hall
South Street, Bridport, DT6 3NW
Simon Maplesdon, Arish Mel

MUSIC Bradninch Musical Gardens 3rd – 4th
June

SUNDAY 4th

CONCERT RHS Rosemoor. Show of Hands
8.00pm

WEDNESDAY 7th

DANCE Gittisham Folk Dance Club in Honiton.
Club Callers, Amycrofters

DANCE Halsway Folk Dance Group, Bicknoller
VH. Jane Thomas, Iain & Nick

Week 2

THURSDAY 8th

DANCE Willand Folk Dance Club. Eileen
Nightingale, Chris Toyne

DANCE Tavistock Folk Dance Club. Chris
Thorne

SONG Totnes Folk Song Club. Cornelius
Family

FRIDAY 9th

FESTIVAL 17th Bradninch Music Festival

SATURDAY 10th

SONG Shammick Acoustic Open Night, Pack
o' Cards, Combe Martin.

DANCE Willand Folk Dance Club. Simon
Maplesden, Jigs for Gigs

FESTIVAL 17th Bradninch Music Festival

SUNDAY 11th

FESTIVAL 17th Bradninch Music Festival

SONG Folk on the Moor, Westward Inn, Lee
Mill. 7.45 pm Keith Donnelly

WEDNESDAY 14th

DANCE Gittisham Folk Dance Club. Graham
Barrett, Fresh Aire

Week 3

THURSDAY 15th

CONCERT Otterton Mill, Otterton, nr Budleigh
Salterton . Worry Dolls

FRIDAY 16th

FESTIVAL Teignmouth Folk Festival

SATURDAY 17th

CONCERT The Watermark, Erme Court,
Leonards Road, Ivybridge. Bookends
present - Simon & Garfunkel Through
The Years

FESTIVAL Teignmouth Folk Festival

SUNDAY 18th

FESTIVAL Teignmouth Folk Festival

MONDAY 19th

CONCERT Brook Inn - 33 Longbrook Street,
Plympton St Maurice, PL7 1NJ. Julie
Felix

WEDNESDAY 21st

DANCE Gittisham Folk Dance Club. Graham
Knight, Meter Rite

DANCE Halsway Folk Dance Group, Bicknoller
VH. Gill Spence, Wassall Band

Week 4

THURSDAY 22nd

DANCE Willand Folk Dance Club - End of
Season Party - Bring and Share
Supper. Jane Thomas, Fresh Aire

SATURDAY 24th

CONCERT Shammick Acoustic, Pack o' Cards,
Combe Martin. Bob Fox

SUNDAY 25th

SONG Folk on the Moor, Westward Inn, Lee
Mill. 7.45 pm Bob Fox

WEDNESDAY 28th

DANCE Gittisham Folk Dance Club. Ray
Goodswen, Chris Toyne

SONG Culm Valley Music and Performance
Club. My Sweet Patootie

CONCERT Otterton Mill, Otterton, nr Budleigh
Salterton. Boo Hewerdine

Specific Diary Dates (5)

WEDNESDAY 28th

CONCERT The Cafe on the Green, Widecombe
Ange Hardy & Lukas Drinkwater.
Dinner and Gig

Week 5

THURSDAY 29th

SONG Bideford Folk Song Club, Joiners
Arms. Fake Thackray

JULY

Week 1

SATURDAY 1st

FESTIVAL South Brent Folk Day

SUNDAY 2nd

CONCERT Plough Arts Centre, Great Torrington.
Tcha Limberger & His Transylvanian
Folk Band

CEILIDH Bratton Fleming Village Hall. Oggle
Band

WEDNESDAY 5th

DANCE Gittisham Folk Dance Club in Honiton
Club Callers, Ivor Hyde and Holly

DANCE Halsway Folk Dance Group. Venue
tbc. Simon Maplesden, Jeroka

Week 2

SATURDAY 8th

SONG Shammick Acoustic Open Night , Pack
o' Cards, Combe Martin.

DANCE Willand Folk Dance Club. - Joe
Hodgson. Jovial Crew

SUNDAY 9th

SONG Folk on the Moor, Westward Inn, Lee
Mill. 7.45 pm Robb Johnson

WEDNESDAY 12th

DANCE Gittisham Folk Dance Club. Colin
Andrews, Jigs for Gigs

THURSDAY 13th

CONCERT Outside Courtyard - Otterton Mill,
Otterton, nr Budleigh Salterton
Hucklebuck

SONG Totnes Folk Song Club, Dartmouth
Inn. Jim Causley

Week 3

WEDNESDAY 19th

DANCE Gittisham Folk Dance Club. Jane
Thomas, Stick the Fiddle

DANCE Halsway Folk Dance Group. Venue
tbc. Aileen Wills, Friendly Folk

Week 4

SATURDAY 22nd

CONCERT Shammick Acoustic, Pack o' Cards,
Combe Martin. Moor Music trio.

SUNDAY 23rd

SONG Folk on the Moor, Westward Inn, Lee
Mill. 7.45 pm. Robin Laing

WEDNESDAY 26th

DANCE Gittisham Folk Dance Club. Aileen
Wills , Jeroka

THURSDAY 27th

CONCERT Outside Courtyard - Otterton Mill,
Otterton, nr Budleigh Salterton. FB
Pocket Orchestra

SONG Teignmouth FC, Oystercatcher Cafe
Simon Barron

AUGUST

Week 1

THURSDAY 3rd

CONCERT Outside Courtyard - Otterton Mill,
Otterton, nr Budleigh Salterton. Daniel
Smith Blues Band

FRIDAY 4th

CONCERT Plough Arts Centre, Great Torrington
The Honey Cutters. 8.00pm

FESTIVAL Sidmouth Folk Week 4th – 11th



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For regular updates of events please see www.devonfolk.org.uk

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Bands & Callers

Those in bold text have an advert elsewhere in this magazine. * EFDSS affiliated.

BANDS

3dB Ceilidh Band

01803 862393

Abacus

01392 411434

Amycrofters Band

01404 46451

Autumn Gold

01840 261708

Babelfish

07971 148531

Back to Square One

01392 422119

Barnstormers

01392 882036

Bloatertown Band*

01237 476632

Blue Jewel

07957 855458

Broad Band

01884 840816

Bridgwater Band

01823 491662

Choughed to Bits

01752 851990

Country Style

01803 813555

Dartmoor Pixie Band*

01837 840775

David Mashford

01752 822010

Eel Grinders

01647 440020

Five Pound Fiddle

01409 211340

Flash Company

01392 851496

Folk Two

01548 550004

Fox Amongst The Chickens

01579 351201

Fraich 'Airs*

01392 811593

Fresh Aire

01823 461632

Friendly Folk

01643 707294

Full English

01271 866907

Haymakers

01288 361625

Hips & Haws

01392 861466

Hobson's Choice

01823 272537

Home Brew

01363 877216

Hot Punch

01271 373128

Housewife's Choice

01363 774426

Ivor Hyde's Band

01460 65159

Jeroka

01935 824674

Jiggerypipery

01647 433390

Jigs For Gigs

01460 241326

Kickshaw Ceilidh Band

01364 631122

Long Odds & Short Straws

01460 61996

Lucy Lastic

01884 881385

Meltdown

01278 732202

Meter Rite

01823 401271

Mischief & Mayhem*

01395 514291

Mooncoin Ceilidh Band*

01803 290427

More The Merrier

01626 854141

Mrs Midnight

01363 775552

Mugdock

01643 707294

Mullachabu

01626 871260

New Vintage Band

01363 774426

Occasion Ceilidh Band

01752 337501

Oggle Band*

01271 865030

Old Boys

01726 837432

Other Band

01326 563564

Paddy's Whiskers*

01803 520799

Park Bench Aristocrats

01548 810038

Petronella

01626 854141

Pigs Might Fly

01392 411434

Pig's Whisper

01392 250355

Phoenix

01392 833088

Quantock Quarenders

01984 656459

Rakes Adrift

01271 865030

Red Shed

01363 774339

Reel Thing

01460 240671

Rumpus

01548 531525

Rusty Buckets

01398 323494

Scratchbox

01803 847689

Sheer Hopody

01769 520595

Slack Ma Girdle

01823 680523

Slapjack

01823 601583

Smileyboots

01752 364596

Spinach For Norman

07970 151059

Bands & Callers

Note: some callers work only with one band or specific bands. Likewise some bands will only work with certain callers. Check when you book!


Squeezum
01823 333567
Steve Gill & Andy Clarke
01803 290427
Stick The Fiddle
01884 243295
Swain's Gold
01579 383554
Tinnars
01736 787951
Up The Creek
01548 531525
Walter Shortage & The Hosepipe
Band 01837 52174
Winkeilidh Band
01363 877216
Weston Country Dance Band
01934 813326

Les Burden
01840 261708
Dick Carlyon
01458 272933
Jeremy Child
01392 422119
Ted Farmer
01392 466326
Gordon Francis
01823 333742
07789 796993
Judy Forrow
01626 864042
Ray Goodswen
01278 424332
Sue Hamer-Moss
01805 601323
Susan Heard
01823 462936
Joan Holloway
01626 870539
07562 766960
Gil Jefferies
01752 844138
Chris Jewell
01237 423554
Beryl Jukes
01209 712357
Graham Knight
01823 401271

Rosie Longhurst
01579 351201
Simon Maplesden
01884 33571
Mary Marker
01626 854141
Richard Mason
01392 411434
Barry Moule
01288 361625
Eileen Nightingale
07811 367966
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01209 217918
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aeled-weccan@outlook.com
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01647 433464
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01626 866257
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01872 240826
Matt Swindlehurst
matt.swindlehurst@btinternet.com.
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01297 34804
Garry Thompson
01271 865030
Helen Wilson
01392 882036

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hawkes1880@yahoo.co.uk
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01803 732312
or 07792009374
Colin Andrews
01363 877216
Steve Banks
01803 782219
Graham Barrett
01823 461632
Sarah Bazeley
01837 840775
Robert Blackborrow
01823 491662
John Blackburn
01237 476632
Mike Boston
07789 714498
Adrian Brayley
07791 703009
Linda Breeze
01363 776184
Tom Brown
01271 882366



Bloatertown

to book us contact

John Blackburn
at Bideford
01237 476632

OR

John Stevens
at Barnstaple
01271 346279

For further information visit our
website: www.bloatertown.co.uk

North Devon's Premier Country Dance Band



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259042

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ARTICLES

Articles can be accepted in any text format (doc, docx, odt, txt) but **not** jpg or pdf.

The editor reserves the right to edit articles but will normally contact the contributor if major changes are required.

Photographs or illustrations embedded in the text should also be sent separately.

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Devon Folk News

A.G.M.

The 2017 A.G.M. of Devon Folk will be held at the Castle Community Centre (the 1646 Centre) Great Torrington, at 7.00 pm on Saturday 22nd April. Entry will be through a side door which will be signposted. There is a large public car park adjacent, free on Saturday afternoon. There will be a full day's programme of events taking place in Torrington on that day, ending with a ceilidh in the refurbished ballroom at the Community Centre. For details of the day's events, please see the display advert on page 13. Devon Folk members will qualify for a £1 reduction on the admission price to the ceilidh.

COMMITTEE

We welcome Martyn Babb from North Devon to the Devon Folk Committee, initially as a co-opted member.

DONATIONS

We would like to thank South Hams Folk Dance for their generous donation of £100.

DEVON FOLK MEMBERSHIP

is available free to

- anyone paying £5 annual subscription for What's Afoot magazine.
- any EFDSS member living in Devon
- 2 nominated members of any Devon club affiliated to EFDSS

and is also available

- to any person paying an annual fee of £2
- to 2 nominated members of any club paying an annual subscription of £10

Only individuals or clubs paying the annual subscription of £5 or £10 respectively are entitled to receive the magazine. It is now possible to receive What's Afoot by email and pay for subscriptions and advertisements by bank transfer. Applications forms are also available on our website www.devonfolk.org.uk

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Sunday 21 May 2017 at 8pm £14 adv/£16 door

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Please note that we close for August

Our last singers' night before our summer break is Sunday 30 July. We start again on Sunday 3 September



Instrumental **session** (mainly English) at **The Bridge Inn** Topsham on the **first Tuesday** every month (not August) 8pm- 10.30pm.

Hell's Bells

Ken Hudson reports on how Dartington Morris Men became film stars

Last March Dartington Morris Men were invited by Luke Jeffery, a local filmmaker based at Newton Abbot, to participate in a short film about Morris Dancing. A meeting with Luke followed, and when the film script was read we agreed to support the project.

Assistance with costumes, sticks, and wavers for the initial photo shoot in March was offered, and we were informed that the lead part would be taken by Josh Fedrick, who had the star role in a recent London theatre production of 'Billy Elliott'. A Press release followed at the end of March, and some both historical and current information of our own Side, was provided to highlight our involvement.

Luke and his production team were invited to our May morning event at Totnes Castle, so he could obtain a full impression of our dancing, our costume, and our music, and he was so delighted, that he joined us again for our first Summer Season outing of the year at the 'Tally Ho', Littlehempston a few days later, taking more film and recordings

This latter venue proved to be the first of our official film 'shoots', with the use of this Community Pub on the one day of the week when it was not open to the public, and when we had the opportunity to meet the official cast of the film. Following a buffet lunch (but sadly no beer as the Inn was closed), we then participated in some great 'crowd' scenes inside the Inn, with plenty of music, in association with other background scenes.

Our second 'shoot' for the Village Fete scene, which opens the film, took place on 2nd July at Hearn Field, Coombeinteighhead, when great support from the Side was received, possibly attracted by a buffet lunch, a barrel of beer, and an opportunity to display our dancing to best effect! Filming, and sound recording, from all



angles ensued, even from a special drone for the overhead shots.

In the following few months, leading up to the Gala Night at the Phoenix Theatre, Exeter on the 19th November, we were shown film clips and trailers, giving us all an insight into this rather 'dark' production. A good number of the Side attended the Opening Night, when the film was shown on three occasions to a full house each time. An impromptu display in an upstairs Studio, to a large and captive audience



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completed a very successful and enjoyable evening.

A full version of the film has now been made available to us ON LINE, but only for our OWN personal viewing at this stage. 'Hells Bells' has been entered for a number of Film Festivals, but we will soon be given an indication when we may provide copies to friends and family, hopefully before Christmas.

Director Luke and his team have thanked us all for our involvement, and professionalism, in the making of the film, which I believe has been a unique experience for most of us. We are hoping that the film will do well, and will publish the name of 'Dartington Morris Men' not just in this country, but in other parts of the world, where it is planned to be shown! Be prepared to sign autographs in 2017.

WHILE ON THE SMALL SCREEN ...

Another Devon Morris Side, Dartmoor Border, have appeared in a television commercial for the Black Farmer brand of sausages



The Village Fete (worse than death) at Combeinteignhead



Three of the main stars

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Club Nights 2nd & 4th Thursdays 8.00 – 10.30pm in the Village Hall
Members £3.00 / Non-members £3.50 – See Diary Dates for more information
Contact Marilyn Broom 01404 47200 or Zena Roberts 01884 253546

Anyone For Harry Lime?

One evening during my last holiday in Austria a few years ago, the hotel featured a zither player. Sitting at the front with a good view of what he was doing, I thought that it was an instrument that I could get to grips with. It was the same kind of instrument played by Anton Karas in his Harry Lime Theme composition for the 1949 film, *The Third Man*.

A little while later I found a concert zither for sale on Ebay, and, to my surprise, ended up the highest, though modest, bidder. Apart from a new set of strings, (which cost more than the instrument!) it was in very good condition. I also managed to acquire a tutor book from America, where they have quite a following. By which time I had discovered that there were two different tunings for the instrument - Viennese and Munich.

I can't remember offhand which I've got. But it's quite strange. The five fretted strings, played with the thumb of the right hand are like a fiddle or mandolin, in fifths, from the centre to edge, low G C. D and A. And another identical A string. The 32 open strings, played with the fingers, cover three octaves, from top F, with adjacent strings an interval of a fourth apart. I suppose there is a kind of logic but it's not obvious.



No problem really in picking out a melody

on the fretted strings, apart from the fact that, unlike a guitar, fiddle and most other stringed instruments, the highest pitched string is closest to one's body. I managed, too, to play scales in most keys on the open strings and pick out the odd two or three note chord. Putting the two actions together was another matter entirely. Even when learning the piano as a child, getting my left hand to do something other than copy what my right hand was playing was a skill I never quite mastered. Getting my thumb and fingers of one hand to work completely independently on melody and counter melody or accompaniment was even more mind-bending.

Getting competent on any instrument of course depends on how much time one is prepared to practice. The concert zither is not the sort of instrument I would take out to pub sessions (not in this country at least) when I can happily join in with most tunes on melodeon, anglo or guitar. So it's usually in the run up to Christmas that it comes out of its case; each year I declare the intention to play 'Silent Night' on it at one of the seasonal song sessions my wife and I do for local W.I.s. Each year I have to remind myself where the notes are on the open strings. Each year I make a little progress, but

never enough for a live performance in front of an audience.

Ideally it would be good to get together with someone else in the county who plays one of these instruments for a bit of hands on instruction or mutual encouragement. Please get in touch with me if you are such a person! In the meantime, I think Harry Lime remains in very safe in the hands of Anton Karas.

Colin Andrews

PS I seem to acquire instruments in a similar way to how some people take in stray cats and seek to rehome them. At the moment, looking for a new owner are a nylon string guitar and a DG melodeon. Please see my website www.bonnygreen.co.uk for further details.

ARE YOUR CLUB DETAILS UP TO DATE?

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DEVON FOLK EVENT

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Concert Review

GADARENE: Album launch at the Old Timer's in Exeter.

Back in November, electro-Folk group Gadarene performed at the Old-Timer's in Exeter. Though the music was dynamic and energetic, as were the musicians, the crowd remained depressingly dormant.

Putting their own, very unique spin on traditional folk tunes (such as an "Ibiza club remix" of "An Italian Rant"), the band filled the room with stirring melodies thickly infused with exciting drum beats.

Gadarene are comprised of drums, violin, flute, mandolin, and occasionally clogs. A fairly average folk ensemble, surely? Far from it. The way the band use their instruments to inject a new lease of life into the tunes they play is quite extraordinary. The violin is often warped to sound like a stadium synth. The mandolin can be heavily distorted to the point where one could mistake it for Hendrix. The patterns put out by

the drum and bass sound as though they would be more at home blasting out of a huge boom box than off of a small stage in an Exeter pub.

And yet, despite the rich force of movement that runs throughout the tunes, the majority of the crowd wouldn't dance. This is because around three quarters of them were OAPs, but that surely begs the question: "Why are more young people not interested?" The music that was being played was so deeply similar to today's mainstream EDM hits.

The concert was peppered with humorous highlights. From delightful anecdotes about the tunes between pieces, to the drummer conducting from behind his kit when he had nothing to do. Gadarene certainly know how to put on a show, and I highly recommend you attend one of their performances as soon as you possibly can. But please, when you attend, dance your socks off.

Ben Harrison

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Friday 28th April

Friday 12th May

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Open Club Night

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SUMMER BREAK --

Open Club Night

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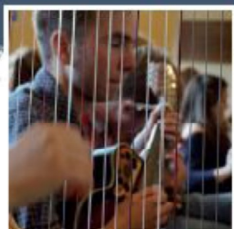
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CD Review

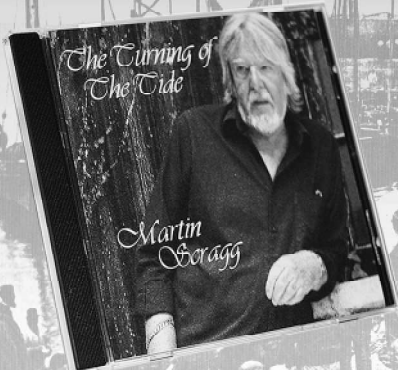
JACKIE OATS & MEGAN HENWOOD

WINGS DHARMACD25

Jackie Oates and Megan Henwood, together with double bass player Pete Thomas, have recently been playing together at the Nettlebed Folk Club, and this beautifully produced EP is the fruit of their collaboration. Singer and guitarist Megan Henwood was new to me: her voice duets beautifully with Jackie's and she is evidently a gifted songwriter: her song Bettystown has a lovely American alt-folk lilt. This style of song, like the first track, *Love Vigilantes*, is something of a new departure for Jackie: *The Setting of the Sun*, her version of the well-known story of Polly Vaughan, provides a more traditional contrast. Wings, the title track, is a lovely song by Brian Bedford about love and freedom, asking 'why do people cage the things they love the most? And what's the use of wings if you can't fly?'- and here the voices of Megan and Jackie intertwine with lovely lyrical poignancy. The final track, Kris Drever's *Ghosts*, is a moving song about the plight of refugees and migrants, and their children: 'Sir I was born here, so where would I go?' - a timely reminder, and a powerful climax to this excellent CD.

Nicola King

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CD Review

GEOFF LAKEMAN

AFTER ALL THESE YEARS

The title implies that Geoff surprisingly has not made a CD before, maybe pressure from his well know family and friends had something to do with it. Well good for them and not before time. I have seen Geoff many times, a master of the Duet Concertina with a good voice and tremendous stage presence. He is a performer who can draw the audience in, few can match him.

To the CD itself. A lovely range of material, 13 tracks in all with 4 traditional, 9 contemporary of which 3 are his own and a tune written by Mairtin O'Connor. I must also add that the sleeve insert and cover are beautifully done and very informative. To single out a few tracks of my choice *The Green Cockade*, a Cornish version, and *Ye Lovers All* would be my two favourites and *Don't Bring Your Doggie Down Here*, written by Geoff, would even make the odd cat smile.

Every track includes Concertina, three with just Geoff on his own and for the rest he has help from his sons Seth, Sam & Sean and some backing vocals from Cara Dillon, Kathryn Roberts, Sam Kelly, Jim Causley and Jamie Francis - quite a line up!

I am sure this CD will appeal to all folkies and no doubt to a few others and I would strongly advise you to see him perform live – a true master and this CD is a little gem.

Steve Gill

Available from www.geofflakeman.co.uk

PHOTOGRAPHS

should be sent in at least medium resolution as a jpg, gif, tiff, or pdf format. Low resolution jpg images in particular will not reproduce well in the printed magazine. It is the contributor's responsibility to ensure that permission for publication has been obtained from a parent of any minor shown in a photograph.



Saturday 1st July 2017

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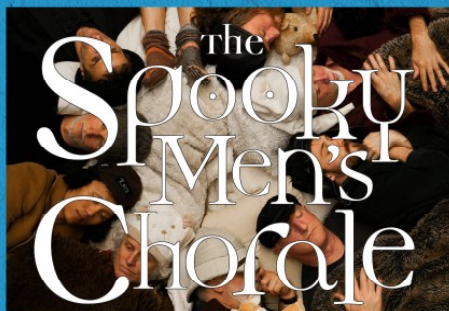
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CD Review

MICHAEL SHEEHY

THE CAT'S RAMBLES

Veteran VT160CD

The subtitle to this album is music from the Sliabh Luachra tradition, which I readily admit doesn't mean much to me. No matter, the album is a delightful collection of Irish music played on the piano accordion, with fiddle or guitar accompaniment on some tracks.

Although Michael Sheehy hails from Manchester, his father came from West Limerick, where he was brought up in the music of this tradition, and played the melodeon with local bands. Michael learnt many of the tunes from his father, but mostly the playing was done within the family home. Only when Michael moved to London to work after college in Kent did he take up playing again regularly in Irish sessions in pubs. More recently he has relocated to East Anglia and continued to contribute to the Irish music scene.

It almost goes without saying that almost all of the polkas, reels, hornpipes, slides and jigs on the CD are unfamiliar to me, with the exception of the Fairy Reel – a variation of the Fairy Dance, and one other that I vaguely recognised on hearing but certainly not from the name. Whilst I can often pick up an English tune after hearing it through two or three times I'd struggle to do the same with these, attractive as they are. I'd need the dots and then listen to the tracks again.

The style of playing piano accordion is interesting - whether this is Michael's

own style or typical of the tradition from which the tunes come I don't know. It's very accomplished, very notey, but with the treble melody line very dominant and the bass intermittent chords rather than a continuous 'oom-pah' vamp. It's very similar to Irish music I've heard played on C/ C# (or similar) melodeon, where the limited bass chords only fit the melody on certain phrases. Perhaps Michael transferred his father's style over to the accordion.

If you enjoy good, unadulterated foot-tapping Irish music I recommend this album.

Colin Andrews

www.veteran.co.uk

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CD Review

KEN HINCHLIFFE
LIFE'S JUST A LAFF

The Winter edition of What's Afoot featured a report on the evening of song and music held at the London Inn, Morchard Bishop, to celebrate the launch of this CD. As was reported then, Ken recorded many of his songs and tunes several years ago so that he would be able to listen to them should the time come when he was no longer able to perform. Sadly Ken has been suffering from Alzheimer's for a couple of years and is now in full-time care. This CD was the brainchild of his wife, Jan, who produced it with the help of Dick and Ross Henrywood to raise money for Alzheimer's Research UK – and, of course, to keep Ken's songs and tunes in our memory.

Considering that the original recordings were done on fairly basic home equipment over a period of time, the reproduction is remarkably good. It's absolutely delightful – all his old favourites like *The Beautiful Boy*, *Girls Up Glossop Road*, *Rawtenstall Annual Fair* and Graeme Miles' *Yarm Fair*. Shut your eyes and you think Ken is standing next to you at the Devonshire Inn, Sticklepath or one of the other singaround venues he frequented. There are also some of his own compositions – tunes played on the Scottish small pipes – similar in many ways to the Northumbrian small pipes.

At the time of writing well over £400 has been raised for the Alzheimer's Research. Copies of the CD are still available from Jan Hinchliffe, 92, Western Lea, Crediton, EX17 3JE

Colin Andrews

We are happy to receive letters for publication - if you wish to comment on an article or bring something to our attention, please get in touch via editor@devonfolk.org.uk. Better still, post something on our Facebook page!

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CD Review

THE FARRELL FAMILY

THE WILLIAM MORRIS SONGBOOK

Don't expect to find a book of this name on the shelves of folk stalls at Sidmouth or even among the on-line book retailers – it doesn't exist! William Morris – the famous designer of the nineteenth century whose iconic wallpaper and fabrics are still well-known today – was also a revolutionary socialist. He spent the latter years of his life travelling, lecturing and writing on socialism, as well as continuing to run his business. He often employed songs for social comment, and wrote several himself. He and members of his family were musicians and embraced the music and songs of the English and Scottish tradition.

The imaginative concept of a 'William Morris Songbook' comes from the West-country based Farrell family. Eddie, Frankie and Catie Farrell have put together a double album of social comment songs which they like to think he may have sung or, in the case of those composed after his death, would have appreciated if he had still been around.

In agreeing to review the album I must admit I was a little bit daunted at the thought of having to listen to ninety minutes or more of political and social comment. I need not have worried. Although there is of course that theme linking

the two dozen songs, they are well chosen to give a good variety of presentation and content. The Farrell family are also very good singers and musicians, and without exception all of the songs make for pleasant listening – enjoyable too, though perhaps not the most appropriate epithet for lyrics which are thought provoking and sometimes disturbing. . Some songs are unaccompanied, some in harmony, others with instrumentation – guitar and banjo certainly were in evidence.

To comment on all the tracks would take far too much space in this magazine. The sleeve notes, however, presented together with the album in a William Morris patterned cover, are very comprehensive. The traditional *Cutty Wren*, the Child ballad *Clark Saunders* and an early political song *You Noble Diggers All* are three offerings which could well have been known to Morris himself. From among an array of well-known contemporary songwriters we have Eric Bogle's anti-war classic, *Willie McBride*, Woody Guthrie's *Plane Crash at Los Gatos* (which seems particularly poignant as we enter a new era of American politics), Ian Campbell's *Old Man's Lament*, and Steve Knightly's *Country Life*. No social comment album would be complete without at least one Ewan MacColl song - and The Farrell family give us *Dirty Old Town* and *Go Down You Murderers*. Many other titles will be familiar to folk club regulars – *The D-Day Dodgers*, for example.

The album has been available for a couple of years now, but it certainly deserves wider recognition, for its concept, its content and the performance.

Colin Andrews

<http://www.farrellfamilyband.co.uk>
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Fleetwood Cave - Kevin Dempsey & Tom Leary - The Jigantics
Matt Black - Broadside Boys - Hannah Robinson - Barney Newman
Southampton Ukulele Jam - Oxford Fiddle Group - Lines & Squares

**Small
Family Run
Dog Friendly
Festival**



**Delicious
Home Cooked
Food
Real Ale & Cider**

Motorhomes, Caravans & Tents £5 per pitch per night

**Wednesday - Singaround
Morris Dancing & BBQ**



**Enjoy a variety of
free workshops**



**Thursday - all day
entertainment
at "The Fringe"**



www.newforestfolkfestival.co.uk





Morris Matters



There is hardly a close season for morris any more. Although the first of May sees sides emerge into the public eye reinvigorated after their practice sessions, many have been dancing at various events during the winter months. **Dartmoor Border** again organised a very successful day in Tavistock for Children in Need back in November. Late night shopping and switching on of lights brought others out to entertain the crowds. **Winkleigh** and **Tinners** did their usual Boxing Day show at the Duke of York, Iddesleigh. Accompanying the Mummings, **Cogs & Wheels** braved the rain on New Year's Day in South Zeal. After a year's break, **Exeter Morris Men** returned to wassail Sandford orchards - not the only

wassail in the county to welcome morris dancers!

Looking ahead, on the 29th April there is a big day of dance in Bovey Tracey, while over the weekend of 19th- 21st May Winkleigh hold their biennial weekend of dance with visiting sides from all over the country.

Ever wondered how many morris sides there are world wide? Or how many morris dances there are? A major project is under way to find out, and make the information available. A preliminary view is available at www.bonny-green.co.uk but the 'final' web presence will be far more comprehensive and sophisticated.





FOLK ON THE MOOR
THE WESTWARD INN
LEE MILL, nr IVYBRIDGE



GUEST LIST

2 APRIL	RICHARD GRAINGER
30 APRIL	TOM MCCONVILLE
7 MAY	CLOUDSTREET
21 MAY	PAUL DOWNES
11 JUNE	KEITH DONNELLY
25 JUNE	BOB FOX
9 JULY	ROBB JOHNSON
23 JULY	ROBIN LAING



7.45pm
SUNDAYS
Dates not specified
are Open Nights.
Club closed
August

For directions or more information ring Anton on 01822 853620, Ben on 01752 708770, Keith on 01752 331121 or check our website: www.moorfolk.co.uk

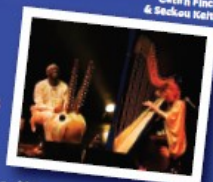
SIDMOUTH FOLK WEEK 2017 AUGUST 4th - 11th



Seth Lakeman



Catrin Finch & Seckou Keita



Ear to the Past - Eye on the Future

Seth Lakeman • Show of Hands with Miranda Sykes
Oysterband • Ralph McTell & Wizz Jones
The Spooky Men's Chorale • Dervish • Lau

Martin Carthy & Sam Sweeney • Catrin Finch & Seckou Keita

Chris Wood • Yves Lambert Trio • Duncan Chisholm • Rura • George Monbiot & Ewan McLennan
Joslenne Clarke & Ben Walker • Leveret • Roy Bailey • O'Hooley & Tidow • Coope Boyes & Simpson
John Kirkpatrick • Daolri Farrell • Jim Causley Trio • Mawkin • Molral • Ange Hardy • Imar
Attila The Stockbroker • Sara Grey & Kleron Means • Sheesham and Lotus & 'Son
Slobhan Miller Trio • Crows • Grace Petrie • Jimmy Aldridge & Sid Goldsmith
The Changing Room • Rusty Shackles • The Drystones • Brighde Chalmbeul
Jen Butterworth & Laura-Beth Salter • Rosie Hood • Alden, Patterson & Dashwood
Geoff Lakeman • Thomas McCarthy • Alice Jones • Jim & Lynette Eldon
Slow Moving Clouds • Brian O'Leary & Jack Talty

Token Women • Florida • Kirkophany • Steamchicken • English String Band
The Pigeon Swing • Lasair • Threepenny Bit • Diatonics • This Way Up

Purcell's Polyphonic Party • Bob Isaacs • Michael Barraclough • Momentum • Contra Alt Delete
Linda Game Band • Mrs Savage's Whim • Ivan Aitken • John Sweeney • Val Knight • Kerry Fletcher

Pre-Festival Specials

Thursday 3 August

Fisherman's Friends • Barbara Dickson & Nick Holland

Friday 4 August

Michael Morpurgo & Voices At The Door

Concerts • Cellidhs • Folk Dances
Roots Parties • Dance Spectaculars
Children's Festival • Huge Workshop Programme

Yves Lambert Trio



Joslenne Clarke & Ben Walker



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or call the box office 01395 577952



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Satellite
Screenings

Forthcoming Musical Events

Folk/Americana Music

Ezio

Saturday 25 March 8pm

Albert Lee & His American Band

Wednesday 29 March 8pm

Steve Tilston & Jez Lowe

Friday 31 March 8pm

Dila V & The Oddbeats

Friday 7 April 8pm

Woody Pines

at The George Hotel, South Molton
Sunday 9 April

Pete Brown's Newgrass Cutters

Friday 5 May 8pm

Miranda Sykes

Saturday 13 May 8pm

The Lowest Pair

at The George Hotel, South Molton
Thursday 18 May 8pm

Mabon

Saturday 20 May 8pm

Show of Hands

Sunday 4 June 5pm @ RHS Rosemoor

The Honeycutters

Friday 4 August 8pm

Wizz Jones

at The George Hotel, South Molton
Saturday 26 August 8pm

Other Musical Highlights

Keith James sings Leonard Cohen

at The George Hotel, South Molton
Thursday 30 March 8pm

Gilad Atzmon Quartet

Saturday 15 April 8pm

Dr Feelgood

Saturday 22 April 8pm

Veronica & Max

at The George Hotel, South Molton
Friday 12 May 8pm

Andy Fairweather Low & His Big Band

Friday 26 May 8pm @ RHS Rosemoor

Leo Sayer

Saturday 27 May 8pm @ RHS Rosemoor

Kent Duchaine

at The George Hotel, South Molton
Saturday 10 June 8pm

Black is The Colour of My Voice

Saturday 1 July 8pm

Vonda Shepard

Tuesday 4 July 8pm

Sarah Jane Morris & Antonio Forcione

Saturday 15 July 8pm

The Beach Boys Story

Thursday 17 August 8pm