

# No 120 Summer *What's Afoot*

The official magazine of

**Devon Folk**  
DANCE SONG MUSIC MOTTS



## THE OGGIE MAN 60 YEARS ON

REASONS TO  
REMEMBER  
THE GREAT  
CYRIL TAWNEY

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Folk at the Flavel welcomes back a true Flavel favourite, one of the finest acoustic and slide guitar players in the world, Martin Simpson. Martin will be featuring new tracks from an album being recorded for release over the summer. The sell-out audiences at Martin's previous visits to the Flavel have seen that whether playing American old-time music, blues, a Dylan song or his own material he is a guitarist of immense subtlety. Martin has been nominated an astounding 31 times in the 16 years of the BBC Radio 2 Folk Awards - more than any other performer. There is no doubt that, after 45 years as a professional musician, Martin is better than ever.

**FRIDAY 13<sup>th</sup> March 2020 7:30pm**  
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***STOP PRESS: Flavel perennial favourite CARA DILLON will be returning to the Flavel on Saturday 25<sup>th</sup> April 2020. Cara's shows are always a sell out so be sure to book early. Tickets will go on sale shortly***

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## EDITORIAL

*AFTER an excellent Gidsong session at Gidleigh village hall, I asked farmer and raconteur Tich Scott if there was a specific Dartmoor accent, different from the rest of the county. "When I was a boy," replied Tich, "every village round here had its own accent. When a man opened his mouth, you could tell if he was from South Zeal, Sticklepath or Throwleigh."*

*And that shows my problem as a "blow in" trying to get to grips with the Devon folk world. The county has so many different faces. It can't be defined by just one of them.*

*Since taking over editorship of this magazine, I've been introduced to such amazing events as the Ottery St Mary and Hatherleigh fire festivals, the Whimble wassail and Combe Martin's hunting of the Earl of Rone as well as many different versions of old songs. I've found a pride in the local heritage – although of course there is that inevitable moment in any session when someone announces: "I've just downloaded this Steeleye Span song from the internet."*

*Can an outsider ever hope to understand fully the Devon folk world? It's a mammoth task but I'm encouraged by the knowledge that one of the great songs about Devon, *The Oggie Man*, was written by a native of Hampshire.*

*John Foxen*

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WHAT'S Afoot is published four times a year by Devon Folk, covering April-June, July-September, October-December and January-March. To ensure readers get maximum benefit from listings that start on the first of the first month, we aim to start distributing in the middle of the month before. This means final copy dates for articles and adverts are: Feb 20<sup>th</sup> (April-June), May 20<sup>th</sup> (July-September), August 20<sup>th</sup> (October-December) and November 20<sup>th</sup> (January-March).

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# Oggie Man: gone

***In 1959, Cyril Tawney was walking from Plymouth's Blue Monkey pub to his lodgings. He'd just met a BBC producer who'd asked him to write a song about the Oggie Man who used to sell pasties to sailors outside the dockyard. It began to drizzle and the line "The rain's softly falling" leapt into his head. BILL MURRAY takes up the story of this beautiful, timeless ballad***

**I**T WAS in May 1959 that Cyril Tawney took his discharge from the Royal Navy to settle down in Plymouth as a professional folk singer. Soon afterwards, with the rain softly falling, the words of *The Oggie Man*, which he rated his best song, seeped into his head. Later he recalled: "It is a rare night indeed when I do not get at least half a dozen requests for it from the audiences who probably can never understand fully what the song means."

An explanation is given in the notes to the CD re-release of his 1969 ARGO LP, *A Mayflower Garland*, a collection of songs from Devon and Cornwall offered as a tribute for the 350<sup>th</sup> anniversary of the sailing of the Mayflower. The words of *The Oggie Man* seem quite straightforward to me. It is certainly not as loaded with Naval jargon as some of his other songs. *Chicken On A Raft* with its dabtoes for'rd and the dustmen aft comes immediately to mind.

The song is a real Plymouth anthem. On his now defunct website, Cyril wrote: In the old days, you could buy oggies at many places in Plymouth, but sailors coming back to the Dockyard last thing at night were most likely to patronise the man who sold them from a box outside the Albert Gate.

"I first heard his vendor's cry on the radio during the war, long before I went West myself. A Plymouth sailor serving overseas had written in to a 'Sounds from Home' slot requesting the Oggie Man's cry. That's how famous he was. The Oggie Man was a permanent institution synonymous with the Royal Navy itself, or so everyone thought.

*Well, the rain's softly fallin' and the Oggie*

*Man's no more*

*I can't hear him callin' like I used to before  
I came through the gateway and I heard the  
sergeant say*

*"The big boys are coming, see their stands  
across the way."*

*Yes, the rain's softly fallin' and the Oggie Man's  
no more.*

What happened to the Oggie Man? Cyril Tells us: "Before the war the Oggie Man had no competition, simply because there was no room for any. The Blitz, however, cleared a space right opposite his pitch, and in the late Forties first one, then two or three, caravan snack bars appeared on this bomb site, selling a variety of snacks, not just oggies. It was only a matter of time before the Oggie Man, as such, disappeared, either to retire from business or to get his own caravan and join the others. In the song, this change has taken place while the sailor has been away."

*It was here that she told me when she bade me  
goodbye.*

*"There's no one will miss you one half as much  
as I.*

*"My love will endure, dear, like a beacon in a  
squall*

*Eternal as that Oggie Man beneath the dockyard  
wall."*

*Well, the rain's softly falling and the Oggie  
Man's no more.*

I first met Cyril in 1967 when we booked him to host a series of six Saturday evening folk clubs at The Burton Hall Hotel in North Tawton. Now

# but not forgotten

bearing in mind that neither Cyril nor his wife Rosemary could drive, in order to get to North Tawton they had to take the train from Plymouth to Exeter and then another train to North Tawton Station from where we collected them and then make the return journey on the Sunday morning. It was therefore not surprising that Cyril, on Rosemary's advice, called it a day after three visits.

They were great folk nights and we received a lot of support from other folk clubs especially The Jolly Porter in Exeter who took on the hosting of the monthly sessions following Cyril's departure.

When I left school in 1968, I went to work on the construction of Drake Circus in Plymouth and Cyril and I had regular encounters as we clutched hold of the various lamp posts up North Hill, staggering home towards Mutley Plain after late night sessions in the City.

He invited me to The Cabin folk club in Elliot Street and I sang a couple of songs that I had learnt from the old chaps in North Tawton. We became good friends and he later became a resident singer at a folk club that I started with friends at The Ham Street Vaults in Ebrington Street until he moved to Lancaster in 1972.

Cyril died in 2005 but his legacy goes on, particularly in his songs, many of which are still sung in folk clubs today. Next year, both Dartmouth and Plymouth will have celebrations to mark the 400<sup>th</sup> anniversary of the sailing of the Mayflower and I have no doubt that Cyril's songs will feature in the programmes for these events.

Two songs from *The Mayflower Garland* are, for various reasons, rarely sung these days. Cyril wrote *Beacon Park* in response to complaints he and Rosemary received from the residents of that area in Plymouth following late night singing sessions at their home. It does have some



wonderful lines.

*Beacon Park is a peaceful place,  
If a dog should bark it's a shocking disgrace,  
And don't you dare cough when the sun goes  
down*

*We're sensitive people on Beacon Down."*

The other track is the *Second-Class Citizen's Song*, which did not go down too well in our neighbouring county because of its chorus of:

*A second-class city, A second class town,  
From the heights of the Moor to the depths of  
the Sound,*

*Our last gift from London was the Citadel Wall,*

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for August**

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before our summer  
break is Sunday 28 July.  
We start again  
on Sunday 1 September

# Remembering Cyril

'Cos we live on the highway to nowhere at all.

If you were involved with folk singing in Plymouth in 1970 then I am sure that like me, you will remember it as a very good year.

Most of us were involved with the Mayflower Celebrations and a stage was set up at The Mayflower Steps on the Barbican for performances. Cyril was very much at the forefront of these events and he was also a familiar face on Westward Television. He ran a series of three Folk Revels at The Lower Guildhall which were all sold out well in advance.

The other tracks on *The Mayflower Garland* are in Cyril's words "a miscellany of traditional and contemporary material connected in some way or other with the counties of Devon and Cornwall. Some are regional versions of folk songs heard throughout Britain, others are uniquely local, such



**ESSENTIAL CYRIL:**  
*These two Argo CDs are still available*

as *Truro Agricultural Show*, *Crantock Games*, *The Bell Ringing* and *Farewell To Kingsbridge*.

Fifty years on, my memories of Cyril Tawney remain vivid. He was always a pleasure to be with and we were never short of interesting things to talk about from folk and dialect through life in the Royal Navy and on to cricket and believe me, he did have a great sense of humour.

Search out the details of the 2020 Mayflower events that will be happening in Dartmouth and Plymouth. I really hope that as many of us as possible can get together to celebrate the occasion and the life and songs of dear Cyril.



**Saturday 19<sup>th</sup> October 2019**

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## The Carpenter's Wife

As sung by Cyril Tawney

IT SEEMS appropriate in this issue to focus on a song from Cyril Tawney's repertoire, the ballad *The Carpenter's Wife*. Not only was the song collected in Devon but he also recorded it in our county.

Cyril wasn't considered a ballad singer. He said that not having the mental concentration of Louis Killen or Ewan MacColl, he tended to stick to the shorter lyric pieces or sea songs. But in 1965, sitting in Plymouth Central Library's Scott Lecture Theatre with a small bottle of whisky, he recorded what he considered the cream of the great traditional ballads from the South-West.

He drew inspiration from the fact that the very next room housed the Baring-Gould manuscripts and all but three of the 10 songs he chose are from the Reverend's collection.

The result was *The Outlandish Knight*, an LP issued by Polydor, 50 years ago. *The Carpenter's Wife*, is track number three on side one. There are

many versions of this song, often known as *The Demon Lover*, but this one is stripped of the supernatural element. The sea captain may be devilish but he is no devil. The song is also known as *The House Carpenter* but in this version the unfortunate husband is a ship's carpenter.

Cyril writes in the sleeve notes that the earliest printed form of the words, dating from about 1685, names the wife as Mrs Jane Reynolds, living near Plymouth.

In his opinion, this tune, which Baring-Gould collected from agricultural labourer Joseph Paddon in 1889, is one of the two finest. The parson noted it in the key of A Minor but that may be too high for many folk so we have transposed it down to E Minor.

Joseph, who would have been about 66 when Baring-Gould visited him, also gave Baring-Gould the song *Dead Maid's Land*.



**Saturday 6<sup>th</sup> July 2019**

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## *The Carpenter's Wife*

“Well met, well met my own true love,  
Long time I am a-seeking of thee.  
I'm lately come from the salt, salt sea  
And all for the sake, sweet love, of thee.”

“I might have had a king's daughter  
She fair would have a-married me.  
But I naught did hold for her crown of gold  
And all for the sake, sweet love, of thee.”

“If you might have had a king's daughter,  
I think you were much to blame.  
I would not 'twere found for a hundred pound  
That my husband should know the same.

“For my husband is a carpenter  
A carpenter good is he.  
By him I have gotten a little son  
Or else I would go, sweet love, with thee.

“But if I should leave my husband dear,  
My fair sweet boy also,  
O what have you got far, far away  
That along with you I should go?”

“I have seven ships that sail on the sea,  
It was one brought me to land.  
I have mariners many to wait on thee,  
To be, sweet love, at thy command.

“A pair of slippers, thou shalt have.  
They are made of the beaten gold.  
They're lined within with coney's skin  
To keep thy feet from the cold.”

“A gilded boat thou also shall have  
The oars be gilded also  
And the mariners shall pipe and sing  
As through the salt waves we go.”

They had not rowed a bowshot off,  
A bowshot from the land,  
When o'er her shoulder she looked back, said:  
“Set me back upon the land.”

They had not rowed a bowshot off,  
A bowshot from the land.  
But o'er her shoulder she looked and said:  
“Set me back to the yellow sand.”

“For I have a child in my little chamber  
And I think I hear him cry.  
I would not, I would not my babe should wake  
And his mother not standing by.”

The captain he smiled and stroked his arms  
And said this may not be:  
“Behind is the shore and the sea is before  
And thou must go sweet love with me.”

She had not been long upon the sea,  
Not long upon the deep,  
Before that she was wringing her hands  
And loudly did wail and weep.

“Oh why do you wail and wherefore weep  
And wring your hands?” said he.  
“Do you weep for the gold that lies in the hold  
“Or do you weep for my fee?”

“I do not weep for your gold,” she said,  
“Nor yet do I weep for your fee.  
“But by the masthead is my baby dead  
And I weep for my dead baby.”

She had not a-been upon the seas  
The days they were three or four  
And never a word she spoke nor stirred  
And she looked towards the shore/

She had not a-been upon the seas  
But six days of the week  
Before that she lay as cold as the clay  
And never a word could speak.

They had not sailed upon the seas  
Of weeks but three and four  
But down to the bottom the ship did sink  
And never was heard of more.

And when the news to England came  
The carpenter's wife was drowned,  
The carpenter rent his hair and wept  
And then as dead he swooned.

A curse be on the sea captains  
That lead such a godless life.  
They will ruin a good ship's-carpenter,  
His little one and his wife.

## A DEVON SONG

# *The Carpenter's Wife*

Well met, well met my own true love. Long  
time am I a - seek - ing of thee. I'm  
late - ly come from the salt, salt sea and  
all for the sake, sweet love, of thee

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# Get set up for a singaround in Sidmouth

A VERY popular event at the Sidmouth Folk Festival is the afternoon singaround that has been run for many years by What's Afoot's former editor Colin Andrews and his wife Sonja.

It's usually held at the Royal Glen Hotel from 2.30pm and 4.30pm from Sunday to Friday and probably will be this year (but check the festival programme just in case there is one of those last-minute changes).

Colin says the room gets pretty full but usually every singer gets a chance to sing – and some of the early arrivals may get two songs. This is a free event but there will be a collection to help boost the funds for the next festival.

The sessions all have a different theme so here's a sneak preview of what's afoot at the Royal Glen to give you a chance to search out a suitable song or to concoct an ingenious explanation about why your favourite song can be shoehorned into a particular session.

**SUNDAY For King And Country:** Patriotic songs, any song concerning royalty or a country or serving one's country.

**MONDAY Down Under:** Songs of mining, underground, anything buried, under the weather, or connected with the other side of the world

**TUESDAY Ales And Ailments:** Songs about the pleasures or consequences of drinking, or mentioning any affliction, disease or disability

**WEDNESDAY Lucky Dip:** Pick two cards from a bag. Each card has one word (e.g. Soldier, Animal). Sing a song related to the word on ONE of the cards – be imaginative! Card swapping permitted.

**THURSDAY Time And Tide:** Any song involving a clock, specific time or date or related to the sea

**FRIDAY Heads or Tails:** Any song about heads (body, state, etc) or tails, or about dilemma, chance, luck or gambling.

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**AUGUST 2019**

 [WWW.DARTMOORFOLKFESTIVAL.ORG.UK](http://WWW.DARTMOORFOLKFESTIVAL.ORG.UK) 

# Dancers' 800-mile charity bike ride



HERE'S proof positive that music and morris dancing keeps you young.

Grimspound Morris men Richard Bartlett and and Gilbert Gill are both of mature years – well Richard is 80 and Gilbert is 78 – but they are tackling an epic bike ride that might daunt many a younger person.

The friends from Shaldon aim to ride some 800 miles through France and Spain – from Bilbao to Roscoff – not just to prove that they can do it but also to raise a bit of cash for cancer charities.

There's a personal note to this. Richard has survived non-Hodgkins Lymphoma and Gilbert has come through prostate cancer. But to show there is life after illness if your spirit is strong, they are going on a journey that dwarfs Will Kemp's legendary nine-day morris dance from London to Norwich (and he kept taking breaks in between the stages).

As this issue was going to press, they flew out

from Bristol on June 20<sup>th</sup> for Bilbao, taking their bikes with them. The 800-mile journey will take three to four weeks, depending what interesting things they find en route.

And no, they haven't go a support team running after them. This is a strictly two-man operation (a bit like a *Cuckoo's Nest* dance but a hell of a lot longer and more strenuous).

Gilbert is a long-time dancer but Richard took up the noble art at the tender age of 60. He danced for 10 to 12 years then damaged his Achilles tendon. So he took up the melodeon although he had never played a musical instrument. Now arthritis may force him to move to the tin whistle.

Richard told us: "Now the begging part, we hope you will support us. If you see a Grimspounder you can press money into their sticky palm or into this bank account: 40-64-20 11918614."

What's Afoot wishes them well and will report their progress in issue 121.

## Passing years go against the Odds

POPULAR band Long Odds & Short Straws have decided to call it a day.

Hillary and Bill Durrant told us that as "all the members are well into their seventies – and many well beyond – after

17 years we have now retired from playing in village halls etc. We are sad not to be able to help numerous villages in their fund raising efforts but travel and late nights are no longer the norm for us".

## What's On Where

THE latest listings appear in the following section. We try our best to keep up to date but events can be subject to change (especially at folk clubs) so we suggest you check before setting off, either by ringing the organisers or going to the venue's website.

If no contact details have been provided, an excellent reference point is the flaxey-green website [www.flaxey-green.co.uk](http://www.flaxey-green.co.uk)

Contact details for clubs, bands and callers and diary dates for regular and specific events are now being coordinated by Trevor Paul. Any information sent to [diary@](mailto:diary@devonfolk.org.uk)

[devonfolk.org.uk](http://devonfolk.org.uk) or [trevor@flaxey-green.co.uk](mailto:trevor@flaxey-green.co.uk) will be shared between Devon Folk publications (What's Afoot and website) and the flaxey-green website.

The details in this section are believed to be correct at the time of compilation. The editor cannot accept responsibility for subsequent changes by club organisers or because of unforeseen events.

Our Devon Folk website [www.devonfolk.org.uk](http://www.devonfolk.org.uk) has the latest updates that we have been given.

Please notify us of any changes to contact details for clubs etc.

**Teignmouth Folk Club**  
The Oystercatcher's Café  
Northumberland Place

**Last Thursday in the Month**  
8pm Free admission

**Thurs 25<sup>th</sup> July – GUEST NIGHT**  
**'FIVE FINGER EDDIE'**

Thurs 29<sup>th</sup> Aug - Musicians/Singers Open Night

Thurs 26<sup>th</sup> Sept - Musicians/Singers Open Night

Further details from  
Martyn Hillstead  
01626 778071/07904037812  
[martyng@aoil.com](mailto:martyng@aoil.com)



**The Joiners Arms**  
Market Place, Bideford, EX30 2DR

Friendly weekly club – bring a song or tune, join in or just sit and listen. Everyone welcome.  
Singarounds most weeks with about eight guests year.  
Upstairs in the skittle alley.

**August 29th - Guest Night**  
**Brian Peters**

**October 10th - Guest Night**  
**Bruce Watson**

Website: [www.bidefordfolkclub.com](http://www.bidefordfolkclub.com)

John Purser  
01237 424286  
[bidefolk@gmail.com](mailto:bidefolk@gmail.com)

# Regular Events

## MONDAY WEEKLY

**SESSION Appledore** Royal Hotel  
Totnes, Bay Horse

### DANCE

**Bridport** FDC (except hols). WI Hall.  
7.30pm Monty Crook, 01308  
423442.

**Chudleigh** FDC, Chudleigh Town  
Hall. Term time. From 7pm. Mary  
Marker 01626 854141

**Kilmington** VH, 2-4pm. Janet  
Bulpin 01297 33019

**Sidford** SCOTTISH at VH

**SONG Kingsteignton**, Acoustic  
Warehouse, Passage House Inn,  
7.30pm. Nigel 07989 180091

## MONDAY FORTNIGHTLY

### SESSION

**Fremington** New Inn (1st, 3rd)

**Totnes**, Bay Horse (1st, 3rd)  
8.30pm

## MONDAY MONTHLY

### MUSIC

**Chittlehampton**, Bell Inn (2nd).

**Totnes**, Bay Horse (4th) Irish.  
Welcome, Old Smithy (2nd) Irish.

### SESSION

**Clovelly**, Red Lion (1st)  
**Moretonhampstead**, The Horse  
pub (last)

**Plymouth**, Dolphin (2nd)

**South Zeal**, Kings Arms (3rd)

**Topsham**, Bridge Inn (2nd) Blues

**STORY Totnes**, Pie Street. (2nd)  
South Devon Storytellers, 7.30pm

## TUESDAY WEEKLY

**SESSION Appledore**, The Champ

### DANCE

**Exmouth** Isca Scottish Dancers,  
Sept-May. East Budleigh Church  
Hall 7.30pm. Mr & Mrs VJ Tyler,  
01395 276913

**Farringdon** VH, EX5 2HZ, Isca  
Allemanders Square Dance Club.  
7.30pm Carol Lockton 01626  
867392

**Launceston** FDC (Not July, Aug). St  
John Ambulance Hall. Rosemary

01566 774491

**Plymouth**, Country Dance. (Sept -  
May). Trinity URC Hall. Jacqui Joint,  
01752 774484

**Sidford** FDC at VH. Helen 01395  
514161

**Totnes** Scottish Folk, 7.15pm King  
Edward VI School

## TUESDAY FORTNIGHTLY

**SONG Bradninch** White Lion(1st),  
Castle (3rd)

**MUSIC Bere Ferrers**, Old Plough  
(1st, 3rd)

**SESSION Exmouth** Manor Hotel  
(3rd, 5th) Jeff Lewis 01395 269232

**DANCE Kingsteignton** FDC.  
Church Hall. Jean Foster 01626  
363887 (2nd, 4th)

**Wiveliscombe** FDC, (2nd, 4th).  
Community Centre. 01984 624595  
breadpud85@outlook.com

### SONG

**Plymouth**, Artillery Arms (1st, 3rd)  
8.30pm Marilyn Cowan 01752  
309983

**South Brent**, Pack Horse (2nd, 4th)  
8.30pm Eileen McKee 01364 73699

## TUESDAY MONTHLY

### SESSION

**Albaston**, Queens Head, 1st  
**Bradninch**, West End Hall. (2nd).

Colin Wilson 01392882036

**Calstock**, Boot Inn (2nd) Mike  
07725 579718

**Chipshop** (nr Tavistock) Cooper  
Penny, 8pm (4th)

**Frogmore**, Globe Inn (1st). 8.30pm.

**Shebbear**, Devil's Stone (2nd)

**SONG Coleford**, New Inn (last)  
01363 84914

**Sandford**, Lamb Inn (1st) Paul &  
Hazel 01363 776275

**MUSIC** Topsham, Bridge Inn (1st)

## WEDNESDAY WEEKLY

**SESSION Appledore**, Royal Hotel

**DANCE Bideford** FDC, Northam  
VH. Chris Jewell, 01237 423554  
**Gittisham** FDC at VH. 01404

813129

**Newton Abbot**, Jolly Farmer. Irish.  
Maggie Daniel, 01626 204350

**West Charleton** VH. South Hams  
FDC, Philip Worth 01548 561415

**Isca** Scottish Dancers, Sept-May.  
Budleigh Salterton Public Hall.  
10am-12pm. VJ Tyler, 01395  
276913

## SESSION

**Exmouth**, Beacon Vaults

**Torquay** Ryans Bar

## WED FORTNIGHTLY

**DANCE Crowcombe**, Halsway

Manor FDG (1st, 3rd)

**SONG Totnes**, Bay Horse (2nd,  
4th)

## WEDNESDAY MONTHLY

### SESSION

**Brixham** Maritime Inn. 9pm (3rd)

**Dawlish**, South Devon Inn. (last)

**Honiton**, Beehive Centre (2nd)  
7.30pm

### SONG

**Lympstone**, Globe. (2nd) Brian  
Mather 01395 27859

**Lympstone**, Saddler's Arms (4th)  
01395 225075

**Malborough**, Royal Oak, (2nd)

**Pennymoor** Singaround, Cruwys  
Arms (3rd). Biddy Mallabone 01271  
373305

**SESSION Plymouth**, Hyde Inn  
(2nd). Alis 01752 662002

**MUSIC** Seaton. Eyre Court (3rd)  
Jurassic Folk. Adrian 01404  
549903

**Swimbridge**, Jack Russell Inn (1st)

**SONG Sidmouth**, Anchor (1st)

**Uffculme** Culm Music &  
Performance Club at VH. (last).  
Brian Bennelick 01884 840192

## THURSDAY WEEKLY

### SONG

**Bideford** FSC, Joiners Arms. John  
Purser 01237 424286

**Bishopsteignton**, Red Rock  
Brewery 7.30pm. John Morey

# Regular events

07791 054773

**Denbury**, Union Inn, Steve Bassett,  
01803 812537

## DANCE

**Crewkerne** FDC, St Bartholomew's  
Church. Jean 01460 72505

**Newton Popleford**, American  
Square Dance class, VH, 2-4.30pm.

**Tavistock** FDC, Town Hall (Not July,  
Aug). Margaret Holt, 01822 855858

**SESSION Plymouth**, Minerva Inn,  
8.30pm

## THURS FORTNIGHTLY

**DANCE Chard** FDC, Combe St  
Nicholas VH. 7.30pm Hillary  
Durrant 01460 61996

**Exmouth** FDC (1st, 3rd).

Withycombe Methodist Ch  
Hall. (Not June-Aug). Chris Miles  
01395 275592

**Willand** FDC at VH. (2nd, 4th) Zena  
Roberts 01884 253546

**MUSIC Willand** Club Band, VH.  
(1st, 3rd) Mary Marker 01626  
854141

**WEST GALLERY Crediton**, St  
Lawrence Chapel. Sonja Andrews  
01363 877216

## THURSDAY MONTHLY

### SONG

**Brixham**, Quayside Hotel (1st)

**Teignmouth** FSC, Oystercatcher  
Cafe (last)

### MUSIC

**Churchstow**, Church House Inn  
(1st)

**Totnes**, Barrell House. Klezmer  
(3rd)

**South Brent**, Pack Horse Inn (3rd)

### SESSION

**Exmouth**, Bicton Inn (1st)

**Frogmore**, Globe. (3rd) 8.30pm

## FRIDAY WEEKLY

### DANCE

**Bideford** Country Dance Club,  
Northam VH. John Blackburn  
01237 476632

**Dartington** FDC at VH.

Sheila Chappell, 01392 882156

**Newton Popleford** American  
Square Dance classes. VH 10am-  
12.30pm 01395 578306

**SONG Bodmin** FSC, The Old  
Library, 10 Lower Bore Street, PL31  
2JX www.bodminfolkclub.co.uk

## FRIDAY FORTNIGHTLY

**DANCE Aylesbeare** FDC at VH. Ted  
Farmer 01392 466326

## FRIDAY MONTHLY

### DANCE

**Exeter** D'accord French,  
St Matthew's Hall. Mike Long  
01392 811593. Not regular.

**Exeter** Contra Dance, Kenn Centre,  
Exeter Road, Kennford, EX6 7UE,  
7.30pm (2nd). Jeremy Child 01392  
422119.

**South Brent** Fest Noz, Palstone  
Recreation Hall (1st)

### SONG

**Brixham** FSC, Old Coaching  
Inn (1st). Mark Harrod  
mnharrod@yahoo.co.uk

**Carhampton**, Butchers Arms.  
(2nd). Lynda Baker 01643 702994

**Exeter** Folk & Acoustic Club,  
Victoria Tennis Club (last). Peter  
Cornelius 01392 210983.

**Marldon**. Old SmokeyHouse (3rd)  
Folk Plus Acoustic Club. Paul 01803  
550153

**Milton Abbot** Ma's FSC at VH (3rd)  
**SESSION Plympton**, Union Inn (last)

## SAT FORTNIGHTLY

**SONG Combe Martin**, Shammick  
Acoustic, Pack Of Cards. (2nd, 4th).  
Tom & Barbara Brown 01271  
882366

## SATURDAY MONTHLY

### SONG

**Brendon**, Staghunters.  
(3rd) Carole Henderson-Begg,  
01769 540581

**Linkinhorne**, Church House Inn  
(1st) Mike Warman 01579

382711 Oct-March only)

**SESSION West Anstey**, Jubilee Inn  
(1st) 7pm

## SUNDAY WEEKLY

**MUSIC Appledore**, Coach &  
Horses, 4pm

### SONG

**Lee Mill**, Westward Inn. Folk on  
the Moor. 7.45pm. Anton Horwich  
01822 853620

**Topsham** FSC, Globe Hotel. Guest  
nights at St Matthew's Hall. John  
Stephens 01392 875332

## SUNDAY FORTNIGHTLY

### SONG

**Bude** FSC, Falcon Hotel  
Debbie Merrett, 01409 254144

### SESSION

**Parracombe**, Hunter's  
Inn. (2nd, 4th)

## SUNDAY MONTHLY

### SONG

**Bere Ferrers**, Old Plough. (3rd)  
8.30pm

**Okehampton**, Plume of  
Feathers, Okey Folky. (last)  
Debbie Jessop 07773 479375

**Scorriton**, Tradesman's Arms. (4th)  
7.30pm. 01364 631308

**Sticklepath**, Devonshire Inn. (1st)  
Derek Moore 01837 840316

### MUSIC

**Pennymoor**, Cruwys Arms. (last)  
Lunchtime

**Plymouth**, Dolphin. (1st) 1.30pm  
**SESSION Totnes**, Bay Horse. (2nd)  
Bluegrass.

## CLUBS, DAY

### UNSPECIFIED

**DANCE** Beacon Wheel Chair  
Dancers. Sue Cummings 01803  
554799

**DANCE** Teign Playford Club. Mrs  
Jean Foster 01626 363887

**DANCE** University of Exeter Folk  
Dance Club



# Specific Events

## JULY

### WEDNESDAY 3<sup>RD</sup>

#### DANCE

Gittisham Folk Dance Club. Gill Spence, Pair of Shears  
Halsway Folk Dance Group.  
Bicknoller Village Hall. Simon Maplesden, Quantock Quarenders

### FRIDAY 5<sup>TH</sup>

**CONCERT** B-Bar, Barbican Theatre, Castle Street, The Barbican, Plymouth PL1 2NJ. 9pm, Louis Thorne Trio

**CONCERT** The Plough@TheGeorge, The George Hotel, 1 Broad Street, South Molton EX36 3AB. 8pm, Jim Causley - Traditional Songs of Devon

### SATURDAY 6<sup>TH</sup>

**FESTIVAL** 8th Annual South Brent Folk Day

### SUNDAY 7<sup>TH</sup>

#### SONG

**Folk on the Moor**, Westward Inn, Lee Mill, 7.45 pm. Trials of Cato  
**Topsham** Folk Song Club Matthews Hall, Topsham EX3 0HF. 8.00pm, Ryan Young

### WEDNESDAY 10<sup>TH</sup>

**DANCE** Gittisham Folk Dance Club. Simon Maplesden, Jigs for Gigs

### THURSDAY 11<sup>TH</sup>

**CONCERT** Otterton Mill, Otterton, nr Budleigh Salterton, Devon, EX9 7HG, 8pm, Eve Sells

### FRIDAY 12<sup>TH</sup>

**DANCE** Contra (American Barn) Dance. The Kenn Centre, Exeter Road, Kennford, Exeter EX6 7UE, 7.30pm. Jeremy Child, band to be confirmed

**CONCERT** Plough Arts Centre, Gt Torrington EX38 8HQ. 8pm  
Gigspanner Big Band

### SATURDAY 13<sup>TH</sup>

**SONG** Shammick Acoustic Open Night, Pack o' Cards, Combe Martin.

**DANCE** Willand Folk Dance Club. Willand Village Hall, Gables Road, Willand, Devon EX15 2PL. 8pm.  
Frances Oates, Jovial Crew

#### CONCERT

**Widcombe** St Pancras Church,. 7.30pm, Steve Knightly

**Totnes**, St John's Church, 26 Bridgetown, TQ9 5AD. 7.30pm, Ninebarrow, Glorious Chorus

**South Molton** The George Hotel, 1 Broad Street, EX36 3AB. 8pm, Hungrytown

**Topsham** Matthews Hall, Fore Street, EX3 0HF. 7.30pm, The Lost Sound with Chris Hoban - Loving Folk

### SUNDAY 14<sup>TH</sup>

**CONCERT** The Plough@StAnne's, Paternoster Row, Barnstaple EX31 1SX. 8pm, Hungrytown

### WEDNESDAY 17<sup>TH</sup>

#### DANCE

**Gittisham** Folk Dance Club. Aileen Wills, The Willow Band

**Halsway** Folk Dance Group. Bicknoller Village Hall. Jane Thomas, Chris Toyne

### THURSDAY 18 JULY

**CONCERT** Plough Arts Centre, Gt. Torrington EX38 8HQ. 7.30pm, Trade Roots

### FRIDAY 19<sup>TH</sup>

**Festival** Chagstock Festival

### SATURDAY 20<sup>TH</sup>

**Festival** Chagstock Festival

### SUNDAY JULY 21<sup>ST</sup>

**SONG** Folk on the Moor, Westward Inn, Lee Mill, 7.45pm. Reg Meuross

### WEDNESDAY 24<sup>TH</sup>

**DANCE** Gittisham Folk Dance Club. Colin Andrews, Chris Toyne

### SATURDAY 27<sup>TH</sup>

**CONCERT** Shammick Acoustic, Pack o' Cards, Combe Martin. Helen North

### SUNDAY 28<sup>TH</sup>

**SONG** Folk on the Moor, Westward Inn, Lee Mill, 7.45pm. Open night

### WEDNESDAY 31<sup>ST</sup>

**DANCE** Gittisham Folk Dance Club. Jeremy Child, Petronella

## AUGUST

### THURSDAY 1<sup>ST</sup>

**CONCERT** Otterton Mill, Otterton, nr Budleigh Salterton, Devon, EX9 7HG. 8pm, James and Black  
FRIDAY 2nd

**FESTIVAL** Sidmouth Folk Week

### SATURDAY 3<sup>RD</sup>

**FESTIVAL** Sidmouth Folk Week

### SUNDAY 4<sup>TH</sup>

**FESTIVAL** Sidmouth Folk Week

### MONDAY 5<sup>TH</sup>

**FESTIVAL** Sidmouth Folk Week

### TUESDAY 6<sup>TH</sup>

**FESTIVAL** Sidmouth Folk Week

### WEDNESDAY 7<sup>TH</sup>

**FESTIVAL** Sidmouth Folk Week

### THURSDAY 8<sup>TH</sup>

**FESTIVAL** Sidmouth Folk Week

### FRIDAY 9<sup>TH</sup>

#### FESTIVAL

Sidmouth Folk Week  
42nd Dartmoor Folk Festival

### SATURDAY 10<sup>TH</sup>

**FESTIVAL** 42nd Dartmoor Folk Festival

### SUNDAY 11<sup>TH</sup>

**FESTIVAL** 42nd Dartmoor Folk Festival

### SATURDAY 24<sup>TH</sup>

**SONG** Shammick Acoustic, Pack o' Cards, Combe Martin. Nick Hennessey

**CONCERT** Plough Arts Centre, Gt

# Specific Events

Torrington EX38 8HQ. 8.15pm, The Kitchen Boys

## THURSDAY 29TH

**CONCERT** Otterton Mill, Otterton, nr Budleigh Salterton, Devon, EX9 7HG. 8pm, Roberts and Lakeman

## SEPTEMBER

### WEDNESDAY 4TH

**DANCE** Gittisham Folk Dance Club. Fresh Aire, Graham Barrett

### THURSDAY 5TH

**SONG** Bideford Folk Club. The Joiners Arms, Market Place, Bideford, EX30 2DR. 7.30pm.

### SATURDAY 7TH

**SONG** Shammick Acoustic Open Night, Pack o' Cards, Combe Martin.

**DANCE** Bridport Ceilidhs. Church House (St Mary's) Hall, South Street, DT6 3NW. 7.30pm, A Pair of Shears with Simon Maplesden

### SUNDAY 8TH

#### SONG

**Folk on the Moor**, Westward Inn, Lee Mill PL21 9EE. 7.45 pm,

**Topsham** Folk Song Club, Mathews Hall, Fore Street, EX3 0HF. 8pm,

### TUESDAY 10TH

**DANCE** Sidford Folk Dance Club.

Simon Maplesden

### WEDNESDAY 11TH

**DANCE** Gittisham Folk Dance Club. Jigs for Gigs, Jane Thomas

### THURSDAY 12TH

**DANCE** Willand Folk Dance Club. Chris Toyne, Ted Farmer

**CONCERT** The Flavel, Flavel Place, Dartmouth, TQ6 9ND. 7.30pm, Martin Simpson

### FRIDAY 13TH

**SONG** Exeter Folk and Acoustic Music Club. Victoria Park Tennis Club, Lyndhurst Road, St Leonards, EX2 4NX. 8pm, Miranda Sykes

### SATURDAY 14TH

**DANCE** Willand Folk Dance Club. Village Hall, Gables Road, EX15 2PL. 8pm. Kelly's Eye, Geoff Cubitt

### TUESDAY 17TH

**DANCE** Sidford Folk Dance Club. Jane Thomas

### WEDNESDAY 18TH

#### DANCE

**Gittisham** Folk Dance. Jeroka, Aileen Wills

**Halsway** Folk Dance Club. Ted Farmer ; John & Mary Brock : Bicknoller VH

### SUNDAY 22ND

**SONG** Folk on the Moor, Westward Inn, Lee Mill PL21 9EE. 7.45pm,

### TUESDAY 24TH

**DANCE** Sidford Folk Dance Club. Ted Farmer

### WEDNESDAY 25TH

**DANCE** Gittisham Folk Dance Club. Raleigh Reelers, Mark Moran

### THURSDAY 26TH

**DANCE** Willand Folk Dance Club. Jane Thomas, The More The Merrier

### SATURDAY 28TH

#### CONCERT

**Combe Martin** Shammick Acoustic, Pack o' Cards, . Mike Wilson & Damien Barber

**Bovey Tracey**, Dolphin Hotel, Station Road, TQ19 9AL. 8pm, Nick Harper

#### DANCE

**Newtown**, D'Accord's French Music and Dance. St Mathews Hall, Summerlands Place, Exeter EX1 2LJ

**Exeter** Ceilidhs The Kenn Centre, Exeter Road, Kennford, EX6 7UE. 8pm, Pigs Might Fly

**FESTIVAL** Teign Shanty Festival

### SUNDAY 29TH

**CONCERT** Ashburton Arts Centre, West Street, TQ13 7DT. 7pm, Boo Hewerdine

#### FESTIVAL

Teign Shanty Festival

**MUGDOCK**  
Scottish Ceilidh  
&  
Country Dance Band  
01643 707294

**Blue Jewel  
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"THE MOST ENJOYABLE  
AND HAPPY PARTY WE  
HAVE EVER HAD. WE  
DANCED OUR HEARTS OUT!"



[www.bluejewel.info](http://www.bluejewel.info)

# General Information

## REGIONAL CONTACTS

### FOLK IN CORNWALL

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**FOLK SOUTH WEST**  
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**SOMERSET & DORSET**  
Tony & Peter's Folk Diary  
sanchobramble@hotmail.com

## NATIONAL CONTACTS

**ENGLISH FOLK DANCE & SONG  
SOCIETY (EFDSS)** Cecil Sharp  
House, 2, Regents Park Road,

London, NW1 7AY  
020 7485 2206  
info@efdss.org

### MORRIS FEDERATION

Secretary: Fee Lock,  
28, Fairstone Close, Hastings, East Sussex.  
01424 436052  
www.morrisfed.org.uk

### MORRIS RING

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jon\_melville@yahoo.co.uk

### OPEN MORRIS

Norm Warren  
secretary@open-morris.org

**NYFTE** (National Youth Folklore  
Troupe of England)  
Contact through website:  
www.nyfte.org.uk



## **FOLK AND ACOUSTIC MUSIC**

The Pack O' Cards, High St., Combe Martin, EX34 0ET  
8pm 2<sup>nd</sup> (open nights) and 4<sup>th</sup> (concerts) Saturdays most months  
www.shammickacoustic.org.uk  
enquiries: 01271 882366

Jul. 13	Open Night
Jul. 27	Helen North, captivating singer and songsmith's second visit Open Night
Aug. 10	Closed for Carnival
Aug. 24	Nick Hennessy, acclaimed storyteller, singer and musician
Sept. 7	(1 <sup>st</sup> Sat.) Open Night, featuring Silvington
Sept. 28	Mike Wilson & Damien Barber, of The Wilson Family & The Demon Barbers
Oct. 12	Open Night
Oct. 26	Bob & Gill Berry, strong voices and harmonies, accompanied & a capella

# Morris and other display

*(F - Morris Federation, R Morris Ring, Open Morris member). Day = regular practice/dance out night*

## **Alive & Kicking (F)**

Appalachian. Jo Wright 01392 462531

## **Anglewitch (F)**

Elizabeth Wozniak  
01271 325425

## **Beltane (F)**

Border, Harriet White.  
harrietcewhite@yahoo.co.uk

## **Bideford Phoenix Morris (F)**

Frances Hall, 01409 281877

## **Blackawton Morris (F)**

Chris Janman, 01803 712362

## **Black Bess (F)**

Jayne Thomas 01626 366844  
blackbessborder@gmail.com

## **Borderline (F)**

Grace Brand 01598 740645  
bag@borderlinemorris.org

## **Bovey Tracey Mummers (R)**

Rod Wilkins 01803 812581

## **Bradninch Millers Morris (F)**

Duncan Harrington 01884 855270

## **Cat's Eye Border (F)**

Catseyebag@aol.com  
www.catseyemorris.co.uk

## **Cogs & Wheels (F)**

Donna Tombs  
dtombs65@gmail.com (Thurs)

## **Dartmoor Border (F)**

Mark Tregaskis 01752 299700

## **Dartington Morris Men (R)**

Martin Jones,  
bagman@dartingtonmorrismen.org.uk (Fri)

## **Exeter Morris Men (R)**

Mike Painter, 19, Marlborough Road, Exeter, EX2 4TJ. 01392 660444. (Thurs)  
mikepainter25@gmail.com

## **Exmoor Border Morris (F)**

Marlene Cann, marlenecann61@yahoo.co.uk (Wed)

## **Firestone**

(Appalachian & Irish).  
info@firestonedance.co.uk  
**Glory of the West Morris (F)**  
Clory Mantell, Beggars Roost,  
Higher Ashton, Exeter, EX6 7QR  
01647 252740 (Wed)

## **Great Western Morris Men (F)**

Mike Boston bagman@  
greatwestern.org.uk (Mon)

## **Green Willow Clog (F)**

Marilyn McKechnie 01803 524110

## **Grimspound Border Morris (F)**

Lee Merry, 8, Waterside, Bovey Tracey, TQ139SX  
lmerry@live.co.uk

## **Harberton Navy (F)**

Jan Culf JanCulf@harberton.co.uk

## **Heather & Gorse (F)**

Maggie Anderson  
mag2anderson@yahoo.co.uk

## **Ilfracombe Red Petticoats (F)**

Linda Corcoran, 5, Stanbury Rd, Knowle, EX33 2NR  
lindacorcoran@btopenworld.com

## **Isambard Gasket Rats (F)**

Debs : 01626 770238  
bag@isambardsgasketrats.co.uk

## **Kings Arms Pace Egg & Mummers\***

Dave Denford, The Cottage,  
Ramsley, SouthZeal, EX10 2LD

## **Lodestone Border (F)**

lodestonemorris@hotmail.co.uk

## **Mayhem Border Morris (O)**

Wellington.  
Mayhembordermorriskuk@gmail.com

## **Newton Bushel Morris (F)**

Dave Warren, 07773 088445  
dave@newtonbushelmorris.uk

## **North Devon Mummers**

Francis & Barbara Verdigi, 01271 861553

## **Old Town Twelves**

Alison Chapman, 07541 385463

## **Otter Morris**

Benji Upchurch 07986 175612

## **Plymouth Maids (O)**

Sue Hawes, 01752 345054  
plymouthmaids@hotmail.com  
**Plymouth Morris (R)**  
Bag: Marion Reece  
maz4par@gmail.com. 01752 210181  
www.plymouthmorrismen.org.uk

## **Raddon Hill Clog Morris (F)**

Barry Lewis 01395 443408

## **Rough Diamonds Appalachian**

01460 220607

## **Shuffle The Deck (F)**

Appalachian. Kathy Houlihan  
01752 893335

## **Sidmouth Steppers**

NW Morris (F)  
Ruth Lewis,  
07976 251929  
steppers@sidmouthsteppers.com

## **Sidmouth Traditional Mummers**

Henry Piper, 21B, Broad Street, Ottery St Mary, 01404 811491  
henry.piper@zoom.co.uk

## **Tinners Morris Men (F)**

andrew@frangleton.co.uk

## **Trigg Morris Men (R)**

Roger Hancock, 01208 73907

## **Uplyme Morris Men (R)**

Timothy Fox 01297 443072

## **Tudor Dance Group**

Elizabeth Thurgood, Brookfield, Combe Water, Cotleigh, Honiton, EX14 9SQ.  
01404 831512

## **Winkleigh Morris (F)**

(Tues) Angela Haines, Hollacott, Hollocombe, Chulmleigh EX18 7QE  
01837 83219  
daveyhaines@btinternet.com

## **Wreckers Border (F)**

wreckers.bag@gmail.com

*If your contact details change, please email [devonfolkeditor@gmail.com](mailto:devonfolkeditor@gmail.com).*

# Bands and Callers

## BANDS

*Bands and callers in bold have an advert in this edition of What's Afoot that will give you more information about them*

\* EFDSS affiliated.

3dB Ceilidh Band 01803 862393  
 Abacus – email Julie Mason  
 mason.je@btconnect.com  
 Amycrofters Band 01404 46451  
 Autumn Gold 01840 261708  
 Babelfish 07971 148531  
 Back to Square One 01392 422119  
**Banned From The Moor 01364  
 631401**  
 Barnstormers 01392 882036  
**Blue Jewel 07957 855458**  
 Broad Band 01884 840816  
 Bridgewater Band 01278 691370  
 Choughed to Bits 01752 851990  
 Country Style 01803 813555  
 Dartmoor Pixie Band\*  
 01837 840775  
 David Mashford 01752 822010  
 Eel Grinders 01647 440020  
 Five Pound Fiddle 01409 211340  
 Flash Company 01392 851496  
 Flash Jack 01566 785233  
 Folk Two 01548 550004  
 Footloose 01647 433464  
 Fox Amongst The Chickens  
 01566 785233  
 Fraich 'Airs'\* 01392 811593  
**Fresh Aire 01823 257488**  
**Friendly Folk 01643 707294**  
 Full English 01271 866907  
 Haymakers 01288 361625  
 Hips & Haws 01392 861466  
 Hobson's Choice 01823 272537  
 Home Brew 01363 877216  
 Hot Punch 01271 373128  
 Housewives' Choice 01363 774426  
 Ivor Hyde's Band 01460 65159  
 Jeroka 01935 824674  
 Jiggerypipery 01647 433390  
 Jigs For Gigs 01460 241326  
 Lucy Lastic 01884 881385  
 Meltdown 01278 732202

Meter Rite 01823 401271  
 Mischief & Mayhem\*  
 01395 514291  
**Mooncoin Ceilidh Band\*  
 01803 290427**  
 More The Merrier 01626 854141  
 Mrs Midnight 01363 775552  
**Mugdock 01643 707294**  
 Mullachabu 01626 871260  
 New Vintage Band 01363 774426  
 Occasion Ceilidh Band  
 01752 337501  
 Oggle Band\* 01271 865030  
 Old Boys 01726 837432  
 Other Band 01326 563564  
 Paddy's Whiskers\* 01803 520798  
 Park Bench Aristocrats 01548  
 810038  
**Petronella 01626 854141**  
 Pigs Might Fly 01392 465462  
 Pig's Whisper 01392 250355  
 Phoenix 07971220462  
 Quantock Quarenders 01984  
 656459  
 Rakes Adrift 01271 865030  
 Red Shed 01363 774339  
 Reel Thing 01460 240671  
 Rumpus 01548 531525  
 Rusty Buckets 01398 323494  
 Scratchbox 01803 847689  
 Sheer Hopody 01769 520595  
 Slack Ma Girdle 01823 680523  
 Slapjack 01823 601583  
 Smileyboots 01752 364596  
**Spinach For Norman 07970 151059**  
 Squeezum 01823 333567  
 Steve Gill & Andy Clarke 01803  
 290427  
**Stick The Fiddle 01884 243295**  
 Swain's Gold 01579 383554  
 Tinnors 01736 787951  
 Up The Creek 01548 531525  
 Walter Shortage & Hosepipe Band  
 01837 52174  
 Winkeilidh Band 01805 938213  
 Weston Country Dance Band  
 01934 813326  
 Woodshed Band 01803 558929

## CALLERS

Tom Addison  
 hawkes1880@yahoo.co.uk  
 Andy Clarke 01803 732312  
 or 07792009374  
**Colin Andrews 01363 877216**  
 Steve Banks 01803 782219  
 Graham Barrett 01823 461632  
 Sarah Bazeley 01837 840775  
 Robert Blackborow 01278 691370  
 John Blackburn 01237 476632  
 Mike Boston 07789714498  
 Adrian Brayley 07791703009  
 Linda Breeze 01363 77618  
 Tom Brown 01271 882366  
 Les Burden 01840 261708  
 Dick Carlyon 01458 272933  
**Jeremy Child 01392 422119**  
 Ted Farmer 01392 466326  
 Judy Forrow 01626 864042  
 Ray Goodswen 01278 424332  
 Sue Hamer-Moss 01769 560708  
 Susan Heard 01823 462936  
 Joan Holloway 01626 870539  
 Gil Jefferies 01752 844138  
 Chris Jewell 01237 423554  
 Beryl Jukes 01209 712357  
 Graham Knight 01823 401271  
 Rosie Longhurst 01566 785233  
 Simon Maplesden 01884 33571  
 Mary Marker 01626 854141  
 Richard Mason 07900 588713  
 Barry Moule 01288 361625  
 Eileen Nightingale 07811 367966  
 Frances Oates 01209 217918  
 Dave Outhwaite  
 aeled-weccan@outlook.com  
 Mike Palmer 01647 433464  
 Kate Powell 01626 866257  
 Tom Stevens 01872 240826  
 Matt Swindlehurst  
 matt.swindlehurst@btinternet.  
 com  
 John Tarling 01297 34804  
 Garry Thompson 01271 865030  
 Helen Wilson 01392 882036

# Clubs And Sessions

**Some folk song clubs and sessions close between June and September. It's best to ring before going or check the website. Clubs with an asterisk have an advert in this issue. See [www.flaxey-green.co.uk](http://www.flaxey-green.co.uk) or [www.devonfolk.org.uk](http://www.devonfolk.org.uk) for updates.**

## **ALBASTON**

**1st Tues**, Queen's Head, PL18 9AJ.  
Open session

## **APPLEDORE**

**Tues**, The Champ, 5 Meeting Street, Appledore (nr Bideford), EX39 1RJ. 8pm-10pm

## **BEAWORTHY**

**2nd Tues** The Devil's Stone Inn Shebbear, Beaworthy EX21 5RU,

## **BERE FERRERS**

**3rd Sun** Old Plough. 01822 841064 song & music, 8pm **1st & 3rd Tues** music session. 8pm [contactus@theoldploughinn.co.uk](mailto:contactus@theoldploughinn.co.uk)

## **BIDEFORD FOLK CLUB\***

**Thurs**. Joiners Arms - John Purser 01237 424286 or email [bidefolk@gmail.com](mailto:bidefolk@gmail.com)

## **BISHOPSTEIGNTON**

**Thurs**, Red Rock Brewery, John Morey 07791 054773.

[www.oldworkshop.org](http://www.oldworkshop.org). 7.30pm

## **BODMIN FOLK CLUB**

**Fri**, The Old Library, 10 Lower Bore Street, Bodmin, PL31 2JX (at the top of Fore Street) [www.bodminfolk.co.uk](http://www.bodminfolk.co.uk)

## **BOW**

**1st Wed** Irish music session White Hart, Bow.

## **BRADNINCH**

**1st Tues**. Bradninch Folk club \* Old White Lion, guest night

**2nd Tues**. Acoustic Music Club Bradninch West End Hall,

West End Road EX4 4QW.

Colin Wilson 01392 882036

**3rd Tue**. Castle Hotel. 8.30pm. Rob Reeves, 01392 881014

## **BRENDON**

**3rd Sat**. Staghunters. Carole Henderson-Begg, 01769 540581

## **BRIXHAM**

**1st Fri**. The Old Coaching Inn, 61 Fore Street, Brixham TQ5 8AG Mark Harrod [mnharrod@yahoo.co.uk](mailto:mnharrod@yahoo.co.uk)

**3rd Wed**. The Golden Lion 65 New Road Brixham TQ5 8NL, David Lee 01803 846 346

## **BUDE**

**Sun**, twice monthly. Falcon Hotel. Debbie Merritt 01409 254144 or see [www.budefolk.com](http://www.budefolk.com)

## **CALSTOCK**

**2nd Tues**. The Boot Inn, Fore Street, Calstock PL18 9RN Telephone Mike 07725 579718

## **CARHAMPTON**

**2nd Fri**. The Blazing Stump Folk Club, Butcher's Arms TA24 6LP (01643 821333), Lynda Baker: 01643 702994, [lyndabaker731@gmail.com](mailto:lyndabaker731@gmail.com)

## **CHITTLEHAMPTON**

**1st Fri**. concerts, usually in Parish Church. Preconcert supper if pre-booked. 01769 540581 or 540887. [events@chumpchurches.org.uk](mailto:events@chumpchurches.org.uk)

**2nd Mon**. music session, Bell Inn

## **COMBE MARTIN**

**2nd & 4th Sat**. Shammick Acoustic\*, Pack of Cards. Tom & Barbara Brown, 01271 882366.

## **CHIPSHOP (NR TAVISTOCK)**

**4th Tue**. 8pm Copper Penny Inn, PL19 8NT (01822 833288, 07725 579718) [mitilmusic@gmail.com](mailto:mitilmusic@gmail.com)

## **COLEFORD**

**Last Tue**. 8pm Acoustic night The New Inn Coleford, Crediton EX17 5BZ Tel: Dave 01363 84914

**4th Tue** 8pm. Acoustic evening

## **CREDITON**

Alt Thurs Crediton West Gallery

Quire Sonja Andrews 01363 877216

## **CULLOMPTON**

**3rd Fri** and **5th Sun**, South West Shape Note Singing. Steve 07976 605692 or Martin 07721 451406.

## **DENBURY**

**Thurs**. Union Inn. Acoustic mixed sessions. Steve Bassett, 01803 812537

## **EXETER**

Barnfield Theatre

**1st Fri**. Bedford Room. Acoustic open mic session. Jerry 07843 419178

**Last Fri**. Exeter Folk & Acoustic Music Club\* Victoria Park Tennis Club, St Leonards Peter Cornelius 01392 210983 Also guest nights [www.exeterfolkclub.org](http://www.exeterfolkclub.org)

## **EXMOUTH**

**3rd & 5th Tues**. 8.30pm. Manor Hotel, Beacon, Exmouth. Jeff Lewis 01395 269232

## **LEE MILL**

**Sun**. Folk On The Moor\* 7.45 pm Westward Inn, Lee Mill. Anton Horwich, 4, The Green, Milton Combe, Yelverton, 01822 853620

## **HALSWAY MANOR**

**1st Sun**. Song & music session in the bar lounge. Brendon Room. Details: 01984 618324

## **HAYTOR**

**1st Fri**, 7pm Tinpickle Session - Tinpickle and Rhum, The Moorland, Dartmoor National Park TQ13 9XT (01364 661407)

**4th Tues**. Shape Note singing Methodist Church, East Street, Ipplepen, TQ12 5SX [jeremyjamesdonaldson@gmail.com](mailto:jeremyjamesdonaldson@gmail.com)

## **KINGSTEIGNTON**

**Mon**. 7.30pm Acoustic Warehouse Open Mic Music Club, Estuary Courtyard, Passage House Inn. Nigel 07989 180091

## Clubs And Sessions

### LYMPSTONE

**4th Wed.** Lymptstone Folk, Roots and Acoustic, The Saddler's Arms, Exmouth Road, Lymptstone EX8 5LS. 01395 225075/07741409265

### MARLDON

**3rd Fri.** Ye Olde Smokey House, Vicarage Road, Marldon, TQ3 1NN. Folk Plus Acoustic Music Club\*. Paul 07894 961010 or 01803 550153.

### METHERELL

**1st Sat, Oct to March.** Church House Inn, Linkinhorne. Mike Warman 01579 382711

### MORETONHAMPSTEAD

**Last Mon,** The Horse Pub, George Street, TQ13 8PG

### OKEHAMPTON

**Last Sun.** Okey Folky. Plume of Feathers Okehampton. Open-to-all mixed music and song session Debbie 07773479375

### PENNYMOOR

**3rd Wed.** Pennymoor Singaround\* Cruwys Arms, Pennymoor. Jon Shapley 01363 83740

**Last Sun** Music session Cruwys Arms. Biddy Mallabone 01271 373 305 Jon Shapley 01363 83740

### PLYMOUTH

**2nd Wed.** Plymouth Folk Roots

Hyde, Mutley. Ali 01752 662002

**1st and 3rd Tues.** The Artillery Arms. Mixed song and instrument session Marilyn Cowan 01752 309983

### SANDFORD

**1st Tues.** Lamb Inn. Paul & Hazel 01363 776275

### SCORITON

**4th Sun.** 7.30pm. Tradesman's Arms Sue & Simon Williams, Scorrison Farmhouse, Scorrison, TQ11 0JB 01364 631308.

### SEATON

**3rd Wed:** Jurassic Folk, Eyre Court, 2, Queen Street, Seaton. Music jam session. Adrian 01404 549903

### SOUTH BRENT

**Alt Tues.** Pack Horse Inn 8.30 pm. Song. Eileen McKee 01364 73699

**3rd Thurs,** Pack Horse Inn 8pm. Mixed session

### SOUTH ZEAL

**3rd Mon** music session email markbazeleymobile@gmail.com

### STICKLEPATH (OKEHAMPTON)

**1st Sun.** Devonshire Inn. Derek Moore 01837 840316

### SWIMBRIDGE

**1st Wed** The Jack Russell, Swimbridge Nr Barnstaple Al Cruse pamnal2@btinternet.com

### TEIGNMOUTH

**Last Thurs.** Teignmouth Folk Club. Oystercatcher Cafe, Northumberland Place. Martyn Hillstead, 01626 778071.

### TOPSHAM \*

**Sun.** Topsham Folk Club Singers nights Globe Hotel 8pm. John Stephens 01392 875332 [www.topshamfolkclub.org](http://www.topshamfolkclub.org)

### TORQUAY

**3rd Monday** Open Mic. Artizan Gallery 01803 428626. Robert Spence

### TOTNES

**2nd Thurs** Folk Song Club\*. Dartmouth Inn. Steve & Anne Gill, 01803 290427.

**1st & 3rd Mon.** Bay Horse, open session (English)

**2nd & 4th Mon.** open session (Irish).

**2nd & 4th Wed.** mostly traditional song unaccompanied

### UFFCULME

**Last Wed.** Culm Music & Performance Club, Uffculme Village Hall, 5 Bridge Street EX15 3AX. Brian Bannellick, 01884 840192

### WILLAND

**Alt. Thurs.** Willand Club Band Workshop Willand Chapel, Gables Road. Mary Marker 01626 854141

## FESTIVALS

*An asterisk indicates that you'll find more information in an advert in this magazine*

### 8TH ANNUAL SOUTH BRENT FOLK DAY\*

Saturday 6 July 2019 <http://southbrentfolk.org.uk/>  
A little festival that punches way above its weight

### CHAGSTOCK FESTIVAL

Friday 19 July 2019 to Saturday 20 July 2019  
<https://chagstock.info/>

Mostly rock acts but this year it will feature Mad Dog McCrea and 3 Daft Monkeys

### SIDMOUTH FOLK WEEK\*

Friday 2 August 2019 to Friday 9 August 2018

<https://sidmouthfolkfestival.co.uk/>

The big one – but among the national and international stars look out for our own Dartmoor Entertainers as well as Devon superstars Knightley and Seth Lakeman

### 42ND DARTMOOR FOLK FESTIVAL

Friday 9 to Sunday 11 August 2019  
<http://www.dartmoorfolkfestival.org.uk>

Follows right on from Sidmouth but this intimate little festival has a charm all of its own. If you have the energy, sign up for a Dartmoor stepdancing lesson – or

# FESTIVALS

just relax and watch the experts compete.

## BEAUTIFUL DAYS FESTIVAL

Friday 16 August 2019 - Sunday 18 August 2019

<https://www.beautifuldays.org/>

## 46TH CORNWALL FOLK FESTIVAL

Thursday 22 August 2019 to Monday 26

<https://cornwallfolkfestival.com/wp/>

Our Cornish cousins have roped in Devon's Steve Knightley and Geoff Lakeman - and who can blame them?

## LYME FOLK WEEKEND

Lyme Regis - Friday 30 August - Sunday 1 September

[/www.lymefolk.com/](http://www.lymefolk.com/)

## TEIGN SHANTY FESTIVAL

Teignmouth - Saturday 28 September - Sunday 29

[www.teignshantyfestival.co.uk/](http://www.teignshantyfestival.co.uk/)

## BARING-GOULD FESTIVAL

October. Okehampton.

Wren 01837 53754

[info@wrenmusic.co.uk](mailto:info@wrenmusic.co.uk)



## The Mooncoin Ceilidh Band

South Devon based band  
playing lively dance music with  
a strong Irish flavour.

Own Caller

Instruments include Melodeon,  
Guitar, Bouzouki, Fiddle, Bodhran,  
Whistle & Uilleann Pipes

Available for Weddings, Barn Dances  
Anniversaries, Conferences etc.

To book the band please contact

Anne & Steve Gill

01803 290427

[annemgill@tiscali.co.uk](mailto:annemgill@tiscali.co.uk)



## FOLK ON THE MOOR THE WESTWARD INN LEE MILL, nr IVYBRIDGE



### GUEST LIST

**7 JUL TRIALS OF CATO**

**21 JUL REG MEUROSS**

**CLUB CLOSED THROUGHOUT AUGUST**

**1 SEP GREG RUSSELL**

**15 SEP JOHN WARD TRIO**

**29 SEP MIKE WILSON & DAMIEN BARBER**

**13 OCT LUKE JACKSON**

**7.45pm  
SUNDAYS  
Non-specified  
dates are  
Open  
House**

For directions or more information ring Anton on 01822 853620, Ben on 01752 708770, Keith on 01752 331121 or check our website:  
[www.moorfolk.co.uk](http://www.moorfolk.co.uk)





# THE SIDMOUTH FOLK FESTIVAL

2ND - 9TH AUGUST 2019

Ear to the Past - Eye on the Future

Julie Fowles



Martin Simpson



Richard Thompson



Flook



Hannah James' JigDoll Ensemble

## Richard Thompson (Solo Acoustic)

The Spooky Men's Chorale • Steve Knightley & Friends • Julie Fowles  
Seth Lakeman • Peatbog Faeries • Martin Simpson • Flook

The Young 'Uns: The Ballad Of Johnny Longstaff • Sam Sweeney: The Unfinished Violin  
Le Vent Du Nord • Topette!! • Sam Kelly & The Lost Boys

Hannah James' JigDoll Ensemble • The Shee • Lisa O'Neill • Martin Carthy  
Nancy Kerr & James Fagan • Blackbeard's Tea Party • Lady Maisery  
Belshazzar's Feast • John Kirkpatrick • Iona Fyfe • Çiğdem Aslan  
Rowan Rheingans: Dispatches On The Red Dress • Granny's Attic

The Road to Peterloo: Pete Coe, Laura Smyth, Brian Peters • Mama's Broke  
The Askev Sisters • Matthew Byrne • Rachael McShane & The Cartographers  
Jimmy Aldridge & Sid Goldsmith • Brian Peters • Emily Portman & Rob Harbron  
Jim Causley • Broom Bezzums • Jeff Warner • Debs Newbold  
Matthew Crampton & Paul Sartin: Living By The Sea  
Robb Johnson: Ordinary Giants • Ben Walker • Nick Hart • Burd Ellen

Whapweasel • Banter • Token Women • Kirkophany • Faustus • Threepenny Bit  
The Committee Band • Tautas Roks • Out of Hand • Boldwood • Wild Ride • The Linda Game Trio  
English Contra Dance Band • Diane Silver • Stuart Marsden • Mic Spenceley  
Vicky Yeomans • Megan Hatto • Kerry Fletcher • Avitar Indian Dance  
and many more

Lindisfarne  
(Pre-Festival  
Thursday 1st)

Concerts • Cellidhs • Folk Dances • Roots Parties  
Dance Spectaculars • Children's Festival  
Youth Festival • Huge Workshop Programme

Ralph McTell  
(Pre-Festival  
Friday 2nd)

A festival with a view: a seaside town set in majestic red cliffs and a lush green valley

Great Value Tickets available now

[www.sidmouthfolkfestival.co.uk](http://www.sidmouthfolkfestival.co.uk)  
or call the box office 01395 577952



# Songbooks shed a new light on past

***TOM BROWN tells how a farmer's favourite airs were rescued by a chance encounter***

**B**ACK in the 1990s a chance meeting in the churchyard at Brendon on Exmoor, led to the discovery of two handwritten manuscript books, dating from around a century earlier. One contained songs reportedly then sung at harvest homes and sheepshearing gatherings. The other, in a different hand, contained eight hymns/carols also sung in chapel at that time.

Retired teacher David Ramsay and his wife

Nicki had recently moved to Cranscombe Farm, just above Rockford. In Brendon churchyard one afternoon, Nicki met an elderly couple tending a grave. They were brother and sister Victor and Ivy Lock who had both been born at Cranscombe Farm (Ivy 1915, Victor 1928). She invited them back to the farm for a cup of tea and to revisit the place where they had been and raised.

David interviewed both Ivy and Victor in depth

## Exeter Folk & Acoustic Music Club

Victoria Park Tennis Club, Lyndhurst Road, St. Leonards, Exeter, EX2 4NX – 8.00pm

----- No JULY CLUB NIGHT – SUMMER BREAK -----

Friday 30<sup>th</sup> August Open Club Night

Friday 13<sup>th</sup> September Concert Night – Miranda Sykes  
(With special support, Chris Hoban)

Friday 27<sup>th</sup> September Open Club Night

Friday 11<sup>th</sup> October Concert Night – Jackie Oates

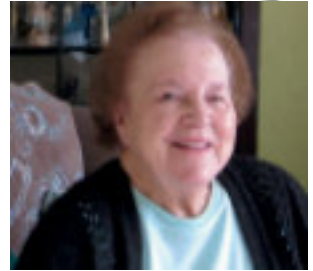
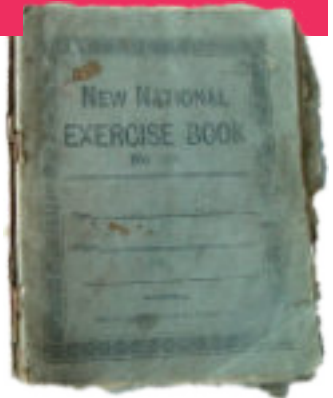
For more information contact

The Cornelius Family – [exeterfolkclub@outlook.com](mailto:exeterfolkclub@outlook.com) - Tel. 01392 210983

## Collecting



**TRADITION BEARERS:** *The singing farmer George Lock and one of his books of songs*  
Below right, George's daughter Ivy, who, sadly, could not hold a tune in a bucket.



and their biographies have been published in Volumes 1 and 2 of David's series of *Unforgotten Exmoor* – four books of interviews with elderly Exmoor residents. The beauty of the books, for me, is the way David leaves all the text to his interviewees – the interviewer never interferes. The lives of both Ivy and Victor are detailed in these books and there is no point in repeating them here. This article confines itself to the content of the two manuscript books.

**I**T EMERGED that Ivy still had her father George's handwritten manuscript books of songs. David took photographs of the books and their pages, some of which appear in this article. The books had deteriorated over the years. Several pages were missing, out of place or damaged at the edges.

The texts also tended to be spelt phonetically, suggesting they had not been copied from a printed or written source. David sought someone who might be interested in looking at the books and the songs but only to look at: they would never leave Ivy's possession. Eventually, David's search led to Barbara and me. Having been through the photographs David had taken and established what

songs there were, we were keen to meet Ivy and Victor to ask them about the songs, their father as a singer and, as there were no tunes in the books, whether they could remember the tunes. Courtesy of David Ramsay, we arranged to visit Ivy and Victor who then lived independently in sheltered houses just north of Bridgwater.

Ivy, the vivacious elder sister, bright as a button rarely let Victor get a word in edgewise. But she could not hold a tune in a bucket. When she went to the kitchen to make some tea, Victor shyly offered a few tunes that, although not brilliantly sung, were enough to give us the local tunes for *The Cockfight* and *Strolling Round the Town*. Other songs, such as *The Farmer's Boy*, *At Trinity Church* and *The Ship that Never Returned* were confirmed as being sung to the standard tunes.

In conversation it became apparent that George's informal repertoire had included standards such as *Rosie O'Grady* and *I'll Take You Home Again, Kathleen* although these were not in the books.

### **BOOK 1:**

A book of songs from sheepshearing and harvest home gatherings, it is an eclectic mix of familiar folk-songs, classic music-hall songs and contemporary popular songs.

Presented with the complete list of songs we had

## **BRIXHAM FOLK CLUB**

*The Old Coaching Inn  
61, Fore Street, Brixham  
TQ5 8AG*

**First Friday in the Month  
8pm**

*Admission on singers'  
nights £3.00/performers  
£2.00*

*For more information contact  
Mark Harrod  
mnharrodd@yahoo.co.uk*

*For more on events at  
The Old Coaching Inn  
events@theoldcoachinginnbrixham.uk*

## **Collecting**

found in the book, neither Ivy nor Victor could remember their father ever singing some of them, which begs the question whether, although they were undoubtedly sung at gatherings, they were necessarily all in George Lock's repertoire. George had, locally, been a well-known semi-professional singer – much in demand at local concerts and social evenings, but he would have had a distinct repertoire for such occasions much more in a classical or parlour style.

The Book 1 list comprises:

**I Can't Change It:** a song popularised by the Music Hall singer George Beauchamp (1863-1901).

**Strolling Round the Town:** Written by Harry Castling (aka Nat Maceo & S.V.Fordykern) (1865-1933) in 1893. Sung in the halls by Harry Castling & Charles Deane (1866-1910).

**At Trinity Church (I Met My Doom):** Performer/writer: Fred Gilbert (1849-1903) in 1894 (also wrote The Man Who Broke the Bank at Monte Carlo). Also performed on the halls by Tom Costello.

**The Dark-Eyed Sailor (Fair Phoebe and her Dark-Eyed Sailor):** Broadside: earliest date, before 1809

**The Punch Ladle (Fathom the Bowl, Give Me the Punch Ladle):** Broadside: Written between 1817 and 1844. Published by J Pitt @ Seven Dials.

**The Farmer's Boy:** Earliest text 1832 in Catnach broadside catalogue (The Lucky Farmer's Boy). Became an Agricultural Worker's Union anthem by 1890s.

**The Ship That Never Returned:** Written by Henry Clay Work, 1885 (also wrote: Grandfather's Clock and Marching Through Georgia).

**The Cockfight:** Broadside printed by Harkness between 1840 and 1866 and Cadman between 1850 and 1855.

**The Handsome Cabin Boy:** Broadside printed in Dublin by Nugent between 1850 and 1888 and Birmingham c 1867.

**The Old Soldier's Daughter:** Words by WH Bellamy, music Joseph Philip Knight. Broadside by Taylor of Brick Lane, Bethnal Green, London. Printed by Such and Harding between 1863 and 1885.

**The Crocodile:** Published by J Pitt (London) 1819-44. Performed by Walter Passmore (1867-

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## Collecting

1946) and Charles Tree (1868-1940).

**She's My Little Ray of Sunshine:** Sung in the halls by Katie Lawrence 1870-1913 (Words and music not traced).

**The Culbone Anthem (A Bag Pudding):** First published (as a nursery rhyme) in Halliwell 1843.

**Nellie (I Think I'll Get Wed in the Summer):** Written by Harry Lauder who recorded it in 1902.

**Dolly (Where's My Dolly Gone To?):** Patter song. Written by GW Hunt in 1870. Performed in the halls by George Leybourne.

**We All Have to Go Through the Mill:** Not traced.

**A Woman's Work is Never Done:** Not traced.

### BOOK 2 (CAROLS/HYMNS) LIST COMPRISES:

**My God My Creator:** Text found in American *Brethren Christians Forum*. Text attributed to EL Schlicht.

**With One Consent, Let all the Earth:** Possibly *The Saviour's Will* (Taylor 1850-1870). Not the *With One Consent...* set to Old 100<sup>th</sup>.

**Let Heaven and Earth Rejoice and Sing:** Also collected in Cornwall.

**Arise Ye Nations Shout and Sing:** Not traced.

**While Shepherds Watched:** Standard. According to Ivy, sung to *Winchester Old* in church and to *Lyngham* in chapel.

**Come Let Us Join the Host Above:** Not traced. The opening couplet also opens *The Lord is Risen* from a supplement to the *Psalms and Hymns of the Presbyterian Church* (Philadelphia 1861) - otherwise not the same.

**O Come All Ye Faithful:** Standard.

**Rise Wandering Shepherds:** *Rise Wandering Shepherds!* In Hayes (1855) and Bawden (1844) mss. both from Exmoor.

Together, the songs give a window into the popular repertoire in the agricultural community of Brendon in the early 20<sup>th</sup> Century. Sadly, both Ivy and Victor died, unbeknown to us or the Ramsays, within a couple of years of our interview and, as they had no living descendants, their possessions, including George's song books, had been disposed of and lost to posterity. David Ramsay's photographs remain the only record of that repertoire.

● *David Ramsay's books of oral history can be found at [www.unforgottenexmoor.com](http://www.unforgottenexmoor.com). All profits from sales go to the Air Ambulance.*

## Tavistock Folk Dance Club

Saturday

16<sup>th</sup> November 2019

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## ELECTED MEMBERS OF THE DEVON FOLK COMMITTEE

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Terry Underhill	Bishop, Crediton EX17	com	Cromartie, Oldway,
<b>VICE PRESIDENTS</b>	6PG 01363 877216	<b>WEBMASTER</b>	Chudleigh, TQ13 0JA
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Wills	Eileen Conway	webmaster@devonfolk.	annmarker5@btinternet.
<b>TREASURER</b>	151 Kingsdown Crescent,	org.uk	com
Brian Chappell	Dawlish, EX7 0HB.	<b>MINUTES SECRETARY</b>	
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4QA. 01392 882156	<b>SECRETARY</b>	Ringslade Road, Newton	South Brent, TQ10 9ES.
<b>CHAIR</b>	Sheila Chappell	Abbot,	01364 73699
Anne Gill	2 Penstone Barns, Lease	TQ12 1QF	eileen.southbrentfolk@
Maleth, 11 Cleveland	Hill, Hele, Exeter EX5		gmail. Com
Road, Torquay, TQ2 5BD.	4QA 01392 882156	Steve Gill	
01803 290427	<b>WHAT'S AFOOT EDITOR</b>	Maleth, 11 Cleveland	Jane Snow
<b>VICE CHAIR/PUBLICITY</b>	John Foxen	Road, Torquay, TQ2 5BD	27 John Street, Tiverton
Colin Andrews		01803 290427	EX16 5JP

## ***Devon Folk News***

THE Devon Folk committee would like to thank South Brent Folk for hosting our Annual General Meeting in April and for putting on such a splendid Ceilidh in the evening with music from Spinach for Norman with their caller Pam Hayes. The Ceilidh was very well attended.

The Music and Dance workshop organised by Mary Marker in April was well supported by musicians. The dancers attending in the afternoon enjoyed English and American longways sets with the caller for the afternoon, Jane Thomas.

Mary is planning another workshop next March, with Jean Foster as caller for the Tea Dance. The theme will be Modern Playford-style dances and the date remains to be confirmed.

The Association's third publicity leaflet has been produced and distributed to Tourist Information Centres, libraries etc.

Devon Folk Committee continues to have several vacancies and is always pleased to welcome new members to the committee. Full committee meetings are held at Ide near Exeter four times a year on a Saturday morning, in addition to the business meeting held after the AGM.

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## DEVON FOLK MEMBERSHIP APPLICATION FORM

PLEASE complete and return to the Devon Folk Membership Secretary, Mrs Sheila Chappell, 2 Penstone Barns, Lease Hill, Hele, Exeter EX5 4QA

I wish to pay the annual subscription of £6 for four issues.

I wish to claim free membership of Devon Folk through my subscription.

I wish to join Devon Folk for the annual fee of £2. I understand this does not entitle me to the magazine.

Our club wishes to join Devon Folk for the annual subscription of £12.

Our club is affiliated to EFDSS.

Individual or first nominated club member

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Postcode

Telephone

Email

I enclose a cheque (payee: Devon Folk)

I wish to pay by bank transfer (details will be sent by email)

Magazine to be sent by

Post

Email

Second nominated club member

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Magazine to be sent by

Post

Email

I/We agree to Devon Folk contacting me/us as indicated above and for occasional notifications. Devon Folk will not pass your email to any third party.

## DEVON FOLK MEMBERSHIP

Is available free to

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  - Any EFDSS member living in Devon
  - Two nominated members of any Devon club affiliated to EFDSS
- And is also available to:

- Anyone paying an annual fee of £2
  - To two nominated members of any club paying an annual subscription of £12
- Only individuals or clubs paying the annual subscription of £6 or £12 respectively are entitled to receive the magazine. It is now possible to receive What's Afoot by email and pay for subscriptions by bank transfer. Application forms are on our website [www.devonfolk.org.uk](http://www.devonfolk.org.uk)

### SPECIAL OFFER TO EFDSS MEMBERS

Free membership of Devon Folk used to be granted automatically to any member of the English Folk Dance and Song Society living in Devon because Cecil Sharp House passed on names and addresses to Devon Folk. Due to Data Protection Legislation they can no longer do this. If, as an EFDSS member, you would like free membership of Devon Folk, send your name, address and EFDSS membership number to: Mrs Sheila Chappell, 2 Penstone Barns, Lease Hill, Hele, Exeter, EX5 4QA or email [bschappel@tiscali.co.uk](mailto:bschappel@tiscali.co.uk)



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# A rabbit that ran round the world

***It's a relatively new dance but Tinner's Rabbits – created in Devon – has achieved international popularity. STEVE GILL gives us its history***

**T**HERE'S always a morris man eager to point out you are not doing a dance the "proper traditional way". But Martin Gosling, as squire of Grimspound, had to laugh when he was told his side was doing Tinner's Rabbits incorrectly. After all, he is the man who wrote it.

It's not surprising that there is sometimes confusion over the "correct" form of the dance. Although it was written not long ago, Tinner's Rabbits has spread not only across the length and breadth of Britain but also across the globe and it is now used by many sides to introduce the public to Border Morris. However, many of those sides who picked up the dance at a festival or from a visiting side do not know its origin.

It actually dates back to the early 1990s, when six brave men got together with one musician to form Grimspound Border Morris. Our idea was to perform some of the remaining Border dances and also to write our own with a Devon theme. The kit was, and still is, of black, green and purple, the colours you find on Dartmoor.

The name Grimspound was taken from the 3,500-year-old hut circle on Dartmoor near to the Golden Dagger Mine.

Martin Gosling, the Squire, wrote Tinner's Rabbits and he agreed with me that we needed a Devon tune. We decided on the *Hopscotch Polka*, which was a good tune I found on a recording from Pete and Chris Coe from the repertoire of fiddler Fred Pidgeon from Stockland, Devon. As the



*The symbolic hares*

dance spread, so the tune changed. Down in Tavistock, for example, Lodestone use *Buttered Peas* while just across the border in Cornwall, Wreckers step out to *Click Go The Shears*. Cross into Somerset and Enigma play *Rochdale Coconut Dance*. By the time you get to Christchurch in New Zealand, you'll find Nor'west Arch dancing to *Uncle Bernard's Polka*.

For Grimspound, Fred's tune is the original and suited the style it was danced in. However, we are delighted the dance has now spread far and wide as other sides asked for it and we were only pleased to pass it on.

Tinner's was originally written for three people,

# ***Pennymoor Singaround***

***Song and Music Session - 3<sup>rd</sup> Wednesday 8pm***

***Music Session - last Sunday 12 noon***

**Cruwys Arms  
Nr Tiverton, EX16 8LF**

**Contacts:**

**Facebook: Pennymoor Singaround**

**Biddy: 01271 373305 - [biddy.mallabone@outlook.com](mailto:biddy.mallabone@outlook.com)**

**Jon Shapley: 01363 83740 – [jon\\_shapley@hotmail.com](mailto:jon_shapley@hotmail.com)**

---

***Also run by Pennymoor members:***

***The Lamb, Sandford, Nr Crediton - 1<sup>st</sup> Tuesday***

***Contact: Hazel or Paul 01363 776275***

***The Devonshire Inn, Sticklepath - 1<sup>st</sup> Sunday***

***Contact: Derek 01837 840316***

***The New Inn, Coleford - Last Tuesday***

***Contact: Dave 01363 84914***



then later six, nine, 12 and so on. The biggest combination so far is 369 dancers when it was used to achieve the Guinness world record for the biggest mass morris dance at the Potty Morris and Folk Festival in Sheringham, Norfolk, in July last year.

The stick movements – passing the clash around the set and hitting the ground – were all supposed to represent hammering tin ore, the way it was done in Devon and Cornwall. Gilbert Gill thought of the name when he saw in a church a sign of the three hares or rabbits in a circle, joined by the ears and knew this was also used on the flag of the Tinner’s Company, a Devon army that fought in the English Civil War.

We are also keen to correct the assumption of some that the dance is Cornish – Devon had tin mines as well and three Stannery Towns of its own where the quality of the ore was determined and mining disputes were settled.

There is proof that the dance has now reached



**A HIT IN THE US: Tinner’s Rabbit being taught to the public in Seattle in May this year**

California, Alberta in Canada, Australia and even Hong Kong – see the box below for examples of the international sides that perform it. This is a real living tradition, well done Martin.

# RUN, RABBIT, RUN...

A QUESTION on the web page How Many Morris Dancers On Facebook? about sides outside of Britain who danced Tinner’s Rabbit brought answers from:

## AUSTRALIA

- Mad Tatters Morris in Perth Western Australia
- Ragged Band in Brisbane, Queensland
- Red Raven in Melbourne, Victoria

## CANADA

- Tiddley Cove Morris in Vancouver BC
- Hollytree Morris in Victoria
- Island Thyme Morris in Victoria BC
- Orangepeel Morris in Orangeville, Ontario.
- Quicksbottom Morris in Victoria, BC

## CYPRUS

- Cyprus Morris in Anoyira

## FRANCE

- Red Lion Morris, Désertines, Pays De La Loire.

## NEW ZEALAND

- Heart of the Sun in Hastings, North Island
- Middle Earth Morris Dance in Tauranga

- Nor’west Arch in Christchurch
- White Rose of Wellington

## SPAIN

- Terri Horvath Morris on the Costa Blanca

## TASMANIA

- Jolley Hatters in Hobart Tasmania

## UNITED STATES

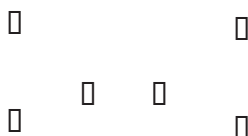
- Berkeley Morris, based in Berkeley, California
- Breathless in Berthoud, Colorado
- Kitchen Sink Molly in Palo Alto, California
- Merry Missives of Moscow, Idaho
- Oak Apple Morris in Madison, Wisconsin
- Pinewoods Dance Camp in Plymouth, Massachusetts
- Red Herring in Boston, Massachusetts
- Renegade Rose in Portland, Oregon
- River Rats Border Morris in St Louis, Missouri
- Two Rivers Morris in Eugene, Oregon,
- Stix in the Mud Border in Brasstown, North Carolina
- White Rats Morris in San Francisco



# Tinners, the Grimspound way

THESE notes are taken from the side's website, grimspoundbordermorris.org. If you use them to teach the dance to your side, please credit the dance to Grimspound when you perform it.

This dance has many versions; three dancers, six or nine are standard. More are also possible. The majority of the dance is done in sets of three with the larger set being one at the end. The six formation is:



With nine dancers, the set-up becomes more complicated with 1, 4 and 7 in the middle with their backs to each other in a triangle and their sets outside this facing them. The sequence is:

- 1 (and 4 and 7) reels;
- CHORUS;
- Three star;
- CHORUS;
- 2 (and 5 and 8) reels;
- CHORUS;

Rabbit snares;

CHORUS;

3 (and 6 and 9) reels;

CHORUS;

Rounds (if 3 or 6 man), Circle and Star if 9 man (1,4 and 7 star while others circle around them in opposite direction - anti-clockwise).

Lead off in single line.

These are:

Reels - Two dancers dance on the spot while the other goes between them, left around one, back between them and then right around the other. He then goes between and around the first again before returning to place.

Three star: A three-man star, gripping left forearms and turning anti-clockwise.

Rabbit snares: All turn left to face in a clockwise circle. Sticks held in right hands held in at waist height to form a triangle. Dance round.

Rounds: if six dancers - 2, 3, 5 and 6 are already there, 1 follows 2 and 4 follows 5 to make the circle, clockwise.

CHORUS: The stick clash is passed around the set, 1 to 2, 2 to 3, 3 to 1 etc. for 12 beats; the clashing being one two-handed clash per beat. This is followed by three beats on the floor by all, rising for the next move on the last beat.

**Here's the tune by Fred Pidgeon that Grimspound use. If you cannot read music, Grimspound kindly provide an mp3 on their website.**





A MIGHTY wind has blown through the morris world – literally and metaphorically.

A real wind nearly blew away Green Man Festival at Bovey Tracey on Saturday April 27. A storm warning sent the council scurrying for cover and they cancelled all the stalls they arranged.

But Grimspound Morris, who created the event, know morris folk are made of stronger stuff and decided the show had to go on without council backing. Sides from as far away Oxfordshire braved the weather to put on a display to delight the locals – and the publicans.

And what about the wind of change? Well it blew in Carolyn Thomas (left) and Nell Hewett, pictured above in Plymouth Morris kit. They were attending their first big festival after being accepted as dancers by the side which agreed to break with its long tradition and become mixed.

They were also seen recently in BBC Four TV programme For Folk's Sake: Morris Dancing and Me. This programme also touched on the bigotry Paul and Marion Reece faced in Essex when they championed mixed sides. Things got so unpleasant that they took the sensible decision to move to Devon where they are now happily ensconced with Plymouth Morris.

# BANNED



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## ANDREW MYCROFT ACCORDION PLAYER AND DANCE CLUB ORGANISER

ANDREW MYCROFT, the accordion player with the Amycrofters Folk Dance Band, has died aged 74.

He and his wife June also ran Honiton Folk Dance Club for 10 years until 2013, providing live music at every club night, even organising a reunion dance for members of the club from the 1950s.

Subsequently, they ran Jurassic Folk, a music and song folk club, for five years in Seaton.

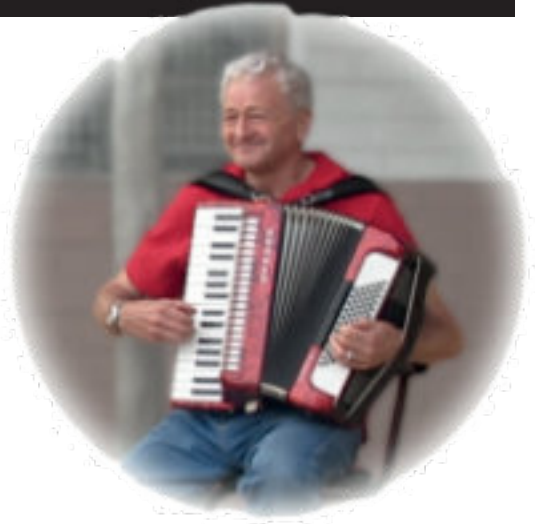
Andrew discovered the joys of folk dancing at the University of Bangor North Wales, where he learned to call and chaired the University's Folk Dance Society.

After leaving university and starting a teaching career in Bradford, he decided to learn an instrument to play for folk dancing, choosing the piano accordion and teaching himself.

While he was living in the West Midlands, Andrew gained a great deal of experience playing at the Meriden Folk Dance Club.

He also set up the Four Oaks Band and enjoyed many years playing for local club nights, weddings and other occasions.

After relocating to Honiton in 2002, Andrew was



keen to get involved in the local folk scene, first playing at Salcombe Regis Folk Dance Club. Other bookings soon followed.

He then formed the Amycrofters Folk Dance band which initially comprised Andrew on the accordion with a guitarist and fiddle player. In subsequent years, the line-up changed and June joined him in the band playing guitar.

They would often perform as a trio with guest musicians and in more recent years regularly performed as a duo, with Andrew on accordion and June on keyboard and banjelele.

As he had undertaken many charity fundraising events over the years, it was fitting that Andrew's last gig in Honiton was a fundraising dance held in aid of Hospiscare Honiton.

He was delighted to be able to return to play at Meriden Folk Dance Club in the West Midlands just a short while ago.

Andrew passed away on May 9, this year. He was, and will remain, a much loved husband, father, grandfather, friend and accordion player. He brought humour and warmth to every event that he played at.

When talking of playing with the Amycrofters, Andrew said: "We get pleasure if we can give pleasure to other people" and many have shared their appreciation of the pleasure his playing gave them.

*Heather Lewis  
(Andrew's youngest daughter)*

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## Forthcoming Musical Events

### Folk

**Jim Causley**

Friday 5 July 8pm

**ThePlough@TheGeorge**

**Gigspanner Big Band**

Friday 12 July 8pm

**Hungrytown**

Saturday 13 July 8pm

**ThePlough@TheGeorge**

Sunday 14 July 7:30pm

**ThePlough@StAnne's, Barnstaple**

**Trade Roots (Wren Music)**

Thursday 18 July 7:30pm

**Saskia Griffiths-Moore**

Saturday 21 September 8pm

(In the Gallery)

**Lindisfarne**

Friday 4 October 8pm

**Mad Dog Mcrea**

Friday 25 October 8pm

**Grace Petrie**

Sunday 27 October 7:30pm

### Other Musical Highlights

**Limehouse Lizzy**

Friday 19 July 8pm

**Sounds Like The Seekers**

Friday 9 August 8pm @ Lynton Town Hall

Saturday 10 August 8pm at The Plough

**Quadrophenia Night with .....**

Friday 30 August 8pm

**Chico Chica**

Saturday 31 August 8pm

**ThePlough@TheGeorge,**

**Voodoo Room**

Friday 6 September 8pm

**The Schmoozenbergs**

Saturday 21 September 8pm

**ThePlough@TheGeorge**

**Creedence Clearwater Revival**

Saturday 28 September 8pm

**A Tribute to Lionel Richie**

Sunday 29 September 8pm

**China Crisis**

Thursday 10 October 8pm

**Gareth Gates**

Friday 11 October 8pm