
What's Afoot

50p

No. 66 Summer/Autumn 2001



It's the Ring of Bells season

DEVON DISTRICT FOLK COMMITTEE

Great Western Ceidhs advert

Diary dates & listings**Jerry Bix**36, Lower Gunstone,
Bideford.

Tel. 01237 470759

jerry.bix@virgin.net

Diary entries free

Articles, photos etc.**Colin Andrews,**Bonny Green,
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1st Feb for 1st April

1st June for 1st Aug

1st Oct for 1st Dec

Advertising

Enquiries & copy to:

Dick Little,Collaton Grange,
Malborough,
Kingsbridge, TQ7 3DJ
Tel/fax 01548 561352**Rates**

Full page £20 Half £12

Quarter £6 Eighth* £3

Lineage* £2 for 15 words

Discounts - enquire

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Folk Committee" with all
orders & adverts**Distribution &
Subscriptions**Tom & Jean Warren
51, GreenPark Road, Plymstock,
Plymouth, PL9 9HU
01752 401732

Individual copies

50p + S.A.E/ (A5)

Subscription (see form)

£3 per 3 issues

Bulk orders (pre-paid)

£5 per 10 incl. p&p

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Editorial

The truth of the phrase "never volunteer" is coming home to me with horrible clarity as Colin has just "suggested" I write this editorial. Colin tells me he has written an introduction about me elsewhere so I will just introduce myself as the new Publicity Officer for the DDFC. Questions about this role and what is expected from me have met with responses as intangible and various as any attempts to define "Folk". I do believe that all the activities we engage in as Folk Music and Dance are tremendous fun. I also believe that they are accessible to anyone. With time and encouragement anyone can learn to sing, dance or play music to a level where they can join in and their contribution be appreciated and enrich the experience for everyone. Yet how do we communicate this to a wider public who generally see folk activities ridiculed in the popular media? Well I suppose one way is by volunteering. By taking our time and effort to organise events, concerts, dances, festivals, workshops and all the other things we do. Each time we put on these events we introduce people to folk and demonstrate the pleasure we enjoy. To widen this circle as much as possible these events need publicity. We need to demonstrate to the wider public the wealth of folk activity in Devon. This is what I have volunteered for, so make me work, send me the stuff and I will do my best to present it as widely as possible. I hope you will support me with ideas, information, contacts and criticism.

Jerry Bix

Cover Picture: Ring of Bells Morris Dancers from Cullompton

What's Afoot is published three times a year by the Devon District Folk Committee. Please note that the views expressed herein are not necessarily those of the Editors or those of the Committee. The Committee is an affiliate of the English Folk Dance & Song Society (registered charity number 305999). The Editor & Committee accept no liability for the content of copy supplied by advertisers.

Printed by
Hedgerow Print, Crediton.

THE RETURN OF CUMBR-IAN JONES

It is hardly surprising that the District Committee have chosen Ian Jones to lead their Michaelmas Folk Day on 29th September this coming autumn. Last year's Midsummer Folk Day was so enjoyable that Ian was the natural choice of leader. This time he will be accompanied by his family band, Cumbrian Gap, who are driving down (complete with their own piano) all the way from Cumbria for the day. When asked whether that was too far to travel, Ian said, "It is only two streets away, the M5 and M6."

So what is it that makes Ian so different? He was introduced to folk dancing by his parents at the age of ten and has been involved ever since. He started calling whilst at Liverpool University in the sixties and was much influenced by the expertise and advice of Ethyl Anderson, one of the then EFDSS regional staff. Besides being a caller, Ian is also a musician, singer and conductor. He has led Cumbrian Gap for over twenty-five years, and is an active initiator and organiser of regular folk dance activities in Cumbria, notably Reelfolk, the Spring weekend at Casterton and the Summer Week at Morland.

Ian has called at all the major festivals including

Sidmouth, Eastbourne, Lichfield, Chippenham, Southam and Bromyard, and he is particularly keen on working with dancers to achieve that highest of goals: "making the music visible".

As if all these folk activities were not enough, Ian is also well known in Cumbria as a conductor and singer. He is the founder and conductor of Levens Choir which celebrated its 25th Anniversary last year, and he was a member of the Liverpool Philharmonic Choir during the time of Charles Grove. Ian sings tenor with a number of local ensembles and has given several successful recitals.

The Michaelmas Folk Day will include workshops during the day, one for musicians led by David Jones with Margaret and Jenni, an International workshop "More From Abroad" with Jill Bransby, who led the popular International session at the Millennium Day, plus a Longsword Workshop. In the evening there will be a social dance led by Ian. Flyers for the day have already been sent to Clubs. Note the date in your diaries; this is an event not to be missed!



Folk music & Crafts break



**29 Oct - 2 Nov. 2001 Monday dinner to Friday lunch inclusive.
superb residential centre 4 days full-board £157 at Halsway Manor
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come and have some fun making music...

Both teachers & experienced musicians on the folk scene. Musical activities morning & evening. Afternoons free. Music provided in advance. All abilities welcome. Crafts Tutor: Christine Corkett - silk painting, etc.

To book - £40 deposit required as soon as possible.

**For application forms and information: Alan Corkett; "Greengarh"
14 Mill Lane Nether Stowey Somerset TA5 1NL Tel 01278 732202
E-mail: alan@bcorkett.freerve.co.uk Mobile: 077 908 633 09**

Long Sword Dancing

Michaelmas Folk Day

*Be at the
cutting
edge*

Join Ian Jones for his sword workshop
11am to 12.45pm 29th September 2001
Victory Hall, Broadclyst, near Exeter.

Details 01392 882156
E-mail:
Devonfolk@devonfolk.fs.co.uk


A Devon District Folk
Committee event

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bbc.co.uk/devon

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Remember

BIDEFORD FOLK CLUB

Every Thursday

at the

JOINERS ARMS
Market Place
BIDEFORD

Weekly singaround
and music session
Occasional guests

13th Sept. Tom & Barbara Brown

Details from:
Hilary Bix
01237 470792



Come International Dancing
with Jill Bransby

4.15pm to 6pm, 29th September, 2001

Victory Hall Broadclyst, near Exeter

Michaelmas Folk Day

Details and tickets 01392 882156


A Devon District Folk
Committee event

What's Afoot - The Inside Story

What's Afoot has quietly appeared at your club or dropped through your letterbox every four months for the last 21 years or so, but it's probable that few people outside of the District Folk Committee know who or what is involved in getting the publication to you. Many people have, of course, played a key role over the years - Alison Higgs, Martin Bloomer, Bill Parrott, Sonja Andrews, Chris Mann, Gordon Kane, Simon Spoerer, Ken Clark, Bob Franklin - but one person, Colin Andrews, has been on the team throughout. Colin's (*right*) varied interests range from Morris, singing, calling, dancing, playing and even enjoyed (?) a spell on the EFDSS National Executive, has always been involved in the 'Diary & Listings' - graduating from typed & photocopied sheets through a basic BBC computer with dot matrix printer to a PC based DTP system. He has now handed over this task to the newest member of the team, Jerry Bix (*left*) in order to concentrate on the 'putting together' of the magazine. Jerry, who incidentally (along with a third member of the District Committee), attended the same school as Colin in Worthing, Sussex, is an enthusiastic Morris dancer and singer living in Bideford, where he is a leading light in the Bideford Folk Song Club. Heavily subsidised in its early days, it is only in the last two or three years that What's Afoot has become financially

self-supporting, even sometimes becoming a net contributor to District funds. Much of this is due to the expansion in advertising - all in the capable hands of Dick Little, from Kingsbridge. Dick (*right*) is Plymouth born & bred, and enjoys early retirement following his interest in folk dance, regularly calling English dances particularly in the Playford style. He was recently elected to the Council of the Halsway Manor Society Ltd.

Getting the bulk distribution of the magazine to club organisers and the considerable number of copies posted to individual subscribers - not to mention keeping a track of money from sales and subscriptions - can be a daunting task but Jean and Tom Warren have truly risen to the challenge after taking over at fairly short notice from Ken Clark, following his illness. Jean and Tom are keen folk dancers from Plymouth.

Unglamorous, and often un-noticed except by its absence, the job of proof reading is nevertheless essential if the magazine is to maintain a 'professional image' valued by readers and advertisers alike. The great improvements in this area are due to the diligence of Frances Franklin (and formerly, her husband, Bob) who together are the scourge of dyslexic typists - not an errant dot or superfluous comma escapes their scrutiny. Frances, a former Devon District Secretary, began dancing in Northamptonshire before moving to Devon, where she belongs to several folk dance clubs, calls at the MADCAPS club, of which she is a founder member, and teaches folk and sword dancing to Brownies and Guides.

North Devon's Premier Country Dance Band

BLOATERTOWN

COUNTRY DANCE BAND

for information and bookings contact
John Blackburn 01237 476632

Living Wood
Folk Dance Band.

Bookings:
Dennis Cook
01822 832002

Fox Amongst The
Chickens

Rosie Longhurst
01579 351201.
English Barn Dance
Band with a touch of
French.

The Devon Playford Club
We are changing our venue to the
John Stocker School, Buddle Lane, Exeter

Callers for the 2nd half of 2001 are:

Charles Bolton 15th September
Barbara Kinsman 20th October
Bob Franklin (A.G.M.) 17th November

We meet from 14.30 hrs to 17.30 hrs from September to May, excluding December. We frequently "import" well-known callers and try to maintain a good standard of dancing. We therefore invite experienced dancers to come to our meetings where they will find a warm welcome, a friendly bunch of people and experienced callers with live music !

For more information contact Jill at 01803 556955 or Terry at 01803 873841

WILLAND FOLK DANCE CLUB

SATURDAY DANCES
8.00 - 11.30 pm in the Village Hall

September 8th John Bone, Silver & Gold
October 6th Les Burden, Autumn Gold
November 17th Barrie Bullimore, Weston Country Dance Band
December 22nd Aileen Wills, Pendragon
December 31st Peter Moxom, Bonnetts Band

Admission £3.50 . Refreshments & Raffle.

Contact Frances Hilson 01884 841421

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PENNYMOOR SINGAROUND

the Black Dog pub

Nr Tiverton, Devon

3rd Wednesday of the Month

Contact:- Clare Penney

01884 860023

After The Fair

A weekend of music, song and dance from England, Ireland and Brittany

On the weekend of 26th. to 28th. October Pennymoor Singaround will be staging 'AFTER THE FAIR'. The title comes from Bampton's ancient fair, first recorded in 1258 which is now held on the last Thursday in October. Appropriately for this festival, Bampton began as a Celtic settlement. It is set in rolling Devon farmland close to the fringes of Exmoor.

The event has arisen out of friendships brought about over several years of musical visits to Southern Ireland and Brittany. In 1998 musicians, singers and dancers from Limerick and Dublin met with us in the village of Cheriton Fitzpaine near Crediton for a very successful, creative and pleasurable weekend and we parted convinced that we should do it again. This time our Breton friends will be joining us to add another dimension to the experience.

This is not an Irish or Breton festival in England, but a true Anglo/Irish/Breton mix for people who enjoy music, diversity of style and spontaneous musical creativity.

Venues

Bampton's pubs will host sessions of singing and music, throughout the weekend. These will take the form of 'led' sessions, but will be open for all to join in or simply listen. Some sessions will be termed 'shared interest' and will centre around a particular instrument, topic, or style of singing or playing.

A variety of dance workshops will be held during the day in the Public Hall and St Michael's Community Hall. Other workshops will also take place in the halls and the pubs.

The Saturday night ceilidh will be held in the Public Hall.

Weather permitting, some events will take place in the streets.

Accommodation

Indoor camping facilities will be available, also tent space for the hardy! For Hard Standing for caravans and camper vans - contact Clare Penney for details. Tel. 01884 860023 or e-mail west.land@lineone.net (It would be wise to arrange this in advance) Because of the large number of guests being accommodated, most available B&B will be outside the town. Contact the Tourist Information Centre 01884 255827

Provisional Programme

Friday Evening : Reception party to welcome the guests. Song and music sessions in the pubs.

Saturday Morning : Opening street ceremony. Workshops and shared interest sessions.

Lunchtime : Pub sessions.

Afternoon : Workshops, Sessions throughout the town. Events for children.

Evening : Ceilidh, dancing to 'The Bismarcks', caller Dr. Sunshine, contributions and displays from guests.

Sunday Morning : Workshops.

Lunchtime/Afternoon: Farewell session.

Evening : Survivors session.

Also occurring during the weekend : an Ecumenical service, a special ringing of the Church bells and a tour of the church and bell tower.

Cost

All sessions and workshops free. Ceilidh £3.50. (concession senior citizens and children)

Indoor camping £3 per person per night.

Footnotes

"UNSQUARED"

One of the oldest established dance clubs in the county has changed its name from Willand Square Dance Club to the Willand Folk Dance Club. With a full programme of different callers for their fortnightly Thursday evening club nights and a line-up of excellent bands and callers for their Saturday evening dances, they will still guarantee a "square deal" for your dancing !

SIDMOUTH MUMMERS

Following the article on Mummers Plays in Devon, it seems that the Sidmouth play did indeed have a multitude of people to play the various characters which are mentioned only by name in the version performed by the Exeter Morris Men at various times over the past 50 years. Perhaps in the early days Exeter Morris Men did not have enough members to play all the parts !

DIRECT ROOTS

It's been a long time coming but the new super-directory of Folk and Folk Arts is now available from Mrs Casey Music (see display advert on page 39). It seems ages ago that data

was being gathered for the successor to the last Folk Directory published by EFDSS, so it will be interesting to see how up-to-date the information is. No doubt the new directories will be displayed prominently for sale at Sidmouth - a Mrs Casey managed event.

PLYMOUTH MARITIME FOLK FESTIVAL

The second to be held, it will take place from 27th to 29th July. Details arrived too late for the last issue but if this magazine is distributed ahead of its publication date (1st August) some of you might just get there. Further details from Mike Turner 01752 558272.

WEST GALLERY AT SIDMOUTH

During the Sidmouth Festival week there will be a series of West Gallery sessions held at the Day Centre, Coburg Road. These are being organised independently from the Festival. A well-known local folk dance band may also be giving a tune or two ! Further details from Sonja Andrews, 01363 877216.

AND IF YOU'VE STILL GO THE ENERGY

After Sidmouth, Dartmoor and Malborough, there's Wadebridge or Towersey over August Bank Holiday and Dawlish the weekend after.

South Brent Folk - Autumn Programme - Village Hall

Sat 8th Sept 'Autumn Ceilidh' with 'Monkey and the Chainsaw'

Sat 13th Oct 'The Cry of Tin' An inspired piece of folk theatre which will defy you to remain unmoved, written and performed by the 'Cornish Songwriters'.

Fri 9th Nov 'Strings & Reeds': 'Zapaduchi' with the music of Eastern Europe, & in total contrast 'Moor Music' provide the traditional sound of Dartmoor.

Sat 8th Dec 'Harmony 400' Bring back their 187 hand bells by popular request, so if you missed it before, book early this time, accompanied by some 'Winters Tales'.

Real ale, wine, coffee, tea & soft drinks available.

Tickets available now: (or for more details) phone: Dave Hewitt: 01364 72972; or email southbrentfolk@hotmail.com

Music & Theatre at St. Clare's
Fore Street, Seaton

Friday 26th October
BILL JONES
and
ROGER WILSON

Saturday 10th November
GUY DAVIS
Acoustic Blues Artist

Saturday 15th December
COCO EXPRESS
Exciting Salsa/Merengue
Band

Saturday 26th January 2002
HANK WANGFORD
& **THE LOST COWBOYS**
Pioneers of New Country Music

Doors open at 8.00 pm. All performances start at 8.30 pm
For more information or to order tickets contact
Pat Trezise tel/fax 01297 20679

halsway manor advert

Devon District News

ANNUAL GENERAL MEETING

Because of Foot and Mouth Disease this year's AGM could not be held at Sandford Village Hall as arranged. Instead Totnes Folk Club very kindly allowed us to hold the meeting at the Civic Hall prior to their Dance on the 7th April. A total of 32 people were present at the meeting and Euphine Bromell, Chairman of the District Committee, was in the Chair. It had been hoped that there would be a guest speaker present from Cecil Sharp House but this item had to be cancelled. The meeting followed its usual agenda with the secretary reporting on the events of the year. During the Treasurer's Report, Bob Franklin pointed out that the magazine is now a source of revenue rather than a drain and thanks were expressed to the What's Afoot committee for their efforts in achieving this. Terry Underhill was elected President once again and Brian Chappell is Treasurer for a further year. There were 8 vacancies on the District Committee with 5 members being eligible for re-election. There was one other nomination and the Chairman welcomed Jerry Bix onto the Committee. In conclusion, the Chairman thanked Totnes Folk Club for agreeing to host the meeting at such short notice.

A.G.M. 2002 is planned for 23rd March and will be hosted by Folk on the Moor at Wotter.

MICHAELMAS FOLK DAY - 29th September


Tickets are now available for the Michaelmas Folk Day which is to be held at the Victory Hall in Broadclyst. Ian Jones is the main caller with his band Cumbrian Gap. Ian's brother David is running a music workshop and there will be another chance to try International Dancing with Jill Bransby. Ian will be taking Longsword in the morning and a Pat Shaw Workshop in the afternoon. Workshops cost £3, the International Dance £4 and the Social Dance in the evening is £5, which includes light refreshments. If you plan to come to all or even some of the day it is well worth buying an Advance Day Ticket at £10. Please send cheques, made payable to "Devon District Folk Committee", to Brian Chappell at 2 Penstone Barns, Lease Hill, Hele, Exeter, EX5 4QA. Copies of music for the morning workshop will be available to all those who book tickets in advance, again please send cheques to Brian. More details of the day can be obtained from Brian and Sheila on 01392 882156 or Bob and Frances on 01803 843402 and if, by any chance you need directions to Broadclyst, please ask.

Just published

The Contrary Contra

The 3rd collection of original dances
by
Colin Andrews

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price £3 (+ 50p postage)
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Credon, EX17 6PG.
Tel/fax 01363 877216**



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Country
Barn Dance Band with
Caller

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Nigelh@ukgateway.net

Devon District Folk Committee*

President

Terry Underhill

Vice-Presidents

Dennis Darke **Aileen Wills**
Jo Trapnell

Treasurer

Brian Chappell

2, Penstone Barns, Lease Hill, Hele, Exeter,
EX5 4QA. 01392 882156

Members of the District Committee

Chairman

Euphine Bromell

Rosala, 39, Blandford Road, Lower Compton,
Plymouth, PL3 5DS. 01752 221557
euphine@euphine.freeserve.co.uk

Vice Chairman

Tom Warren

51, Green Park Road, Plymstock, Plymouth,
PL9 9HU. 01752 401732

Secretary

Sheila Chappell,

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EX5 4QA. 01392 882156
chappell@penstone.fsnet.co.uk

Membership Secretary

Pat Kenworthy

5, Allenstyle Road, Yelland, Barnstaple,
EX31 3DX. 01271 860193

Minutes Secretary

Dick Little

Collaton Grange, Collaton, Malborough,
Kingsbridge, TQ7 3DJ. 01548 561352

Elected Members

Colin Andrews

Bonny Green, Morchard Bishop, Crediton,
EX17 6PG. 01363 877216.

Alan Bromell

Rosala, 39, Blandford Road, Lower
Compton, Plymouth, PL3 5DS. 01752

221557

John Brooke

Flat 2, 4, High Street, Totnes, TQ9 5RY.
01803 863802

Len Christopher

Higher Yedbury Farm, Pennymoor, Tiverton,
EX16 8HL. 01363 866578.

Bob Franklin

3, Stabb Close, Paignton, TQ4 7JA. 01803
843402

Frances Franklin

3, Stabb Close, Paignton, TQ4 7JA. 01803
843402

Irene Peachey

01803 832319

Patricia Reid

46, The Roundway, Kingskerswell, Newton
Abbot, TQ12 5BW. 01803 873841

Jason Rice

1, Porch Cottage, Coppleshill, Crediton, EX17
5NN. 01363 84205

Jean Warren

51, Green Park Road, Plymstock, Plymouth,
PL9 9HU. 01752 401732

Launceston FCD Advert

Useful contacts (1)

**Affiliated to EFDSS*

Social Dance

Some dance clubs do not meet during the summer. It's always a good idea to check with the secretary !

Aylesbeare Folk Dance Club
Ted Farmer, 01392 466326. Alt. Fri.
Aylesbeare VH

Beacon Wheelchair Dancers
Sue Cummings 01803 554799

Bideford Ceilidh Club
John Blackburn, 01237 476632
Fri, Bideford Athletic Club, The Pill.

Bideford Folk Dance Club*
Miss Pat Kenworthy, 5, Allenstyle Rd,
Yelland, Barnstaple. 01271 860193.
Wednesday, Scout Hut, Northam.

Chard Folk Dance Club
Details: 01460 62816. Alt. Thurs.
Combe St Nicholas VH, 8 pm

Country Dance, Plymouth*
Mrs Mary Wolton, 32, Treveneague
Gardens, Manadon, Plymouth. 01752
778544. Tues. Trinity United Reform
Church Hall, Tor Lane, Hartley,
Plymouth. 8 pm.

D'Accord
French & Breton Dances. Exeter
Community Centre, St David's Hill,
Monthly. Details: 01392 87372

Dartington Folk*
John Gibson, 15, Manor Road
Bishopsteignton. 01626 778058. Most
Fridays.

Devon Playford Club*
Mrs J. Alderslade, 18, Elmsleigh
Road, Paignton. 01803 556955
Monthly, Sat. 2.30 pm, Westex
Technical College, Exeter

Exeter Folk Dance Group*
Mrs Muriel Forrest, 01392 257550. .
Last Fri., Baptist Church Centre,
Palace Gate, Exeter.

Exeter, Irish Set Dance
Wed. 7.30 pm St Matthews Church

Hall, Exeter. Details 01392 420219

Exmouth, Palmer House FD Club
Fridays. Details : Joyce 01395 278246

Exmouth Folk Dance Club*
Thurs. Leisure Centre, Imperial Road,
Exmouth. Mr Chris Miles, 7, Highbury
Park, Exmouth. 01395 275592.

Exmouth YWCA*
Wed. afternoon. Mrs J. Heasman, Flat
2, 43, Raleigh Road, Exmouth.

Folk Dance Forum
Martin Hodge, 01392 874419, David
Faulkener, 01392 214193. Also Irish
Set Dancing, 3rd Sun. Buller Hall,
Exeter. 1.30 - 4.30 pm.

Folkinteignhead Ceilidhs
Stoke-in-Teignhead VH. Tony Brooks,
01626 872903

Great Western Ceilidhs*
Mr A. Jones, 10, Victoria Street, Exeter.
01392 217152

Halsway Folk Dance Club.
Alt. Wed. Halsway Manor, Crowcombe,
Somerset.

Jolie Catin Cajun Club
Mary Elms & Amrik Singh, 13, Loyes
Terrace, Exeter. 01392 439105.
Monthly, Phoenix Arts Centre, Exeter.

Kingsteignton Country Dance Club*
Mrs M. Sainsbury, 202, Exeter Road,
Kingsteignton. 01626 367615. Twice
monthly, Tuesdays.

Launceston Folk Dance Club
St John's Ambulance Hall, Tues., 8 pm
(not July & August). 01579 362423

Lucky Seven Folk Dance Club*
Mrs Margaret Moxom, 7, Newcourt Rd,
Topsham, Exeter. 01392 873606. Alt.
Tues, Liverton VH. 8 pm.

**Marldon & District Country &
Playford Society (MADCAPS)***
Miss Audrey Johnson, 314, Totnes Rd,
Paignton. 01803 557099. Mondays,
Marldon New VH.

Useful contacts (2)

Minehead Folk Dance Club
Peter Jackson, 01984 640763.
Catholic Church Hall, Minehead.

North Cornwall Country Dance Club *
Mrs Dawn Burden, Carmarden, Marsh-
gate, Camelford. Tel/fax 01840261708
Oct - May, Mon, Flexbury Methodist
Church Hall.

Pilton Folk Dance Club*
Joan Lusted, Heatherdale, Morteheo.
01271 870793.

Plymouth Group
Miss Gladys Cann, 27, Underlane,
Plymstock, Plymouth. 01752 401747

Salcombe Regis Folk Dance Group*
Mrs D. Cooper, 6, Darnell Close,
Sidmouth. 01395 513131. Fridays,
Sidmouth College.

Seaton
Jean Wakefield, 01297 52819. Last
Friday, St Gregory's Church Hall. 7 pm

Sidford Folk Dance Club*
Frank Burke, Brookside, Southerton,
Ottery St Mary. 01395 568864

Sidford Scottish Folk Dance Club
Brian Martin, 01404 850416. Monday,
8 pm, Sidford VH.

South Hams Folk Dance Club*
Philip Worth, Greenbank, Hope Cove,
TQ7 3HP. 01548 561415. Wed., West
Charleton VH.

Strete & Dartmouth Folk Dance Club*
Jean Kendall, Lower Heathfield, East
Allington, Totnes. TQ9 7AQ. 01548
521201

The Sunday Club
Peter Boskett, 57, Park Lane, Pinhoe,
Exeter. 01392 468462

Tavistock Folk Dance Club*
Mrs Margaret Williams, 10, Crelake
Park, Tavistock. 01822 618816
Thurs, Molly Owen Centre.

Teign Playford Club*
Bob Franklin, 01803 843402

Totnes Folk Dance Club*
Mr H. Lowe, 12, Benedicts Road,

Liverton, Newton Abbot, TQ12 6JL.
01626 821045-

University of Exeter FD Club
Richard Mason, 96, Pennsylvania Rd,
Exeter. 01392 411434 (h), 276923(w)

Willand Square Dance Club*
Mrs Gladys Godfrey, Santa Rosa,
Gables Road, Willand. 01884 820597
Alt. Thurs. Willand VH.

Willand Club Band Workshop
Mary Marker 01626 854141 or Hazel
Ridd 01884 820438. Willand Chapel,
Gables Road, Willand.

Song

Folk song clubs are sometimes forced to
change venue at short notice due to change in
management of a pub. Please check with
contact given below if in doubt.

Albaston (Gunnislake)
01822 612281

Bampton
Tues., Bridge House Hotel. Bob Craig,
01398 361478

Bideford Folk Club
Jerry & Hilary Bix, 36, Lower
Gunstone, Bideford. Tel/fax 01237
470792. Thurs. Joiners Arms, Market
Place, Bideford. 8.30 pm.

Black Dog, Pennymoor Singaround*
3rd Wednesday, Black Dog Inn. Clare
Penney, 01884 860023

Bodmin
Vic Legg, 01208 75261. Friday,
Garland Ox, Fore Street, Bodmin.

Bovey Tracey
Song & music session, 1st Sunday,
1 pm, King of Prussia. Chris
Eccleshall, 01803 862364.

Braunton
1st Sat. Mariners Arms. Kath Davey,
01598 760354.

Brendon
3rd Saturday. Staghunters Inn. Kathy
White, 01769 540586

Bridford, nr. Dunsford
Bridford Inn. Last Sunday

Useful contacts (3)

Brompton Regis
1st Thurs. The George. Mike Truelove
01398 332039

Crediton Folk Club*
Mr J.M.Lee, 32, Mill Street, Crediton.
01363 775695.

Cullompton (Ashill)
Ashill Inn, 2nd Sun. English Music &
Song Session. Chris Bartram 01884
841499

Dawlish
Sun. The Lansdowne. Judy Forrow
01626 864042.

Exeter, Cowick Barton
1st Thurs, Cowick Barton Inn, St
Thomas, Exeter.

Exeter, Jolly Porter
Jolly Porter, St David's. 1st Friday.
Sean O'Shea, 01392 215019

Exeter, Welcome Inn.
Sunday lunchtime.

Folk on the Moor, Wotter
Sunday, Moorland Hotel, Wotter, nr
Shaugh Prior. Mr A. Horwich, 3,
Woodside Cottages, Milton Combe,
Yelverton, Plymouth. 01752 261669
(day), 01822 853620 (eve).

Lympstone
01395 222156. 1st Thurs, Redwing.

Malborough
01548 561975 . Wed. Royal Oak.

Newton Poppleford
Wed. The Cannon Inn. Pete Hargrave,
01395 577605

Plymouth, Artillery Arms
Geoff Rodd, 36, Downham Gardens,
Tamerton Foliot, Plymouth. 01752
709809. 1st & 3rd Tues. Artillery Arms
Pound Street, Stonehouse.

Plymouth, Hyde Folk Club
Mon., Hyde Park Hotel, Mutley Plain-
.Denise Couch, 10, Short Park Road,
Peverell, Plymouth, PL3 4PZ . 01752
661367.

Sidmouth
Swan Inn, Wednesday.

Sticklepath (Okehampton)
1st Sun. Devonshire Inn. Bill Murray
01647 231286

Stockland
Kings Arms, 1st Saturday. Peter
Clive-Francis, 01297 552987

Tavistock, Horndon
4th Tuesday, Elephant's Nest

Thorverton
Last Friday, Exeter Inn. Terry & Mary
01392 216498

Tiverton
1st Tues., Racehorse Inn. Susannah
Billeter 01884 821286

Torquay Folk Song Club
2nd Thursday, Crown & Sceptre. Steve
& Anne Gill, 11, Cleveland Road,
Torquay. 01803 290427

Topsham
Sunday, Globe. 8.30 pm. Pete
Hargrave, 01395 577605.

Torrington
Tues. Admiral Vernon. 7.30 pm.

Totnes
Sunday & Tuesday, Bay Horse Inn.
01803 863558

Totnes
1st Mon, Steam Packett Inn. Chris
Eccleshall, 01803 862364

Umberleigh
Mon. Rising Sun. . 01769 560447

Wellington Folk Club
Alt. Mondays, The Martlett, Langton
Budville, Somerset. Shirley & Barry,
01823 667929

Wiveliscombe
Alt, Mon. White Hart. Barry Price,
01823 667929.

Storytelling

Mid Devon Story Club

Useful contacts (4)

3rd Sunday, Tom Cobley Tavern,
Spreyton. 01837 82719

Totnes Storytell
1st Thursday, Bay Horse Inn (upstairs)
Cistern Street, Totnes, 8.30 pm. Paul
Sharman 01392 841849

School, Hobby Horse & Youth Groups

Exeter
Muriel Forrest, 109, Portland Street,
Exeter. 01392 257550

Exeter College (Special Needs)
Mrs H. Budd, 19, Springfield Road,
Exmouth, EX8 3JY

High St Primary School, Plymouth
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Copy dates on page 3.

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Diary dates (1)

All details of events are published in good faith, but we cannot accept responsibility should information given to us be wrong, or for any subsequent changes. If in doubt, please contact the organisers. events start at 8.00 pm unless otherwise stated.. Weekly club meetings are not listed unless so requested by the organisers.
VH = Village Hall. Ch. = Church FDC = Folk Dance Club FDS = Folk Song Club.

July

- Wed 18 DANCE**
Halsway FDC. Colin Andrews
,Sundowners.
- Sat 21 SONG**
Staghunters, Brendon.
CONCERT
South Brent VH. Cyril Tawney &
Mike O'Connor.
- Sun 22 SONG**
Folk On The Moor, Moorland Hotel,
Wotter. Bram Taylor.
- Thu 26 DANCE**
Chard FDC, Combe St Nicholas VH.
- Fri 27 SONG**
Thorverton FSC, Exeter Inn.
- Sun 29 SONG**
Folk On The Moor, Moorland Hotel,
Wotter.

August

- Thu 2 SONG**
The George, Brompton Regis
SONG
Cowick Barton, Exeter.
- Fri 3 SIDMOUTH FESTIVAL (to 10th)**
- Tue 14 DANCE**
Minehead FDC, Catholic Ch Hall
- Sat 25 DANCE**
Goodleigh VH. Tom Brown,
Bismarcks.

September

- Sun 2 SONG**
Folk on the Moor, Moorlands Hotel,
Wotter.
- Wed 5 DANCE**
Halsway FDC. Bevis Miller,
Backroom Band
- Sat 8 DANCE**
Willand VH. John Bone, Silver &
Gold.

- DANCE**
Burrington VH. Oggie Band.
Details: 01769 520491
- Sun 9 SONG**
Folk on the Moor, Moorlands Hotel,
Wotter.
- Tue 11 DANCE**
Minehead FDC, Catholic Ch. Hall
- Thu 13 SONG**
Bideford FSC, Joiner's Arms. Tom
Brown.
DANCE
Willand Club at VH. Frances Hilson
- Fri 14 SONG**
Kingsbridge Inn, Leechwell Strett,
Totnes. Tom Brown.
- Sun 16 SONG**
Folk on the Moor, Moorland Hotel,
Wotter
- Wed 19 SONG**
Pennymoor Singaround, Black Dog
DANCE
Halsway FDC. Jane Thomas, with
Ian Bryden & Ginny Ebdon.
- Sun 23 SONG**
Folk on the Moor, Moorland Hotel,
Wotter
- Wed 25 DANCE**
Minehead FDC, Catholic Ch Hall
- Sat 29 MICHAELMAS FOLK DAY**
Broadclyst VH. See display advert
and article.
CEILIDH
Stoke-in-Teignhead VH. Racing
Demon.
- Sun 30 SONG**
Folk on the Moor, Moorland Hotel,
Wotter.

October

- Mon 1 COPY DATE FOR WHAT'S
AFOOT.**
- Wed 3 DANCE**
Halsway FDC. Graham Purnell,
Fresh Aire.
- Tue 9 DANCE**
Minehead FDC, Catholic Ch. Hall
- Wed 17 DANCE**
Halsway FDC. Ted Farmer, Ivor
Hyde.
- Tue 23 DANCE**
Minehead FDC, Catholic Ch. Hall
- Sat 27 DANCE**
Town Hall, Launceston. Ray

Diary dates (2)

Goodswen, Jug of Punch
DANCE
Public Hall, Budleigh Salterton.
Jane Thomas, Bonnetts Band.
DANCE
Catholic Hall, Minehead. Robert
Blackborow, Bridgwater Band.
PLAYFORD
Playford Party, Kingsteignton
Community Hall, 2.30 - 6 pm.
CEILIDH
Stoke-in-Teignhead VH. Red Shed

November

Wed 7 DANCE
Halsway FDC. Jethro Anderson

Sat 10 DANCE
Tavistock College. Peter Moxom,
Sundowners.

Tue 13 DANCE
Minehead FDC, Catholic Ch. Hall

Sat 17 DANCE
Elizabethan, Westward Ho.
Bursledon Village Band.

Wed 21 DANCE
Halsway FDC. AGM & Club
Callers.

Sat 24 DANCE
Public Hall, Budleigh Salterton.
Peter Moxom, Bridgwater Band.
CEILIDH
Stoke-in-Teignhead. Mavis
Grimshaw.

Tue 27 DANCE
Minehead FDC, Catholic Ch. Hall.

December

Wed 5 DANCE
Halsway FDC. Anthony Brunt,
Squeezum.

Diary dates (3)

Diary dates (4)

Diary dates (5)

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Newton Abbot. 01626 366731.

Barnstaple Morris Men
Pete Westcott, 01271 75082

Bideford Phoenix Morris
Martin Boyle, 01237 423716

Blackawton Morris
Chris Janman, 1, Castle Lane,
Blackawton, Totnes. 01803 712362

Black Bess
Suzanne Lovell, 01803 873908

Bovey Tracey Mummers
01803 812581

Carnkie Cloggers
Carol Allen, 01209 820825

Churchwardens Morris Men
R.J.Netherway, 'Roots', Old Totnes
Road, Marldon, Paignton, TQ3 1RR
01803 525447

Cogs & Wheels
Sheila Palmer, 'Seekings', 39, Lamb
Park, Chagford. 01647 433464

Dartington Morris Men
John Culf, West Lodge, Tristford,
Harberton, TQ9 7RZ. 01803 863468
johnculf@harbertondevon.co.uk

Devon Morris
(An association of Devon sides).
Joanna Mountford, 6, St Mary's Close,
Abbotskerswell, Newton Abbot., TQ12
5QF. joannamountford@usa.net

Devon Pitchfork Dancers
Gil Gill, 01626 873167

Exeter Morris Men
Bob Higgs, 16, Majorfield Road,
Topsham. 01392 875438

Exmoor Border Morris
Heather Murch, 01271 830769

Flaming Morris
Graham Bungay, 01395 578484

Firestone
(Appalachian & Irish). Richard Mason,
01392 411434

Glory of the West Morris
Carol Mantell, Beggar's Roost, Higher
Ashton, EX6 7QR. 01647 252740

Great Western Morris Men
Trevor Cook, 1, Croft Cottage, Church
Lane, Cheriton Bishop. EX6 6JU
01647 24307
bagman@great-western.org.uk

Green Willow Clog
Sue Robson, 01803 812864

Grimspound Border
Don McMillan, 01626 207600

Harberton Morris
Mavis Hewitt, 01364 72972

Harberton Navy
Nonnie Duncan, Little Cholwell,
Harberton, Totnes. 01803 867650

Heather & Gorse
Jacqui Lake, 01803 875241

Meavy Morris Minors
(School side). Sue Jones, 01822
859220

Mummers Pride Rapper
Judy Forrow, 01626 864042

Newton Bushel Morris Men
Anthony Job, 29, Innerbrook Road,
Chelston, Torquay. 01803 607987

North Devon Mummers
01271 813843

Plymouth Maids
Jean Hawkins, 01752 224499

Plymouth Morris Men

Useful contacts (6)

Julian Kohler, 01752 402841

Raddon Hill

Sue Freeman, 01626 835099

Red Petticoats

Janet Ellis, 01271 342351

Ring of Bells

Ian Bloomfield, 01884 35269.
i.bloomfield@virgin.net

Sidmouth Steppers

Liz Clode, 01395 513389

St Clement's Clog

Gina Dodwell, 42, Langley Avenue,
Brixham. 01803 855477

Sweet Coppin*

Liz Shepherd, 2, Southertons Court,
Westleigh, Tiverton. 01823 672568

Tarka Morris Men

Keith Bowden, 01237 421812

Tormohun Morris

Frances Popley, 01803 322543

Wheal Sophia

Alison Higgs, 16, Majorfield Road,
Topsham, Exeter. 01392 875438

Winkleigh Morris

Anne Bendix, 18, Clinton Gardens,
Merton. 01805 603559

Wreckers

Paul White, Holly Trees, Tuckermash,
Bere Alston, PL20 7HB. 01822
840202. pwcomms@btinternet.com

National Organisations

EFDSS National HQ

Cecil Sharp House, 2, Regent's Park
Road, London NW1 7AY. 020 7485
2206

The Morris Federation

Fee Lock, 28, Fairstone Close,
Hastings, Sussex. 01424 436052.
www.Morrisdancing.org

The Morris Ring

John Frearson, 7, Birch Grove, Sandy,
Beds. SG19 1NG. 01767 681057

www.themorrisring.org

Open Morris

Ann Baines, 3, Admiral Way,
Berkhampsted, Herts. 01442 872432

National Youth Folklore Troupe of England*

Dave Leverton, 166, Coldharbour
Road, Westbury Park, Bristol. 0117
9249894

Regional Contacts

Avon Folk Diary

Dave & Alwyn Leverton, 0117
9249894. Address as above.

Dorset Folk

Steve Hunt, Meadow Cottage, Chapel
Lane, Woodlands, Wimborne, Dorset,
BH12 8LU

Folk South West

Eddie Upton, The Stables, Montacute
House, Montacute, TA15 6XP. Tel.
01935 822911. Fax 01935 822024
folksw@folksw.org.uk

Folknews Kernow

Chris Ridley, Trenillocs, St. Column,
Cornwall. 01637 880394

Folkwrite (Gloucestershire)

Shreds & Patches (Shropshire)
Sheila Mainwaring, 1, Herbert Avenue,
Wellington, Telfors, Shropshire, TF1
2BT. 01952 240989

Halsway Manor Magazine

Alan Corkett, Greengarth, Nether
Stowey, Somerset. 01278 732202
alan@bcorkett.freeserve.co.uk

Wiltshire Folk

Geoff Elwell, 3, Sarum Avenue,
Melksham, Wilts. SN12 6BJ . 01225
703650

What's Afoot operates a magazine exchange
with the above folk publications from other
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Useful contacts (7)

Bands

(Those in **bold type** have an advert. elsewhere in this magazine. * EFDSS affiliated).

Alka Salsa	01392 832073	Perpetual Motion	01392 860474
Autumn Gold	01840 261708	Pieces of Eight*	01395 513877
Barnacles	01803 854496	Pigs Might Fly	01392 411434
Bloartown Band	01237 476632	Pig's Whisper	01392 250355
Bonnetts Band	01458 443253	Phoenix	01392 833088
Breeze of Erin	01822 834076	Quantock Quarenders	01984 656459
Bridgwater Band	01823 698922	Racing Demon	01626 864042
Cavaliers	01288 341358	Red Shed	01363 774339
Chattering Magpies	01822 832507	Rusty Buckets	01398 323494
Corridor 38	01364 642906	Seven Stars	01803 862393
Country Style	01803 813555	Sheer Hopody	01769 520595
Dark Horse	01237 441890	Short Notice	01626 864042
Dartmoor Pixie Band*	01837 840775	Silver & Gold	01752 265869
Devil's Footsteps	01626 866257	Slack Me Gurdle	01404 823209
Devonians	01752 221557	Somersets	01749 812207
Eel Grinders	01392 214193	Spinach For Norman	01626 854932
Ethnic Bedlam	01752 561718	Squeezum	01823 333567
Eunice & Red Hot Bayou Band	01363 776062	Storm Force Ten	01392 875438
Fairplay	01752 690506	Sundowners	01647 440754
Five Bar Gate	01626 866257	Tinners	01736 787951
Flash Company	01392 274135	Troika	01803 862393
Footloose	01647 433464	Walter Shortage & Hosepipe Banned	01837 840573
Fox Amongst The Chickens	01579 351201	Weston Country Dance Band	01934 813326
Fresh Aire	01823 257488		
Frobisher's Maggot*	01803 290427		
Green Withy	01278 422113		
Grumbling Old Men	01278 732202		
Happy Mushrooms	01884 840335		
Harvest Band	01271 378321		
Haymakers	01288 361625		
Hips & Haws	01884 855638		
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Ivythorn	01458 43906		
Ivor Hyde's Band	01460 65159		
Living Wood	01822 832002		
Lucy Lastic	01884 840335		
Mac's Maggot	01752 404821		
Monkey & The Chainsaw	01803 863558		
More The Merrier	01884 820438		
Mrs Crotty's Ceildh Band	01803 762645		
Multitude of Sins	01398 324018		
Newlyn Reelers	01736 366284		
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Callers

Note: some callers will work with different bands, but others only with specific or single bands. Likewise, some bands will only work with certain callers. Check when you book

Tom Addison	01392 420964
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Judy Forrow	01626 864042
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Jan Hewett	01404 41182
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Brian Salway	01749 672418
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Dennis Sharman	01579 383567
Tom Stevens	01872 240826
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Chris Thorne	01726 823275
Harry Turner	01823 664745
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Storytellers

M & W Dacre	01837 82719
Rough Magic (A.Oakley & D.Newton)	01837 810198

Festivals

Arlington Folk Festival

Mid-August. 01271 850296

Baring-Gould Festival

End of October. Tel/fax 01837 53754

sbg@wrentrust.co.uk

Cornwall Folk Festival.

August Bank Holiday. Eileen Conn, 01752 843510

Crediton Folk Weekend

Late March. Pete Lister 01363 775695

Dartmoor Folk Festival*

August. P.J. Holmes, 78, Addison Close, Exeter, EX4 1SN

Dawlish Folk Festival*

September. A. Brown, 01626 863016

Galmpton Gooseberry Pie Fair*

Mr G.Deare, The Post Office, 51, Stoke Gabriel Road, Galmpton, TQ5 0NH

Intervarsity Folk Dance Festival

Richard Mason, Flat 3, 96, Pennsylvania Road, Exeter, EX4 6DQ

Malborough Music Festival

Mid-August., 01548 562088

malborough.festival@ukonline.co.uk

Newton Abbot Folk Festival

L.A.Ryder, 17, Magdalen Road, Torquay, TQ1 4AF

Pennymoor Song & Ale

1st weekend in June. Jon Shapley, 9, Higher Ley Nymet Rowland, Crediton, EX17 6AJ

Sidmouth International Festival

Mrs Casey Music 01296 394411. 1st week in August. Box office 01395 515134

Tavistock Children's Festival

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Teignmouth Folk Festival

June. Anne Gill, 01803 290427

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Reviews

Mick Ryan - The Song Book Vol. 1

If you are familiar with Mick Ryan's work then his wonderful songs, often written for shows; "folk musicals" will need no introduction. If not then I recommend his CDs, with his partner Pete Harris, "The Widow's Promise" and "Hard Season" - or even better catch them in performance. Mick has a truly wonderful voice. As an aspiring singer I find his delivery truly inspirational and a model to emulate (in my dreams). The very full editorial preface explains how the tunes for these songs were created by the singing voice; harmonic arrangements came later in collaboration with other musicians. These are songs to sing - powerful words and images projected on strong memorable melodies. In large A4 format with very clear notation, this songbook gives any one wishing to perform these songs the words, the melody and a basic harmonic framework. The editorial makes it clear that straightforward keys have been used to make transcription into other keys (or use of a capo) easier. Guitar chords are provided and where occasionally a less common chord is indicated for a particular effect then a chord diagram is used. Mike uses a wide range of vocal techniques in performance, but the songs are presented in 'basic' form with only essential grace notes and time changes shown. This ensures that those of us who have to use our ears as well as eyes to interpret music are not put off and confused with endless variations. These are songs that have been crafted and honed with subtlety in the words and melody that could be easy to miss if working them out 'by ear'. Out of respect for the songs I do encourage you to buy this book, not to sing like Mick but to use it develop your own interpretation. I'm looking forward to Volume II.

Jerry Bix

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Reviews

STARS IN MY CROWN WGS303CD Keith Kendrick & Lynne Heraud

Regrettably, I've never had the pleasure of hearing Keith or Lynne perform live, either as solo singers or with the various well-known groups with which they have been separately involved over the years (Keith with *The Druids*, *TUP*, *Rams Bottom*, *Muckram Wakes*, *The Anchor Men*, & *East Kent Hoppers*, and Lynne with *Tom, Dick & Harry*, and *Brandis*). I am therefore resolved to make a point of seeing them when they are next in the area, for their singing and arrangements are absolutely superb. Keith has a rich, powerful voice, yet capable of gentleness where this enhances the harmony or mood of a song. Lynne's voice is pure magic - the clarity and quality guaranteed to enchant the listener.

It's only in the last two or three years that these two acclaimed singers have been working together on a common repertoire for clubs and festivals, and *Stars In My Crown* is their first album as a duo. Fifteen great tracks, some unaccompanied, others with Keith on concertina, or with guests Paul Sartin (recorder, whistle, fiddle), Keith Holloway (melodeon), demonstrate a mastery of two-part harmony in their singing, which is augmented as four-part arrangements on a few tracks by the voices of Jim & Beverley James - particularly effective on the hymn, *Will There Be Any Stars In My Crown*.

The material, too, is full of interest, with some familiar titles, such as *The Leaves of Life* and *Love Is Come Again*, from the Oxford Book of Carols, and the ballad, *Lord Gregory*, but with many less common songs gleaned from a variety of sources. From the same Oxford Carol Book comes the delightful offering, *The Builders*, which is a tribute to the otherwise unsung labours and skills of those men who actually built our churches and cathedrals. Although *Awake, Awake*, a traditional carol collected by Sharp in Shropshire, also follows the religious theme, secular songs are in the majority, almost all traditional - even Davey Spillane & Sean Tyrrell's *One Starry Night* sounds traditional, and the setting of Charles Causley's erie poem *The Little Innocents*, appearing here as *'Herod'* to the tune of *Ben Hall* is a chilling tale to rival *Long Lankin*. Morris enthusiasts may appreciate the




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 those not specified below **ARE SINGERS NIGHTS**

9 SEPTEMBER	GRAHAM O'CALLAGHAN	
23 SEPTEMBER	ARCHIE FISHER	
7 OCTOBER	DANGEROUS CURVES	
21 OCTOBER	DONAL MCGUIRE	
4 NOVEMBER	CYRIL TAWNEY	
25 NOVEMBER	JOHNNY SILVO	

Wotter is close to Shaugh Prior on the Moorland Ivybridge to Yelverton road. For more information ring Anton on 01822 853620, Ben on 01752 708770 or check our website:
www.moorfolk.homestead.com

WILLAND FOLK DANCE CLUB

THURSDAY CLUB NIGHTS
 8.00 - 10.30 pm in the Village Hall

Sept. 13th	Frances Hilson
Sept. 27th	Colin Andrews
Oct. 11th	Jane Thomas
Oct. 25th	Marion Finch
Nov. 8th	Ted Farmer
Nov. 22nd	Stan Nicholls
Dec. 13th	Rob Zikking

Contact Frances Hilson 01884 841421

Reviews

arrangement of the Adderbury 'Happy Man' and the Bledington tune of 'A Sailor Likes His Bottle-O'. A mention must also be made of two songs from the book *Songs & Music of the Redcoats.*, 'The Poor And Honest Soldier', the first track, and 'Love Farewell', the final track. If other songs in this book by Louis Winstock are as good as this, where can I find a copy ?

I could enthuse about every track on this CD - but don't take my word for it, try it out yourself. I guarantee you will not be disappointed.

Colin Andrews

Available from: WildGoose Recordings, May Cottage, Wherwell, Hants, SP11 7JS

SOMERSET SISTERS
Roots Quartet RQCD004

In the Winter 1999 edition of What's Afoot, I described the album *On Weymouth Strand* by Roots Quartet as 'contemporary folk at its best'. By contrast, on their latest album, *Somerset Sisters*, all the tracks are songs collected in the early part of the twentieth century. There the 'contrast' ends: this is traditional folk 'at its best'.

For several months last year, Yvette Staelens and Michelle Hicks, who comprise Roots Quartet, gave regular performances of their tribute show to three of the Somerset female singers from whom Cecil Sharp collected in the early 1900's: Louie Hooper (1860 - 1946) and Lucy White (1849 - 1923), both from Westport near Hambridge, and Emma Overd (1839 - 1928) of Langport. This album features some of the songs from the tour. Some are now widely known, such as *Dashing Away With A Smoothing Iron* and *Geordie*, while others will be unknown by some who buy the album. The comprehensive, yet concise, sleeve notes give insight into the collecting of Cecil Sharp, the lives of these three females from whom the songs were collected and the reasons for Yvette and Michelle's choices. The amount of work, care and joy that helped create the album is evident both from the notes and the performance.

While being sensitive to the songs and the singers who sang them for Sharp, the songs have



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FORMAT
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**FOLK OR COUNTRY OR
BOTH**

DISTANCE NO PROBLEM

been arranged to suit the performers' voices and style; some have instrumental accompaniment, others are unaccompanied. Roots Quartet have been singing together for a decade and their relaxed, easy style enhances the material and creates a rapport with their audience, whether singing slow, beautiful ballads or 'fun' upbeat songs.

The highlight of the album must be the recording of Louie Hooper singing *Green Broom*, recorded by the BBC when she was 81, and broadcast as part of the series **From The West Country**. Hearing it in New Zealand via the equivalent of the BBC World Service, a listener sent a tin of honey addressed to "Mrs Hooper, Pacific Transmission, BBC." For a few months no-one at the BBC could recall a Mrs Hooper, so the honey was stored safely. In 1942 the recording was used again, the connection was made and the honey duly despatched to Westport where it was received with great delight.

Jacqueline Patten



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We meet on a Thursday Evening at
THE MOLLY OWEN CENTRE

(Off Pixon Lane, Tavistock)

7.45 pm - 10 pm (Not July & August)

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Whatever your age - you will enjoy it.**

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**SAT. 10th NOV. 8 pm - 11.30 pm
FOLK DANCE, TAVISTOCK COLLEGE
PETER MOXOM, SUNDOWNERS**

(Bring & share supper)

Further details from: Mrs. M. Williams 01822 618816

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Refreshments available. Sat. dances 8pm - 11.30pm
Admission £3.50 Members £3.00

Sept. 1st Sarah Bazeley, Dartmoor Pixie Band

Oct. 6th Robert Blackborow, Silver & Gold

Nov. 3rd Ray Goodswen, Ivor Hyde

Dec. 1st Les Burden, Autumn Gold

Dec. 31st John Bone, Devonians

All warmly welcomed

More information: June Prowse 01803 862435. Harry Lowe 01626 821045

*Club nights at Methodist Church Hall, Fore Street, Totnes, 8 pm to 10 pm
on 3rd Thursday of the month except June, July & August*

Reviews

GOOD ORDER VT140CD
Traditional singing & music from The Eel's Foot, Eastbridge, Suffolk. Recorded in the 1930's and 1940's.

The recordings on this unique CD were made in the 1930's and 1940's when Bert Lloyd and E.J.Moeran, working for the BBC, visited The Eel's Foot. The excellent sleeve notes give insight into the work of Lloyd and Moeran, while the regular Saturday night sessions are described vividly by the former landlady, Eileen Morling. The archive recordings, from 1938 to 1949 bring together the technology of that time with that of today to the benefit of all. Sixty years ago the recording engineers took their equipment to the session, and the atmosphere was 'absorbed' and reflected in the recordings. Today the singers go to the studio, or, if a recording is made live, studio equipment is used to refine it and create the high standard that is expected by the contemporary listener.

The songs are an eclectic mix ranging from Child ballads to songs learnt from early 78 records. The relaxed style lends itself to masterful performances by singers such as Jumbo Brightwell and his father, Velvet, both outstanding, Jack Clark, singing *Dark Eyed Sailor*, and Albert 'Diddy' Cook, (*If I were a Blackbird*). On the last track Jack 'Dot' Button closes the CD with a melodeon tune, *Jack's The Boy*, in a light, fluid style reminiscent of Bob Cann's.

The notes about the performers give a fascinating insight into Suffolk village life around the time of WW2. Their occupations include gamekeeper, gardener, horseman, plate-layer on the railway,

fisherman, poacher, plasterer. The social mores of pub sessions of that era are reflected in the fact that all the performers are male, except for Louisa How, a step dancer, who learnt the tunes from her father.

Throughout the CD Philip Lumpkin acts as MC, calling for order and inviting singers to sing. Adding to the 'feel' of being present at the session, some of the banter and asides from the crowd can be heard.

Veteran has surpassed itself in both fulfilling the objective of making archive material available and maintaining high standards. The atmospheric recordings combined with modern technology make a perfect mix. Yet again congratulations are due for another remarkable production. Due acknowledgement should also be made to the imagination of Theberton and Eastbridge Community Council and 'Awards For All' for their support. Finally, all the researchers and recorders from Bert Lloyd and E.J.Moeran and the BBC forward should be thanked for allowing us a very special opportunity to hear these voices from the past. 'Unique' really is appropriate.

Jacqueline Patten

HOW WELL I REMEMBER
Mad Rush MRM 001

From the number of albums from local performers reviewed over the years it is evident that there is no shortage of talent in Devon. Many deserve (and some achieve) a much wider audience, and into this category come Mad Rush, with their debut CD.

The group consists of Ned and Den (Denise) Couch, now resident singers and organisers at the Hyde Folk Club, Plymouth. Both bring to



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Victory Hall, Broadclyst, near Exeter.
11am to 12.30pm 29th September 2001

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For music & tickets ring 01392 882156


*A Devon District Folk
Committee event*

their common interest in folk music experience from quite different musical backgrounds, Ned as a former vocalist and lead guitarist in a rock band, and Den as a professional singer since childhood. Surprisingly, perhaps, there is no evidence of a rock influence in Ned's sympathetic guitar accompaniments, whilst Den's voice has that clear, haunting quality ideally suited to the modal tunes in many of her songs. She also plays accordion, piano, keyboard, whistle and recorder on various songs, most of which are their own compositions. The first and last tracks are particularly effective; 'The Day You Were Taken Away' and 'Fairisle', while Den's presentation of the traditional 'The Trees They Do Grow High' is as good as I've heard anywhere. A most promising debut on disc!

Colin Andrews

SONGS SUNG IN SUFFOLK VTC3CD
Popular Folk Songs, Old Songs & Ballads

COMIC SONGS SUNG IN SUFFOLK
VTC2CD
Comic Songs, Music Hall Songs & Parodies

Most traditional singers have a mixture of songs in their repertoire and many include classical folk songs, comic songs, music hall and parodies within that repertoire. The first CD includes many that will be familiar to devotees of folk song: The Wild Colonial Boy, The Nutting Girl, Sam The Carter's Lad, The Barley Mow, to name but a few. Almost all the songs were circulated in England on broadside ballad sheets between the 16th & 19th centuries; some had previously been passed on orally down many generations, some written at the time. Copyright rules were very lax. In this way they reached every corner of the country, which is why versions of so many of these songs appear in all parts of the country and in countries to which people emigrated. The songs that were

written after the broadside era were circulated nationally via new modes of communication. All these songs have a narrative form and only one of the singers, Tony Harvey, was born after 1918, evidence of the significance of the Great War on so many aspects of rural life.

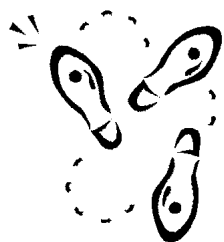
The period 1890 to 1920 was the time for comic/novelty songs where unconnected verses strove to reach a common refrain or chorus, and many of these songs can be found on the second CD - Comic Songs Sung in Suffolk. These songs were written as ephemeral songs, frequently termed "Music Hall", and it is a reflection of their staying power that so many were still being sung three generations later. One significant difference between these and the songs on the first CD is that they remain nearer to the original versions. Much of the subject matter is 'politically incorrect' and 'fun': courting couples, fat ladies, mothers-in-law, stuttering girlfriends and so on.

These two very different CDs complement each other and feature many of the same singers. The recordings were originally released on two cassettes, to great acclaim. It is good that they are now available on CD to be enjoyed by both a new audience and by those who have enjoyed the cassettes and would like them on CD, both of which include additional tracks.

Jaqueline Patten

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Michaelmas Folk Day

Details & tickets 01392 882156



*A Devon District Folk
Committee event*

DARTINGTON FOLK DANCE CLUB

Meets on **Fridays** throughout the year from
7pm to 10pm in Dartington Village Hall.
Dancers with some experience very welcome.

SPECIALS.

Friday 14th September. Charles Bolton + The Sundowners.

Charles is well known in England & the United States for his own dances and his interpretations of those from the 17th & 18th Century

Friday 12th October. Alan Davies + The Sundowners.

Alan calls extensively both in England and Germany and is renowned for the breadth of his knowledge of dance.

Friday 19th October. Bill & Barbara Kinsman + The Sundowners.

Bill & Barbara always provide an evening of contrasts from their long experience of calling throughout the country at dances & festivals.

Friday 2nd November. Ray Goodswen + Gwyn George

Ray is the director of dance for the Sidmouth festival and a caller of ever-widening experience.

EXMOUTH FOLK DANCE CLUB

SATURDAY DANCES

BUDLEIGH SALTERTON PUBLIC HALL
8.00 p.m. to 11.30 p.m.

OCTOBER 27 JANE THOMAS & THE BONNETTS BAND

NOVEMBER 24 PETER MOXOM & THE BRIDGWATER BAND

ADMISSION £3.50
Refreshments and Raffle

Club Nights : Thursdays mid - September to end of May
at The Leisure Centre Imperial Road Exmouth 7.45 to 9.45 p.m.



Morris Matters



CULLOMPTON'S MORRIS SIDE

The mixed Morris side, Ring of Bells, (the first ever in Cullompton) was formed in October 1999 by Ian Bloomfield, who moved to Cullompton from Stratford upon Avon where he had been dancing with the Shakespeare Morris Men for over ten years. After articles in local publications and posters in shop windows a small side was formed. The name Ring of Bells was chosen because there used to be a small foundry in the town which made bells for some of Devon's churches, not forgetting there being a dance called "Ring of Bells". The side held its first dance practice at Cullompton Baptist Church Hall on October 14th 1999. Then in 2000 the side moved to the pub called The Bell, Exeter Road, Cullompton, where we have since been practising Cotswold every Monday night, much to the regulars' delight. The side colours are black shirt and trousers, top hat, rag waistcoat made up of coloured strips of material in blue (for the sky), green (for the grass) and gold (for the bells); also the town's badge has blue and green in it. Since its formation the side has danced for several local village events and charity functions, our first official dance out being at the launch of the Cullompton Festival in June 2000. Because we are such a small side, only four dancers and three musicians, our programme is a bit hit and miss depending on who is or is not available, but we have plans to be dancing at the North Devon Festival on the afternoon of 2nd June, Willowbank School Fete,

Cullompton, 16th June, the launch of the Cullompton Festival, 30th June, Cullompton Community College Fair, Dartmoor Folk Festival, Bampton Open Day, and possibly Padbrook Park. If

anyone would like to get in touch, ring 01884 35269 or e-mail i.bloomfield@virgin.net.

WINKLEIGH'S WEEKEND in May was cancelled largely due to uncertainty over the foot & mouth crisis. However, they enjoyed a successful day tour in the Bideford area, together with guest Border Morris side, Babylon, from Somerset, and raised a substantial sum for the Green Welly Appeal. The evening ceilidh at Merton with the Committee Band attracted a large number of dancers from all over the county.

WRECKERS MORRIS are a new Border side from the Plymouth/Saltash area. More details in next issue.

DEVONSHIRE LADIES CLOG from North Devon are no longer in operation.

EXETER MORRIS MEN celebrate the golden anniversary of their formation in 1951, with a day of dancing in Exeter and at the Exeter Inn, Thorverton (their 'home' for a greater part of the half century). On that same evening, October 13th, a dinner and entertainment is being arranged. It is hoped all Exeter Morris Men past and present will be able to attend. Details from the Squire, Paul Mantell, 01647 252740.



Michaelmas Folk Day

The evening dance will be the culmination of our day with Ian Jones calling and Cumbrian Gap playing. Don't miss it!

The Final Fling.

7pm to 10.30pm 29th September, 2001

Victory Hall, Broadclyst near Exeter.
Details & tickets 01392 882156


A. Dean District Folk
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