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# *What's Afoot*

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50p

No.72 Summer/Autumn 2003

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## *Alive and Kicking*



**DEVON'S FOLK MAGAZINE**

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**Editorial**

One of the most popular features of What's Afoot is, by all accounts, the Diary of Events. In the distant past this was designed to fit in the four centre pages, for ease of removal to fold up in a pocket diary, wallet or handbag. The pages were even on coloured paper !

Since then, the diary seems to have expanded, and regularly flows on to, and often fills a fifth page. This in part is due to the increased coverage we try to give of folk events in Devon & over the borders into neighbouring counties. Even so, there are, I'm sure, still a number of events that escape our attention. The Diary pages have also expanded, however, as more weekly clubs have asked for their regular nights to be included.

Personally, I'm not sure that the listing, week by week, of clubs where there is no guest singer, musician or caller is the best use of space, particularly when a quick guide to weekly clubs is now featured at the start of the Diary. But one could, of course also extend this argument logically to fortnightly or monthly clubs without guests! I suspect wails of protest would be forthcoming !

This is your magazine. I'd welcome your opinions & suggestions on how information on events should be best presented.

Colin Andrews

**Cover Picture:** Alive & Kicking Appalachian Dancers.

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## ***Alive & Kicking in America***

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*Julie Page tells of her group's recent visit to America, the result of a chance encounter at Dartington.*

It's Sunday, 13th April, 2003, and Alive & Kicking Appalachian Clog group from Exeter are on a jet bound for the U.S.A. ....

Only eleven months earlier, I had been sitting in the sunshine at Dartington Cider Press Centre, keeping an eye on the instruments with Jackie, another of our dancers, when we heard American voices exclaiming over our poster advertising our Appalachian Clog dance display. We got into conversation and discovered they were with a party of sixty American dancers staying at Dartington for a course of English Renaissance Dance workshops. Two days later we met Peggy Leiby, a driving force of Fiddlekicks, an American Appalachian Clog group who dance the Green Grass Cloggers' style, most popular with Appalachian dance groups here in the U.K. Steps, ideas and, most importantly, email addresses were swapped.

... Now nearly all of our team of eight dancers, one reserve (who used to dance with us before she went to college) and four musicians are en route to Philadelphia, where we were to stay as guests of Fiddlekicks, swapping dances and steps, performing with them, and attending workshops led by Appalachian Dancer, Tom Hinds, and Cape Breton Dancer, Malke Rosenfeld.

About four hours into our flight Frances decides that we cannot let the opportunity of joining the 'mile high dance club' slip by, so I join her on a three foot square space outside the loos where we manage to perform our 'couple dance' to a hummed accompaniment - our first mid-Atlantic performance ! Our spirits were still a mile high when we were met at the airport by Fiddlekicks, and whisked away to stay with our various hosts around the city.

Monday 14th April and Peggy's wonderful barn, 150 years old, freshly spring-cleaned and complete with raised wooden floor donated by an Irish dance group, was the venue for our first dance swap. Americans generally only have two weeks paid holiday a year, so only a few Fiddlekicks dancers could join us at the beginning of the week, but everything was video-taped for the absent members. We were careful only to teach our own choreographed dances, feeling rather shy about teaching Americans an English 'take' on an Appala-

chian Dance, but they loved it !

That evening both groups started to get to know each other at a 'bring a dish' supper, followed by an impromptu dance in Peggy's barn. The A&K Band loved the acoustics and the dancers were all still as high as kites just to be there - only jet lag eventually stopped us dancing !

Tuesday 15th April was our sight-seeing day. Some of our hosts drove us to New York where we crossed the Hudson on the Staten Island Ferry and toured Manhattan on an open-top bus.

Wednesday 16th April saw more step and dance swaps in Peggy's Barn, and in the evening A&K danced a short display at an English Country Dance. This is the type of dance we learn at primary school, and our hosts could not believe that we don't all dance it habitually at home. Some of their regular musicians were away, so Sue, one of our fiddle players, joined the band for the evening, to play English Country Dance for American aficionados and Appalachian Clog Music for the mad English.

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Thursday 17th April started with some huge sandwich making operations and a quick recap of dances for our reserve dancer. Louisa, as one of our team was ill. A convoy of cars then took us to the Grand Opera House, Wilmington, Delaware. We were given a guided tour of this wonderful building by Anya Ward, the Director of their School of Dance, and then allowed the use of a huge and beautiful studio where we learnt a Fiddlekicks dance, the ending of which we would dance with them at Friday's concert. After lunch we danced a forty minute display with Fiddlekicks in the studio for an audience of children from a local Montessori School, both teams accompanied by the A&K band. Eileen Walsh from Fiddlekicks gave the children a short dance workshop, followed by a question and answer session. The children were great, and some wanted to touch us as we were English !

That evening A&K gave a display at the Glenside Contra Dance. Contra is very popular in America, and is a bit like ceilidh dancing done in sets of four arranged in long lines down the hall. It is danced with a fast walk, so you are not so shattered at the end of the dance that you have to sit out the next one. Both this and the previous night's dance were 'dry' events in terms of alcohol, apparently traditional in Pennsylvania, but this didn't stop Glenside being enormously popular, and the large hall was bursting at the seams. The A&K four piece string band was invited to join a massive twenty-five piece pick-up band called SPUDS, which filled the stage and created a wonderful sound to dance to. SPUDS play together about seven times a year, so we were really lucky to hear them that night and join in the big band experience.

On Friday 18th April we all met at the Allen's Lane Art Centre for the opening workshop of the two-day Spring FeetBeat event organised by Fiddlekicks as a focus for our visit. Tom Hinds, a teacher and performer of Appalachian Clog from West Virginia, began with a masterclass for both groups. The evening saw our highlight performance at the Arts Centre concert, along with Fiddlekicks, Tom Hinds, Sharon Gouveia, who danced some inspirational Appalachian Flatfooting, and Malke Rosenfeld. Malke is a full time dancer and musician who performs and teaches traditional percussive styles, including Cape Breton, old time clogging and flatfooting. She spent two years touring with Footworks Percussive Dance Ensemble, including the London run of Riverdance - and she still only looks about twenty-one ! After the concert, Tom Hinds gave the audience a 'taster' Appalachian workshop followed by a couple of square dances. A personal high spot was the A&K fan who had seen our display the night before and presented the team with

home-made orange ice-lollies after the concert. The evening was rounded off with a reception for all dancers, musicians and their friends and families, complete with a huge iced chocolate cake.

Saturday 18th April and we were back at Allen's Lane Arts Centre for the second day of workshops. The bagels and cream cheese on arrival set us up for a continuation of Tom Hind's workshop, followed by a percussive dance workshop, 'drum with your feet', for all levels by Malke. After lunch Tom gave a Flatfooting workshop aimed at beginners, and we then all enjoyed Malke's Cape Breton Workshop. I say all, but Heather, our guitar player, took the opportunity to slip out and buy a fabulous new guitar, which had to sit in first class on the plane home. Heather christened it that evening at an Old Time Music session, an opportunity for the A&K musicians to jam with the locals.

Sunday 19th April and our week was up ! Some of the team took the evening flight home, while others had a few days personal holiday, and a couple stayed with Peggy, learning all they could, before the rest of flew home on Thursday.

For all of us it was a brilliant and memorable trip. We have come back with new steps, chunks of dances and music to enrich our repertoire, and lots of ideas for our day of dance workshop\* on a Saturday to be arranged in the autumn. Best of all we made many new friends in Fiddlekicks, who will be joining us next Summer when we return their hospitality. Look out for them in 2004 !

(\* sponsored by Devon Folk Committee)

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## Home Brew Country Dance Band

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(Baring-Gould Festival)

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## *The Baring-Gould Folk Festival*

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Following the discovery of hundreds unpublished folk songs from Devon and Cornwall collected by Sabine Baring-Gould, the traditional and community music organisation Wren has been busy with a programme of publishing, recording and teaching to interpret and promote the work of this important son of Devon. One of the most immediate and potent strands in this programme is the organising of live events, allowing the songs to live and breathe in just the way they did when Baring-Gould collected them.

The centrepiece of this activity is the **Baring-Gould Folk Festival and Study Break** which takes place over the Autumn half-term each year, based in the villages of Bridestowe, Bratton Clovelly and Lewdown. This short article goes behind the scenes of the festival and sketches some of the thinking and significant growth points which have led to this being it's 5th successful year.

### **The Background**

The first Festival proper was in 1999, but its origins could be said to be one year earlier in November 1998, when Wren ran a celebration day at Lewtrenchard House to mark the re-publishing of the complete collection of songs on microfiche and the releasing of the CD *Dead Maid's Land* to celebrate this occasion. The aim with this CD was to polish the rough stones of songs which Sabine collected in the field and make something that would take a lot of playing in people's front rooms and car stereos. For this, we took a dozen or so of the very best musicians, mix with committed and skilful singers and involve a record label with high production standards. The result has indeed been endorsed by singers and listeners alike in just the way we hoped.

### **The Festival Itself**

We didn't want to run another green-field site large marquee and pack 'em in type Festival; not that those aren't legitimate, useful and very enjoyable. We wanted to create something of quality in an appropriate scale to the locality. Using existing local venues and getting close to the community has always been the aim rather than imposing a festival from outside. We also move around from village to village over the weekend. This means a lot more work in terms of setting up and staffing events with volunteers, but locals tell us they like having a quality performance visit their door-step

and visitors say it gives the Festival a unique feel - something which has a sense of place and belongs to where it is.

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One of the very special things about the event is its smallness, cosiness and friendliness linked with quality performances. The Festival specifically reflects the work of Baring-Gould in several senses.

### **Strong songs**

First, it has a very strong song thread reflecting the fact that over 90% of Baring-Gould's collecting centred on songs - as distinct from dance tunes. This has meant maintaining a strong thread running through the festival around the very best traditional singers of English material both locally and around the country. John Kirkpatrick, Frankie Armstrong, Tim Laycock, Chris Foster have travelled from slightly further afield while superb singers like Vic Legg from Cornwall prove that not only is this repertoire hugely popular, it's also grounded in the area, too.

Wren then wanted to give people a chance to develop their own skills by learning from such

# WILLAND FOLK DANCE CLUB

## SATURDAY DANCES

8.00 - 11.30 pm in the Village Hall

September 20th Richard Mason & Pigs Might Fly

October 18th John Turner & The Weston Country Dance Band

November 8th Jane Thomas & The Yetties

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December 20th Christmas Dance Aileen Wills & Pendragon

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experience and putting it's own considerable musical resources and experience into the mix. The basic drive for this harks right back to the critics group founded and run by Ewan MacColl and Peggy Seeger which had long been an inspiration. Paul Wilson and Marilyn Tucker co-founders wanted Wren to allow contact between singers and between teacher and pupil that basically involved us learning off each other.

This basic format of a few people listening to a performance and offering constructive criticism is still one of the most popular, life changing things about the study break - comments like "I've learned more in these 4 days than I have in 40 years" renders the tutors humble and the learners inspired. Other places do this, but we do it with song and we do it one-to-one. We aim always to have someone around to inspire and get really close to - this year's new tutor is Martin Carthy. Rumour has it that Frankie wants to come back as a student!

### **Small IS beautiful**

Second, it links physically with the buildings and landscape that Sabine knew - we use his own family home as a venue for some festival events and pack into pubs and community halls around the area - just the kind of venues where he would have heard some of the singing. Reading accounts of Sabine's collecting he was riding on horseback from pubs to cottages with amazing energy over what for us seems quite a small geographical area.

More than this, the songs he was after - the story-songs in "the old Gregorian modes" have been developed and enjoyed an environment on just this domestic kind of scale. The Festival sells out on 120 tickets and in some ways we wish that could be even smaller, but we need to have a critical mass to run financially.

The special Saturday evening event, the largest of the whole weekend is the Feast, rather than the more common folk dance or ceilidh. We have developed this specifically to echo the old-fashioned harvest suppers where food, entertainment and sociability would mix in a heady cocktail. The event sits right because the entertainment is song-based - "party pieces" the order of the day.



### **Developments and Inspirations**

Third, it draws on Sabine's own life as inspiration for the artists it books and the kind of programme it presents. As far as we know we were the first folk festival to book an Icelandic quartet of performers, reflecting Sabine's visit there in 1861 as a relatively young man. In 2002, a Breton woman who sings for dancing, echoes Sabine's jottings about fiddler William Andrews where he says the dancers would sometimes sing to accompany their own dancing.

### **This year's festival**

This year's festival starts on Hallowe'en and features four musicians direct from Transylvania. The study day is bulging with black dogs, bats and the darker side of folklore. Connections and inspirations? Sabine wrote the definitive book on werewolves, taught with a pet bat on his shoulder at St. John's College, Hurstpierpoint and gave us the stunning image of Lady Howard's black dog in the song My Lady's Coach. In addition we have ballad-singer extraordinary Martin Carthy, favourite Tim Laycock and 4-part harmony stunners Regal Slip as visitors.

Come and be special - have a look at the leaflet enclosed. For further details please contact Wren 01837 53754 or email [wrentrust@eclipse.co.uk](mailto:wrentrust@eclipse.co.uk)

PS - Tickets are already selling for this year's events!

Folk Around Bristol Advert

Bijou Suite advert

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## *From small beginnings*

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### **DOWN IN A VICARAGE GARDEN .....**

If you enjoy singing to folk songs and if you like country dancing or morris, the chances are that you are using material collected by Cecil Sharp (1859 - 1924). This year marks the centenary of Cecil Sharp's first folk song collecting in the village of Hambridge, Somerset, where he heard the vicarage gardener, John England, singing 'The Seeds of Love'.

At the time Sharp was a teacher of music in Hampstead Conservatoire in London and Ludgrove School in Hertfordshire. He had already published a book of songs for home & school use, some of which were folk songs from Baring-Gould's collecting. When he heard John England sing, Sharp was staying with his friend, the Rev. Charles Marson, vicar of Hambridge, and during the following weeks they collected a further 41 songs from in and around the village. Cecil Sharp went on to collect some 1500 songs in the county, many published in five volumes of Folk Songs From Somerset, as well as collecting many Morris dances, English sword dances and country dances.

The centenary of Cecil Sharp's first folk song collecting is being celebrated in Somerset in three ways during **August**:

From **Wednesday 20th to Friday 22nd** an international conference, '**English Folk Song - Cecil Sharp in Context**' for folklorists and folk song enthusiasts is to be held at Dillington House, near Ilminster, under the directorship of Eddie Upton and Derek Schofield. (Cost £38 per day, £90 for 3 days, non-residential).

On **Saturday 23rd and Sunday 24th** a **Community Festival** will take place in Hambridge village, with workshops, performances, concerts, exhibitions and a community play. The line-up of artists includes Waterson-Carthy, Dr. Faustus, New Scorpion Band, John Kirkpatrick, Gina Le Faux, Shirley Collins, Eddie Upton, The Stanchester Choir & many others. (Cost £25 for the weekend or pay as you go per concert).

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On Thursday 21st a new book 'Still Growing: English Traditional Songs and Singers from the Cecil Sharp Collection' will be launched at the conference. Published by EFDSS in association with Folk South West, the book will include 50 songs from Sharp's collection, edited, set and annotated by Eddie Upton & Steve Roud, images from his photographs and papers co-ordinated by Malcom Taylor, an authoritative essay on the man himself from Vic Gammon, and biographical notes on the singers, compiled by Bob & Jacqueline Patten. (Further details from EFDSS).

For further information about this memorable celebration contact: Folk South West, The Stables, Montacute House, Montacute, Somerset, TA15 6XP. Tel 01935 822024.  
 Email: [jane@folksw.org.uk](mailto:jane@folksw.org.uk)  
 Website: [www.cecilsharpcentenary.org.uk](http://www.cecilsharpcentenary.org.uk)

#### UP AT THE CONNAUGHT GARDENS .....

*With the Sidmouth Festival just upon us again, Aileen Wills asks how many readers recall its beginning nearly 50 years ago.*

The EFDSS was looking for a new venue to replace the long running festival at Stratford upon Avon. At a staff conference, Sidmouth was suggested. At that time local bands were playing in the Connaught Gardens every Friday evening during the summer season and dancers from the Salcombe Regis Group and the Sid Valley Square Eights led holidaymakers in a couple of hours dancing with various M.C.s, including Dick Witt.

So, in 1954, Margaret Grant, the South West Area Organiser for the Society, approached Sidmouth Council with a view to hosting a week long festival. They agreed, and work began. Margaret, accompanied by other staff and myself, had meetings galore and made block bookings at hotels and guest houses. In 1955 the Sidmouth Festival was born.

Dancers from all over the country applied, and if they didn't want to make their own accommodation arrangements we did it for them. Some applied as couples, some singly. We matched people up to share twin-bedded rooms - single sex only, of course, then !

They all met up at the Manor Pavilion on Sunday to be matched to a partner if they hadn't brought one. The application form gave us some details of ages and ability to help us to do this. The Festival Directors, Margaret Grant and Nibs Matthews, devised a display show and dancers were put through their paces. Any not up to scratch were found other jobs as programme sellers, collectors

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and even hobby horses ! Every morning there was a practice and every afternoon, and some evenings, a display in the Connaught Gardens or on The Ham. The band was made up of invited musicians, including Wyn Humphries from Sidbury, under the leadership of Jean Forsyth. It was almost exclusively English dance, with Morris and Sword teams made up from the festival corps - men only in public in those days - and the odd song spot. There was no charge for spectators, just a collection, and the spectators were encouraged to join in general dancing at the end. When I counted the money for banking at the end of the day, it seemed a lot, but just a drop in the ocean today !

And so the Sidmouth Festival continued, with the exception of 1959 and 1960 when it moved to Exmouth at the invitation of the Council. This was not a successful move, so back we went to Sidmouth, the festival getting bigger and bigger and bigger - a festival now unrecognisable from those genteel events on the sea front.

*I'm sure many people with have memories of Sidmouth over the years - mine only go back to 1968, when the only camp site was opposite the old railway station, and the toilets were primitive, to say the least ! But even by then the festival had changed quite significantly from what Aileen is describing. With Sidmouth's golden jubilee approaching, Derek Schofield has already begun collecting material about the early days. He can be contacted at [derek@dschofield.demon.co.uk](mailto:derek@dschofield.demon.co.uk)*

*What's Afoot would also be happy to receive memories, photographic memorabilia, etc., for a feature in the jubilee year.*

*Colin Andrews (Editor)*

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## *Spring was sprung - songs were sung !*

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### **Singin' Spring Day, March 29th 2003**

Over a year in the planning, so many different strands to bring together, a host of different organisations and individuals to liaise with, an untried format in a new venue - the potential for hiccups didn't bear thinking about. It was a credit to all those involved in whatever capacity that on the day everything seemed to run so smoothly. even the sun shined ! A heartfelt thanks from me to everyone who helped to make it a day to remember !

The folk song enthusiasts were welcomed at the Memorial Hall with coffee & a variety of stall organised in aid of Church funds (There's a coffee morning every Saturday in Morchard Bishop !) before attending the first session of workshops in the Hall and Church Rooms. The local P.T.A. laid on light lunches & the bar, whilst further refreshment and a singaround was on offer at the pub. Two afternoon workshop sessions followed, with a performance by the children's choir during the tea break . The London Inn lived up to its reputation for good, plentiful food with its highly efficient serving of some 60 pre-ordered meals between 6pm (the end of the workshops) and 7.30 pm.

The participatory workshops on choruses, song technique, songwriting, collecting, songs of Devon, folk on the internet and West Gallery were of high quality and well-supported, thanks to their leaders, Sarah Morgan, Jacqui & Bob Patten, Lucy Burrow, Roger Bryant, Bill Murray & Alan Weeks. The evening concert, nevertheless, was something really special; the whole audience quickly warmed to the New Scorpion Band and the hall was filled with singing from the first chorus. Those that still had a voice after the concert managed to catch the end of the singaround in the pub skittle alley, hosted by the Pennymoor singers.

Are we doing it again next year ? I think we'll rest on our laurels for then but perhaps in 2005 ?

Colin Andrews



*Above, left:*  
West Gallery workshop with Alan Weeks.



*Above, right:*  
New Scorpion Band in concert

*Bottom, right:*  
Children's choir with Jacqui Patten & Alison Jones



### **Singin'Spring - Children's Folk Choir**

Children in Mid-Devon, aged 8(Year 3) - 11, had the opportunity to join a Children's Folk Choir which performed during the afternoon of Singin' Spring, the day of song in Morchard Bishop on Saturday, 29th March. The workshops and performance leading up to this, were sponsored by the National Foundation for Youth Music, Folk South West, South West Arts and Devon District Folk Committee. The workshops took place in the Mid Devon villages of Coplestone, Morchard Bishop and Sandford, commencing with half-a-day in each village during the February Half-Term, subsequent workshops were held after school. The sessions were led by Jacqueline Patten who has extensive experience in the Arts, including music, and of working with children and Alison Jones, a former teacher who is now working as a free-lance musician, singer and teacher.

Oggle Band Advert

During the course of the workshops thirty children attended with twenty attending nearly all the sessions. At the last minute three of them were not able to take part in the final concert because of other family commitments. A number of parents said that SATS and music exams precluded their children participating at this time but that they would be interested at a later date, if others were held.

As well as warming to the material, the children's singing improved greatly over the weeks as they learnt and understood more about singing technique. As they gained confidence as a choir the number wanting to perform solo items increased and they also wanted to learn additional material: consequently the performance was twice as long as originally anticipated. Over the weeks, the children from all three villages mixed and formed new friendships as well as enjoyed additional time with friends from their own village. At the final performance they did exceptionally well, singing out with confidence and obvious enjoyment. The solo items were performed with enthusiasm. The audience responded very warmly and the comments afterwards were extremely encouraging. The support of the parents was important for the success of the project, as, as well as encouraging their children, they were willing to ensure that they could attend the sessions. On 29th March they obviously felt that it had all been worthwhile.

The help that Devon Folk Committee gave in sponsoring the project was greatly appreciated .

Jacqueline Patten

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## **SPEKE OF MAYPOLE**

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Over the last three years, with support from Awards for All, two Exe Valley villages have been reanimating their community through a Spring Festival. This year Upton Pyne and Bramford Speke suggested hand-making their own Maypole. Wood artist James Bond was commissioned to lead workshops and Stuart Luxton volunteered a tree from his farm. A Spring Saturday saw anyone that wanted to become a maypole maker meeting early outside Bramford Church, with sensible footwear, clothing, and a picnic. By 2 pm, after due ceremony, the tree (named 'Ashley') was felled, carved into, and ready to be dragged back to the village.

James provided training with his hand-tools, he is insured to work them with up to 8 people at any one time. It was a day to remember. Hauling a 22ft pole back demanded a bit of adult teamwork. Interestingly, it was mainly the girls from the villages' school who became involved, and their parents helped, flexing their muscles for the afternoon shift.

On a very blustery Saturday May 3rd, the Pole was painted and crowned with a decoration of hawthorn blossom and ribbons, a hole was dug, the children were asked to make a wish and drop a stone for the pole to stand on. A rope was fastened through one end, and with lots of muscle, shouts and energy it was hauled upright and held firm while soil was compacted around the base.

Members of the Devon Folk Committee have been wonderfully supportive, teaching and encouraging the joys and skills of dance in the village primary school. Accompanied by gusts of chill windy weather and warm feelings of delight, this new and beautiful Maypole was justly celebrated. The dances were perfect, despite apprehension on all sides. Alan Luxton had cleared the pasture of cow-pats (no slip ups), the rain held off. The wind demanded that the ribbons be held tightly, and the children did their stuff so well that some of the adults were prepared to have a go and dance. Carol Griffiths, who had worked with great energy within the school, managed to instruct an unfit bunch of not-so-young adults into a whirling (and puffing) approximation of a dance. The day rounded off with a Ceilidh and barbecue in the Village Hall.

Following an old tradition, the Maypole, will be used to celebrate community events throughout the year in both villages, not just Maytide festivities, and the intention is that gradually more dances will be learned (very energetic exercise) and not just by the very young.

Stuart Luxton remarked on the fun involved in creating "community events, where people get together and do something a bit silly." Andrea Foxwell, a local cultural performance artist, has made use of the group opportunities available by Lottery Arts funding, to bring to life unusual projects that contribute

gradually to the collective memory and heart of the community.

Andrea Foxwell

**North Devon's Premier Country Dance Band**

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**COUNTRY DANCE BAND**

*for information and bookings contact*  
**John Blackburn 01237 476632**

**Any folk websites of interest?**

**Please let us know, so we can pass on the details to others.**

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## Devon Folk News

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In the last issue of What's Afoot we reported the change of name of the Devon District Folk Committee to DEVON FOLK. Following this, at our last committee meeting it was suggested that we should have an appropriate logo to reflect the change and also, once the logo had been agreed, perhaps we could produce T-Shirts and/or Sweat Shirts incorporating the logo. Would members be interested in purchasing these items or perhaps you have other suggestions to make. Please let us know, we are always interested to hear your views.

Another point of discussion has been our Annual General Meeting. In the past we have held the AGM in various parts of the county to give more members a chance of attending. Clubs have been invited to host the meeting and it has always been followed by a folk event of some sort. The 2004 AGM will be held on the 20th March in Sandford Village Hall followed by a ceilidh with Richard Mason and the band Pigs Might Fly.

In 2005 we are proposing to alter this format slightly. Devon Folk will host the meeting, which will be followed by some form of entertainment. This could be a dance, ceilidh or perhaps a concert. Which would you prefer? Please let us have your views and suggestions.

The Committee would like to thank the following clubs for their donations and continued support:

Exmouth F.D.C.	£ 50
Bideford F.D.C.	£ 50
Totnes F.D.C.	£100

Sheila Chappell

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## ***Devon Folk Committee\****

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### ***President***

**Terry Underhill**

### ***Vice-Presidents***

**Dennis Darke**                      **Aileen Wills**  
**Jo Trapnell**

### ***Treasurer***

**Brian Chappell**

2, Penstone Barns, Lease Hill, Hele, Exeter,  
EX5 4QA. 01392 882156

### ***Members of the Committee***

#### ***Chairman***

**Euphine Bromell**

Rosala, 39, Blandford Road, Lower Compton,  
Plymouth, PL3 5DS. 01752 221557  
[euphine@euphine.freeserve.co.uk](mailto:euphine@euphine.freeserve.co.uk)

#### ***Vice Chairman***

**Tom Warren**

51, Green Park Road, Plymstock, Plymouth, PL9  
9HU. 01752 401732

#### ***Secretary***

**Sheila Chappell,**

2, Penstone Barns, Lease Hill, Hele, Exeter,  
EX5 4QA. 01392 882156  
[chappell@penstone.fsnet.co.uk](mailto:chappell@penstone.fsnet.co.uk)

#### ***Membership Secretary***

**Pat Kenworthy**

5, Allenstyle Road, Yelland, Barnstaple, EX31  
3DX. 01271 860193

#### ***Minutes Secretary***

**Dick Little**

Collaton Grange, Collaton, Malborough,  
Kingsbridge, TQ7 3DJ. 01548 561352

#### ***Elected Members***

**Colin Andrews**

Bonny Green, Morchard Bishop, Crediton, EX17  
6PG. 01363 877216.

**Alan Bromell**

Rosala, 39, Blandford Road, Lower Compton,  
Plymouth, PL3 5DS. 01752 221557

**John Brooke**

Flat 2, 4, High Street, Totnes, TQ9 5RY. 01803  
863802

**Chris Eccleshall**

1, Orchard Park, Dartington, Totnes, TQ9 6HS  
01803 840758

**Bob Franklin**

3, Stabb Close, Paignton, TQ4 7JA. 01803  
843402

**Frances Franklin**

3, Stabb Close, Paignton, TQ4 7JA. 01803  
843402

**Andrew Mycroft**

4, Sycamore Close, Honiton, EX14 2XP.  
01404 46451

**Irene Peachey**

01803 832319

**Patricia Reid**

46, The Roundway, Kingskerswell, Newton  
Abbot, TQ12 5BW. 01803 873841

**Brian Thomas**

Higher Brithayes Fam, Silverton, EX5 4BY.  
01884 855267

**Jean Warren**

51, Green Park Road, Plymstock, Plymouth,  
PL9 9HU. 01752 401732

Launceston FDC  
Advert



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## Useful contacts (1)

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*\*Affiliated to EFDSS*

### **Social Dance**

**Aylesbeare Folk Dance Club**  
Ted Farmer, 01392 466326. Alt. Fri.  
Aylesbeare VH

**Beacon Wheelchair Dancers**  
Sue Cummings 01803 554799

**Bideford Ceilidh Club**  
John Blackburn, 01237 476632  
Fri, Bideford Athletic Club, The Pill.

**Bideford Folk Dance Club\***  
Miss Pat Kenworthy, 5, Allenstyle Rd,  
Yelland, Barnstaple. 01271 860193.  
Wednesday, Scout Hut, Northam.

**Chard Folk Dance Club**  
Details: 01460 62816. Alt. Thurs.  
Combe St Nicholas VH, 8 pm

**Country Dance, Plymouth\***  
Mrs Mary Wolton, 32, Treveneague  
Gardens, Manadon, Plymouth. 01752  
778544. Tues. Trinity United Reform  
Church Hall, Tor Lane, Hartley,  
Plymouth. 8 pm.

**D'Accord**  
French & Breton Dances. 8pm Exeter  
Phoenix Arts Centre, 3rd Friday.  
Details: 01392 8115493

**Dartington Folk\***  
John Gibson, 15, Manor Road  
Bishopsteignton. 01626 778058. Most  
Fridays, 7 pm

**Devon Playford Club\***  
Mrs J. Alderslade, 22. Rosehill  
Gardens, Kingskerswell, TQ12 5DN.  
01803 873290. Monthly, Sat. 2.30 pm,  
John Stocker Middle School, Buddle  
Lane, Exeter

**Exeter Folk Dance Group\***  
Mrs Muriel Forrest, 01392 257550.  
K. Ward. Last Fri., Baptist Church  
Centre, Palace Gate, Exeter.

**Exeter, Irish Set Dance**  
Wed. 7.30 pm St Matthews Church  
Hall, Exeter. Details 01392 420219

**Exmouth Folk Dance Club\***  
Thurs. Old YMCA, Victoria Road,  
Exmouth. Mr Chris Miles, 7, Highbury  
Park, Exmouth. 01395 275592.  
[chrisandhighbury@zoom.co.uk](mailto:chrisandhighbury@zoom.co.uk)

**Exmouth YWCA\***  
Wed. afternoon. Mrs J. Heasman, Flat  
2, 43, Raleigh Road, Exmouth.

**Great Western Ceilidhs\***  
Pete Langley 01392 491228

**Halsway Folk Dance Club.**  
Alt. Wed. Halsway Manor, Crowcombe,  
Somerset.

**Honiton Folk Dance Club**  
Wed. Gittisham VH, 8 pm. Andrew  
Mycroft 01404 46451

**Jolie Catin Cajun Club**  
Mary Elms & Amrik Singh, 13, Loyes  
Terrace, Exeter. 01392 439105.  
Monthly, Phoenix Arts Centre, Exeter.

**Kingsteignton Country Dance Club\***  
Mrs M. Sainsbury, 202, Exeter Road,  
Kingsteignton. 01626 367615. Twice  
monthly, Tuesdays.

**Kingsteignton**  
Irish set dancing classes. Wed.  
Rydon Community Hall, 8.30 pm.  
Details: Anne Gill 01803 290427

**Launceston Folk Dance Club**  
St John's Ambulance Hall, Tues., 8 pm  
(not July & August). 01579 362423

**Lucky Seven Folk Dance Club\***  
Mrs Margaret Moxom, 7. Newcourt Rd,  
Topsham, Exeter. 01392 873606. Alt.  
Tues, Liverton VH. 8 pm.

**Marldon & District Country &  
Playford Society (MADCAPS)\***  
Mrs Jean Fillan, 29, Droridge,  
Dartington. 01803 866380. Mondays,  
Marldon New Hall

**Minehead Folk Dance Club**  
Peter Jackson, 01984 640763.  
Catholic Church Hall, Minehead.

**North Cornwall Country Dance Club \***  
Mrs Dawn Burden, Carmarden,

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## ***Useful contacts (2)***

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Marshgate, Camelford. Tel/fax 01840261708 Oct - May, Mon , Flexbury Methodist Church Hall.

**Pilton Folk Dance Club\***  
Joan Lusted, Heatherdale, Morteheo. 01271 870793.

**Plymouth Group**  
Miss Gladys Cann, 27, Underlane, Plymstock, Plymouth. 01752 401747

**Salcombe Regis Folk Dance Group\***  
Mrs D. Cooper, 6, Darnell Close, Sidmouth. 01395 513131. Fridays, Sidmouth College.

**Sidford Folk Dance Club\***  
J. Westwood, 01404 813863. Tues. Sidford VH. 8 pm.

**Sidford Scottish Folk Dance Club**  
Brian Martin, 01404 850416. Monday, 8 pm, Sidford VH.

**South Hams Folk Dance Club\***  
Philip Worth, Greenbank, Hope Cove, TQ7 3HP. 01548 561415. Wed., West Charleton VH.

**The Sunday Club**  
Peter Boskett, 57, Park Lane, Pinhoe, Exeter. 01392 468462

**Tavistock Folk Dance Club\***  
Mrs Margaret Williams, 14, Walters Road, St Budeaux, Plymouth. 01752 350498 Thurs, Molly Owen Centre.

**Teign Playford Club\***  
Bob Franklin, 01803 843402

**Totnes Folk Dance Club\***  
Mr H. Lowe, 12, Benedicts Road, Liverton, Newton Abbot, TQ12 6JL. 01626 821045

**University of Exeter FD Club**  
Richard Mason, 96, Pennsylvania Rd, Exeter. 01392 411434 (h), 276923(w)

**Willand Folk Dance Club\***  
Miss H.J. Webb, 'Spindles', 6, Church Road, Alphington, Exeter, EX2 8SB. 01392 270174

**Willand Club Band Workshop**  
Mary Marker 01626 854141 or Hazel

Ridd 01884 820438. Willand Chapel, Gables Road, Willand.

### ***Song***

Folk song clubs are sometimes forced to change venue at short notice due to change in management of a pub. Please check with contact given below if in doubt.

**Bampton**  
Tues., Bridge House Hotel. Bob Craig, 01398 361478

**Bideford Folk Club**  
Jerry & Hilary Bix, 36, Lower Gunstone, Bideford. Tel/fax 01237 470792. Thurs. Joiners Arms, Market Place, Bideford. 8.30 pm.

**Black Dog, Pennymoor Singaround\***  
3rd Wednesday, Black Dog Inn. Clare Penney, 01884 860023

**Bodmin**  
Vic Legg, 01208 75261. Friday, Garland Ox, Bodmin.  
[www.bodminfolk.freereserve.co.uk](http://www.bodminfolk.freereserve.co.uk)

**Bovey Tracey**  
Song & music session, 1st Sunday, 1 pm, King of Prussia. Chris Eccleshall, 01803 862364.

**Braunton**  
1st Sat. Mariners Arms. Kath Davey, 01598 760354.

**Brendon**  
3rd Sat. Staghunters. John & Eileen Moore, 01643 709394.

**Brompton Regis**  
1st Thurs. The George. Martyn Babb 01643 821200

**Combe Martin**  
Shammick Acoustic, 2nd Sat. Top George Inn, Combe Martin. Tom & Barbara Brown 01271 882366

**Crediton Folk Club\***  
Mr J.M.Lee, 32, Mill Street, Crediton. 01363 775695.

**Exeter, City Gate**  
City Gate (nr the Iron Bridge) 1st Friday. Sean O'Shea, 01392 215019

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## ***Useful contacts (3)***

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**Exeter, City Gate**  
Mostly music session. Last Friday. Iain Baines 01780 813178

**Exeter, Guitar Club**  
2nd Friday, Whipton Community Centre (Old church). Roger Hutton, 01392 873729

**Exeter, Exe Folk Club**  
3rd Friday, Golden Lion, Clifton Street, 8.00 pm. Peter Beer, 07775 811919

**Exeter, Welcome Inn.**  
Sunday lunchtime

**Folk on the Moor, Wotter**  
Sunday, Moorland Hotel, Wotter, nr Shaugh Prior. Anton Horwich, 3, Woodside Cottages, Milton Combe, Yelverton, Plymouth. 01752 261669 (day), 01822 853620 (eve).

**Ivybridge**  
2nd & 4th Wed. The Old Smithy. World Folk Music. 8.30 pm. Nick Reilly 01752 895014

**Kingsbridge**  
1st Thurs, Crabshell Inn.

**Luxborough**  
2nd Fri., Royal Oak. George Ody 01463 704347

**Malborough**  
01548 561481. Wed. Royal Oak.

**Minehead**  
Acorn Folk Club, Old Ship Aground. John & Eileen Moore 01643 709394, [hazelmere@ntlworld.com](mailto:hazelmere@ntlworld.com). 1st Sat. [www.exmoorfolkmusic.co.uk](http://www.exmoorfolkmusic.co.uk)

**Plymouth, Artillery Arms**  
Geoff Rodd, 36, Downham Gardens, Tamerton Foliot, Plymouth. 01752 709809. 1st & 3rd Tues. Artillery Arms Pound Street, Stonehouse.

**Plymouth, Hyde Folk Club**  
Mon., Hyde Park Hotel, Mutley Plain-Denise Couch, 10, Short Park Road, Peverell, Plymouth, PL3 4PZ . 01752 661367.

**Princetown**  
4th Thurs. Prince of Wales.

**Sticklepath (Okehampton)**  
1st Sun. Devonshire Inn. Bill Murray 01647 231286

**Stockland**  
Kings Arms, 1st Saturday. Peter Clive-Francis, 01297 552987

**Tavistock**  
2nd Wed. Trout & Tipple. Rob Shepherd 01822 616389

**Teignmouth**  
3rd Thurs., Ivy House, Teignmouth. Steve & Anne Gill, 01803 290427

**Thorverton**  
Last Friday, Exeter Inn. Terry & Mary Graham, 01392 216498

**Tiverton**  
1st Tues., Racehorse Inn. Susannah Billeter 01884 821286

**Torquay Folk Song Club**  
2nd Thursday, Crown & Sceptre. Steve & Anne Gill, 11, Cleveland Road, Torquay. 01803 290427

**Topsham**  
Sunday, Globe. 8.30 pm. Pete Hargrave, 01395 577605.

**Totnes**  
Tuesday, Bay Horse Inn. Andy Clarke 01803 732312

**Umberleigh**  
Mon, Rising Sun. 01769 560447

### ***Storytelling***

**Mid Devon Story Club**  
3rd Sunday, Tom Cobley Tavern, Spreyton. 01837 82719

**Totnes Storytell**  
Quarterly, Kingsbridge Inn. Lin Bramich 01803 863558

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## Quick guide to weekly clubs

### SUNDAY

**SONG:** Folk on the Moor, Moorland Hotel, Wotter  
**SONG:** Globe Inn, Topsham

### MONDAY

**SONG:** Hyde Folk Club, Plymouth  
**MUSIC & SONG:** Rising Sun, Umberleigh  
**DANCE:** MADCAPS Club, Marldon VH, Paignton. 7.45 pm  
**DANCE:** North Cornwall Country Dance Club, Flexbury Methodist CH

### TUESDAY

**SONG:** Bridge House Hotel, Bampton  
**DANCE:** Launceston FDC, St John's Ambulance Hall  
**DANCE:** Country Dance, Plymouth. Trinity UR Church Hall, Hartley.  
**DANCE:** Sidford FDC, VH, Byes Lane.

### WEDNESDAY

**SONG:** Royal Oak, Malborough  
**SONG:** Cannon Inn, Newton Poppleford  
**DANCE:** South Hams FDC, West Charleton VH  
**DANCE:** Irish Set Dance, Rydon Hall, Kingsteignton 8.30 pm  
**DANCE:** Bideford FDC, Northam Scout Hut.  
**DANCE:** Honiton FDC, Gittisham

### VH

### THURSDAY

**SONG:** Bideford FC, Joiner's Arms  
**DANCE:** Exmouth FDC, Old YMCA, Victoria Road. 7.30 pm.  
**DANCE:** Tavistock FDC, Molly Owen Centre

### FRIDAY

**SONG:** Bodmin FC, Garland Ox  
**DANCE:** Bideford Ceilidh Club, Athletic Club, The Pill.  
**DANCE:** Dartington Folk at VH. 7pm  
**DANCE:** Salcombe Regis FDC, Sidmouth College.

**THE MORE THE MERRIER  
is the band for lively dances  
and special occasions.**

**01884 820438**

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## Diary dates (1)

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All details of events are published in good faith, but we cannot accept responsibility should information given to us be wrong, or for any subsequent changes. If in doubt, please contact the organisers. Events start at 8.00 pm unless otherwise stated. Weekly club meetings are not listed unless so requested by the organisers.

VH = Village Hall. Ch. = Church FDC = Folk Dance Club FSC = Folk Song Club.

### July

- Fri 25 SONG**  
Thorverton FSC, Exeter Inn.  
**DANCE**  
Dartington FDC at VH. 7 pm.
- Sat 26 CEILIDH**  
Langtree VH. Bismarcks. Details:  
Sue Hamer-Moss 01805 601323
- Sun 27 SONG**  
Folk on the Moor, Moorland Hotel,  
Wotter. Bram Taylor.
- Thu 31 CONCERT**  
Exeter Phoenix Arts Centre. Shavali  
(UK) & Kotel Ensemble (Bulgaria)

### August

- Fri 1 SIDMOUTH FESTIVAL**  
(Until Fri. 8th incl.)
- Fri 8 DARTMOOR FOLK FESTIVAL**
- Sat 9 DARTMOOR FOLK FESTIVAL**
- Sun 10 DARTMOOR FOLK FESTIVAL**
- Thu 14 SONG**  
Torquay FSC, Crown & Sceptre
- Fri 15 SONG**  
Royal Oak, Okehampton St, Exeter
- Mon 18 CONCERT**  
Exeter Phoenix Arts Centre.  
Nusantara (Malaysia)
- Wed 20 SONG**  
Pennymoor Singaround, Black Dog.
- Fri 22 CORNWALL FOLK FESTIVAL**  
Wadebridge (until Mon. 25th - see  
display advert).
- Thu 28 SONG**  
Prince of Wales, Princetown
- Fri 29 SONG**  
Thorverton FSC, Exeter Inn.

### September

- Mon 1 DANCE**  
Beginners Session, Marlton VH.  
7.45 pm
- Tue 2 DANCE**  
Lucky 7 FDC, Liverton VH.  
**SONG**  
Racehorse, Tiverton.

- Wed 3 DANCE**  
Honiton FDC, Gittisham VH.  
**DANCE**  
Halsway Manor FDC. Rob Wheatley,  
More The Merrier.
- Thu 4 SONG**  
The George, Brompton Regis  
**SONG**  
The Crabshell, Kingsbridge
- Fri 5 SONG**  
City Gate, Exeter
- Sat 6 SONG**  
Minehead FSC, Old Ship Aground.  
Fred & Gina East  
**SONG**  
Mariners Arms, Braunton  
**SONG**  
Kings Arms, Stockland  
**DANCE**  
Civic Hall, Totnes. Sarah Bazeley,  
Dartmoor Pixie Band.
- Sun 7 SONG**  
Folk on the Moor, Moorland Hotel,  
Wotter. Tom Lewis.  
**SONG**  
Globe Hotel, Topsham. Tom  
McConville.  
**SONG**  
King of Prussia, Bovey Tracey 1 pm.
- Mon 8 DANCE**  
MADCAPS Club, Marlton VH
- Tue 9 DANCE**  
Sidford FDC at VH.
- Wed 10 DANCE**  
Honiton FDC, Gittisham VH.  
**SONG**  
Trout & Tipple, Tavistock
- Thu 11 DANCE**  
Willand FDC at VH. Jane Thomas,  
Alan Corkett & The Big Band  
**DANCE**  
Chard FDC, Combe St Nicholas VH  
**DANCE**  
Exmouth FDC, Old YMCA, 7.30pm  
Chris Miles  
**SONG**  
Torquay FSC, Crown & Sceptre

## Diary dates (2)

<b>Fri 12</b>	<b>SONG</b> Royal Oak, Luxborough	<b>Wed 24</b>	<b>DANCE</b> Honiton FDC, Gittisham VH.
<b>Sat 13</b>	<b>STORYTELLING</b> Kingsbridge Inn, Totnes. Mike O'Connor. <b>SONG</b> Shammick Acoustic, Top George, Combe Martin	<b>Thu 25</b>	<b>DANCE</b> Willand FDC at VH. Doreen Cooper <b>DANCE</b> Chard FDC, Combe St Nicholas VH <b>DANCE</b> Exmouth FDC, Old YMCA, 7.30pm . Muriel Forrest. <b>DANCE</b> Totnes FDC, Methodist Ch. Hall. <b>SONG</b> Prince of Wales, Princetown
<b>Sun 14</b>	<b>SONG</b> Folk on the Moor, Moorland Hotel, Wotter. Nick Hennessey <b>CONCERT</b> Harberton Parish Hall. 7 pm. Dave Swarbrick & Martin Carthy, & Mad Rush. £10. Tickets: 01803 863468	<b>Fri 26</b>	<b>DANCE</b> Exeter FDC, Baptist Ch. Centre. Peter Moxom <b>SONG</b> Thorverton FSC, Exeter Inn. <b>CONCERT</b> Exeter Phoenix Arts Centre. Incredible String Band & Hodmadodderly.
<b>Mon 15</b>	<b>DANCE</b> MADCAPS Club, Marldon VH	<b>Sat 27</b>	<b>WORKSHOP</b> Singing Workshops for adults & children, Clyst Vale Community College, Broadclyst. Details from Folk South West 01935 822911
<b>Tue 16</b>	<b>DANCE</b> Sidford FDC at VH. <b>DANCE</b> Lucky 7 FDC, Liverton VH.	<b>Sun 28</b>	<b>SONG</b> Folk on the Moor, Moorland Hotel, Wotter. Noel Murphy.
<b>Wed 17</b>	<b>DANCE</b> Honiton FDC, Gittisham VH. <b>SONG</b> Pennymoor Singaround, Black Dog. <b>DANCE</b> Halsway Manor FDC. Colin Andrews, Home Brew.	<b>Mon 29</b>	<b>DANCE</b> MADCAPS Club, Marldon VH
<b>Thu 18</b>	<b>DANCE</b> Exmouth FDC, Old YMCA, 7.30pm Eileen Nightingale & Andrew Mycroft.	<b>Tue 30</b>	<b>DANCE</b> Sidford FDC at VH. <b>DANCE</b> Lucky 7 FDC, Liverton VH. <b>CONCERT</b> Exeter Phoenix Arts Centre. Cara Dillon.
<b>Fri 19</b>	<b>CONCERT</b> Exeter Phoenix Arts Centre. Simon Barron & Rosalind Brady. <b>SONG</b> Golden Lion, Clifton St, Exeter		
<b>Sat 20</b>	<b>DANCE</b> Willand VH. Richard Mason, Pigs Might Fly <b>PLAYFORD</b> Devon Playford Club, John Stocker School, Exeter. 2.30 pm. Alan Davies, Sundowners.		
<b>Sun 21</b>	<b>SONG</b> Folk on the Moor, Moorland Hotel, Wotter.	<b>Wed 1</b>	<b>DANCE</b> Honiton FDC, Gittisham VH. <b>DANCE</b> Halsway Manor FDC. Jane Thomas, Glen Titmus.
<b>Mon 22</b>	<b>DANCE</b> MADCAPS Club, Marldon VH	<b>Thu 2</b>	<b>DANCE</b> Exmouth FDC, Old YMCA, 7.30pm . Jean Hackston. <b>SONG</b> The George, Brompton Regis <b>SONG</b> The Crabshell, Kingsbridge
<b>Tue 23</b>	<b>DANCE</b> Sidford FDC at VH. <b>CONCERT</b> Exeter Phoenix Arts Centre. Brendan Crocker		

## Diary dates (3)

<b>Fri 3</b>	<b>SONG</b> City Gate, Exeter		
<b>Sat 4</b>	<b>SONG</b> Minehead FSC, Old Ship Aground. Vince & Heather Ash. <b>SONG</b> Mariners Arms, Braunton <b>SONG</b> Kings Arms, Stockland <b>CEILIDH</b> John Stocker School, Exeter. Cock & Bull Band. <b>DANCE</b> Civic Hall, Totnes. Robert Blackborow, Devonians.	<b>Sun 12</b>	<b>CONCERT</b> St Clare's Centre, Seaton. John Tams and Barry Coope. <b>SONG</b> Folk on the Moor, Moorland Hotel, Wotter. Maggie Boyle <b>SONG</b> Globe Hotel, Topsham. Nancy Kerr & James Fagan.
<b>Sun 5</b>	<b>SONG</b> Folk on the Moor, Moorland Hotel, Wotter. <b>SONG</b> King of Prussia, Bovey Tracey 1 pm. <b>DANCE</b> Sunday Club, 2 - 5 pm. Exminster VH	<b>Mon 13</b>	<b>DANCE</b> MADCAPS Club, Marlton VH
<b>Mon 6</b>	<b>DANCE</b> MADCAPS Club, Marlton VH	<b>Tue 14</b>	<b>DANCE</b> Sidford FDC at VH.
<b>Tue 7</b>	<b>DANCE</b> Sidford FDC at VH. <b>DANCE</b> Lucky 7 FDC, Liverton VH. <b>SONG</b> Racehorse, Tiverton.	<b>Wed 15</b>	<b>DANCE</b> Honiton FDC, Gittisham VH. <b>DANCE</b> Halsway Manor FDC. Ian Ludbrook, Ian Bryden. <b>SONG</b> Pennymoor Singaround, Black Dog.
<b>Wed 8</b>	<b>DANCE</b> Honiton FDC, Gittisham VH. <b>SONG</b> Trout & Tipple, Tavistock	<b>Thu 16</b>	<b>DANCE</b> Exmouth FDC, Old YMCA, 7.30pm . Peter Moxom.
<b>Thu 9</b>	<b>DANCE</b> Willand FDC at VH. Peter Mocom, Sundowners. <b>SONG</b> Torquay FSC, Crown & Sceptre <b>DANCE</b> Chard FDC, Combe St Nicholas VH <b>DANCE</b> Exmouth FDC, Old YMCA, 7.30pm . Wendy & Shirley	<b>Fri 17</b>	<b>SONG</b> Golden Lion, Clifton St, Exeter
<b>Fri 10</b>	<b>SONG</b> Royal Oak, Luxborough	<b>Sat 18</b>	<b>DANCE</b> Willand VH. John Turner, Weston Country Dance Band. <b>DANCE</b> Pilton FDC. Fremington VH. Colin Andrews, Home Brew Band. <b>CEILIDH</b> South Brent VH. Moon Coin. <b>PLAYFORD</b> Devon Playford Club, John Stocker School, Exeter. 2.30 pm. Charles Bolton & Gwyn George.
<b>Sat 11</b>	<b>SONG</b> Shammick Acoustic, Top George, Combe Martin <b>PLAYFORD</b> Community Hall, Rydon Road, Kingsteignton. 2.30 pm.	<b>Sun 19</b>	<b>SONG</b> Folk on the Moor, Moorland Hotel, Wotter.
		<b>Mon 20</b>	<b>DANCE</b> MADCAPS Club, Marlton VH. Jane Thomas.
		<b>Tue 21</b>	<b>DANCE</b> Sidford FDC at VH. <b>DANCE</b> Lucky 7 FDC, Liverton VH.
		<b>Wed 22</b>	<b>DANCE</b> Honiton FDC, Gittisham VH.
		<b>Thu 23</b>	<b>DANCE</b> Willand FDC at VH. Mary Marker, More The Merrier Club Musicians

## Diary dates (4)

<b>Thu 23</b>	<b>DANCE</b> Chard FDC, Combe St Nicholas VH <b>DANCE</b> Exmouth FDC, Old YMCA, 7.30pm . Club Callers. <b>DANCE</b> Totnes FDC, Methodist Ch. Hall. <b>SONG</b> Prince of Wales, Princetown	<b>Sun 2</b>	<b>SONG</b> Folk on the Moor, Moorland Hotel, Wotter. <b>FESTIVAL</b> Baring-Gould Festival - see display ad <b>SONG</b> King of Prussia, Bovey Tracey 1 pm.
<b>Sat 25</b>	<b>DANCE</b> Public Hall, Budleigh Salterton. Peter Moxom, Bonnetts Band.	<b>Mon 3</b>	<b>DANCE</b> MADCAPS Club, Marlton VH
<b>Sun 26</b>	<b>SONG</b> Folk on the Moor, Moorland Hotel, Wotter. Cath Mundy & Jay Turner. <b>SONG</b> Globe Hotel, Topsham. Dr Faustus. <b>DANCE</b> Sunday Club, 2 - 5 pm Exminster VH	<b>Tue 4</b>	<b>DANCE</b> Sidford FDC at VH. <b>DANCE</b> Lucky 7 FDC, Liverton VH. A.G.M. <b>SONG</b> Racehorse, Tiverton.
<b>Mon 27</b>	<b>DANCE</b> MADCAPS Club, Marlton VH	<b>Wed 5</b>	<b>DANCE</b> Honiton FDC, Gittisham VH. <b>DANCE</b> Halsway Manor FDC. Harry Turner, Sundowners.
<b>Tue 28</b>	<b>DANCE</b> Sidford FDC at VH.	<b>Thu 6</b>	<b>DANCE</b> Chard FDC, Combe St Nicholas VH <b>DANCE</b> Exmouth FDC, Old YMCA, 7.30pm. Dennis Warry. A.G.M. <b>CONCERT</b> Blazing Fiddles. Ariel Centre, Ashburton Rd, Totnes. 7.30 pm. £10. Tickets : 01803 863468 <b>SONG</b> The George, Brompton Regis <b>SONG</b> The Crabshell, Kingsbridge
<b>Wed 29</b>	<b>DANCE</b> Honiton FDC, Gittisham VH.	<b>Fri 7</b>	<b>SONG</b> City Gate, Exeter
<b>Thu 30</b>	<b>DANCE</b> Exmouth FDC, Old YMCA, 7.30pm . Nicole & Pete Mac.	<b>Sat 8</b>	<b>DANCE</b> Willand VH. Jane Thomas & The Yetties. Ticket only - see display ad. <b>DANCE</b> Launceston Town Hall. Peter Moxom, Weston Band. <b>SONG</b> Shammick Acoustic, Top George, Combe Martin
<b>Fri 31</b>	<b>DANCE</b> Exeter FDC, Baptist Ch Centre. Chris Miles <b>SONG</b> Thorverton FSC, Exeter Inn. <b>FESTIVAL</b> Baring-Gould Festival - see display ad	<b>Sun 9</b>	<b>SONG</b> Folk on the Moor, Moorland Hotel, Wotter.
<b>November</b>		<b>Mon 10</b>	<b>DANCE</b> MADCAPS Club, Marlton VH
<b>Sat 1</b>	<b>SONG</b> Minehead FSC, Old Ship Aground. George Ody <b>FESTIVAL</b> Baring-Gould Festival - see display ad <b>SONG</b> Mariners Arms, Braunton <b>SONG</b> Kings Arms, Stockland <b>CEILIDH</b> John Stocker School, Exeter. All Blacked Up. <b>DANCE</b> Civic Hall, Totnes. Ray Goodswen, More The Merrier.	<b>Tue 11</b>	<b>DANCE</b> Sidford FDC at VH.
		<b>Wed 12</b>	<b>DANCE</b> Honiton FDC, Gittisham VH.



## Diary dates (5)

- Wed 12 SONG**  
Trout & Tipple, Tavistock
- Thu 13 DANCE**  
Willand FDC at VH. Callers' Open Evening, More The Merrier Club Musicians
- Thu 13 DANCE**  
Exmouth FDC, Old YMCA, 7.30pm .  
Aileen Wills & Pete Mac Band.  
**SONG**  
Torquay FSC, Crown & Sceptre
- Fri 14 SONG**  
Royal Oak, Luxborough
- Sun 16 SONG**  
Folk on the Moor, Moorland Hotel, Wotter. Johnny Silvo.  
**SONG**  
Globe Hotel, Topsham. Cyril Tawney
- Mon 17 DANCE**  
MADCAPS Club, Marldon VH. John Bone, Sundowners.
- Tue 18 DANCE**  
Sidford FDC at VH.  
**DANCE**  
Lucky 7 FDC, Liverton VH.
- Wed 19 DANCE**  
Honiton FDC, Gittisham VH.  
**DANCE**  
Halsway Manor FDC. A.G.M. Club callers, Come All Ye Musicians.  
**SONG**  
Pennymoor Singaround, Black Dog.
- Thu 20 DANCE**  
Chard FDC, Combe St Nicholas VH  
**DANCE**  
Exmouth FDC, Old YMCA, 7.30pm .  
Doreen Cooper
- Fri 21 SONG**  
Golden Lion, Clifton St, Exeter
- Sat 22 SONG**  
Minehead FSC, Old Ship Aground.  
Hearts of Oak & Steve & Jeanette Owen. Ticket only.  
**DANCE**  
Tavistock College. Peter Moxom, Sundowners. Bring & share supper.  
**PLAYFORD**  
Devon Playford Club, John Stocker School, Exeter. 2.30 pm. AGM. Bob Franklin & Gwyn George.
- Sun 23 SONG**  
Folk on the Moor, Moorland Hotel, Wotter.
- Mon 24 DANCE**  
MADCAPS Club, Marldon VH
- Tue 25 DANCE**  
Sidford FDC at VH.
- Wed 26 DANCE**  
Honiton FDC, Gittisham VH.
- Thu 27 DANCE**  
Willand FDC at VH. Robert Blackborow, Bridgwater Band  
**DANCE**  
Exmouth FDC, Old YMCA, 7.30pm .  
Peter Moxom  
**DANCE**  
Totnes FDC, Methodist Ch. Hall.  
**SONG**  
Prince of Wales, Princetown.
- Fri 28 DANCE**  
Exeter FDC, Baptist Ch. Centre.  
Muriel Forrest. A.G.M.  
**SONG**  
Thorverton FSC, Exeter Inn.
- Sat 29 DANCE**  
Public Hall, Budleigh Salterton. John Bone, Weston Band.  
**CEILIDH**  
Plymouth Maids, College of St Mark & St John, Derriford. Fox Amongst The Chickens. Tickets: Sue Hawes 01752 345054 or email (see listings).
- Sun 30 SONG**  
Folk on the Moor, Moorland Hotel, Wotter. Speakeasy.

### December - advance notice

- Sat 6 CEILIDH**  
John Stocker School, Exeter. Great Western Big Band.  
**DANCE**  
Civic Hall, Totnes. Jane Thomas, Weston Band.
- Sat 13 CONCERT**  
Harberton Parish Hall, 8 pm. New Scorpion Band "The Carnal & The Crane". £10, Tickets: 01803 863468

What's Afoot operates a magazine exchange with folk publications from other counties. Copies of magazines from other areas are always welcome.

Dartmoor FF Advert

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## ***Useful contacts (4)***

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\* Affiliated to EFDSS

### ***Ritual & Display Dance Groups (Morris, Sword, Clog, Appalachian, etc)***

**Alive & Kicking**  
Appalachian. Julie Page, Trelawney,  
Polson Hill, Morchard Bishop,  
Crediton. 01363 877546

**Appalachian Controlee**  
Jackie Holt, 17, Lower Fern Road,  
Newton Abbot. 01626 366731

**Bideford Phoenix Morris**  
Martin Boyle, 01237 423716

**Blackawton Morris**  
Chris Janman, 1, Castle Lane,  
Blackawton, Totnes. 01803 712362

**Beltane**  
Jacqui Taylor 01803 323049

**Black Bess**  
Suzanne Lovell, 01803 873908

**Bovey Tracey Mummers**  
01803 812581

**Churchwardens Morris Men**  
R.J.Netherway, 'Roots', Old Totnes  
Road, Marlton, Paignton, TQ3 1RR  
01803 525447

**Cogs & Wheels**  
Fiona Elsworth, Sunopot, Liftondown,  
Lifton, PL16 7DB.  
[mandf.elsworth@btinternet.com](mailto:mandf.elsworth@btinternet.com)

**Dartmoor Border**  
Steve Newland 01822 610412

**Dartington Morris Men**  
Brian Marks, 36, Powderham Road,  
Newton Abbot, TQ12 1EZ.  
[01626 360990 bmarks@epwin.co.uk](mailto:01626 360990 bmarks@epwin.co.uk)

**Devon Morris**  
(An association of Devon sides).  
Jacqui Taylor, 80 Park Road, St  
Marychurch, Torquay. 01803 323049

**Devon Pitchfork Dancers**  
Gil Gill, 01626 873167

**Exeter Morris Men**  
Bob Higgs, 16, Majorfield Road,  
Topsham, Exeter, EX3 0ES 01392  
875438

**Exmoor Border Morris**  
Lesley Wormald 01271 830759

**Flaming Morris**  
Colin Payne, 01404 850503

**Firestone\***  
(Appalachian & Irish). Richard Mason,  
01392 411434

**Glory of the West Morris**  
Carol Mantell, Beggar's Roost, Higher  
Ashton, EX6 7QR. 01647 252740

**Great Western Morris Men**  
Trevor Cook, 1, Croft Cottage, Church  
Lane, Cheriton Bishop. EX6 6JU  
01647 24307  
[bagman@great-western.org.uk](mailto:bagman@great-western.org.uk)

**Green Willow Clog**  
Sue Robson, 01803 812864

**Grimspound Border**  
Don McMillan, 01626 207600

**Harberton Navy**  
Nonnie Duncan, Little Cholwell,  
Harberton, Totnes. 01803 867650

**Heather & Gorse**  
Jacqui Lake, 01803 875241

**Meavy Morris Minors**  
Sue Jones, 01822 859220

**Mummers Pride Rapper**  
Judy Farrow, 01626 864042

**Newton Bushel Morris Men**  
Anthony Job, 29, Innerbrook Road,  
Chelston, Torquay. 01803 607987

**North Devon Mummers**  
01271 813843

**Plymouth Maids**  
[plymouthmaids@hotmail.com](mailto:plymouthmaids@hotmail.com)

**Plymouth Morris Men**  
Ray Newnham, 14, Parker Close,  
Plympton, PL7 2FD. 01752 345048.  
[raymond.newnham@btinternet.com](mailto:raymond.newnham@btinternet.com)

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## ***Useful contacts (5)***

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**Raddon Hill**  
Lesley Downes, Lower Brocks,  
Dunsford, EX6 7AB 01647 252767

**Red Petticoats**  
Janet Ellis, 01271 342351

**Ring of Bells**  
Ian Bloomfield, 01884 35269.  
[i.bloomfield@virgin.net](mailto:i.bloomfield@virgin.net)

**Sidmouth Steppers**  
Liz Clode, 01395 513389

**St Clement's Clog**  
Gina Dodwell, 42, Langley Avenue,  
Brixham. 01803 855477

**Sweet Coppin**  
Georgie Humble, 150 Henson Park,  
Chard, TA20 1NL. 01460 64569

**Tarka Morris Men**  
Jerry Bix, 01237 470792

**Tormohun Morris**  
Frances Popley, 01803 322543

**Trigg**  
Roger Hancock 01208 73907

**Tudor Dance Group**  
(16th Century Dance) Elizabeth  
Thurgood, Brookfield, Combe Water,  
Cotleigh, Honiton, EX14 9SQ. 01404  
831512

**Wheal Sophia**  
Megan Thomas, 28, Majorfield Road,  
Topsham, EX3 0ES. 01392 874718

**Winkleigh Morris**  
Mecki Testroet, Manor Cottage,  
Burrington, Umberleigh, EX37 9LZ.  
01769 560055

**Wreckers**  
Paul White, Holly Trees, Tuckermash,  
Bere Alston, PL20 7HB. (w) 01822  
732548 [pwcomms@btinternet.com](mailto:pwcomms@btinternet.com)

### **Regional Contacts**

**Folknews Kernow**  
Chris Ridley, Trenilocs, St. Column,  
Cornwall. 01637 880394

**Avon Folk Diary**  
Dave Leverton, 9, Garden Ground,  
Tadley Acres, Shepton Mallett, BA4  
4DJ. 01749 344517

**Dorset Folk**  
Steve Hunt, Meadow Cottage, Chapel  
Lane, Woodlands, Wimborne, Dorset,  
BH12 8LU. 01202 814858

**Folk South West**  
Eddie Upton, The Stables, Montacute  
House, Montacute, TA15 6XP. Tel.  
01935 822911. Fax 01935 822024  
[folksw@folksw.org.uk](mailto:folksw@folksw.org.uk)

**Folkwrite (Gloucestershire)**  
Philip Headford, 38, Upton Street,  
Tredworth, Glos. GL1 4LA. 01452  
[310372.flos@madasafish.com](mailto:310372.flos@madasafish.com)

**Shreds & Patches (Shropshire)**  
Sheila Mainwaring, 1, Herbert Avenue,  
Wellington, Telford, Shropshire, TF1  
2BT. 01952 240989

**Halsway Manor Magazine**  
Alan Corkett, Greengarth, Nether  
Stowey, Somerset. 01278 732202  
[alan@bcorkett.freereserve.co.uk](mailto:alan@bcorkett.freereserve.co.uk)

**Wiltshire Folk**  
Geoff Elwell, 3, Sarum Avenue,  
Melksham, Wilts. SN12 6BJ. 01225  
703650

### **School & Youth Groups**

**Exeter**  
Muriel Forrest, 109, Portland Street,  
Exeter. 01392 257550

**Exeter College (Special Needs)**  
Mrs H. Budd, 19, Springfield Road,  
Exmouth, EX8 3JY

**High St Primary School, Plymouth**  
Mrs J.M. Parry, High Street Primary  
School, Stonehouse, Plymouth.

**Rockbeare Primary School.**  
T.Green, Rockbeare CE Primary  
School, Rockbeare, Exeter.

## Useful contacts (6)

### ***Bands***

(Those in **bold type** have an advert. elsewhere in this magazine. \* EFDSS affiliated).

<b>Amycrofters Band*</b>	<b>01404 46451</b>
Autumn Gold	01840 261708
Barnacles	01803 854496
<b>Barn Owls</b>	01822 832002
<b>Bloatertown Band</b>	<b>01237 476632</b>
Bonnetts Band	01458 443253
Breeze of Erin	01822 834076
Bridgwater Band	01823 322652
Cavaliers	01288 341358
Chattering Magpies	01822 832507
Colcannon	01803 290427
Country Style	01803 813555
Dark Horse	01237 441890
Dartmoor Pixie Band*	01837 840775
Devil's Footsteps	01626 866257
Devonians	01752 221557
Eel Grinders	01647 440020
Ethnic Bedlam	01752 561718
Five Bar Gate	01626 866257
Flash Company	01392 274135
<b>Footloose</b>	<b>01647 433464</b>
Fox Amongst The Chickens	01579 351201
Fresh Aire	01823 257488
Green Withy	01278 422113
Grumbling Old Men	01278 732202
Harvest Band	01271 378321
Haymakers	01288 361625
Hips & Haws	01884 855638
Hobson's Choice	01823 272537
<b>Home Brew</b>	<b>01363 877216</b>
Hot Punch	01271 73128
Ivythorn	01458 43906
Ivor Hyde's Band	01460 65159
Jiggerypipery	01647 433390
Lucy Lastic	01884 881385
Mac's Maggot	01752 404821
Monkey & The Chainsaw	01364 643191
<b>Mooncoin</b>	<b>01803 290427</b>
<b>More The Merrier</b>	<b>01884 820438</b>
Mrs Crotty's Ceilidh Band	01803 762645
Multitude of Sins	01398 324018
Newlyn Reelers	01736 366284
Occasion Ceilidh Band	01752 337501
<b>Oggle Band</b>	<b>01271 865030</b>
Old Boys	01752 345045
Other Band	01326 563564
Otterhead Ceilidh Band*	01404 41182
Park Bench Aristocrats	01548 810038
Pendragon	01237 451482
Perfect Cure	01823 432642

Perpetual Motion	01392 860474
Pete Mac Band	01395 266553
Pieces of Eight*	01395 513877
Pigs Might Fly	01392 411434
Pig's Whisper	01392 250355
Phoenix	01392 833088
Quantock Quarenders	01984 656459
Racing Demon	01626 864042
Red Shed	01363 774339
Redwing	01409 211492
Redwing Duo	01395 266553
<b>Rumpus</b>	<b>01548 561975</b>
Rusty Buckets	01398 323494
Scallywags	01823 490764
Seven Stars	01803 862393
<b>Sheer Hopody</b>	<b>01769 520595</b>
Short Notice	01626 864042
Silver & Gold	01752 265869
Slack Ma Gurdle	01823 680523
Somersets	01749 812207
Spinach For Norman	01626 854932
Squeezum	01823 333567
Sundowners	01647 440754
Tinners	01736 787951
Troika	01803 862393
Walter Shortage & Hosepipe Banned	01837 840573
Weston Country Dance Band	01934 813326

### ***National Organisations***

**EFDSS National HQ**  
Cecil Sharp House, 2, Regent's Park  
Road, London NW1 7AY. 020 7485  
2206

**The Morris Federation**  
Fee Lock, 28, Fairstone Close,  
Hastings, Sussex. 01424 436052.  
[www.Morrisdancing.org](http://www.Morrisdancing.org)

**The Morris Ring**  
John Frearson, 7, Birch Grove, Sandy,  
Beds. SG19 1NG. 01767 681057  
[www.themorrisring.org](http://www.themorrisring.org)

**Open Morris**  
Ann Baines, 3, Admiral Way,  
Berkhampsted, Herts. 01442 872432

**National Youth Folklore Troupe of England\***  
Dave Leverton, 9, Garden Ground,  
Tadley Acres, Shepton Mallett, BA4  
4DJ. 01749 344517.  
[daveleverton@lycos.co.uk](mailto:daveleverton@lycos.co.uk)

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## Useful contacts (7)

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### Callers

*Note: some callers will work with different bands, but others only with specific or single bands. Likewise, some bands will only work with certain callers. Check when you book*

Tom Addison	01392 420964
Colin Andrews	01363 877216
Graham Barrett	01823 461632
Sarah Bazeley	01837 840775
Robert Blackborow	01823 322652
John Blackburn	01237 476632
John Bone	01626 354070
Peter Boskett	01392 468462
Adrian Brayley	01392 882036
Ken Breeze	01363 777009
Linda Breeze	01363 776184
Tom Brown	01271 882366
Antony Brunt	01884 32701
Les Burden	01840 261708
Dennis Cook	01822 832002
Ted Farmer	01392 466326
Judy Forrow	01626 864042
Ray Goodswen	01872 560344
Sue Hamer-Moss	01805 601323
Susan Heard	01823 323490
Jan Hewett	01404 41182
Gil Jefferies	01752 844138
Beryl Jukes	01209 712357
Rosie Longhurst	01579 351201
Mary Marker	01626 854141
Richard Mason	01392 411434
Ron Meares	01288 353621
Barry Moule	01288 361625
Peter Moxom	01392 873606
Eileen Nightingale	01404 46451
Frances Oates	01209 217918
Mike & Sheila Palmer	01647 433464
Christine Potter	01278 451665
Kate Powell	01626 866257
Brian Salway	01749 672418
John Searle	01872 862360
Tom Stevens	01872 240826
<b>John Tarling</b>	<b>01297 34804</b>
Jane Thomas	01884 855267
Garry Thompson	01271 865030
Chris Thorne	01726 823275
Harry Turner	01823 664745
Fred Ward	01271 882626

### Storytellers

M & W Dacre	01837 82719
Rough Magic (A.Oakley & D.Newton)	01837 810198

### Festivals

**Arlington Folk Festival**  
Mid-August. 01271 850296

**Baring-Gould Festival**  
End of October. Tel/fax 01837 53754  
[sbg@wrentrust.co.uk](mailto:sbg@wrentrust.co.uk)

**Cornwall Folk Festival.**  
August Bank Holiday. 01736 850630

**Crediton Folk Weekend**  
Early April. Pete Lister 01363 775695

**Dartmoor Folk Festival\***  
August. P.J. Holmes, 78, Addison Close,  
Exeter, EX4 1SN

**English Country Music Festival\***  
Jason Rice, 12, Church Street, Crediton,  
EX17 5UU

**Galmpton Gooseberry Pie Fair**  
Mr G.Deare, The Post Office, 51, Stoke  
Gabriel Road, Galmpton, TQ5 0NH

**Intersivity Folk Dance Festival**  
Richard Mason, Flat 3, 96, Pennsylvania  
Road, Exeter, EX4 6DQ

**Malborough Music Festival**  
Mid-August., 01548 561481  
[malborough.festival@ukonline.co.uk](mailto:malborough.festival@ukonline.co.uk)

**Minehead Folk Festival**  
Early July. Mike & Di Dibble 01643  
841597

**Pennymoor Song & Ale**  
1st weekend in June. Jon Shapley, 9,  
Higher Ley Nymet Rowland, Crediton,  
EX17 6AJ

**Plymouth Folk Festival**  
Marilyn Goldsbrough 01752 564847

**Sidmouth International Festival**  
Mrs Casey Music 01296 394411. 1st  
week in August. Box office 01395  
515134

**Tavistock Children's Festival**  
2nd Sat. in May, Pannier Market. Mrs  
Margaret Owen 01822 855858

**Teignmouth Folk Festival\***  
June. Anne Gill, 01803 290427

# **EXMOUTH FOLK DANCE CLUB**

## **SATURDAY DANCES**

**BUDLEIGH SALTERTON PUBLIC HALL**

8.00 till 11.30 pm

25th Oct. PETER MOXOM & THE BONNETTS BAND

29th Nov. JOHN BONE & THE WESTON BAND

**Admission £3.50**

*Refreshments & Raffle*

Club Nights: Thursdays mid Sept. till end of May

Contact: Chris Miles 01395 275592

FOLK ON THE MOOR ADVERT

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## Footnotes ....

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### **PUBLIC ENTERTAINMENT**

There is more than a degree of uncertainty over the outcome of the controversial new Licensing Bill before Parliament. With a number of sensible amendments in the Lords being overturned in the Commons political ping-pong is possible, or with the current parliamentary session fast drawing to a close, the whole Bill could fall by the wayside. This would be a pity, since the Bill actually has the potential to scrap the current nonsensical "Two-in-a-Bar" law ; all we ask is that our traditional right to sing and dance is not smothered by petty or punitive bureaucracy. For details of the latest developments see the EFDSS website or the Morris Ring website at [www.themorrisring.org.uk](http://www.themorrisring.org.uk)

### **PUBLIC LIABILITY .... ARE YOU INSURED ?**

*Brian Chappell describes the recent changes for EFDSS members & affiliated clubs.*

Until 1st April this year affiliation to EFDSS had given many individuals and organisations a measure of security so far as Public Liability Insurance is concerned because the level of cover provided met requirements. However since that date things have changed in as much that not only has the Idemnity Limit been reduced from £5m to £2m, the only events covered by the EFDSS scheme are now subjected to a maximum attendance of 50.

Given that many local authorities still require £5m worth of cover and many events attract more than 50 people, organisations must now apply for extended cover at an additional cost. Also, individuals will have to apply for extended cover, especially if acting as MC at events arranged by organisations not affiliated to the Society. If extended cover is required application should be made to the Musicians Insurance Services at 312 High Street, Harlington, Middx. UB3 5BT. (0845 345 7529).

EFDSS maintain that as a consequence of a dramatic rise in Public Liability Insurance premiums, the cost to the Society of providing the same level of cover this year, as in the past, would mean them paying a vastly increased premium, a premium that could cause the Society to make a large loss and resulting in a substantial rise in membership fees.

## **FOOTLOOSE BARN DANCE BAND**

**FOUR PIECE BAND  
OWN CALLER**

**Mike & Sheila 01647 433464  
Trevor 01769 520595**

Committee members have only recently learnt of the changes to the level of cover now to be provided and have raised the issue of the attendance limitation with the Musicians Insurance Services with a view to increasing the figure to at least 120. It is understood that negotiations are in hand but until anything further is known the revised Public Liability Insurance, as now provided by EFDSS, may no longer meet your needs.

### **FOLK MUSIC ON-LINE**

One valuable piece of information from Cecil Sharp House is the availability of the James Madison Carpenter collection of traditional song & drama, music, dance, custom & folklore from the U.K and the U.S.A. documented between 1927 and 1935. It's a goldmine of information and quite user-friendly. You can find it at

[www.hrionline.ac.uk/carpenter](http://www.hrionline.ac.uk/carpenter)

### **FOLK CLUB CHANGES**

After a short stay at the Royal Oak, the former Priory Folk Club has found a better - and hopefully more permanent home at the Golden Lion.Clifton Street, Exeter. (3rd. Friday).

### **ACORN FOLK CLUB, MINEHEAD**

welcomed Bideford Folk Club founders, Jerry & Hilary Bix as guests at the Saturday club night at the Old Ship Aground. Jerry's playing of 6 & 12 string guitars ideally complemented Hilary's beautiful singing. Amongst the numbers which left the audience wanting more were *The Banks of the Torridge* by Andy Knight, a winner of the Plymouth Songwriters' Competition, Jerry's own composition *Three Cheers for the Landlord* (a Morrisman's drinking song !) and Sandra Kerr's *Big Knickers*, guaranteed to get any audience laughing.

The club featured no less than 26 singers and musicians, with a wide variety of instruments.



## Reviews

### 'UPPARDS !' NORTH COUNTRY MONOLOGUES John Cocking Veteran VT 143CD

To many people, the name John Cocking may not necessarily mean anything but John is not a stranger to the South West having performed as a duo with Will Noble at Sidmouth and Dartmouth festivals in 1995 and 1999.

John was born in Marsden, near Huddersfield in the South Pennines sixty-five years ago and has lived there all his life. His first introduction to the folk scene came in 1983, when he and other local singers, Will Noble, Barry Bridgewater and Ernest Yates, were invited as the 'Holme Valley Tradition' to sing at the Holmfirth Festival.

This is John's first solo recording and there are a total of fifteen monologues on the CD, which are all north country focused. It is the north country aspect of the monologues which, with John's appealing South Pennine accent, makes, for me, the whole recording a pleasure to listen to. Come to think of it, that's probably the very reason that Colin asked me to review the CD.

Of the fifteen tracks there are monologues written by Marriott Edgar ( of *Sam Small* and *Albert Ramsbottom* fame, ) Kevin Collier, Elsie Houghton and William Beaumont. I personally like Kevin Collier's writing - an Otley lad - and in particular his monologue 'Grandma.' It is very much a monologue of more recent times and one which I'm sure many of us can relate to in some way or another. Though having stated my preference for 'Grandma,' could Peter Brough and Archie Andrews be the butt of Kevin's humour with the track 'Trooper?' In all instances the recording is in front of a live audience, which gives further colour to John's well executed presentation.

We all remember those evenings at whichever

Folkies on Tour Advert

folk club. Three to four hours of unrequited love, death by umpteen means, the exploitation of one group by another and not to forget the destruction of the environment, etc. You arrive home and can't decide between a cup of cocoa or an overdose. Well, this recording by John is the perfect antidote. Stick it in the player, opt for the cup of cocoa and have a good laugh.

From beginning to end, the CD is delightfully entertaining. It has been produced by Simon Ritchie and John Howson, whose involvement in the recording is a recommendation in itself.

Ken Hinchliffe

Available from Veteran Mail Order, 44, Old Street, Haughley, Stowmarket, Suffolk. IP14 3NX.

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### INCREASE IN ADVERTISING RATES

Please note that advertising rates have increased from this issue. See page 3 for details

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## Reviews

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### KEEP DANCING

#### EFDSS in collaboration with Hertfordshire Folk Association

In these days of national curriculum, SATs, league tables, performance management and inspections it is often hard to find the time in school to simply have fun. This CD offers the wherewithal for those times when the QCA documents fail to inspire!

I know from experience how hard it is to find appropriate music to fit the faded dance notation that is begrudgingly passed down from one retiring teacher to another who is nearing exhaustion - so this latest offering from EFDSS is a real find. It's a CD for a start and therefore fits the sound system in school, no need to go rummaging around for the old tape recorder and amplifier. The notation is clear and concise without too much jargon to confuse those who are unfamiliar with folk dancing and it is simple to follow so that you can 'call' it while the music is playing. How lovely to see notation for maypole figures too.

I particularly liked track 6 - *Moonstruck* - as it got the children's feet tapping giving them an incentive to learn the dance. Clapping games are still an integral part of playground behaviour and I found several children teaching the clapping sequences of this and other dances to their friends at lunchtime in the playground - much to the delight of the dinner ladies! Track 7 - *Muffin Man* - appealed to the younger children (KS1) and they also learned the song. The dance was simple enough for them to learn as well. The variety of steps included in the dances was challenging too; stepping, marching, stephop, jig, reel etc. I'm glad the notation explained them.

If this CD isn't used for learning dances then it is still very easy on the ear. There are a variety of tunes, tempo and instruments. I particularly liked the use of whistle as this is something the

children can learn to join in with. The bands do not sound dated but lively and modern, especially with the use of percussion, which appealed to the children I played it to. Many of the tunes are very familiar and I found it useful to see the names of the tunes included on the cover notes; very handy for musicians learning to play tunes for themselves. Having the duration of the music enables forward planning in a teaching situation and they are all quite short (no time for boredom to set in); not so sure about the metronome speed but I'm sure someone must find this invaluable.

My only criticism is a very superficial one - the cover is boring! It strikes me as the sort of thing teachers are supposed to find 'politically correct'. It certainly doesn't represent me or the children I teach, or our lives and I certainly wouldn't have picked this from a catalogue or even off the shelf. If any of the children had seen it I fear it would have turned them off the whole idea of reviewing a CD. Why does folk dancing have to 'look' so old fashioned I wonder.

Fiona Elsworth

Available from Cecil Sharp House, £12 (+ £1.50 p & p). This CD replaces the cassette 'English Folk Dancing in the Primary School'



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*(Formerly Frobisher's Maggot)*

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## Reviews

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NIGEL STURE CONCERTINAS

### **CATCH ME IF YOU CAN** **Songs from Cornish Travellers VT119CD**

I've known my old friend Vic Legg for many years and I have often wondered upon the source of his many great songs. Well, I can tell you now that quite a few came from the singers featuring on this latest Veteran CD or to put it another way, from his very own family. Songs, some of which have been passed down through generations of travelling people as a living tradition have been included and then there are also less ancient items that the family have added to their repertoire in more recent times.

Betsy Renals, Charlotte Renals and Sophie Legg were recorded by Pete Coe in 1978 when respectively, they were 78, 77 and 60 years old. Many of the 28 tracks have appeared previously on Veteran cassettes but according to the notes, there are seven that have never previously been released.

Gipsy songs sung without musical instruments are not everyone's cup of tea but no one could deny that the singers put their hearts into each of their songs and the clarity of the words was the first thing that struck me. The ladies voices are less harsh than some of the Gipsy singers that I have heard in the past - more front room than campfire and it makes for pleasant listening. They sing each song individually without any harmonies or unnecessary embellishments, a tradition must have protected the quality of the tunes and as the CD progresses the individual characteristics of the singer's voices become apparent.

The ladies are a part of the Orchard family so well known in our area and it was no surprise to me to find that some of the lengthy family ballads had been included on the CD. The responsibility of singing the ancient ballads, such as *The Farmer from Leicester*, *The Dark Eyed Sailor* and a version of *The Outlandish Knight*, has been entrusted to Charlotte. The more recent songs that include the *Bonny Bunch of Roses*, *Van Diemens Land* and Sophie's version of *Jim the Carter Lad* (not sung to the usual tune), have been shared almost equally between the three singers as have the music hall ditties with Betsy singing *Just Beginning to Sprout* and Charlotte singing *Oh Where, Oh Where has My Little dog Gone?*

If you are interested in the songs of the travelling people and especially those of South West England, then you should buy this CD. The production is excellent when you consider that the recordings were made in 1978 and the accompanying booklet of notes, compiled by Pete Coe and Mike Yates is of great interest.

Bill Murray.

35

*The albums reviewed below are from two people who have been the greatest influence in my enjoyment & participation in folk song; Gwilym Davies for passing on his enthusiasm for traditional song at Cardiff University and Harry Mousdell for removing any inhibitions I might have had in belting out songs in apres-morris pub sessions!*  
Colin Andrews

### **AN EVENING WITH OLD HARRY**

*Recorded live at Horsham Folk club December 2002 by Dick Streeter and edited and mastered by Harry's son William Mousdell. Old Harry was apparently unaware that this recording was being made!*

Who is Old Harry? Well, ask any folk singer or dancer in almost any part of Sussex and they will know him. He has been around Sussex since 1958 and has been calling for dances and singing in folk clubs and pubs ever since. He has also danced the Morris with Chanctonbury Ring Morris and the Broadwood Morris men. A keen cyclist and walker he has toured the world since retiring some years ago. Well what of the record? No sanitized recording is this. It is a gutsy warts and all recording at Horsham folk club. Harry belts out his songs in an unsophisticated manner, tells anecdotes, dances his jig doll and even calls a dance to create a delightful atmosphere at the club. It is (and I am being controversial here) perhaps what folk music is really about. I love these varied

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## Reviews

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evenings, a scratch band, good songs and plenty of rapport with the "audience". Plenty of tradition here too with mention of old singers like George Belton and Hary Holman. Thanks Harry I enjoyed this.

Mike Palmer.

*Note: this disc is not commercially available but copies can be obtained from Harry Mousdell. Contact Colin on 01363 87216*

### **THERE'S A CLEAR CRYSTAL FOUNTAIN Songs from Southern England"**

**Gwilym Davies Forest Tracks FTCD 205**  
[www.forest-tracks.co.uk](http://www.forest-tracks.co.uk)

Gwilym Davies is one of the tireless band of people without whom the rest of us who sing and love traditional English song would have poor fare indeed. By collecting from singers who would otherwise leave no record of their songs and variations they enrich the whole folk community. This CD contains 20 songs Gwilym has gathered from singers in the South of England and I would argue makes Gwilym himself an important "source" singer for future generations. He sings the songs straightforwardly without any audible processing to the voice, some unaccompanied, some with melodeon (there are a couple of tunes in this selection). If you like your music arranged and your taste is more Artisan or Steeleye Span this simple production may not be for you. If you are a singer wanting unusual material or a lover of traditional song then do not pass this by - there are some real gems here.

I find it takes time to "tune in" to a singer's voice, especially for the first time, and really the only criticism I would make is the choice of the first track - *Fathom the Bowl* from which the title is taken. This variation differs in words and tune from the well known version you will hear at every singaround, but only in a few places, and I found it unsettling while I was acclimatising myself to Gwilym's delivery. Indeed, if I just picked this CD up and started it playing I might not have got past this first track, and then I would have missed such delights as the gentle innuendo of *Shooting Gallery*, the insight into harvesting in *All amongst the Barley* or the licentious *Ledbury Clergyman*. My favourite is the second track *Box on her Head*, a lovely full story of the girl outwitting the Highwayman and getting herself a husband by her marksmanship.

## The Barn Owls Country Dance Band

Dennis Cook

01822 832002

Many of the songs will be familiar but these were passed onto Gwilym with all their odd twists and turns of phrase preserved so they ring so much more true than the usual versions found in song books. *The Fox* here contents himself with a brown duck while the *Three Men went a-Hunting* discuss haystacks, hedgehogs, donkeys, cowpats and a black pig. This is an interesting selection of songs, a great resource and a valuable contribution to our folk heritage from someone who has spent years enjoying the company of vernacular singers in the South of England.

Jerry Bix

### **FOOTPRINTS IN THE WIND**

**Richard Cowen MRLAC003, AMCCD003**

Enquiries 01271 372608

This is an own produced CD (recorded at the Arial Music Centre) by a singer/songwriter with a guitar. As such it joins thousands of other similar offerings -so what is it that makes this recording so special? And believe me, I do think this is quite special. It's quite hard to put your finger on why, perhaps it's because the songs are about real things and gives us glimpses into Richard's life (which appears to have been more interesting than most of ours). Perhaps it's because some of the songs address real concerns and issues, but always with a nice twist of wry ironic humour. Perhaps it's the tunes and arrangements, which have a freshness and drive that set them apart from most in this genre. Paul Carpenter on guitar and Bill Harvey on fiddle complement Richard's guitar accompaniments and add greater dimension to the songs. I love the driving arpeggios on *Travelling in Disguise*; the tropical sensual rhythm of *Market Street* with sultry fiddle or the laid-back feel of *Other People's Houses*.

There are too many little insights to list here,

helped by words to the songs in the CD sleeve but Richard's pleasant voice and clear diction mean you don't miss a word. Lines like "Sitting in a bar reading the stars in the eyes of the clientele" opening *Refugees* or "If I were the book upon your shelf - you could read between my lines all by yourself" which starts *Saltwind*.

This is a CD that will appeal to a lot of people, you can put it on as pleasant background music, play it in your car and sing along, or really get into the poetry and images it conjures up. Best of all Richard lives and plays in Devon and this is a North Devon production, truly we are lucky to live among so many talented people.

Jerry Bix

#### **DIRECT ROOTS 2**

**Folk Directory ISBN 0954072316**

*Published by Mrs Casey Music, P.O. Box 296, Matlock, Derbyshire. 01629 760345*  
*Email [admin@direct-roots.com](mailto:admin@direct-roots.com)*

The first Direct Roots represented a major improvement on the old style EDFSS Folk Directory, and in this new edition many comments and suggestions have been taken on

board to create a very comprehensive guide to all kinds of folk activity and related services across the whole of the U.K. Even beyond, for there's a European section as well !

As one might expect, there's the important listing of artists, clubs, festivals and many other venues hosting folk music, dance & song, but what makes this edition stand out is that Alan Bearman, the Editor, has made valuable use of regional contacts to ensure, as far as possible, that listings are as full and as up-to-date as possible. What's Afoot has contributed to the information on Devon.

This is not just a directory, however; there are many interesting articles by well-known contributors on a variety of aspects of the folk and roots scene, making this publication a valuable source of information in the fullest sense of the word. It's not cheap but it is excellent value for money. Every library should have one without question, and everyone could broaden their horizons by acquiring their own copy, particularly if one is looking for contacts for song, dance & morris beyond one's own county borders.

Colin Andrews

# **WILLAND FOLK DANCE CLUB**

## **THURSDAY CLUB NIGHTS**

**8.00 - 10.30 pm in the Village Hall**

Sept. 11th Jane Thomas & The Big Band with Alan Corkett

\*Sept, 25th Doreen Cooper & tapes

Oct. 9th Peter Moxom & The Sundowners

Oct. 23rd Mary Marker & The More The Merrier club musicians

Nov. 13th Callers' Open Evening with The More The Merrier club musicians

\*Nov. 27th Robert Blackborow & The Bridgewater Band

Dec. 11th Ted Farmer & The More The Merrier club musicians.

Club Christmas Party. Admission £150, members free.

Bring & share supper. 8 - 11 pm

**Contact: Vivien & David Challinor 01823 274810**

\*Committee Meeting



*Come and join us .....*

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Saturday 22nd November PETER MOXOM, SUNDOWNERS 8.00 pm

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Contact:- Margaret Williams 01752 350498

# **Totnes Folk Club**

## **Dances at the Civic Hall, Totnes**

Refreshments available. Sat. dances 8pm - 11.30pm

Sat. 6th Sept. Sarah Bazeley & The Dartmoor Pixie Band

Sat. 4th Oct. Robert Blackborow & The Devonians

Sat. 1st Nov. Ray Goodswen & The More The Merrier Band

Sat. 6th Dec. Jane Thomas & The Weston Country Dance Band

New Year's Eve Dance. Wed. 31st Dec.

Peter Moxom & The Sundowners

**All warmly welcomed**

More information: June Prowse 01803 862435. Harry Lowe 01626 821045

*Club nights at Methodist Church Hall, Fore Street, Totnes, 8 pm to 10 pm  
on 3rd Thursday of the month, except June, July & August*

## Folk Music & Crafts at Halsway Manor

**Autumn Mid Week Break-Dates 27-31 Oct 2003 (Mon eve. dinner - Fri. am)**

**Tutors: Dave Brown (violin, guitar, keyboards) Alan Corkett (accordion & keyboard), & Christine Corkett (i/c crafts i.e. silk painting)** are all experienced, qualified teachers returning for another enjoyable course. Music will be provided in advance, and staff offer to cater for musicians and crafts enthusiasts of different abilities and experience. Music & craft workshops will take place in the mornings. Afternoons will be free - alternative activities may be organised, walks & outings for those interested. The evening activities may include dancing and some playing for dancing. Wednesday is a Public Dance, Thursday evening is Party Night, with surprises including a crafts exhibition and ceilidh of performances. Finish after Friday breakfast.

**Halsway Manor Folk Music Centre**, Crowcombe, Somerset, is the only residential centre devoted to traditional music, dance & song, & is run by Halsway Manor Society, an educational charity. Located on the slopes of the Quantock Hills, we shall have the use of the ballroom, library & lounge, including a bar. In the Mews, 4 rooms are available en-suite at an extra charge of £6 per person per night. The total adult fee will be £164 for 4 days full board in a lovely manor house. Please send applications with deposits of £40 (payable to A. B. Corkett) a.s.a.p. to: **A. Corkett, Greengarth, Mill Lane, Nether Stowey, TA5 1 NL. Tel. 01278 732202. Email: alan@bcorkett.freeserve.co.uk** Full fee with late applications. **First come, first served. Please book early to avoid disappointment.**

### Application for 27-31 Oct 2003 Music & Crafts Break, Halsway Manor

Name ..... Phone no. ....  
Address ..... Postcode .....  
Instrument(s) ..... Experience: nil/some/consider able  
Able to read music? YES/NO    Special dietary requirements ..... ..  
Other interests, e.g. Crafts/ Walking .....

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Tex Mex Music

Fri. 5th Dec. 7.30 pm  
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**BELSHAZZAR'S FEAST**  
(Paul Hutchinson & Paul Sartin)

Sun. 14th Dec. 8.30 pm

**MARTIN CARTHY  
ELIZA CARTHY  
NORMA WATERSON**

with **TIM VAN EYKEN  
and OLLIE KNIGHT**

**Tickets & information  
01297 20679**

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## Reviews

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### TEMPLE RECORDS - A 25 YEAR LEGACY THE BEST OF THE BATTLEFIELD BAND 1977 - 2001

Temple Records COMD2091 double CD

As well as being a writer, musician and collector, Robin Morton was a founder member of Boys of the Lough, is proprietor of Temple Records and has been manager of the Battlefield Band since 1980.

The Temple Legacy CD is a compilation of 25 tracks from 25 CDs and features some of the best Scottish songs and tunes available. The songs are sung in English and Gaelic, while the instruments played include pipes, fiddles and harps as well as more familiar contemporary instruments. Robin Morton founded Temple Records to bring the best of Scottish music to a wider audience at a time when even some of the specialist labels demurred at the prospect of albums devoted to a solo instrument. Alison Kinnaird, his wife, is a harpist who has a track on the album.

The Battlefield Band has just one track on the Legacy CD, but the other CD is devoted to them. Compared with the diversity of the Legacy CD, the sense of continuity on the Battlefield Band CD is striking: Alan Reid, Brian McNeill and Robin Morton, have been with the band for the full time 25 years, while other personnel have come and gone: seventeen present and past members have their photos in the sleeve notes. Not only have the Battlefield Band been producing great music for 25 years, but they have also been a developing ground for numerous other groups and solo artists.

With such a wealth of talent it is impossible to select favourite tracks as they change depending on the time of day. This double sampler is such excellent value musically and will bring many hours of pleasure once you have invested in it.

Jacqueline Patten

[www.templerecords.co.uk](http://www.templerecords.co.uk) Tel. 0845 061 3916

**WANTED -  
Articles, Letters, Reviews, etc. on Folk-  
related topics for future issues of What's  
Afoot. Also good photographs for possible**



Sent by email WILDGOOSE ADVERT



## Morris Matters

**MORRIS DANCERS** from Devon have been enjoying an active Summer, with various trips abroad, to festivals in the UK, and hosting visits

from other sides in the country. Already seen in Devon have been Ripley Morris Men from Derbyshire, Baldock Midnight (Herts.), West Somerset Morris Men, Martlet Morris Men (W. Sussex), Beetle Crushers (Somerset), Hobos (Dorset) and Rock Hoppers (Oxford area). Still to come are Jackstraws from N. Hants. plus many others at Sidmouth & Dartmoor festivals.

**Exeter Morris Men** enjoyed a weekend in May as guests of Helmond Morris Men in Holland. Unlike other 'continental sides' - and most UK sides in fact - Helmond have a very long pedigree of nearly 75 years, and even managed to keep going covertly during the German occupation of World War 2. Exeter, by comparison, can only claim 50 years, which they celebrated with a day of dance in which, unusually, no use was made of coaches. The day, with hosts & guests, was based in Exmouth, with travel to other venues by rail to Lypstone & Topsham & ferry to & from the Double Locks.

### INTERESTED IN DANCING ?

Come September/October most sides will be looking towards their winter practice season. This is the best time to make contact with your local group if you are keen to have a go. New dancers and musicians are always welcome !

### TO SEE AND BE SEEN

*Brief extracts from the Summer Programme of some local sides. First stand is usually 8.00 pm unless otherwise stated.*

#### Cogs & Wheels

August: 7th, Betty Cottles, Okehampton; 14th, Mare & Foal, Yeoford; 21st, Chagford Show; 28th, Drewe Arms, Drewsteignton. September: 4th, Devonshire Inn, Sticklepath

#### Winkleigh Morris

August: 5th, Sidmouth Esplanade; 12th, Dartmoor View Caravan Park, Whiddon Down (with Cogs & Wheels); 19th Devonshire Dumpling, Morchard Road. September: 2nd, Bull & Dragon, Meeth.

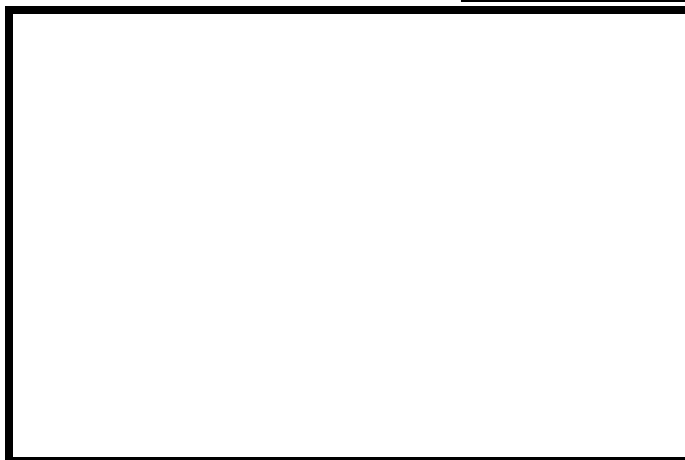
#### Exeter Morris Men

August: 2nd, Silverton Street Market (all day); 7th, Sidmouth Esplanade & Red Lion, Sidbury; 14th, Maltscop, Lapford & London Inn, Morchard Bishop; 21st, Topsham Town Fayre - Lighter & The Globe; 28th, Sir Walter Raleigh, East Budleigh & Dog & Donkey, Knowle. September: 4th, Angel Hotel, Witheridge.

### ARCHIVE PHOTOGRAPH

A member of the audience at a W.I. talk on the History of Morris Dancing came up with an old photograph of a Headington Quarry Boys Side, in which her father was once of the dancers. It appears she knew William Kimber, the legendary Headington dancer & musician, as a family friend.

Have you any folk memorabilia or possible archive material sitting around in your attic ? If so, please let us know at What's Afoot. Don't let it end up on the tip !



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