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# *What's Afoot*

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50p

No.73

Winter 2003 - 2004

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***Guy with whistle***

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**DEVON'S FOLK MAGAZINE**

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# Contents

What's Afoot No. 73

**Features**

Listen, I'll Tell You A Story	4
The Bratton Carols	7
Footnotes	9
The Devon Award 2003	11
English Music Session	12
Dick Davey - Appreciations	13
IVFDF - It's Back !	14
Reviews	31 - 41
Morris Matters	42

**Devon Folk Committee**

News	15
Committee Members	16

**The Listings**

Diary Dates	21 - 25
Useful Contacts	17-19, 27-30

**Editorial**

Have you looked at the back page? What does it mean to you ? Whilst this marvellous building on the edge of the Quantocks will be familiar to many of us, especially dancers, of the older generation, I wonder how widely its existence and purpose is known to the broader folk fraternity. Indeed, it has sometimes been described as the West Country's best kept secret.

Why should it concern us, especially as it's not even in Devon (though conveniently close !). I won't go into its history here, but even before I enjoyed frenetic Morris weekends there with Roy Dommett back in the late sixties, it has been a residential centre for folk activities, and still hosts a regular dance club and song sessions, and is the home of the West Somerset Morris Men.

Buildings, especially large, old ones, however, cost money to maintain, let alone any staffing costs, and there is debate about the best way to secure the Manor's future. There are those who would wish to rely on its unique appeal to its traditional folk clientele, whilst others seek a wider market for its facilities and serene location. Either way, in these times, it is a case of 'use it or lose it'. If it's hitherto unfamiliar to you, find out how you could use it. Better still, visit it, if you want to be impressed by its potential.

Colin Andrews

**Cover Picture:** Dave Loder, of Winkleigh Morris, at his birthday barbecue.

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## *Listen, I'll tell you a story*

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### *Jenny Moon has a tale to tell ...*

Say just that - say 'Listen, I'll tell you a story', and people settle into listening. Say 'Once upon a time...', and those of us who were lucky are back, our minds tucked into a comfort place with the ubiquity of imagination ready to take off alongside the unfolding story. Of course, story-telling is everywhere - it is spread out like butter on bread to mimic lives in soaps, packaged in book, play and film - and it is told by one to another by the water cooler on the fifth floor, in the supermarket queue and over the dinner table. Our lives are made up of stories. We make up stories to excite our futures ('Just suppose I was to...'), to account for our pasts ('Well, I had to - because...') and to entertain others about our present ('Do you know, yesterday, I was...'). Stories are not just for children.

What is a storytelling event? It is just that - a storyteller tells a story. There is likely to be the generation of a special kind of atmosphere. There are sometimes rituals in which the teller may engage, such a chime to indicate the beginning and end of a story, a ring of candles...musical instruments or the contribution of a musician. Or the storyteller may depend entirely on the story itself. Some storytellers mime and act in the telling and use props and others just tell....

Storytellers do not read the stories. Text is fixed to the page while the oral teller can interpret and change emphases, and shape and modify a story. They do not learn stories word-for-word either. Their stories are then free to change in the telling of them so there is intrinsic value of learning stories from other tellers because it means that the tradition of story evolves, sometimes in relation to the social conditions in which story is told. On the whole, most storytellers do not tell their own stories either but I will come back to that later. So where do stories come from? Really traditional storytellers would say that they will only use stories that they have learnt from other oral storytellings. Many of us are not so purist. I am happy to rely initially on written literature. Seeking out stories for potential telling is an interesting pursuit. For a start, there may be seasonal issues - like Winter story for Winter and so on. Then there may be an age range to take into account - and a situation. The story to be told in a pub will be a different one from the one to be told in a dedicated storytelling event. The choice of story is an individual matter for the teller. She stamps her mark on every choice of story that she makes. For

me the act of choice has something to do with the potential visual imagery of a story because that is what the teller hopes to generate in the listener. There is also, though, a quality of magic in the stories I choose and it is something between me and the story - and magic of that kind cannot be displayed in printed words on a page..... It has to come out in the listening.

Having said that, the magic can sometimes be in the ability of the original writer of the story. I told stories at a National Trust event at Corfe Castle earlier in the year, and they had to be Enid Blyton's own stories. There was not choice. I worked hard to find the 'right' story, but it worked. My part in the process was a selection of what to emphasise in the story.

So what is so special about oral storytelling? In listening to a story told to me, there is something special about my own passivity in being entertained by an oral story. I do not have to respond, I do not have to agree or disagree. I do not have to react. I also do not have to make effort to read. I do not, of

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course, have the images of the story served up to me on the plate as in a film or play so, to make full sense of the story, I have to supply the pictures - but I am totally free to supply whatever pictures I like. I can wander in imagination, using the bare bones of the story to guide and hint at directions. However, because I am not making efforts in other ways, I can appreciate the rhythms of language of the story and the teller. I can respond to tension in her voice, or excitement or I can drift with the flow of narrative. I notice that there are often closed eyes in a storytelling audience. They are not asleep, but watching and listening to the show inside their heads.

And you might ask - as many do - how a storyteller remembers a story. I answer with a story. I dabble with the writing of stories on occasions. There was a story that I thought I would tell orally. I had more difficulty learning that story than any other because as the writer, I had focussed on the language of the story and I could not successfully remember it by learning the words. When I 'learn' a story that I have not written, my focus is on the images on which the story is based - with sometimes a few special phrases that are particularly significant. It seems that writing a story and remembering it for oral telling are very different processes. I am still pondering on how to 'record' a story that I have made up for the purpose of telling it orally. The answer

may well be in the tape recorder and not the pen.

Another way of remembering stories is to tell them often. Storytellers tend to find it helpful to meet in groups and tell stories to each other - to try them out and to play with them. I am looking for others to develop such a group in East Devon area (I live near Exmouth). I am not necessarily looking for established storytellers. I am quite new to it myself, but I seek others who are interested enough to learn how to work with story. There are lots of places where stories can be told - schools, libraries, community groups, in residential care homes, at parties, at folk events, during social events...on Enid Blyton days .....so there could be a lot of people who would find it a useful skill to gain.

*(Jenny Moon is interested in making contact with other storytellers in the Exmouth area. Her phone number is 01395-276569)*

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## **THE SUNDAY CLUB**

The 2003/2004 Winter/Spring meetings for mixed couples who wish to increase their knowledge of Traditional English, Playford and American Folk Dancing are as follows:-

**14<sup>th</sup> December 2003**

**Guest Caller – Alan Davies**

At this special meeting Alan will be teaching some of the new dances from his book 'Under the Greenwood Tree'. Copies of the book and accompanying CD will be available at the meeting.

**2004**

**8<sup>th</sup> February. 14<sup>th</sup> March. 18<sup>th</sup> April.**

Meetings are at the Victory Hall, Exminster from 2pm to 5pm with a short break for refreshments (Bring your own)

Charges are

£5 per person for 3 sessions. £4 for 2 sessions. £2.50 for 1 session.

Details from Peter Boskett, 57 Park Lane Pinhoe Exeter EX4 9HP

Phone/Fax 01392 468462. e-mail [peterandcynthia @talk21.com](mailto:peterandcynthia@talk21.com)

Capers Folk Holidays advert

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## **The Bratton Carols**

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*The "Bratton Carols" as they've become known locally have spun back into life over the past few years through a particular chain of events. This short account is only the story so far, since more information on this particular carol collection is coming to light through church and folk song contacts as they circulate.*

In the early 1990's a tape recording made many years ago - a guess would suggest 1960's from various bits of circumstantial evidence - was given to Wren by Barbara Cubbin of Bratton Clovelly. This proved to be the starting point for a new and vigorous life for these wonderful pieces. The tape was of a local band of men singing 5 carols in unaccompanied harmony and this proved a good strong reference point for style, pacing, and general interpretation.

It was a team of listeners - Jon Heslop, Paul Kemeny, Marilyn Tucker and Kathy Wallis who transcribed the words into useful, readable texts. It fell to me to unravel and transcribe the vocal parts into singable scores.

As part of Wren's traditional music development programme, we then invited a group of singers attached to the church of St. Mary The Virgin in Bratton Clovelly to perform the carols. The Bratton Singers eagerly took up the challenge and all five carols have now been rehearsed, recorded, aired on TV and radio and are regularly performed live at local events.

For the recording of the carols, the adult voices of the Bratton Singers were joined by the children from Boasley Cross Primary School for one of the pieces. Harmony and Singing Style.

The tape was of male voices, echoing traditional practice worldwide where single gender groups sing either special repertoire or use a particular pitching or an arrangement to suit the voices available.

This has an important spin-off, which those of us trying to understand and re-interpret the repertoire need to take on board. One thing that gives this kind of "folk" harmony its distinctive sound is the closeness of the voices. Mixing female, male and children's voices to include everyone in the village who wanted to sing therefore presented a unique opportunity for the community arranger if we were going to re-create this exciting sound.

The carols traditionally had strong tune singers in the middle, with typically a rough, ready, steady bass line underneath and a higher voice decorating and filling the harmonies above. I took this broad approach with re-scoring the carols, but paying really close attention to the compass of voices available and the pitching of the final version, so that the pieces sat easily in the range of those people who presented for singing. The resultant sound on the CD outstripped my expectations and still provides a strong and at times thrilling listen.

*The Story Continues . . . . .*

Having produced the CD and broadcast on TV, several things have now happened to broaden the scope of the job in hand and continue the rise in popularity of these pieces.

Requests for the parts and scores have been such that Wren is currently engaged in producing these this Autumn to go exactly alongside the existing CD.

A further 12 carols have now emerged. Thanks go to Vic Legg for helping with the discovery of these. Researcher Bob Patten had already made a friendly wager that there were more than 5 carols in the collection since this would be very unusual.

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# WILLAND FOLK DANCE CLUB

## SATURDAY DANCES

December 20th Christmas Dance Aileen Wills & Pendragon

Wed. Dec. 31st New Year's Eve Dance. Sarah Bazeley & Jane Thomas,  
Dartmoor Pixie Band. £4 ( to incl. hot punch), bring & share supper

January 17th Les Burden, Autumn Gold

February 7th Jane Thomas, Bursledon Village Band

March 13th Ted Farmer, Momentum

April 17th Aileen Wills, More The Merrier

Admission £3.50 except where stated

. Refreshments & Raffle.

Contact : Vivien & David Challinor 01823 274810

Responses from the TV shows have revealed that these carols were sung around Kilkhampton, North Cornwall as well as having the strong link with Bratton Clovelly, so some visits up in that area are now planned.

The Bratton Singers have now joined with Red Spider Singers and become The Packhorse Singers under their leader Paul Kemeny. They now have members from as far afield as Northlew, Lewdown and Launceston!

Perhaps a fuller story and the rest of the Carols might emerge for public reading, singing and listening at some stage. Perhaps a fuller, more academic linking of these versions to others known nationally could be written up.

In the end, the great thing about these pieces is that the tape existed, presumably containing the five most popular, or most singable, carols from the larger collection.

Paul Wilson, Music Director, Wren .

*For a copy of the CD and to enquire about the progress of the written music please contact Wren on 01837 53754 - email [wrentrust@eclipse.co.uk](mailto:wrentrust@eclipse.co.uk)*



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## Footnotes ....

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### **KINGSBRIDGE FLORAL DANCE**

The Annual Kingsbridge Floral Dance takes place each July during their fair week. The Town Silver Band leads the dancers through the main street of Kingsbridge down to the bandstand on the quay. Members of the South Hams Folk Dance Club, the men in straw hats decorated with flowers, process with the children and holidaymakers, making a colourful display.

The children from three local primary schools are rehearsed by Philip Worth, winner of the Devon Award in 2001. He is now a welcome summer visitor each year in the schools.

The Floral Dance this year was once again a success, the unpredictable weather clearing just in time. Philip called for the dance on the quay, experienced dancers mixing with the children and those adults brave enough to have a go, and the Devonians played the music. It was a happy occasion. Much credit must go to Philip and the South Hams Club Members who not only participate in this event, but whenever possible during the summer season put on a barn dance for holidaymakers outside the pub at Hope Cove.

### **LAST HARVEST ?**

Formed in the mid 1980's, the Harvest Band has been a popular and lively group, playing for dances and ceilidhs mainly in North Devon. Due to various other commitments amongst the band's members, they declared that their gig with Colin Andrews calling, appropriately enough, at Goodleigh Harvest Festival in October would be their last. It's not inconceivable, however, that we could yet reap a further crop from this band. Contact Rob Jenkins on 01271 378321 for further information.

### **NORTH CORNWALL FOLK DANCE CLUB**

Regrettably, due to falling numbers, Dawn Burden reports that this club has had to close.

### **HENNOCK & TEIGN VILLAGE**

A small group of enthusiasts, many of 'mature age', from these Teign Valley villages get together once a month on the third Tuesday of the month at Hennock Village Hall, from 7.30 - 10.00 pm. The evening includes songs, mostly traditional, and a few dances to recorded music. The hall is quite small, but visitors would be welcome, especially if they could sing, play, or call. Often the evening has a particular 'theme' for the songs.

Further details: Trevor Instone 01626 277594.

# TORQUAY FOLK CLUB

EVERY 2ND THURSDAY  
IN THE MONTH

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2, Petitor Road, St. Marychurch, Torquay

8.00 pm

**11th Dec. Guest Night with  
Margaret Duffy  
"Devon Songs & Stories"  
8th Jan. Guest Night with  
Martyn Wyndham-Read**

12th Feb. Singers & Musicians Night

11th Mar. Singers & Musicians Night

Floor singers and musicians always welcome

**Contact Anne Gill 01803 290427**

### **PLAYFORD BALL**

A most successful Playford Ball, organised by the Devon Playford Club, took place at the end of June. The MCs for the evening were David & Kathryn Wright, whose excellent programme gave the dancers a mixture of familiar dances and some from the more modern selection choreographed in the Playford style. Gwyn George & Hilary Hudson provided the music with the humour and lively style we have come to expect and enjoy from them.

It was particularly pleasing to be back at Oldway Mansion where several Balls were held in past years. The venue provides just the right atmosphere for such an occasion. The grand staircase leads to an elegant ballroom ideally suited to the style of dances and the splendid costumes worn by the dancers.

Thanks are due to the Committee of the Devon Playford Club for organising this event. Next year's Playford Ball is on 26th June 2004 at Oldway Mansion.

### **CREDITON FOLK FESTIVAL 2004**

Due to circumstances beyond their control, the organisers have put on ice plans for a full weekend festival in 2004, but are confident that the festival will return better than ever in 2005. New venues are being investigated. For further information ring 01363 775695.

## **calling all callers**

Preliminary Notice

### **Callers' workshop 2004**

A day for all existing and potential callers organized  
by **Devon Folk** and led by  
Kim Smith from Warwickshire

September 11th 2004 at  
Broadclyst Village Hall  
10 – 4.30 pm

Book this date now and look out for application forms in January

Further details from Bob Franklin 01803843402

# **PENNYMOOR SINGAROUND**

## ***the Black Dog pub***

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**3rd Wednesday of the Month**

**Contact:- Clare Penney**

**01884 860023**

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## *Devon Award 2003*

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The Award is presented annually by Devon Folk to recognise outstanding contributions to folk activities in the county. This year's recipients of the Award, were Mark and Sarah Bazeley, and the presentation of the framed citation and six engraved Dartington wine glasses was made by Tony Beard of Radio Devon, and Euphine Bromell, chairman of Devon Folk, during the final Sunday concert of the Dartmoor Folk Festival.

Mark, grandson of the late Bob Cann ( a legend in the folk world in Devon), took over from Bob as leader of the Dartmoor Pixie Band in 1990. He also became the guest artist organiser for the Dartmoor Folk Festival in 1994, and both he and Sarah are very active members of the Festival Committee.

Sarah regularly attended the dances where the Pixie Band was playing, and Bob Cann noticed she was often mouthing the call for the dance. One evening he invited her to call for the dance and she proved herself to be a natural caller. She is now the main caller with the Pixies. In addition Sarah teaches the Dartmoor broom and step dances to children.

The Citation read; " The Devon Award presented to Mark and Sarah Bazeley in recognition to their contribution to Folk music and dance in Devon, through their dynamic involvement in the organisation of the Dartmoor Folk Festival, maintaining the Dartmoor Pixie Band in the tradition of the late Bob Cann, calling for public dances and teaching Dartmoor step and broom dances to children in schools. In these ways Mark and Sarah are contributing to the perpetuation and enjoyment of English Folk traditions." The Citation was signed by Terry Underhill, President of Devon Folk.

**FOOTLOOSE  
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OWN CALLER**

**Mike & Sheila 01647 433464  
Trevor 01769 520595**

Photo of presentation

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## English Music Session

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A few of us have been getting together on Wednesday nights for over a year now, and having a play / practice session led by, and at the illustrious premises of, the (in)famous Mr John Blackburn of Bloatertown country dance band and Tarka Morris fame. The object of the exercise being to learn more (and thus preserve more) traditional English tunes to be played at sessions or ceilidhs.

As you are probably aware, there is a distinct lack of English music sessions, so we decided to create one. We thought that it would be nice to have a session specifically for English tunes. This is not because we dislike Irish music or singing, but because we feel that there are enough Irish sessions and singarounds for those who prefer them, yet nothing for those of us who would like very much to perpetuate the vast (yet rapidly disappearing) tradition of the English folk tune.

We have polished our Wednesday night at John's and taken it to the wilds of Petrockstowe on the last Wednesday of each month (with the exception of December as a lot of people have gigs, holidays, etc. However, the session may well take place on a more convenient date TBA nearer the time- see contact details below). The last two sessions have gone very well and have attracted an average of 12-14 musicians, most from outside the original practice group. Instruments have included melodeons, fiddles, guitars, mandolin, mandocello, banjolin, octave mandola, whistles, concertina, recorder. Interested?

this going and to get more musicians interested, hence this article. So if you like playing English tunes please come and join us.

For more info. ring Kate on 01837 810566 or email [kat@emilycat.fsnet.co.uk](mailto:kat@emilycat.fsnet.co.uk) or ring Chris & Steve at The Laurels Inn on 01837 810578

Bijou Suite advert

Where is Petrockstowe? It is a small village off the A386 between Hatherleigh and Meeth. The pub, The Laurels Inn, is a very friendly establishment with good Real Ales and sometimes, real, cloudy Farmhouse Cider. You can't get lost as Petrockstowe only has one pub!

We would like very much to keep

Sounds direct advert - as last time

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## *Dick Davey ... appreciations*

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*Aileen Wills writes:*

It is with great sadness we report the death of Dick Davey, a true supporter of everything folk for most of his adult life. Dick joined the folk circle with his friend, Dick Witt, in the late 1940's. He was a founder member of the Exeter Morris Men in 1951, and soon after took them into the Morris Ring. He served as Bagman and Squire of Exeter Morris Men over the years.

Dick was born in Newton Abbot, where his father was on the staff of the Great Western Railway. He was educated at Hele's School, Exeter. As a forester he had a reserved occupation during the Second World War, but towards the end he served two years in the Royal Navy.

Soon after my involvement with the EFDSS in 1951, Dick became part of my folk life too. He took part in community dance almost the length and breadth of the country, as well as travelling with the Morris Men to Ring meetings, festivals, etc. at home and abroad. He was a folk singer, a member of our Devon Folk Team, a member of the Devon County Club (now the Devon Playford Club), where he danced with his second wife, Ebie, and a valuable member of the Devon District Committee from 1953 to 1980.

Dick, with the children of Sidbury School, helped revive the Sidmouth Mummings Play, and with the Exeter Morris Men playing parts, he took the play to Cecil Sharp House in 1953 to represent Devon at the National Gathering, following the AGM. He also danced at the Royal Albert Hall in the massed teams from the counties.

During the 1950's and 60's Dick had a 10-seater

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Bedford van and would generously transport us all to folk activities anywhere, be it a weekend course, Cecil Sharp House, a festival somewhere, or just a dance. With his first wife, Jeanne and children Susan and Michael, we all shared many years of folk and non-folk activities. Whit Monday Morris Tours were always a special family day out.

Dick owned a forestry business and, being a country boy, was always keen to share his knowledge of trees, flora and edible fungi with us. He could always spare a Christmas tree from his plantation for his friends.

So much of Dick's life revolved around the Morris, and it was fitting that so many of his Morris friends, including the Martlets from Sussex, danced at his funeral and carried his coffin. The church was packed as the folk world gathered to remember Dick with affection.

*Colin Andrews writes:*

To me, Dick Davey was synonymous with the Exeter Morris Men. Even before I came to Devon in 1973, his was the familiar figure of the Exeter Men at Ring meetings, and his warm and generous nature was ever present in my past thirty years with the side.

His rendition of 'When I Come on a Monday' and other favourites from his repertoire enlivened many a pub session after dancing. On the nearest Thursday to his birthday, he invariably organised a spread of food for the Morrismen at whichever pub we were dancing

In the last few years, he had been unable to dance, and was too short of breath to sing, but nevertheless he would still come along from time to time, to winter practice sessions, and would not willingly miss a summer's evening when the Exeter Men were dancing out, accompanied by his wife Ebie, and often his grandchildren, Madelaine & Rosie with their parents Mike & Geraldine. It seems very poignant that his son, Mike, is the current Squire of the Exeter Morris Men.

Dick was out with us right up until the end of this last summer's dancing season. He'll always be with us in spirit.

## IVFDF - It's back !

The original and longest running festival returns to the South West again in 2004 - IVFDF is back! It started in 1951 as a gathering of the university folk dance display groups, but has now expanded into a whole weekend festival that is now open to the general public. As we approach the 54th festival, the look and feel of the festival is almost unrecognizable from its early beginnings. The festival now starts on Friday evening and goes on to Sunday afternoon. Instead of one ceilidh we now have six; workshops fill the mornings and Morris tours and concerts have been added. However, tradition is not totally lost, since the original focus of IVFDF, the display slot on Saturday afternoon, is still there. Throughout all the changes and its 54 years, the ethos of the festival has however remained the same, providing access to a wide range of dance styles in a friendly and fun atmosphere.

Organised by a different university, and therefore committee, every year, IVFDF always takes on the local flavour of the host university. Most major universities have hosted IVFDF, most recently Glasgow, Cambridge, St. Andrews, and Sheffield.

Exeter University first attended in 1958, and first hosted the festival in 1967. There was then a long gap before hosting it again in 1989, 1995, 1999 and now 2004. Exeter University is now one of the main folk universities, providing access to a wide range of events both inside and outside the university. The type of festival Exeter puts on evidences the enthusiasm and range of interests of the Exeter University folkies. Lively, eclectic, and innovative it will be.

The 2004 committee have continued the development of IVFDF by booking some of the best artists around. Concerts from Jiggerypipery and the up and coming Jim Moray, will complement ceilidhs from The Committee Band, The Bismarcks and Pigs Might Fly. Those who like it contra style must beat a path to the contra ceilidh with Fiddling Around, while Scottish dancers can dance to the great sounds of Green Ginger. The weekend will be rounded off in traditional style with the DIY ceilidh, led this year by The Gloworms. Workshops are not neglected either, with dance workshops covering everything from Jive to Irish Step and Belly Dancing to Morris, whilst experts such as Brian Stone will be leading the music workshops. In all there will be 40 workshops, with something for just about every taste.

The festival has never been set up to make a profit,

2004  
IVFDF

Committee Band

The Bismarcks

Fiddling Around

Green Ginger

Jiggerypipery

Gloworms

Jim Moray

Gordon Potts

Rhodri Davies

Brian Stone

FireStone

Erica Archer

Pigs Might Fly

many more still to be booked.



Exeter University 27 - 29 Feb 2004

Tickets/info 01392 411434

Credit Card (Nov 03) 01392 263518

Email: [ivfdf2004@exeter.ac.uk](mailto:ivfdf2004@exeter.ac.uk)

Web: [www.exeter.ac.uk/IVFDF2004](http://www.exeter.ac.uk/IVFDF2004)

just to break even. Season tickets at only £20 (£13 for students), make this festival by far the cheapest on the calendar, while individual event tickets start at just £3.

Many of you will have attended the festival in 1995 & 1999, and hopefully will come again during the 27th - 29th February 2004. If you missed it last time, don't make the same mistake again!

We hope to see you all on Friday 27th Feb at Exeter Uni Great Hall, for either a ceilidh with The Bismarcks or a concert with Jiggerypipery. Be there...

Details of IVFDF can be obtained from the website <http://gosh.ex.ac.uk/IVFDF2004> or by phoning Richard on 01392 411434

**Irish Set Dancing Classes Wednesdays  
8.30-10.30 pm. Rydon Community Hall,  
Kingsteignton . Teacher: Mary  
Bingham. Details : 01803 290427**

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## Devon Folk News

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Devon Folk Committee has recently been offered a set of wooden swords that will be added to the collection of equipment currently available for clubs to borrow. The list is fairly long but the collection includes brooms, garlands, rapper swords, wooden longswords, step dance boards and a Maypole with ribbons. Some of the items are more suitable for use by children but others are for adults. Please contact me if you are interested in borrowing any of these items or would like a copy of the complete list.

**What's Afoot.** It has been suggested that out of date copies of What's Afoot could be passed on to such places as waiting rooms at local doctors' or dentists' surgeries rather than just thrown away. We do, of course, supply current copies to as many libraries and tourist offices in the county as we can, hoping members of the public see them and perhaps find something of interest.

**Annual General Meeting.** The 2004 A.G.M. is on the 20th March, and will be held at Sandford Village Hall. Nominations are invited for a President and a Treasurer (both elected annually) and for six vacancies on the Committee. Five members are retiring by rotation and are eligible for re-election. A nomination form is included below, and photocopies will also be accepted. Please let me have nominations together with a Proposer and Seconder by 21st February 2004. After the A.G.M. there will be a ceilidh with Richard Mason and Pigs Might Fly.

**Donations.** The Committee would like to thank the following clubs for their donations and continued support.

MADCAPS            £150  
Dartington MM    £ 47  
South Hams FDC   £ 50

Sheila Chappell

### **DEVON FOLK COMMITTEE PROPOSAL FORM**

I propose the nomination of .....  
to the Devon Folk Committee

Proposer ..... EFDSS Memb. No. or Club .....

Seconder ..... EFDSS Memb. No. or Club .....

I, the undersigned, am willing to stand for election to the Devon Folk Committee

Name.....

Address.....

Signature.....

EFDSS Memb. No. or Club .....

**This form is to be returned by 21st February, 2004, to  
Sheila Chappell, 2, Penstone Barns, Lease Hill, Exeter, EX5 4QA**

### **INCREASE IN ADVERTISING RATES**

Please note that advertising rates were increased in the previous issue. See page 3 for details.

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## ***Devon Folk Committee\****

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### ***President***

**Terry Underhill**

### ***Vice-Presidents***

**Dennis Darke**                      **Aileen Wills**  
**Jo Trapnell**

### ***Treasurer***

**Brian Chappell**

2, Penstone Barns, Lease Hill, Hele, Exeter,  
EX5 4QA. 01392 882156

### ***Members of the Committee***

#### ***Chairman***

**Euphine Bromell**

Rosala, 39, Blandford Road, Lower Compton,  
Plymouth, PL3 5DS. 01752 221557  
[euphine@euphine.freeserve.co.uk](mailto:euphine@euphine.freeserve.co.uk)

#### ***Vice Chairman***

**Tom Warren**

51, Green Park Road, Plymstock, Plymouth, PL9  
9HU. 01752 401732

#### ***Secretary***

**Sheila Chappell,**

2, Penstone Barns, Lease Hill, Hele, Exeter,  
EX5 4QA. 01392 882156  
[chappell@penstone.fsnet.co.uk](mailto:chappell@penstone.fsnet.co.uk)

#### ***Membership Secretary***

**Pat Kenworthy**

5, Allenstyle Road, Yelland, Barnstaple, EX31  
3DX. 01271 860193

#### ***Minutes Secretary***

**Dick Little**

Collaton Grange, Collaton, Malborough,  
Kingsbridge, TQ7 3DJ. 01548 561352

#### ***Elected Members***

**Colin Andrews**

Bonny Green, Morchard Bishop, Crediton, EX17  
6PG. 01363 877216.

**Alan Bromell**

Rosala, 39, Blandford Road, Lower Compton,  
Plymouth, PL3 5DS. 01752 221557

**John Brooke**

Flat 2, 4, High Street, Totnes, TQ9 5RY. 01803  
863802

**Chris Eccleshall**

1, Orchard Park, Dartington, Totnes, TQ9 6HS  
01803 840758

**Bob Franklin**

3, Stabb Close, Paignton, TQ4 7JA. 01803  
843402

**Frances Franklin**

3, Stabb Close, Paignton, TQ4 7JA. 01803  
843402

**Andrew Mycroft**

4, Sycamore Close, Honiton, EX14 2XP.  
01404 46451

**Irene Peachey**

01803 832319

**Patricia Reid**

46, The Roundway, Kingskerswell, Newton  
Abbot, TQ12 5BW. 01803 873841

**Brian Thomas**

Higher Brithayes Fam, Silverton, EX5 4BY.  
01884 855267

**Jean Warren**

51, Green Park Road, Plymstock, Plymouth,  
PL9 9HU. 01752 401732

Launceston FDC  
Advert



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## Useful contacts (1)

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*\*Affiliated to EFDSS*

### **Social Dance**

**Aylesbeare Folk Dance Club**  
Ted Farmer, 01392 466326. Alt. Fri.  
Aylesbeare VH

**Beacon Wheelchair Dancers**  
Sue Cummings 01803 554799

**Bideford Ceilidh Club**  
John Blackburn, 01237 476632  
Fri, Bideford Athletic Club, The Pill.

**Bideford Folk Dance Club\***  
Miss Pat Kenworthy, 5, Allenstyle Rd,  
Yelland, Barnstaple. 01271 860193.  
Wednesday, Scout Hut, Northam.

**Chard Folk Dance Club**  
Details: 01460 62816. Alt. Thurs.  
Combe St Nicholas VH, 8 pm

**Country Dance, Plymouth\***  
Mrs Mary Wolton, 32, Treveneague  
Gardens, Manadon, Plymouth. 01752  
778544. Tues. Trinity United Reform  
Church Hall, Tor Lane, Hartley,  
Plymouth. 8 pm.

**D'Accord**  
French & Breton Dances. 8pm Exeter  
Phoenix Arts Centre, 3rd Friday.  
Details: 01392 8115493

**Dartington Folk\***  
John Gibson, 15, Manor Road  
Bishopsteignton. 01626 778058. Most  
Fridays, 7 pm

**Devon Playford Club\***  
Mrs J. Alderslade, 22. Rosehill  
Gardens, Kingskerswell, TQ12 5DN.  
01803 873290. Monthly, Sat. 2.30 pm,  
John Stocker Middle School, Buddle  
Lane, Exeter

**Exeter Folk Dance Group\***  
Mrs Muriel Forrest, 01392 257550.  
K. Ward. Last Fri., Baptist Church  
Centre, Palace Gate, Exeter.

**Exeter, Irish Set Dance**  
Wed. 7.30 pm St Matthews Church  
Hall, Exeter. Details 01392 420219

**Exmouth Folk Dance Club\***  
Thurs. Old YMCA, Victoria Road,  
Exmouth. Mr Chris Miles, 7, Highbury  
Park, Exmouth. 01395 275592.  
[chrisandhighbury@zoom.co.uk](mailto:chrisandhighbury@zoom.co.uk)

**Exmouth YWCA\***  
Wed. afternoon. Mrs S. Harper, Flat 3,  
6, Carlton Hill, Exmouth, EX8 2AJ

**Great Western Ceilidhs\***  
Pete Langley 01392 491228

**Halsway Folk Dance Club.**  
Alt. Wed. Halsway Manor, Crowcombe,  
Somerset.

**Hennock & Teign Valley Folk Club**  
See under song

**Honiton Folk Dance Club**  
Wed. Gittisham VH, 8 pm. Andrew  
Mycroft 01404 46451

**Jolie Catin Cajun Club**  
Mary Elms & Amrik Singh, 13, Loyes  
Terrace, Exeter. 01392 439105.  
Monthly, Phoenix Arts Centre, Exeter.

**Kingsteignton Country Dance Club\***  
Mrs M. Sainsbury, 202, Exeter Road,  
Kingsteignton. 01626 367615. Twice  
monthly, Tuesdays.

**Kingsteignton**  
Irish set dancing classes. Wed.  
Rydon Community Hall, 8.30 pm.  
Details: Anne Gill 01803 290427

**Launceston Folk Dance Club**  
St John's Ambulance Hall, Tues., 8 pm  
(not July & August). 01579 362423

**Lucky Seven Folk Dance Club\***  
Mrs Margaret Moxom, 7. Newcourt Rd,  
Topsham, Exeter. 01392 873606. Alt.  
Tues, Liverton VH. 8 pm.

**Marldon & District Country &  
Playford Society (MADCAPS)\***  
Mrs Jean Fillan, 29, Droridge,  
Dartington. 01803 866380. Mondays,  
Marldon New Hall

**Minehead Folk Dance Club**  
Peter Jackson, 01984 640763.  
Catholic Church Hall, Minehead.

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## ***Useful contacts (2)***

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### **Pilton Folk Dance Club\***

Joan Lusted, Heatherdale, Morteohoe.  
01271 870793.

### **Plymouth Group**

Miss Gladys Cann, 27, Underlane,  
Plymstock, Plymouth. 01752 401747

### **Salcombe Regis Folk Dance Group\***

Mrs D. Cooper, 6, Darnell Close,  
Sidmouth. 01395 513131. Fridays,  
Sidmouth College.

### **Sidford Folk Dance Club\***

J. Westwood, 01404 813863. Tues.  
Sidford VH. 8 pm.

### **Sidford Scottish Folk Dance Club**

Brian Martin, 01404 850416. Monday,  
8 pm, Sidford VH.

### **South Hams Folk Dance Club\***

Philip Worth, Greenbank, Hope Cove,  
TQ7 3HP. 01548 561415. Wed., West  
Charleton VH.

### **The Sunday Club**

Peter Boskett, 57, Park Lane, Pinhoe,  
Exeter. 01392 468462

### **Tavistock Folk Dance Club\***

Mrs Margaret Williams, 14, Walters  
Road, St Budeaux, Plymouth. 01752  
350498 Thurs, Molly Owen Centre.

### **Teign Playford Club\***

Bob Franklin, 01803 843402

### **Totnes Folk Dance Club\***

Mr H. Lowe, 12, Benedicts Road,  
Liverton, Newton Abbot, TQ12 6JL.  
01626 821045

### **University of Exeter FD Club**

Richard Mason, 96, Pennsylvania Rd,  
Exeter. 01392 411434 (h), 276923(w)

### **Willand Folk Dance Club\***

Miss H.J. Webb, 'Spindles', 6, Church  
Road, Alphington, Exeter, EX2 8SB.  
01392 270174

### **Willand Club Band Workshop**

Mary Marker 01626 854141 or Hazel  
Ridd 01884 820438. Willand Chapel,  
Gables Road, Willand.

### ***Song & Music***

Folk song clubs are sometimes forced to  
change venue at short notice due to change in  
management of a pub. Please check with  
contact given below if in doubt.

### **Bampton**

Tues., Bridge House Hotel. Bob Craig,  
01398 361478

### **Bideford Folk Club**

Jerry & Hilary Bix, 36, Lower  
Gunstone, Bideford. Tel/fax 01237  
470792. Thurs. Joiners Arms, Market  
Place, Bideford. 8.30 pm.

### **Black Dog, Pennymoor Singaround\***

3rd Wednesday, Black Dog Inn. Clare  
Penney, 01884 860023

### **Bodmin**

Vic Legg, 01208 75261. Friday,  
Garland Ox, Bodmin.  
[www.bodminfolk.freerve.co.uk](http://www.bodminfolk.freerve.co.uk)

### **Bovey Tracey**

Song & music session, 1st Sunday,  
1 pm, King of Prussia. Chris  
Eccleshall, 01803 862364.

### **Braunton**

1st Sat. Mariners Arms. Kath Davey,  
01598 760354.

### **Brendon**

3rd Sat. Staghunters. John & Eileen  
Moore, 01643 709394.

### **Brompton Regis**

1st Thurs. The George. Martyn Babb  
01643 821200

### **Combe Martin**

Shammick Acoustic, 2nd Sat. Top  
George Inn, Combe Martin. Tom &  
Barbara Brown 01271 882366

### **Crediton Folk Club\***

Mr J.M. Lee, 32, Mill Street, Crediton.  
01363 775695.

### **Exeter, City Gate**

City Gate (nr the Iron Bridge) 1st  
Friday. Sean O'Shea, 01392 215019

### **Exeter, City Gate**

Mostly music session. Last Friday.  
Iain Baines 01780 813178

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## *Useful contacts (3)*

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**Exeter, Guitar Club**  
2nd Friday, Whipton Community  
Centre (Old church). Roger Hutton,  
01392 873729

**Exeter, Exe Folk Club**  
3rd Friday, Golden Lion, Clifton Street,  
8.00 pm. Peter Beer, 07775 811919

**Exeter, Welcome Inn.**  
Sunday lunchtime

**Folk on the Moor, Wotter**  
Sunday, Moorland Hotel, Wotter, nr  
Shaugh Prior. Anton Horwich, 3,  
Woodside Cottages, Milton Combe,  
Yelverton, Plymouth. 01752 261669  
(day), 01822 853620 (eve).

**Hennock**  
Hennock & Teign Valley Folk Club, 3rd  
Tues. Hennock VH. (Song & dance).  
Trevor Instone, 1, Pool Mill Cottages,  
Hennock, TQ13 9NS. 01626 277594

**Horndon**  
1st Wed. Elephant's Nest, Horndon,  
nr. Tavistock.

**Ivybridge**  
2nd & 4th Wed. The Old Smithy. World  
Folk Music. 8.30 pm. Nick Reilly  
01752 895014

**Kingsbridge**  
1st Thurs, Crabshell Inn.

**Luxborough**  
2nd Fri., Royal Oak. George Ody  
01463 704347

**Malborough**  
01548 561481. Wed. Royal Oak.

**Minehead**  
Acorn Folk Club, Old Ship Aground.  
John & Eileen Moore 01643 709394,  
[hazelmere@ntlworld.com](mailto:hazelmere@ntlworld.com). 1st Sat.  
[www.exmoorfolkmusic.co.uk](http://www.exmoorfolkmusic.co.uk)

**Petrockstowe**  
4th. Wed. Laurels Inn. English music  
session. Kate Nye 01837 810566

**Plymouth, Artillery Arms**  
Geoff Rodd, 36, Downham Gardens,

Tamerton Foliot, Plymouth. 01752  
709809. Alt. Tues. Artillery Arms  
Pound Street, Stonehouse.

**Plymouth, Hyde Folk Club**  
Mon., Hyde Park Hotel, Mutley Plain-  
Denise Couch, 10, Short Park Road,  
Peverell, Plymouth, PL3 4PZ . 01752  
661367.

**Princetown**  
4th Thurs. Prince of Wales.

**Sticklepath (Okehampton)**  
1st Sun. Devonshire Inn. Bill Murray  
01647 231286

**Stockland**  
Kings Arms, 1st Saturday. Peter  
Clive-Francis, 01297 552987

**Tavistock**  
2nd Wed. Trout & Tipple. Rob  
Shepherd 01822 616389

**Teignmouth**  
3rd Thurs., Ivy House, Teignmouth.  
Steve & Anne Gill, 01803 290427

**Teignmouth**  
Last Thurs. Devon Arms Hotel,  
Northumberland Place. Hugh Diamond  
01626 778033

**Thorverton**  
Last Friday, Exeter Inn. Terry & Mary  
Graham, 01392 216498

**Tiverton**  
1st Tues., Racehorse Inn. Susannah  
Billeter 01884 821286

**Torquay Folk Song Club**  
2nd Thursday, Crown & Sceptre. Steve  
& Anne Gill, 11, Cleveland Road,  
Torquay. 01803 290427

**Topsham**  
Sunday, Globe. 8.30 pm. Pete  
Hargrave, 01395 577605.

**Totnes**  
Tuesday, Kingsbridge Inn. Andy  
Clarke 01803 732312

**Umberleigh**  
Mon, Rising Sun. 01769 560447

# SUBSCRIBE!

## to What's Afoot !

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Copy dates on page 3.

## Subscription Form

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Please enclose a cheque for £3 made out to 'Devon Folk' and send the form to:

**Tom & Jean Warren,  
51, Green Park Road,  
Plymstock, Plymouth,  
PL9 9HU**

Subscription to start with issue published:

August  
December  
April  
(please tick & add year)

## Quick guide to weekly clubs

### SUNDAY

**SONG:** Folk on the Moor, Moorland Hotel, Wotter

**SONG:** Globe Inn, Topsham

### MONDAY

**SONG:** Hyde Folk Club, Plymouth

**MUSIC & SONG:** Rising Sun, Umberleigh

**DANCE:** MADCAPS Club, Marldon VH, Paignton. 7.45 pm

### TUESDAY

**SONG:** Bridge House Hotel, Bampton

**DANCE:** Launceston FDC, St John's Ambulance Hall

**DANCE:** Country Dance, Plymouth. Trinity UR Church Hall, Hartley.

**DANCE:** Sidford FDC, VH, Byes Lane.

### WEDNESDAY

**SONG:** Royal Oak, Malborough

**SONG:** Cannon Inn, Newton Popleford

**DANCE:** South Hams FDC, West Charleton VH

**DANCE**

Irish Set Dance, Rydon Hall, Kingsteignton 8.30 pm

**DANCE:** Bideford FDC, Northam Scout Hut.

**DANCE:** Honiton FDC, Gittisham

VH

### THURSDAY

**SONG:** Bideford FC, Joiner's Arms

**DANCE:** Exmouth FDC, Old YMCA, Victoria Road. 7.30 pm.

**DANCE:** Tavistock FDC, Molly Owen Centre

### FRIDAY

**SONG:** Bodmin FC, Garland Ox

**DANCE:** Bideford Ceilidh Club, Athletic Club, The Pill.

**DANCE:** Dartington Folk at VH. 7pm

**DANCE:** Salcombe Regis FDC, Sidmouth College.

All details of events are published in good faith, but we cannot accept responsibility should information given to us be wrong, or for any subsequent changes. If in doubt, please contact the organisers. Events start at 8.00 pm unless otherwise stated. Weekly club meetings are not listed unless so requested by the organisers.

**VH = Village Hall. Ch. = Church FDC = Folk Dance Club FSC = Folk Song Club.**

## Diary dates (1)

### November

- Sat 29 DANCE**  
Public Hall, Budleigh Salterton. John Bone, Weston Band.  
**CEILIDH**  
Plymouth Maids, College of St Mark & St John, Derriford. Fox Amongst The Chickens. Tickets: Sue Hawes 01752 345054 or email (see listings).
- Sun 30 SONG**  
Folk on the Moor, Moorland Hotel, Wotter. Speakeasy.  
**CONCERT**  
Northcott Theatre, Exeter. Maddy Prior - Carols & Capers.

### December

- Mon 1 DANCE**  
MADCAPS Club Night, Marldon VH
- Tue 2 DANCE**  
**Sidford FDC** at VH.  
**Lucky 7 FDC** Liverton VH  
Christmas Party  
**SONG**  
Tiverton, Racehorse Inn.
- Wed 3 DANCE**  
**Honiton FDC**, Gittisham VH.  
**Halsway Manor FDC**, Peter Moxom, Pieces of Eight
- Thur 4 DANCE**  
**Exmouth FDC**, Old YMCA Hall.  
Ted Farmer  
**Chard FDC**, Combe St Nicholas VH  
**SONG**  
**Brompton Regis**, The George  
**Kingsbridge**, Crabshell Inn
- Fri 5 DANCE**  
**Exeter FDC**, Baptist Ch. Centre.  
Christmas Party. Aileen Wills.  
**Dartington FDC** at VH. 7pm.  
**SONG**  
Exeter, City Gate
- Sat 6 CEILIDH**  
**John Stocker School**, Exeter. Great Western Big Band.  
**America Hall, Pinhoe**, Exeter. Mrs Crotty's Ceilidh Band. Cyril Tawney. Tickets 01392 461858. In aid of St Michael & All Angels Parish Funds  
**DANCE**  
Civic Hall, Totnes. Jane Thomas, Pete Mac Band

### **SONG**

**Braunton**, Mariners Arms  
**Stockland**, Kings Arms  
**Minehead** Acorn FSC, Old Ship Aground. Dunster Carollers.

- Sun 7 SONG**  
Folk on the Moor, Moorland Hotel, Wotter.
- Mon 8 DANCE**  
MADCAPS Christmas Party Night, Marldon VH. Peter Moxom, Sundowners
- Tue 9 DANCE**  
Sidford FDC at VH.
- Wed 10 DANCE**  
Honiton FDC, Gittisham VH.  
**SONG**  
Tavistock. Trout & Tipple
- Thu 11 DANCE**  
Exmouth FDC, Old YMCA Hall.  
Aileen Wills, Pete Mac Band.  
**SONG**  
Torquay FSC . Margaret Duffy.
- Fri 12 SONG**  
Luxborough, Royal Oak  
**DANCE**  
Dartington FDC at VH. 7pm. Alan Davies, Sundowners.
- Sat 13 CONCERT**  
Ariel Centre, Ashburton. 8 pm. New Scorpion Band "The Carnal & The Crane". £10. Tickets: 01803 863468  
**DANCE**  
**Pilton FDC** Christmas Dance, Fremington VH. Sarah Bazeley, Dartmoor Pixie Band  
**Totnes FDC** Christmas Party.  
Methodist Church Rooms  
**DANCE WORKSHOP**  
Collaton St. Mary Parish Rooms, 2- 5 pm Alan Davies.  
**SONG**  
Combe Martin, Shammick Acoustic, Top George.
- Sun 14 DANCE**  
Sunday Club, Exminster VH, 2.00 - 5 .00pm. For couples with some experience of folk dancing.  
**SONG**  
Folk on the Moor, Moorland Hotel, Wotter. Dangerous Curves.  
**Topsham Folk Club**, Globe Inn.  
Nancy Kerr & James Fagan
- Tue 16 DANCE**  
Sidford FDC at VH.  
**CEILIDH**  
Hennock & Teign Village FC.  
Members & their guests, by request.

## Diary dates (2)

	<b>Sun 4</b>	<b>SONG</b> Folk on the Moor, Moorland Hotel, Wotter. Guest tbc.
	<b>Mon 5</b>	<b>DANCE</b> MADCAPS Club Night, Marlton VH
	<b>Tue 6</b>	<b>DANCE</b> Sidford FDC at VH. <b>Lucky 7 FDC</b> Liverton VH <b>SONG</b> Tiverton, Racehorse Inn.
	<b>Wed 7</b>	<b>DANCE</b> Honiton FDC, Gittisham VH
	<b>Thu 8</b>	<b>DANCE</b> <b>Exmouth FDC</b> , Old YMCA Hall. Peter Moxom <b>Willand FDC</b> at VH. Ryan Roberts & Pete Mac. <b>Chard FDC</b> , Combe St Nicholas VH <b>SONG</b> Torquay FSC. Martyn Wyndham Read
	<b>Fri 9</b>	<b>SONG</b> Luxborough, Royal Oak
	<b>Sat 10</b>	<b>CEILIDH</b> <b>John Stocker School</b> , Exeter. Jabadaw <b>South Brent VH</b> . Folk 2 <b>SONG</b> Combe Martin, Shammick Acoustic, Top George.
	<b>Sun 11</b>	<b>SONG</b> Folk on the Moor, Moorland Hotel, Wotter.
	<b>Mon 12</b>	<b>DANCE</b> MADCAPS Club Night, Marlton VH
	<b>Tue 13</b>	<b>DANCE</b> Sidford FDC at VH.
	<b>Wed 14</b>	<b>SONG</b> Tavistock. Trout & Tipple <b>DANCE</b> Honiton FDC, Gittisham VH
	<b>Thu 15</b>	<b>SONG</b> Teignmouth FSC, Ivy House <b>DANCE</b> <b>Totnes FDC</b> , Methodist Ch. Hall <b>Exmouth FDC</b> , Old YMCA Hall. Aileen Wills & Pete Mac Band
	<b>Fri 16</b>	<b>DANCE</b> Dartington FDC at VH. 7pm .Barbara & Bill Kinsman, Gwyn George. <b>SONG</b> Golden Lion, Exeter
	<b>Sat 17</b>	<b>DANCE</b> Willand VH. Les Burden, Autumn Gold <b>PLAYFORD</b> Devon Playford Club, John Stocker School, Exeter, 2.30 pm. Barbara Kinsman.
<b>Wed 17</b>	<b>DANCE</b> <b>Honiton FDC</b> , Gittisham VH. <b>Halsway Manor FDC</b> . Ray Goodswen, John & Mary Brock. <b>SONG</b> Pennymoor Singaround, Black Dog	
<b>Thu 18</b>	<b>DANCE</b> <b>Exmouth FDC</b> Christmas Party. Old YMCA Hall. Club callers. <b>Chard FDC</b> , Combe St Nicholas VH <b>SONG</b> <b>Bideford FSC</b> , Joiners Arms. Les Barker. <b>Teignmouth FSC</b> Ivy House	
<b>Fri 19</b>	<b>SONG</b> Exeter, Golden Lion, Clifton Street. <b>DANCE</b> Dartington FDC at VH. 7pm.	
<b>Sat 20</b>	<b>DANCE</b> Willand VH. Aileen Wills, Pendragon. <b>SONG</b> Brendon, Staghunters Inn	
<b>Sun 21</b>	<b>SONG</b> Folk on the Moor, Moorland Hotel, Wotter. Christmas Party.	
<b>Sun 28</b>	<b>SONG</b> Folk on the Moor, Moorland Hotel, Wotter. Mike Silver.	
<b>Wed 31</b>	<b>NEW YEAR'S EVE DANCE</b> <b>Willand VH</b> . Sarah Bazeley & Jane Thomas, Dartmoor Pixie Band. See display advert. <b>Civic Hall, Totnes</b> . Peter Moxom, Ivor Hyde's Music <b>CEILIDH</b> St James Church Hall, Exeter. Pigs Might Fly. Details: Sabrina Wright 01392 423667	
<b>January 2004</b>		
<b>Thu 1</b>	<b>SONG</b> <b>Brompton Regis</b> , The George <b>Kingsbridge</b> , Crabshell Inn	
<b>Fri 2</b>	<b>SONG</b> Exeter, City Gate <b>DANCE</b> Dartington FDC at VH. 7pm.	
<b>Sat 3</b>	<b>SONG</b> <b>Braunton</b> , Mariners Arms <b>Stockland</b> , Kings Arms <b>Minehead</b> Acorn FSC, Old Ship Aground, The Pagan Gypsies.	

## Diary dates (3)

<b>Sat 17</b>	<b>SONG</b> Brendon, Staghunters Inn	<b>Mon 2</b>	<b>DANCE</b> MADCAPS Club Night, Marlton VH
<b>Sun 18</b>	<b>SONG</b> Folk on the Moor, Moorland Hotel, Wotter. Hilary Spencer & Grant Bailey		<b>WHAT'S AFOOT COPY DATE</b> Dates, etc. April - July inclusive.
<b>Mon 19</b>	<b>DANCE</b> MADCAPS Club Night, Marlton VH.	<b>Tue 3</b>	<b>DANCE</b> Sidford FDC at VH. Lucky 7 FDC Liverton VH
<b>Tue 20</b>	<b>DANCE</b> Sidford FDC at VH. Lucky 7 FDC Liverton VH		<b>SONG</b> Tiverton, Racehorse Inn.
<b>Wed 21</b>	<b>SONG</b> Pennymoor Singaround, Black Dog	<b>Wed 4</b>	<b>DANCE</b> Honiton FDC, Gittisham VH
	<b>DANCE</b> Honiton FDC, Gittisham VH	<b>Thu 5</b>	<b>DANCE</b> Chard FDC, Combe St Nicholas VH Exmouth FDC, Old YMCA Hall. Eileen Nightingale & Andrew Mycroft
<b>Thu 22</b>	<b>DANCE</b> Exmouth FDC, Old YMCA Hall. Chris Miles. Willand FDC at VH. Robert Blackborow, Bridgwater Band. Chard FDC, Combe St Nicholas VH		<b>SONG</b> Brompton Regis, The George Kingsbridge, Crabshell Inn
	<b>SONG</b> Princetown, Prince of Wales	<b>Fri 6</b>	<b>SONG</b> Exeter, City Gate
<b>Fri 23</b>	<b>DANCE</b> Dartington FDC at VH. 7pm.		<b>DANCE</b> Dartington FDC at VH. 7pm.
<b>Sun 25</b>	<b>SONG</b> Folk on the Moor, Moorland Hotel, Wotter.	<b>Sat 7</b>	<b>SONG</b> Braunton, Mariners Arms Stockland, Kings Arms Minehead Acorn FSC, Old Ship Aground, Ned Clamp & Pat Smith.
<b>Tue 27</b>	<b>DANCE</b> Sidford FDC at VH.		<b>DANCE</b> Willand VH. Jane Thomas, Bursledon Village Band. Totnes, Civic Hall. Chris Thorne, Pete Mac Band
<b>Wed 28</b>	<b>DANCE</b> Honiton FDC, Gittisham VH		<b>CEILIDH</b> John Stocker School, Exeter. Dartmoor Pixie Band.
<b>Thu 29</b>	<b>DANCE</b> Exmouth FDC, Old YMCA Hall. Muriel Forrest.	<b>Sun 8</b>	<b>SONG</b> Folk on the Moor, Moorland Hotel, Wotter.
	<b>SONG</b> Devon Arms Hotel, Teignmouth	<b>Mon 9</b>	<b>DANCE</b> MADCAPS Club Night, Marlton VH
<b>Fri 30</b>	<b>SONG</b> Thorverton FSC, Exeter Inn	<b>Tue 10</b>	<b>DANCE</b> Sidford FDC at VH.
	<b>DANCE</b> Exeter FDC, Baptist Church Centre. Dartington FDC at VH. 7pm.	<b>Wed 11</b>	<b>SONG</b> Tavistock. Trout & Tipple
<b>Sat 31</b>	<b>SONG</b> Acorn FSC, Old Ship Aground, Minehead. Cornwall Songwriters, & Gerry Mogg. Ticket only.		<b>DANCE</b> Honiton FDC, Gittisham VH
	<b>DANCE</b> Public Hall, Budleigh Salterton. Aileen Wills, Pete Mac Band.	<b>Thu 12</b>	<b>DANCE</b> Willand FDC at VH. Frances Hilson, John & Mary Brock. Exmouth FDC, Old YMCA Hall. Dennis Warry.
			<b>SONG</b> Torquay FSC, Crown & Sceptre
<b>February</b>			
<b>Sun 1</b>	<b>SONG</b> Folk on the Moor, Moorland Hotel, Wotter. Jim Reynolds.		

## Diary dates (4)

<b>Fri 13</b>	<b>SONG</b> Luxborough, Royal Oak <b>DANCE</b> Dartington FDC at VH. 7pm.	<b>Fri 27</b>	<b>SONG</b> Thorverton FSC, Exeter Inn <b>DANCE</b> Exeter FDC, Baptist Church Centre.
<b>Sat 14</b>	<b>SONG</b> Combe Martin, Shammick Acoustic, Top George.	<b>Sat 28</b>	<b>CALLERS' SWAP</b> Eagle House Hotel, Launceston. 10.30 - 1.00 & 2.00 - 5.00 <b>DANCE</b> Public Hall, Budleigh Salterton. Geoff Elwell, Sundowners.
<b>Sun 15</b>	<b>SONG</b> Folk on the Moor, Moorland Hotel, Wotter. Guest tbc.	<b>Sun 29</b>	<b>SONG</b> Folk on the Moor, Moorland Hotel, Wotter.
<b>Mon 16</b>	<b>DANCE</b> MADCAPS Club Night, Marldon VH	<b>March</b>	
<b>Tue 17</b>	<b>DANCE</b> Sidford FDC at VH. Lucky 7 FDC Liverton VH (Anniversary Party)	<b>Mon 1</b>	<b>DANCE</b> MADCAPS Club Night, Marldon VH
<b>Wed 18</b>	<b>SONG</b> Penny Moor Singaround, Black Dog <b>DANCE</b> Honiton FDC, Gittisham VH	<b>Tue 2</b>	<b>DANCE</b> Sidford FDC at VH. Lucky 7 FDC Liverton VH <b>SONG</b> Tiverton, Racehorse Inn.
<b>Thu 19</b>	<b>DANCE</b> Exmouth FDC, Old YMCA Hall. Club callers. Chard FDC, Combe St Nicholas VH Totnes FDC, Methodist Ch. Hall <b>SONG</b> Teignmouth FSC, Ivy House	<b>Wed 3</b>	<b>DANCE</b> Honiton FDC, Gittisham VH
<b>Fri 20</b>	<b>SONG</b> Exeter, Golden Lion, Clifton Street.	<b>Thu 4</b>	<b>DANCE</b> Chard FDC, Combe St Nicholas VH Exmouth FDC, Old YMCA Hall. Peter Moxom <b>SONG</b> Brompton Regis, The George Kingsbridge, Crabshell Inn
<b>Sat 21</b>	<b>SONG</b> Brendon, Staghunters Inn <b>PLAYFORD</b> Devon Playford Club, John Stocker School, Exeter, 2.30 pm. Hilary Herbert.	<b>Fri 5</b>	<b>SONG</b> Exeter, City Gate <b>DANCE</b> Dartington FDC at VH. 7pm.
<b>Sun 22</b>	<b>SONG</b> Folk on the Moor, Moorland Hotel, Wotter. <b>DANCE</b> Dartington FDC at VH. 2-5 pm Hilary Herbert & Gwyn George	<b>Sat 6</b>	<b>SONG</b> Braunton, Mariners Arms Stockland, Kings Arms Minehead Acorn FSC, Old Ship Aground, <b>DANCE</b> Fremington VH. Pilton FDC. Jane Thomas, More the Merrier. Totnes, Civic Hall . Sarah Bazeley, Dartmoor Pixie Band <b>CONCERT</b> Ariel Centre, Ashburton Rd, Totnes. Phil Beer Band. Tickets £8 from John Culf, 01803 863468
<b>Mon 23</b>	<b>DANCE</b> MADCAPS Club Night, Marldon VH	<b>Sun 7</b>	<b>SONG</b> Folk on the Moor, Moorland Hotel, Wotter. Jez Lowe & the Bad Pennies
<b>Tue 24</b>	<b>DANCE</b> Sidford FDC at VH.	<b>Mon 8</b>	<b>DANCE</b> MADCAPS Club Night, Marldon VH
<b>Wed 25</b>	<b>DANCE</b> Honiton FDC, Gittisham VH		
<b>Thu 26</b>	<b>DANCE</b> Willand FDC at VH. Rob Zikking. Exmouth FDC, Old YMCA Hall. Chris Miles <b>SONG</b> Princetown, Prince of Wales Teignmouth Devon Arms Hotel		



## Diary dates (5)

<b>Tue 9</b>	<b>DANCE</b> Sidford FDC at VH.	<b>DEVON FOLK A.G.M.</b>
<b>Wed 10</b>	<b>SONG</b> Tavistock. Trout & Tipple <b>DANCE</b> Honiton FDC, Gittisham VH	<b>CEILIDH</b> Sandford VH. Richard Mason, Pigs Might Fly (to follow Devon Folk AGM).
<b>Thu 11</b>	<b>DANCE</b> <b>Willand FDC</b> at VH. Peter Moxom, More The Merrier. <b>Exmouth FDC</b> , Old YMCA Hall. Peter Boskett <b>SONG</b> Torquay FSC, Crown & Sceptre	<b>PLAYFORD</b> Devon Playford Club, John Stocker School, Exeter, 2.30 pm. Colin Hume
<b>Fri 12</b>	<b>SONG</b> Luxborough, Royal Oak <b>DANCE</b> Dartington FDC at VH. 7pm.	<b>Sun 21</b> <b>SONG</b> Folk on the Moor, Moorland Hotel, Wotter. Gina Le Faux.
<b>Sat 13</b>	<b>DANCE</b> Willand VH. Ted Farmer, Momentum. <b>CEILIDH</b> John Stocker School, Exeter. Bedlam. <b>SONG</b> Combe Martin, Shammick Acoustic, Top George. <b>PLAYFORD</b> Kingsteignton Community Centre, 2.30 - 6 pm Bob Franklin.	<b>Mon 22</b> <b>DANCE</b> MADCAPS Club Night, Marldon VH
<b>Sun 14</b>	<b>SONG</b> Folk on the Moor, Moorland Hotel, Wotter.	<b>Tue 23</b> <b>DANCE</b> Sidford FDC at VH.
<b>Mon 15</b>	<b>DANCE</b> MADCAPS Club Night, Marldon VH	<b>Wed 24</b> <b>Honiton FDC, Gittisham VH</b>
<b>Tue 16</b>	<b>DANCE</b> <b>Sidford FDC</b> at VH <b>Lucky 7 FDC</b> Liverton VH	<b>Thu 25</b> <b>DINNER &amp; DANCE</b> Willand FDC at VH. Ticket only. Sarah Bazeley, Dartmoor musicians. <b>DANCE</b> Exmouth FDC, Old YMCA Hall. Doreen Cooper & Andrew Mycroft <b>SONG</b> <b>Princetown</b> , Prince of Wales <b>Teignmouth</b> , Devon Arms Hotel
<b>Wed 17</b>	<b>SONG</b> Pennymoor Singaround, Black Dog <b>DANCE</b> Honiton FDC, Gittisham VH	<b>Fri 26</b> <b>SONG</b> Thorverton FSC, Exeter Inn <b>DANCE</b> Exeter FDC, Baptist Church Centre.
<b>Thu 18</b>	<b>DANCE</b> <b>Exmouth FDC</b> , Old YMCA Hall. Aaileen Wills <b>Chard FDC</b> , Combe St Nicholas VH <b>Totnes FDC</b> , Methodist Ch. Hall <b>SONG</b> Teignmouth FSC, Ivy House	<b>Sat 27</b> <b>DANCE</b> Public Hall, Budleigh Salterton. Peter Moxom, Bridgwater Band
<b>Fri 19</b>	<b>SONG</b> Exeter, Golden Lion, Clifton Street. <b>DANCE</b> Dartington FDC at VH. 7pm. Colin Hume & Gwyn George.	<b>Sun 28</b> <b>SONG</b> Folk on the Moor, Moorland Hotel, Wotter.
<b>Sat 20</b>	<b>SONG</b> Brendon, Staghunters Inn	<b>Mon 29</b> <b>DANCE</b> MADCAPS Club Night, Marldon VH
		<b>Tue 30</b> <b>DANCE</b> <b>Sidford FDC</b> at VH. <b>Lucky 7 FDC</b> Liverton VH
		<b>Wed 31</b> <b>DANCE</b> Honiton FDC, Gittisham VH
		<b>APRIL</b>
		<b>Thu 1</b> <b>DANCE</b> Exmouth FDC, Old YMCA Hall. Ted Farmer
		<b>Sat 3</b> <b>SONG</b> Minehead Acorn FSC, Old Ship Aground, Judy Cook. Ticket only <b>CEILIDH</b> John Stocker School, Exeter.
		<b>Sun 4</b> <b>SONG</b> Folk on the Moor, Moorland Hotel, Wotter. Jeremy Taylor.

Exmouth FDC Advert

Folk On The Moor Advert

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## ***Useful contacts (4)***

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\* Affiliated to EFDSS

### ***Ritual & Display Dance Groups (Morris, Sword, Clog, Appalachian, etc)***

**Alive & Kicking**  
Appalachian. Julie Page, Trelawney,  
Polson Hill, Morchard Bishop, Crediton.  
01363 877546

**Appalachian Controlee**  
Jackie Holt, 17, Lower Fern Road,  
Newton Abbot. 01626 366731

**Bideford Phoenix Morris**  
Martin Boyle, 01237 423716

**Blackawton Morris**  
Chris Janman, 1, Castle Lane,  
Blackawton, Totnes. 01803 712362

**Beltane**  
Di Brooks, 01626 872903

**Black Bess**  
Suzanne Lovell, 01803 873908

**Bovey Tracey Mummers**  
01803 812581

**Churchwardens Morris Men**  
Ian Morden 01803 550360

**Cogs & Wheels**  
Fiona Elsworth, Sunopot, Liftondown,  
Lifton, PL16 7DB.  
[mandf.elsworth@btinternet.com](mailto:mandf.elsworth@btinternet.com)

**Dartmoor Border**  
Steve Newland 01822 610412

**Dartington Morris Men**  
Brian Marks, 36, Powderham Road,  
Newton Abbot, TQ12 1EZ.  
[01626 360990 bmarks@epwin.co.uk](mailto:01626 360990 bmarks@epwin.co.uk)

**Devon Pitchfork Dancers**  
Gil Gill, 01626 873167

**Exeter Morris Men**  
Bob Higgs, 16, Majorfield Road,  
Topsham, Exeter, EX3 0ES 01392  
875438

**Exmoor Border Morris**  
Lesley Wormald 01271 830759

**Flaming Morris**  
Colin Payne, 01404 850503

**Firestone\***  
(Appalachian & Irish). Richard Mason,  
01392 411434

**Glory of the West Morris**  
Carol Mantell, Beggar's Roost, Higher  
Ashton, EX6 7QR. 01647 252740

**Great Western Morris Men**  
Trevor Cook, 1, Croft Cottage, Church  
Lane, Cheriton Bishop. EX6 6JU  
01647 24307  
[bagman@great-western.org.uk](mailto:bagman@great-western.org.uk)

**Green Willow Clog**  
Sue Fildes 07768 625333

**Grimspound Border**  
Don McMillan, 01626 207600

**Harberton Navy**  
Nonnie Duncan, Little Cholwell,  
Harberton, Totnes. 01803 867650

**Heather & Gorse**  
Jacqui Lake, 01803 875241

**Meavy Morris Minors**  
Sue Jones, 01822 859220

**Newton Bushel Morris Men**  
Anthony Job, 29, Innerbrook Road,  
Chelston, Torquay. 01803 607987

**North Devon Mummers**  
01271 813843

**Plymouth Maids**  
[plymouthmaids@hotmail.com](mailto:plymouthmaids@hotmail.com) Lesley  
Duncan 01752 215560

**Plymouth Morris Men**  
Ray Newnham, 14, Parker Close,  
Plympton, PL7 2FD. 01752 345048.  
[raymond.newnham@btinternet.com](mailto:raymond.newnham@btinternet.com)

**Raddon Hill**  
Lesley Downes, Lower Brocks,  
Dunsford, EX6 7AB 01647 252767

**Red Petticoats**  
Janet Ellis, 01271 342351

**Ring of Bells**  
Ian Bloomfield, 01884 35269.  
[i.bloomfield@virgin.net](mailto:i.bloomfield@virgin.net)

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## ***Useful contacts (5)***

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**Sidmouth Steppers**  
Liz Clode, 01395 513389

**St Clement's Clog**  
Gina Dodwell, 42, Langley Avenue,  
Brixham. 01803 855477

**Sweet Coppin**  
Georgie Humble, 150 Henson Park,  
Chard, TA20 1NL. 01460 64569

**Tarka Morris Men**  
Jerry Bix, 01237 470792

**Tormohun Morris**  
Frances Popley, 01803 322543

**Trigg**  
Roger Hancock 01208 73907

**Tudor Dance Group**  
(16th Century Dance) Elizabeth  
Thurgood, Brookfield, Combe Water,  
Cotleigh, Honiton, EX14 9SQ. 01404  
831512

**Wheal Sophia**  
Megan Thomas, 28, Majorfield Road,  
Topsham, EX3 0ES. 01392 874718

**Winkleigh Morris**  
Shelagh Palmer, 39, Lamb Park,  
Chagford. 01647 433464

**Wreckers**  
Graham Leigh, 01752 851990

### ***Storytelling***

**Mid Devon Story Club**  
3rd Sunday, Tom Cobley Tavern,  
Spreyton. 01837 82719

**Totnes Storytell**  
Quarterly, Kingsbridge Inn. Lin  
Bramich 01803 863558

### ***School & Youth Groups***

**Exeter**  
Muriel Forrest, 109, Portland Street,  
Exeter. 01392 257550

**Exeter College (Special Needs)**  
Mrs H. Budd, 19, Springfield Road,  
Exmouth, EX8 3JY

**High St Primary School, Plymouth**  
Mrs J.M. Parry, High Street Primary  
School, Stonehouse, Plymouth.

**Rockbeare Primary School.**  
T.Green, Rockbeare CE Primary  
School, Rockbeare, Exeter.

### ***Festivals***

**Baring-Gould Festival**  
End of October. Tel/fax 01837 53754  
[sbg@wrentrust.co.uk](mailto:sbg@wrentrust.co.uk)

**Cornwall Folk Festival.**  
August Bank Holiday. 01736 850630

**Crediton Folk Weekend**  
Early April. Pete Lister 01363 775695

**Dartmoor Folk Festival\***  
August. P.J. Holmes, 78, Addison Close,  
Exeter, EX4 1SN

**English Country Music Festival\***  
Jason Rice, 12, Church Street, Crediton,  
EX17 5UU

**Intersivity Folk Dance Festival**  
Richard Mason, Flat 3, 96, Pennsylvania  
Road, Exeter, EX4 6DQ

**Malborough Music Festival**  
Mid-August., 01548 561481  
[malborough.festival@ukonline.co.uk](mailto:malborough.festival@ukonline.co.uk)

**Minehead Folk Festival**  
Early July. Mike & Di Dibble 01643  
841597

**Pennymoor Song & Ale**  
1st weekend in June. Jon Shapley, 9,  
Higher Ley Nymet Rowland, Crediton,  
EX17 6AJ

**Plymouth Folk Festival**  
Marilyn Goldsbrough 01752 564847

**Sidmouth International Festival**  
Mrs Casey Music 01296 394411. 1st  
week in August. Box office 01395  
515134

**Tavistock Children's Festival**  
2nd Sat. in May, Pannier Market. Mrs  
Margaret Owen 01822 855858

**Teignmouth Folk Festival\***  
June. Anne Gill, 01803 290427

## Useful contacts (6)

### **Bands**

(Those in **bold type** have an advert. elsewhere in this magazine. \* EFDSS affiliated).

<b>Amycrofters Band*</b>	<b>01404 46451</b>
Autumn Gold	01840 261708
Barnacles	01803 854496
<b>Barn Owls</b>	01822 832002
<b>Bloatertown Band</b>	<b>01237 476632</b>
Bonnetts Band	01458 443253
Breeze of Erin	01822 834076
Bridgwater Band	01823 322652
Cavaliers	01288 341358
Chattering Magpies	01822 832507
Colcannon	01803 290427
Country Style	01803 813555
Dark Horse	01237 441890
Dartmoor Pixie Band*	01837 840775
Devil's Footsteps	01626 866257
Devonians	01752 221557
Eel Grinders	01647 440020
Ethnic Bedlam	01752 561718
Five Bar Gate	01626 866257
Flash Company	01392 274135
<b>Footloose</b>	<b>01647 433464</b>
Fox Amongst The Chickens	01579 351201
Fresh Aire	01823 257488
Green Withy	01278 422113
Grumbling Old Men	01278 732202
Haymakers	01288 361625
Hips & Haws	01884 855638
Hobson's Choice	01823 272537
<b>Home Brew</b>	<b>01363 877216</b>
Hot Punch	01271 73128
Ivythorn	01458 43906
Ivor Hyde's Band	01460 65159
Jiggerypipery	01647 433390
Lucy Lastic	01884 881385
Mac's Maggot	01752 404821
Monkey & The Chainsaw	01364 643191
<b>Mooncoin Ceilidh Band</b>	<b>01803 290427</b>
<b>More The Merrier</b>	<b>01884 820438</b>
Mrs Crotty's Ceilidh Band	01803 762645
Multitude of Sins	01398 324018
Newlyn Reelers	01736 366284
Occasion Ceilidh Band	01752 337501
<b>Oggle Band</b>	<b>01271 865030</b>
Old Boys	01752 345045
Other Band	01326 563564
Otterhead Ceilidh Band*	01404 41182
Park Bench Aristocrats	01548 810038
Pendragon	01237 451482
Perfect Cure	01823 432642
Perpetual Motion	01392 860474

Pete Mac Band	01395 266553
Pieces of Eight*	01395 513877
Pigs Might Fly	01392 411434
Pig's Whisper	01392 250355
Phoenix	01392 833088
Quantock Quarenders	01984 656459
Racing Demon	01626 864042
Red Shed	01363 774339
Redwing	01409 211492
Redwing Duo	01395 266553
<b>Rumpus</b>	<b>01548 561975</b>
Rusty Buckets	01398 323494
Rusty Gully	01803 290427
Scallywags	01823 490764
Seven Stars	01803 862393
<b>Sheer Hopody</b>	<b>01769 520595</b>
Short Notice	01626 864042
Silver & Gold	01752 265869
Slack Ma Gurdle	01823 680523
Somersets	01749 812207
Spinach For Norman	01626 854932
Squeezum	01823 333567
Sundowners	01647 440754
Tinners	01736 787951
Troika	01803 862393
Walter Shortage & Hosepipe Banned	01837 840573
Weston Country Dance Band	01934 813326

### **National Organisations**

**EFDSS National HQ**  
Cecil Sharp House, 2, Regent's Park  
Road, London NW1 7AY. 020 7485  
2206

**The Morris Federation**  
Fee Lock, 28, Fairstone Close,  
Hastings, Sussex. 01424 436052.  
[www.Morrisdancing.org](http://www.Morrisdancing.org)

**The Morris Ring**  
John Frearson, 7, Birch Grove, Sandy,  
Beds. SG19 1NG. 01767 681057  
[www.themorrisring.org](http://www.themorrisring.org)

**Open Morris**  
Ann Baines, 3, Admiral Way,  
Berkhampsted, Herts. 01442 872432

**National Youth Folklore Troupe of England\***  
Dave Leverton, 9, Garden Ground,  
Tadley Acres, Shepton Mallett, BA4  
4DJ. 01749 344517.  
[daveleverton@lycos.co.uk](mailto:daveleverton@lycos.co.uk)

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## Useful contacts (7)

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### Callers

*Note: some callers will work with different bands, but others only with specific or single bands. Likewise, some bands will only work with certain callers. Check when you book*

Tom Addison	01392 420964
Colin Andrews	01363 877216
Graham Barrett	01823 461632
Sarah Bazeley	01837 840775
Robert Blackborow	01823 322652
John Blackburn	01237 476632
Peter Boskett	01392 468462
Adrian Brayley	01392 882036
Ken Breeze	01363 777009
Linda Breeze	01363 776184
Tom Brown	01271 882366
Antony Brunt	01884 32701
Les Burden	01840 261708
Dennis Cook	01822 832002
Ted Farmer	01392 466326
Judy Forrow	01626 864042
Ray Goodswen	01872 560344
Sue Hamer-Moss	01805 601323
Susan Heard	01823 323490
Jan Hewett	01404 41182
Gil Jefferies	01752 844138
Beryl Jukes	01209 712357
Rosie Longhurst	01579 351201
Mary Marker	01626 854141
Richard Mason	01392 411434
Barry Moule	01288 361625
Peter Moxom	01392 873606
Eileen Nightingale	01404 46451
Frances Oates	01209 217918
Mike & Sheila Palmer	01647 433464
Christine Potter	01278 451665
Kate Powell	01626 866257
Brian Salway	01749 672418
John Searle	01872 862360
Tom Stevens	01872 240826
<b>John Tarling</b>	<b>01297 34804</b>
Jane Thomas	01884 855267
Garry Thompson	01271 865030
Chris Thorne	01726 823275
Harry Turner	01823 664745
Fred Ward	01271 882626

### Storytellers

M & W Dacre	01837 82719
Rough Magic (A.Oakley & D.Newton)	01837 810198
Jenny Moon	01395 276569

### Regional Contacts

#### **Folknews Kernow**

Chris Ridley, Trenillocs, St. Column, Cornwall. 01637 880394

#### **Avon Folk Diary**

Dave Leverton, 9, Garden Ground, Tadley Acres, Shepton Mallett, BA4 4DJ . 01 749 344517

#### **Dorset Folk**

Steve Hunt, Meadow Cottage, Chapel Lane, Woodlands, Wimborne, Dorset, BH12 8LU. 01202 814858

#### **Folk London**

Sheila Finn, 4a, Kenilworth Road, Petts Wood, Kent, BR5 1DY. 01689 825263

#### **Folk South West**

Eddie Upton, The Stables, Montacute House, Montacute, TA15 6XP. Tel. 01935 822911. Fax 01935 822024  
[folksw@folksw.org.uk](mailto:folksw@folksw.org.uk)

#### **Folkwrite (Gloucestershire)**

Philip Headford, 38, Upton Street, Tredworth, Glos. GL1 4LA. 01452 310372  
[flos@madasafish.com](mailto:flos@madasafish.com)

#### **Halsway Manor Magazine**

Alan Corkett, Greengarth, Nether Stowey, Somerset. 01278 732202 [alan@bcorkett-freeserve.co.uk](mailto:alan@bcorkett-freeserve.co.uk)

#### **Shreds & Patches (Shropshire)**

Sheila Mainwaring, 1, Herbert Avenue, Wellington, Telford, Shropshire, TF1 2BT. 01952 240989

#### **Puddingstone (Herts)**

Libby Byne-Grey, 01920 460553

#### **Somers Folklife**

Sam Simmonds, 16, Barrett Rise, Malvern, WR14 2UJ. 01684 575704.  
[somers.folklife@virgin.net](mailto:somers.folklife@virgin.net)

#### **Wiltshire Folk**

Geoff Elwell, 3, Sarum Avenue, Melksham, Wilts. SN12 6BJ . 01225 703650

#### **Worcestershire Folk**

Rosie McMinn 01527 854378

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## Reviews

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### SHARP PRACTICE Mary Humphreys & Anahata WGS312 CD

Ever since I heard Mary & Anahata live at Bideford Folk Club and reviewed their first CD (Through The Groves) earlier this year, I have been looking forward to their new release on the WildGoose label.

There is nothing fancy or affected in Mary's style of singing, but she manages to convey her love of these traditional songs with a warmth and passion all too rarely seen amongst guest artists in folk clubs today. She has a knack of finding interesting variants of familiar songs - the opening track, *The Mermaid*, being one such; a delightful minor tune and a happy ending that contrasts to the lively chorus version in which everyone drowns! *The Carrion Crow*, collected by Cecil Sharp, is also not the most common version. The accompaniments to the songs - on banjo from Mary and with cello, anglo concertina or melodeon from Anahata - are all well thought out - sympathetic and appropriate, enhancing the song, rather than distracting one's attention. Listen to *Barb'ry Ellen* or *When Fishes Fly* (one of my favourites on this album) and the cello adds poignancy and incredible atmosphere.

Their first CD included a couple of instrumental tracks, but this album has an even split between songs and tunes, several tracks pairing the two - *Young Banker*, for example, leads naturally into a Dave Wallace tune, *Rosie*. Mary joins Anahata in various instrumentals on English concertina or keyboard. *The Marmalade* and *Jenny Bell Polkas* are great foot-tapping tunes, and the technically more tricky tunes, *Dunmow Galumph & Danbury Hill* are inspiring (I don't think I'll get my fingers around them for quite a while!).

I could enthuse at length on practically every track, from Child ballad (*Sheath & Knife*) to musical hall style, double-tracked *Faithful Sailor Boy*, or the other instrumentals. This album, for me, presents songs as they should be sung, and tunes as they should be played. I've only one criticism - a standard length album is not enough to satisfy my desire for more of each! Hopefully WildGoose will release another before too long.

Colin Andrews

Oggle Band Advert

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## Reviews

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### CHANGELING

Crucible

WGS315 CD

I'd not come across **Crucible** before I received this CD for review, but this is one of the most pleasant surprises which have come my way in this capacity over the years.

Crucible hail from Sheffield (haven't they got a theatre there ?) and all four members also play with well-known ceilidh bands from the north - Gavin Davenport, Richard & Jess Arrowsmith with **Hekety**, and Helena Reynolds with **Jabadaw**. Obviously, then, one would expect a high degree of instrumentation, and there are several such tracks, all enjoyable, with melodeon & anglo from Richard, guitar from Gavin, and fiddles from the females, Helena also playing border pipes.

There're some contemporary tunes, such as the *Engagement Set*, from Simon Heywood, and a good selection of traditional material, with a morris flavour in *From Night to Morn* and the tricky (to dance & play) *Sherborne Jig* and *Queens Delight*. A Morris influence also creeps in the accompaniment to the opening song, *Bold Poachers* and in *Poor Man's Labour*

Whilst the instrumentals are very good, the songs, mostly traditional are excellent, and the material very varied. *The Harvest* song, in four part harmony is very similar to an early Watersons rendering, *Yield Yield Ye Mighty to the Lord* (composed by Simon Heywood) together with *Evening Hymn* would grace any West Gallery. *Changeling's Lullaby*, with haunting words by Gavin and tune by Jess, is sung by her unaccompanied in the manner of a Child ballad. *The Devil & The Farmer's Wife* is indeed re-worked from a Child ballad, and here the lead singer (Jess, I think) has a voice reminiscent of Maddy Prior in her pre-electric days.

With such a wide variety of material & styles this album could have ended up a something of a dog's dinner. It's actually quite a sumptuous feast, due to the considerable talent of the four artistes. When they're not doing gigs with their bands, look out for them as Crucible at folk clubs & festivals.

Colin Andrews



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## Reviews

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### NAUTICAL TAWNEY Cyril Tawney.

Available from Rosemary Tawney. 01392 42605  
and ADA Mail order 01773 850000  
[www.adamailorder.co.uk](http://www.adamailorder.co.uk)

When first given the CD to review I was immediately struck by the delightful sleeve design by Bryan Ledgard. It consists of the blending of various nautical images, with a photograph of Cyril's grandfather, Steven Tawney, superimposed over them. Very tastefully designed, both appealing and evocative and I suspect very personal to Cyril.

As one might safely deduce from the title of the CD, **Nautical Tawney**, all of the fifteen tracks are seafaring related. The CD is a compilation of previous recordings made by Cyril, taken from his own Neptune label and spanning a period back to the mid-1980's. And at that point I wish to complement Oliver Knight for the excellent re-mastering of all the tracks.

It is often the case with re-mastered recordings made over such a period of time, that somehow the continuity is suspect, the recording does not gel as a whole, etc. But that most certainly is not the case with this CD. All the of the tracks are of the same consistent high standard and it is impossible to discern that the CD is anything other than from the one original recording.

Of the 15 tracks, 7 are unaccompanied and it is Cyril's rendition of those 7 unaccompanied songs which I personally, particularly appreciate. I consider Cyril's singing of *Short Jacket and White Trousers*, *The Fireship*, *The Female Cabin Boy* and *Fare Thee Well My Dearest Dear*, to be exemplary of unaccompanied singing.

Like many readers of this magazine, I have enjoyed during the past summer a number of Folk concerts and festivals. Unfortunately, in the pursuit of such pleasure I experienced on three occasions, the performing artist, (no names, no pack drill,) endeavouring - in my opinion - to present a different interpretation on a traditional song simply for the sake of being different. The result is very often - and it was in these three instances - in my opinion - to the detriment of the song and possibly the artist's reputation. Or, if not least of all, denying the listener a coherent perspective of the whole plot. But it is on the

Folkies on Tour Advert

issue of song presentation and interpretation that I believe Cyril Tawney to be up there with the most respected of Folk artists, ever. He sings *The Dark Eyed Sailor* and *The Sailor Cut Down In His Prime* with such sensitivity and measured consideration that the listener is compelled to listen to the narrative. His style of singing is uncluttered and to the point. And the point is to convey a story with musical assistance, (the tune,) to the listener. And on this CD Cyril fulfils that role to the full.

To conclude, may I pinch a few words from John Tams' contribution to the sleeve notes, which I think succinctly sums up Cyril's singing : "but rest on the truth that he tells you, for he resides in every word. Make no mistake this man knows what he is about."

Ken Hinchliffe

### PREHISTORY Roots Quartet

RQRCD005

The latest CD from Roots Quartet is a re-issue of their first two albums, one from 1988, the other 1990, both of which were recorded at Daylight Studios, Honiton, now English West Coast Media. The tracks sound as fresh as ever and the unique style that is Roots Quartet is already

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## Reviews

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apparent. As well as Yvette Staelens and Michelle Hicks, the current duo, former members Abbie Lathe, Nigel Pope and Mitch Norman appear. The sleeve notes give the background to the history and evolution of the group and how they have managed to never quite become a quartet.

Over half of the songs are traditional, arranged by different members of the band, often collectively. The others are by a number of contemporary writers. The arrangements focus on the harmonies that create that unique sound, some unaccompanied, some with instrumental backing on guitar, whistle, recorder, lute and bodhran. The first track *It's So Cruel*, a song by Abbie Lathe, appropriately sees life from a female perspective as do many songs they choose to sing. It is neither upbeat such as *P is for Paddy* nor sombre as the final track *Auchendoon and Chile* and sets the tone perfectly. Others that deserve a special mention are *Lady Franklin's Lament*, *Oxford City*, *Gospel Blues*, *Outlaws of England* by D Vermont, and one that is a favourite when they perform, *My Husband's Got No Courage*.

If you have enjoyed their other CDs or seen them performing then you will enjoy this album. Prehistory is no relic from an earlier age but a fine example of traditional music of today. It is highly recommended.

Jacqueline Patten

### **THE GOWER NIGHTINGALE: Ballads, songs and mouth music from South Glamorgan recorded in the 1930s & 40s Phil Tanner VeteranVT145CD**

This CD is a tribute to one of the finest traditional singers of the twentieth century, Phil Tanner. With an introduction by Wynford Vaughan Thomas taken from the programme *Amiable Eccentrics* which was broadcast on Radio 4 in 1976, to put the singer and the recordings into context, it evokes a time when life was at a gentler pace, expectations were simpler and many of the comforts of contemporary life were beyond imagination. Phil Tanner, the "Gower Nightingale" died in 1950 aged 88.

This album is a compilation of recordings from the Columbia recordings initiated by the folk song collector Maud Karpeles under the auspices of The Folk Song Society in 1936, and

### **The Barn Owls Country Dance Band**

**Dennis Cook**

**01822 832002**

recordings made by the BBC in 1937 and 1949. The latter are now part of the archive of the Museum of Welsh Life. Using recordings from different sources and two decades, there is inevitably some overlap with two sets of the *Gower Reel*, *The Sweet Primroses* and the *Gower Wassail*, but this enhances the CD as a documentary source.

Phil Tanner's voice is a delight. The ease with which he sings reflects the times and enchants the listener and, despite his age at the time of the recordings, his diction is clear. His voice brings together a West Country burr with a Welsh lilt: the part of the Gower Peninsula where he lived was English speaking and, like part of Pembrokeshire, was a 'little England'. With the exception of *The Parson and the Clerk*, this album features his traditional repertoire although he also sang popular and comic songs. Among the songs are *Young Henry Martin*, *Barbara Allen*, *Bonny Bunch of Roses*, *Fair Phoebe* and the *Dark Eyed Sailor* and *Swansea Barracks*. Technically, the recordings have come out very well.

The 48-page booklet which comes with the CD is excellent, giving details of his life, the songs and their settings and the area in which he sang. Biographical details are written by Doug Fraser, while Roy Palmer writes about the songs and relevant customs.

This album will help to introduce another generation of singers and listeners to the singing of another era with both the historical background and the style of singing reflecting another way of life. Many people will discover that they have been singing songs that may not have survived had it not been for Phil Tanner and the people who recorded him. Veteran has helped to ensure that they are not in danger of being lost for some time to come.

Jacqueline Patten

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## Reviews

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### RELENTLESS

Whapweasel

CD ww05

Since I reviewed the group's earlier CD (*Skirl Naked*) several issues ago, Whapweasel have become firmly established as one of the foremost up-beat ceilidh bands in the country. They've also increased their line-up to include saxophones & keyboard, to add to the driving rhythm of guitars, bass and drums and the melodeon-powered melodies of Robin Jowett.

On first playing, more or less as background music, I thought, "Yes, I like this." A second airing strongly confirmed my impression, although, paradoxically, I still hadn't latched on to any particular tracks or tunes, unlike those from some other bands who feature their own compositions. I listened more carefully to each track on the next couple of times through, and indeed there are some strong melodies, but it is the arrangements which make the most impact, with jazzy sax and a solid folk rock beat. I thought one track had an pronounced oriental flavour - not surprisingly it was called *Trip to Bombay* !

Whapweasel's reputation will have surely been enhanced by their full schedule of appearances at the 2003 Sidmouth, from children's events and informal Anchor Gardens ceilidhs through to the L.N.E. revels, and this CD will please all their fans, old and new. It's not for the purists of English traditional folk music, but it's a great album to listen to, as the band push out the boundaries of dance music for the ceilidh scene.

Colin Andrews

Available from Brian Bell, 3, Rocksprings  
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[www.whapweasel.com](http://www.whapweasel.com) 01434 684705

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### STILL FRETTING

Rob Murch. Veteran VT146CD 2003

Rob Murch has been playing the banjo since the age of eleven taught by the late Tom Barriball of Launceston. He started performing with the Dartmoor Pixie Band as a youngster and still performs regularly with them.

This CD is a selection of 16 tracks and a great wealth of instrumental prowess. Rob is joined by Mark Bazeley (melodeon), Jason Rice (accordion), Mike Redman (second banjo), Anthony Peabody (cello banjo) and Bill Murch (mouthorgan) on a number of tracks. *The Park Crescent March* by Cyril B Burnard (track 16) is a banjo duet with Tom Barriball recorded at Tom's home and included here as a tribute to him (I loved this track).

I would recommend this CD to anyone who enjoys acoustic folk music. Even for those not normally drawn to the banjo, this will be a very pleasant surprise. There is something for everyone here: Great dance tunes, sentimental and nostalgic tunes and tunes that will quite simply astound - you won't believe a banjo can sound like this.

There are some great old favourites here that, quite frankly, had me dancing round the kitchen. *Tavern in the Town / Chinese Break-down* are very jolly and upbeat. *Hot Punch / The Louisberg Square* and the rendition of *The Bluebell Polka* are really bouncy with a lovely tight bass from Mark Bazeley's melodeon. *Cock of the North / Princess Margaret's Fancy / Smash the Windows / The Irish Washerwoman* is a lovely set of tunes where Rob's skills are complemented by his father Bill's fabulous harmonica playing (where does he get his breath from? I bet he doesn't smoke!) On *Going Down South / Oh Johnny / Winkie Reel* Jason Rice provides a great treble accordion backbone for these tunes.

On *Glitter of Steel* by Thomas Dorward, *Schaeffer's Jig* by Arling Schaeffer and *Queen of the Burlesque* by Arthur Tilley you will experience a banjo trio. A cello banjo is sadly something of a rarity, but here it's in perfect union with it's two smaller counterparts. Track 14 is my favourite of these three tunes. Rob uses harmonics here to great effect.

The solo tracks are a great monument to the banjo as a solo instrument, as it is all too often

## Reviews

confined to the rhythm section. *Kissing Cup Waltz* written by Joe George, is a lovely waltz, and this interpretation is dedicated to Tom Barriball, and played on the banjo made for Rob by him. *Zarana*, from Joe Morley, is described as an 'oriental two-step' and has a distinctly foreign feel about it. It is a very complicated piece and has been performed here to perfection (this is quite definitely my overall favourite track). *Return of the Regiment* by Emile Grimshaw, is a very nice little march with a clever inclusion of a few bars of *When Johnny Comes Marching Home* to add to the interest. *Beat as You Go*, again from Emile Grimshaw, *Morleytown* (Joe Morley), conjures images of the Wild West (or perhaps the wild Deep South, as this track has been renamed from a deeply politically incorrect title). *Rondo* by R L Weaver, is another very difficult piece. It's hard to imagine that a banjo can sound like a harp, but here it is!

This material is a feast for string players and their devotees.

Kate Nye

Available from Veteran 01449 673695. See also website [www.veteran.co.uk](http://www.veteran.co.uk)

### RETURN JOURNEY

Dave Arthur Wild Goose WGS 313 CD

Dave Arthur will be well known to many of you reading this review. He has had a lifetime of playing, singing and researching English and Appalachian music and for more than twenty years he edited the English Dance and Song Magazine. The subtitle of the CD - 'Old Time ballads and tunes from the British Isles and America' pretty much says it all. 'Return Journey'

What's Afoot operates a magazine exchange with folk publications from other counties. Copies of magazines from other areas are always welcome.

is a collection of songs and tunes, most of which you will know, that have "suffered a sea-change by the time they washed up in the Appalachians". The first track sets the scene as *'Shepherd's Hey'* is set against the popular American banjo/fiddle tune *'Old Molly Hare'* - their common ancestry is obvious.

Dave plays melodeon, 5-string banjo, guitar and sings and is joined by Pete Cooper on fiddle and Chris Moreton on guitar. These are consummate musicians who play this Old Time music with that gentle sense of effortless ease that allows you to forget that they are there. You can focus on the tunes and songs and they have a life of their own without being distracted by 'showy' breaks or tricks. Yet this apparently simple approach belies the subtlety going on underneath, really listen and you will hear some superb playing and beautiful musical touches.

I have to admit that I don't listen to this style of music as a rule, but I do find Appalachian music more accessible when played by English performers, and this is certainly the case here. I have listened to this CD through and through many times (and really enjoyed it) while I'm sure the "real thing" would have only had one play.

This CD is very consistent, personal favourites of mine are *"Oh Death"* (a different treatment of this same song appears on 'Brother where are Thou'), the broadside ballad *"American Stranger"* and the version of *'The Gypsy Laddie' - "Harrison Brady"*. The booklet gives you loads of information and this adds depth to your appreciation of the songs and tunes, I always

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## Reviews

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like this in a CD. As a guitar player my best bit is the opening bars of "Old Molly Hare" played (I assume) by Chris Moreton, what a delight!

Will you like this CD? Well, if you are interested in the way songs have changed as they crossed (and re-crossed) the Atlantic I would think so. Similarly if you are a fan of Old Time and American music. If you play banjo, guitar or fiddle and want to hear just how good they can sound together when there are no ego's in sight (or sound) then you ought to give this CD a go, it doesn't get much better than this.

Jerry Bix

### SING UP THE SUN

#### Hartley Morris Rust 104.

Hartley Morris have a great reputation for sheer enjoyment whether it be for dancing, drinking or singing and they are enthusiastic at all three skills! This CD has 22 tracks of a very varied nature and some of the songs I have not heard

before although there are many old favourites. The opening track of *Postmans Knock* sets the Morris scene and *Bold Princess Royal* closes the disc in traditional style. The songs vary between the really gutsy chorus songs like *Poor Old Horse* sung by Tony Petto to the quieter mood songs such as *Buffalo Skinners* sung by Phil Burkin with his banjo. *Sidney Smiths March* is a welcome instrumental number on this disc. There is humour too not only in the lyrics but also the sound effects at the start of *Down Below!* Hartley used to be an all male preserve but now the girls have been allowed in (only for songs of course!) Jane Petto has a most unusual voice and I would love to hear her sing with a trad Jazz band. This is a good Morris CD which I feel should have been recorded live in a pub to really capture the spirit of the gutsy Hartley Morris Men.

Mike Palmer

*Rust recordings available from Peter Collins, Rustlings, Lower High Street, Wadhurst, Sussex, TN5 6BD Tel. 01892 782326*

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## Reviews

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### THE PAINFUL PLOUGH

Bob Lewis

Foxide

RUST105

Since the formation of the Folk Song Society, Sussex has produced many fine singers whose songs have been noted and recorded: in the current generation can be found Bob Lewis of Heyshott, near Midhurst. Having heard Bob sing on a number of occasions, I was aware of his talent and his extensive repertoire, for the most part learnt from his family or from singers of an earlier generation, such as George Belton, George Townsend and Pop Maynard .

It was, therefore, with a feeling of disappointment that I finished listening to this CD for the first time. Despite being recorded in his own home, Bob Lewis does not appear to be comfortable without an audience and the convivial setting of a sing-around. Whether or not the recordings were made on one occasion or several is not clear but there are times when he seems to become more at ease with the situation especially on the later tracks on the album. Over half of the songs have a chorus or refrain and this may be where the problem lies, as without audience participation the choruses lack the vibrancy to which Bob responds so well. At times it sounds as if he has not pitched the song in a key that is easy for him to sing, a room full of people often helps overcome this.

Having said that, the album is an excellent source of traditional songs and the renditions of *The Farmer's Toast*, *Bold Fisherman*, *John Barleycorn* and *Farmer Giles* are fine examples of a singer who values the material he is singing. Rarely heard songs such as *The Trees Are All Bare*, *A Capital Ship* (a parody of *Blow The Winds High-Ho*) and *Spread The Green Branches* will be heard by a wider audience by way of this recording. It is also good to hear this version of *The Sussex Wassail* with Bob's family's recipe for a wassail cup.

If you are interested in hearing or learning traditional songs this CD will be an ideal source. Should you want to hear the fine voice of Bob Lewis at its best, go to see him live: hopefully if he makes another album, it will be recorded before an audience.

Jacqueline Patten

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## Reviews

### **DANCE 'TIL YOU DROP** **The Lucy Lastic Band BIGCD003**

Tiverton based band, Lucy Lastic, have in their relatively short career established a firm reputation for lively, honest-to-goodness traditional folk dance music. They are a firm favourite at Swanage Folk Festival, and also played at this year's Bristol Mayday Festival.

Their second CD features Julia Pugsley on fiddle (replacing Richard Whiteside) along with Jane Lewis (accordion), Jon Palmer (guitar) and Susan Heard (percussion, and caller at live gigs). All the tunes are traditional, many of them familiar to dancers and musicians, and most tracks are suitable for dancing. The pace is steady, less frenetic, I think, than their first CD. Callers would need to listen to the tracks to ascertain the number of times through a sequence, as this information is not given and is not obvious from the number of tunes listed.

There are also some 'party pieces', such as *Drousy Maggie* and the *Morpeth Rant* set, which are instrumental for listening. Amongst the 14 tracks there are some which appear to have also been included on their previous CD. The arrangements, however, are different, though perhaps fans should ask for a discount if they've already bought the first album!

With so many folk dance bands bringing out their own CDs these days, it can be difficult to make one stand out from the crowd as offering something different or original. The Lucy Lastic Band don't do gimmicks; their music speaks for itself. Their album may not hit the top of the pops in the folk world but it should be a steady seller at their gigs and particularly where they are playing to a festival audience.

Colin Andrews

*The CD is available from Lucy Lastic Band, tel. 01884 840816 or 01884 881385, or visit the website, [www.bigbear-uk.freemove.co.uk](http://www.bigbear-uk.freemove.co.uk)*

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Articles, Letters, Reviews, etc. on Folk-  
related topics for future issues of What's  
Afoot. Also good photographs for possible  
front cover picture. All copy to Editor**



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## Reviews

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### ENGLISH TRADITIONAL DANCING Various Musicians EFDSS EDCD 08

Following the release earlier this year of an updated CD of folk dance music for schools (*Keep Dancing* - reviewed in WA72), the EFDSS have now produced a new CD to accompany the re-printed dance instruction book, also named English Traditional Dancing. The CD replaces an audio cassette, and, although many of the original recordings are still included amongst the bumper 27 tracks, there are ten new tracks, from "some of the younger generation of folk dance musicians".

So, who are the musicians ? The named bands are **Pesky** (the younger generation judging by the sleeve photos), **Heterophony** (which in common with Pesky features Anna Tabbush on fiddle & flute) and **Malarkey**, which also shares Chris Jewell with Heterophony. There are many familiar names amongst the line up on other tracks - Leigh Dyer, Alison Ellicott and Christine Oxtoby on accordion, Vic Godrich, Mollie Koenigsberger and Richard Smith on fiddle, to name a few. It's also good to see John Kirkpatrick given two tracks to himself.

With the exception of JK, with anglo on *Galopede* and button accordion on *Johnny Fetch Your Wife Back*, almost all of the other tracks are in a very similar style, regardless of who is playing: fiddle and/or flute, accordion or melodeon, and rhythm line mostly provided by guitar or piano. The music is, as one would expect, evenly paced for dancing, and rhythmic without being flamboyant or spectacular, but with pleasing use of counter melodies.

The tracks are assigned to specific dances, some of which have their own tune in any case, but with the length and number of repeats clearly listed on the sleeve, the CD could easily be used for other compatible dances. Particularly valuable are some 24 and 40 bar sets. There's a good selection of reels, polkas and jigs, though only one hornpipe, and no waltzes. Nevertheless, the CD would be an excellent investment for dance clubs, callers working with recorded music, and even schools wishing to extend their repertoire of folk dance. Better still buy the book as well. !

Colin Andrews

CD £12 (+ £1.50 p&p), Book £11 (+£2 p&p), or both for £23 (+£2.30 p&p) from Cecil Sharp House, 2 Regent's Park Road, London, NW1 7AY

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the Cecil Sharp Collection

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£12.99 (+1.50 p&p) from Cecil Sharp House

August 2003 represented the 100th Anniversary of Cecil Sharp noting down his first folk song, *The Seeds of Love*, from one John England, in Hambridge, Somerset. In the following year he went on to collect over 500 songs in Devon and Somerset alone.

To mark the Centenary, EFDSS, in association with Folk South West, have published this wonderful book, compiled and edited by Steve Roud, Eddie Upton and Malcolm Taylor, with biographical research by Bob & Jacqueline Patten, and an introduction by Vic Gammon. It's an absolute gem, with 50 songs with words and music, and biographical notes on the singers from whom Sharp collected. There're archive photographs of Sharp and the singers, and facsimiles of his field notes. For further study, manuscript references are clearly given. An essential purchase for anyone with even a casual interest in traditional song.

Colin Andrews

The book is also available from Bob & Jacqui Patten, Kerlitz, Morchard Bishop, Crediton. Tel. 01363 877503



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## Morris Matters

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**Good News ! Morris Dancing and associated activities have been given specific exemption from regulations on Public Entertainment Licenses embodied in the new Licensing Laws recently approved by Parliament.**

### **Public Entertainment Unlicensed**

After a long campaign by the three national Morris Organisations (The Ring, The Federation & Open Morris) and the EFDSS against the Government's proposal to require all public performances to be licensed, a last minute amendment exempting Morris dancing was tabled in the House of Lords and accepted by the Government. The controversial Bill had already seen several amendments from the Lords rejected by the Commons, and the prospect of a ping-pong battle between the two Houses was a distinct possibility. A deal was struck, however, in which the Lords agreed not to impede the Bill once the exemption clause for Morris dancing had been accepted.

John Bacon, outgoing President of the Morris Federation, has been able to clear up some areas of uncertainty after meetings with the Culture Ministry. Mummers will be included with Morris in the exemption, and apres-morris pub sessions will also be exempt.

A day of dance on Sunday, 2nd November in Trafalgar Square with many invited sides celebrated a successful outcome to the representations to protect at least this part of our traditions.

The situation with regard to Folk Clubs and other organised pub sessions is less clear, and it remains to be seen what guidance will be given to local authorities responsible for implementing the new laws, and how rigidly & vigorously they actually enforce the regulations.

Perhaps we'll see folk clubs featuring Morris dancers on a regular basis to claim exemption !

### **New Breed Seen at Bampton**

The newest addition to the list of Morris sides in Devon is **Streatham Swine**, a mixed Border side based at Exeter University. Dressed in black with pink sashes, they danced out with energy and enthusiasm at a very soggy Bampton Fair, only their second performance in public. Will they go on to become as famous as a former

Exeter University side - the Great Western Morris Men ?

The Streatham Swine practise at the University on Thursday evenings. Contact Iain Baines for more details: 07813 818305.

### **Demise of Devon Morris**

Formed as an association of Morris sides in the country at the time of the 2000 Millennium celebrations, when a very successful day of dance was held in Exeter, Devon Morris has struggled to maintain the level of interest and enthusiasm for any county-wide gathering of the clans. At the last Devon Morris AGM it was decided to wind up the organisation.

Many Morris sides, of course, continue to meet up with each other at joint evening stands, at days of dance organised by individual clubs, and at festivals. Devon Morris may have died but Morris in Devon is very much alive !

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