

What's Afoot



50p

No. 75 Summer - Autumn 2004



How do I get out of this?

DEVON'S FOLK MAGAZINE

www.devonfolk.co.uk

Great Western Ceildhs

2004-5



9 October 04

Jabadaw

13 November 04

Pigs Might Fly

11 December 04

Florida

8 Jan 05

Hekety

12 Feb 05

Flash Co

12 March 05

Whapweasel

23 April 05

Woodpecker Band

See you in the autumn!

GW ceildhs are at John Stocker School, Buddle Lane, Exeter

01392 491228 / www.great-western.org.uk

**All articles, letters,
photos, and diary
dates & listings**

Please send to:

**Colin Andrews,
Bonny Green,
Morchard Bishop,
Crediton, EX17 6PG
Tel/fax 01363 877216
bonnygreen@btinternet.com**

Diary entries free

Copy Dates

1st Feb for 1st April
1st June for 1st Aug
1st Oct for 1st Dec

Advertising

Enquiries & copy to:

**Dick Little,
Collaton Grange,
Malborough,
Kingsbridge, TO7 3DJ
Tel/fax 01548 561352**

Rates

Full page £25 Half £15
Quarter £9 Eighth* £4
Lineage* £3 for 15 words
Discounts - enquire
(*minimum 3 issues)

Please enclose cheque
payable to "Devon Folk"
with all orders & adverts

**Distribution &
Subscriptions**

Tom & Jean Warren
51, GreenPark Road,
Plymstock, Plymouth, PL9 9HU
01752 401732

Individual copies
50p + S.A.E./ (A5)
Subscription (see form)
£3 per 3 issues
Bulk orders (pre-paid)
£5 per 10 incl. p&p

Contents

What's Afoot No. 75

Features

Bideford Hits The Right Note	4
Not Only England's Heritage	5
Festival Round Ups and Downs	8
Children Take To The Floor	12
Darlington Hall	13
Focus on Devon Folk	14
Reviews	36,38-40, 45
Kathie Coombe's 100 Candles	43
Footnotes	44
Morris Matters	46

Devon Folk Committee

Devon Folk News	17
Devon Folk Committee	18

The Listings

Useful contacts	18-21,30-34
Diary dates	23-26

When something has been around for half a century - for most of us, all our active folk life, if not our whole lifetime - it's all too easy to take it for granted. I refer, of course, to the Sidmouth Festival, that institution of folk activity right on our doorstep at the beginning of every August. Like the sea, it's always been there for us to dip into or get totally immersed, it's had its highs and lows, it's been there for us to praise or criticise at will over a pint or cup of tea without us pausing to think about the organisation and commitment that must be involved to ensure the festival happens. Many of us will have lifelong memories of our very first Sidmouth - the whole atmosphere of something very special.

But memories may be all we have left, for we are faced with the prospect that not even the mighty Sidmouth Festival is immortal. The organisers, the local councils, the local businesses, folk arts bodies, and loyal supporters are all faced with some hard decisions about the way forward - goodwill, which is certainly not lacking, is on its own no longer enough. All of us need to take a deep look at what the festival means to us, make our views known, with constructive suggestions where possible, and above all, be prepared to lend support in whatever form it may be called for when the future of this great festival becomes clearer.

Colin Andrews

Cover Pictures : Rapper workshop at Teignmouth Folk Festival
(photo supplied by Patricia Reid)

What's Afoot is published three times a year by Devon Folk. Please note that the views expressed herein are not necessarily those of the Editor or those of Devon Folk. Devon Folk is an affiliate of the English Folk Dance & Song Society (registered charity number 305999). The Editor & Devon Folk accept no liability for the content of copy supplied by advertisers.



Printed by Hedgerow Print, Crediton.

Bideford hits the right note ...

Bideford Folk club members saw in the summer on May 1st with their traditional sing on board the Kathleen and May. Singing the traditional May songs as well as some written by our local songwriters a good time was had by all. The ship was decked in garlands and some salty sea dogs dished up bacon sarries and cups of tea - just a large dash of rum in mine, Jim lad. The only notable absence was the sun which had not set its morning alarm and had to rely on the lark which was also a lay-a-bed.

The end of May saw the folk club on its travels to Kilve in Somerset. We stayed in the Youth Hostel for the weekend. The Friday night sing-a-round, aided by refreshment, went on into the small hours of Saturday, unrestrained by licensing hours. We had a great session in the Hood Arms on Saturday night after a day of playing, singing and walking in the picturesque wilds of Somerset (no map, no pack drill but we still found the pub). We headed home Sunday for a rest. A weekend of enjoyment; for which we can only blame Hilary, who organized it with Jerry.

We have talked about it for years and we are finally going to do it in August this year! **Bideford Folk Festival** happens and events take place on 19th, 20th and 21st.

A **Chris Coe** concert kicks us off on the 19th. A Barn Dance with the legendary **John Blackburn** fronting the **Bloater Town Band** on Friday 20th. Saturday 21st we have a morning busk in the town, a concert in the park in the afternoon and a sing-a-round session at the Joiners in the evening. We are hoping that local Morris sides may like to come and dance on the Saturday? All local artists are performing free. We look forward to seeing you there. If it is not too painful we will do it again next year maybe with the Witches of Elswick headlining it? Info from Andy Knight andy@basal90.freemove.co.uk (Tel 01237 473931)

BIDEFORD FOLK CLUB

Every Thursday

at the

JOINERS ARMS

**Market Place
BIDEFORD**

8.00 pm

19th August Chris Coe

30th Sept James Fagan & Nancy Kerr

**Weekly singaround
and music session
Occasional guests**

**Details from:
Hilary Bix
01237 470792**

RUMPUŠ

Dance Band

*Traditional music for
folk dance, ceilidh,
barn dance*

Weddings, functions etc.

Fiddle, concertina, melodeon, guitar

**Contact Nigel or Sarah
01548 561975**

Not only England's heritage !

Frances Wilkins describes her voluntary work at the Vaughan Williams Memorial Library

I first arrived at Cecil Sharp House in 2002 and started recording onto CD the BBC 78rpm record s of Scottish music, songs and customs. Work on this material had already been started by Izzy Watson, who had worked through the music and songs of Aberdeen and Angus, but as I already had connections with the Shetland Islands, I began there.

The archiving work was fascinating. Most of the BBC recordings date back to the early 1950s, and include the playing of fiddlers such as Tom Anderson, Willie Hunter (Snr and Jnr) and Bill Sandison. Willie Johnson, the Shetland guitarist, also appears on many of the records. Having spent many times in 'Da Lounge Bar' listening to him telling stories and joining in the sessions there (he is now in his 80s), it was interesting to hear the familiar sounds of his guitar playing from half a century ago! The collection of Shetland material not only contains its most common musical form of fiddle playing, but also songs, stories and even a news reel from *Up Helly Aa* in 1949 with a detailed description of the procession.

After the Shetland collection I continued my work with the Orkney material. This is very different and includes mostly singing (much of which was from John and Ethel Findlater) with very little instrumental music. I guess that this may have been due more to the preferences of the collector, Peter Kennedy, as I have always been under the impression that Orkney had a more defined instrumental tradition. However, many of the songs gave insights into Orkney society, with talking included as to where the songs had come from and what they were describing.

Having decided to continue through the collection of Scottish material it made sense to work through the rest of the Scottish islands before working on the music of the mainland. The Hebridean collection, almost all recorded in the 1950s by Alan Lomax and Seamus Ennis, contains mostly Gaelic singing from people such as Calum Johnston, Annie Johnston and Flora MacNeil. Having been an enthusiast for Mouth Music and Capercaillie for some time, listening to the raw unaccompanied singing of songs that I recognised only from being arranged with synthesised backing sounds and varied instrumentation gave me a much better idea of the social and functional contexts of the songs. In many of the waulking and churning songs there are sound effects on the recordings to give a sense of how they related to the work which they were accompanying.

As well as songs for work (waulking, spinning, churning, rowing and milking among other activities) the Gaelic collection also includes lullabies, 'Mod' style singing (extremely popular during the first half of the 20th century), Bardic songs, imitations of different bird calls, 'Puert-a-beuil' (mouth music) and Cantairreachd, the vocable system for teaching the art of piping.

Many of the recordings, despite having crackle and the usual sounds expected of fifty-year-old 78s, are clear and accurate, and I was surprised by the quality that has been retained. The chance to hear music and songs that have not been tampered with or modernised for a listener's market has been an excellent experience and has given me an insight into the society from which the music originated. The collection is extremely varied and includes a huge variety of material, most of which I had never heard before. These recordings also put into perspective how the tradition has progressed in the last half-century to music of the likes of Catriona MacDonald, Fiddlers Bid, Capercaillie and Mouth Music that we hear today.

The Vaughan Williams Memorial Library (VWML) is the internationally renowned library and archive of the English Folk Dance and Song Society (EFDSS). For research into any aspect of

AMYCROFTERS BAND

Lively & Fun for Barn Dances, Folk Dances & Folk Dance Clubs

CALLER AVAILABLE IF REQUIRED

01404 46451

CORNWALL FOLK FESTIVAL

MARTIN CARTHY & NORMA WATERSON
NANCY KERR & JAMES FAGAN
STEVE TILSTON - MISE - GORDON TYRRALL
THE OLD SWAN BAND - DONAL MAGUIRE
KEITH KENDRICK & LYNNE HERAUD
BAMPTON MORRIS - ALAN BURTON
KATE BURKE & RUTH HAZELTON
AND A HOST MORE

BANK HOLIDAY WEEKEND
AUGUST 27th-30th 2004
AT WADEBRIDGE CORNWALL

FOR DETAILS AND INFO PLEASE CONTACT
THE BOX OFFICE

6, CALAIS ROAD, ST ERTH PRAZE, HAYLE,
CORNWALL TR27 6EG

Telephone 01736 850630

www.cornwallfolkfestival.co.uk

e-mail niall on info@cornwallfolkfestival.com

the folk music, dance and song of the British Isles it is well worth a visit. Many of this country's top folk artists have found inspiration amongst the collections which it houses. Access is free to members of the EFDSS while non-members may be charged a daily fee. Postal, telephone and e-mail enquiries are welcomed, again with a service charge applicable to non-members.

Selected archive material is made available in publications and CDs - for example, the Music of William Kimber - though such work does depend on funding available.

VWML is funded by the EFDSS, the RVW Trust, the National Folk Music Fund and private donors and clubs. If you would like to help develop and promote the work of the Library please:

- buy a book or sound recording
- join the EFDSS
- finance a project, publication or event
- donate or bequeath funds or material to the Library
- donate or bequeath funds to the National Folk Music Fund

Library Hours

Tuesday to Friday: 09.30 to 17.30 (sometimes closed for lunch)

First and third Saturdays each month: 10:00 to 16:00

TORQUAY FOLK CLUB

Every 2nd
THURSDAY IN THE MONTH

at

THE CROWN & SCEPTRE

2, Pettitor Road, St Marychurch, Torquay

8.00 pm

12th August Singers & Musicians Night

9th September Singers & Musicians Night

14th October Guest Night
Tom McConville (tbc)

11th November Singers Night

Floor singers & musicians always welcome

Contact: Anne Gill 01803 290427



The Mooncoin Ceilidh Band

South Devon based band playing
lively dance music with a strong
Irish flavour.

Available for Weddings, Anniversaries

Barn Dances, Conferences etc.

Instruments include Melodeons,
Guitar, Bouzouki, Electric Fiddle,
Bodhran, Mandolin.

Own PA and Caller

annemgill@dial.pipex.co.uk

For more information
phone

Anne & Steve Gill

Maletth

11 Cleveland Road

Torquay

TQ2 5BD

Tel. 01803 290427

Festival Round Ups and Downs

TEIGNMOUTH'S MARITIME THEME

After the opening ceremony in The Triangle on 18th June for the sixth festival in this friendly seaside town, a very successful concert featured the one and only **Les Barker**, supported by the musical duo, **Quiddity** (Steve Verge & Phil Berthoud).

Teignmouth was bathed in sunshine on Saturday 19th and everyone enjoyed the colourful displays of Cotswold, Border and North-West Morris and Appalachian dancing taking place around the town. **Highweek School Longsword** team were given wonderful support and encouragement by the other teams during their first ever festival performance.

Workshop sessions included rapper, taken by **Dorset Buttons** and sponsored by Devon Folk, singing by **Margaret Duffy**, and music sessions with **Andy Clarke** and **Steve Gill**. Other highlights included the *Tales From The Sea*, a storytelling session with **Clive Fairweather**, as well as the singing of special guests, **Hanging Johany**, who continued the maritime theme and performed in various venues around the town. A lively ceilidh on Saturday evening with **Rosie Loughurst** and **Fox Amongst The Chickens** brought the day to a close.

Sadly, the sunshine did not last through Sunday, but the festival atmosphere continued through workshop and pub sessions, and further displays entertained the public. Don't miss this great little festival next year!

SIDMOUTH - GOLDEN AGE OR THE END OF AN ERA?

The golden jubilee of the Sidmouth Festival promises to be the best ever, with advance tickets almost sold out. Unfortunately, in extensive news coverage during May, the organisers also warned that 2004 could also be its last year.

Sidmouth International Festival Ltd is a non-profit-distributing company which contracts Mrs Casey Music to run the festival. Of the £750,000 which the festival costs to put on, about one-third

Sidmouth Festival procession, 1961. Do you recognise the musicians? From left to right they are: Dave Swarbrick (fiddle), David Fleming-Williams (guitar), Beryl Marriot (accordion), Nan Fleming-Williams (fiddle).

Photo courtesy of Maurice Dart.

comes from revenue during the week, largely from Arena ticket sales. Only a couple of days of rain can seriously affect this income, and it is the two shareholders of the festival company that bear the loss, although Mrs Casey has in recent years subsidised the festival from its other activities. The contingency fund sank in the mud of 1997 and has not built up sufficiently since. The organisers are looking for festival in 2005 to be underwritten, ideally by local interests to the sum of £200,000, to guard against potential losses in the event of bad weather over the festival week.

No-one wants to see the demise of the festival, and negotiations are continuing between the present organisers, East Devon District Council and various parties representing folk interests in the region and commercial enterprise. The future of the festival is still uncertain but there are yet grounds for optimism. Watch this space!

(Thanks to Derek Schofield for permission to use information quoted in his letter to the Sidmouth Herald).

If anyone wishes to express their views or suggestions about the way forward for the festival, What's Afoot will be pleased to forward them to the relevant body.

DARTMOOR'S BEREAVEMENTS

After a short illness Philip Holmes, who had been the Dartmoor Folk Festival's treasurer for many years, passed away on June 14th at the age of 48. He was passionately interested in folk music and singing and a staunch and loyal supporter of the festival, working quietly and efficiently 'behind the scenes', particularly in the office over the



WILLAND FOLK DANCE CLUB

SATURDAY DANCES

8.00 pm - 11.30 pm in the Village Hall

September 11th Sarah Bazeley & Dartmoor Pixie Band

October 16th Geoff Elwell & Pete Mac Band

November 13th Geoff Cubit & Weston Country Dance Band

Admission £3.50

Refreshments & Raffle.

Contact : Vivien & David Challinor 01823 274810

festival weekend. At his funeral in South Tawton Mark Bazeley and Jason Rice played a Dartmoor folk tune in his memory.

Two other valued committee members, Cynthia Allin and Bill Mortimore, have also passed on during the past twelve months.

The 2004 festival, however, looks set to be one of the most attractive ever with an impressive line-up which includes **John Spiers** and **Jon Boden**. **All Blacked Up**, the re-formed **Flowers & Frolics**, **Sarah Grey & Kieron Means** as well as familiar local performers.

BAMPTON FAIR AND AFTER ...

Clare Pemey, secretary of Pennymoor Singaround reports on the rejuvenation of this ancient Fair.

Bampton Charter Fair and 'After The Fair' is a four day festival with a difference. For a start, this is the Fair's seven hundred and forty sixth year - but we can't claim the credit for that! We can, however, feel good about the fact that, together with the Fair Organiser, we are restoring it to its former three day event status, that we are helping to ensure its survival into the 21st Century, and that we are also nurturing the living traditional heritage of Fair Day custom of music, song, and dance that can so easily

slip into 'history' by accident. We have been greatly helped by financial support from the Heritage Lottery Fund, awarded jointly to Pennymoor Singaround and the Bampton Fair Working Committee. Both of these organisations have also put in money and hours of voluntary work which will continue indefinitely. The Lottery money is, of course, a one-off payment, and we have to generate funds for future years during the event as well as through the involvement of local organisations and businesses year on year to ensure its continuation.

All those who enjoy participations and easy access to music, song and dance will love this festival. While its feet are firmly rooted in the local community and culture it will offer an enthusiastic welcome to visitors.

Arrive on Thursday and you will find a traditional fair with pony sales, street market stalls, collective sale, craft stalls and demonstrations, and an entertainment tent. In the evening there will be a choice between a Medieval Banquet with the Trewarmeth Minstrels and a West Country Variety Concert compered by Tony Beard, the Wag from Widecombe.

Live music for all occasions
Weddings, Events, Parties,
Barn Dances

"Spinach for Norman"

Ceilidh Band

2 Fiddles, Guitar, Bass

great traditional country dance music

(UK, Irish, European, Yiddish)

+ Caller

Contact Martin Henning

01837 83347

s4n@talk21.com

Over the four days pub sessions will be a central feature, with four venues in close proximity for informal gatherings. One pub will be set aside mainly for song, another for mainly music, and in the other two, whatever develops. Some sessions will be hosted in order to ensure continuity.

We have a great line up of guests for formal concert performances on Thursday evening and Saturday afternoon. They will also participate informally in sessions.

If you want to dance the weekend away, don't miss the workshops from our English and Irish guests, but leave enough energy for the Saturday night ceilidh - and then there's the Late Night Extra!

Children will have the opportunity to join in (it's half term) . As well as the main event we have a full programme of activities for them on the Friday, with Dan The Hat (circus skills), music making, crafts of all kinds, Appalachian dance with Firestone Youth, and loads more, culminating in a Children's Showcase in the early evening.

Those with an interest in cultural history will enjoy the Archive Exhibition which we are

compiling with encouragement and advice from Doc Rowe. Since May we have been been collecting audio and visual memories of past fairs, and, with the help of teachers from Bampton School, we are enlisting the help of local children in recording the memories of their parents and grandparents and searching out photographs and memorabilia. This work will continue after the festival is over.

If you would like to help us in any way in the Bampton Charter Fair and After The Fair project, or if you just want to come along and enjoy it, please see our advert for contact details.

BARING-GOULD FESTIVAL

Also taking place at the end of October, this unique well-established festival incorporates a study week with one-to-one tuition from top folk artists, and an intimate, friendly weekend festival based on the villages of Bratton Clovelly and Lewdown. Further details can be found on the enclosed leaflet or on the full page advert.

SINGIN' SPRING 2

Those who attended the day of song workshops and concert in Murchard Bishop in March, 2003 will confirm that it was truly memorable and inspirational. So much so, in fact, that by popular request, another such day - similar format but different workshops - is already being planned for 2005. Workshop leaders already provisionally booked include Eddie Upton, Tim Laycock, Ed Rennie, Alan Weeks, and the New Scorpion Band are booked for the concert with a new programme of music and song. The event is supported by Devon Folk and Villages in Action.

Keep Saturday, March 12th 2005 free! More details and booking form will appear in the next issue. In the meantime, for further information contact Colin Andrews on 01363 877216.

The
Barn Owls
Country Dance Band

East Cornwall

Dennis Cook

01822 832002

Re-Calling all callers

Important Notice (see below)

Callers' workshop 2004

A day for all existing and potential callers organized
by Devon Folk and led by
Kim Smith from Warwickshire

September 11th 2004 at 10 - 4.30 pm

Note new venue : Kingsteignton Community Hall
(not Broadclyst Victory Hall because urgent repairs needed)

If you haven't already booked for the workshop why not do it NOW!

Further details from Bob Franklin 01803 843402

PENNYMOOR SINGAROUND

the Black Dog pub

Nr Tiverton, Devon

3rd Wednesday of the Month

Contact:- Clare Penney

01884 860023

Children take to the floor

The **25th Tavistock Children's Folk Dance Festival** took place in the Pannier Market on Saturday, 8th May. Several schools participated in the general dancing led by Gil Jefferies and Ray Buckingham. They created a happy, friendly atmosphere that was full of fun for the children.

Some schools chose to perform a display dance in between the general dancing. The displays included dances created by the children, two maypole demonstrations and a longsword performance.

The children, staff and parents all thoroughly enjoyed the morning. Thanks are due to the Tavistock Folk Dance Club, who have organised this event for the past twenty-five years, and also to the Tavistock Lions Club who gave their support this year.

Patricia Reed



Children from **Primary Schools in the Chulmleigh** area met together in March at Lapford Primary School's brand new sports hall for a **jamboree of dance**. All schools performed two dances of their own choice in a variety of styles, not necessarily traditional folk! Between the displays all the children joined in some lively folk dances led, as in the previous two years, by Colin Andrews and Home Brew Country Dance Band.

In May, Colin Andrews and John Blackburn, supported by Trevor Melhuish on bass, provided music and calling for a similar gathering of **primary children at Braunton** Community College's sports hall. Some schools had devised their own dance sequence, most imaginative of which was Croyde's 'beach dance', performed with snorkels and flippers, surfboards and the like. A broom dance, taught many years ago by Al Cruse, was another highlight of the displays.

Colin Andrews



*Above: Tavistock Children's Festival
Left: Culm Valley Children's Festival*

The eight rural schools of Sampford Peverell, Uplowman, Culmstock, Holcombe Rogus, Burlescombe, Kentisbeare, Clyst Hydon and Plymtree, which make up the **Culm Valley Small Schools Association**, came together for a **Country Dance Festival**, as part of their focus this year on all aspects of the arts. The book and CD produced by Pete Hendy (ISBN 09538 65924) proved most useful in learning dances beforehand. On the day, with live music provided by *Meltdown* and under the able guidance of caller, Mary Marker, the children not only danced the dances they knew but also learnt some new ones, with 'mix and match' movements from the others.

Unfortunately, the weather was not kind; constant drizzle put paid to the intention to dance outside, so the hall was rather crowded with some 170 children. However, we managed by half of them dancing and half watching at a time. The colourful skirts and neckerchiefs made them look the part. The experience of meeting together to dance to a live band will not be forgotten for a long time, and it is hoped to make this a regular event.

Wendy Reynolds Sampford Peverell C.E. Primary School

Teignmouth Folk Club

Last Thursday of every
month

at

The Devon Arms Hotel
Norethumberland Place
Teignmouth

8 pm

For further details contact:

Martyn Hillstead
01626 778071
matyngh@aol.com

3 piece Dance Band
Accordion, fiddle, keyboard

Petronella

Specialists in
Scottish, Playford,,
Contras & Squares

Contact

Mary 01626 854141
or
Hazel 01884 820438

Dartington Hall

Dartington Hall was built in the 14th century by John Holand, Earl of Huntington, half-brother to Richard II. The medieval buildings date from between 1388 and 1400. These include the Great Hall, clear-glazed like a 17th century church. When Leonard and Dorothy Elmhirst bought the estate in 1925 much of the courtyard was derelict and many buildings including the Hall were in a bad state of repair. The Elmhirsts initiated a decade of uninhibited restoration. William Weir was responsible for almost all the work including the re-roofing of the Great Hall with timbers from the state between 1926 and 1938. This is the same hall in which we dance on a weekend visit in January.

These visits to Dartington Hall began in 1972 following a suggestion by Eric Langford that a spare weekend be used for folk dancing. Eric continued to arrange the weekends for the next 20 years or so. The first caller was Tom Cook and he called many times in the 1970s and the 1980s. In 1975 Pat Shaw was the caller accompanied by Jim Coleman playing his violin. For the past 10 years Bob Franklin has been the organiser and national callers have continued to lead the weekends. We have danced to the calling of among others, Colin Hume, Hilary Herbert, Robert Moir and most recently, Ian Jones. The standard of calling and dancing is high. Ian Jones called a programme of both American and English dances, ranging from Playford to dances composed by Gary Roodman and Fried de Metz Herman. Next year from 7th - 9th January, the caller will be Robert Moir with musicians Jim Coleman and Gwyn George. The programme is called "Mind the Music and the Step" and the theme for the weekend is to concentrate on and appreciate the wonderful range of music used by English Country Dance composers from Purcell through Shaw to Jenkins and Jensen. For more details contact Patricia Reid on 01803 873841.

Sheila Chappell

John Tarling
Calling
to recorded or live music
Beginners to experienced
All ages - children a speciality
Up to 30 miles from Axminster

Focus Devon Folk

Regular readers of What's Afoot will probably be aware that an organisation called Devon Folk publishes this magazine, reports on its activities therein, and lists members of its committee. Knowledge as to who or what Devon Folk is and how it is constituted is, I suspect, much more limited.

Before the English Folk Dance & Song Society did away with much of its infrastructure in the counties, the Devon District was one of the most active in the country. When the Society was restructured, the former District Committee carried on, virtually unchanged, as an independent, yet EFDSS affiliated, organisation to promote folk activities within the county under the rather unimaginative title, The Devon Folk Committee.

The Devon Folk Committee has always wished to be seen as a democratically elected body serving its members. However, the question of who, in Devon, is a member has hitherto been rather vaguely defined and poorly publicised: (i) any EFDSS member living in Devon, (ii) any member of an EFDSS affiliated club in Devon, and (iii) any individual who asks to be a member (and is approved by the Committee). Category (ii) makes it almost impossible to maintain a definitive membership list. With no membership fee, no obvious way of an individual knowing that he or she could apply for membership, and no particular benefits or incentive for joining, it is little wonder that the Committee has been regarded, in some quarters, as rather secretive and elitist.

Change, however, is under way. The organisation is now, simply, Devon Folk. From this issue of What's Afoot, all regular subscribers to the magazine will be entitled to free membership of Devon Folk; new subscribers will just need to complete & return the the form opposite, while existing subscribers will be automatically registered. Those who buy their magazine regularly through a song, dance or morris club can also register for free membership of Devon Folk. Paid membership of Devon Folk has been set, for the time being, at £2 per annum. EFDSS members in Devon will continue to qualify for free membership of Devon Folk (though as at present they will not receive a free What's Afoot).

These changes to Devon Folk membership require no changes to its constitution, and should go a long way to visibly opening up its portals. To remove the ambiguity over members of EFDSS-

affiliated clubs being members of Devon Folk will be addressed by a proposed change to the constitution at the next A.G.M in the form given below:

● Affiliated EFDSS clubs in Devon will be entitled to nominate two of their club members for free membership of Devon Folk, and to receive the members' discount for adverts in What's Afoot.

● All other 'folk' clubs in Devon will be entitled to nominate two of their club members to be members of Devon Folk on payment of an annual fee of £6, and to receive 2 copies of What's Afoot, plus members' discount for adverts.

These changes should give Devon Folk a well-defined membership base from which to support and promote folk activities within the county. Much work is already being done with schools and youth groups, in organising song, music & dance based events, and in providing some sponsorship to deserving groups and individuals. There is still a lot more than can be done, with a higher profile, more publicity, and an enlarged network of enthusiasts.

Colin Andrews

The much acclaimed
NEWTON BUSHELL
MORRIS MEN
are a Cotswold side.

We meet on Thursdays at 8.00 pm
at fine ale houses around Torquay.

We need new fit and able-bodied
men to dance with us. We would also
welcome another musician.

Applicants will be of good
character and spirit and will be
proud to be English

You can expect song and music
sessions after dancing.

Call our Bagman, Tony Job, on
07919 940877

Only
£3
a year

Subscribe to What's Afoot get Devon Folk membership FREE!

Support the work of Devon Folk
Receive preferential consideration
of Devon Folk events

DEVON FOLK

- Supports folk activities in Devon
- Organises workshops on song, dance & music, etc.
- Works with children in schools & youth groups
- Is registered with D.A.L.S.I. (Devon Arts in Schools Initiative)
- Is affiliated as an independent organisation to E.F.D.S.S.
- Publishes What's Afoot 3 times a year.

Devon Folk is a democratic, non-profit making organisation run by the Devon Folk Committee on behalf of its members. All Devon Folk members are eligible to stand for election to the Committee and to vote. At present membership of Devon Folk is £2 per annum. At present all individual members of EFDSS living in Devon and all members of EFDSS affiliated clubs in Devon qualify for free membership of Devon Folk. All current and new subscribers to What's Afoot qualify for free membership of Devon Folk.

Please send completed application form and cheque, if appropriate, to:
Mrs J. Warren, 51, Green Park Road, Plymstock, Plymouth. PL9 9HU. Tel. 01752 401732

APPLICATION FORM

Please tick box

I wish to subscribe to What's Afoot for 1 year (3 issues), starting *April/Aug/Dec 20...

I enclose a cheque for £3. Please enrol me as a member of Devon Folk.

I will purchase the next 3 issues of What's Afoot, starting *April/Aug/Dec 20...
through my club Please enrol me as a member of Devon Folk

I do not wish to subscribe to What's Afoot, but please enrol me as a member of
Devon Folk for 1 year. I enclose a cheque for £2

*Publication dates. Please indicate month & year. Cheques payable to Devon Folk

Name:

Tel.

Address:

Postcode

Nigel Sture Concertinas



Repairs
and restoration

Expert tuning, valving, re padding
Bellows repaired / new bellows
made to order

Concertinas also bought and sold

Nigel Sture Concertinas

Church Gate Cottage, Higher Town
Malborough, Devon TQ7 5RW

Tel: 01548 561975

REDWING DUO

BARN DANCE

Caller - Nicole
Accordianist - Pete Mac
For all occasions
Full band if required

TWINNING EVENTS

a speciality
Nicole explains the dances
fluently in English and French

Also **TUITION** for
accordion and melodeon

Contact Pete Mac
Exmouth 01395 266553

Totnes Folk Club

Dances at the Civic Hall, Totnes

Refreshments available. Sat. dances 8pm - 11.30pm

4th September Ray Goodswen & Weston Band

2nd October Sarah Bazeley & Dartmoor Pixie Band

6th November Robert Blackborow & The More The Merrier

4th December Colin Andrews & Home Brew

New Year's Eve Dance, Friday 31st December

Alan Davis & The Devonians
Admission for everyone £5.00

All warmly welcomed

More information: June Prowse 01803 862435. Harry Lowe 01626 821045

*Club nights at Methodist Church Hall, Fore Street, Totnes, 8 pm to 10 pm
on 3rd Thursday of the month, except June, July & August*

Devon Folk News

AGM 2004

The Annual General Meeting of Devon Folk was held this year on March 20th in Sandford Village Hall. Sixteen members were present and the President was in the chair.

The President welcomed the members able to attend and reflected on how much folk activity is occurring in Devon; the majority organised by a willing band of volunteers who should be praised for their initiative. During the meeting the annual report and the accounts were adopted and officers elected. Terry Underhill was elected as President again with Brian Chappell as Treasurer. Mrs. Sue Little was elected as a new member of the committee and three retiring members, R. Little, A. Bromell and P. Kenworthy, were re-elected. The President thanked R. Franklin and T. Warren, who retired from the committee. The committee would like to thank Penrymoor Sitground for arranging the AGM and the ceilidh that followed.

AGM 2005

The date of the next Annual General Meeting is 23rd April 2005 and will be held in the Public Hall at Budleigh Salterton. During the afternoon, prior to the meeting, Exmouth Folk Dance Club is sponsoring a music workshop led by Pete Mac. This is a workshop for folk dance musicians and will be at an intermediate level, but easier versions of some of the tunes will be available. To book and obtain photocopies of the music in advance contact Pete on 01395 266553. The cost of the Workshop is £3; cheques payable to 'Devon Folk'.

Callers' Workshop - 11th September 2004

Because of work that has to be done on the roof of Broadclyst Victory Hall the venue for the Callers' Workshop has been changed and will now be held in Rydon Hall at Kingsteigton. Anyone wishing to join Kim Smith at the workshop should contact Bob Franklin on 01803 843402.

Membership

Changes are planned over the next two years to the existing membership of Devon Folk. Please see the article by Colin Andrews for full details.

Donations

The Committee would like to thank the following clubs for their donations and continued support:-

Exmouth FDC	£50.00
Lucky Seven FDC	£100.00
MADCAPS	£150.00
Totnes FDC	£100.00

Sheila Chappell

FOOTLOOSE BARN DANCE BAND

FOUR PIECE BAND
OWN CALLER

Mike & Sheila 01647 433464
Trevor 01769 520595

WOR HYDE

*Accordion, Melodeon
and Concertina Sales
and Repairs*

All types of Tuning and Conversions,
Straight or Musette

In stock:- 48 & 72 BASS PIANO
ACCORDIONS, D & G MELODEONS,
48 BASS B, C, C#

Ridgeway, Scrapton Lane, Wadeford,
Chard, Somerset, TA20 3AS
Tel. 01460 65159

Devon Folk Committee *

President

Terry Underhill

Vice-Presidents

Dennis Darke

Aileen Wills

Jo Trapnell

Treasurer

Brian Chappell

2, Penstone Barns, Lease Hill, Hele, Exeter,
EX5 4QA. 01392 882156

Members of the Committee

Chairman

Euphine Bromell

Rosala, 39, Blandford Road, Lower Compton,
Plymouth, PL3 5DS. 01752 221557
euphine@euphine.freeserve.co.uk

Vice Chairman

Frances Franklin,

3, Stabb Close, Paignton, TQ4 7JA.
01803 843402

Secretary

Sheila Chappell,

2, Penstone Barns, Lease Hill, Hele, Exeter,
EX5 4QA. 01392 882156
chappell@penstone.fsnet.co.uk

Membership Secretary

Pat Kenworthy

5, Allenstyle Road, Yelland, Barnstaple, EX31
3DX. 01271 860193

Minutes Secretary

Dick Little

Collaton Grange, Collaton, Malborough,
Kingsbridge, TQ7 3DJ. 01548 561352

Elected Members

Colin Andrews

Bonny Green, Morchard Bishop, Crediton, EX17
6PG. 01363 877216.

Alan Bromell

Rosala, 39, Blandford Road, Lower Compton,
Plymouth, PL3 5DS. 01752 221557

John Brooke

Flat 2, 4, High Street, Totnes, TQ9 5RY. 01803
863802

Chris Eccleshall

1, Orchard Park, Dartington, Totnes, TQ9 6HS
01803 840758

Sue Little

Collaton Grange, Collaton, Malborough,
Kingsbridge, TQ7 3DJ. 01548 561352

Andrew Mycroft

4, Sycamore Close, Honiton, EX14 2XP.
01404 46451

Irene Peachey

01803 832319

Patricia Reid

46, The Roundway, Kingskerswell, Newton
Abbot, TQ12 5BW. 01803 873841

Brian Thomas

Higher Brithayes Farm, Silverton, EX5 4BY.
01884 855267

Jean Warren

51, Green Park Road, Plymstock, Plymouth,
PL9 9HU. 01752 401732

Co-opted Members

John Culf (Webmaster)

West Lodge, Tristford, Harberton, TQ9 7RZ.
01803 863468

Anne Gill

Maleth, 11, Cleveland Road, Torquay, TQ2
5BD. 01803 290427

Steve Gill

Maleth, 11, Cleveland Road, Torquay, TQ2
5BD. 01803 290427

Pete Mac

31, Scott Drive, Exmouth, EX8 3LF. 01395
266553

Great with hops - Full of spirit - Goes down well

Home Brew Country Dance Band

Colin Andrews

**Bonny Green, Morchard Bishop,
Crediton, EX17 6PG
Tel/fax 01363 877216**

www.homebrewband.co.uk

email: bonnygreen@btinternet.com

Useful contacts (1)

**Affiliated to EFDSS*

Social Dance

Aylesbeare Folk Dance Club
Ted Farmer, 01392 466326. Alt. Fri.
Aylesbeare VH

Beacon Wheelchair Dancers
Sue Cummings 01803 554799

Bideford Ceilidh Club
John Blackburn, 01237 476632
Fri, Bideford Athletic Club, The Pill.

Bideford Folk Dance Club*
Miss Pat Kenworthy, 5, Allenstyle Rd,
Yelland, Barnstaple. 01271 860193.
Wednesday, Bridge Hall, Northam.

Chard Folk Dance Club
Details: 01460 62816. Alt. Thurs.
Combe St Nicholas VH, 8 pm

Country Dance, Plymouth*
Mrs Mary Wolton, 32, Treveneague
Gardens, Manadon, Plymouth. 01752
778544. Tues. Trinity United Reform
Church Hall, Tor Lane, Hartley,
Plymouth. 8 pm.

D'Accord
French & Breton Dances. 8pm Exeter
Phoenix Arts Centre, 3rd Friday.
Details: Pat Tomkins 01392 811593

Dartington Folk*
John Gibson, 15, Manor Road
Bishopsteignton. 01626 778058. Most
Fridays, 7.30 pm www.dart-folk.fsnet.co.uk

Devon Playford Club*
Mrs J. Alderslade, 22, Rosehill
Gardens, Kingskerswell, TQ12 5DN.
01803 873290. Monthly, Sat. 2.30 pm,
John Stocker Middle School, Buddle
Lane, Exeter

Exeter Folk Dance Group*
Mr Chris Miles, 7, Highbury Park,
Exmouth. 01395 275592 Last Fri.,
Baptist Church Centre, Palace Gate,
Exeter.

Exmouth Folk Dance Club*
Thurs. Withycombe Rd Methodist Ch.

Hall, Exmouth. Mr Chris Miles, 7,
Highbury Park, Exmouth. 01395
275592. chrisandhighbury@zoom.co.uk

Exmouth YWCA*
Wed. afternoon. 2.30 pm, Alexandra
House, 57, Imperial Rd. Mainly
Playford. Mrs S. Harper, Flat 3, 6,
Carlton Hill, Exmouth, EX8 2AJ 01395
267171

Great Western Ceilidhs*
Pete Langley 01392 491228

Halsway Folk Dance Club.
Alt Wed. Halsway Manor, Crowcombe,
Somerset.

Hennock & Teign Valley Folk Club
See under song

Honiton Folk Dance Club
Wed. Gittisham VH, 8 pm. Andrew
Mycroft, 4, Sycamore Close, Honiton,
EX14 2XP 01404 46451

Kingsteignton Country Dance Club*
Mrs M. Sainsbury, 202, Exeter Road,
Kingsteignton. 01626 367615. Twice
monthly, Tuesdays.

Kingsteignton
Irish set dancing classes. Wed. Rydon
Community Hall, 8.30 pm. Details:
Anne Gill 01803 290427

Launceston Folk Dance Club
St John's Ambulance Hall, Tues., 8 pm
(not July & August). 01579 362423

Lucky Seven Folk Dance Club*
Mrs Margaret Moxom, 7, Newcourt Rd,
Topsham, Exeter. 01392 873606. Alt.
Tues, Liverton VH. 8 pm.

**Marldon & District Country &
Playford Society (MADCAPS)***
Mrs Jean Fillan, 29, Droridge,
Dartington. 01803 866380. Mondays,
Marldon New Hall

Minehead Folk Dance Club
Peter Jackson, 01984 640763.
Catholic Church Hall, Minehead.

Pilton Folk Dance Club*
Joan Lusted, Heatherdale, Mortshoe.
01271 870793.

Useful contacts (2)

Plymouth Group

Miss Gladys Cann, 27, Underlane,
Plymstock, Plymouth. 01752 401747

Salcombe Regis Folk Dance Group*

Mrs D. Cooper, 6, Darnell Close,
Sidmouth. 01395 513131. Fridays,
Sidmouth College.

Sidford Folk Dance Club*

J. Westwood, 01404 813863. Tues.
Sidford VH. 8 pm.

Sidford Scottish Folk Dance Club

Brian Martin, 01404 850416. Monday,
8 pm, Sidford VH.

South Hams Folk Dance Club*

Philip Worth, Greenbank, Hope Cove,
TQ7 3HP. 01548 561415. Wed., West
Charleton VH.

The Sunday Club

Peter Boskett, 57, Park Lane, Pinhoe,
Exeter. 01392 468462

Tavistock Folk Dance Club*

Mrs Margaret Williams, 14, Walters
Road, St Budeaux, Plymouth. 01752
350498 Thurs, Molly Owen Centre.

Teign Playford Club*

Bob Franklin, 01803 843402

Totnes Folk Dance Club*

Mr H. Lowe, 12, Benedicts Road,
Liverton, Newton Abbot, TQ12 6JL.
01626 821045

University of Exeter FD Club

Richard Mason, 3, Kingfisher Drive,
Exeter, EX4 4SN. 01392 411434 (h),
276923(w)

Willand Folk Dance Club*

Miss H.J. Webb, 'Spindles', 6, Church
Road, Alphington, Exeter, EX2 8SB.
01392 270174

Willand Club Band Workshop

Mary Marker 01626 854141 or Hazel
Ridd 01884 820438. Willand Chapel,
Gables Road, Willand.

Song & Music

*Folk song clubs are sometimes forced to
change venue at short notice due to change in*

management of a pub. Please check with
contact given below if in doubt.

Bampton

Tues., Bridge House Hotel. Bob Craig,
01398 361478

Bideford Folk Club

Jerry & Hilary Bix, 36, Lower
Gunstone, Bideford. Tel/fax 01237
470792. Thurs. Joiners Arms, Market
Place, Bideford. 8.30 pm.

Black Dog, Pennymoor Singaround*

3rd Wednesday, Black Dog Inn. Clare
Penney, 01884 880023

Bodmin

Vic Legg, 01208 75261. Friday,
Garland Ox, Bodmin.
www.bodminfolk.freereserve.co.uk

Bovey Tracey

Song & music session, 1st Sunday,
1 pm, King of Prussia. Chris
Eccleshall, 01803 862364.

Braunton

1st Sat. Mariners Arms. Kath Davey,
01598 760354.

Brendon

3rd Sat. Staghunters. John & Eileen
Moore, 01643 709394.

Brompton Regis

1st Thurs. The George. Martyn Babb
01643 821200. Pub undergoing
alterations - please check.

Combe Martin

Shammick Acoustic, 2nd Sat. Top
George Inn, Combe Martin. Tom &
Barbara Brown 01271 882366

Exeter, City Gate

City Gate (nr the Iron Bridge) 1st
Friday. Sean O'Shea, 01392 215019

Exeter, Guitar Club

2nd Friday, Whipton Community
Centre (Old church). Roger Hutton,
01392 873729

Exeter, Exe Folk Club

3rd Friday, Golden Lion, Clifton
Street, 8.00 pm. Peter Beer, 01884
253524 / 07775 811919

Useful contacts (3)

Exeter, Welcome Inn.
Sunday lunchtime

Folk on the Moor, Wotter
Sunday, Moorland Hotel, Wotter, nr
Shaugh Prior. Anton Horwich, 3,
Woodside Cottages, Milton Combe,
Yelverton, Plymouth. 01752 261669
(day), 01822 853620 (eve).

Hennock
Hennock & Teign Valley Folk Club, 3rd
Tues. Hennock VH. (Song & dance).
Trevor Instone, 1, Pool Mill Cottages,
Hennock, TQ13 9NS. 01647 277594

Holsworthy
Kings Arms. Phil Williams 01288
341388

Horndon
3rd Wed. Elephant's Nest, Horndon,
nr. Tavistock.

Ivybridge
2nd & 4th Tue. The Sportsman, Exeter
Road. World Folk Music. 8.30 pm.
Nick Reilly 01752 895014

Kingsbridge
1st Thurs, Crabshell Inn. Bob &
Brenda Burnside, 01548 853351

Luxborough
2nd Fri., Royal Oak. George Ody
01463 704347

Malborough
01548 561481. Wed. Royal Oak. Nigel
Sture 01548 561975

Minchhead
Acorn Folk Club, Old Ship Aground.
John & Eileen Moore 01643 709394.
acornfolkclub@ntlworld.com. 1st Sat.
www.exmoorfolkmusic.co.uk

Petrockstowe
4th. Wed. Laurels Inn. English music
session. Kate Nye 01837 810566

Plymouth, Artillery Arms
Geoff Rodd, 36, Downham Gardens,
Tamerton Foliot, Plymouth. 01752
709809. Alt. Tues. Artillery Arms
Pound Street, Stonehouse.

Plymouth, Hyde Folk Club
Mon., Hyde Park Hotel, Mutley Plain
Denise Couch, 10, Short Park Road,
Peeverell, Plymouth, PL3 4PZ. 01752
661367.

Scoriton
Tradesman's Arms

Sticklepath (Okehampton)
1st Sun. Devonshire Inn. Bill Murray
01647 231286

Teignmouth
3rd Thurs., Ivy House, Teignmouth.
Steve & Anne Gill, 01803 290427

Teignmouth
Last Thurs. Devon Arms Hotel,
Northumberland Place. Martyn
Hillstead. 01626 778071

Thorverton
Last Friday, Exeter Inn. Terry & Mary
Graham, 01392 216498

Tiverton
1st Tues., Racehorse Inn. Susannah
Billeter 01884 821286

Torquay Folk Song Club
2nd Thursday, Crown & Sceptre. Steve
& Anne Gill, 11, Cleveland Road,
Torquay. 01803 290427

Topsham
Sunday, Globe. 8.30 pm. Pete
Hargrave, 01395 577605.

Totnes
Tuesday, Kingsbridge Inn. Andy
Clarke 01803 732312

Umberleigh
2nd Mon, Rising Sun. 01769 560447

Storytelling

Mid Devon Story Club
3rd Sunday, Tom Cobley Tavern,
Spreyton. 01837 82719

Totnes Storytell
Quarterly, Kingsbridge Inn. Lin
Bramich 01803 863558

'Oggle Band'

Fusing traditional music with elements of jazz and world influences, the **'Oggle Band'** has established a reputation as one of the liveliest, most entertaining ceilidh bands in the South West.

The five piece, multi instrumental line up creates a rich, lively and varied sound that won't let you keep still!

The band has performed for ceilidhs and in concert at various festival venues, including Chippenham Folk Festival 2003.

We specialise in playing for ceilidhs/Barn Dances for public and private events, and have our own caller to lead everyone through the dances.

In addition we have a repertoire of music and songs, which we are able to perform whilst dancers get their breath back between dances!

For bookings and further information contact:

Garry Thompson 01271 865030
e-mail garry.thomp@btinternet.com

Quick guide to weekly clubs

SUNDAY

SONG: Folk on the Moor, Moorland Hotel, Wotter

SONG: Globe Inn, Topsham

MONDAY

SONG: Hyde Folk Club, Plymouth

MUSIC & SONG: Rising Sun, Umberleigh

DANCE: MADCAPS Club, Marldon VH, Paignton. 7.45 pm

TUESDAY

SONG: Bridge House Hotel, Bampton

DANCE: Launceston FDC, St John's Ambulance Hall

DANCE: Country Dance, Plymouth.

Trinity UR Church Hall, Hartley.

DANCE: Sidford FDC, VH, Byes Lane. (Sept. to May).

WEDNESDAY

SONG: Royal Oak, Malborough

DANCE: South Hams FDC, West Charleton VH

DANCE: Exmouth YWCA FDC 2.30 pm, Alexandra House, Imperial Rd.

DANCE

Irish Set Dance, Rydon Hall,

Kingstington 8.30 pm

DANCE: Bideford FDC, Bridge Hall.

DANCE: Honiton FDC, Gittisham VH

THURSDAY

SONG: Bideford FC, Joiner's Arms

DANCE: Exmouth FDC, Methodist Ch. Hall, Withycombe Road, 7.30 pm

DANCE: Tavistock FDC, Molly Owen Centre

FRIDAY

SONG: Bodmin FC, Garland On

DANCE: Bideford Ceilidh Club, Athletic Club, The Pill.

DANCE: Dartington Folk at VH. 7.30

DANCE: Salcombe Regis FDC, Sidmouth College.

All details of events are published in good faith, but we cannot accept responsibility should information given to us be wrong, or for any subsequent changes. If in doubt, please contact the organisers. Events start at 8.00 pm unless otherwise stated. Weekly club meetings are not listed unless so requested by the organisers.
VH = Village Hall. Ch. = Church FDC = Folk Dance Club FSC = Folk Song Club.

Diary dates (1)

July

- Sat 24 **PLAYFORD**
Kingsteignton Community Centre.
6.30 -10.00 pm. Bob Franklin.
- Sun 25 **SONG**
Folk on the Moor, Moorland Hotel,
Wotter. Bram Taylor.
- Tue 27 **SONG**
Sportsman Inn, Ivybridge
- Wed 28 **MUSIC**
Laurels, Petrockstowe
- Thu 29 **SONG**
Teignmouth, Devon Arms
- Fri 30 **SONG**
Thorverton FSC, Exeter Inn.
FESTIVAL
50th Sidmouth International Festival
(until Friday 6th August).

August

- Fri 6 **FESTIVAL**
Dartmoor Folk Festival, South Zeal.
(Until Sun. 9th). See display advert.
- Tue 10 **DANCE**
Kingsteignton FDC
- Thur 12 **SONG**
Torquay FSC, Crown & Sceptre
- Sat 14 **SONG**
Sharnick Acoustic, Top George,
Combe Martin.
- Wed 18 **SONG**
Penrymoor Singaround, Black Dog
- Thu 19 **SONG**
Bideford FDC, Joiners' Arms, Chris
Coe.
SONG
Teignmouth, Ivy House.
- Fri 20 **SONG**
Exe FSC, Golden Lion, Exeter.
- Sat 21 **SONG**
Staghunters, Brendon.
- Tue 24 **DANCE**
Kingsteignton FDC
- Wed 25 **MUSIC**
Laurels, Petrockstowe
- Thu 26 **SONG**
Teignmouth, Devon Arms
- Fri 27 **SONG**
Exeter Inn, Thorverton.

September

- Wed 1 **DANCE**
Honiton FDC Gittisham VH

DANCE

Halsway Manor FDC, Graham
Upham, Wassail Band.

- Thu 2 **SONG**
Kingsbridge, Crabshell Inn
- Fri 3 **SONG**
Exeter, City Gate.
- Sat 4 **DANCE**
Civic Hall, Totnes. Ray Goodswen ,
Weston Band.
SONG
Minthead, Old Ship Aground. Martin
& Marianne Lucas.
SONG
Braurton, Mariners Arms.
- Sun 5 **SONG**
Folk on the Moor, Moorland Hotel,
Wotter.
CONCERT
Ariel Centre, Totnes. 7 pm Kathryn
Tickell Band + local support Quiddly.
£12. Tickets John Culf 01803 863468
- Tue 7 **SONG**
Tiverton, Racehorse Inn.
DANCE
Sidford FDC at VH.
DANCE
Lucky 7 FDC, Liverton VH
- Wed 8 **DANCE**
Honiton FDC, Gittisham VH
SONG
Horndon, Elephants Nest.
- Thu 9 **DANCE**
Willand FDC at VH. Mary Marker,
More The Merrier.
DANCE
Exmouth FDC, Withycombe
Methodist Ch. Hall. Chris Miles.
DANCE
Chard FDC, Combe St Nicholas VH
SONG
Torquay FSC, Crown & Sceptre.
- Fri 10 **SONG**
Luxborough, Royal Oak
MUSICAL DRAMA
Unsung Heroes : The Lost Gardens of
Heligan. South Brent VH.
- Sat 11 **DANCE**
Willand VH, Sarah Buzley, Dartmoor
Pixie Band.
SONG
Sharnick Acoustic, Top George,
Combe Martin
WORKSHOP
Callers' Workshop, Kimberley Smith.
Kingsteignton Comm. Centre. 10 am -
4.30 pm. Details: Bob Franklin 01803
843402 . Note change of venue.

Diary dates (2)

- Sun 12** SONG
Folk on the Moor, Moorland Hotel, Wotter.
- Mon 13** DANCE
MADCAPS Club at Marldon VH
- Tue 14** DANCE
Kingsteignton FDC.
DANCE
Sidford FDC at VH.
- Wed 15** SONG
Perrymoor Singaround, Black Dog.
DANCE
Honiton FDC, Gittisham VH.
DANCE
Halsway Manor FDC. Frances Oates, Somersets.
- Thu 16** DANCE
Exmouth FDC, Withycombe Meth. Ch. Hall. Club callers
DANCE
Totnes FDC., Methodist Ch. Hall
SONG
Teignmouth, Ivy House.
- Fri 17** SONG
Exe FSC, Golden Lion, Exeter.
- Sat 18** SONG
Brendon, Staghunters.
PLAYFORD
John Stocker Middle School, Exeter. 2.30 pm. Gladys Carr.
- Sun 19** SONG
Folk on the Moor, Moorlands Hotel, Wotter. Dartmoor Evening.
- Mon 20** DANCE
MADCAPS club at Marldon VH.
- Tue 21** DANCE
Sidford FDC at VH
DANCE
Lucky 7 FDC, Liverton VH.
- Wed 22** DANCE
Honiton FDC, Gittisham VH.
- Thu 23** DANCE
Willand FDC at VH. Eileen Nightingale & Andrew Myeroff.
DANCE
Exmouth FDC, Withycombe Meth.Ch. Hall. Chris & Shirely, Pete Mac.
DANCE
Chard FDC, Combe St Nicholas VH.
- Fri 24** DANCE
Exeter FDC, Baptist Ch. Centre, Palace Gate. Peter Moxim.
SONG
Thorverton, Exeter Inn.
- Sun 26** SONG
Folk on the Moor, Moorlands Hotel, Wotter.
- Mon 27** DANCE
MADCAPS club, Marldon VH
- Tue 28** DANCE
Kingsteignton FDC
DANCE
Sidford FDC at VH.
- Wed 29** DANCE
Honiton FDC, Gittisham VH.
MUSIC
Laurels, Petrockstowe.
- Thu 30** DANCE
Exmouth FDC, Withycombe Meth. Ch. Hall. Dennis Warry.
SONG
Bideford FSC, Joiners Arms. James Fagan & Nancy Kerr.
SONG
Teignmouth, Devon Arms.

October

- Fri 1** SONG
Exeter, City Gate.
COPY DATE FOR WHAT'S AFOOT Dates Dec. - Mar. incl.
- Sat 2** DANCE
Civic Hall, Totnes. Sarah Bazeley, Dartmoor Pixie Band.
CEILIDH
Tawstock VH. Bursledon Band.
SONG
Braunton, Mariners Arms
SONG
Minehead FSC, Old Ship Aground. Gerry & Sue Mogg, Colin & Rene Hawkins.
RUNNING OF THE BLACK DOG
London Inn, Morchard Bishop. Sing from 6 pm, Dog at 7 pm.
- Sun 3** SONG
Folk on the Moor, Moorland Hotel, Wotter. Hamish Currie.
- Mon 4** DANCE
MADCAPS club at Marldon VH.
- Tue 5** SONG
Tiverton, Racehorse Inn.
DANCE
Lucky 7 FDC, Liverton VH.
DANCE
Sidford FDC at VH
- Wed 6** DANCE
Honiton FDC, Gittisham VH.
DANCE
Halsway Manor FDC. John Turner, John & Mary Brock.
SONG
Horndon, Elephant's Nest.

Diary dates (3)

- Thu 7 DANCE**
Exmouth FDC, Withycombe Meth. Ch. Hall, Nicole & Pete Mac
DANCE
Chard FDC, Combe St Nicholas VH
- Fri 8 SONG**
Luxborough, Royal Oak.
- Sat 9 PLAYFORD**
Kingsteignton Community Hall, 2.30 - 6 pm, Bob Franklin.
CEILIDH
John Stocker Middle School, Exeter. Jabadaw.
SONG
Shammick Acoustic, Top George, Coombe Martin
- Sun 10 SONG**
Folk on the Moor, Moorland Hotel, Wotter. Pete Coe
- Mon 11 DANCE**
MADCAPS club, Marldon VH.
- Tue 12 DANCE**
Kingsteignton FDC
DANCE
Sidford FDC at VH.
- Wed 13 DANCE**
Honiton FDC, Gittisham VH.
- Thu 14 SONG**
Torquay FSC, Crown & Sceptre. Tom McConville (tbc).
DANCE
Exmouth FDC, Withycombe Meth.Ch. Hall, Aileen Wills & Pete Mac.
DANCE
Willand FDC at VH. Richard Mason.
- Fri 15 SONG**
Exe FSC, Golden Lion, Exeter.
- Sat 16 DANCE**
Willand VH. Geoff Elwell, Pete Mac Bard.
SONG
Brendon, Staghunters .
PLAYFORD
John Stocker Middle School, Exeter. 2.30 pm. AGM . Bob Franklin.
- Sun 17 SONG**
Folk on the Moor, Moorland Hotel, Wotter. Tom McConville.
- Mon 18 DANCE**
MADCAPS club, Marldon VH.
- Tue 19 DANCE**
Lucky 7 FDC, Liverton VH.
DANCE
Sidford FDC at VH.
- Wed 20 SONG**
Penny Moor Singaround, Black Dog.
DANCE
Honiton FDC, Gittisham VH.
DANCE
Halsway Manor FDC, Ray Goodswen & David Bradley.
- Thu 21 DANCE**
Exmouth FDC, Withycombe Meth. Ch. Hall. Muriel Forrest.
DANCE
Chard FDC, Combe St Nicholas VH.
DANCE
Totnes FDC, Methodist Ch. Hall.
SONG
Teignmouth, Ivy House.
- Sat 23 DANCE**
Public Hall, Budleigh Salterton. Jane Thomas, Pete Mac Band.
- Sun 24 SONG**
Folk on the Moor, Moorland Hotel, Wotter.
- Mon 25 DANCE**
MADCAPS club, Marldon VH.
- Tue 26 DANCE**
Kingsteignton FDC
DANCE
Sidford FDC at VH.
- Wed 27 MUSIC**
Laurels, Petrockstowe.
DANCE
Honiton FDC, Gittisham VH.
- Thu 28 DANCE**
Willand FDC at VH. Callers' invitation & club musicians.
DANCE
Exmouth FDC, Withycombe Meth. Ch. Hall. Peter Moxon & Andrew Mycroft.
BAMPTON FAIR
See display advert
CONCERT
Phoenix Centre, Exeter. La Voce d'Casors from Quebec. Details 01392 841501.
- Fri 29 DANCE**
Exeter FDC, Baptist Hall, Palace Gate. Wendy Hoare.
SONG
Thorverton, Exeter Inn.
SONG
Teignmouth, Devon Arms.
BAMPTON AFTER THE FAIR
See display advert.
BARING-GOULD FESTIVAL
See display advert.
- Sat 30 BAMPTON AFTER THE FAIR**
See display advert. Ceilidh with the Bismarcks.

Diary dates (4)

- Sat 30 **BARING-GOULD FESTIVAL**
See display advert
- Sun 31 **SONG**
Folk on the Moor, Moorland Hotel,
Wotter. Tom & Barbara Brown.
BAMPTON AFTER THE FAIR
See display advert
BARING-GOULD FESTIVAL
See display advert.

November

- Mon 1 **DANCE**
MADCAPS club, Marldon VH
- Tue 2 **DANCE**
Lucky 7 FDC, Liverton VH
DANCE
Sidford FDC at VH.
SONG
Tiverton, Racehorse Inn
- Wed 3 **SONG**
Horndon, Elephant's Nest.
DANCE
Horiton FDC, Gittisham VH.
DANCE
Halsway Manor FDC. Peter Boskett.
- Thu 4 **DANCE**
Exmouth FDC, Withercombe Meth.
Ch. Hall. AGM + club callers.
DANCE
Chard FDC, Combe St Nicholas VH.
- Fri 5 **SONG**
Exeter, City Gate.
- Sat 6 **SONG**
Minehead, Old Ship Aground. Dick
Stephens (ex- Cantoris)
DANCE
Civic Hall, Totnes. Robert
Blackborow, More The Merrier.
- Sun 7 **SONG**
Folk on the Moor, Moorland Hotel,
Wotter.
- Mon 8 **DANCE**
MADCAPS club, Marldon VH.
- Tue 9 **DANCE**
Kingsteignton FDC
DANCE
Sidford FDC at VH.
- Wed 10 **DANCE**
Honiton FDC, Gittisham VH.
- Thu 11 **SONG**
Torquay FSC, Crown & Sceptre.
DANCE
Exmouth FDC, Withercombe Meth.
Ch. Hall. John Bone, Pete Mac Band

DANCE
Willand FDC at VH. Ted Farmer &
Andrew Mycroft.

- Fri 12 **SONG**
Lusborough, Royal Oak.
- Sat 13 **DANCE**
Willand VH. Geoff Cubitt, Weston
Country Dance Band.
DANCE
Launceston Town Hall. John Bone,
Sundowners.
CEILIDH
John Stocker Middle School, Exeter.
Pigs Might Fly.
SONG
Shammick Acoustic. Top George,
Coombe Martin.
- Sun 14 **SONG**
Folk on the Moor, Moorland Hotel,
Wotter. Paul Downes.
- Mon 15 **DANCE**
MADCAPS club, Marldon VH
- Tue 16 **DANCE**
Sidford FDC at VH.
DANCE
Lucky 7 FDC, Liverton VH.
- Wed 17 **SONG**
Penny Moor Singaround, Black Dog
DANCE
Honiton FDC, Gittisham VH.
DANCE
Halsway Manor FDC. AGM, club
callers & 'Come All Ye' Band.
- Thu 18 **DANCE**
Exmouth FDC, Withercombe Meth. Ch.
Hall. Aileen Wills.
DANCE
Totnes FDC, Methodist Ch. Hall
DANCE
Chard FDC, Combe St Nicholas VH.
SONG
Teignmouth, Ivy House.
- Fri 19 **SONG**
Exe FSC, Golden Lion, Exeter.
- Sat 20 **CEILIDH**
Elizabethan, Westward Hol. Geckoes.
SONG
Brendon, Staghunters.
PLAYFORD
John Stocker Middle School, Exeter.
2.30 pm. Ken Sheffield
- Sun 21 **SONG**
Folk on the Moor, Moorland Hotel,
Wotter.
- Mon 22 **DANCE**
MADCAPS club, Marldon VH.
- Tue 23 **DANCE**
Kingsteignton FDC

Diary dates (5) December

- Wed 24** DANCE
Sidford FDC at VH.
MUSIC
Laurels, Petrockstowe
DANCE
Horiton FDC, Gittisham VH.
- Thu 25** DANCE
Willand FDC at VH. Graham Barrett & Fresh Aire.
DANCE
Exmouth FDC, Withycombe Meth. Ch. Hall. Muriel Forrest.
SONG
Teignmouth, Devon Arms.
- Fri 26** DANCE
Exeter FDC, Baptist Hall, Palace Gate. Muriel Forrest.
SONG
Thorverton, Exeter Inn.
- Sat 27** DANCE
Public Hall, Budleigh Salterton
Robert Blackborow, Weston C.D. Band.
CONCERT
Ariel Centre, Totnes. 7.30 pm Old Rope String Band. Tickets : 01803 863468
SONG
Minehead, Old Ship Aground. Tom Bliss & Tom Napper in concert. Tickets £3 adv. £4 on door.
- Sun 28** SONG
Folk on the Moor, Moorland Hotel, Wotter. Tom Bliss & Tom Napper.
- Mon 29** DANCE
MADCAPS club, Marlton VH
- Tue 30** DANCE
Lucky 7 FDC, Liverton VH.
DANCE
Sidford FDC at VH.

- Wed 1** DANCE
Horiton FDC, Gittisham VH.
DANCE
Halsway Manor FDC. Jane Thomas & Alan Corkett
- Thu 2** DANCE
Exmouth FDC, Withycombe Meth. Ch. Hall. Jane Thomas & Andrew Mycroft.
DANCE
Chard FDC, Combe St Nicholas VH.
- Fri 3** SONG
Exeter, City Gate.
- Sat 4** DANCE
Civic Hall, Totnes. Colin Andrews, Home Brew Band.
SONG
Minehead, Old Ship Aground.
Hotwells Howlers.
CONCERT
Ariel Centre, Totnes. Show of Hands.
Tickets 01803 863468

LAUNCESTON

FOLK DANCE CLUB

Tuesday Club Nights

8pm-10pm

St. John Ambulance Hall

(not July & August)

Launceston Town Hall Dances 2004

8pm-11.30pm

Nov.13.....John Bone & Sundowners
Dances 2006

Feb.26.....Callers' Swap - Eagle House Hotel
10.30am-1.00pm & 2.00pm - 5.00pm
Launceston Town Hall Dances
8.00pm - 11.30pm

Mar.28.....Sarah Bazeley & Pixie Band
Nov.12.....Peter Moxom & Weston Band

For further information ring:
Mr. Ron Bright, Hon. Secretary
01579 362423



FOLKIES ON TOUR

Make music in inspirational
Andalucia, home of Flamenco

Cottage to rent in scenic, historic village
with its own Moorish Castle.

Sleeps 4-6, simple, comfortable. Open
fireplace, kitchen, bathroom & patio.

Rent from £120 per week

Details: Anne Dungey 01582 658459

email: anne.dungey@ntlworld.com

view on www.spainsouth.com/linda

2004

**Baring-Gould
Folk
Festival**

A **warm welcome** awaits in cosy
West **Devon village** venues...

... at the small **festival**
with the **big heart** and
growing reputation

Study Break:
25th - 29th October

Festival Weekend:
29th - 31st October

For further information please contact:

Wren t : 01837 53754
1 St James St f : 01837 55924
Okehampton e : admin@wrenmusic.co.uk
Devon w : www.wrenmusic.co.uk
EX20 1DW

Martin
Carthy

Chris Coe

Simon Care

Sangeeta
Dewan &
Gayatri
Limaye

Hocus

Martin
Graebe

Marilyn
Tucker
& Paul
Wilson

David
Faulkner





EXMOUTH FOLK DANCE CLUB

SATURDAY DANCES
BUDLEIGH SALTERTON PUBLIC HALL
8.00 till 11.30 p.m.

Oct 23 JANE THOMAS & PETE MAC BAND
Nov 27 ROBERT BLACKBORROW & WESTON BAND

Admission £3.50
Refreshments & Raffle


Club Nights: Thursdays mid Sept. till end of May
Contact: Chris Miles 01395 275592



FOLK ON THE MOOR
at
THE MOORLAND HOTEL
Wotter, Plymouth

CLUB CLOSED THROUGHOUT AUGUST
RE-OPENS 5 SEPTEMBER & MEETS EVERY SUNDAY
THOSE NOT SPECIFIED BELOW ARE SINGERS' NIGHTS - ALL WELCOME!

19 SEPTEMBER	DARTMOOR EVENING
3 OCTOBER	HAMISH CURRIE
10 OCTOBER	PETE COE
17 OCTOBER	TOM McCONVILLE
31 OCTOBER	TOM & BARBARA BROWN
14 NOVEMBER	PAUL DOWNES
28 NOVEMBER	TOM BLISS & TOM NAPPER



Wotter is close to Shaugh Prior on the moorland Ivybridge to Yelverton road.
For more information ring Anton on 01822 853620, Ben on 01752 708770,
Graham on 01752 881638 or check our website: www.moorfolk.plus.com

Useful contacts (4)

* Affiliated to EFDSS

Ritual & Display Dance Groups (Morris, Sword, Clog, Appalachian, etc)

Alive & Kicking

Appalachian. Julie Page, Trelawney, Poison Hill, Morchard Bishop, Crediton. 01383 877548

Appalachian Controlee

Jackie Holt, 17, Lower Fern Road, Newton Abbot. 01626 366731

Beltane

Di Brooks, 01626 872903

Bideford Phoenix Morris

Martin Boyle, 01237 423716

Blackawton Morris

Chris Janman, 1, Castle Lane, Blackawton, Totnes. 01803 712362

Black Bess

Suzanne Lovell, 01803 873908

Bovey Tracey Mummers

Rod Wilkins 01803 812581

Churchwardens Morris Men

Pat Dillon 01803 842176

Cogs & Wheels

Fiona Elsworth, Sunopot, Liftondown, Lifton, PL16 7DB. 01566 784646
mandf.elsworth@btinternet.com

Dartmoor Border

Steve Bussey, 01822 853085
steveandalisonbussey@tiscali.co.uk

Dartington Morris Men

Brian Marks, 36, Powderham Road, Newton Abbot, TQ12 1EZ.
01628 360990
bagman@dartingtonmorrismen.org.uk

Exeter Morris Men

Bob Higgs, 16, Majorfield Road, Topsham, Exeter, EX3 0ES 01392 875438

Exmoor Border Morris

Lesley Wormald 01271 830759

Flaming Morris

Colin Payne, 01404 850503

Firestone*

(Appalachian & Irish). Richard Mason, 3, Kingfisher Drive, Exeter, EX4 4SN
01392 411434

Glory of the West Morris

Carol Mantell, Beggar's Roost, Higher Ashton, EX6 7QR. 01647 252740

Great Western Morris Men

Trevor Cook, 1, Croft Cottage, Church Lane, Cheriton Bishop. EX6 6JU
01647 24307
bagman@great-western.org.uk

Green Willow Clog

Sue Fildes 07768 625333

Grimspound Border Morris

Gil Gill 01626 779795

Harberton Navy

Nonnie Duncan, Little Cholwell, Harberton, Totnes. 01803 867650

Heather & Gorse

Jenny Gill 01626 779795

Ilfracombe Red Petticoats

Janet Ellis, 01271 342351

Meavy Morris Minors

Sue Jones, 01822 859220

Newton Bushel Morris Men

Anthony Job, 29, Innerbrook Road, Chelston, Torquay. 01803 607987

North Devon Mummers

Francis & Barbara Verdigi 01271 813843

Plymouth Maids

plymouthmaids@hotmail.com Lesley Duncan 01752 215560

Plymouth Morris Men

John Rundell, 01752 863113
plymmorris@cheerful.com

Raddon Hill Clog Morris

Lesley Downes, Lower Brocks, Dunsford, EX6 7AB 01647 252767

Useful contacts (5)

Sidmouth Steppers NW Morris
Jean Salt 01395 516590

Sweet Coppin
Georgie Humble, 150 Henson Park,
Chard, TA20 1NL. 01460 64569

Tarka Morris Men
Phil Heming 07785 478282
phil@bearstreetpharmacy.co.uk

Tormohun Morris
Frances Popley, 01803 322543

Trigg
Roger Hancock 01208 73907

Tudor Dance Group
(18th Century Dance) Elizabeth
Thurgood, Brookfield, Combe Water,
Colleigh, Honiton, EX14 9SQ. 01404
831512

Wheal Sophia NW Morris
Colin Baker, 01404 841359

Winkleigh Morris
Shelagh Palmer, 39, Lamb Park,
Chagford. 01647 433464

Wreckers Morris
Sally Hamlyn 01822 832548
sally@wreckers-morris.co.uk

School & Youth Groups

Exeter
Muriel Forrest, 109, Portland Street,
Exeter. 01392 257550

Exeter College (Special Needs)
Mrs H. Budd, 19, Springfield Road,
Exmouth, EX8 3JY

High St Primary School, Plymouth
Mrs J.M. Parry, High Street Primary
School, Stonehouse, Plymouth.

Rockbeare Primary School.
T.Green, Rockbeare CE Primary
School, Rockbeare, Exeter.

WANTED -

Articles, Letters, Reviews, etc. on Folk-related topics for future issues of What's Afoot. Also good photographs for possible front cover picture. All copy to Editor

Festivals

Baring-Gould Festival
End of October. Tel/fax 01837 53754
sbg@wrentrust.co.uk

Cornwall Folk Festival.
August Bank Holiday. 01736 850630

Dartmoor Folk Festival*
August. P.J. Holmes, 78, Addison Close,
Exeter, EX4 1SN

English Country Music Festival*
Jason Rice, 12, Church Street, Crediton,
EX17 5UU

Intervarsity Folk Dance Festival
Richard Mason, 3, Kingfisher Drive,
Exeter, EX4 4SN. 01392 411434

Malborough Music Festival
Mid-August., 01548 561481
malborough.festival@ukonline.co.uk

Minehead Folk Festival
Early July. Mike & Di Dibble 01643
841597

Pennymoor Song & Ale
1st weekend in June. Jon Shapley, 9,
Higher Lay Nymet Rowland, Crediton,
EX17 6AJ

Plymouth Folk Festival
Marilyn Goldsbrough 01752 564847

Sidmouth International Festival
Mrs Casey Music 01296 394411. 1st
week in August. Box office 01395
515134

Tavistock Children's Festival
2nd Sat. in May, Pannier Market. Mrs
Margaret Owen 01822 855858

Teignmouth Folk Festival*
June. Anne Gill, 01803 290427

Irish Set Dancing Classes Wednesdays
8.30-10.30 pm. Rydon Community Hall,
Kingsteignton. Teacher: Mary
Bingham. Details : 01803 290427



**FOLK ARTS
ENGLAND**
promoting,
encouraging and
developing folk arts
in England

**FOLK
NETWORK
ARTS** Shooting
Roots



Direct
Roots



Folk Arts Network Conference 15-16 October 2004

Lord Leycester Hotel, Warwick



Following the success of last year's first FAN conference, this event brings together organisations and individuals working in the field of folk development from all over the country. There will be presentations and debates on many issues with lots of networking opportunities.

Contact us now and get on the mailing list to find out more!

Association of Festival Organisers Conference 12-14 November 2004

The Moat House Hotel, Telford, Shropshire



The annual gathering that brings the expertise, experience and skill of over 150 Festival Organisers together. If you run or would like to run a folk/roots festival or event and would like to meet others doing the same, or ask questions and find out how to do it...

...contact us now and get on the mailing list!

www.folkartsnetwork.org.uk ~ www.afouk.org

info@folkarts-england.org.uk ~ Tel: 01629 827014 ~ Fax: 01629 821874

PO Box 296, Matlock, Derbyshire, DE4 3XU



Useful contacts (6)

Bands

(Those in **bold type** have an advert elsewhere in this magazine. * EFDSS affiliated).

Amycrofters Band*	01404 46451
Autumn Gold	01840 261708
Barracles	01803 854496
Barn Owls	01822 832002
Bloartown Band	01237 476632
Bonnetts Band	01458 443253
Breeze of Erin	01822 834076
Bridgewater Band	01823 322652
Cavaliers	01288 341358
Chattering Magpies	01822 832507
Colcannon	01803 290427
Country Style	01803 813555
Dartmoor Pixie Band*	01837 840775
Devil's Footsteps	01626 866257
Devonians	01752 221557
Eel Grinders	01647 440020
Ethnic Bedlam	01752 561718
Five Bar Gate	01626 866257
Flash Company	01392 274135
Footloose	01647 433464
Fox Amongst The Chickens	01579 351201
Fresh Aire	01823 257488
Grumbling Old Men	01278 732202
Haymakers	01288 361625
Hips & Haws	01884 855638
Hobson's Choice	01823 272537
Home Brew	01363 877216
Hot Punch	0127 373128
Ivythorn	01458 43906
Ivor Hyde's Band	01460 65159
Jiggerpipery	01647 433390
Long Odds & Short Straws	01460 61996
Lucy Lastic	01884 881385
Mac's Maggot	01752 404821
Monkey & The Chainsaw	01364 643191
Mooncoin Ceilidh Band	01803 290427
More The Merrier	01884 820438
Mrs Crotty's Ceilidh Band	01803 762645
Multitude of Sins	01398 324018
Newlyn Reelers	01736 366284
Occasion Ceilidh Band	01752 337501
Oogle Band	01271 865030
Old Boys	01752 345045
Other Band	01326 563564
Park Bench Aristocrats	01548 810038
Pendragon	01237 451482
Perfect Cure	01823 432642
Pete Mac Band*	01395 266553
Petronella	01884 820438

Pieces of Eight*	01395 513877
Pigs Might Fly	01392 411434
Pig's Whisper	01392 250355
Phoenix	01392 833088
Quailcock Quarenders	01984 656459
Racing Demon	01626 864042
Red Shed	01363 774339
Redwing	01409 211492
Redwing Duo*	01395 266553
Rumpus	01548 561975
Rusty Buckets	01398 323494
Rusty Gully	01803 290427
Scaullywags	01823 490764
Seven Stars	01803 862393
Sheer Hopody	01769 520595
Short Notice	01626 864042
Silver & Gold	01752 265869
Slack Ma Gurdle	01823 680523
Smileyboots	
Somersets	01749 812207
Spinach For Norman	01837 83347
Squaceum	01823 333567
Sundowners	01647 440754
Tinners	01736 787951
Troika	01803 862393
Walter Shortage & Hosepipe Banned	01837 840573
Weston Country Dance Band	01934 813326

National Organisations

EFDSS National HQ

Cecil Sharp House, 2, Regent's Park Road, London NW1 7AY. 020 7485 2206

The Morris Federation

Fee Lock, 28, Fairstone Close, Hastings, Sussex. 01424 436052. www.Morrisdancing.org

The Morris Ring

John Frearson, 7, Birch Grove, Sandy, Beds. SG19 1NG. 01767 681057 www.themorrisring.org

Open Morris

Ann Baines, 3, Admiral Way, Berkhamsted, Herts. 01442 872432

National Youth Folklore Troupe of England*

Dave Leverton, 9, Garden Ground, Tadley Acres, Shepton Mallett, BA4 4DJ. 01749 344517. daveleverton@lycos.co.uk

Useful contacts (7)

Callers

Note: some callers will work with different bands, but others only with specific or single bands. Likewise, some bands will only work with certain callers. Check when you book!

Tom Addison	01392 420964
Colin Andrews	01363 877216
Graham Barrett	01823 461632
Sarah Bazeley	01837 840775
Robert Blackborow	01823 322652
John Blackburn	01237 476632
Peter Boskett	01392 468462
Adrian Brayley	01392 882036
Ken Breeze	01363 777009
Linda Breeze	01363 776184
Tom Brown	01271 882366
Antony Brunt	01884 32701
Les Burden	01840 261708
Dennis Cook	01822 832002
Ted Farmer	01392 466326
Judy Farrow	01626 864042
Ray Goodswen	01872 560344
Sue Hamer-Moss	01805 601323
Susan Heard	01823 323490
Jan Hewett	01404 41182
Gil Jefferies	01752 844138
Beryl Jukes	01209 712357
Rosie Longhurst	01579 351201
Nicole Mac	01395 266553
Mary Marker	01626 854141
Richard Mason	01392 411434
Barry Moule	01288 361625
Peter Maxom	01392 873606
Eileen Nightingale	01297 23409
Frances Oates	01209 217918
Mike & Sheila Palmer	01647 433464
Christine Potter	01278 451665
Kate Powell	01626 866257
Brian Salway	01749 672418
John Searle	01872 862360
Tom Stevens	01872 240826
John Tarling	01297 34804
Jane Thomas	01884 855267
Garry Thompson	01271 865030
Chris Thorne	01726 823275
Harry Turner	01823 664745
Fred Ward	01271 882626

Storytellers

M & W Dacre	01837 82719
Rough Magic (A.Oakley & D.Newton)	01837 810198
Jenny Moon	01395 276569

Regional Contacts

Folknews Kernow

Chris Ridley, Trenillocs, St. Column, Cornwall. 01637 880394

Avon Folk Diary

Dave Leverton, 9, Garden Ground, Tadley Acres, Shepton Mallett, BA4 4DJ. 01749 344517

Dorset Folk

Steve Hunt, Meadow Cottage, Chapel Lane, Woodlands, Wimborne, Dorset, BH12 8LU. 01202 814858

Folk London

Sheila Finn, 4a, Kenilworth Road, Petts Wood, Kent, BR5 1DY. 01689 825263

Folk South West

Eddie Upton, The Stables, Montacute House, Montacute, TA15 6XP. Tel. 01935 822911. Fax 01935 822024
folksw@folksw.org.uk

Folkwrite (Gloucestershire)

Philip Headford, 38, Upton Street, Tredworth, Glos. GL1 4LA. 01452 310372
fios@madasafish.com

Halsway Manor Magazine

Alan Corkett, Greengarth, Nether Stowey, Somerset. 01278 732202 alan@boorkett-freeserve.co.uk

Shreds & Patches (Shropshire)

Sheila Mainwaring, 1, Herber Avenue, Wellington, Telford, Shropshire, TF1 2BT. 01952 240989

Puddingstone (Herts)

Libby Byne-Grey, 01920 460553

Somers Folklife

Sam Simmonds, 16, Barrett Rise, Malvern, WR14 2UJ. 01684 575704.
somers.folklife@virgin.net

Wiltshire Folk

Geoff Elwell, 3, Sarum Avenue, Melksham, Wilts. SN12 6BJ. 01225 703650

Worcestershire Folk

Rosie McMinn 01527 854378

Halsway Manor Society Ltd

Halsway Manor, Crowcombe, Taunton, Somerset, TA4 4BD

Tel 01984 618274 Fax 01984 618324

E-mail office@halswaymanor.org.uk www.halswaymanor.org.uk



NATIONAL CENTRE FOR TRADITIONAL MUSIC

Halsway Manor nestles at the foot of the Quantock Hills set in grounds with formal gardens—a truly beautiful place. The Manor has 23 bedrooms, accommodating up to 55 guests. We cater for traditional folk music, art, dance and walking weeks, weekends and mid-week breaks.

SOME FUTURE EVENTS

2004

27 Jun-2 Jul **Country Dance Holiday** £223 Callers: Cyril & Doreen Jones and Ron Coxhall Musicians: Rod & Frances Stradling

24-31 Jul **A Week** with John Lowe and Jane Dale £310

1-3 Oct **Members Weekend & AGM**

3-5 Dec **Zesty Contra House Party** £125 Hosts: Michael Barraclough & Rhonda Holop Musicians: Judith Cooper, Bob Thomas & Dan Hollingshurst

29 Dec—2 Jan **New Year House Party** FULLY BOOKED

2005

7-9 Jan **Wassail Weekend** with Ron Rudd

21-23 Jan **Scottish Weekend** with **Burns Night**

18-20 Feb **Yetties Weekend** FULLY BOOKED



• Group bookings • School bookings • Conferences • Weddings • Parties

Reviews

Dave Townsend's English Dance Music, Volumes 1 & 2 (£9.50 per volume)

The Village Band Book (at £8.50)

The Mellstock Carols (2nd. Edition, revised and enlarged) (at £8.50)

Dave Townsend will be known to many readers. How you know of him may be through one of a number of ways: as a member of, and musical director of, The Mellstock Band; as director and workshop leader of the Hands on Music weekends; as a workshop leader at festivals particularly Whitby and Sidmouth; as a solo artist on concertina and vocals; as one of the founders of the West Gallery Music Association; for work on radio and television. The list of possibilities is long. However, it is worth considering as it indicates the influence that Dave has had in bringing traditional music to a wide audience. His encouragement has stimulated many.

Alongside the activities mentioned he has done much original research into English music and the books under review have been compiled from this work. Dave Townsend's *English Dance Music, Volumes 1 & 2*, contain 262 tunes in all, with melody lines, chord arrangements and variants. Drawn from Dave's experience of listening to, and playing with other musicians, the tunes are part of the repertoire of musicians who play for barn dances, ceilidhs and country dances, in versions that represent the form in

which they are commonly played by today's generation. The introduction includes helpful notes on how to play in a "springy and rhythmic" style. As well as being good for dancing they are excellent session tunes. The presentation is clear and attractive, which is encouraging on first seeing the music. Volume 1 is dedicated to Bob Cann, from whom Dave learnt some of them.

The material for *The Village Band Book* is drawn from nineteenth-century village musicians manuscript books and consists of tunes and marches set in three, four and five parts, suitable for most instruments. Once again there is guidance as to how to play these tunes to best effect. The arrangements are truly uplifting and include such favourites as *As The Tide Was Flowing* and *The Triumph* as well as lesser known ones. At the back are brief notes on the sources.

The Mellstock Carols is certain to appeal to both singers and instrumentalists who enjoy carols at their best. This is the second edition and well-worth investing in, even if you have the first. The introduction gives an explanation of West Gallery Music, the editorial principles adopted, and guidance on performance. The carols are taken from the Hardy family manuscripts as well as other Dorset sources and are in the West Gallery style. The presentation is, once again, excellent and the carols rousing. If you are familiar this type of music you will want to buy this book immediately, if you are not, buy it and you will become enthused immediately.

For me owning four books with such excellent music well presented is a joy. I urge you to experience the same joy by buying them all.

Jacqueline Patten

North Devon's Premier Country Dance Band

**BLOATERTOWN
COUNTRY DANCE BAND**

**for information and bookings contact
John Blackburn 01237 476632**

SERPENT PRESS:
all the above are
available direct from
the Serpent Press, 22
Swinbourne Road,
Littlemore, Oxford
OX4 4PQ

Have you any folk
memorabilia or
possible archive
material sitting
around in your
attic? If so, please
let us know at
What's Afoot.
Don't let it end up
on the tip!

Bampton

Charter Fair & After the Fair

Thursday 28th to Sunday 31st October

Sponsored by the Heritage Lottery Fund

THURSDAY	FRIDAY	SATURDAY
Traditional Fair Day Activities, street market, pony sale & collective sale	Children & Family Day Circus skills, music, song, dance & craft activities	Ceildidh with Dave Hunt & The Bismarcks

Plus, on all four days

Loads of music and song sessions, concerts, workshops, dance displays, morris sides, street entertainment, archive workshops and exhibition.

Guests include:

Moor Music, Parker & Watts, Last Nights Fun, Firestone Youth & Adult teams, Ed Rennie, Cyril Tawney, Pennymoor Singaround, The Black Dog, Doc Rowe, Esther Keen & Jackie Oates, Street Heat, Dr. Sunshine, Jan's Blackboard Van, John Babb, Bampton Folk Club, Dan the Hat, Cyril May, Bill Murch, The Trewarmet Minstrels, Tony Beard, Jenny Read, Pecking Order, Margaret Palmer, Bill Murray, and a bus load of talented Irish singers, musicians and dancers.

Loads of opportunity to join in and it's mainly free !

Some events charged at the door, £3 to £5

**Medieval Banquet, Thursday Night, £25 to include wine & ale at
the table, tickets in advance only**

Indoor camping, hard standing and space for tents

Contact: Clare Penney, Westland, Pennymoor, Tiverton, EX16 8PG
email: west.land@lineone.net
Phone contacts: 01884 860023 or 01363 83740

websites:

<http://pennymoor.members.beeb.net>
www.bampton.org.uk?bampton_fair.htm

Reviews

SOUNDCHECK

Mike Nicholson - Cilletune Music CD004-3
www.mikenicholson.me.uk

I reviewed Mike Nicholson's previous CD "Stone by Stone" in 'What's Afoot' and we booked Mike to sing at Bideford Folk Club on the strength of it, and a very good night he gave us. Given a second CD one is immediately drawn into comparisons - how does it compare? In many ways it is very much the same, there is still Mike's rich and lustrous voice, there are more strong songs, sung in traditional style. Again, although this is a CD that will satisfy any traditionalist, out of fifteen tracks only three are not modern compositions. Mike has chosen powerful songs from some of our best writers, and again he has given us some unusual choices, songs that are not often heard in sing-arounds and sessions - yet! I have noticed songs from his first CD cropping up more frequently as other singers have learnt them, in fact I think you can recognise Mike's timing and phrasing in some of these other singers, sadly few of us have the voice to "fill up the corners" the way Mike can.

For me Pete Arnold's *Dreams of Childhood Dreams* is outstanding, if I thought I could do it justice I'd be learning it already. I'm really pleased to see Roger Bryant's *Cornish Lads* and Mike O'Connor's *Gevear Lads*, evocative songs of a changing world and way of life. You can feel the cold wind of change blowing off the Atlantic

and the sense of loss of a whole community. These songs are well known in the West Country but hopefully this CD will give them the wider hearing they deserve. There are two John Conolly songs, one *Weary Wite* I had always thought was traditional, as you do with so many of John's songs. *Angels of Lincoln* is about statues high up on the spire of Lincoln cathedral. Apparently an unknown mason carved these figures of his children during the building of the cathedral, and the song gives us a delightful insight into one man's humanity - cracking stuff.

I really like the artwork for this CD, it's bright, stands out and is a refreshing change from most folk CDs. There are brief notes about each song, enough to get a feel of why Mike chose them and credit the authors. I can say 'authors' because it did strike me, none of these songs are written by women.

So, back to the first question - how does it compare with "Stone by Stone"? For some reason it didn't generate the same feeling of excitement for me, yet I can't put my finger on why. I think if you're new to Mike then I would say listen to that CD first. If, like me, you were really excited by "Stone" then I can assure you that "Soundcheck" won't disappoint you. If you want to know more Mike has a website at www.mikenicholson.me.uk and you can order both his CDs and listen to some of the tracks as audio downloads.

Georg Eiss

FOR SALE
Amplification Equipment
& Accordions
P.A. Systems for Hire
Ideal for Folkies

Portable Appliance Testing

Make sure your kit is safe Use free EFDSS insurance
Be sure your insurance is valid Have your kit accepted at any venue

Contact Andrew @ SOUNDS DIRECT
4 Sycamore Close, Honiton, Devon EX14 2XP
Tel. 01404-46451 e-mail: amycroft@onetel.net.uk

Any folk web-sites of interest?

Please let us know, so we can pass on the details to others.

What's Afoot operates a magazine exchange with folk publications from other counties. Copies of magazines from other areas are always welcome.

Reviews

SOUNDCHECK

Mike Nicholson - Cilletune Music CD004-J
www.mikenicholson.me.uk

I reviewed Mike Nicholson's previous CD "Stone by Stone" in "What's Afoot" and we booked Mike to sing at Bideford Folk Club on the strength of it, and a very good night he gave us. Given a second CD one is immediately drawn into comparisons - how does it compare? In many ways it is very much the same, there is still Mike's rich and lustrous voice, there are more strong songs, sung in traditional style. Again, although this is a CD that will satisfy any traditionalist, out of fifteen tracks only three are not modern compositions. Mike has chosen powerful songs from some of our best writers, and again he has given us some unusual choices, songs that are not often heard in sing-arounds and sessions - yet! I have noticed songs from his first CD cropping up more frequently as other singers have learnt them, in fact I think you can recognise Mike's timing and phrasing in some of these other singers, sadly few of us have the voice to "fill up the corners" the way Mike can.

For me Pete Arnold's *Dreams of Childhood Dreams* is outstanding, if I thought I could do it justice I'd be learning it already. I'm really pleased to see Roger Bryant's *Cornish Lads* and Mike O'Connor's *Geewor Lads*, evocative songs of a changing world and way of life. You can feel the cold wind of change blowing off the Atlantic

and the sense of loss of a whole community. These songs are well known in the West Country but hopefully this CD will give them the wider hearing they deserve. There are two John Conolly songs, one *Weary Wite* I had always thought was traditional, as you do with so many of John's songs. *Angels of Lincoln* is about statues high up on the spire of Lincoln cathedral. Apparently an unknown mason carved these figures of his children during the building of the cathedral, and the song gives us a delightful insight into one man's humanity - cracking stuff.

I really like the artwork for this CD, it's bright, stands out and is a refreshing change from most folk CD's. There are brief notes about each song, enough to get a feel of why Mike chose them and credit the authors. I can say 'authors' because it did strike me, none of these songs are written by women.

So, back to the first question - how does it compare with "Stone by Stone"? For some reason it didn't generate the same feeling of excitement for me, yet I can't put my finger on why. I think if you're new to Mike then I would say listen to that CD first. If, like me, you were really excited by "Stone" then I can assure you that "Soundcheck" won't disappoint you. If you want to know more Mike has a website at www.mikenicholson.me.uk and you can order both his CD's and listen to some of the tracks as audio downloads.

Georg Eix

FOR SALE
Amplification Equipment
& Accordions
P.A. Systems for Hire
Ideal for Folkies

Portable Appliance Testing

Make sure your kit is safe Use free EFDSS insurance
Be sure your insurance is valid Have your kit accepted at any venue

Contact Andrew @ SOUNDS DIRECT
4 Sycamore Close, Honiton, Devon EX14 2XP
Tel. 01404-46451 e-mail: amycroft@onetel.net.uk

Any folk web-sites of interest?

Please let us know, so we can pass on the details to others.

What's Afoot operates a magazine exchange with folk publications from other counties. Copies of magazines from other areas are always welcome.

Reviews

TEMPERED

Last Night's Fun RR003

Last Night's Fun's latest offering, *Tempered*, is a real joy from the moment it is put on. The first track, *The Humours of Ballyloughlin*, slowly washes over you - an evocative meditation paced beautifully and capturing a naturalness rarely heard in studio recordings. Apparently an accidental warm-up that made the final mix, the ringing harmonies of Denny Bartley's open-tuned guitar transport you immediately and prepare the way for the dance of melodies from Nick Scott's uilleann pipes and Chris Sherburn's anglo concertina.

Their previous album, *Dubh*, rightly won critical acclaim as a 'stupendous' exposition of Irish traditional music. For those who loved *Dubh*, *Tempered* will not disappoint, as it has a similar mix of heady jigs and reels, bursting with life and subtlety, interspersed with songs of depth and social relevance. Credit must also go to Adrian McNally and Oliver Knight for wonderful production. There is plenty of space in the mix and a perfect balance between instruments and vocals.

Chris's *Doxford Hall* demonstrates his talent for 'making up' a tune; inspired presumably by the setting of this great recording, it has a driving melody full of defiant energy and contrasts well with the rambling, twinkling *Willie Clancy's Reel*. Pipes and concertina in the hands of these masters, sing effortlessly, flowing together into one sound and then leaping apart to harmonise and colour. A joy to the ear and a tonic for the heart, the only time I've heard better is at a Last Night's Fun gig, where hilarious disarming banter offsets the musical wizardry and completes the picture; a must if they're in your area.

As a guitar player myself, Denny blows me away. His sense of timing, and ability to play outside the chords, injecting subtle dischordant tension and mood, is an art that few can get away with. Where most players would destroy a performance if they even attempted to be this cunning Denny provides a solid framework for pipes and concertina while, on inspection, playing very little!

While the hearts of fair-folk continue, unfortunately, to be won by fast cars and trendy trap-pings there will always be a place for Cyril Tawney's *Sammy's Bar*. Denny's passionate rendition of this popular shanty-style tragedy really

hits the spot, but for me the song of the album is Woody Guthrie's *Tom Joad*. Denny's empathy with the characters, allows him to sing with a passion and authority that climaxes in a goose-pimpling proclamation hinting at the source of a lot of Last Night Fun's prowess and dignity.

The spirit of *Tempered* seems more laid-back than *Dubh*; the band's passions more under their masterful control, and for this reason I prefer *Tempered* to their previous release. With *Tempered*, Last Night's Fun continue to push forward a modern interpretation of traditional folk music without once losing respect for, or distorting, that tradition; indeed, for me, Last Night's Fun are true vanguards of traditional folk, and deserve their place at its lively, living heart.

Finally, a shock is in store for anyone who says you can't put an old workhorse like *Whisky In The Jar* into a serious artistic selection. - what a treat to end the album!

Ray Be

Available from RabbleRouser Music 01484 840369. www.rabblerousermusic.com Join the mailing list at www.lastnightfun.com Rabble Rouser Music was formerly known as The Event Shop. www.rabblerousermusic.com

THE
BIJOU SITE
Recording the Acoustic.
Folk & Country Artist for 14 years.

www.afatmusic.com/bijou.htm
Email: bjousite@talk21.com
Telephone: - 01823 277762

Some of the artists recorded: -
Diaspora: Biles & Gabrielle Newman Turner
Roy Cramer: Roots Quartet.
Stephie Mills with Paul Evans: Paddy Finnegan
Mike Inledon, Brian Owens & Glan Titmus.
Fred Wedlock.

MADCAPS

Our new season starts on 13th September

**We meet every Monday from 7.45 pm to 9.45 pm
at Marldon Village Hall, near Paignton**

New dancers are always made very welcome

All our dances are called. We have our own callers as well as regular visits from outside callers and musicians.

**Come and join us for an enjoyable evening.
Call Jean on 01803 866380 for further details**

WILLAND FOLK DANCE CLUB

THURSDAY CLUB NIGHTS

8.00 - 10.30 pm in the Village Hall

- September 9th Mary Marker & Club Musicians
- *September 23rd Eileen Nightingale & Andrew Mycroft
- October 14th Richard Mason & recorded music
- October 28th Callers 'invitation' & Club Musicians
- November 11th Ted Farmer & Andrew Mycroft
- *November 25th Graham Barrett & Fresh Aire

Contact: Vivien & David Challinor 01823 274810

*Committee Meeting



Come and join us
**TAVISTOCK FOLK
DANCE CLUB**

For an Evening of Folk Dancing

We meet on a Thursday Evening at
THE MOLLY OWEN CENTRE

(Off Pixon Lane, Tavistock)

8.00 pm - 10.00 pm (Not July & August)

**WHY NOT COME ALONG AND TRY IT ?
Whatever your age - you will enjoy it.**

Forthcoming events

Sat 27th November Dance at Tavistock College. Aileen Wills & Pete Mac Band

Bring & share supper at Saturday evening dances at Tavistock College

Contact:- Mrs. Margaret Williams 01752 350498



Kathie Coombe's 100 Candles

It is with deep regret that we have to report the sudden death of Tavistock Folk Dance Club's oldest member, Kathie Coombe, on 14th May, less than three weeks after her 100th birthday on 26th April. Kathie had a keen sense of humour and was always cheerful and friendly and never complained or had a bad word for anyone. She was very well-liked and respected by everyone who knew her. Her sudden departure only goes to emphasise how lucky we were to have the opportunity to share her 100th birthday celebration with her at the club evening on 29th April, which is reported below.

Over sixty members (past and present) of Tavistock Folk Dance Club turned out for their club evening on 29th April to celebrate the 100th birthday of their popular member Kathie Coombe. Kathie joined Tavistock Folk Dance Club in the early sixties and rarely missed a weekly club evening or Saturday Dance, helping and supporting the club in any way she could. Club members came in 'festival dress' and Kathie was presented with a special card decorated with the club logo and signed by all the members. A cake, decorated in the club's festival colours, was enjoyed by all. The celebration plans were kept secret from Kathie who declared she had a "wonderful surprise".

A new dance, *One Hundred Candles for Kathie*, was devised especially for the occasion by club member and caller for the evening John Estall. The dance is shown below.

ONE HUNDRED CANDLES FOR KATHIE

A dance devised by John Estall of Tavistock Folk Dance Club to celebrate the 100th birthday of member Kathie Coombe on 26th April 2004. It was first danced at Tavistock Folk Dance Club on 29th April 2004. Ladies are usually expected to live longer than men, so in this dance the ladies progress three times and the men twice, in every 32 bars.

FORM: Sicilian Circle.

MUSIC: 32 bar reels or jigs.

A1. (1-4) Ladies chain half way and an extra half turn to face the other way.

(5-8) Repeat - ladies chain half way with the couple you are now facing and finish facing the original direction. (The ladies have now progressed to the next set of four.)

A2. (1-8) All set right and left once and pass through passing right shoulders and swing the one you meet. Finish facing across the set in fours with the lady on the right of the man. (The ladies second progression and the man's first.)

B1. (1-4) Half right and left across the set.

(5-8) Half ladies chain across and as the men turn the lady they promenade on in the same direction (inside couples moving clockwise, outside couples moving anti-clockwise round the room) to meet the next couple. (The ladies third progression and the men's second.)

B2. (1-4) Left hand star three quarters.

(5-8) Right hand star once round to finish facing the original direction. (Ladies should ensure they are holding hands in the star so they can go straight into the next ladies chain smoothly.)

Tony Beard played a request for Kathie on the BBC Radio Devon Sunday Request programme on 25 April and the music he chose was Mark Bazeley & Jason Rice playing KP's Jig and The Rose Garden from their CD Moor Music. This prompted John Estall to use this lively music for the first ever performance of the dance.

Footnotes

NEW DANCE CLUB AT HALSWAY

High energy social dancing for young people is the aim of a new club based at Halsway Manor. Contra Dancing, made very popular at last year's Sidmouth by the American band, Airdance, is the focus, with quite simple movements to stimulating music with a strong rhythm. Ron Rudd, a very experienced tutor, will teach the moves & call the dance throughout if necessary, so beginners are most welcome.

The club will meet monthly at Halsway Manor on the 2nd Wednesday, from 8th September. Further details from Alan Corkett, 01278 732202

FUTURE YOUNG MUSICIANS OF THE YEAR?

Look out for young musicians Ben & Alfie Weedon, from the Bampton/Wiveliscombe area. They are only 11 and 10 years old, respectively, but play folk tunes and their own compositions on fiddle with a confidence, style and skill of musicians two or three times their age.

LOTTERY FUNDING

Money is available for various projects, not only from the National Lottery but also from various other organisations. There are hoops to jump through and forms to fill in but it need not be daunting. Talk to those in the know - Pennymoor singaround, Folk South-West, Wren, to name a few, or visit www.awardsforall.org.uk

FOLK SONG CLUBS

A couple of instances have been reported of people turning up at a club advertised in What's Afoot only to find it no longer existed. It is always worth checking if you're a first time or very occasional visitor, since pubs have a tendency to change landlord - and attitudes - at quite short notice. Tavistock's Trout & Tipple Princetown's Prince of Wales, and Stockland's Kings Arms no longer have a folk club. The George at Brompton Regis has been undergoing renovation, so monthly session there may be in abeyance.

Exeter's Folk Club at the Golden Lion has just celebrated its first anniversary. This is a very friendly singers' club, held on the **third Friday** of the month, and you can expect a wide variety of material from unaccompanied traditional songs and ballads, own compositions, instrumentals, and the odd country & western or Beatles cover. The pub may be smoky, but the unusually shaped function room cum skittle

ST. CLARE'S CENTRE SEATON, DEVON EVENTS WINTER 2002/3

Saturday, 16th October

Blues with

Bob Brozman

8.30 pm

Saturday, 11th December

**Arizona
Smoke Review**

8.30 pm

**Tickets & information
01297 20679**

the second
SINGIN' SPRING

Morchard Bishop

Saturday 12th March 2005

Workshops, singarounds, concert

Details: 01363 877216

alley is non-smoking. Many of the regular performers also frequent the other two monthly clubs in the Exeter area - **City Gate** on 1st Friday and **Exeter Inn, Thorverton**, on the last Friday - as well as the weekly club at the **Globe, Topsham**.

Most Fridays there is a music session at the Crown & Sceptre, St. Marychurch, Torquay. Contact Paul Jackman on 01803 528234

News from folk clubs in other parts of the county would be most welcome.

ACCORDION ENTHUSIASTS

There is a web-based Accordions Worldwide website with weekly news up-dates. It can be found at www.accordions.com

Reviews

AT LAST

Julie Ellison

Acoustyistics ACYCD104

Prior to reviewing this CD, the last time that I heard Julie Ellison sing was some fifteen years ago at the 'Steelmakers Folk Club' in Sheffield. I well remember then being impressed by the range and quality of her voice. This is Julie's first solo recording and I can only wonder why a person with such musical talent and the ability to perform that talent, has taken so long to produce this CD.

There are twelve tracks in all - all being self-penned - and comprise a diverse range of styles including guitar instrumentals, an unaccompanied song and songs which reflect her personal perception of relationships and experience. All the tracks share the same ethos of an 'as live' recording: one voice, one guitar, no over-dubbing, just as you would hear them at a live performance.

Julie clearly has the ability to write songs which grasp the essence of her emotions and the melody of *Look Into My Eyes*, *Letting Go*, *Another Wet Tuesday* and *At Last* are as good as any to be found. All sung beautifully and backed with Julie's flawless guitar work. After just a couple times of playing, I was unconsciously humming the above tracks, particularly *Look Into My Eyes*.

I cannot and would not attempt to criticise Julie's musicianship. Her musical ability to write and perform songs and tunes is as good as any and better than many professional artists currently on the folk scene. However, I did unwittingly find myself questioning some of the lyrics. "Well, isn't that what good lyrics are supposed to do, like, make you think?" I hear you say? Well, I agree, yes it is. But personally, music is primarily for me a source of pleasure and I'm not over keen in listening to another person's problematic relationships, which is the theme of a number of tracks. Neither am I anxious to be reminded of the shortcomings of the male gender, as expressed in *Waiting For A Miracle*.

Nevertheless this CD is a first class performance of quality material and I recommend it.

Ken Kuschliff

CD is available from Acoustyistics Ltd, 68, Brunswick Street, Thurston, Rotherham, S63 0HY Tel. 01709 881339, price £12 incl. p&p.

Acoustyistics is a new label launched by John Robinson. www.Acoustyistics.co.uk

SIDEWAYS AIR

Helena Torpy & Steve Turner EELCD004

As with any new CD for review, I played this for the first time while relaxing with a novel. The latter went largely unread as I often found myself reaching for the sleeve notes to find out what a vaguely familiar tune was, or to identify some particularly attractive but unknown tune. A cover note actually describes the album perfectly: a collection of beautiful tunes, both traditional and original, suitable for the British climate.

Helena and Steve, more familiar perhaps as the fiddler and accordionist respectively with the Eel Grinders, have produced a subtle blend of music which is both inspiring and relaxing. Few of the tracks are energetic in pace (the traditional *Frow Night Till Morn* being one exception), but Steve's sympathetic and rhythmic accompaniment to Helena's delightfully flowing melodies seem to generate a feeling of bohémie. Many of the tunes are composed by Helena or Steve, and even the traditional offerings, such as *Tri Marrack*, *Adore Te*, and *La Fille Aux Chansons* are not well-known - yet!

Celia Andrews

Contact: email helena@torpy.fsife.co.uk or Eel Grinders on 01647 440020 or Wren 01837 53754

FOLK MUSICIANS

& CLASSICAL ACCORDIONISTS

SEPTEMBER 4th - 11th 2004

Folk Tutors:-

Rod Stradling & Aiden Broadbridge

Folk Workshops:-

Trad.English/International/Scottish/Irish/
American/P.A./Band Tech. All levels, all
instruments.

Programme information 01785 614613

Accordion Tutors:-

John Leslie & others

Workshops:-

Theory & practical workshops for all
problems

Half board, tuition & music £235.00

Non musicians, self-catering & tourers -
please ask for quote.

St Audries Holiday Club,
West Quatfordhead, Nr. Minehead.
Booking: 01984 632515



Morris Matters



If you fancy having a go at morris dancing - whether as a dancer or a musician - the best time to start is in the Autumn when sides tend to hang up their bells and concentrate on practising and extending their repertoire during the long winter months. Newton Bushell are looking for new recruits.

MORRIS AT THE UNIVERSITY

As part of the Inter-Varsity Folk Dance Festival a number of sides from Devon and much further afield - Brighton Morris and Berkshire Bedlams, for example - performed around the Quay and Exeter City Centre on a sunny Saturday last March. Not that the dancers were all students - far from it, some being of quite mature years! Despite the feeling that tour leaders and teams seemed to have their own ideas of how to interpret the master plan, (Ad Hoc?) and the fact that the Welcome Inn was closed and unwelcoming when 3 sides turned up to dance at 11.00 am., participants and audience alike enjoyed the displays. The weekend festival, with a full programme of workshops, ceilidhs and concerts, was a great success, and a credit to Richard Mason's organisation.

PROCESSIONS are not necessarily every morris dancer's idea of fun - trying to hear your own musicians above the beat of the cloggie's bass drum behind you and the whoops and yells of black-faced bawdlers in front - but they are certainly spectacular! Upton on Severn could have been virtually encircled, with three dozen odd sides of every colour and style in their Sunday procession, while traffic in Ironbridge came to a stand still last September with 9 coachloads of Federation sides. Swanage here we come!

SUMMER PROGRAMME EXTRACTS

August: many sides at Sidmouth, Sun 1st around midday. **Tarka MM:** Tue 3, Westward Ho 7.30 & Comborough; Tue 10, Morteboe, Chichester Arms 8.00, & Ship Aground; Tue 17, Appledore Quay, 7.30 & Beaver; Tue 24 Isniow Quay 7.30, & Wayfarer; Tue 31, Weare Giffard, Cyder press 8.00. **Raddon Hill Clog** all 8 pm Tue 3, Sidmouth prom; Tue 10, Shaldon, Ferry Boat (+**Green Willow Clog**); Tue 17 Dawlish (+ **Heather & Gorse Clog**); Tue 24 Topsham Quay; Tue 31, East Budleigh, Sir W. Raleigh. **Plymouth MM** Wed 25, Meavy, Royal Oak 8.00 (+**Dartmoor Border**). **Exeter MM:** 1st stand 8pm, 2nd 9 pm, Thu 5, Sidmouth prom & Sidbury Red Lion; Thu 12 Bishopsteignton, Bishop J de Grandison & Shaldon, Ferry Boat; Thu 19, Colyton Square & Branscombe, Masons Arms; Thu 26, Topsham, Lighter & Globe. **Winkleigh Morris:** all 8 pm, Tue 10 Spreyton, Tom Cobley; Tue 17, Meeth, Bull and Dragon; Tue 24 Dartmoor View Caravan Park, Whiddon Down (+**Cogs & Wheels**). **September:** **Tarka MM** 8.00 Torrington Square. **Plymouth MM:** all 7.30, Wed 1, Stoke, Stopford Arms; Wed 8, Barbican Glassworks. **Wheal Sofia Clog:** sat 4, 11.00 Exeter Bedford Square; Tue 7, Topsham, Bridge, 7.30. **Exeter MM** 8.00, Thu 2, South Zeal, Kings Arms (+ **Winkleigh Morris**); **Raddon Hill Clog** : 8.00, Whimble, Fountain Inn. **Winkleigh Morris** all at 8pm, Tue 7, Sampford Courtney, New Inn; Tue 14, Iddesleigh, Duke of York.

The Running of the Black Dog

from Morchard Bishop to Black Dog village

Come and 'dance the run'!

Saturday, 2nd October, 2004

5.30 pm Mini Bus from Black Dog Inn to London Inn, Morchard Bishop

6.00 pm Jam session in London Inn

7.00 pm Dog departs

9.30 pm (approx.) Dog arrives at Black Dog. Music & song session in Black Dog pub.

Details: Clare Penney 01884 860023



The English Music Label



Crucible

Young band (coming from Hakey & Jabudaw) with strong roots in English traditional song.



Dave Arthur

with Pete Cooper on fiddle and Chris Morton on Guitar. Exploring movement of songs between the USA and England.



Patterson Jordan Dipper

English music, mostly traditional. Its one of the best new English music albums I have heard for a long, long time! Mike Harding BBC Radio 2



Mary Humphreys & Anahata

English tradition personified both in song and instrumental form. - Derek Gifford



Keith Kendrick

Songs and tunes reflecting the turning of the seasons and the passing of the ritual calendar.



Great Music from Great Performers

Distributed in the UK by Proper Music available from all good record stores or on line at www.propermusic.com Tel: 020 5676 5141.

WildGoose

www.wildgoose.co.uk

If you're looking for English Music



27TH DARTMOOR FOLK FESTIVAL

South Zeal, Okehampton, Devon
6th, 7th & 8th, August 2004

ALL BLACKED UP, TAFFY THOMAS, FLOWERS & FROLICS WITH BOB
DAVENPORT, JOHN SPIERS & JON BOWDEN, PETA WEBB & KEN HALL,
RYBURN LONGSWORD, ED RENNIE, THE AMAZING MR SMITH, SARAH
GREY & KIERON MEANS, DR SUNSHINE, BETTY & NORMAN McDONALD,
TONY BEARD, MARK BAZELEY, JASON RICE, ROB
MURCH, DAVE WILLS, THE DARTMOOR PIXIE BAND
AND. . . . MORRIS AND DANCE TEAMS.



Highlights include:

Broom Dance Championships, Dartmoor Step Dance
Championships, Dartmoor Fayre, Craft Displays, Dances, Music Hall, Ceilidh,
Workshops, Folk Service, Pub Sessions, Children's Entertainment.



FREE PROGRAMME send S.A.E. to:

Mrs Jane White,
Sunnyhill, Zeal Head,
South Zeal, Okehampton,
Devon EX20 2JL
Tel: 01837 840102

www.dartmoorfolkfestival.co.uk

TICKETS: Weekend with Camping £26/Weekend £22
DAY TICKET £12 - PLUS... SINGLE EVENT TICKETS AVAILABLE