

# *What's Afoot*

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50p No.77 Spring/Summer 2005

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*Youthful capers*

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**DEVON'S FOLK MAGAZINE**

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**Editorial**

I often think that we are very fortunate not only to live in a beautiful part of the country but also to enjoy a rich folk heritage and a very active present day folk scene. The number of diary pages seems to grow every issue, while the number of opportunities to participate in folk music, dance and song events in the county, whether at festivals, clubs or more informally has probably never been better.

Devon Folk can't claim the credit for the wide variety of folk interests in the county but it does provide a means of extending publicity, improving communication, and generally increasing public awareness of folk activities. Whilst Devon Folk has been fully independent of the English Folk Dance & Song Society for many years, it has in some quarters been seen as retaining too much of the structure of the former EDFSS Devon District Committee. Newly proposed changes to the constitution of Devon Folk should make this body truly democratic, with clear, unambiguous membership criteria, and thus provide a meaningful forum for all folk interests in the county. Devon Folk will, for the time being however, subscribe to 'affiliated club' status of the EFDSS, there still being some advantages in membership of this national organisation.

Colin Andrews

*Cover Picture: Dartington Morris Men's Junior Side at their first public performance, dartington Cider press.*

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## Far Flung Folk - Baz Bix's tale

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In the autumn of 2004, I had the pleasure of leading a four-musician expedition to the Far East in search of musical adventure. A Devonshire friend, David Thynne, had wanted to draw upon my Chinese experience and language to help guide him and a fellow student, Pete Mills, in search of eastern folk traditions and musicians, in connection with the third year of his Westminster University Music Degree. I jumped at the opportunity to rekindle my love affair with the Far East, this time through music, and with my fiddle wielding partner, Chloe Watson at my side!

China, being vast, embraces a wide, diverse population composed of Han Chinese, Mongolian, and Tibetan peoples; as well as other smaller indigenous tribes. Each sub-culture has a rich musical history of its own, and contributes to the overall sound of modern day China, as we know it. Classical Chinese music is well documented and already recognized internationally. We however were more interested in the survival and integration of traditional community-based music such as Chinese, Mongolian and Tibetan folk music.

We set out from England on the 22nd of September 2004, arriving in Beijing the next morning. We had decided to launch straight away into a day of workshops, not 24hrs after landing, at the Beijing International School of Singapore (BISS). We were ushered to the school hall where we busily set up instruments, microphones and recording equipment, as almost two hundred students aged 5-10years, from over 50 different nations filed in. We introduced ourselves and launched into a set of Irish jigs and reels. The kids loved it. During the first tune I could see some of them tapping along and wanting to move about, so I gave them the thumbs up to clap along if they wanted to. Some were not sure if they should or not, but before we knew it, they were all clapping along madly (and in time I might add!) to all the tunes from then on! - glorious indeed!!

The young kids left and in came about 120 older kids aged 11-16, eager to try out English Country

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Dancing. Prior to leaving the UK, I had taken some expert advice from John Blackburn, fellow Tarka Morris man and caller for the great Bloatertown Band. John taught me four simple dances to try in China. In Beijing we started with The Snowball Mixer, a dance that introduces a few simple moves such as circling left and right, and right/left hand stars etc. With plenty of hilarity, but amazingly, without ever completely falling apart, the dance was a success, so we moved onto *The Circassian Circle*. It was great to see the kids overcoming their teenage shyness and having a great laugh with it all, which is what it's all about, eh!

After lunch (5:00am back in England!) I donned Tarka Morris kit and we took a class of 20-or-so elective music students (17-18 years) through our own folk experiences and anecdotes. God-knows what they thought of it all, but they did exhibit signs of trying-to-hold-a-straight-face when I danced. I put it down to the jetlag! A rendition of *Come Landlord Fill The Flowing Bowl* stole the show and had them in stitches.

We finished our exhausting school day with Chloe delivering a Fiddle master-class, whilst I taught some budding guitarists a few backing chords and rhythms. We came together, plus cellist and percussion, at the end of the work-

shop and performed the jigs, *Ned Kelly's Fancy* & *The Oyster Girl*, and the polkas *Grandfather's Tune* & *The Rochdale Coconut Dance* - Good ol' English stuff!!

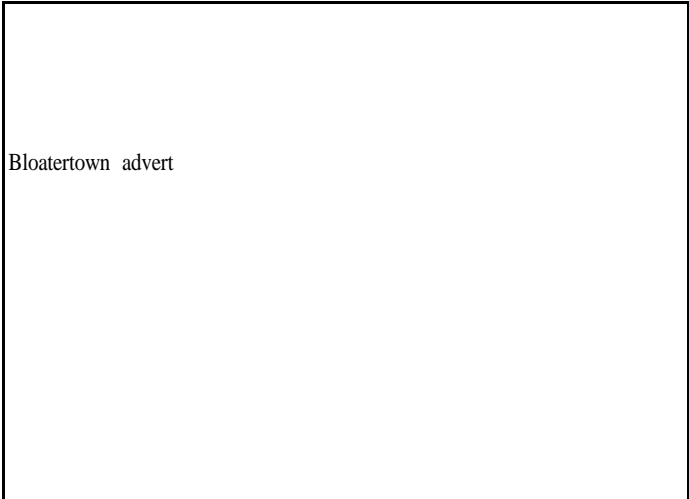
The music tutor, Bob Johnston, decided that the students would keep practicing and perform the tunes again on 'Nation's Day' in front of the whole school & parents. Bob took us for beers and as a result he missed his flight to see the Grand Prix in Shanghai!!

We left Beijing heading for Inner Mongolia and the unknown! After a couple of days of ear-to-the-ground investigation, we met a Mongolian guide, Chu. Chu took us out to the grasslands where we stayed in a Chinese mock-Yurt, as unlike the real thing as is possible in cast iron and concrete! Here amidst temperatures of -5°C, horse riding and authentic Mongolian cheese, we were asked to perform at a local village hall. It was a most bizarre experience. We arrived some five minutes before anyone else, and began unpacking our instruments, lulled into a false sense of pace regarding the evening's proceedings. Suddenly, Chinese tourists started appearing from nowhere, and costumed Mongolian dancers and musicians rushed about busily setting things up. Within literally a couple of minutes the place was bursting with people, and the dancers sprang to life. The last of the tourists were still shoving and pushing to squeeze in through the door! After a wonderful gliding performance of horse-like movements and sounds, we were informed it was now our turn. Thinking quick, we launched into a pair of jigs, fiddle and guitar, and so avoided any break in the entertainment. We held the crowd, and as soon as we finished, the Mongolian performers leapt in again. As quickly as it had all begun, it was all over, the hall emptying faster than it had filled. I felt rushed, and all I had to do was pack my guitar into a soft case! How odd for us, that such an event could spring into life and conclude itself in a brief, highly charged, 20 minutes of bustle, chatter and overhead neon! Bear in mind that we, and presumably everybody else, had had to travel a number of miles to reach this isolated hall, cloaked in freezing, semi-desert darkness. This was our Chinese-Tourist-Mongolia-Experience, a fascinating and enlightening roller coaster ride, highly enjoyable but presenting no obvious leads really for our pursuit of real community-centred folk music.

Chu, our guide, was very impressed with our music however, and invited us to the town of his wife's sister, a smallish outpost close to the boarder with Outer Mongolia. He agreed to guide us for free if we could pay his way in terms of food, travel and accommodation. We thought this a very generous offer and so became a team of five. What an experience! Two days travel brought us to what looked at first like a typical Chinese town, but we immediately noticed the lack of traffic and the very high percentage of Mongolians, some 90%. Chinese infrastructure, with Mongolian customs prevailed, with many locals dressing in the bright colours, hats and boots of their traditional dress. This was not a tourist spot at all, and we later discovered that apart from the occasional Russian, once every few years, we were the first westerners anyone could remember seeing. In fact just as we were

leaving we were confronted by a police official demanding money, probably a fine. It transpired that the town and indeed the whole area was off limits to non-Chinese.

Anyway, before the night was out we had been invited to play at a dinner with some of the local musicians. It turned out that it was some sort of top-brass affair and as honoured guests, we were invited to partake in a traditional



Mongolian scarf giving ceremony. In turn, we were presented with a scarf and a silver bowl of Baijrou, a very strong distilled alcohol, like vodka but 56% in strength. Not a meagre tippie, I might add, but a good quarter of a pint or more! With a great deal of face pulling we got this stuff down, and within five minutes were completely wasted! I danced Morris with a pair of scarves, and we all picked partners and swept around the floor in ballroom style holds with the locals!!



The next day we had arranged a meal and recording session with some of the musicians, but only myself and Chu could function, the others still affected by various stages of alcohol poisoning. I finally coaxed Dave to a small café, where we got chatting to a young country lad who it turned out was a bit of a folk singer himself. What an amazing moment, as the lad broke into a passionate song from the grasslands, a style of singing that is truly unlike anything we have here. The voice holds a medium high note, then wobbles purposefully, like vibrato, but covering several tones at a time in a much larger oscillation. In between

there is melody and lyrics, but with frequent returns to this powerful oscillating technique.

That evening we were joined by Su-e-la-ger-drr-la (phonetic), a master of the Ma Tou Qin (Horse Head instrument) and whom many regard as the best living proponent of the instrument. As the food mounted into banquet proportions, we took it in turns to play, and even jam. The Ma Tou Qin is somewhat like a cello, in that it is placed between the legs in a sitting position and bowed. Here, however, the similarity ends. The soundbox is about A4 size, square-ish and about six inches deep. There are two very thick strings, which float a good inch off the fretboard, making actual fretting impossible. Tones are created much like in slide-guitar, but with the fingernails, and tips of the fingers. The strings are approached from the side, and sometimes even from underneath! What a sound! - loud, powerful, warm, and incredibly versatile.

Su-e-la-ger-drr-la was a maestro, and played traditional Inner, and Outer Mongolian pieces, as well as his own compositions and western classical pieces. It was interesting that the Inner Mongolian pieces were understandably very Chinese in sound, pentatonic, but also similar in arrangement to western classical pieces. However the Outer Mongolian pieces were very different. You could feel the nomadic, grassland life, the sounds of horses and birds of prey, in the music. The pieces were much more percussive, and atmospheric, relying on repeating phrases to build up energy and atonal slides and trills to emphasize and excite. A singer at the meal sung some Outer Mongolian songs, similar in style to the young lad in the café, and the Ma Tou Qin accompaniment seemed almost random to my musical analysis, and yet created the most beautiful overall effect in harmony with the song. This is music that is highly structured within its own tradition and speaks straight to the heart, as good folk does, and yet my brain could not comprehend it, wonderful!

We played a load of tunes, and sung a few songs to boot. We have some wonderful recordings of the night, including a rendition of *Wild Mountain Thyme*, with Mongolian harmonies, and Ma Tou Qin accompaniment. As the evening progressed, the alcohol flowed and the respectful silence that had prevailed at the beginning degenerated into a free for all. This was welcomed, as it meant we had the best of both worlds, with relaxed happiness and merriment crowning a wonderful night.

We had many other adventures, including playing to young Tibetan monks at 3000m (after the altitude sickness wore off!); jamming with Chinese musicians in the warm southern evenings of Guangxi province; and playing in a trendy new Beijing bar. - But these are stories for another time!

We are in the process of putting together CD's and DVD's of our adventures so that we can begin fundraising to bring some of the musicians we met to England for a UK tour, so watch this space!

Chloe Watson and myself live in Appledore, North Devon, where we play in a Folk-Rock band, The Dambuskers, and enjoy the rich, local folk scene. I can be contacted on 01237 420885, or [farflungfolk@yahoo.co.uk](mailto:farflungfolk@yahoo.co.uk)

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## Licensed to Perform?

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*Jerry Bix reviews the new Licensing Laws*

What are the new regulations with regard to licensing premises for music and dance and how will they affect us? First off, I must say that this is a lay opinion and any questions about any event must be directed to the chief Licensing Officer of your local District council.

The first thing I would say is that generally folk activities should be in a much stronger position than before. Gone are strange anomalies like the infamous "two in a bar rule". The local authorities that are administrating this policy have been consulting in their areas and many of us have made representations to them. They have produced Statements of Licensing Policy and these have all at least paid lip service to promoting live music and folk activities, and in some cases gone much further to show a desire actively support our activities.

So, what do you need to know?

1. Anywhere that has any kind of performance or "regulated entertainment" must be licensed for that particular activity. Village halls for dances, pubs for music or mummings plays. However, if they apply for this extension to their premises license while applying for sale of alcohol etc. then there will be no extra fee. So the message is: get in contact with all the pubs that you hope to use and ask them to add acoustic music, traditional music and song, performance of seasonal traditional plays etc. to their license application.

2. What can we do if the premises do not have a license for entertainment? No worries. Any adult over 18 can apply for up to 5 Temporary Event Notices (TEN) a year. These can license entertainment in any space: a pub, a park, a bus shelter, or a hall. They must be applied for to the local council 10 working days before the event. The police then have 48 hours to make objection on public disorder grounds. Nobody else can object. The cost will be £21. There are restrictions. No more than 499 people may be present at one time and the event must not last more than 96 hours. An aggregate for any premises must not exceed 15 days in a year.

The key thing is that premises that sell alcohol or provide entertainment have to be licensed – but from now on there is just one license for the

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premises, and that will run indefinitely. Anyone selling alcohol will have to have a personal licence so if you want to operate bars at dances or similar events then it might make sense for a couple of the committee to apply for these and they are expected to need a basic qualification – full details of this are not yet quite clear.

The other issue that is causing concern is licensing of door-men (bouncers to you and me). There were fears that premises selling alcohol that restrict entry (eg. tickets to a country dance) would need the stewards to have a security licence. It is now becoming clear that this would only be required if there is expectation of physical contact between these stewards and the customers – e.g. body searches for drugs or weapons, likelihood of forcibly removing someone from the premises. So volunteer stewards taking tickets at a country-dance, or showing people where to park will not be affected. However, they should be true volunteers and not receive payment (a free ticket?).

I hope this is useful, if you have any questions Email them to me at [jerry@ndea.org.uk](mailto:jerry@ndea.org.uk) and I will do my best to help. The best place for help and information is straight to your local licensing officer. The message is; contact any venues you might want to use and ask them to include your activities in their license application. These are being processed from now to November when the

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**Anne Gill 01803 290427**

Bideford Folk Festival Advert



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Contact : Vivien & David Challinor 01823 274810

Playford Ball advert

Sidmouth Folk Festival Advert

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## FESTIVAL NEWS

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*Does any other county host as many folk festivals as Devon ? Here's a selection of some of those on offer.*

### **SIDMOUTH FOLK WEEK (29/7 - 5/8) UPDATE**

As the advertisement on the back cover of this issue shows, Sidmouth 2005 will be a far more substantial event than just the 'fringe' festival originally envisaged. Due to a remarkable level of cooperation between quite a large number of interested bodies and individuals, including local councillors and businesses, a full, co-ordinated programme is being put together. Details are available from the regularly updated website at [www.sidmouthfolkweek.co.uk](http://www.sidmouthfolkweek.co.uk). The answers to some frequently asked questions, however, are given below:

*Social folk dance (Sidfolk) will be at St Francis Ch. Hall, Sidford VH and the Youth Centre. Weekly ticket (£90) only available from Ray Goodswen, Tomperrow Farm, Threemilestone, Truro, TR3 3BE. Day ticket £16. For local people, payment on the door at individual events is possible. Stewards required.*

Oggle Band advert

*The Tourist Information Office will deal with all other ticket enquiries & sales.*

*There will be no season ticket covering all events but Supporters Club membership gives discounts.*

*There will be a festival camp site at Bulverton (one field). Other camping at Salcombe.*

*There will be no events at the Knowle Arena*

*'Town' venues will be used much as before for concerts, ceilidhs, workshops, sessions, etc.*

*There will not be a festival car park as such but Rugby Club are likely to offer car parking.*

*The 2005 programme is being coordinated by unpaid volunteers. The financial implications for each event are the responsibility of the promoter of that event.*

### **BIDEFORD FOLK FESTIVAL 2005**

Planning for the 2005 festival has been underway since September 2004. Already confirmed is a performance of 'The Lost Gardeners of Heligan' by the Cornish Songwriters, an evening of Traditional singing led by Roger Bryant with Tom and Barbara Brown and an evening of American Music with an, as yet unconfirmed band.

An Irish Session will be led by Tony Dixon and his

nucleus of musicians. The festival will kick off on Monday 15th of August with a concert of local singers and musicians already confirmed are Ploughcappella, the Bideford Folk Club Jongleurs and the Old Bridge Band. If you belong to a folk choir or similar and would like to take part then please contact Andy for details. The week will culminate in a Weekend of Morris Dance, a Ceilidh with Bloater Town Band and a Concert in the Park. Shanty groups will sing Sunday into the sunset. See our advert for web site address or contact:

[andy@bidefordfolkfestival.co.uk](mailto:andy@bidefordfolkfestival.co.uk) Tel 01237-473931

### TEIGNMOUTH MIDSUMMER FOLK FESTIVAL 2005

The 7th Teignmouth Folk Festival takes place from 24th - 26th June, and, to link in with SeaBritain 2005, a national maritime celebration of the way the sea has touched our lives throughout history and continues to do so today, the festival will have a maritime theme.

Many local people and organisations have been invited to give talks and demonstrations to illustrate their connections with the sea today. Tim Laycock & Taffy Thomas will tell the fascinating history of Teignmouth in drama and storytelling sessions, while Hangin' Johnny, in a welcome return, will entertain the public with their songs of the sea. A new Mummers' Play will be written for the occasion.

Children from local schools will take part in a folk dance display, exhibit art work and models depicting the town's colourful history and possibly re-create the whalebones that could be seen on the seafront until the 1960's.

Other guests this year will include Sid Kipper, Fox Amongst The Chickens, Valerie Webster, and many colourful morris sides. In addition to the usual pub sessions, there will be workshops on Rapper, Guitar & Bouzouki, Melodeon, Singing, and, new this year, a Tea Dance and workshop for experienced dancers.

The festival committee members, though small in number, are enthusiastic and hard working, to create a folk festival with a relaxed and friendly atmosphere, while not becoming too big.

For further information, contact Anne Gill on 01803 290427.

### DARTMOOR FOLK FESTIVAL 2005

The 28th Festival, based at South Zeal, over the weekend of 5th - 7th August, offers an impressive line-up of guests, including The Posh Band, Roy Bailey, Dangerous Curves, The Sultans of

## Teignmouth Folk Club

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For further details contact:

Martyn Hillstead  
01626 778071  
[matyngh@aol.com](mailto:matyngh@aol.com)

Squeeze and Hanging Johnny, as well as many old friends and all the traditional activities for which the festival is famous - Dartmoor Step Dance and Broom Dance Competitions, Dartmoor Fayre, and much more.

The festival was started by the late Bob Cann, who received the British Empire Medal for services to folk music, before his death over 10 years ago.

Full details available (S.A.E.) from Mrs Jane White, Sunnyhill, Zeal Head, South Zeal, Okehampton, EX20 2JL. Tel. 01837 840102 or from [www.dartmoorfolkfestival.co.uk](http://www.dartmoorfolkfestival.co.uk)

*And from last season, a report on the*

### BARING-GOULD FESTIVAL 2004

The 2004 Baring-Gould Folk Festival was a great success - not least because the rain actually stopped for the entire event, presenting Festival goers with wonderful sights of the north western faces of Dartmoor dramatically lit, and trees in all their Autumn finery, shimmering in the sunshine.

On the Friday night (29th October), a packed hall at Bratton Clovelly welcomed the old master, Martin Carthy, who delighted all with

Plymouth FF Advert

his trademark mixture of carefully crafted song, dextrous guitar work, and inimitable wit. David Faulkner also received a great response for his virtuoso playing on border pipes.

The Saturday saw more great performances, with Chris Coe knocking out the afternoon crowds. They were quick to join in choruses too – even in Punjabi, for traditional Indian folk songs from Rahi Baines, who also plays harmonium, toombi and gopichand iktara (two different plucked, stringed instruments about the size of a fiddle and a viola), and vocalist and percussionist Iqbal Pathan. The Saturday night supper saw another full house, entertained by turns from almost all of the Festival artists, along with some impromptu guest spots, including a vigorous display of footwork from young Morris enthusiast Steph spurred on by the challenge of Simon Care's fiery melodeon. The food and the cheer were both excellent – the right way to celebrate the cycle of the year, as the light fades and Winter's darkness beckons, just like they did in the old days, when the Harvest Supper was a direct reflection of life's unbreakable bond with the soil. On the Sunday morning, melodeon player Brian Holland gave a fascinating insight into how tunes passed down through the generations of his Romani family, and shared stories of their travels and travails around Devon. In the afternoon, Chris Coe showed once again just how good a hammer-dulcimer player she is, as well as being one of the most riveting balladeers. Simon Care revisited more Bampton Morris tunes and tales, Bill Murray sang some slightly twisted yarns, and the Wren team of Paul Wilson (accordion), Dave Faulkner (border pipes), Matt Norman (mandolin and fiddle) and Nick Wyke (fiddle) rounded the whole festival off with a rousing selection of tunes old and new.

#### **PENNYMOOR SONG & ALE 2005**

After several years at Black Dog, the Pennymoor Song & Ale moves back to its roots, the Cruwys Arms at Pennymoor. The formula of no guests, no frills, just a great opportunity to sing and share songs, will continue, and the date, of the first weekend in June (3rd - 5th) remains the same. For the time being the monthly Pennymoor Singaround will continue at the Black Dog pub.

For further details of this, and other Pennymoor activities, contact Clare Penney on 01884 860023 or email [west.land@lineone.net](mailto:west.land@lineone.net)

Cornwall Folk Festival advert

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## Footnotes ...

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### Changes in the Exeter Folk Club Scene

Just after the previous issue went to the printers, Folk nights ceased to be held on the 1st and 2nd Friday at the City Gate, Exeter. However, a new club, run by Barry Lister, is now established at the **Globe, Clifton Street, Exeter**, on the 2nd Friday of each month. A hundred yards away, the **Exe Folk Club at the Golden Lion**, continues to attract a very healthy number of singers from across the whole spectrum of folk music. From 4th February it will run fortnightly, on the 1st and 3rd Friday. However, the new landlady is planning some improvements to the function room, so it's worth checking with the organiser, Peter Beer, on 01884 253524, for any short-notice changes.

After successfully running the monthly club at the **Exeter Inn, Thorverton**, for very many years, Terry & Mary Graham have decided to hang up the guitar, and landlord, John Mann, also sees it as the passing of an era. Regular performer and stand-in compere, Peter Cornelius, is actively looking for a replacement venue in the Exeter area for the last Friday of the month.

### Aylesbeare Ailing

The fortnightly folk dance club at Aylesbeare Village Hall is in danger of folding. Established about twenty five years ago, it has enjoyed success as a popular social dance venue, but recently numbers have been declining to a point where its viability is in question. It's not dead yet, however, so there's still time for an influx of new members to give it a new lease of life.

### In Cavalier style

Word was spreading last November of a new, weekly song venue at the 1646 Centre in Great Torrington. Well hidden in the subterranean wine cellar, perseverance paid off, for the acoustics were fantastic and the atmosphere very friendly. The organiser announced they would take a break for Christmas and re-open on the 10th January. Two car loads (at least) of singers who had travelled quite some distance failed to detect any signs of life on that date, however. How long before the Restoration ? (Re-opened 7th Feb - Editor)

### Crossing the Borders

Minehead's Acorn Folk Club hosts its first full folk day at the Old Ship Aground on 23rd April, with an Irish session at midday, a workshop on American ballads with Sara Grey & Kieron Means at 2 pm, followed by an English session &



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singaround, and an evening concert with Sara & Kieron. Full details from John & Eileen Moore, 01643 709394 [www.acornfolkclub.co.uk](http://www.acornfolkclub.co.uk)

### Halsway Manor Appeal

This year, Halsway Manor, on the edge of the Quantocks, celebrates its 40th year as England's only residential folk centre. The furnishings, many of which were provided by kind donation, are, however, showing their age. The expectation of guests is nowadays much higher, and although much work has already been undertaken in upgrading the facilities, there is a pressing need for extra funds to replace and modernise (tastefully, of course) the furnishings.

Whilst regulations now preclude the acceptance of items of furniture, etc, any cash donations would be gratefully received. Clubs may wish to consider running a fund-raising event or raffle for the Manor, or perhaps musicians, callers or singers would be willing to give part of their fee. Gift-aiding any donation would give extra help.

All donations (to 'Halsway Manor Society Ltd', and marked clearly Halsway Appeal) will be acknowledged and progress on how funds have been spent will be reported in this magazine. Donations received will be paid into a separate account set up specifically for renovation.

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## *Winter Customs*

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### **Christmas Mumming 2004** **Bob & Jacqueline Patten**

Mummers were once widespread throughout the West Country and most villages and market towns had a troupe of mummers at some point, although many have passed unrecorded. Of local interest is the fragment of a text from Exeter in 1738. Two groups of mummers with a long history in the West Country are the "Old Time Paper Boys" at Marshfield, Gloucestershire, and the Darkie Day musicians at Padstow, Cornwall. The former was

collected from the vicarage gardener by the Vicar's sister, the folklorist Violet Alford in the early 20th century and revived using the cast of the last performance of many years earlier; the latter has its roots in the blackfaced mummers and the musicians who adopted the guise of the black-face minstrelsy of the mid 19th Century. These two troupes demonstrate the two standard forms of disguise, an essential element in mumming, black-face or streamers.

Revivals of mummers' plays have been taking place for almost a century and each revival reflects the mores of the times and the interests of the performers. The familiar characters of Father Christmas, St George, the Turkish Knight and the Doctor are often augmented by characters relevant to the performance or performance venue. During the past Christmas and New Year we saw three revival plays:

#### **Buckland Abbey**

For several years Dartmoor Border Morris have performed a mummers' play at Buckland Abbey as part of the National Trust's Christmas entertainment. Last year it took place on the 12th December in the Great Barn. The main protagonists were Sir Francis Drake and King Philip of Spain, allowing many opportunities for excruciating Spanish accents. King Philip won the first fight by underhand means after which Francis Drake had to be revived by a paramedic with a defibrillator. Francis Drake then proceeded to defeat King Philip at swordplay, while his (very) camp followers did the same to the Spaniards accompanying King Philip. A novel innovation was that the play was introduced by the Winter King and concluded by Mother Christmas. The latter certainly enhanced proceedings, in a short dress, black lace stockings and stiletto heels. The mummers closed with "We Wish You A Merry Christmas" during which the collection was taken. The play was followed by an excellent dance display in the area outside the barn.

#### **Goodleigh**

North Devon Mummers have been taking their play to a number of pubs for over thirty years. The group was formed in 1970, as a scion of the Combe Martin Hobby Horse party, and still includes some of the original members. At the New Inn, Goodleigh, on the 28th December, it was clear that several people attend every year and that it may be the only time they are part of a traditional evening during the year. The play is based on the Minehead text written for the Guild of St. George revival in 1908. It is introduced by Father Christmas, dressed in green (his original colour) and is another multiple-death play. St. George proceeds to slay Valentine (the Moroccan king) and Prince Imbridge, Valentine's father, collapses with shock; Father Christmas's pantomime wife, Dame Dorothy, summons the doctor who affects a cure. The Turkish Knight is the next victim of St. George's sword, but he, too, is soon revived to fight again. The performance ends with the company singing "Here we come a-wassailing". A song and music session follows which engages the audience for the rest of the evening.

#### **High Ham (Langport Mummers)**

The final opportunity we had to see a mummers' play was at the King's Head, High Ham, Somerset. In this play the topical issues of globalisation, EU regulations and multinational companies created a central theme. St. George was an Eco-warrior while his opponent was the Black Prince of Paradise.

The  
**Barn Owls**  
**Country Dance Band**

East Cornwall

**Dennis Cook**

**01822 832002**



St George lost in the first round but was soon revived by the doctor, allowing him to defeat the Black Prince in round two. The fallen combatants had two of the longest and most entertaining death-bed speeches on record, St. George lamenting the passing of all that was good and true, and the Black Prince repenting his many sins. There was also much sympathy for Beelzebub, who was deprived of his diet of (jellied) souls. Once again there was plenty of music, this time with an early music feel.

The revival in mummers' plays parallels the revival in apple tree wassailing and carolling, but offers far more scope for humour, scripted and unscripted, and it will be fascinating to see where this leads. The effortless performance belies the fact that much time and consideration goes into preparing the text, the outfits and rehearsing. If you have an opportunity try to see a play next year.

***And Buckland Abbey celebrates Twelfth Night - with help***

Two members of Dartmoor Border Morris came to the rescue of the Buckland Abbey longsword side at their Wassail on Old Twelfth Night, (January 17th). Lis Richards, Bagman, and Sue Jones, Foreman, stepped in when two of the Abbey's dancers were unable to take part due to illness. The Abbey have a scratch long sword side that are traditional in the sense they only perform one dance, once a year - in this instance the North Skelton Longsword dance."We were very pleased to have experienced dancers able to help out" said Squire, Steve Newlands.

The dance involved much twisting and turning holding onto the 'swords' to the tune of the 'Muffin Man' before the 'lock' was successfully raised. Dartmoor Border performed several set 'border' dances and the Adderbury 'Shooting' dances, as well as entertaining with an amusing rendition of the Trevor Crozier song called 'Dead Dog Scrumpy'. "We enjoy music and have several strong singers of traditional folk and local songs in the side." Steve added.

Delicious apple cake and mulled cider from the Abbey staff were eagerly sampled, before Dartmoor Border led the wassailers to the orchard. Here to ensure a healthy crop of apples for the coming season libations of cider were poured over the roots of trees, toast was twiggged into branches to bribe the birds not to peck the forthcoming buds and the trunks were rapped with sticks to stir up the sap. A great tumultuous noise was then made with pots, pans, rattles and whistles and shotguns fired off to waken the trees from their Winter slumber.

**PENNYMOOR SINGAROUND**  
***the Black Dog pub***  
**Nr Tiverton, Devon**  
**3rd Wednesday of the Month**  
**Contact:- Clare Penney**  
**01884 860023**

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# Devon Folk News

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## AGM 2005

The Annual General Meeting for Devon Folk will be held on 23rd April 2005 at 6.30 pm in the Public Hall at Budleigh Salterton. Exmouth Folk Dance Club are very generously sponsoring the AGM and a Music Workshop to be held during the afternoon. Following the AGM there is a Folk Dance with John Bone and the Weston Country Dance Band.

## Music Workshop

The music workshop will be led by Pete Mac and is from 2pm for 2.30 until 5 pm. The workshop is for folk dance musicians and will be at an intermediate level, but easier versions of some of the tunes will be available. To book and to obtain photocopies of the music in advance please contact Pete on 01395 266553. The cost of the Workshop is £3 and cheques should be made payable to 'Devon Folk'.

## Shirts for Sale

It is now possible to buy white tee shirts with the Devon Folk logo printed on the front and our website on the back. You may have seen people wearing these at various clubs during the last few months. We are also selling navy blue polo shirts with just the logo on the front. The tee shirts are £8.55 and the polo shirts, £10.35. Any post and packing is £1. If you are interested please contact me on 01392 882156 or e-mail [chappell@penstone.fsnet.co.uk](mailto:chappell@penstone.fsnet.co.uk)

## Donations

The Committee would like to thank the following clubs for their donations and continued support:-

South Hams £100  
Lucky Seven FDC £100

Sheila Chappell

<p><b>Only £3 a year</b></p> <p><b>Subscribe to What's Afoot ... ...get Devon Folk membership FREE!</b></p>	<p><b>DEVON FOLK</b></p> <ul style="list-style-type: none"><li>- supports folk activities in Devon</li><li>- organises song, music &amp; dance workshops</li><li>- works with schools and youth groups</li><li>- is registered with D.A.I.S.I. (Devon Arts in Schools Initiative)</li><li>- is affiliated to, but fully independent of the English Folk Dance &amp; Song Society</li></ul>
Application Form	
Name:	Tel:
Address	Postcode
I wish to subscribe to What's Afoot for 1 year (3 issues) starting *April/Aug/Dec 20... I enclose a cheque for £3 Please enrol me as a member of Devon Folk	<input type="checkbox"/>
I will purchase the next 3 issues of What's Afoot, starting *April/Aug/Dec 20... through my club .....Please enrol me as a member of Devon Folk	<input type="checkbox"/>
I do not wish to subscribe to What's Afoot, but please enrol me as a member of Devon Folk for one year. I enclose a cheque for £2	<input type="checkbox"/>
<i>*Publication dates. Please indicate month &amp; year. Cheques payable to Devon Folk</i>	

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## **Devon Folk Committee\***

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### ***President***

**Terry Underhill**

### ***Vice-Presidents***

**Dennis Darke**                      **Aileen Wills**  
**Jo Trapnell**

### ***Treasurer***

**Brian Chappell**

2, Penstone Barns, Lease Hill, Hele, Exeter, EX5  
4QA. 01392 882156

### ***Members of the Committee***

#### ***Chairman***

**Euphine Bromell**

Rosala, 39, Blandford Road, Lower Compton,  
Plymouth, PL3 5DS. 01752 221557  
[euphine@euphine.freerve.co.uk](mailto:euphine@euphine.freerve.co.uk)

#### ***Vice Chairman***

**Frances Franklin,**

3, Stabb Close, Paignton, TQ4 7JA.  
01803 843402

#### ***Secretary***

**Sheila Chappell,**

2, Penstone Barns, Lease Hill, Hele, Exeter, EX5  
4QA. 01392 882156  
[chappell@penstone.fsnet.co.uk](mailto:chappell@penstone.fsnet.co.uk)

#### ***Membership Secretary***

**Pat Kenworthy**

5, Allenstyle Road, Yelland, Barnstaple, EX31  
3DX. 01271 860193

#### ***Minutes Secretary***

**Dick Little**

Collaton Grange, Collaton, Malborough, Kings-  
bridge, TQ7 3DJ. 01548 561352

#### ***Elected Members***

**Colin Andrews**

Bonny Green, Morchard Bishop, Crediton, EX17  
6PG. 01363 877216.

**Alan Bromell**

Rosala, 39, Blandford Road, Lower Compton,  
Plymouth, PL3 5DS. 01752 221557

**John Brooke**

Flat 2, 4, High Street, Totnes, TQ9 5RY. 01803  
863802

**Chris Eccleshall**

1, Orchard Park, Dartington, Totnes, TQ9 6HS  
01803 840758

**Sue Little**

Collaton Grange, Collaton, Malborough, Kings-  
bridge, TQ7 3DJ. 01548 561352

**Irene Peachey**

01803 832319

**Patricia Reid**

46, The Roundway, Kingskerswell, Newton Ab-  
bot, TQ12 5BW. 01803 873841

**Brian Thomas**

Higher Brithayes Farm, Silverton, EX5 4BY.  
01884 855267

**Jean Warren**

51, Green Park Road, Plymstock, Plymouth, PL9  
9HU. 01752 401732

### ***Co-opted Members***

**John Culf (Webmaster)**

West Lodge, Tristford, Harberton, TQ9 7RZ.  
01803 863468

**Anne Gill**

Maleth, 11, Cleveland Road, Torquay, TQ2  
5BD. 01803 290427

**Steve Gill**

Maleth, 11, Cleveland Road, Torquay, TQ2  
5BD. 01803 290427

**Pete Mac**

31, Scott Drive, Exmouth, EX8 3LF. 01395  
266553

Great with hops - Full of spirit - Goes down well

## **Home Brew Country Dance Band**

**Colin Andrews**  
**Bonny Green, Morchard Bishop,**  
**Crediton, EX17 6PG**  
**Tel/fax 01363 877216**

[www.homebrewband.co.uk](http://www.homebrewband.co.uk)  
email: [bonnygreen@btinternet.com](mailto:bonnygreen@btinternet.com)

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## Useful contacts (1)

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*\*Affiliated to EFDSS*

### **Social Dance**

#### **Aylesbeare Folk Dance Club**

Ted Farmer, 01392 466326. Alt. Fri.  
Aylesbeare VH.

#### **Beacon Wheel Chair Dancers**

Sue Cummings 01803 554799

#### **Bideford Ceilidh Club**

John Blackburn, 01237 476632 . Fri.  
Bideford Athletic Club, The Pill.

#### **Bideford Folk Dance Club\***

Miss Pat Kenworthy, 5, Allenstyle Road,  
Yelland, Barnstaple, 01271 860193

#### **Chard Folk Dance Club**

Details: 01460 62816. Alt.Thurs.,  
Combe St Nicholas VH. 8 pm.

#### **Country Dance, Plymouth\***

Mrs Mary Wolton, 32, Treveneague  
Gardens, Manadon, Plymouth. 01752  
778544. Tues. Trinity United Reform Ch.  
Hall, Tor Lane, Hartley, Plymouth. 8 pm.

#### **D'Accord**

French & Breton Dances, Exeter Phoenix  
Arts Centre, 3rd Friday 8 pm. Pat  
Tomkins, 01392 811593

#### **Dartington Folk\***

John Gibson, 15, Manor Rd, Bishop-  
steignton. 01626 778058. Most Fridays,  
7.30 pm. [www.dartfolk.fsnet.co.uk](http://www.dartfolk.fsnet.co.uk)

#### **Devon Playford Club\***

Mrs. J. Alderslade, 22, Rosehill Gardens  
Kingskerswell, TQ12 5DN. 01803  
873290. Monthly, Sat. 2.30 pm John  
Stocker Middle School, Buddle Lane,  
Exeter.

#### **Exeter Folk Dance Group\***

Mr Chris Miles, 7, Highbury Park, Ex-  
mouth, 01395 275592. Last Friday,  
Baptist Ch. Centre, Palace Gate, Exeter.

#### **Exmouth Folk Dance Club\***

Thursdays, Withycombe Rd. Methodist  
Ch. Hall. Mr. Chris Miles, 7, Highbury  
Park, Exmouth. 01395 275592.  
[chrisandhighbury@zoom.co.uk](mailto:chrisandhighbury@zoom.co.uk)

#### **Exmouth YWCA\***

Wednesdays, 2.30 pm. Alexandra

House, 57, Imperial Rd. Mainly Playford.  
Mrs S. Harper, Flat3, 6, Carlton Hill,  
Exmouth, EX8 2AJ. 01395 267171.

#### **Great Western Ceilidhs\***

Monthly, John Stocker Middle School,  
Exeter. Pete Langley 01392 491228

#### **Halsway Folk Dance Club**

Alt. Wed. Halsway Manor, Crocombe,  
Somerset.

#### **Hennock & Teign Valley Folk Club**

See under song

#### **Honiton Folk Dance Club**

Wednesdays, Gittisham VH. 8 pm.  
Andrew Mycroft, 4, Sycamore Close,  
Honiton, EX14 2XP. 01404 46451

#### **Kingsteignton Country Dance Club\***

Mrs M. Sainsbury, 202, Exeter Road,  
Kingsteignton. 01626 367615. Twice  
monthly, Tuesdays. Ch. Hall.

#### **Kingsteignton Irish Set Dancing**

Classes, Wednesdays, 8.30 pm. Rydon  
Community Hall. Anne Gill 01803  
290427

#### **Launceston Folk Dance Club**

St. John's Ambulance Hall, Tues. 8 pm  
(not July & August). 01579 362423

#### **Le Bal Folk**

Live French music & dance. 1st Fri.  
Harbertonford VH. Details:01803  
732269

#### **Lucky Seven Folk Dance Club\***

Mrs Margaret Moxom, 7, Newcourt Rd,  
Topsham, Exeter. 01392 873606. Alt.  
Tues., Liverton VH. 8 pm.

#### **Marldon & District Country & Playford Society (MADCAPS)\***

Mrs Jean Fillan, 29, Droridge, Darting-  
ton. 01803 866380. Mon. Marldon New  
VH.

#### **Minehead Folk Dance Club**

Peter Jackson, 01984 640763. Catholic  
Ch. Hall, Minehead.

#### **Pilton Folk Dance Club**

Joan Lusted, Heatherdale, Mortehoe.  
01271 870793. Tues. Chaddiford Lane  
Sch. 7.30 - 9.30 pm

#### **Plymouth Group**

Miss Gladys Cann, 27, Underlane,

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## ***Useful contacts (2)***

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Plymstock, Plymouth. 01792 401747.

**Salcombe Regis Folk Dance Club\***  
Fri. Sidmouth College. Mrs D. Cooper,  
6, Darnell Close, Sidmouth. 01395  
513131

**Sidford Folk Dance Club\***  
J. Westwood, 01404 813863. Tuesday,  
Sidford VH. 8 pm.

**Sidford Scottish Folk Dance Club**  
Brian Martin, 01404 850416. Mondays,  
Sidford VH. 8 pm.

**South Hams Folk Dance Club\***  
Philip Worth, Greenbank, Hope Cove,  
TQ7 3HP. 01548 561415. Wednesday,  
West Charleton VH.

**The Sunday Club**  
Peter Boskett, 57, Park Lane, Pinhoe,  
Exeter. 01392 468462.

**Tavistock Folk Dance Club\***  
Mrs Margaret Williams, 14, Walters Rd.  
St Budeaux, Plymouth. 01752 350498.  
Thursday, Molly Owen Centre. (not July  
& Aug)

**Teign Playford Club\***  
Bob Franklin, 01803 843402.

**Totnes Folk Dance Club\***  
Mr H Lowe, 12, Benedicts Rd, Liverton,  
Newton Abbot, TQ12 6JL. 01626  
821045. Third Thursday, Methodist Ch.  
Hall, 8pm (Not June, July, August).

**University of Exeter Folk Dance Club**  
Richard Mason, 3, Kingfisher Drive,  
Exeter, EX4 4SN. 01392 411434.

**Willand Folk Dance Club\***  
Miss H.J. Webb, Spindles, 6, Church  
Road, Alphington, Exeter, EX2 8SB.  
01392 270174. Alt. Thurs., Willand VH.

**Willand Club Band Workshop**  
Mary Marker 01626 854141 or Hazel  
Ridd 01884 820438. Willand Chapel,  
Gables Road, Willand.

### **Song & Music**

*Folk song clubs are sometimes forced to change  
venue at short notice due to a change in  
management of a pub. Please check with contact  
given if in doubt.*

**Bampton**

Tues., Bridge House Hotel. Bob Craig,  
01398 361478

**Bere Ferrers**  
3rd Sun. Old Plough. Contact Jane on  
01822 841064

**Bideford Folk Club**  
Jerry & Hilary Bix, 36, Lower Gunstone,  
Bideford. Tel/fax 01237 470792. Thurs.  
Joiners Arms, Market Place, Bideford.  
8.30 pm.

**Black Dog, Pennymoor Singaround\***  
3rd Wednesday, Black Dog Inn. Clare  
Penney, 01884 860023

**Bodmin**  
Vic Legg, 01208 75261. Friday, Garland  
Ox, Bodmin.  
[www.bodminfolk.freereserve.co.uk](http://www.bodminfolk.freereserve.co.uk)

**Bovey Tracey**  
Song & music session, 1st Sunday, 1  
pm, King of Prussia. Chris Eccleshall,  
01803 840758

**Braunton**  
1st Sat. Mariners Arms. Kath Davey,  
01598 760354.

**Brendon**  
3rd Sat. Staghunters. John & Eileen  
Moore, 01643 709394.

**Brixham**  
Wed. 8.30 pm. Maritime Inn. Contact  
Marg. on 01803 855961

**Brompton Regis**  
1st Thurs. The George. Martyn Babb  
01643 821200. Pub undergoing altera-  
tions - please check.

**Chudleigh**  
Last Wed. Open mike session, Old  
Coaching House.

**Combe Martin**  
Shammick Acoustic, 2nd Sat. Top  
George Inn, Combe Martin. Tom &  
Barbara Brown 01271 882366

**Exeter, Globe**  
2nd Friday. Globe Inn, Newtown, Exeter

**Exeter, Guitar Club**  
2nd Friday, Whipton Community Centre  
(Old church). Roger Hutton, 01392

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## *Useful contacts (3)*

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873729

### **Exeter, Exe Folk Club**

1st & 3rd Friday, Golden Lion, Clifton Street, 8.00 pm. Peter Beer, 01884 253524 / 07775 811919

**Exeter, Welcome Inn.**  
Sunday lunchtime

### **Folk on the Moor, Wotter**

Sunday, Moorland Hotel, Wotter, nr Shaugh Prior. Anton Horwich, 3, Woodside Cottages, Milton Combe, Yelverton, Plymouth. 01752 261669 (day), 01822 853620 (eve).

### **Harberton**

3rd Mon. Church House Inn. Chris Eccleshall 01803 862364

### **Hennock**

Hennock & Teign Valley Folk Club, 3rd Tues. Hennock VH. (Song & dance). Trevor Instone, 1, Pool Mill Cottages, Hennock, TQ13 9NS. 01647 277594

### **Holsworthy**

Kings Arms. Phil Williams 01288 341388

### **Horndon**

3rd Wed. Elephant's Nest, Horndon, nr Tavistock. 8.30 pm Rob Shepherd 01822 616389

### **Ivybridge**

2nd & 4th Tue. The Sportsman, Exeter Road. World Folk Music. 8.30 pm. Nick Reilly 01752 895014

### **Kingsbridge**

1st Thurs, Crabshell Inn. Bob & Brenda Burnside, 01548 853351

### **Luxborough**

2nd Fri., Royal Oak. George Ody 01463 704347

### **Lympstone**

1st Wed. Swan Inn. Music, song & words. Jenny Moon 01395 276569

### **Malborough**

01548 561481. Wed. Royal Oak. Nigel Sture 01548 561975

### **Minehead**

Acorn Folk Club, Old Ship Aground.

John & Eileen Moore 01643 709394, [acornfolkclub@ntlworld.com](mailto:acornfolkclub@ntlworld.com). 1st Sat. [www.exmoorfolkmusic.co.uk](http://www.exmoorfolkmusic.co.uk)

### **Newton Abbot**

Sun. Two Mile Oak. 01626 208116

### **Petrockstowe**

4th. Wed. Laurels Inn. English music session. Kate Nye 01837 810566

### **Plymouth, Artillery Arms**

Geoff Rodd, 36, Downham Gardens, Tamerton Foliot, Plymouth. 01752 709809. Alt. Tues. Artillery Arms Pound Street, Stonehouse.

### **Plymouth, Hyde Folk Club**

Mon., Hyde Park Hotel, Mutley Plain Denise Couch, 10, Short Park Road, Peverell, Plymouth, PL3 4PZ . 01752 661367.

### **Plymouth, Minerva Inn**

Looe street. Every Wed.

### **Scoriton**

3rd Fri. Tradesman's Arms. Sue & Simon Williams 01364 631308 8.30pm

### **South Brent**

Pack Horse Hotel. Alt. Tues. Keith Beeby 01364 72587 Mainly song. Alt. Wed. Caroline 01364 631308. Mainly music.

### **Sticklepath (Okehampton)**

1st Sun. Devonshire Inn. Bill Murray 01647 231286

### **Teignmouth**

3rd Thurs., Oystercatcher Cafe . Steve & Anne Gill, 01803 290427

### **Teignmouth**

Last Thurs. Devon Arms Hotel, Northumberland Place. Martyn Hillstead. 01626 778071

### **Tiverton**

1st Tues., Racehorse Inn. Susannah Billeter 01884 821286

### **Torquay Folk Song Club**

2nd Thursday, Crown & Sceptre. Steve & Anne Gill, 11, Cleveland Road, Torquay. 01803 290427

Torquay

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## Useful contacts (4)

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Fri. Crown & Sceptre, St Marychurch.  
Details: 01803 328290.

### Topsham

Sunday, Globe. Pete Hargrave, 01395  
577605. [www.topshamfolkclub.co.uk](http://www.topshamfolkclub.co.uk)  
8.30 pm (guest nights 8pm). Tickets for  
guest nights available one month in  
advance from Gill Lowry 01392 254021

### Totnes

Tuesday, Kingsbridge Inn. Irish ses-  
sion. Andy Clarke 01803 732312

### Umberleigh

2nd Mon, Rising Sun. 01769 560447

### Walkhampton (Yelverton)

Last Wed. Walkhampton Inn. Also live  
mostly 'folky' live music, alt. Sats.

### Storytelling

#### Mid Devon Story Club

3rd Sunday, Tom Cobley Tavern, Sprey-  
ton. 01837 82719

#### Totnes Storytell

Quarterly, Kingsbridge Inn. Lin Bramich  
01803 863558

### School & Youth Goups

#### Exeter

Muriel Forrest, 109, Portland Street, Ex-  
eter. 01392 257550

#### Exeter College (Special Needs)

Mrs H. Budd, 19, Springfield Road,  
Exmouth, EX8 3JY

#### High St Primary School, Plymouth

Mrs J.M. Parry, High Street Primary  
School, Stonehouse, Plymouth.

#### Rockbeare Primary School.

All details of events are published in good faith,  
but we cannot accept responsibility should  
information given to us be wrong, or for any  
subsequent changes. If in doubt, please contact  
the organisers. Events start at 8.00 pm unless  
otherwise stated. Weekly club meetings are not  
listed unless so requested by the organisers.  
VH = Village Hall. Ch. = Church FDC = Folk  
Dance Club FSC = Folk Song Club.

### Quick guide to weekly clubs

(NB: folk song clubs are included but not  
weekly pub sessions - see full listing for  
details).

#### SUNDAY

SONG: Folk on the Moor, Moorland  
Hotel, Wotter

SONG: Globe Inn, Topsham

#### MONDAY

SONG: Hyde Folk Club, Plymouth

DANCE: MADCAPS Club, Marldon  
VH, Paignton. 7.45 pm

#### TUESDAY

SONG: Bridge House Hotel, Bampton

DANCE: Launceston FDC, St John's  
Ambulance Hall

DANCE: Country Dance, Plymouth.  
Trinity UR Church Hall, Hartley.

DANCE: Sidford FDC, VH, Byes  
Lane. (Sept. to May).

#### WEDNESDAY

DANCE South Hams FDC, West  
Charleton VH

DANCE: Exmouth YWCA FDC,  
Alexandra House, Imperial Rd. 2.30

#### DANCE

Irish Set Dance, Rydon Hall, ,  
Kingsteignton 8.30 pm

DANCE: Bideford FDC, Bridge Hall.

DANCE: Honiton FDC, Gittisham VH

#### THURSDAY

SONG: Bideford FC, Joiner's Arms

DANCE: Exmouth FDC, Methodist

Ch. Hall, Withycombe Road, 7.30 pm

DANCE: Tavistock FDC, Molly Owen  
Centre

#### FRIDAY

SONG: Bodmin FC, Garland Ox

DANCE: Bideford Ceilidh Club,  
Athletic Club, The Pill.

DANCE: Dartington Folk at VH. 7.30

DANCE: Salcombe Regis FDC,  
Sidmouth College.

**Irish Set Dancing Classes Wednesdays  
8.30-10.30 pm. Rydon Community Hall,  
Kingsteignton . Teacher: Mary  
Bingham. Details : 01803 290427**

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## Diary Dates (1)

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### March

- Sat 19 DANCE**  
Public Hall, Budleigh Salterton. Eileen Nightingale, Amycrofters Band.  
**CEILIDH**  
Barnstaple Rugby Club. Oggle Band. details: 01271 323801  
**PLAYFORD**  
John Stocker Middle School, Exeter. 2.30 pm. Colin Hume, Gwyn George.
- Sun 20 SONG**  
Folk on the Moor, Moorland Hotel, Wotter. Derek Brimstone
- Mon 21 DANCE**  
MADCAPS Club, Marldon VH
- Tue 22 DANCE**  
Sidford FDC at VH
- Thu 24 DANCE**  
Willand FDC at VH. Tony Mawson.
- Fri 25 DANCE**  
Exeter FDC, Baptist Hall, Palace Gate. Chris Miles.  
**CONCERT**  
St George's Hall, Exeter. Martins 4.
- Sat 26 DANCE**  
Launceston Town Hall. Sarah Bazeley, Dartmoor Pixie Band.
- Sun 27 SONG**  
Folk on the Moor, Moorland Hotel, Wotter.
- Tue 29 DANCE**  
Lucky 7 FDC, Liverton VH.  
**CONCERT**  
Exeter Phoenix Centre. Eliza Carthy & Sharon Shannon.
- Wed30 MUSIC**  
Laurels, Petrockstowe
- Thu 31 DANCE**  
Exmouth FDC, Withycombe Meth. Ch. Hall. Wendy & Shirley.  
**SONG**  
Devon Arms, Teignmouth.

### April

- Fri 1 SONG**  
Golden Lion, Exeter.
- Sat 2 DANCE**  
Civic Hall, Totnes. Peter Moxom, Sundowners.

### SONG

Acorn FSC, Old Ship Aground, Minehead. Tim Laycock.  
Braunton, Mariners Arms

### CEILIDH

For Plymouth Folk Festival. Main Hall, Plymouth University. Fox Amongst The Chickens. Details: 01752 669598

**Sun 3 SONG**

Folk on the Moor, Moorland Hotel, Wotter. Rum & Shrub.

### CONCERT

Harberton VH. Dr. Faustus.

**Mon 4 DANCE**

MADCAPS Club, Marldon VH.

**Tue 5 DANCE**

Sidford FDC at VH. Muriel Forrest  
Lucky 7 FDC, Liverton VH.  
Country Dance, Plymouth, Trinity U.R. Ch. Hall. Chris Thorne.

### SONG

Tiverton FC, Racehorse Inn  
South Brent, Packhorse Inn

**Wed 6 DANCE**

Honiton FDC, Gittisham VH.

### STORY & SONG

Swan Inn, Lympstone.

**Thu 7 DANCE**

Exmouth FDC, Withycombe Meth.Ch Hall. Jane Thomas, Amycrofters

### SONG

Crabshell Inn, Kingsbridge

### CONCERT

Otterton Mill. Steve Tilston

**Fri 8 SONG**

Exeter, Globe Inn, Clifton Street.  
Luxborough, Royal Oak

**Sat 9 DANCE**

Willand VH. Jane Thomas, Steam Chicken.

### SONG

Shammick Acoustic, Top George, Combe Martin. Ben Campbell.

**Sun 10 SONG**

Folk on the Moor, Moorland Hotel, Wotter. Huw Chidgey & Cath Handley

**Mon11 DANCE**

MADCAPS club, Marldon VH.

### MUSIC

Rising Sun, Umberleigh.

**Tue 12 DANCE**

Sidford FDC at VH. Peter Moxom  
Country Dance, Plymouth, Trinity U.R. Ch. Hall. Aileen Wills



## Diary Dates (2)

- Wed13 DANCE**  
Honiton FDC, Gittisham VH.
- Thu 14 SONG**  
**Bideford FSC**, Joiners Arms. Mick Ryan & Pete Harris  
**Torquay FSC**, Crown & Sceptre.  
**DANCE**  
**Exmouth FDC**, Withycombe Meth. Ch. Hall. Peter Boskett.  
**Chard FDC**, Combe St Nicholas VH  
**DINNER & DANCE**  
Willand FDC at VH. Ticket only. Aileen Wills, Weston C.D. Band
- Fri 15 SONG**  
**Exe FSC**, Golden Lion, Exeter  
**Scoriton**, Tradesman's Arms  
**DANCE**  
D'Accord French dance, Exeter Phoenix Centre.
- Sat 16 DANCE**  
Family Afternoon Ceilidh, 2 - 5 pm, America Hall, Pinhoe. Pigs Might Fly. Details: 01392 411434  
**PLAYFORD**  
Devon Playford Club, John Stocker Middle School, Exeter, 2.30 pm. Valerie Webster.  
**SONG**  
Brendon, Staghunters.
- Sun 17 SONG**  
**Folk on the Moor**, Moorland Hotel, Wotter.  
**Bere Ferrers**, Old Plough
- Mon18 DANCE**  
MADCAPS club, Marldon VH.
- Tue 19 DANCE**  
**Sidford FDC** at VH. Jane Thomas.  
**Lucky 7 FDC**, Liverton VH  
**Country Dance, Plymouth**, Trinity U.R. Ch. Hall. Frances Oates  
**SONG**  
South Brent, Packhorse Inn
- Wed20 DANCE**  
Honiton FDC, Gittisham VH.  
**SONG**  
**Pennymoor Singaround**. Black Dog  
**Horndon**, Elephant's Nest
- Thu 21 DANCE**  
**Exmouth FDC**, Withycombe Meth. Ch. Hall. Aileen Wills & Pete Mac  
**Totnes FDC**, Meth. Ch. Hall
- Sat 23 SONG**  
Teignmouth, Oystercatcher Cafe.  
**DEVON FOLK AGM**  
Public Hall, Budleigh Salterton 6.30 pm  
**WORKSHOP**  
Music for Folk Dancing. Public Hall, Budleigh Salterton, 2 pm. See display advert.  
**DANCE**  
Public Hall, Budleigh Salterton. John Bone, Weston C.D. Band.  
**CEILIDH**  
John Stocker Middle School, Exeter. Woodpecker Band.  
**SONG**  
Acorn FSC, Special all day event, Old Ship Aground, Minehead. Sara Grey & Kieron Means, supporting acts, workshops.
- Sun 24 SONG**  
**Topsham FSC**, Globe Hotel. Tom Napper & Tom Bliss.  
**Folk on the Moor**, Moorland Hotel, Wotter. Artisan
- Mon25 CEILIDH**  
Exeter University campus (venue tbc). Bismarcks. 7.30 - 11 pm. Details 01392 411434.  
**DANCE**  
MADCAPS club, Marldon VH
- Tue 26 DANCE**  
**Sidford FDC** at VH. Pete & Nicole Mac.  
**Country Dance, Plymouth**, Trinity U.R. Ch. Hall. Chris Thorne.
- Wed27 DANCE**  
Honiton FDC, Gittisham VH.  
**MUSIC**  
Laurels Inn, Petrockstowe.
- Thu 28 DANCE**  
**Willand FDC** at VH. Richard Mason  
**Exmouth FDC**, Withycombe Meth. Ch. Hall. Peter Moxom.  
**Chard FDC** Combe St Nicholas VH  
**SONG**  
Devon Arms, Teignmouth. Sara Grey & Kieron Means.
- Fri 29 DANCE**  
Exeter FDC, Baptist Ch. Centre, Palace Gate. Doreen Cooper.
- Sat 30 FESTIVAL**  
Childrens' Folk Dance Festival, Tavistock Pannier Market, 9.30 am - 1.00 pm.  
**CONCERT**  
St Clares Centre Seaton Alka Salsa

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## Diary Dates (3)

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**Sat 30 CEILIDH**  
South Brent VH. Hogwash. Details:  
Robin Wells 01364 72516

### May

**Sun 1 SONG**  
Folk on the Moor, Moorland Hotel,  
Wotter. Graham & Eileen Pratt

**Tue 3 SONG**  
Tiverton FSC, Racehorse Inn  
**DANCE**  
**Sidford FDC** at VH. Ted Farmer  
**Lucky 7 FDC**, Liverton VH  
**Country Dance, Plymouth**, Trinity  
U.R. Ch. Hall. Gil Jefferies.

**Wed 4 DANCE**  
Honiton FDC, Gittisham VH.  
**STORY & SONG**  
Swan Inn, Lympstone

**Thu 5 DANCE**  
Exmouth FDC, Withycombe Meth. Ch.  
Hall. Ted Farmer.  
**SONG**  
Crabshell Inn, Kingsbridge

**Fri 6 SONG**  
Exe FSC, Golden Lion, Exeter.

**Sat 7 DANCE**  
Civic Hall, Totnes. John Bone,  
Amycrofters.  
**SONG**  
**Acorn FSC**, Old Ship Aground,  
Minehead. Dambuskers.  
**Braunton**, Mariners Arms

**Sun 8 SONG**  
Folk on the Moor, Moorland Hotel,  
Wotter

**Mon 9 DANCE**  
MADCAPS Club, Marldon VH. John  
Bone & Sundowners.  
**MUSIC**  
Rising Sun, Umberleigh

**Tue 10 DANCE**  
**Sidford FDC** at VH. Peter Moxom  
**Country Dance, Plymouth**, Trinity  
U.R.Ch. Hall. Ray Buckingham

**Wed 11 DANCE**  
Honiton FDC, Gittisham VH

**Thu 12 SONG**  
Torquay FSC, Crown & Sceptre. Bob  
Fox  
**DANCE**  
**Willand FDC** at VH. AGM + Frances  
Hilson & Andrew Mycroft  
**Exmouth FDC**, Withycombe Meth.  
Ch. Hall. John Bone, Pete Mac Band  
**Chard FDC**, Combe St Nicholas VH

**Fri 13 SONG**  
Globe, Exeter.  
**FESTIVAL**  
Exmoor Folk Festival, Brendon.  
Details: 01598 741279

**Sat 14 DANCE**  
Willand VH. John Bone, Pendragon.  
**SONG**  
Shammick Acoustic, Top George,  
Combe Martin  
**CONCERT**  
**Ariel Centre, Totnes**. Show of Hands  
- Sold Out.  
**St Clares, Seaton**. Eliza Gilkyson  
**FESTIVAL**  
Fox & Hounds, Sourton. Details:  
Kathy Wallis 01579 363505

**Sun 15 SONG**  
**Folk on the Moor**, Moorland Hotel,  
Wotter. Bob Fox  
**Bere Ferrers**, Old Plough  
**FESTIVAL**  
Fox & Hounds, Sourton. Details:  
KathyWallis 01579 363505

**Mon 16 DANCE**  
MADCAPS Club, Marldon VH.

**Tue 17 DANCE**  
**Sidford FDC** at VH. Party night with  
Jane Thomas, Ivor Hyde & Holly  
**Lucky 7 FDC**, Liverton VH  
**Country Dance, Plymouth**, Trinity  
U.R. Ch. Hall. Gil Jefferies.

**Wed 18 DANCE**  
Honiton FDC, Gittisham VH  
**SONG**  
**Pennymoor Singaround**, Black Dog  
Horndon, Elephant's Nest  
**FESTIVAL**  
Plymouth Folk Festival (until Sunday  
22nd). [www.plymouthfolkfestival.com](http://www.plymouthfolkfestival.com)

**Thu 19 DANCE**  
**Exmouth FDC**, Withycombe Meth.  
Ch. Hall. Club callers.

## Diary Dates (4)

- Totnes FDC, Methodist Ch. Hall.  
**SONG**  
 Teignmouth, Oystercatcher Cafe.
- Fri 20 SONG**  
 Exe FSC, Golden Lion, Exeter  
 Scoriton, Tradesman's Arms  
**CONCERT**  
 Jan Stewer evening, Puddington VH  
**DANCE**  
 D'Accord French dance. Exeter  
 Phoenix Centre
- Sat 21 DANCE**  
 Public Hall, Budleigh Salterton. Geoff  
 Elwell, Bridgwater Band.  
**PLAYFORD**  
 John Stocker Middle School, Exeter.  
 2.30 pm. Rosemary Hunt  
**SONG**  
 Staghunters, Brendon
- Sun 22 FESTIVAL**  
 Otterfest, Coleridge Room, Slaston  
 Manor, Ottery St Mary. Les Barker &  
 Mrs Ackroyd's Band. see display  
 advert  
**CONCERT**  
 St George's Hall, Exeter. Salsa Celtica  
**SONG**  
 Folk on the Moor, Moorland Hotel,  
 Wotter.
- Mon 23 DANCE**  
 MADCAPS Club, Marldon VH. Pete  
 & Nicole Mac. Bring & share supper.
- Tue 24 DANCE**  
 Country Dance, Plymouth, Trinity U.R.  
 Ch. Hall. Frances Oates.
- Wed 25 DANCE**  
 Honiton FDC, Gittisham VH  
**MUSIC**  
 Laurels Inn, Petrockstowe.
- Thu 26 DANCE**  
 Willand FDC at VH. Ryan Roberts,  
 Ivor Hyde & Holly  
 Exmouth FDC, Withycombe Meth.  
 Ch. Hall. Aileen Wills & Pete Mac.  
 Chard FDC, Combe St Nicholas VH  
**SONG**  
 Devon Arms, Teignmouth.
- Fri 27 DANCE**  
 Exeter FDC, Baptist Hall, Palace Gate.  
 Muriel Forrest.
- Sun 29 SONG**  
 Folk on the Moor, Moorland Hotel, 27

- Wotter. Donal McGuire  
**Tue 31 DANCE**  
 Country Dance, Plymouth, end of  
 season party night. Trinity U.R. Ch. H

## June

- Wed 1 COPY DATE FOR WHAT'S**  
**AFOOT Aug - Nov dates incl.**  
**DANCE**  
 Honiton FDC, Gittisham VH  
**STORY & SONG**  
 Swan Inn, Lympstone
- Thu 2 SONG**  
 Bideford FSC, Joiners Arms. Pete  
 Morton  
**Kingsbridge**, Crabshell Inn
- Fri 3 SONG**  
 Golden Lion, Exeter.  
**FESTIVAL**  
 Pennymoor Song & Ale, Pennymoor
- Sat 4 DANCE**  
 Civic Hall, Totnes. Jane Thomas, Pete  
 Mac Band.  
**SONG**  
 Acorn FSC, Old Ship Aground,  
 Minehead. Pete Morton.  
**Braunton**, Mariners Arms  
**FESTIVAL**  
 Pennymoor Song & Ale, Pennymoor
- Sun 5 SONG**  
 Folk on the Moor, Moorland Hotel,  
 Wotter. Kelly While  
**FESTIVAL**  
 Pennymoor Song & Ale, Pennymoor
- Tue 7 SONG**  
 Tiverton, Racehorse Inn.
- Wed 8 DANCE**  
 Honiton FDC, Gittisham VH
- Thu 9 DANCE**  
 Willand FDC End of Season Party at  
 VH. Cis Hinckle, Weston CD Band.  
 Chard FDC, Combe St Nicholas VH  
**SONG**  
 Torquay FSC, Crown & Sceptre
- Fri 10 SONG**  
 Exeter, Globe Inn  
 Luxborough, Royal Oak
- Sat 11 DANCE**  
 Fremington VH (Pilton FDC) Sarah  
 Bazeley, Dartmoor Pixie Band  
 Willand VH. Les Burden, Autumn  
 Gold  
 Tavistock FDC, Tavistock College.  
 John Searle, Silver & Gold. Bring &  
 share supper.  
**SONG**

## Diary Dates (5)

- Shammick Acoustic, Top George,  
Combe Martin.
- Sun 12 SONG**  
Folk on the Moor, Moorland Hotel,  
Wotter.
- Mon 13 MUSIC**  
Rising Sun, UMBERLEIGH
- Wed 15 DANCE**  
Honiton FDC, Gittisham VH  
**SONG**  
**Pennymoor Singaround**, Black Dog  
**Horndon**, Elephant's Nest
- Thu 16 SONG**  
Teignmouth, Oystercatcher Cafe
- Fri 17 DANCE**  
D'Accord French dance, Exeter  
Phoenix Centre  
**SONG**  
Exe FSC, Golden Lion, Exeter
- Sat 18 DANCE**  
Eggesford Airfield. Colin Andrews,  
Home Brew Band. 7.30 pm  
**SONG**  
Staghunters, Brendon
- Sun 19 SONG**  
**Folk on the Moor**, Moorland Hotel,  
Wotter. Marilyn Middleton  
**Bere Ferrers**, Old Plough
- Wed 22 DANCE**  
Honiton FDC, Gittisham VH
- Thu 23 DANCE**  
Chard FDC, Combe St Nicholas VH
- Fri 24 FESTIVAL**  
Teignmouth Folk Festival. See advert
- Sat 25 PLAYFORD**  
Playford Ball, Oldway Mansion,  
Paignton. Valerie & Ian McFarlane,  
Hilary Hudson & Gwyn George. See  
advert.  
**FESTIVAL**  
Teignmouth Folk Festival - see advert.
- Sun 26 SONG**  
Folk on the Moor, Moorland Hotel,  
Wotter.  
**FESTIVAL**  
Teignmouth Folk Festival. See advert.
- Wed 29 DANCE**  
Honiton FDC, Gittisham VH  
**MUSIC**
- Thu 30 SONG**  
Devon Arms, Teignmouth
- ### July
- Fri 1 SONG**  
Golden Lion, Exeter  
**FESTIVAL**  
West Somerset Folk Festival.  
[www.westsomersetfolkfestival.co.uk](http://www.westsomersetfolkfestival.co.uk)
- Sat 2 DANCE**  
Civic Centre, Totnes. Eileen  
Nightingale, Bridgwater Band.  
**SONG**  
Braunton, Mariners Arms.  
**FESTIVAL**  
West Somerset Folk Festival.
- Sun 3 SONG**  
Folk on the Moor, Moorland Hotel,  
Wotter. Dave Sealy  
**FESTIVAL**  
West Somerset Folk Festival.
- Tue 5 SONG**  
Tiverton Racehorse Inn.
- Wed 6 STORY & SONG**  
Swan Inn, Lympstone
- Thu 7 DANCE**  
Chard FDC, Combe St Nicholas VH  
**SONG**  
Crabshell Inn, Kingsbridge.
- Fri 8 SONG**  
Exeter, Globe Inn  
Luxborough, Royal Oak
- Sat 9 DANCE**  
**Willand VH**. Frances Oates, Silver &  
Gold.  
**Chilverton Farm, Coldridge**,  
Crediton. Colin Andrews, Home Brew  
Band. Details: 01363 83680  
**CEILIDH**  
South Brent VH. Mooncoin.  
**SONG**  
Shammick Acoustic, Top George,  
Combe Martin.
- Sun 10 SONG**  
Folk on the Moor, Moorland Hotel,  
Wotter.
- Mon 11 MUSIC**  
Rising Sun, UMBERLEIGH
- Thu 14 SONG**  
**Bideford FSC**, Joiners Arms. Bill  
Whaley & Dave Fletcher  
**Torquay FSC**, Crown & Sceptre.

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## Diary Dates (6)

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Derek Giffard

- Fri 15 SONG**  
Exe FSC, Golden Lion, Exeter  
**DANCE**  
D'Accord French dance, Exeter  
Phoenix Centre
- Sat 16 SONG**  
Staghunters, Brendon.
- Sun 17 SONG**  
**Folk on the Moor**, Mooland Hotel,  
Wotter. Les Barker  
**Bere Ferrers**, Old Plough
- Wed20 SONG**  
**Pennymoor Singaround**, Black Dog.  
**Horndon**, Elephant's Nest
- Thu 21 DANCE**  
Chard FDC, Combe St Nicholas VH  
**SONG**

Teignmouth, Oystercatcher Cafe.

- Sat 23 PLAYFORD**  
Playford Party, Kingsteignton  
Community Centre, 6.30 pm. Bob  
Franklin 01803 843402
- Sun 24 SONG**  
Folk on the Moor, Moorland Hotel,  
Wotter.
- Wed27 MUSIC**  
Laurels Inn, Petrockstowe.
- Thu 28 SONG**  
Devon Arms, Teignmouth.
- Fri 29 FESTIVAL**  
Sidmouth Folk Week (until Fri 5th  
August) See display advert & website  
[www.sidmouthfolkweek.co.uk](http://www.sidmouthfolkweek.co.uk)
- Sun 31 SONG**  
Folk on the Moor, Moorland Hotel,  
Wotter. Bram Taylor
- August**
- Fri 5 FESTIVAL**  
Dartmoor Folk Festival (until Sun 7th).

Folk on the Moor advert

TEIGNMOUTH FOLK FESTIVAL ADVERT

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## ***Useful contacts (5)***

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\* Affiliated to EFDSS

### ***Ritual & Display Dance Groups (Morris, Sword, Clog, Appalachian, etc)***

#### **Alive & Kicking**

Appalachian. Julie Page, 07815 966838

#### **Appalachian Controlee**

Jackie Holt, 17, Lower Fern Road, Newton Abbot. 01626 366731

#### **Beltane**

Di Brooks, 01626 872903

#### **Bideford Phoenix Morris**

Martin Boyle, 01237 423716

#### **Blackawton Morris**

Chris Janman, 1, Castle Lane, Blackawton, Totnes. 01803 712362

#### **Black Bess**

Suzanne Lovell, 01803 873908

#### **Bovey Tracey Mummers**

Rod Wilkins 01803 812581

#### **Cogs & Wheels**

Fiona Elsworth, Sunopot, Liftondown, Lifton, PL16 7DB. 01566 784646  
[mandf.elsworth@btinternet.com](mailto:mandf.elsworth@btinternet.com)

#### **Dartmoor Border**

Lis Richards 01822 853850

#### **Dartington Morris Men**

Brian Marks, 36, Powderham Road, Newton Abbot, TQ12 1EZ. 01626 360990  
[bagman@dartingtonmorrismen.org.uk](mailto:bagman@dartingtonmorrismen.org.uk)

#### **Exeter Morris Men**

Nick Lambert, 6, Chrystal Close, Tipton St John, EX10 0AY. 01404 813787

#### **Exmoor Border Morris**

Lesley Wormald 01271 830759

#### **Flaming Morris**

Colin Payne, 01404 850503

#### **Firestone\***

(Appalachian & Irish). Richard Mason, 3, Kingfisher Drive, Exeter, EX4 4SN 01392 411434

#### **Glory of the West Morris**

Carol Mantell, Beggar's Roost, Higher Ashton, EX6 7QR. 01647 252740

#### **Great Western Morris Men**

Trevor Cook, 1, Croft Cottage, Church Lane, Cheriton Bishop. EX6 6JU 01647 24307 [bagman@great-western.org.uk](mailto:bagman@great-western.org.uk)

#### **Green Willow Clog**

Sue Fildes 07768 625333

#### **Grimspound Border Morris**

Don McMillan, 01626 207600.  
[donmcmillan@netbreeze.co.uk](mailto:donmcmillan@netbreeze.co.uk)

#### **Harberton Navy**

Nonnie Duncan, Little Cholwell, Harberton, Totnes. 01803 867650

#### **Heather & Gorse**

Jenny Gill 01626 779795

#### **Ilfracombe Red Petticoats**

Janet Ellis, 01271 342351

#### **Lodestone Border Morris**

Steve Bussey, 01822 853085  
[steveandalisonbussey@tiscali.co.uk](mailto:steveandalisonbussey@tiscali.co.uk)

#### **Newton Bushel Morris Men**

Anthony Job, 29, Innerbrook Road, Chelston, Torquay. 01803 607987

#### **North Devon Mummers**

Francis & Barbara Verdigi 01271 813843

#### **Plymouth Maids**

[plymouthmaids@hotmail.com](mailto:plymouthmaids@hotmail.com) Jean Hawkins, 01752 303939

#### **Plymouth Morris Men**

Julian Kohler, 47, Dean Hill, Plymouth, PL9 9AP. 01752 402841

#### **Raddon Hill Clog Morris**

Lesley Downes, Lower Brocks, Dunsford, EX6 7AB 01647 252767

#### **Sidmouth Steppers NW Morris**

Jean Salt 01395 516590

#### **Sweet Coppin**

Georgie Humble, 150 Henson Park, Chard, TA20 1NL. 01460 64569

#### **Tarka Morris Men**

Phil Heming 07785 478282

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## *Useful contacts (6)*

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[phil@bearstreetpharmacy.co.uk](mailto:phil@bearstreetpharmacy.co.uk)

**Tormohun Morris**  
Frances Popley, 01803 322543

**Trigg**  
Roger Hancock 01208 73907

**Tudor Dance Group**  
(16th Century Dance) Elizabeth Thurgood, Brookfield, Combe Water, Cotleigh, Honiton, EX14 9SQ. 01404 831512

**Wheal Sophia NW Morris**  
Colin Baker, 01404 841359

**Winkleigh Morris**  
Anne Bendix 01805 603599

**Wreckers Morris**  
Sally Hamlyn 01822 832548 [sally@wreckers-morris.co.uk](mailto:sally@wreckers-morris.co.uk)

### ***National Organisations***

**EFDSS National HQ**  
Cecil Sharp House, 2, Regent's Park Road, London NW1 7AY. 020 7485 2206

**The Morris Federation**  
Fee Lock, 28, Fairstone Close, Hastings, Sussex. 01424 436052. [www.Morrisdancing.org](http://www.Morrisdancing.org)

**The Morris Ring**  
John Frearson, 7, Birch Grove, Sandy, Beds. SG19 1NG. 01767 681057 [www.themorrisring.org](http://www.themorrisring.org)

**Open Morris**  
Ann Baines, 3, Admiral Way, Berkhamsted, Herts. 01442 872432

**National Youth Folklore Troupe of England\***  
Dave Leverton, 'Heathers', Stanton Wick, Pensford, Bristol, BS39 4BZ, 01761 490236  
[daveleverton@lycos.co.uk](mailto:daveleverton@lycos.co.uk)

### ***Festivals***

**Bampton After The Fair**  
End of October. Clare Penney 01884 860023

**Baring-Gould Festival**  
End of October. Tel/fax 01837 53754  
[sbg@wrentrust.co.uk](mailto:sbg@wrentrust.co.uk)

**Bideford Folk Festival**  
Mid- August. Jerry Bix 01237 470792

**Cornwall Folk Festival.**  
August Bank Holiday. 01736 850630

**Dartmoor Folk Festival\***  
August. P.J. Holmes, 78, Addison Close, Exeter, EX4 1SN

**English Country Music Festival\***  
Jason Rice, 12, Church Street, Crediton, EX17 5UU

**Intervarsity Folk Dance Festival**  
Richard Mason, 3, Kingfisher Drive, Exeter, EX4 4SN. 01392 411434

**Malborough Music Festival**  
Mid-August., 01548 561481  
[malborough.festival@ukonline.co.uk](mailto:malborough.festival@ukonline.co.uk)

**Minehead Folk Festival**  
Early July. Mike & Di Dibble 01643 841597

**Pennymoor Song & Ale**  
1st weekend in June. Jon Shapley, 9, Higher Ley Nymet Rowland, Crediton, EX17 6AJ

**Plymouth Folk Festival**  
Marilyn Goldsbrough 01752 564847

**Sidmouth Folk Week**  
29th July - 5th August 2005.  
[www.sidmouthfolkweek.org.uk](http://www.sidmouthfolkweek.org.uk)

**Sourton, Fox & Hounds.**  
Song weekend, 14th - 16th May 2005.  
Kathy Wallis & Jon Heslop 01579 363505. [Kathy.wallis@nasuwt.net](mailto:Kathy.wallis@nasuwt.net)

**Tavistock Children's Festival**  
April/May, Pannier Market. Mrs Margaret Owen 01822 855858

**Teignmouth Folk Festival\***  
June. Anne Gill, 01803 290427



Otterfest advert

## Useful contacts (7)

### Bands

(Those in **bold type** have an advert. elsewhere in this magazine. \* EFDSS affiliated).

<b>Amycrofters Band*</b>	<b>01404 46451</b>	Pigs Might Fly	01392 411434
Autumn Gold	01840 261708	Pig's Whisper	01392 250355
Barnacles	01803 854496	Phoenix	01392 833088
<b>Barn Owls</b>	01822 832002	Quantock Quarenders	01984 656459
<b>Bloatertown Band</b>	<b>01237 476632</b>	Racing Demon	01626 864042
Bonnetts Band	01458 443253	Red Shed	01363 774339
Bridgwater Band	01823 491662	Redwing	01409 211492
Cavaliers	01288 341358	<b>Redwing Duo*</b>	<b>01395 266553</b>
Chattering Magpies	01822	Reel Thing	01460 240411
Country Style	832507	<b>Rumpus</b>	<b>01548 561975</b>
Dartmoor Pixie Band*	01803 813555	Rusty Buckets	01398 323494
Devil's Footsteps	01837 840775	Rusty Gulley	01803 290427
Devonians	01626 866257	Scallywags	01823 490764
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## Useful contacts (8)

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### Callers

*Note: some callers will work with different bands, but others only with specific or single bands. Likewise, some bands will only work with certain callers. Check when you book !*

Tom Addison	01392 420964
Colin Andrews	01363 877216
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Harry Turner	01823 664745
Fred Ward	01271 882626

### Storytellers

M & W Dacre	01837 82719
Rough Magic (A.Oakley & D.Newton)	01837 810198
Jenny Moon	01395 276569

### Regional Contacts

#### Folknews Kernow

Chris Ridley, Trenillocs, St. Column, Cornwall. 01637 880394

#### Avon Folk Diary

Dave Leverton, 'Heathers', Stanton Wick, Pensford, Bristol, BS39 4BZ. 01761 490236

#### Dorset Folk

Steve Hunt, Meadow Cottage, Chapel Lane, Woodlands, Wimborne, Dorset, BH12 8LU. 01202 814858

#### Folk London

Sheila Finn, 4a, Kenilworth Road, Petts Wood, Kent, BR5 1DY. 01689 825263

#### Folk South West

Eddie Upton, The Stables, Montacute House, Montacute, TA15 6XP. Tel. 01935 822911. Fax 01935 822024 [folksw@folksw.org.uk](mailto:folksw@folksw.org.uk)

#### Halsway Manor Magazine

Alan Corkett, Greengarth, Nether Stowey, Somerset. 01278 732202 [alan@bcorkett.freeserve.co.uk](mailto:alan@bcorkett.freeserve.co.uk)

#### Puddingstone (Herts)

Libby Byne-Grey, 01920 460553

#### Shreds & Patches (Shropshire)

Sheila Mainwaring, 1, Herbert Avenue, Wellington, Telford, Shropshire, TF1 2BT. 01952 240989

#### Somers Folklife

Sam Simmonds, 16, Barrett Rise, Malvern, WR14 2UJ. 01684 575704. [somers.folklife@virgin.net](mailto:somers.folklife@virgin.net)

#### Taplas (Wales)

Keith Hudson, 182, Broadway, Roath, Cardiff, CF24 1QJ. 02920 499759

#### Wiltshire Folk

Geoff Elwell, 3, Sarum Avenue, Melksham, Wilts. SN12 6BJ. 01225 703650

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TIMING HER Advert

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## Reviews

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### TIMING HER

Sarah Deere-Jones & Phil Williams with Steve Potter FPCD007

From the opening track to the final one on this CD, it is evident that the way in which the songs and instrumentals are presented has been given careful thought. The traditional and the new complement each other perfectly throughout. Settings of poems by Thomas Hardy set to music by Sarah plus two traditional songs, are interspersed by medleys of tunes, some familiar, some recently composed by Sarah. The first and last tracks are gentle, while between there are some upbeat numbers as well as lilting melodies.

Hardy's poems lend themselves to harp music and Sarah's compositions are sympathetic to his themes of love, often unrequited, lamentation and rural idyll. The clarity of her voice accompanied by the harp provides a freshness that is often lacking in traditional song, while the violin featured on several of them, adds another fitting dimension. *Timing Her*, *Her Immortality*, *Fading Rose*, *The Dark-eyed Gentleman* and *The End of the Episode* could all be set to music in a way that sets them forever in the late Victorian and Edwardian era but Sarah's music and presentation give them an early 21st century feel. Sarah's composition, *The Leaving' Lament*, was inspired by a photograph of migrants waiting to leave Plymouth Dock in 1870: one 'sees' them vividly. The other vocal items are two traditional songs, *Just As The Tide Was flowing* and *Nightingale Sings*, both personal favourites. The arrangements are excellent.

The tune medleys feature the harp, concertina, fiddle and cittern. The first includes tunes such as *Blue-eyed Stranger* and *Highland Mary* and blends the old and new beautifully, while the next instrumental item is a medley of Sarah's tunes inspired by Bodmin Moor: *Dozmary*, *Roughtor Reel* and *Logan Stone* which for me evoked three seasons on the moor Winter, Spring and Summer. I just had to dance to the next set, all traditional tunes found in the Hardy manuscripts, *Major O'Malleys Reel*, *Waterloo Dance* and *Enrico*, all played in a rhythmic, light manner. The final one illustrates the instrumental talent of Sarah, Phil and Steve and was another that had me on my feet dancing to tunes that include *New Rigged Ship* and *Drops of Brandy*.

Of the recurring themes in traditional music the sense of place or local distinctiveness is one that is not mentioned as often as others nowadays, yet it remains as relevant today as it has always been. Having listened to this CD by Sarah Deere-Jones and Phil Williams for the first time my mind was full of beautiful images of the English countryside, especially Dorset and Cornwall, its influence on the subconscious is powerful in a gentle way. After that initial time of listening, I was captivated, and the joy is that this album continues to cast its spell. Sarah was brought up near Hardy's home in Dorset and moved to the Devon-Cornwall border a few years ago, her immediate environment is represented in her playing and composing, and enables others to appreciate it as much as she does.

For a totally refreshing musical experience that blends the old and new effortlessly, buy this album. On it the talents of Sarah, Phil and Steve complement each other, while the new compositions, the vocals and the instrumentation illustrate the professional consideration of, and respect for, the music taken by the artists.

To buy a copy of the album contact Sarah & Phil at: Trehawsa Whitstone Holsworthy Devon EX22 6TL tel no: 01288-341308 or look at the website: [www.trehawsa.com](http://www.trehawsa.com).

Jacqueline Patten

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## Reviews

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### BORN TO THE BREED

Anne Lennox-Martin CD COF 0401 Order:  
01952 882909 or [www.agpstudio.co.uk](http://www.agpstudio.co.uk)

I have to admit I was unaware of Anne Lennox-Martin until I heard this CD. Many of you may remember her work in the '70's, especially with Sam Stephens. Like others she must be finding the time to get out to bookings, mostly accompanied by her band - which includes Chris Bartram, Flos Headford, Bill Caddick and Vince Neads - names most of you will know.

I was asked to review this CD as it has a wide range of material from traditional unaccompanied ballad to raunchy blues (which matches my own musical interests). I put it on and wasn't very impressed by the first track which is the title track of the CD - *Born to the Breed*. Then came track 2, an unaccompanied ballad *Lady Eliza* and I was riveted and everything I was doing forgotten. I think this is a fabulous CD from someone with a truly distinctive voice who has the courage to use their voice to the full with a wide range of ornamentation and technique. There are swoops and slides to and from notes, gentleness set against strength, bluesy growls contrasting with sweetness and overall a husky earthiness. The choice of songs is as unpredictable as her delivery ranging from Harvey Andrew's powerful and political *Unaccompanied* through Chris Coe's *The Rising of the Women* about the growth of feminism to Dylan's *It Ain't Me Babe* sung a cappella in harmony with her daughter Elayna. Alongside these are blasts from the past in *New Railroad* and *Crawdada Song*; both American standards from the 50's folk and skiffle boom. Blues really suits Anne's voice and her version of Bessie Smith's *Do your Duty* (with a great arrangement by the band) takes you right into the smoke of a honky tonk while her opening notes bending into *St James Infirmary* made my hair stand up. Anne sings this without the band, just using all the technique in her voice to bring this classic alive. Alongside the ballad *Lady Eliza* there are three other traditional songs including *Poor Frozen out Gardeners* - a powerful statement of the terrible conditions in England in the eighteen century.

I strongly recommend you to listen to this CD. For some reason I can't quite put my finger on I still don't like the first track so don't be put off. Listen to the whole CD. Some of it is dated in choice of material, but it won't fail to surprise you. Better still, go and see Anne perform; I understand she

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## Reviews

will be at Shammick Acoustic in Combe Martin on Saturday 11th June (call Tom and Barbara Brown (01271 882366) for more information). I will certainly be looking out for Anne at any festivals this year.

Jerry Bix

### OLD UNCLE TOM COBLEIGH AND ALL Veteran VTC9CD

It can be a frustrating task reviewing a compilation CD involving numerous artists. Such is this CD and, endeavouring to be helpful it would probably benefit the reader if I gave an overview of the recording.

This CD is a must for the 'field' recording enthusiast. There are 25 tracks – there's value – with songs from a musician and singer who lived all his life near to the appealing hills of Dartmoor, a farmer who enjoyed the pastoral joys of Somerset and, two singers pivotal to the strong pub singing tradition of north Cornwall; Bob Cann, George Withers, Tommy Morrissey and Charlie Pitman. The contribution to our Folk culture by such older singers should never be underestimated. They are in essence the carriers of our English singing tradition.

On one of the three tracks by Bob Cann, a man immersed in a musical tradition and his love of Dartmoor, he sings his own composition *The Craftsmen on the Moor* with great feeling and conviction and I suspect, a regret that certain social values are also passed.

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The recordings of Tommy Morrissey and Charlie Pitman were mostly made in 'The Ship' at Wadebridge. A perfect singing environment, with harmonious support in convivial company. Their singing is full of joy and in respect of Charlie, with no small helping of musical mischief.

George Withers sings ten songs and this CD is – in my opinion – worth buying just to hear George sing. For me George Withers voice is pure music. His phrasing, vocal quality and general presentation of a song is perfect. George is a singers' singer. Prior to coming to live in Devon, I had never heard of George Withers – that was my loss!

In keeping with his usual high standard of work, John Howson has produced an excellent recording, complete with a booklet giving potted biographies of the singers, notes on the songs and even the Roud song index reference. And if that's not enough, all the words to all of the songs can be found on the Veteran website, [www.veteran.co.uk](http://www.veteran.co.uk)

Ken Hinchliffe

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## Reviews

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### FELLOW JOURNEYMAN Songs of Ewan MacColl Mick Groves EXEG1

In 1999 Salford City Council commissioned former Spinners Folk Group singer, Mick Groves, to perform a concert of songs to celebrate the unveiling of a plaque in honour of fellow son of Salford, Ewan MacColl. This CD contains a selection of the material used in the concert.

Even a generous 20 tracks scarcely does justice to the strong influence that Ewan MacColl had on the folk scene emerging from the fifties and blossoming through the second half of the 20th century. Mick has nevertheless produced a very well balanced album which reflects the various stages and influences in MacColl's life, not least of which was the long partnership with his wife, Peggy Seeger.

Many of his hard-hitting political songs protested against, for example, Vietnam, the nuclear bomb and apartheid, but one now firmly rooted in the folk tradition is the gentler *Manchester Rambler*, one of his earlier songs written for the occasion of the mass trespass of Kinder Scout in 1936. The work MacColl & Seeger undertook for the BBC Radio Ballads produced, in my opinion, some of Ewan's best songs - *Shoals of Herring*, *Blantyre Explosion* and *Champion at Keepin' Em Rolling* are three which Mick has selected for inclusion. It is a measure of MacColl's versatility that his talent could give us the poignant injustice of *My Old Man*, fondly immortalise his birthplace in *Dirty Old Town*, and write, for his wife, the beautiful love song *The First Time Ever I Saw Your Face*.

Not all the songs on this CD are composed by Ewan MacColl; *Kid's Songs* from the streets of his youth, songs which he collected, published and recorded, some in collaboration with Bert Lloyd, and others for which his love derived from his parents.

Mick Groves now lives in Topsham and performs regularly at the local clubs, from which he has drawn a number of singers and musicians to back him on a number of tracks, in addition to old friends. This is a superbly crafted CD (produced by Phil Beer who also provides backing), well sung, well presented, and a fitting tribute to a person who became a legend in his own lifetime. It's of the best albums I've had the pleasure to review.

Colin Andrews

L:aunceston FDC ad

Rumpus advert

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## Reviews

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### WELCOME TO THE HYPOCRITE'S BALL The Dufflebags

"It's not really folk," said lead singer, Chris Davies, when I asked him if he'd like the album reviewed. Well, in a folk club evening which includes everything from unaccompanied child ballads to Elvis Presley covers, and two items from this CD and Mick Grove's CD, reviewed overleaf, a definition of 'folk' tends to get rather blurred.

Undoubtedly, the natural home of the self-penned material on offer here would be in a pub geared up to amplified contemporary folk & rock. The intricate electric guitar riffs from Sean, Chris Davies' son, could there be given more power than is possible, or, rather, prudent in an acoustic folk club setting, when it can be difficult to hear the lyrics above the accompaniment from Sean, Chris & from Martyn Cornelius, whose high harmonies and dexterity on fretted string instruments never fail to fascinate. .

On a CD, even on their first attempt with limited opportunity for retakes, the balance is much easier to achieve and it was good to be able to focus on the lyrics. Drums from Geoff Trezise, bass guitar and additional vocals from Jo Davies-Black extend the sound.

Individually, each track is capable of standing alone on merit despite one or two 'rough edges'. With twelve songs together on this CD, there is, however, a feeling of 'sameness' about the tunes and the arrangements, with a distinct fondness for common time and minor key. It's a creditable first album, with opportunity for further experimentation.

Colin Andrews

Available, price £5, from Chris Davies, 01392 273495 or Martyn Cornelius 01392 210983

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To book and to obtain photocopies in advance, contact Pete on 01395 266553. The cost of the workshop will be £3 - cheques payable to 'Devon Folk'.

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## Reviews

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### THE COLEFORD JIG Traditional tunes from Gloucestershire Charles Mentieth & Paul Burgess

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A good tune is always likely to catch the ear of folk musicians, and there are a number of excellent publications available which offer ready-to-play chorded selections of popular session tunes and folk dance favourites.

The Coleford Jig is similar inasmuch as each page of the ring-bound book features tunes which could be played as a coherent set, but that is not its prime aim. Charles & Paul have brought together in one volume not only tunes collected from traditional musicians in Gloucestershire over the best part of the last century by Cecil Sharp, Peter Kennedy, Russell Wortley and Gwilym Davies but also material from a number of manuscript collections discovered in public records office, second-hand bookshop and even in the proverbial loft ! Some material has been deliberately left out - the well-known Morris tunes from Sherborne, Bledington, Longborough & Oddington, already published in Lionel Bacon's Morris Book and elsewhere, for example, and the Chipping Camden Morris tunes which the Camden men prefer to remain unpublished.

The notes on the sources of the music are most fascinating, including reference to long-forgotten Morris sides in Withington, Ruardean, Guiting, Cliffords Mesne and Lower Swell, as well as short biographies of gypsy melodeon player Lemmie Brazil, and other musicians. Information about many of the tunes is also given; *Astley's Ride*, for example, dates from around 1770 and is named after one Philip Astley, famed for his trick riding in a 'circus'.

The tunes are set out under the their source musician or manuscript, with observations where any changes have been made to key, notation or length to make a tune more 'playable'. Most of the tunes are now written in G or D, which will please a multitude of melodeon players, but there are a few, mostly from manuscripts, in A, C, F, or Bb, even one in Eb. There is inevitably a degree of repetition, with the variations of the same tune coming up from different sources, sometimes under a different name, or perhaps not even named at all; many tunes appear only in the form 'hornpipe number x' or 'unnamed jig'. Even the title tune, *Coleford Jig*, is actually a reel. The tunes are predominantly though by no means

exclusively, 'folk' and a fair number of them will be familiar to Morris and folk dance band musicians. However, the book includes many tunes which you wouldn't come across in your usual 'session', and for this reason alone adding Coleford Jig to your collection would be a good investment - and you may be pleasantly surprised at the wealth of information to which you then have access.

Charles Mentieth and Paul Burgess have done an excellent job in presenting archive material in the form of a user-friendly resource. They have wisely resisted the temptation to constrain the tunes with rigid chord notation - accordionists and guitarists will have to find their own !

Colin Andrews

*Coleford Jig is available from the authors, at 36, Dowry Road, Cheltenham, GL51 7QD or 3, St Arvan's Court, Cheltenham, GL52 3AA.*

Have you any folk memorabilia or possible archive material sitting around in your attic? If so, please let us know at What's Afoot. Don't let it end up on the bonfire or tip !



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## Reviews

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### DEAR COMPANION

#### Appalachian Traditional Songs & Singers from the Cecil Sharp Collection

Edited by Mike Yates, Elaine Bradke &  
Malcolm Taylor ISBN 0845181903

Following on the previous publication in this series, *Still Growing*, which celebrated the work of Cecil Sharp in preserving the rich variety of the oral tradition in this country, *Dear Companion* illustrates his American collection.

During the latter part of the First World War, Cecil Sharp and his secretary, Maud Karpeles, spent a total of around 52 weeks in the Appalachian states of North Carolina, Tennessee, West Virginia, Virginia and Kentucky gathering material for a remarkable collection of traditional songs, largely of British origin. Travelling conditions were often arduous, frequently requiring long treks on foot through difficult terrain to reach remote villages or homesteads. Some of the families from whom songs were collected were revisited in later years by Maud Karpeles and by Mike Yates.

The book sets out the background for Sharp's excursions, and includes hitherto unpublished extracts from the diary of Maud Karpeles, photographs and biographical notes on the singers, and facsimiles of Sharp's field note book. For each of the fifty-three songs selected, manuscript references are given, together with full notes by Mike Yates on the background to the songs. In some instances there are references to subsequent field recordings which may be heard at the Vaughan Williams Memorial Library, Cecil Sharp House.

As a source book for transatlantic versions of British songs, and some unfamiliar to our native shores, *Dear Companion* is very valuable. As an insight into the lives of ordinary people of rural Appalachia in the early twentieth century, this book is absolutely fascinating. And as an illustration of Cecil Sharp's dogged determination, it makes one appreciate even more just how much we are in debt to this scholarly music teacher for preserving our folk heritage.

Colin Andrews

*Dear Companion* is published by the English Folk Dance & Song Society, at £14.99 (+ £2 p&p in the UK). See Useful Contacts section for address.

### LAST THROES OF SUMMER

Andy Smythe

DERCD04

I like it when singer/songwriters include the full lyrics in the sleeve notes. There's no problem on this album of hearing all the words, for Andy's voice is crystal clear, but if one wants to learn a song, it's much easier to pick up the words if they are already written down. And I can believe that all of his twelve original compositions would strike a chord with one person or another, such is the variety of subject matter - gentle or poignant love songs, parenthood, a surfing tragedy (*Brothers*), the 'winning of the West' from the native American Indian's viewpoint (*No Heroes*) for example.

Andy's lyrics are thoughtful and well-crafted yet never provocatively 'in-your-face', and he has the ability to compose a melody that is both tuneful, interesting, and above all, appropriate, making full use of his vocal range which soars to heights some of us growlers can only dream about. There's some unusual yet appealing imagery in some songs - one wouldn't guess that *Bag of Sugar* was about a proud father witnessing the birth of his son.

In his live performances - and this album was recorded live - Andy accompanies himself on guitar or piano, and is often joined, as here, by fiddler Sim Jones. Further backing on this CD from drums, bass, electric guitar and harmonica give the arrangements on this album a rounded feel and enjoyable listening.

Colin Andrews

*This and Andy Smythe's previous album, Love Unspoken, are available from Dreaming Element Records, P.O. Box 24755, London, SE13 6WU.*

### YON GREEN BANKS VT147CD Will Noble & John Cocking

Yon Green Banks features fifteen songs and a recitation drawn from a variety of sources dating from the mid 17th to the mid 20th century. Many will be familiar to the audience and the excellent sleeve notes give the origin of the songs, where known. Particular favourites are *Echoing Horn*, *The Nutting Girl* and *The Muffin Man*.

Most of the time Will Noble and John Cocking sing in unison, creating contrast by singing alternately or through interjection. Their singing is especially powerful on the tracks *Drink Old England Dry* and *Young Banker*.

## Reviews

Both Will and John were immersed in singing from an early age. Will, from a family of farmers and builders, grew to love traditional songs before he was of school age, when he heard his uncles singing while they worked. His Father also used to sing and his Mother was in the chapel choir. As a member of the Holme Valley Beagles he encountered the singers Arthur and James Howard and Frank Hinchliffe who encouraged him to sing. Having sung those songs already in his repertoire, he began to learn new ones: his repertoire is now extensive. Meanwhile John was introduced to singing via the local tradition of making one's own entertainment at Hunt Suppers and Shepherds Meetings. It appealed and he started to make his own contribution of songs and comic monologues. Like Will, Arthur Howard was a great influence. The two first sang together in the early 1980s. With Barry Bridgewater and Ernest Yates the four formed 'The Holme Valley Tradition' and they sang together for the next five years until first Ernest then Barry, decided to give up. Will and John have continued to perform, sometimes individually, sometimes together.

Will Noble and John Cocking are two of the finest contemporary traditional singers. The resonance and strength of their voices are enhanced by the fact that they sing unaccompanied. The power of their singing is memorable, this album captures that feel.

Jacqueline Patten

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**Late Extra ...**

**OVER £1300 raised in one night for the Tsunami appeal**

200 people supported a ceilidh in Barnstaple on Friday 11th Feb and raised over £1300 for the DEC Tsunami appeal.

Bloatertown Country Dance Band with guest caller Dave Milner provided lively music for dancing and Hearts of Oak the rousing singing.

A spokesman for the event said " Every penny raised tonight has been given to the appeal, The hall was provided free by the Roundswell Hall Committee, all the helpers, the band's members and even our guest caller paid the entrance fee!"

*Other folk events have also taken place in various parts of the county in aid of the Tsunami Appeal - if details are sent to me, a list of funds raised will appear in next issue - Editor*

The much acclaimed and much accomplished  
NEWTON BUSHEL MORRIS MEN  
of Torquay

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WildGoose Advert




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## Morris Matters

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### **Dartington Morris Men's Secret of Eternal Youth**

Practising during the winter months in the Village Primary School has evidently aroused interest in traditional dance amongst the youngsters, since four of the newly formed Junior side attend the school. They danced out for the first time at Dartington Cider Press on Saturday, 18th December, to an enthusiastic and appreciative reception from the audience which included the men's side and ladies from Green Willow Clog. Foreman Ken Hudson had been building the team for some twelve months, with a repertoire which included dances from the Bampton, Brackley and Headington traditions. New members are always welcome to the Friday evening practice sessions - from 7.15 pm to 8.15 pm for the Junior side and from 8.15 pm to 10.00 pm for the men. Details: 01548 550004. (Photo: Patricia Reid)

**Meavy Morris Minors**, who were featured on the front page of What's Afoot in Summer 2000, are, alas, no longer. As the children moved on to secondary education (perhaps finding

other vehicles for their energy?), so the parents who had taught and supported the team no longer had any direct involvement with Meavy Primary School.

**Dartmoor Border Morris** are an established and reliable sidewith a good reputation for lively, spirited performances. Within the side, however, there were those who felt less comfortable dancing with the youngsters who had 'graduated' from Meavy, and others who wished to encourage the 'family' atmosphere that their dancing children brought to the team. Inevitably, perhaps, there are now two border morris sides in West Dartmoor. Practicing in Meavy Village Hall on Wednesday evenings from 7.30 pm, Dartmoor Border remain essentially a family side, though with a clear policy on the age and supervision of children dancing, whilst the newly formed **Lodestone Border Morris** is for adults only.

**Winkleigh Morris** are holding their biennial Franken's Nights weekend from 20th to 22nd May, based at Merton Village Hall. New freinds and old alike will enjoy Winkleigh's hospitality.

**Churchwardens Morris Men** are no longer dancing out, but continue to meet as a social group.

**The Tarka Trail** crosses the globe; plans are well under way to export North Devon's unique Morris Experience to the Far East, when, in September, over a dozen Tarka Morris Men are expected to visit China. *Baz Bix (below) drums up support on an earlier recruitment drive - see Far Flung Folk.*



Dartmoor Folk Festival advert

Warwick Folk Festival Advert