

What's Afoot

50p

No.78

Autumn 2005



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Rates

Full page £25 Half £15
Quarter £9 Eighth* £4
Lineage* £3 for 15 words
Discounts - enquire
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**Distribution &
Subscriptions**

Tom & Jean Warren
51, GreenPark Road, Plymstock,
Plymouth, PL9 9HU
01752 401732

Individual copies

50p + S.A.E/ (35p, A5)
Subscription (see form)
£3 per 3 issues
Bulk orders (pre-paid)
£5 per 10 incl. p&p

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Editorial

When What's Afoot was first produced, all the diary dates were typed out in carefully measured boxes on A4 using a simple typewriter and bottles of tippex. As for inserting late entries - forget it ! The first generation home computers (BBC Master in my case) made the job easier, but of course the real breakthrough in compiling the magazine came with desk-top publishing on Windows-operated PCs, emails and other electronic wizardry. But there is a down-side to this technology - the more sophisticated the computer, the more it seems to have a mind of its own, leaving one to wonder who is actually in control. It's also easy to shift the blame for any mistakes from honest human error to a computer glitch. At least that's my plea for the misalignment of bands and their correct telephone numbers in the last issue - it was correct (truly!) at the proof reading stage. A few bands may have picked up gigs unexpectedly and others may have lost out or been puzzled by strange calls. I was wise to some of the tricks of my old machine, but my new one has obviously got new ones squirreled away. As the humble human interface to my computer, I offer my sincere apologies for any inconvenience caused.

Colin Andrews

Cover Picture: Hanging Johnny's street performance at the Teignmouth Folk Festival, 2004.

What's Afoot is published three times a year by EFDSS
Devon Folk. Please note that the views expressed
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English Folk Dance & Song Society (registered
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Printed by Hedgerow Print, Crediton. Tel. 01363 777595

Piping in England

A personal journey by David Faulkner

It is perhaps safe to say the English bagpipe revival began in the late 1970s and early 80s, and arguably the most influential band was Blowzabella. Blowzabella included pipers Jon Swayne and Paul James. Other influential groups which joined in with this revival were the Cock & Bull Band with piper Jean-Pierre Rasle and Rosbif with Mel Stevens playing pipes in the line up.

In the early stages of this English piping revival it seemed that European, and especially French music was quite central to this whole movement - to quite an extent it still is. In France there were areas where there was an unbroken tradition of instrument making and playing and in other parts of the country there was a revival going which was very similar to the one going on here, only it was a few years ahead!

The first pipes that I played were a loaned copy of an English renaissance bagpipe. I struggled to make them work and taught myself a few tunes in order to play music for Ockington Morris which was then based in Hatherleigh, Devon. There were many challenges in getting to grips with this instrument. It was hard to find a suitable and full repertoire of music that fitted the instrument's limited range and scale; it played one octave with a sharpened leading note below. There were no teachers around to show you how the thing worked! The Highland piping tradition of music was not appropriate to follow and the Irish piping tradition was also not suitable! The Northumbrian piping tradition seemed one of the best places to draw influence from, though much of the new music, as epitomized by Kathryn Tickell, was developed for the modern instrument with an extended range of notes. At this point in time the Border piping tradition was in its infancy and I don't think I had heard of it, though later on Gordon Mooney's early recordings of Border music were very influential on me as were Hamish Moore and Dick Lee recordings .

I left Hatherleigh in about 1988 after playing the Renaissance pipes for about four years, and much

to my dismay I had to leave the pipes with their owners. This prompted me into getting an instrument of my own. I chose the newly developed and versatile Border pipes made by Jon Swayne. This instrument is based on a traditional design and is more or less chromatic with an extended range and is well balanced to play with other instruments. The old Border piping tradition had stopped at around the beginning of the 1900s - perhaps having had its heyday in the 18th and 19th centuries.

So, through my trawling through music books and manuscripts looking for English music that I could play on my pipes I came across a lot of French music. This music was distinct from Scottish, Irish and other dominant piping traditions and it fitted so well on the instrument. The tunes were very strong and melodic and there was also a growing interest in the dance that this music accompanied. So the inevitable happened and for a while I spent many summers in France at the St Chartier Festival and the Grand bal de Europe. All through this period I continued to research English music for the pipes and played a lot for folk dancing, French dance, on occasion Circle dance and for concerts. Along with traditional music I was working with musicians making new music for pipes and other instruments. It was perhaps through this period that I really started to learn what you could do with the

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with Tom & Barbara Brown,
& Roger Bryant
(part of Bideford Folk Festival)**

20th October Cloudstreet

Details from

Hilary Bix 01237 470792

instrument and how to make them work - a never ending process!

I think the English piping movement needed to learn from somewhere, and perhaps through its own insecurities it particularly didn't want to be influenced by Highland piping, which can be quite a chauvinist in its attitude towards other traditions. I think we are now more confident in what we do and where our music and playing stands in the scheme of things.

In the last ten years a lot of playing has been done and books published to help with repertoire. Matt Seattle, through his research and work publishing with Dragonfly Music has been quite instrumental helping move the whole English piping scene on a lot. Most importantly, several years ago now, he discovered a manuscript that represented a lost tradition of playing from the Border region of England and Southern Scotland. The manuscript known as the William Dixon, manuscript dated 1733, represents the earliest known British music written down for pipes. It is similar to Northumbrian music in that it has elongated sets of variations, but it uses a scale and compass of notes associated with Border pipes. The style of music is very different from that of the Highland pipe music. It is really the missing part of the jigsaw and links the traditions of piping down from the Borders into the northern counties and into the midlands.

There are quite a number of manuscripts which are up to three hundred years old which will give us a flavour of the depth, complexity and beauty of an old and diverse English tradition of music - quite beyond what we might conventionally believe it to be. Take a look at John Walsh's Collection (1731), Thomas Marsden's collection (1705) and Daniel Wright's collection (1713?)

Looking at the English piping scene today, I can see that it is in quite a healthy state. There are now many bands around the country which include a piper! Around here in Devon I can think of about ten groups, and I am sure there must be more than that. There is a thriving national Bagpipe Society which promotes piping in all its forms; it has a collection of student pipes which are used for educational purposes and encourages younger musicians to take up the instrument. I think we are at a point where we are able to look forward and not just backwards.

David works as a full time community musician with Wren. His latest CD English and Border Music for Pipes is reviewed on p. 43 & costs £13 Available from 18 Beton Way, Moretonhampstead, Devon, TQ13 8JA. Web: eelgrinders.co.uk Email: david@eelgrinders.freemove.co.uk

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at

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8.00 pm

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8th September Singers Night

13th October Singers Night

10th November Guest Night

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Floor singers & musicians always
welcome

Contact:

Anne Gill 01803 290427

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difficult - they are not !

Phil Williams is hosting a starter
weekend with

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Bellows blown Scottish Smallpipes in D
with drones

at

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or phil@trehawsa.com

Dartmoor Folk Festival ad

Song in Spring

The second Singin' Spring, sponsored by Devon Folk and Villages in Action, was held in Morchard Bishop on Saturday, 12th March, 2005. Co-organiser, Colin Andrews, reports on the day's event.

Ten days of so the event I was beginning to get worried. Ticket sales had not been as brisk as I had expected, from the first event two years earlier, and with other major folk events in the county on the same day - Shammick's workshops & session, Great Western Ceilidh and an Ariel Centre concert - a shortfall of participants was distinctly possible. As the event came closer, however, the momentum increased, and on the day all the workshops were comfortably subscribed and the concert a sell-out.

In the morning concurrent sessions, **Ed Rennie** illustrated the techniques of song accompaniment on guitar & melodeon, **Hilary Bix** invited budding Sid Kippers & Les Barkers to try their hand at parodies, and **Alan Weeks** once again brought the delights of West Gallery music to enthusiasts new and old. The lunchtime singaround in the London Inn's skittle alley went well, before all (or most!) returned for the afternoon workshops. **Gwilym Davies**, assisted by his wife, Carol, punctuated his talk on songs collected from Travellers & Gypsies with field recordings. **Tim Laycock** led one session on song writing, followed by a highly participatory and entertaining ninety minutes of folk drama, with an insight into the techniques of creating dramatic effects with minimal props. **Eddie Upton** showed his skill in moulding an assortment of singers into a folk choir, and provided helpful advice and analysis in his song surgery, in which almost everybody got a chance to perform a song of their choice. For a lusty chorus song session, **Barry Lister** and friends really got the rafters rattling.

The climax of the day, of course, was the concert. Gwilym, Ed & Eddie all sang a couple of songs (trying their best to embarrass me with anecdotes in their introductions!) before Tim Laycock and the **New Scorpion Band** returned, by popular appeal from Singin' Spring 1, with their unique blend of musicianship (20+ instruments) and humour in a programme of traditional songs and tunes which, as before, was enthusiastically appreciated by the audience.

In the end everybody had a great day - an we almost broke even! Thanks to all the performers, stewards, the London Inn for dinner & venue, and Beech Hill for the bar and catering.

Come and join the

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Autumn session starts on Monday 12th September

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SATURDAY DANCES

8.00 pm - 11.30 pm in the Village Hall

September 10th Peter Moxom and Boys of Oakhill

October 8th Ivan Aitken and Weston Country Dance Band

November 12th Ryan Roberts and Jigs for Gigs

Advance Notice: Woolacombe Weekend Feb. 17th - 19th 2006

Book early - places soon get filled up on this popular weekend.

Forms & information available from Sept. 2005 at club events or s.a.e. to
Barbara Farmer, 56, Park Lane, Pinhoe, Exeter, EX4 9HP. 01392 466326

Admission £3.50 (except where stated otherwise) Refreshments & Raffle.

Contact : Vivien & David Challinor 01823 274810

Folk on the Moor advert

Cyril Tawney

It is with great sadness that I report the death of Cyril Tawney. He passed away peacefully on 21st April, 2005, at the Royal Devon & Exeter Hospital, aged 74.

Born in Gosport, Hampshire, both his father and grandfather had preceded him into the Royal Navy. Cyril served his country for 13 years, latterly in submarines as an Engineering Artificer, better known by we Plymouthians as a 'Tiffy Boy'.

He left the Royal Navy in 1959 and settled in Plymouth, where there then unfolded a superb career. His songwriting which had started whilst in the Navy continued throughout forty-five years of performances, admittedly with a slight nautical bias ! He instigated Folk Clubs in Plymouth, Exeter and Torbay, and word soon spread. Cyril was passionate about the preservation of our English traditional songs, particularly those of the West Country.

He met and married Rosemary in 1966. She in turn travelled everywhere with him, and was his rock and inspiration throughout.

He was regularly performing on radio and television, and at folk festivals and concerts. He was very popular in America and had quite a following in Poland.

Cyril took a great interest in the folk song collecting of Rev. Sabine Baring-Gould, and undertook considerable research and fieldwork, tracking generations of Sabine's songsters. In 1972 he moved North to study Sociology at Lancaster University, and afterwards at Leeds, where he obtained a M.A. for his studies of dialect in folk song.

In 2000, he and Rosemary decided to 'wind down a little' and moved back to their beloved West Country, this time settling in Heavitree, Exeter. We were all so lucky to have him back amongst us, and he continued to perform, and travel when required. Cyril would often attend local song sessions, or just sit and talk over a glass.

He was a fascinating man with a tremendous knowledge of West Country song and folklore. He was a gentle man, extremely modest, with a wickedly dry sense of humour.

We shall all miss Cyril, but let us cherish the legacy he has provided for us.

Our thoughts are with Rosemary at this sad time.

Dave Lowry

Pensilva advert

Dance advert - Honiton

Cornwall Folk Festival advert

Footnotes ...

FOLK MUSIC WORKSHOP

The Public Hall, Budleigh Salterton, was filled with the sound of music on Saturday, 23rd April, when 40 musicians came together for a folk music workshop. Musicians travelled from Devon, Somerset & Dorset to take part in the music making & the afternoon was led by Pete Mac of Exmouth who has led many similar events in other counties before moving to Devon.

Instruments included fiddles, keyboards, guitars, melodeons, accordions, concertinas, whistles, flutes & recorders & together they made a wonderful sound which even brought some people into the hall to find out what was happening! The musicians had a most enjoyable afternoon & are already looking forward to the next one.

The event was organised by Devon Folk & sponsored by the Exmouth Folk Dance Club.

THE OLDE BERRY BAND

Charlie Lewis tells of an exciting new folk-related musical project which is in the process of being set up at St. Mary's church in Berry Pomeroy.

Over a century since it performed for the last time, we have decided to re-start our old parish band. As readers will know, until the advent of modern recording technology the playing of the parish bands represented the only regular opportunity for most ordinary people to hear instrumental music. From the time of Elizabeth I to the reign of Queen Victoria the bands sustained a long tradition of live community-based musical performance, becoming in the process the root of the English folk movement.

Now, in a venture that is already bringing together performers from a variety of musical backgrounds, we have begun to assemble an enthusiastic group of local musicians. Concentrating mainly on re-discovering the Church of England's lost tradition of metrical Psalmody, the band and choir will be performing at Berry Pomeroy's monthly service of Prayer Book matins (at 11.15 a.m. on the fourth Sunday of each month). Using the 1562 English Psalter as our principal textual source, we aim to explore a largely forgotten musical repertoire and to breathe new life into one of the Church's neglected traditions.

Teignmouth Folk Club

Last Thursday of every month
at

The Devon Arms Hotel
NorthumberlandPlace
Teignmouth

8 pm.

For further details contact:

Martyn Hillstead
01626 778071
matyngh@aol.com

Although we have enough musicians to get started we are still looking for additional performers, so should any readers wish to become involved – either as players or singers – I invite them to contact me. I can be reached by telephone on 01803 525722 or by e-mail at elwynlewis@ntlworld.com. Of the two methods the telephone seems to be the most reliable!

ALL CHANGE AT THE FOLK CLUBS

No sooner had the last magazine gone to print when landlord and consequently venues were changing. **Pennymoor Singaround** has moved from Black Dog back to its origin at the **Cruwys Arms**, Pennymoor (still 3rd Wed.). Peter Beer has moved **Exe Folk Club** from the Golden Lion to the **Three Horseshoes**, Cowley, Exeter on 3rd Friday - it's non-smoking. The Braunton club on the **1st Sat** has moved to the **George at South Molton**. A new club opened in June at the **Ruffwell, Thorverton**, to replace the Exeter Inn on **last Fri** of month - an excellent comfortable non-smoking venue with 3 real ales. Also in Exeter, the **Barnfield's** Bedford Room open mike session on 1st Fri. There're several new sessions listed also - but it's as well to check club is still running before making a long journey !

Footnotes ...

OLD ROPE STRING BAND

Tragically, Joe Scurfield, the fiddle player with this popular and highly entertaining group, was killed by a hit-and-run accident in Newcastle in June.

CALLER WANTED

Mid Devon based Hips and Haws English Country Dance Band have been playing regularly for Dances in Devon and Cornwall since 1978. One of their original callers, Ken Breeze has decided, after a period of poor health, to call it a day, and the band are looking for a committed regular replacement to share about 20-30 bookings a year with their other caller Linda. The 5-6 piece band, led by John Wilson on accordion, plays largely traditional tunes for weekend weddings and parties often with a high proportion of inexperienced dancers. A period as an understudy is possible for someone starting out with little experience, and the band has an extensive library of dances to teach in this situation. Contact the band bookings secretary, Cliff Jones on 01884 855638 for a preliminary chat.

R.I.P.

Dave Hewitt passed away peacefully in June after a long battle with cancer. Dave was one of the leading lights behind the South Brent Ceilidhs and actively involved with Morris in South Devon. ((*Obituary in next issue*)).

Rod Ballard, former fiddler with Exeter Morris Men and founder member of Home Brew Band also succumbed to long-term cancer in June.

BARING-GOULD IN OKEHAMPTON

After 5 years based in the villages of Lewdown & Bratton Clovelly, the Baring-Gould Festival is moving in 2005 to Okehampton to take advantage of a wider range of facilities. However, the study break, which follows the weekend festival, will be based in Bridestowe. An impressive programme (see advert & flyer) has been put together by the organisers, Wren..

TODDDLING ALONG TO HALSWAY

Back in March, Devon Folk responded to a request from Halsway Manor to entertain children from a local playgroup. Patricia Reid & Colin Andrews delivered a lively programme of folk music, dance and song, and demonstrated a number of folk instruments, with some 'hands-on' opportunity for the youngsters.



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Redwing Advert

After The Fair Bampton, Devon

Friday 28th – Sunday 30th October

**Festival with an
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A weekend of music, song and dance with :-

Loads of free pub sessions

**Afternoon concert
with Pennymoor Singaround and friends**

**Saturday night ceilidh
with the Dartmoor Pixie Band
caller Sarah Bazeley**

Visit our website for full programme details later in the year

<http://pennymoor.members.beeb.net> Tel 01884 860023

After The Fair

Friday 28th – Sunday 30th October



If you are a regular subscriber to this magazine, you are already a member of Devon Folk, a county-wide organisation which supports folk activities in many different ways. If, on the other hand, this is your first or occasional purchase of the magazine and you are keen for Devon to have an even more active and vibrant folk scene, then membership of Devon Folk is available at a very moderate cost - even free! Changes to the constitution passed at the 2005 A.G.M. have established clearly defined membership criteria intended to attract further support from clubs and individuals in Devon.

Singin' Spring and a **Folk Musician's Workshop** are just two of the events this year which Devon Folk has sponsored, and at least three major folk festivals in the county have received assistance. Devon Folk is active in promoting folk activities with children, in schools and other youth organisations. Devon Folk is run on behalf of its members by the Devon Folk Committee. Any member of Devon Folk is entitled to stand for election to the Committee and to vote at General Meetings.

Membership of Devon Folk is open to:

Any individual, on payment of an annual membership fee (currently £2)

Any club on payment of an annual membership fee (currently £4)

This entitles two nominated club representatives to stand for election to the Committee and to vote at General Meetings.

FREE MEMBERSHIP of Devon Folk is automatically given to:

Any individual subscribing annually to the What's Afoot magazine

Annual subscription for magazine by post is currently £3. Where a subscription is in joint names, only the first named will be entitled to stand for election to the Committee and to vote at General Meetings. Individuals may opt to subscribe by regular purchase of magazine through a nominated club.

Any individual who is a member of E.F.D.S.S. resident in Devon

Any Club in Devon which is affiliated to E.F.D.S.S.

Two nominated representatives of the club are entitled to stand for election to the Committee and to vote at General Meetings.

A copy of the full constitution is available from the Secretary on request. Any person qualifying for membership of Devon Folk under more than one category is only entitled to one vote at General Meetings.

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(Devon Arts in Schools Initiative)
- | Is affiliated to E.F.D.S.S.
(English Folk Dance & Song Society)
- | Publishes What's Afoot (3 a year)
- | Sponsors the Devonfolk website

Membership of Devon Folk is open to:

- Any individual (membership fee currently £2 p.a.)
- Any 'folk activity' club (membership fee currently £4 p.a.)

FREE Membership of Devon Folk is automatically given to:

- Any individual subscribing to What's Afoot
- Any E.F.D.S.S. member resident in Devon
- Any club in Devon which is affiliated to E.F.D.S.S.

Devon Folk Membership Application Form

Please tick relevant boxes and provide details accordingly. Current subscribers to What's Afoot do not need to re-apply - they will receive a reminder when their subscription is due. EFSS members in Devon need take no action unless they wish to subscribe to What's Afoot.

Please send completed form to:

Mrs. J. Warren, 51, Green Park Road, Plymouth, PL9 9HU

I wish to subscribe to What's Afoot & receive free Devon Folk membership

by annual subscription starting Aug/ Dec/ April 20....
I enclose a cheque for £3 payable to Devon Folk

by purchase of 3 consecutive issues starting Aug/ Dec/ April 20.....
through the following club

.....

Please enrol me as a member of Devon Folk

I do not wish to subscribe to What's Afoot. I enclose a cheque for £2

Name:

Address:

Postcode

Phone

We wish to be a Member Club of Devon Folk

We enclose a cheque for £4 payable to Devon Folk and details of two representatives

Name of Club:

1st Representative:

2nd Representative

Totnes Folk Club

Dances at the Civic Hall, Totnes

Refreshments available. Sat. dances 8pm - 11.30pm

3rd September Robert Blackborow & The Devonians

1st October Sarah Bazeley & The Dartmoor Pixie Band

5th November Aileen Wills & Pete Mac Band

3rd December Ray Goodswen & Weston Country Dance Band

31st December NEW YEAR'S EVE DANCE 8 pm - 12.15 am
Peter Moxom & The Sundowners. (Admission £5 for everyone)

All warmly welcomed

More information: June Prowse 01803 862435. Harry Lowe 01626 821045

*Club nights at Methodist Church Hall, Fore Street, Totnes, 8 pm to 10 pm
on 3rd Thursday of the month, except June, July & August*

PENNYMOOR SINGAROUND

Cruwys Arms

Nr Tiverton, Devon

3rd Wednesday of the Month

Contact:- Clare Penney

01884 860023

Devon Folk News

Annual General Meeting 2006

The date for next year's AGM is April 8th and it will be held in Broadclyst Victory Hall. During the afternoon a Tea Dance is planned with Valerie Webster calling a mixed programme of dances. The AGM will follow at 6pm

Music Workshop and Dance 2006

On 17th June 2006 Pete Mac will be running another afternoon Musicians' Workshop at the Public Hall, Budleigh Salterton and during the evening there is to be a Folk Dance. Nicole Mac is the caller, the music will be by The Pete Mac Band and any workshop musicians who would like to join them.

Charity Collection

Another event planned by Devon Folk for April/May next year is a charity collection in aid of the Children's Hospice in North Devon. Ideally we should like all folk clubs in Devon to be involved even if it is only in a small way. Perhaps your Club could donate the profits from a dance or hold a special raffle. We are hoping that the Morris Clubs will come up with something spectacular for the 1st May. More details will be available in the December issue of What's Afoot.

English Dance & Song Magazine

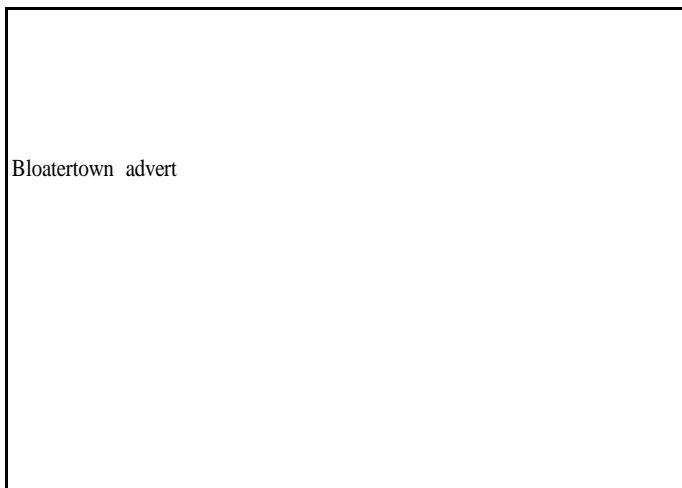
The EDS magazine is planning to phase out the listing of diary dates and following this news the Devon Folk Committee agreed that in future we should have only two contact names and telephone numbers plus details of our website. Thank you to all secretaries who have kept me informed but in future please just let Colin Andrews at What's Afoot have your diary dates.

Grants & Sponsorships

In each magazine we list donations from Clubs and because of these donations, so far this year we are able to help sponsor the Teignmouth and Dartmoor Folk Festivals. We have made a donation to Halsway Manor towards their refurbishment fund and also a donation has been sent to the Wren Trust to fund music workshops in two Devon Schools.

Donations

The Committee would like to thank the following clubs for their donations and continued support:-



Exmouth Folk
Dance Club £120
MADCAPS £150
Totnes Folk Club
£50
Sheila Chappell

What's Afoot operates a magazine exchange with folk publications from other counties or regions. Copies of magazines from other areas are always welcome.

Devon Folk Committee*

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Terry Underhill

Vice-Presidents

Dennis Darke **Aileen Wills**
Jo Trapnell

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Co-opted Members

John Culf (Webmaster)

West Lodge, Tristford, Harberton, TQ9 7RZ. 01803 863468 johnculf@harbertondevon.co.uk

Great with hops - Full of spirit - Goes down well

Home Brew Country Dance Band

Colin Andrews

**Bonny Green, Morchard Bishop,
Crediton, EX17 6PG
Tel/fax 01363 877216**

www.homebrewband.co.uk

email: bonnygreen@btinternet.com

Have you any folk memorabilia or possible archive material sitting around in your attic? If so, please let us know at What's Afoot. Don't let it end up on the bonfire or tip !

Useful contacts (1)

**Affiliated to EFDSS*

Social Dance

Aylesbeare Folk Dance Club

Ted Farmer, 01392 466326. Alt. Fri.
Aylesbeare VH.

Beacon Wheel Chair Dancers

Sue Cummings 01803 554799

Bideford Ceilidh Club

John Blackburn, 01237 476632 . Fri.
Bideford Athletic Club, The Pill.

Bideford Folk Dance Club*

Miss Pat Kenworthy, 5, Allenstyle Road,
Yelland, Barnstaple, 01271 860193
Bridge Hall, Wed.

Chard Folk Dance Club

Details: 01460 62816. Alt.Thurs.,
Combe St Nicholas VH. 8 pm.

Country Dance, Plymouth*

Mrs Mary Wolton, 32, Treveneague
Gardens, Manadon, Plymouth. 01752
778544. Tues. Trinity United Reform Ch.
Hall, Tor Lane, Hartley, Plymouth. 8 pm.

D'Accord

French & Breton Dances, Ide Village
Hall, 3rd Friday 8 pm. Pat Tomkins,
01392 811593

Dartington Folk*

John Gibson, 15, Manor Rd, Bishop-
steignton. 01626 778058. Most Fridays,
7.30 pm. www.dartfolk.fsnet.co.uk

Devon Playford Club*

Mrs. J. Alderslade, 22, Rosehill Gardens
Kingskerswell, TQ12 5DN. 01803
873290. Monthly, Sat. 2.30 pm Bowhill
Primary School, Buddle Lane, Exeter.

Exeter Folk Dance Group*

Mr Chris Miles, 7, Highbury Park,
Exmouth, 01395 275592. Last Fri 7.45,
Baptist Ch. Centre, Palace Gate, Exeter.

Exmouth Folk Dance Club*

Thursdays, Withycombe Rd. Methodist
Ch. Hall. 8 - 10 pm. Mr. Chris Miles, 7,
Highbury Park, Exmouth. 01395
275592. chrisandhighbury@zoom.co.uk

Exmouth YWCA*

Wednesdays, 2.30 pm. Alexandra
House, 57, Imperial Rd. Mainly Playford.

Mrs S. Harper, Flat3, 6, Carlton Hill,
Exmouth, EX8 2AJ. 01395 267171.

Great Western Ceilidhs*

Monthly, Bowhill Primary (John Stocker)
Sch Exeter. Pete Langley 01392 491228

Halsway Folk Dance Club

Alt. Wed. Halsway Manor, Crocombe,
Somerset.

Hennock & Teign Valley Folk Club

See under song

Honiton Folk Dance Club

Wednesdays, Gittisham VH. 8 pm.
Andrew Mycroft, 4, Sycamore Close,
Honiton, EX14 2XP. 01404 46451

Kingsteignton Country Dance Club*

Mrs M. Sainsbury, 202, Exeter Road,
Kingsteignton. 01626 367615. Twice
monthly, Tuesdays. Ch. Hall.

Kingsteignton Irish Set Dancing

Classes, Wednesdays, 8.30 pm. Rydon
Community Hall. Anne Gill 01803
290427

Launceston Folk Dance Club

St. John's Ambulance Hall, Tues. 8 pm
(not July & August). 01579 362423

Lucky Seven Folk Dance Club*

Mrs Margaret Moxom, 7, Newcourt Rd,
Topsham, Exeter. 01392 873606. Alt.
Tues., Liverton VH. 8 pm.

Marldon & District Country & Playford Society (MADCAPS)*

Mrs Jean Fillan, 29, Droridge, Darting-
ton. 01803 866380. Mon. Marldon New
VH.

Minehead Folk Dance Club

Peter Jackson, 01984 640763. Catholic
Ch. Hall, Minehead.

Pilton Folk Dance Club

Joan Lusted, Heatherdale, Mortehoe.
01271 870793. Tues. , Chaddiford Lane
School.

Plymouth Group

Miss Gladys Cann, 27, Underlane,
Plymstock, Plymouth. 01792 401747.

Salcombe Regis Folk Dance Club*

Fri. Sidmouth College. Mrs D. Cooper, 6,
Darnell Close, Sidmouth. 01395 513131

Useful contacts (2)

Sidford Folk Dance Club*

J. Westwood, 01404 813863. Tuesday, Sidford VH. 8 pm.

Sidford Scottish Folk Dance Club

Brian Martin, 01404 850416. Mondays, Sidford VH. 8 pm.

South Hams Folk Dance Club*

Philip Worth, Greenbank, Hope Cove, TQ7 3HP. 015448 561415. Wednesday, West Charleton VH.

The Sunday Club

Peter Boskett, 57, Park Lane, Pinhoe, Exeter. 01392 468462.

Tavistock Folk Dance Club*

Mrs Margaret Williams, 14, Walters Rd. St Budeaux, Plymouth. 01752 350498. Thursday, Molly Owen Centre. (not July & Aug)

Teign Playford Club*

Bob Franklin, 01803 843402.

Totnes Folk Dance Club*

Mr H Lowe, 12, Benedicts Rd, Liverton, Newton Abbot, TQ12 6JL. 01626 821045. Third Thursday, Methodist Ch. Hall, 8pm (Not June, July, August).

University of Exeter Folk Dance Club

Richard Mason, 3, Kingfisher Drive, Exeter, EX4 4SN. 01392 411434.

Willand Folk Dance Club*

Miss H.J. Webb, Spindles, 6, Church Road, Alphington, Exeter, EX2 8SB. 01392 270174. Alt. Thurs., Willand VH.

Willand Club Band Workshop

Mary Marker 01626 854141 or Hazel Ridd 01884 820438. Willand Chapel, Gables Road, Willand.

Song & Music

Folk song clubs are sometimes forced to change venue at short notice due to a change in management of a pub. Please check with contact given if in doubt.

**Make this space work for you
Take a small advert
See page 3 for rates**

Bampton

Tues., Bridge House Hotel. Bob Craig, 01398 361478

Bere Ferrers

3rd Sun. Old Plough. Contact Jane on 01822 841064

Bideford Folk Club

Jerry & Hilary Bix, 36, Lower Gunstone, Bideford. Tel/fax 01237 470792. Thurs. Joiners Arms, Market Place, Bideford. 8.30 pm.

Black Torrington

Mon, Torridge Inn. Music session.

Bodmin

Vic Legg, 01208 75261. Friday, Garland Ox, Bodmin.
www.bodminfolk.freereserve.co.uk

Bovey Tracey

Song & music session, 1st Sunday, 1 pm, King of Prussia. Chris Eccleshall, 01803 840758

Bow

1st Wed, White Hart.(Pub closing Aug)

Braunton

1st Sat . Mariners Arms. Kath Davey, 01598 760354.

Brendon

3rd Sat. Staghunters. Eileen Moore, 01643 709394.

Brixham

Wed. 8.30 pm. Maritime Inn. Contact Marg. on 01803 855961

Brompton Regis

1st Thurs. The George. Martyn Babb 01643 821200.

Chudleigh

Last Wed. Open mike session, Old Coaching House.

Chulmleigh

3rd Sun. Red Lion. 01769 580384

Combe Martin

Shammick Acoustic, 2nd Sat. Top George Inn, Combe Martin. Tom & Barbara Brown 01271 882366

Useful contacts (3)

Dartington

Mon. Queens Arms. Chris Eccleshall
01803 862364

Denbury

Thursday., Union Inn. Acoustic mixed
session. Vic Connell 01803 812535

Exeter, Barnfield Theatre.

1st Fri.. Bedford Room. Acoustic open
mike session. Details: Jerry 07843
419178

Exeter, Globe

2nd Fri.. Globe Inn, Newtown, Exeter

Exeter, Guitar Club

2nd Fri., Whipton Community Centre
(Old church). Roger Hutton, 01392
873729

Exeter, Exe Folk Club

3rd Fri., Three Horseshoes, Cowley,
Exeter, 8.00 pm. Peter Beer, 01884
253524 / 07775 811919

Folk on the Moor, Wotter

Sunday, Moorland Hotel, Wotter, nr
Shaugh Prior. Anton Horwich, 3, Wood-
side Cottages, Milton Combe, Yelverton,
Plymouth. 01752 261669 (day), 01822
853620 (eve).

Halsway Manor (Crowcombe)

1st Sun. Song & music session in the
bar lounge.

Harberton

3rd Mon. Church House Inn. Chris Ec-
cleshall, 01803 862364

Hennock

Hennock & Teign Valley Folk Club, 3rd
Tues. Hennock VH. (Song & dance).
Trevor Instone, 1, Pool Mill Cottages,
Hennock, TQ13 9NS. 01647 277594

Holsworthy

Kings Arms. Tues. Phil Williams 01288
341308

Horndon

3rd Wed. Elephant's Nest, Horndon, nr.
Tavistock.

Ivybridge

2nd & 4th Tue. The Sportsman, Exeter
Road. . World Folk Music. 8.30 pm.
Nick Reilly 01752 895014

Kingsbridge

1st Thurs , Crabshell Inn. Bob & Brenda
Burnside, 01548 853351

Luxborough

2nd Fri., Royal Oak. George Ody 01463
704347

Lympstone

1st Wed. Swan Inn. Music, song &
words. Jenny Moon 01395 276569

Malborough

01548 561481. Wed. Royal Oak. Nigel
Sture 01548 561975

Minehead

Acorn Folk Club, Old Ship Aground. 1st
Sat. Eileen Moore 01643 709394.
acornfolkclub@ntlworld.com.
www.exmoorfolkmusic.co.uk

Newton Abbot

Sun. Two Mile Oak. 01626 208116

Pennymoor Singaround

3rd Wed. Cruwys Arms, Pennymoor

Petrockstowe

Last Wed. Laurels Inn. English music
session. Kate Nye 01837 810566

Plymouth, Artillery Arms

Geoff Rodd, 36, Downham Gardens,
Tamerton Foliot, Plymouth. 01752
709809. Alt. Tues. Artillery Arms Pound
Street, Stonehouse.

Plymouth, Hyde Folk Club

Mon., Hyde Park Hotel, Mutley Plain
Denise Couch, 10, Short Park Road,
Peverell, Plymouth, PL3 4PZ . 01752
661367.

Plymouth, Minerva Inn

Looe Street, Wed.

Scoriton

3rd Fri. Tradesman's Arms. Sue &
Simon Williams 01364 631308

South Brent

Pack Horse Hotel. Alt. Tues. Mostly
song Keith Beeby 01364 72587. Every
Wed. mostly music Caroline 01364
631308

South Molton

1st Sat. George Hotel. Kath Davey
01598 760354

Useful contacts (4)

Sticklepath (Okehampton)
1st Sun. Devonshire Inn. Bill Murray
01647 231286

Teignmouth
3rd Thurs., Oystercatcher Cafe, Teignmouth. Steve & Anne Gill, 01803 290427

Teignmouth
Last Thurs. Devon Arms Hotel, Northumberland Place. Martyn Hillstead. 01626 778071

Thorverton
Last Friday, Ruffwell Inn (on A396) Peter & Maggie Cornelius, 01392 210983

Tiverton
1st Tues., Racehorse Inn. Susannah Billeter 01884 821286

Torquay Folk Song Club
2nd Thursday, Crown & Sceptre. Steve & Anne Gill, 11, Cleveland Road, Torquay. 01803 290427

Torquay
Fri. Crown & Sceptre, St Marychurch. Details: 01803 328290.

Topsham
Sunday, Globe. Pete Hargrave, 01395 577605. www.topshamfolkclub.co.uk
8.30 pm (guest nights 8pm). Tickets for guest nights available one month in advance from Gill Lowry 01392 254021

Totnes
Tuesday, Kingsbridge Inn. Irish session. Andy Clarke 01803 732312

Umberleigh
2nd Mon, Rising Sun. 01769 560447

Walkhampton (Yelverton)
Last Wed. Walkhampton Inn. Also live mostly 'folky' live music, alt. Sats.

Storytelling

Mid Devon Story Club
3rd Sunday, Tom Copley Tavern, Spreyton. 01837 82719

Totnes Storytell
Quarterly, Kingsbridge Inn. Lin Bramich 01803 863558

School & Youth Goups

Exeter
Muriel Forrest, 109, Portland Street, Exeter. 01392 257550

Exeter College (Special Needs)
Mrs H. Budd, 19, Springfield Road, Exmouth, EX8 3JY

High St Primary School, Plymouth
Mrs J.M. Parry, High Street Primary School, Stonehouse, Plymouth.

Rockbeare Primary School.
T.Green, Rockbeare CE Primary School, Rockbeare, Exeter.

Quick guide to weekly clubs

(NB: folk song clubs are included but not weekly pub sessions - see full listing for details. Please let editor know of any changes).

SUNDAY

SONG: Folk on the Moor, Wotter
SONG: Globe Inn, Topsham

MONDAY

SONG: Hyde Folk Club, Plymouth
DANCE: MADCAPS Club, Marldon

TUESDAY

SONG: Bridge House Hotel, Bampton
DANCE: Launceston FDC
DANCE: Country Dance, Plymouth.
DANCE: Sidford FDC, VH.

WEDNESDAY

DANCE South Hams FDC,
DANCE Exmouth YWCA FDC,
DANCE Irish Set, Kingsteignton
DANCE: Bideford FDC, Bridge Hall.
DANCE: Honiton FDC, Gittisham VH

THURSDAY

SONG: Bideford FC, Joiner's Arms
DANCE: Exmouth FDC,
DANCE: Tavistock FDC,

FRIDAY

SONG: Bodmin FC, Garland Ox
DANCE: Bideford Ceilidh Club,
DANCE: Dartington Folk at VH.
DANCE: Salcombe Regis FDC,

Diary Dates (1)

All details of events are published in good faith, but we cannot accept responsibility should information given to us be wrong, or for any subsequent changes. If in doubt, please contact the organisers. Events start at 8.00 pm unless otherwise stated. Weekly club meetings are not listed unless so requested by the organisers.

VH = Village Hall. Ch. = Church FDC = Folk Dance Club FSC = Folk Song Club.

July

- Thu 28 SONG**
Devon Arms, Teignmouth
- Fri 29 SIDMOUTH FOLK WEEK**
(Every day until 5th August) Details
www.sidmouthfolkweek.org.uk
- Sun 31 SONG**
Folk on the Moor, Moorland Hotel,
Wotter. Bram Taylor.

August

- Fri 5 SONG**
Bedford Rm, Barnfield Theatre, Exeter
DARTMOOR FOLK FESTIVAL
See display advert.
- Sat 6 SONG**
Redwing, Lymptone. The Joyce Gang
DARTMOOR FOLK FESTIVAL
See display advert
- Sun 7 DARTMOOR FOLK FESTIVAL**
See display advert
- Mon 8 MUSIC**
Rising Sun, Umberleigh
- Thu 11 SONG**
Torquay FSC, Crown & Sceptre.
- Fri 12 SONG**
Exeter, Globe, Clifton Street,
Bodmin FSC, Garland Ox. Chris
Foster & Bara Grimsdottir
- Sat 13 SONG**
Shammick Acosutic, Top George,
Combe Martin.
- Mon 15 BIDEFORD FOLK FESTIVAL**
Every day until Sun. 21st. See centre
page insert.
- Wed 17 SONG**
Pennymoor Singaround, Cruwys
Arms
Horndon, Elephant's Nest

- Thu 18 SONG**
Bideford FSC Big Sing with Tom &
Barbara Brown & Roger Bryant. (part
of festival events).
Teignmouth, Oystercatcher Cafe.
- Fri 19 DANCE**
Welcombe VH. Oggle Band. Details
01288 331796
- SONG**
Exe FSC, Three Horseshoes, Cowley,
Exeter.
Bodmin FSC, Garland Ox. Bayou Seco
- Sat 20 SONG**
Brendon, Staghunters Inn.
- Sun 21 SONG**
Topsham FSC, Globe. Bayou Seco
MUSIC & SONG
Red Lion, Chulmleigh
- Thu 25 SONG**
Devon Arms, Teignmouth.
- Fri 26 SONG**
Exe Valley FSC, Ruffwell, Thorverton
- Sat 27 FESTIVAL**
Storytelling Festival, Aller Park, Dart-
ington (until Mon 29th). Details: 01803
863790
- Wed 31 MUSIC**
Laurels Inn, Petrockstowe.

September

- Thu 1 SONG**
Kingsbridge, Crabshell Inn
- Fri 2 SONG**
Bedford Rm, Barnfield Theatre, Exeter
- Sat 3 SONG**
South Molton, George Hotel.
Minehead. Acorn FSC, Old Ship
Aground
DANCE
Civic Hall, Totnes. Robert Blackborow,
Devonians.
- Sun 4 SONG**
Folk on the Moor, Moorland Hotel,
Wotter. Ed Rennie
- Tue 6 SONG**
Tiverton FSC, Racehorse Inn
DANCE
Lucky 7 FDC, Liverton VH.
Sidford FDC at VH. Muriel Forrest.
- Wed 7 STORY & SONG**
Lymptone, Swan Inn.
- Thu 8 SONG**
Torquay FSC, Crown & Sceptre

Diary Dates (2)

- Thu 8 DANCE**
Willand FDC at VH. Jane Thomas, Ivythorn.
Exmouth FDC, Withycombe Meth. Ch. Hall. Nicole & Pete Mac.
- Fri 9 SONG**
Exeter, Globe Inn
Luxborough Royal Oak,
- Sat 10 DANCE**
Willand VH. Peter Moxom, Boys of Oakhill.
CONCERT
Harberton VH. Tim Van Eyken. £6
SONG
Shammick Acoustic, Top George, Combe Martin.
- Sun 11 SONG**
Folk on the Moor, Moorland Hotel, Wotter.
- Mon 12 DANCE**
MADCAPS Club, Marldon VH.
MUSIC
Umberleigh, Rising Sun.
- Tue 13 DANCE**
Sidford FDC at VH. Peter Moxom
Country Dance, Plymouth, Trinity U.R. Ch. Hall, Hartley. Gil Jefferies
- Thu 15 CONCERT**
John Kirkpatrick., Chulmleigh, Red Lion. Details & tickets 01769 580384
DANCE
Exmouth FDC, Withycombe Meth. Ch. Hall. Mary Marker.
Totnes FDC, Methodist Ch Hall.
- Fri 16 SONG**
Exe FSC, Three Horseshoes, Cowley, Exeter
Scoriton, Tradesman's Arms
- Sat 17 DANCE**
Withleigh VH. Sarah Bazeley, Dartmoor Pixie Band
CEILIDH
South Brent VH. Folk 2
SONG
Brendon, Staghunters Inn.
PLAYFORD
Devon Playford Club, Bowhill Primary Sch., Buddle Lane, Exeter, 2.30 pm.
Valerie & Ian McFarlane & Gwyn George
- Sun 18 SONG**
Folk on the Moor, Moorland Hotel, Wotter. Harvey Andrews
Bere Ferrers, Old Plough Inn
MUSIC & SONG
Red Lion, Chulmleigh
- Mon 19 DANCE**
MADCAPS Club at Marldon VH
- Tue 20 DANCE**
Lucky 7 FDC, Liverton VH
Sidford FDC at VH. Jane Thomas
Country Dance, Plymouth, Trinity U.R. Ch. Hall, Hartley. Gil Jefferies
- Wed 21 SONG**
Pennymoor Singaround, Cruwys Arms
Horndon, Elephant's Nest
- Thu 22 SONG**
Teignmouth, Oystercatcher Cafe
DANCE
Willand FDC at VH. Mary Marker, Sundowners
Exmouth FDC, Withycombe Meth.Ch. Hall. Club callers.
- Sat 24 DANCE**
Mackarness Hall, Honiton. Ryan Roberts, Amycrofters. £3.50. Bring & share supper
- Sun 25 SONG**
Folk on the Moor, Moorland Hotel, Wotter.
Topsham FSC, Globe. Ian Bruce.
- Mon 26 DANCE**
MADCAPS Club at Marldon VH
- Tue 27 DANCE**
Sidford FDC at VH. Doreen Cooper
Country Dance, Plymouth, Trinity U.R. Ch. Hall, Hartley. Chris Thorne
- Wed 28 MUSIC**
Laurels Inn, Petrockstowe
- Thu 29 DANCE**
Exmouth FDC, Withycombe Meth.Ch. Hall. Ryan Roberts, Amycrofters
SONG
Teignmouth, Devon Arms.
- Fri 30 SONG**
Exe Valley FSC, Ruffwell, Thorverton.
DANCE
Exeter FDC, Baptist Ch. Centre, Palace Gate, Exeter. 7.45 pm
- October**
- Sat 1 COPY DATE FOR NEXT WHAT'S AFOOT** Diary dates Dec- Mar incl.
DANCE
Civic Hall, Totnes. Sarah Bazeley, Dartmoor Pixie Band

Diary Dates (3)

- Sat 1 SONG**
Minehead, Acorn FSC, Old Ship Aground, John Kirkpatrick
South Molton, George Hotel.
- Sun 2 SONG**
 Folk on the Moor, Moorland Hotel, Wotter. Nancy Kerr & James Fagan
- Mon 3 DANCE**
 MADCAPS Club, Marlton VH
- Tue 4 DANCE**
Lucky 7 FDC, Liverton VH
Sidford FDC at VH. Harry Turner & Andrew Mycroft.
Country Dance, Plymouth, Trinity U.R. Ch. Hall, Hartley. Frances Oates
SONG
 Tiverton FSC, Racehorse Inn
- Wed 5 STORY & SONG**
 Lymptone, Swan Inn.
- Thu 6 DANCE**
 Exmouth FDC, Withycombe Meth. Ch. Hall. Jane Thomas & Pete Mac.
SONG
 Kingsbridge, Crabshell Inn.
- Fri 7 SONG**
 Bedford Rm, Barnfield Theatre, Exeter
- Sat 8 CONCERT**
 Ariel Centre, Totnes. Kevin Dempsey & Joe Broughton
CEILIDH
 Bowhill Primary (John Stocker) Sch. Buddle Lane, Exeter. Red Shed
DANCE
 Willand VH. Ivan Aitken, Weston Country Dance Band.
SONG
 Shammick Acoustic, Top George, Combe Martin.
- Sun 9 DANCE**
 Sunday Club, Exminster VH, 2 pm.
SONG
 Folk on the Moor, Moorland Hotel, Wotter.
- Mon 10 MUSIC**
 Umberleigh, Rising Sun.
DANCE
 MADCAPS Club, Marlton VH. Dick Little & Gwyn George.
- Tue 11 DANCE**
Sidford FDC at VH. Peter Moxom.
Country Dance, Plymouth, Trinity U.R. Ch. Hall, Hartley. Euphine & Alan Bromell, Tony Dawe
- Thu 13 SONG**
 Torquay FSC, Crown & Sceptre.
DANCE
Exmouth FDC, Withycombe Meth.Ch Hall. Dennis Warry.
Willand FDC at VH. Alan & Marian Finch, Club musicians.
- Fri 14 SONG**
Exeter, Globe Inn.
Luxborough, Royal Oak
- Sat 15 DANCE**
 Pensilva Millenium Centre. Sarah Bazeley, Dartmoor Pixie Band. Bring & share supper. Tickets 01579 382402
SONG
 Brendon, Staghunters Inn
PLAYFORD
 Devon Playford Club, Bowhill Primary (John Stocker) Sch. Buddle Lane, Exeter 2.30pm. AGM. Gladys Cann, Bob Franklin & Gwyn George.
- Sun 16 SONG**
Topsham FSC, Globe Inn. Grace Note
Folk on the Moor, Moorland Hotel, Wotter. Tom Bliss & Tom Napper
MUSIC & SONG
 Chulmleigh, Red Lion.
- Mon 17 DANCE**
 MADCAPS Club, Marlton VH
- Tue 18 DANCE**
Lucky 7 FDC, Liverton VH
Sidford FDC, Ted Farmer.
Country Dance, Plymouth, Trinity U.R. Ch. Hall, Hartley. Gil Jefferies
- Wed 19 SONG**
Pennymoor Singaround, Cruwys Arms.
Horndon, Elephant's Nest.
CONCERT
 Palace Theatre, Paignton. Julie Felix
- Thu 20 DANCE**
Exmouth FDC, Withycombe Meth. Ch. Hall. Doreen Cooper, Amycrofters.
Totnes FDC, Methodist Ch. Hall.
SONG
Bideford FSC, Joiners Arms. Cloudstreet
Teignmouth, Oystercatcher Cafe
- Fri 21 SONG**
Exe FSC, Three Horseshoes, Cowley, Exeter. SONG

Diary Dates (4)

- Fri 21** **Scoriton**, Tradesman's Arms
BARING-GOULD FESTIVAL.
(Until Sunday). See advert.
- Sat 22** **DANCE**
Public Hall, Budleigh Salterton. Jane Thomas, Pete Mac Band.
CONCERT
Globe, Topsham. Julie Felix. Details: 01392 873471
- Sun 23** **SONG**
Folk on the Moor, Moorlands Hotel, Wotter. Steve Tilston
DANCE
Sunday Club, Exminster VH. 2 pm
- Mon 24** **DANCE**
MADCAPS Club, Marldon VH
- Tue 25** **DANCE**
Sidford FDC at VH. Aileen Wills & Pete Mac.
Country Dance, Plymouth, Trinity U.R. Ch. Hall, Hartley.
- Wed 26** **MUSIC**
Laurels Inn, Petrockstowe.
- Thu 27** **SONG**
Teignmouth, Devon Arms.
DANCE
Willand FDC at VH. Ted Farmer & Pete Mac.
Exmouth FDC, Withycombe Meth. Ch. Hall. Wendy & Shirley.
- Fri 28** **SONG**
Exe Valley FSC, Ruffwell, Thorverton.
FESTIVAL
Bampton 'After The Fair'. Until Sunday 30th. See display advert.
DANCE
Exeter FDC, Baptist Ch. Centre, Palace Gate. 7.45 pm
- Sat 29** **PLAYFORD**
Playford Party, Kingsteignton Community Hall, 2.30 - 6 pm. Bob Franklin.
- Sun 30** **SONG**
Folk on the Moor, Moorlands Hotel, Wotter.
- Mon 31** **DANCE**
MADCAPS Club, Marldon VH
- Lucky 7 FDC**, Liverton VH
Sidford FDC at VH. Jane Thomas
Country Dance, Plymouth, Trinity U.R. Ch. Hall, Hartley. Gil Jefferies
SONG
Tiverton FSC, Racehorse Inn
- Wed 2** **STORY & SONG**
Lympstone, Swan Inn
- Thu 3** **DANCE**
Exmouth FDC, Withycombe Meth.Ch. Hall. Club callers & Pete Mac
SONG
Kingsbridge, Crabshell Inn.
- Fri 4** **SONG**
Bedford Rm, Barnfield Theatre, Exeter
- Sat 5** **DANCE**
Harracott VH. Oggle Band. Details: 01271 858844
Civic Hall, Totnes. Aileen Wills, Pete Mac Band
SONG
Minehead Acorn FSC, Old Ship Aground
South Molton, George Hotel.
- Sun 6** **SONG**
Folk on the Moor, Moorland Hotel, Wotter. Shep Wooley
- Mon 7** **DANCE**
MADCAPS Club, Marldon VH
- Tue 8** **DANCE**
Sidford FDC at VH. Peter Moxom.
Country Dance, Plymouth, Trinity U.R. Ch. Hall, Hartley. Chris Thorne
- Thu 10** **DANCE**
Willand FDC at VH. Doreen Cooper, Club musicians.
Exmouth FDC, Withycombe Meth. Ch. Hall. Chris Miles.
SONG
Torquay FSC, Crown & Sceptre. Martyn Wyndham-Read
Minehead Acorn FSC, Old Ship Aground. Hearts of Oak.
- Fri 11** **SONG**
Exeter, Globe, Clifton Street.
Luxborough, Royal Oak
- Sat 12** **DANCE**
Launceston Town Hall. Peter Moxom, Weston Country Dance Band.
Willand VH. Ryan Roberts, Jigs for Gigs
South Brent VH. Sarah Bazeley, Dartmoor Pixie Band
CELLIDH
Bowhill Primary Sch, Buddle Lane,

November

Tue 1 **DANCE**

Diary Dates (5)

- Exeter. All Blacked Up
- Sat 12 CONCERT**
Ariel Centre, Totnes. Blazing Fiddles
SONG
Shammick Acoustic, Top George,
Combe Martin.
- Sun 13 SONG**
Folk on the Moor, Moorland Hotel,
Wotter. Vin Garbutt
- Mon 14 DANCE**
MADCAPS Club, Marlton VH. Aileen
Wills.
MUSIC
Umberleigh, Rising Sun
- Tue 15 DANCE**
Lucky 7 FDC, Liverton VH
Sidford FDC at VH. Nicole & Pete
Mac
Country Dance, Plymouth, Trinity
U.R. Ch. Hall, Hartley. Gil Jefferies
- Wed 16 SONG**
Pennymoor Singaround, Cruwys Arms
Horndon, Elephant's Nest
- Thu 17 DANCE**
Totnes FDC, Methodist Ch. Hall
Exmouth FDC, Withycombe Meth.
Ch. Hall. Peter Moxom, Amicrofters
SONG
Teignmouth, Oystercatcher Cafe
- Fri 18 SONG**
Exe FSC, Three Horseshoes, Cowley,
Exeter.
Scoriton, Tradesman's Arms
- Sat 19 DANCE**
Beaford VH. Oggle Band. Details
01805 603553
SONG
Brendon, Foxhunters Inn
PLAYFORD
Devon Playford Club, Bowhill Primary
Sch. Buddle Lane, Exeter, 2.30 pm.
Chris Turner & Gwyn George
- Sun 20 SONG**
Folk on the Moor, Moorland Hotel,
Wotter.
MUSIC & SONG
Chulmleigh, Red Lion
- Mon 21 DANCE**
- Tue 22 DANCE**
Sidford FDC at VH. Aileen Wills
Country Dance, Plymouth, Trinity
U.R. Ch. Hall, Hartley. Alan & Marian
Finch
- Thu 24 DANCE**
Willand FDC at VH. Callers' Night &
Club musicians
Exmouth FDC, Withycombe Meth.
Ch. Hall. Jean Hackston
SONG
Teignmouth, Devon Arms
- Fri 25 SONG**
Exe Valley FSC, Ruffwell, Thorverton
DANCE
Exeter FDC, Baptist Ch Centre, Palace
Gate. 7.45 pm
- Sat 26 DANCE**
Budleigh Salterton Public Hall
Robert Blackborow & Ivor Hyde
Tavistock College. Sarah Bazeley,
Dartmoor Pixie Band.
CEILIDH
Plymouth Maids Ceildih, College of St
Mark & St John. Fox Amongst The
Chickens. Tickets: 01752 303939
- Sun 27 CONCERT**
Ariel Centre, Totnes. Fairport Conven-
tion.
SONG
Folk on the Moor, Moorland Hotel,
Wotter. Martyn Wyndham-Read
- Mon 28 DANCE**
MADCAPS Club, Marlton VH
- Tue 29 DANCE**
Lucky 7 FDC, Liverton VH
Sidford FDC at VH. Jane Thomas
Country Dance, Plymouth, Trinity
U.R. Ch. Hall, Hartley. Gil Jefferies
- Wed 30 MUSIC**
Laurels Inn, Petrockstowe
- ### **December**
- Sat 3 DANCE**
Civic Hall, Totnes. Ray Goodswen,
Weston Country Dance Band
SONG
Minehead, Acorn FSC, Old Ship
Aground. Nancy Kerr & James Fagan
- Sat 10 DANCE**
Fremington VH. (Pilton FDC) Sarah
Bazeley & Dartmoor Pixie Band. Bring
& share supper.
CEILIDH

Useful contacts (5)

* Affiliated to EFDSS

Ritual & Display Dance Groups (Morris, Sword, Clog, Appalachian, etc)

Alive & Kicking

Appalachian. Julie Page, 07815 966838

Appalachian Controlee

Jackie Holt, 17, Lower Fern Road, Newton Abbot. 01626 366731

Beltane

Di Brooks, 01626 872903

Bideford Phoenix Morris

Martin Boyle, 01237 423716

Blackawton Morris

Chris Janman, 1, Castle Lane, Blackawton, Totnes. 01803 712362

Black Bess

Suzanne Lovell, 01803 873908

Bovey Tracey Mummers

Rod Wilkins 01803 812581

Cogs & Wheels

Fiona Elsworth, Sunopot, Lifforddown, Lifford, PL16 7DB. 01566 784646
mandf.elsworth@btinternet.com

Dartmoor Border

Lis Richards 01822 853850

Dartington Morris Men

Brian Marks, 36, Powderham Road, Newton Abbot, TQ12 1EZ. 01626 360990
bagman@dartingtonmorrismen.org.uk

Exeter Morris Men

Nick Lambert, 6, Chrystal Close, Tipton St John, EX10 0AY. 01404 813787

Exmoor Border Morris

Lesley Wormald 01271 830759

Flaming Morris

Colin Payne, 01404 850503

Firestone*

(Appalachian & Irish). Richard Mason, 3, Kingfisher Drive, Exeter, EX4 4SN 01392 411434

Glory of the West Morris

Carol Mantell, Beggar's Roost, Higher Ashton, EX6 7QR. 01647 252740

Great Western Morris Men

Trevor Cook, 1, Croft Cottage, Church Lane, Cheriton Bishop. EX6 6JU 01647 24307 bagman@great-western.org.uk

Green Willow Clog

Sue Fildes 07768 625333

Grimspound Border Morris

Don McMillan 01626 207600,
donmcmillan@netbreeze.co.uk

Harberton Navy

Nonnie Duncan, Little Cholwell, Harberton, Totnes. 01803 867650

Heather & Gorse

Jenny Gill 01626 779795

Ilfracombe Red Petticoats

Janet Ellis, 01271 342351

Lodestone Border

Steve Bussey, 01822 853085
steveandalisonbussey@tiscali.co.uk

Newton Bushel Morris Men

Anthony Job, 29, Innerbrook Road, Chelston, Torquay. 01803 607987

North Devon Mummers

Francis & Barbara Verdigi 01271 813843

Plymouth Maids

plymouthmaids@hotmail.com Jean Hawkins, 01752 303939

Plymouth Morris Men

Julian Kohler, 47, Dean Hill, Plymouth. PL9 9AP. 01752 402841

Raddon Hill Clog Morris

Lesley Downes, Lower Brocks, Dunsford, EX6 7AB 01647 252767

Sidmouth Steppers NW Morris

Jean Salt 01395 516590

Sweet Coppin

Georgie Humble, 150 Henson Park, Chard, TA20 1NL. 01460 64569

Tarka Morris Men

Phil Heming 07785 478282
phil@bearstreetpharmacy.co.uk

Useful contacts (6)

Tormohun Morris
Frances Popley, 01803 322543

Trigg Morris Men
Roger Hancock 01208 73907

Tudor Dance Group
(16th Century Dance) Elizabeth Thurgood, Brookfield, Combe Water, Cotleigh, Honiton, EX14 9SQ. 01404 831512

Wheal Sophia NW Morris
Colin Baker, 01404 841359

Winkleigh Morris
Anne Bendix 01805 603599

Wreckers Morris
Sally Hamlyn 01822 832548 sally-
@wreckers-morris.co.uk

National Organisations

EFDSS National HQ
Cecil Sharp House, 2, Regent's Park Road, London NW1 7AY. 020 7485 2206

The Morris Federation
Fee Lock, 28, Fairstone Close, Hastings, Sussex. 01424 436052.
www.morrisfed.org.uk

The Morris Ring
Charlie Corcoran, 70, Greengate Lane, Birstall, Leicestershire, LE4 3DL. Tel/fax 0116 267 5654. www.themorrisring.org

Open Morris
Tracey Good 01507 608364
secretaryoform@aol.com

National Youth Folklore Troupe of England*
Dave Leverton, Heathers, Stanton Wick, Pensford, Bristol, BS39 4BZ. 01761 490236 daveleverton@lycos.co.uk

Festivals

Bampton After The Fair
End of October. Clare Penney 01884 860023

Baring-Gould Festival
21st - 23rd Oct.2005 Tel/fax 01837 53754 info@wrenmusic.co.uk

Festivals

Bideford Folk Festival
15th - 21st August 2005. Jerry Bix 01237 470792

Cornwall Folk Festival.
26th - 29th August 2005. 01736 850630
nialltimmins@tesco.net

Dartmoor Folk Festival*
5th- 7th August 2005. August. P.J. Holmes, 78, Addison Close, Exeter, EX4 1SN

English Country Music Festival*
Jason Rice, 12, Church Street, CREDITON, EX17 5UU

Intervarsity Folk Dance Festival
Richard Mason, 3, Kingfisher Drive, Exeter, EX4 4SN. 01392 411434

Malborough Music Festival
Mid-August., 01548 561481
malborough.festival@ukonline.co.uk

Minehead Folk Festival
Early July. Mike & Di Dibble 01643 841597

Pennymoor Song & Ale
1st weekend in June. Jon Shapley, 9, Higher Ley Nymet Rowland, CREDITON, EX17 6AJ

Plymouth Folk Festival
Marilyn Goldsbrough 01752 564847

Sidmouth Folk Week
29th July - 5th August 2005.
www.sidmouthfolkweek.org.uk

Sourton, Fox & Hounds.
Song weekend, May 2005. Kathy Wallis & Jon Heslop 01579 363505.
Kathy.wallis@nasuwt.net

Tavistock Children's Festival
2nd Sat. in May, Pannier Market. Mrs Margaret Owen 01822 855858

Teignmouth Folk Festival*
June. Anne Gill, 01803 290427

Westcountry Storytelling Festival
- Aller Park, Dartington . Sat. 27th - Mon 29th Aug. 2005. Details: 01803 863790.
www.weststoryfest.co.uk

Halsway Manor workshop weekend advert

Useful contacts (7)

Bands

(Those in **bold type** have an advert. elsewhere in this magazine. * EFDSS affiliated).

Amycrofters Band*	01404 46451
Autumn Gold	01840 261708
Barnacles	01803 854496
Barn Owls	01822 832002
Bloatertown Band	01237 476632
Bonnetts Band	01458 443253
Bridgwater Band	01823 322652
Cavaliers	01288 341358
Chattering Magpies	01822 832507
Country Style	01803 813555
Dartmoor Pixie Band*	01837 840775
Devil's Footsteps	01626 866257
Devonians	01752 221557
Eel Grinders	01647 440020
Ethnic Bedlam	01752 561718
Five Bar Gate	01626 866257
Flash Company	01392 274135
Footloose	01647 433464
Fox Amongst The Chickens	01579 351201
Fresh Aire	01823 257488
Grumbling Old Men	01278 732202
Haymakers	01288 361625
Hips & Haws	01884 855638
Hobson's Choice	01823 272537
Home Brew	01363 877216
Hot Punch	01271 373128
Ivythorn	01458 43906
Ivor Hyde's Band	01460 65159
Jiggerypipery	01647 433390
Jocosity	07901 673004
Long Odds & Short Straws	01460 61996
Lucy Lastic	01884 881385
Mac's Maggot	01752 404821
Monkey & The Chainsaw	01752 895054
Mooncoin Ceilidh Band	01803 290427
More The Merrier	01884 820438
Mrs Crotty's Ceilidh Band	01803 762645
Multitude of Sins	01398 324018
Newlyn Reelers	01736 366284
Occasion Ceilidh Band	01752 337501
Oggle Band	01271 865030
Old Boys	01752 345045
Other Band	01326 563564
Park Bench Aristocrats	01548 810038
Perfect Cure	01823 432642
Pete Mac Band*	01395 266553
Petronella	01884 820438
Pieces of Eight*	01395 513877
Pigs Might Fly	01392 411434
Pig's Whisper	01392 250355

Phoenix	01392 833088
Quantock Quarenders	01984 656459
Racing Demon	01626 864042
Red Shed	01363 774339
Redwing	01409 211492
Redwing Duo*	01395 266553
Reel Thing	01460 240411
Rumpus	01548 561975
Rusty Buckets	01398 323494
Rusty Gulley	01803 290427
Scallywags	01823 490764
Seven Stars	01803 862393
Shams Band	01548 842231
Sheer Hopody	01769 520595
Short Notice	01626 864042
Silver & Gold	01752 265869
Slack Ma Gurdle	01823 680523
Smileyboots	01752 364596
Somersets	01749 812207
Spinach For Norman	01837 83347
Squeezum	01823 333567
Steve Gill & Andy Clarke	01803 290427
Sundowners	01647 440754
Tinners	01736 787951
Troika	01803 862393
Walter Shortage & Hosepipe Banned	01837 840573
Weston Country Dance Band	01934 813326

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Topsham Folk Club advert

Useful contacts (8)

Callers

Note: some callers will work with different bands, but others only with specific or single bands. Likewise, some bands will only work with certain callers. Check when you book !

Tom Addison	01392 420964
Colin Andrews	01363 877216
Graham Barrett	01823 461632
Sarah Bazeley	01837 840775
Robert Blackborow	01823 322652
John Blackburn	01237 476632
Peter Boskett	01392 468462
Adrian Brayley	01392 882036
Linda Breeze	01363 776184
Tom Brown	01271 882366
Les Burden	01840 261708
Dennis Cook	01822 832002
Ted Farmer	01392 466326
Marion & Alan Finch	01837 52458
Judy Forrow	01626 864042
Ray Goodswen	01872 560344
Sue Hamer-Moss	01805 601323
Susan Heard	01823 323490
Jan Hewett	01404 41182
Gil Jefferies	01752 844138
Beryl Jukes	01209 712357
Rosie Longhurst	01579 351201
Nicole Mac	01395 266553
Mary Marker	01626 854141
Richard Mason	01392 411434
Barry Moule	01288 361625
Peter Moxom	01392 873606
Eileen Nightingale	01297 23409
Frances Oates	01209 217918
Mike & Sheila Palmer	01647 433464
Christine Potter	01278 451665
Kate Powell	01626 866257
John Searle	01872 862360
Tom Stevens	01872 240826
John Tarling	01297 34804
Jane Thomas	01884 855267
Garry Thompson	01271 865030
Chris Thorne	01726 823275
Harry Turner	01823 664745
Fred Ward	01271 882626

Storytellers

M & W Dacre	01837 82719
Rough Magic (A.Oakley & D.Newton)	01837 810198
Jenny Moon	01395 276569
Clive Pig	01837 840089

Regional Contacts

Folknews Kernow
Chris Ridley, Trenillocs, St. Column,
Cornwall. 01637 880394

Avon Folk Diary
Dave Leverton, Heathers, Stanton
Wick, Pensford, Bristol, BS39 4BZ.
01761 490236 daveleverton@lycos-
.co.uk

Dorset Folk
Steve Hunt, Meadow Cottage, Chapel
Lane, Woodlands, Wimborne, Dorset,
BH12 8LU. 01202 814858

Folk London
Sheila Finn, 4a, Kenilworth Road, Petts
Wood, Kent, BR5 1DY. 01689 825263

Folk South West
Eddie Upton, The Stables, Montacute
House, Montacute, TA15 6XP. Tel.
01935 822911. Fax 01935 822024
folksw@folksw.org.uk

Halsway Manor Magazine
Alan Corkett, Greengarth, Nether
Stowey, Somerset. 01278 732202 alan-
@bcorkett.freereserve.co.uk

Puddingstone (Herts)
Libby Byne-Grey, 01920 460553

Shreds & Patches (Shropshire)
Sheila Mainwaring, 1, Herbert Avenue,
Wellington, Telford, Shropshire, TF1
2BT. 01952 240989

Somers Folklife
Sam Simmonds, 16, Barrett Rise,
Malvern, WR14 2UJ. 01684 575704.
somers.folklife@virgin.net

Taplas (Wales)
Keith Hudson, 182, Broadway, Roath,
Cardiff, CF24 1QJ. 02920 499759

Wiltshire Folk
Geoff Elwell, 3, Sarum Avenue, Melk-
sham, Wilts. SN12 6BJ. 01225 703650

Worcestershire Folk
Rosie McMinn 01527 854378

Reviews

JOANNA:- Traditional dance music from England

The BISMARCKS

Ref. EFDSS CD10 - April 2005

It's been a long time coming but JOANNA the second album from the BISMARCKS has been well worth the wait. As with their first album UPSTREAM the recording is of extremely high quality, although the material on the new album is similar in content, the style has evolved and sounds fresh and up to date

The Bismarcks are three musicians playing predominantly traditional tunes in a modern yet traditional style. No drums, no bass guitar, no brass, instead some of the finest fiddle, melodeon and piano sounds that you are ever likely to hear.

Members Nina Hansell, Gareth Kiddier and Ed Rennie have compiled another inspired collection of dance tunes ranging from the perennial *Speed The Plough*, once voted the most performed dance tune of all time but now given the Bismarck touch and as a result sounding original and interesting - to the exotically named *Tarantella Calabria / 3e Partie du Caledonia* not a dish at the local Italian restaurant but a cracking 48 bar jig. This tune in particular shows the band at their best. Ed's percussive melodeon style and Nina's bouncy fiddle beautifully balanced with Gareth's pin sharp keyboard bass lines underpinning a sound which belies the size of the band.

Other highlights include the *Market Rasen Quickstep / Togmeister Twostep* (Terry Wogan seems to get everywhere!) *The Small Fee/Turn Again Martha* two 32 bar polkas, *Corn Rigs / High Tea* a traditional morris rant, and a real gem to finish in a curious bonus track with the band and assembled crowd singing *The Damper Song*. An old music hall item, that I well remember my granny singing with gusto.

So if you like your ceilidh music with no unnecessary embellishments but with excellent musicianship and style then go, buy this latest offering from the BISMARCKS and enjoy.

Rob Jenkins (Bassist/Guitarist with Bloatertown Country Dance Band)

BLACK CROW WHITE CROW

Dearman Gammon & Harrison

EFDSS CD11

Annie Dearman, Vic Gammon and Steve Harrison will be known to some readers as solo artists, to others as one half of a duo or in a group. Although they have only recently started performing together as a trio, their collective experience is extensive, a fact that is evident on this recording. Their knowledge of traditional music is also evident in the sleeve notes. The notes about the tracks are succinct and informative, while the background to the choice of music and the performance style is invaluable in appreciating the album in more depth.

They have obviously given much thought, based on both research and personal preference, to their performance style and have adopted one that would be difficult to imitate. As individual performers they have distinctive styles, as a trio the blend is unique. Annie Dearman has a powerful voice that resonates in the mind for some time after the CD has finished playing. In most of the numbers on which she sings the accompaniment is similarly robust and complements her singing perfectly. With such a strong vocal lead, it might have been tempting to make the instrumentation of secondary significance which would have trivialised the value of the voice as an instrument and part of a whole. Vic Gammon's voice gives the vocal contrast needed on an album of 19 tracks, especially on the

Irish Set Dancing Classes

Closed August.

New venue from Wednesday 7th Sept.
8pm Function Room, Jolly Farmer,
Market Street, Newton Abbot.
Details : Maggie Daniel 01803 204350

DANCE

WITHLEIGH VILLAGE HALL
Saturday 17th September
Sarah Bazeley & Dartmoor Pixie Band

Reviews

unaccompanied version of *Early, Early In The Spring*, a particular favourite.

As for the instrumentation, at various times Vic plays anglo-concertina, banjo and 1-row melodeon, while Steve plays 1 and 2 row melodeons and mouth organs. On three of the four instrumentals tracks, *Trip to Brighton*, *Enfield Wash* and *Pleal's Allemand*, they are joined by Johnny Adams. Both the song accompaniments and the tunes are rhythmic and emphatic, a style that may not be to all tastes but one that works well for this trio. The standard of musicianship is excellent throughout. A live performance would be an exciting and uplifting event and I hope to be able to see them in the not too distant future.

The material has been chosen specifically to give an overview of the themes, origins and modes of transmission that occur within traditional music. Thus love, marriage, seduction, sex, separation, fidelity, prostitution, loss jealousy, parental disapproval, fantasy, death, murder and deception, all feature: the themes familiar in the soap operas so popular in today's society. They, therefore, "deal with recurring human experiences and still have the ability to speak to and move us today".

This album is another brought out on the EFDSS label and is an indication of the valuable work that is being done by the Society to promote traditional material through its publications. It brings together traditional songs and instrumental music in a style appropriate to a particular historical period with a twenty-first century interpretation. The arrangements reflect the idea behind the project, both vocally and instrumentally. For anyone interested in traditional music the CD should be in their collection, likewise for those who want a clearer understanding of style or who enjoy a rousing audio experience.

Jacqueline Patten

Oggle Band advert

FOOTLOOSE
BARN DANCE BAND
FOUR PIECE BAND
OWN CALLER
Mike & Sheila 01647 433464
Trevor 01769 520595

Reviews

THE MOON SHINES BRIGHT

Lynne Heraud and Pat Turner.
Wildgoose records WGS 321 CD

This is a particularly delightful CD. An example of two-part harmony at its very best.

Though probably little known to many here in the deep South West, both Lynn Heraud and Pat Turner are recognised nationally as well established performers, both as solo artists and in combination with others – Lynne with Keith Kendrick was one of the guests at Wadebridge Festival 2004.

When I initially listened to the first track on this CD *The Moon Shines Bright*, in spite of the excellence of their singing, I did have just one small reservation. That being, would sixteen tracks of female vocal purity begin to pall? I can assure the reader that it did not. It didn't because of the diverse selection of material chosen – traditional, quasi-music hall, humorous to contemporary – with superlative harmonies applied and in two instances to Pat's guitar accompaniment. There are one or two instances of double-tracking, a technique which I, in the main, frown upon. However, in respect of this CD it is tastefully and appropriately applied to musically beneficial effect, i.e. not to just create more volume.

Pat and Lynne, in the main, lean t'wards traditional English song but that in no way inhibits their considerable ability to write their own material. *Autumn is Down* by Pat and *I Just Want To Be Like The Other Girls* by Lynne are perfect examples of this. And I must not fail to mention Keith Scowcroft's *Where The Seeds Of Love Grew* put to music by Lynne - brilliant. I wonder how many people in the South West sing Scowie's poems and are oblivious to the fact?

Sometime ago, I heard Lynn Heraud described, as the 'Hertfordshire linnet', which I think, is an apt description of her singing. Lynn Heraud's soaring voice underpinned by and in combination with the warm timbre of Pat Turner's voice is a perfect musical balance. They are the best female duo that I have heard for many years

Ken Hinchliffe

Looking for the words of a song ? - It's amazing what you can find just by entering the title into Google or other similar search engine.

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or

Hazel 01884 820438

Nigel Sture
Concertina ad

Otterton Mill advert

Reviews

PARALLEL STRANDS

Martin Graebe & Shan Cowan
WGS323CD

Martin has a long-established and well-deserved reputation as a singer and writer of songs in the traditional style. Indeed Martin was a regular on the Exeter folk scene back in the 70's and early 80's and at the long-defunct Sunday club at South Tawton. In recent years Martin has become the leading authority on the work of Rev. Sabine Baring-Gould in preserving the songs and music of the South-West, and particularly of Devon from the late 19th Century and early twentieth century. Since meeting Martin a few years ago at a Baring-Gould study week, Shan has also undertaken much valuable work in researching Baring-Gould's sources and transcribing his collected songs.

I rarely play a new CD a second time immediately after the initial hearing, but I was so taken with several of the tracks that I couldn't delay hearing them again. Though I'd not heard Martin perform with Shan before, nor with accompanying musicians, I'd expected a quality performance, but the choice of material, the delivery, the harmonies and the accompaniments (by Jeff Gillett on guitar & mandolin, Keith Kendrick on concertina, Paul Burgess on fiddle, Barry Lister on brass, Paul Sartin on oboe and Paul Wilson on accordion) all combine to make a truly impressive album.

The CD brings together some of Martin's best compositions, such as *Jack in the Green* (inspired by the Rockbeare pub of that name) and *From Severn by the Somme*, and material from Baring-Gould's collection that in some cases has not been heard for over a century. Apart from a little difficulty in catching all the lyrics on *Peter's Private Army*, the clarity of the vocals is excellent, and the accompaniment, where used, sympathetic and complementary, even unorthodox as in the use of granite and slate slabs for the percussion on *Stonecracker John*. I've always been attracted by the song *Tobacco (Is An Indian Weed)*, whose origins go back to the Seventeenth century, but I don't think Martin and Shan's duet could be bettered - a capella at its best! Their voices blend so well in harmony too on *Jacky My Son*, a gentle yet strangely moving version of *Lord Randall*. I like the linking of the traditional *Sly Renard* with Martin's tongue-in-cheek *Boxing Day hunting frolic*.

I could write enthusiastically about many of the

The
Barn Owls
Country Dance Band

East Cornwall

Dennis Cook

01822 832002

other tracks on this album. *Maiden Under Willow*, *One Night at Ten o'Clock*, and *The Maid and Her Swain*, followed by a guitar rendition of one of William Andrew's hornpipes, all stand out as worthy tributes to Baring-Gould's work and to the efforts of Martin and Shan in breathing new life into the songs. But don't just take my word for it - buy the CD and give yourself a treat!

Colin Andrews

EXTENDED PROCRASTINATION Mawkin Golden Farm, Thaxted

Mawkin are a four-piece band from Thaxted, Essex, and this 30 minute CD, produced by Simon Ritchie, could be regarded, with its six tracks as something of a demo disc. The sound produced by fiddle, melodeon, guitar & bass certainly has one's feet tapping and wanting more.

The material is a lively mix of familiar tunes, like *St Anne's Reel*, and John Kirkpatrick's *Jump at the Sun*, with other tunes gleaned from their fathers' tapes, and some of their own original compositions.

I'm sure we'll be hearing more of Mawkin.

Colin Andrews

ACROSS A STARRY HEAVEN Di Franklin LYNG225CD

I'd heard of, but until very recently not actually heard Di Franklin sing. Her composition, *Rise The Lark*, certainly raised a hearty chorus from Bideford Folk Club. By comparison, the songs on this CD appear quite stark, with the unaccompanied solo voice. Unadorned, however, the quality of the lyrics and the tunes - almost all her own - really stands out. There is some tremendous material for singers looking for new 'traditional' style songs. The story of *Mary Bryant*, the Cornish highwayman who was

Reviews

deported to and escaped from Botany Bay, is a great tale, and The Old Pagoda Anchorage (words by Cicely Fox-Smith) deserves to be widely heard. Just a couple of the unpolished gems on this album.

Colin Andrews

(Available from Cheveney's Barn, Streamcross, Claverham, Somerset).

HAWK AND HARNSER book SINKERS AND SWIMMERS CD

Harnser is a Norfolk dialect term for a Heron, whilst 'Sinkers and Swimmers' are Norfolk dumplings which won't or will float. This suggests, rightly, that the book and its associated CD are compilations of mainly Norfolk dance tunes, put together by Alan Helsdon, a long-time bass player from Norwich who currently plays in the Tuesday sessions at the 'Nelson'. (All are welcome).

The book contains sixty tunes which are mostly in pairs so that they can easily be played as short sets, four local versions of what "furriners" just call the Norfolk Long Dance, and a circle dance known as the Buxton 7. There are extensive notes on the tunes, with such well-known names as Walter Bulwer, Harry Cox, Percy Brown, the stalwart Norris Winstone ("Win") and early collector Joan Roe much in evidence. Recorded source materials and current contact addresses are among other interesting and useful features.

The music is simply set out, without ornamentation, but with a basic chord accompaniment, mainly in the keys of G and D, although there are a couple of excursions into C and F. (Dave Townsend has obingly got some of the latter in G/D in his "English Dance Music " volumes). The staves are big and clear, on landscape A5 spiral-bound format, and acetate covers make it relatively safe to prop the book up on a bar table.

Many of the tunes can be heard on the CD performed by various groups of local musicians, with differing instrumental line-ups and playing styles. Some tunes are duplicated, showing how the basic dots can be interpreted differently by a variety of musicians, but all are played at a comfortable pace with a nice homely feel that invites you to join in and learn some tunes, whatever your level of ability.

The book costs £10, the CD (at least 75 minutes long) a meagre £5, plus post & packing in each case. Details: email at quanting@care4free.net or Alan's website:www.quanting.care4free.net

Duncan Andrew

L:aunceston FDC ad

Rumpus advert

Moon Coin advert

WILLAND FOLK DANCE CLUB

THURSDAY CLUB NIGHTS

8.00 - 10.30 pm in the Village Hall

September 8th Jane Thomas & Ivythorn
*September 22nd Mary Marker & Sundowners
October 13th Marian & Alan Finch, Club Musicians
October 27th Ted Farmer & Pete Mac
November 10th Doreen Cooper & Club Musicians
November 24th Callers' Opportunity, Club Musicians.

Advance Notice

Dec.8th Club Christmas Party. Peter Moxom & Andrew Mycroft

Contact: Vivien & David Challinor 01823 274810

*Committee Meeting

Reviews

WAGER

Dr. Faustus **Fellside FECD 189**

Bring four individually highly respected young singers and musicians together to give a new slant to traditional ballads, add a couple of original compositions and you have the essence of Dr Faustus.

On their debut album, though very good, I felt that the quartet were still experimenting to find the best combination of their talents. On their latest CD, there's still some experimentation but generally a much more cohesive feeling in the presentation. The opening track, *Broomfield Wager*, already a substantial ballad, is quite a marathon, and demonstrates particularly well the blending of voices and instrumental for maximum dramatic effect. It's good also to hear more use of the voices in harmony.

The songs generally are given the full instrumental backing and interludes, which, though possibly irritating the purist, certainly gives added interest. I didn't find the accompaniment distracting or intrusive. There are ten good tracks on the album, with *Lord Ellenwater*, a composite version of an epic ballad, and *The Shepherd's Song* from the Gardiner collection being particularly worthy of note.

Tim Van Eyken, Benji Kirkpatrick, Paul Sartin and Robert Harbron bring an exciting approach to English traditional material as Dr Faustus.

Colin Andrews

(Available from:
Fellside Recordings
Ltd, P.O. Box 40,
WORKINGTON,
Cumbria, CA14 3GJ
01900 61566
info@fellside.com
www.fellside.com).

Any folk web-sites of interest?

Please let us know, so we can pass on the details to others.

FLOATING VERSES WGS322CD

Mary Humphries & Anahata

Following in the footsteps of their two previous albums, Mary & Anahata again serve up a delightful selection of traditional English songs and tunes researched and culled from a variety of manuscripts and collections. Always on the look out for less familiar versions of a well-known song or an unusual but appealing tune, their material, well-supported by detailed sleeve notes, never lacks interest.

The accompaniments on cello, melodeon and anglo concertina from Anahata perfectly complement Mary's voice, which carries the same warmth and feeling for the songs that she expresses in live performances. I can honestly say that there are no tracks which fail to appeal to me, but the first and final songs, *Green Grow The Laurel* and *If I Were A Blackbird*, epitomise Mary's unique style and quality. I particularly like Anahata's cheeky interposing of Morris tunes between the verses of *The Prickly Bush* - not an obvious partnership! Though accompanying herself on banjo on some songs, the instrumentals feature Mary on English concertina along with Anahata's melodeon in a medley of 3/2 hornpipes (one composed by Purcell) and a selection of other hornpipes influenced in part by playing for Molly Dancing in their East Anglian home - all great to listen to, and a real challenge for lesser melodeon players to copy.

Once again, congratulations to WildGoose and to Mary & Anahata for producing a most enjoyable CD.

Colin Andrews

Sounds Direct advert



Come and join us

TAVISTOCK FOLK DANCE CLUB

For an Evening of Folk Dancing

We meet on a Thursday Evening at
THE MOLLY OWEN CENTRE

(Off Pixon Lane, Tavistock)

8.00 pm - 10.00 pm (Not July & August)

**WHY NOT COME ALONG AND TRY IT ?
Whatever your age - you will enjoy it.**

Forthcoming events

Sat 27th November Dance at Tavistock College. Aileen Wills & Pete Mac Band

Sat. 18th June 2005 Jane Thomas, Silver & Gold

Sat. 26th Nov. 2005 Sarah Bazeley, Dartmoor Pixie Band.

Bring & share supper at Saturday evening dances at Tavistock College

Contact:- Mrs. Margaret Williams 01752 350498

EXMOUTH FDC advert

Reviews

SCATTER PIPES

Vicky Swan and Jonny Dyer WGS 324 CD

Vicky Swan and Jonny Dyer are a perfect blending of musical talents, having been playing together for over ten years both as a duo and as part of Serious Kitchen. Whilst I personally consider Vicky Swan to be the principle exponent of the Scottish Smallpipes 'south of the border', she is also an extremely accomplished flautist and double bass player. Jonny Dyer exhibits outstanding technical ability in his supporting guitar work and also tastefully applies his Pigin72 accordion on a number of tracks.

This CD is not just about Scottish smallpiping. It is a CD packed full with musical delights, songs, superlative smallpiping, brilliant guitar and flute playing and beautiful innovative compositions. In fact out of the eleven total tracks, only six are of pure piping. On tracks, 3, 7 and 11, Jonny Dyer sings *The Hare's Lament*, *The Trooper and the Maid*, and *Seven Little Gypsies* respectively. Jonny has a clear mellow appealing voice and uses it to give an imaginative and contemporary interpretation to the three songs.

Vicky Swan's piping is everything that one would expect from a musician of this calibre. Her phrasing, gracing of and empathy with the music is a joy to hear. For me, Vicky Swan's interpretation of J. Scott Skinner's *Hector the Hero* and Jonny Dyer's *The Willows* can only be described as enchanting.

I have just two small moans. In the first instance, the sleeve notes simply credit Vicky with playing the Scottish Smallpipes and as far as I am able to determine, they are Smallpipes in 'A' throughout the recording. I would dearly have loved to hear Vicky play the Smallpipes in 'D'. Secondly, in the latter part of track 11, there is an instance of double-tracking over Vicky's flute playing. I feel that it is not necessary and does not enhance the charmingly fluid purity of the flute.

For those readers with a myopic opinion of pipers and piping *The Bulgarian Bandit* would be a musical revelation. *The Bulgarian Bandit* has a wonderful Eastern European feel to it with a semi-quaver being missed out in one bar. To quote the sleeve notes, "Wonderful for bodhran players to get completely confused." I, as the reviewer of this CD, am lost in admiration for Vicky Swan's technical ability.

Ken Hinchliffe

EXMOUTH YWCA ad

ENGLISH & BORDER MUSIC FOR PIPES

David Faulkner - Border bagpipes
Steve Turner - Accordion

If you think all bagpipes sound the same, then David's article and the CDs reviewed on this page should convince you otherwise.

David's album is exactly as described in the title - an amazing selection of pipe tunes culled from various collections, all fully credited and catalogued in the sleeve notes, and played on Swayne Border Pipes. There's not much point in listing titles by name since almost all will be unfamiliar, but there are several 3/2 and 9/4 hornpipes, a 9/8 slip jig as well as more familiar rhythms.

A piper will no doubt be keen to try some of the tunes out - or at least seek out the sources - and some ambitious musicians on other instruments will find several tunes an appealing challenge. The album works very well, however, as relaxing 'mood music', particularly with Steve's distinctive accompaniment of unusual chordal progressions and short counter-melody breaks.

David & Steve both play with the Eelgrinders.

Colin Andrews

Baring-Gould & Folk Festival

Fri 21st - Sun 23rd October, 2005

In 2005, the small festival with the big heart moves into the delightful Devon market town of Okehampton. Enjoy concerts, a ceilidh, morris dancing, Dartmoor walk, Dartmoor Railway folk train ride, conker competition, open workshops (music, song and dance), two vocal workshops with Northern Harmony (shape note, East European & African styles). What's more, Okehampton has a wide range of comfortable hotels, B&Bs, and Youth Hostel with camping & camper van site.

Wren Music presents

Northern Harmony - renowned shape note choir from USA

Tickled Pink - hottest dance band in the UK today

Phil Beer - the award winning fiddle wizard

Chris Coe - Queen of the Ballad and a dulcimer ace

Simon Care - melodeon powerhouse from Albion Band

Jim Causley - leading light of new generation of singers and a whole host of Westcountry artists.

plus... Study Break, 24th - 28th October

Delve into Dartmoor's rich traditions from the recently-discovered Baring-Gould Archive of over 650 songs collected in Victorian times.

Improve your skills and expand your repertoire whatever your level of experience, with Chris Coe, Martin Graebe and Paul Wilson.

All voices and instruments welcome.

Further information from:

Wren Music
1 St James Street
Okehampton
Devon EX20 1DW
01837 53754
admin@wrenmusic.co.uk
www.wrenmusic.co.uk



a world where every note is heard



DEVON COUNTY COUNCIL



The Royal Exchange - a new dance

A Double Sicilian Circle dance (line of 2 couples facing another line of two couples around the room) in which the couples alternate their position in the line in successive turns of the dance. It can be danced to any forty-eight bar jig or reel. The tunes given below were originally published in What's Afoot several years ago, but almost illegibly. Dance & music by Colin Andrews.

- A1** **Do-si-do opposite. Circle left in fours.**
- A2** **Ends balance and swing opposite while middle four right & left hand star**
- B1** **Face partner for grand chain. Do-si-do partner half way, and continue**
- B2** **chain to place.**
- C1** **Circle eight half way. Face opposite for half right and left through.**
- C2** **Lines go forward and back, Forward again and pass through.**

music: cat amongst the pigeons/cabbage patch capers



Morris Matters

On holiday elsewhere in the country or working away from home for a while ? Use the Morris Federation, Morris Ring, and Open Morris contacts in listings to get in touch with a 'local' side - they often know where the best song and music sessions are happening. A good way to make friends in a new area - as one Devon dancer did recently in South Wales.



FRANKEN'S NIGHTS WERE HOT STUFF !

Contrary to the reputation for frosty nights on the third weekend in May, on which the Franken's Night tale is based, the **Winkleigh Morris** Family Weekend stayed warmer, if wetter.

Old friends from **Babylon, Ripley, Sompting,** and **Beetlecrushers** together with new visitors, **Hobos** (above left) and **Pigsty Morris** joined local sides at Merton on the Friday evening for music, song and ale. On Saturday, four coach tours took the host side and guests to various attractive venues in North & West Devon, and some were fortunate enough to dodge the thundery deluges.

John Blackburn and the Bloatertown Band were complimented for the lively Saturday evening ceilidh.

About half the visiting sides were able to perform in Winkleigh Village Square for the Sunday morning massed show, before rain caused a hasty retreat to the Community Centre to continue the display under cover.

Organisers Anne Bendix and Angela Haines were warmly thanked for their efforts and presented with a bouquet apiece.

CALL NELSON, CALL NELSON ! goes the cry in the Sidmouth Mummer's Play , which will be performed by **Exeter Morris Men** during the Sidmouth Folk Week (Sunday afternoon, & probably Thursday evening) as well as on Trafalgar Day later in the year. There will probably be a dress rehearsal during one of Exeter's Thursday evening outings

NOT A GOOD TURN

In these enlightened times, it is thankfully rare to find a men's morris side deliberately turning their back on a display by their female counterparts. Evidently some male chauvinists have yet to discover that 'manners maketh man!' (The reference is not to a Devon side - ed.)

SIDMOUTH STEPPERS hosted a small but enjoyable day of dance around their town back in April. It was good to see **Harberton Navy** revitalised with several new and youngish members. Jean Salt, of the Steppers has undertaken the mammoth task of co-ordinating the Morris displays during the Sidmouth Folk Week - expect Sunday lunchtime on the esplanade to be as colourful and vibrant as ever.

SIDMOUTH WEEK CEILIDHS - draft

Date	Anchor noon	Anchor 5pm	Blackmore-8pm	Ham	LNE
29/7				8pm RED SHED	
30/7	BISMARCKS	GRAND UNION		8.30pm RANDOM	BISMARCKS
31/7	PIXIES		8.30PIXIES	2.30pm THINGUMAJIG	G. UNION
1/8	RANDOM		GRAND UNION		L. JOHNNY ENG
2/8	G. UNION	TOTAL CHAOS	ALL BLACKD UP	2.30 BLACKTHORN	RANDOM
3/8	THINGUMAJIG		NANDOBINYAN		ALL BLACKED UP
4/8	SPINACH FOR NORMAN		TOTAL CHAOS		WHAPWEASEL
	THE BIG BAND				
5/8	BLOATERTOWN		BLACKTHORN	2.30 WHAPWEASEL	TICKLEDPINK

See www.sidmouthfolkweek.co.uk for updates, other dances and full festival programme

WildGoose advert

Halsway Manor advert