

What's Afoot

50p

No.81

Autumn 2006



DEVON'S FOLK MAGAZINE

www.devonfolk.co.uk

Great Western Advert

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Editorial

As a browse through the contacts section of this magazine will show, there are a very large number of clubs within the county involved with all aspects of the folk tradition. Although the areas of some people's folk interest may be quite extensive, for others - possibly the majority - their focus may be much more specific, and thus have little knowledge of or contact with the wider scene. It is therefore most encouraging, even remarkable in some ways, that the Devon Folk Soundbeam Appeal has elicited a very positive response across the board, from the most modest of pub musician's sessions to a3-figure attendance at a ceilidh., song, dance and morris all participating in a common purpose.

While the children in the specialist centres that receive the Soundbeam equipment will undoubtedly benefit, there has also been success in the secondary aim of raising public awareness of folk activities in Devon, through public performances and media coverage, from which, hopefully, all aspects of folk will benefit too.

Colin Andrews

Cover picture: Mike & Shelagh Palmer of Winkleigh Morris at the Dartmoor Folk Festival 2005. (Photograph by Alan Quick)

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Light in the darkness of winter

Villages Unite for a Celebration of Light

More than 200 people wound their way through the dark village lanes of Compton and Marldon, near Paignton, in a beautiful, four-winds lantern procession to celebrate the traditional early Spring festival of Candlemas.

Accompanied by bellringing from the parish church, people of all ages hung their lanterns on a flickering light sculpture in the Jubilee Meadow as part of an atmospheric event organised by Devon community arts company Means of Production. Lanterns of all shapes and sizes, from simply decorated pyramids to powerful Viking dragon-heads, danced in the breeze under a sky full of stars and sparks from the bonfire.

Following the four processions from North, South, East and West - which resurrected a centuries-old tradition of heralding the threshold days between Winter and Spring - locals swapped songs and poetry in the village hall before dancing the night away with the Barnacles barn dance band.

Like many festivals in the traditional calendar, Candlemas sits on the shoulders of many more ancient rituals practiced on these shores for thousands of years. Held in the first week of February, the Christian Candlemas tradition celebrates the Feast of the Purification of the Virgin, though prior to that the ancient ceremonies of Imbolc celebrated the arrival of the first lambs and the point in the year when we start to notice that the days are becoming longer and Winter is receding.

The Compton and Marldon event on February 5th was the result of months of hard work by Means of Production artistic director Jon Croose, who lives in the parish. Workshops held throughout the winter passed on traditional skills in willow and tissue paper lantern-making for the event, and Jon contacted local groups to find musicians and performers willing to play and sing at the community cabaret.

"The Imbolc and Candlemas traditions have certain key elements to which we tried to stay faithful," said Jon, who has also worked with arts company Welfare State International and helps run the Dance and Fire Stage at Glastonbury Festival. "The pagans held torchlit processions circling fields to purify & invigorate them for the coming growing season, and the 11th century Christians introduced the lighting & blessing of candles in the home, hence the name Candlemas. Fire is also an important element of the festival, which relates to the sacred fire of the Celtic pagan goddess Brigid," he said.

The blessed rushes and woven straw wheels made by pagans to honour Brigid - goddess of inspiration, poets, song, creativity, and the arts - provided Means of Production with the impetus for the willow lantern-making work and the community cabaret, where locals brought food and drink and swapped songs and poems.

Many people who were not able to leave their homes for the processions were also able to participate by turning off their electricity and lighting their windows with beautiful displays of candles to get the villages off the grid.

The weather also played its part in the success of the event - Sunday February 5th was the only clear night in a week of rain and mist - though Jon said this could prove problematic for outside events later in the Spring. "There is a traditional rhyme that says: If Candlemas day be fair and bright, Winter will have another flight. If Candlemas day be shower and rain, Winter is gone and will not come again. It looks like we may be in for some more wintry weather before Spring really starts to warm up," he said.*

Now Means of Production are seeking lottery funding to restore Candlemas as an annual tradition in the parish and to make the lantern event bigger and better. They are also keen to contact other South West community groups who might be interested in designing projects to celebrate key dates in the traditional calendar or to animate local landscapes or historical sites using fire, lanterns and theatrical performance.

Parish groups, festival organisers and individuals can contact Jon on 01803 872 847 or by e-mail at j_croose@hotmail.com.

**Certainly true in 2006 - Editor*

Dartmoor Festival advert

Organising the disorganised

Winkleigh Morris decided about a year ago (or perhaps two) that it would be nice to do a Morris tour to Holland. Having been with the group for six years or so and successfully having kept my head down up to that particular moment in time, I naively volunteered to make some enquiries as to possibly staying in Utrecht. The choice fell on this particular city as it is one of only two places in Holland with a local Morris team and also I have a very old friend living there, so I thought it would be easy and uncomplicated to set things up.

If you are a Morris dancer then the following won't be a surprise: The first and almost biggest hurdle was agreeing on a date. The discussions went on for weeks. Finally, we settled for the Easter week. So far so good.

The next step was deciding on how to travel: Car, minibus, plane, train? Colin and I made some enquiries and - due to the relatively small party (about a dozen) - the cheapest means of transport turned out to be flying. Some time during November, we got precise numbers of people travelling and I booked the tickets from Bristol to Amsterdam at about £60 return.

Next on the list: Accommodation. Cost being something of a consideration, Strowis, a youth hostel in the centre of town, was recommended to us. Not the cheapest for double rooms, a bit noisy the first couple of nights, but all in all a very pleasant place to stay with very friendly people running it.

The most difficult task was in tracking down the person in the Utrecht Morris Team who was willing, able or responsible to arrange guest visits. Having found the group's website, I sent mails off to a couple of members. The replies were long in coming and inconclusive. Perhaps they were not all that keen to welcome us over there. - They are a Ring side (men only) and we are a mixed team (lots of women and a few token men). Anyway, after not getting anywhere that way, I surfed the net a bit more and approached a number of international dance teachers in Utrecht, one of whom sent my mail on to a different group member than before and eventually my name was passed on to Arnold Madderom, the guy who confessed to being the one "usually dealing with foreign teams".

Once we had sorted out what we wanted from each other, Arnold was very helpful. It was also very useful that I happened to be travelling through Utrecht a couple of months before the actual trip, so that I was able to check out various arrangements, and put a face to my name which I am sure helped make Utrecht Morris up their mind that we'd be an ok group to have around.

Apart from those basic arrangements, it was suggested to me that it would be a good idea to put together a rough program for the trip and - despite the fact that the program wasn't "finalized" until about the day before departure - it proved very helpful to have a framework so that twelve individuals travelling together had some purpose and structure. Apart from one dancing spot being cancelled due to bad weather, everything that was on the program was done - one way or another.

Naturally, there were lots of nitty-gritty bits to be organized. I won't bore you with those. There were times when I wished I had kept my mouth shut about "making some enquiries" but the trip was enjoyed by everyone in the end and went by far too quickly. So it was definitely worth all that hard

work (That doesn't mean I'll do it again in a hurry.)
Mecki Testroet

Editor's note: Mecki is being very modest - she did a fantastic job! High points included a shared practice night with Utrecht Morris Men & the Utrecht Ladies Morris, a joint walking & boat tour of the city, dancing at an open-air folk museum, and, above all, a visit to her home town just in Germany, where her relatives looked after us so well and arranged for us to dance at the magnificent local moated castle. This last day in particular and the several excellent restaurants we found threatened to play havoc with my sponsored slim for the Soundbeam Appeal.

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Portable Appliance Testing

Hopefully most musicians, callers and dance organisers have their electrical equipment P.A.T. tested (Portable Appliance Tested) annually.

For anyone who thinks that it is just a formality to conform with the requirements of a few halls in Devon - I recently had my equipment tested by Andrew Mycroft who found that one amplifier - a well known make - only just passed the test. i.e. the earth was not 100% good. When I took the amp. apart and removed the mains socket from the back of the amp. I found that the earth pin, which appeared from the back to be one continuous piece of metal, had the inside connection riveted to the pin on the back. This was not making a perfect connection, and accounted for the slight resistance on the earth path. I was able to buy & fit a replacement socket and the amp. then passed the test with flying colours.

If the amp. had not been tested, it is likely that the resistance on the earth pin would have gradually increased and in the event of a fault may not have been 'fail safe' and would have been dangerous. Although all my equipment is tested annually, and looked after carefully, one of my amplifier mains leads also failed the P.A.T. test this year and has been replaced.

With constant use equipment does deteriorate and it is worth getting all your portable electrical equipment tested annually - it could save a life!

Pete Mac

Editor's note: Check local electricians to find someone to test equipment in your area, or call Andrew Mycroft, who advertises in this magazine and is used to testing P.A. equipment. Some large public venues will actually require proof of P.A.T. - and also that a band has public liability insurance.

Folk on the Moor advert

Shepherd of the Downs advert

St George and the Soundbeam

The Soundbeam Appeal ran through April - and beyond - but a number of events were arranged for St George's Day, including Morris dancing and music sessions.

The Long Odds & Short Straws Band, with caller Olive Mitchell, played for a family ceilidh in Donyatt Village Hall, bringing enjoyment to young and old alike. The caller's son, David, not only plays with the band but makes superbly crafted guitars and performs instrumentals during the dance breaks. Song spots came from local entertainer Ted Pitman, and from the ever-popular George Withers. Although over 80, his voice is as strong and melodic as ever, and many songs from his large repertoire have been recorded & released on CD.

This event was just one of many in Devon and across the borders into Somerset and Cornwall from which *donations for the Soundbeam Appeal were received.. A further report on the acquisition and placement of the Soundbeam equipment will appear in the next issue of What's Afoot.

Devon Folk Awareness Quiz

Thank you to everyone who bought a copy of the quiz and so helped to raise £100 for the Soundbeam appeal. The winners with the most correct answers submitted were Dick and Sue Little from Malborough with Jean Foster from Newton Abbot a close second. If you would like a copy of the answers please contact Frances Franklin on 01803 843402.

*Contributions gratefully received and acknowledged from the following:

Alive and Kicking, Angela Rippon, Anne Gill, Heather & Gorse Clog Morris & Friends, Aylesbeare Folk Dance Club, Barnfield Music Club, Bideford Folk Dance Club, Black Bess, Beltane Border Morris, Chard Folk Dance Club, Cogs and Wheels, Colin Andrews, Country Dance Plymouth, D'Accord, Dartington Folk Dance Club, Dartington Morris Men, Devon Folk, Devon Playford Club, Dick and Sue Little, Exe Folk Club, Exe Valley Folk Club, Exeter Morris Men, Exmouth Folk Dance Club, Exmouth YWCA Folk Dance Club, Harberton Folk, Hedra plc, Honiton Folk Dance Club, John and Margaret Shipham, John Searle, Juliet and Donald Hill, Kingsteignton Country Dance Club, Launceston Folk Dance Club, Long Odds and Short Straws, Lucky Seven Folk Dance Club, Marlton & District Country & Playford Society, More the Merrier, Mrs. T. Caunter, Oystercatchers, Pat and Alan Smith, Pennymoor Singaround, Pete Mac Band, Petronella, Plymouth Maids, Rhona and Raymond Hitchcock, Sidford Folk Dance Club, Sidmouth Steppers, South Hams Folk Dance Club, Sue Hamer-Moss, Tarka Morris Men, Tavistock Folk Dance Club, Teign Playford Club, The Tudor Dance Group, Tiverton Song Club, Topsham Folk Club, Totnes Folk Dance Club, Winkleigh Morris, Wren Singaround.

Willand appreciates

We have been deeply saddened by the loss of George Godfrey, on 18th May, 2006, following so close to that of Gladys, his wife, last July. A great deal of their lives had been dedicated to helping other people, and it is hard to imagine that at one time Gladys was secretary to 32 committees. It was said that she was Willand at that time, and whatever happened revolved around her, while George, the quiet man doing much of the donkeywork and supporting everything she did, could have been described as 'the secretary to the secretary'.

In March, 1962, George & Gladys founded the Willand Square Dance Club. Very soon there was a dance team providing displays all over the country. There were regular spots at Lyme Regis such as their Whit Monday tours, at Sidmouth's seafront and Connaught Gardens, at Dartington Hall, and displays at many festivals and fetes across the South-West. On two occasions they danced at the Albert Hall, as the region's representatives.

About 1966/67, a group from Westerveda in Germany, were on an exchange to Cullompton, and Gladys got the Willand Club involved in the request to put the visitors up, which led to regular exchange visits to Germany and the forming of many friendships. One of the many highlights from that time is a festival held in a neighbouring town to Westerveda where Gladys led her team dancing through the streets as part of a procession before 5000 people. The hall of George & Gladys's home was adorned with memorabilia from those happy days.

In the late sixties Gladys co-ordinated with the BBC to record programmes for the radio, to be broadcast nationwide on 'The Late Show', usually on a Friday evening. Denis Darke & The Greensleeves provided the live music to Dick Witt calling the dances at a packed Willand Hall.

The events George, Gladys, and the Committee ran - coach tours, team displays, fundraising for the

WILLAND FOLK DANCE CLUB

SATURDAY DANCES

8 - 11.30 pm in the Village Hall

September 16th Alan Davies and Pendragon

October 21st Jane Thomas and Amycrofters

November 11th Geoff Elwell and Dampiers Round

December 23rd Peter Moxom and Weston Country Dance Band
(Christmas Dance)

Admission **£3.50** (except where stated otherwise) Refreshments & Raffle.

Contact : Vivien & David Challinor 01823 274810

Woolacombe weekend - February 16th - 18th 2007.

Forms & information available from September 2006 at club events, or s.a.e. to Barbara Farmer,
56, Park Lane, Pinhoe, Exeter, EX4 9HP Tel. 01392 466326

Redwing advert

exchange visits, the annual fancy dress dance (with George in high heels!), variety shows, dinner dances and Christmas Day performances on the wards at Tiverton Hospital - must have involved an enormous amount of organising. It is hard for those of us who were not with the club at the time to imagine just how big the programme was. On top of this they also ran two residential weekends, at Woolacombe and Halsway Manor.

George also had a great love of music, and played the accordion from an early age. As a young man he played with a group of musicians, sometimes as many as 40, mostly accordionists, in London. He enjoyed the music hall tunes, big band sounds, marching tunes, and tunes from the musicals. The passing of the second world war saw the group split up, and George moved to Devon with his work. He played with several bands and at countless club evenings. He kept his accordion, and played in recent times with the Willand Club music group, The More The Merrier.

George and Gladys have left us with so many happy memories and a strong and thriving Folk Dance Club. We will do our best to continue what they started, to bring fun and enjoyment to future generations through friendship, music and dancing.

Brian Thomas

Shammick Acoustic Sessions

**2nd & 4th Saturdays of the month
8 pm The Stable Bar Top George Inn,
Victoria Street, Combe Martin**

*Singaround style sessions of song, music,
story, poetry, etc. A warm welcome to
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Aug. 12th: Open night - anything goes
Aug. 26th: Theme - The French Connection
Sept. 9th: Open night, with Andy Clarke
Sept. 23rd: Open night - anything goes
Oct. 14th: Day - Mummung workshop with
Tom & Barbara Brown
Guest night, with Ben Campbell
Oct. 28th: Open night - anything goes
Nov. 11th: Day - Workshop 'Dartmoor Tunes'
& 'Playing for Dancing' with Moor
Music Open night, with Moor Music
Nov. 25th: Open night - anything goes

**Contact: Tom & Barbara Brown
01271 882366 or email**

Postscript

I would especially like to hear from anyone involved in the club at that time in the "good old days". It may be that we hold a thanksgiving dance or re-union dinner where we could all meet up one more time. Please contact me on 01884 855267 or email me on righthandstar@t-esco.net

John Tarling

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Footnotes ...

Oggle Band advert

FOLK MUSIC MERRY-GO-ROUND

As usual, no sooner has the magazine gone to press than changes to published activities are received! The weekly sessions at the **Torrige Inn, Black Torrington** have ceased, but a monthly English Music session (usually 3rd Monday) is becoming established.. **The Torrige Inn, Taddiport (Torrington)** session has now moved to the 2nd Sunday, to avoid clash with **Plymouth Inn, Okehampton** on the last Sunday. The organisers of the **Exe Valley Folk Club**, which had seen increasing numbers and full houses on the last Friday at the **Ruffwell**, Thorverton, were mortified to be told in April that they were no longer welcome. Peter & Maggie Cornelius hope to announce a new (and more secure) venue in Exeter, starting in September. **Shammick Acoustic**, at the **Top George, Combe Martin**, are now operating fortnightly , on 2nd & 4th Saturdays. The lunch-time session at the King of Prussia, **Bovey Tracey**, seems to have been something of a myth. After the demise of the long-running Torquay Folk Club at the end of 2005, Steve & Anne Gill are hosting a new club on the 2nd Thursday at the **Kingsbridge Inn, Totnes**.(Not be confused with the Totnes Folk Club which is actually the dance club). The session at the **Red Lion, Chulmleigh**, seems to have faltered - not that it was ever well-attended - but the function room has been the venue for some successful folk concerts, notably with John Kirkpatrick, and more recently, Chris Newman & Maire Ni Chataasaigh. More are in the pipeline.

BEAFORD'S BEST KEPT SECRET

Beaford Arts Centre, situated 'twixt Winkleigh & Torrington, is the country's longest established community arts organisation, and celebrated its 40th anniversary on 28th May with a full day's programme of displays, workshops and concerts. African drumming, a processional brass band group from India (quite amazing!), storytelling & morris dancing were just some of the events on offer. It's a pity that the celebrations - in the daytime at least - were not better supported..

Beaford organise a wide range of quality arts & music events in the North of the county. To find out more see www.beaford-arts.co.uk , write to Beaford Arts, Beaford, Winkleigh, EX19 8LU or phone 01805 603201.

Footnotes ...

VIBRAPHONIC FM

For those living in the Exeter area, Vibraphonic FM, on 106.2, is a community radio station broadcasting programmes 24 hours a day.

Martin Henning (bass player with Spinach for Norman and other bands) and Martin Hodge presented a series of four programmes entitled 'Roots and Shoots' in February & March during a World Music slots, from 10 am to noon each weekday.

More details about the music can be found in brochures available from the Phoenix Arts Centre or from www.vibraphonicfm.co.uk

.... AND YOUNG FOLK ON RADIO 2

The search is on to find a talented young group, duo or soloist to claim the title of BBC Radio 2 Young Folk Award Winner 2007. Young artists between the ages of 15 & 20 who perform folk, roots and acoustic music from any culture can enter by sending their recording together with a completed entry form to : BBC Radio 2 Young Folk Award 2007, Mrs Casey Music, P.O. Box 296, Matlock, DE4 3XU. Deadline for entries is 11th September 2006.

Talented young singers and musicians from Devon have been well represented in the past. Successful entrants are invited to a Semi-Final Audition at Stratford-upon-Avon over the weekend 13th - 15th October, where, as well as performing, they will attend masterclasses in various aspects of the music business and workshops led by Robert Harbron and Eliza Carthy.

Further details from www.bbc2.co.uk/radio2, info@mrscasey.co.uk or call 01629 827012

BIG BAND WORKSHOP

Pete Mac ran a second successful Devon Folk sponsored music workshop at the Public Hall, Budleigh Salterton on 17th June. Once again, musicians travelled from Dorset & Somerset to join the local Devon players & all enjoyed the afternoon's music making.

This year, most of the musicians stayed to play alongside the Pete Mac Band for the evening dance led by Nicole Mac. Dancers certainly enjoyed dancing to the "big band sound"

Thanks are due to Pete Mac and also to the Exmouth Folk Dance Club for their support of this event.



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Pete Mac & accordion

PETER KENNEDY

After suffering from ill health for some time, Peter Kennedy, folklorist, collector & musician, passed away in June, aged 83.

The son of Douglas & Helen Kennedy, who were instrumental in establishing the English Folk Dance & Song Society, Peter spent a number of years at Dartington, where he ran folk song & music sessions at the Cider Press.

Much of his collection was available through his Folk Tracks label.

Totnes Folk Club

Dances at the Civic Hall, Totnes

Refreshments available. Sat. dances 8pm - 11.30pm

2nd Sept. John Bone & Weston Country Dance Band

7th Oct. Sarah Bazeley & Dartmoor Pixie Band

4th Nov. Robert Blackborow & The Devonians

2nd Dec. Jane Thomas & Pete Mac Band

**16th Dec. Saturday Christmas Party with Jane Thomas
(at the Methodist Church Hall)**

All warmly welcomed

More information: June Prowse 01803 862435. Harry Lowe 01626 821045

*Club nights at Methodist Church Hall, Fore Street, Totnes, 8 pm to 10 pm
on 3rd Thursday of the month, except June, July & August*

PENNYMOOR SINGAROUND

Cruwys Arms

Nr Tiverton, Devon

3rd Wednesday of the Month

Contact:- Clare Penney

01884 860023

Devon Folk News

New Devon Folk Chairman

At the Committee Meeting following the AGM held on the 8th April a new Chairman for Devon Folk was elected. After serving for eight years Mrs. Euphine Bromell stepped down and Mrs. Anne Gill, last year's vice chairman has taken on the post. Anne has been interested in traditional song and dance since the late 1960s. She is secretary of the Teignmouth Folk Festival and calls with The Mooncoin Ceilidh Band formed by her husband Steve. She and Steve ran the Torquay Folk Club for several years, this sadly closed last December but a new folk song club is opening in Totnes in June. Anne also goes to Irish Set Dancing classes when time permits.

Mrs. Mary Marker has been co-opted onto the committee for one year with a view to becoming a full member at next year's AGM. Mary is the lead musician with Petronella who play at Saturday Dances, Contras, Playford and Scottish Dances and also with The More the Merrier Musicians who play dance music for fun.

The AGM for 2007 will be held in Fremington on 21st April. In the evening there will be a Ceilidh with John Blackburn and the Bloatertown Band.

Devon Folk Awareness/Soundbeam Appeal

The response to the Devon Folk Soundbeam Appeal has been superb with well over 50 contributions from groups and individuals* from all over Devon and beyond. With the total now in excess of £7,500 it should be possible to purchase three 'Soundbeams'.

Donations

The Committee would like to thank the following clubs for their donations and continued support:-

Bideford Folk Dance Club	£ 50.00
MADCAPS	£100.00

Sheila Chappell

Devon Folk Award 2006

The Devon Folk award, 2006, was presented to Gwyn George from Totnes. Gwyn, a retired headteacher, was given Dartington wine glasses & a citation, signed by Terry Underhill, president of Devon Folk. The presentation was made by Euphine Bromell, a former chairman of Devon Folk & took place in Exeter at a Devon Playford Dance meeting where Gwyn is the regular musician. Gwyn's citation fully explains why he was such a worthy recipient of this award.

"In recognition of more than 50 years contribution to folk activities in Devon, in particular to folk music where his expertise with the accordion & keyboard enabled him to be involved with the Exeter & the Dartington Morris Men.

With his considerable musical skills, his infectious enthusiasm & good humour, he has given great pleasure to many people at numerous dances & festivals, locally & further afield.

Dozy Dog advert

Gwyn not only played with the Barleycorns Band & the Greensleeves Country Dance Band but also led folk singing courses & formed his own band, The Dartsiders.

He was a founder member of the Rakes Folk Band & the Totnes Folk Club & he has introduced many adults & children to folk music & song through his work in schools & evening classes, keeping up folk traditions whenever possible."

Devon Folk Committee*

President

Terry Underhill

Vice-Presidents

Dennis Darke **Aileen Wills**
Jo Trapnell

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01803 843402

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Jean Warren
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01626 854141 ammarker5@yahoo.com

Webmaster

John Culf
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01803 863468 johnculf@harbertondevon.co.uk

Great with hops - Full of spirit - Goes down well

Home Brew Country Dance Band

Colin Andrews
Bonny Green, Morchard Bishop,
Crediton, EX17 6PG
Tel/fax 01363 877216

www.homebrewband.co.uk
email: bonnygreen@btinternet.com

Useful contacts (1)

**Affiliated to EFDSS*

Social Dance

Aylesbeare Folk Dance Club

Ted Farmer, 01392 466326. Alt. Fri.
Aylesbeare VH.

Beacon Wheel Chair Dancers

Sue Cummings 01803 554799

Bideford Ceilidh Club

John Blackburn, 01237 476632 . Fri.
Bideford Athletic Club, The Pill.

Bideford Folk Dance Club*

Miss Pat Kenworthy, 5, Allenstyle Road,
Yelland, Barnstaple, 01271 860193
Bridge Hall, Wed.

Chard Folk Dance Club

Details: 01460 61996. Alt.Thurs.,
Combe St Nicholas VH. 8 pm.

Country Dance, Plymouth*

Jacqui Joint, 01752 774484. Tues.
Trinity United Reform Ch. Hall, Tor
Lane, Hartley, Plymouth. 8 pm.

D'Accord

French & Breton Dances, Ide Village
Hall, Nr. Exeter. 3rd Friday 8 pm. Pat
Tomkins, 01392 811593

Dartington Folk*

John Gibson, 15, Manor Rd, Bishop-
steignton. 01626 778058. Most Fridays,
7.30 pm. www.dartfolk.fsnet.co.uk

Devon Playford Club*

Mrs. J. Alderslade, 22, Rosehill Gardens
Kingskerswell, TQ12 5DN. 01803
873290. Monthly, Sat. 2.30 pm Bowhill
Primary School, Buddle Lane, Exeter.

Exeter Folk Dance Group*

Mr Chris Miles, 01395 275592. Last Fri
7.45, Baptist Ch. Centre, Palace Gate,
Exeter. chrisandhighbury7@zoom.co.uk

Exmouth Folk Dance Club*

Thursdays, Withycombe Rd. Methodist
Ch. Hall. 8 - 10 pm. Mr. Chris Miles, 25
Old Bystock Drive, Exmouth, EX8 5RB
chrisandhighbury7@zoom.co.uk 01395
275592.

Exmouth YWCA*

Wednesdays, 2.30 pm. Alexandra
House, 57, Imperial Rd. Mainly Playford.
Mrs S. Harper, Flat3, 6, Carlton Hill,
Exmouth, EX8 2AJ. 01395 267171.

Great Western Ceilidhs*

Monthly, Bowhill Primary (John Stocker)
Sch Exeter. Pete Langley 01392 491228

Halsway Folk Dance Club

Alt. Wed. Halsway Manor, Crocombe,
Somerset.

Hennock

Hennock & Teign Valley Folk Club, 3rd
Tues. Hennock VH. (Song & dance).
Trevor Instone, 1, Pool Mill Cottages,
Hennock, TQ13 9NS. 01647 277594

Honiton Folk Dance Club

Mondays, British Legion Club, Dowell
Street, Honiton. 8 pm. Andrew Mycroft,
4, Sycamore Close, Honiton, EX14 2XP.
01404 46451

amycroft@onetel.com

Kingsteignton Country Dance Club*

Mrs M. Sainsbury, 202, Exeter Road,
Kingsteignton. 01626 367615. Twice
monthly, Tuesdays. Ch. Hall.

Launceston Folk Dance Club

St. John's Ambulance Hall, Tues. 8 pm
(not July & August). 01579 362423

Lucky Seven Folk Dance Club*

Mrs Margaret Moxom, 7, Newcourt Rd,
Topsham, Exeter. 01392 873606. Alt.
Tues., Liverton VH. 8 pm.

Marldon & District Country & Playford Society (MADCAPS)*

Mrs Jean Fillan, 29, Droridge, Darting-
ton. 01803 866380. Mon. Marldon New
VH.

Minehead Folk Dance Club

Peter Jackson, 01984 640763. Catholic
Ch. Hall, Minehead.

Newton Abbot

Irish set dancing, Wed. Jolly Farmer,
Market St. Maggie Daniel 01626 204350

Plymouth Group

Miss Patricia Day, 90, Shirburn Road,
Plymouth, PL6 5PH. 01792 771259.

Useful contacts (2)

Salcombe Regis Folk Dance Club*
Fri. Sidmouth College. Mrs D. Cooper,
6, Darnell Close, Sidmouth. 01395
513131

Sidford Folk Dance Club*
J. Westwood, 01404 813863. Tuesday,
Sidford VH. 8 pm.

Sidford Scottish Folk Dance Club
Brian Martin, 01404 850416. Mondays,
Sidford VH. 8 pm.

South Hams Folk Dance Club*
Philip Worth, Greenbank, Hope Cove,
TQ7 3HP. 015448 561415. Wednesday,
West Charleton VH.

The Sunday Club
Peter Boskett, 57, Park Lane, Pinhoe,
Exeter. 01392 468462.

Tavistock Folk Dance Club*
Mrs Margaret Owen, 3, Copperfields,
Horrabridge, Yelverton, PL 20 7VB.
01822 855858. Thursday, Molly Owen
Centre. (not July & Aug)

Teign Playford Club*
Bob Franklin, 01803 843402.

Totnes Folk Dance Club*
Mr H Lowe, 12, Benedicts Rd, Liverton,
Newton Abbot, TQ12 6JL. 01626
821045. Third Thursday, Methodist Ch.
Hall, 8pm (Not June, July, August).

University of Exeter Folk Dance Club
Richard Mason, 3, Kingfisher Drive,
Exeter, EX4 4SN. 01392 411434.

Willand Folk Dance Club*
Mary Marker, 57, Great Hill, Newton
Abbot, TQ13 0JS. 01626 854141. Alt.
Thurs. Willand VH

Willand Club Band Workshop
Mary Marker 01626 854141 or Hazel
Ridd 01884 820438. Alt. Thurs. Willand
Chapel, Gables Road, Willand.

Song & Music

*Folk song clubs are sometimes forced
to change venue at short notice due
to a change in management of a
pub. Please check with contact given
if in doubt.*

Bampton
Tues., Bridge House Hotel. Bob Craig,
01398 361478

Bere Ferrers
3rd Sun. Old Plough. Contact Jane on
01822 841064

Bideford Folk Club
Jerry & Hilary Bix, 36, Lower Gunstone,
Bideford. Tel/fax 01237 470792. Thurs.
Joiners Arms, Market Place, Bideford.
8.30 pm.

Black Torrington
Monday, monthly, Torridge Inn. English
music session. Kate Nye 01837 810566

Bodmin
Vic Legg, 01208 75261. Friday, Garland
Ox, Bodmin.
www.bodminfolk.freeseve.co.uk

Bradninch
Alt. Tues. Castle Hotel. 8.30 pm. Rob
Reeves 01392 881014

Brendon
3rd Sat. Staghunters. Eileen Moore,
01643 709394.

Combe Martin
Shammick Acoustic, 2nd Sat. Top
George Inn, Combe Martin. Tom &
Barbara Brown 01271 882366

Dartington
Last Mon. Queens Arms. Chris
Eccleshall 01803 862364

Dawlish
Sun. Swan Inn. Mixed folk session.
Details 012626 208116

Denbury
Thursday., Union Inn. Acoustic mixed
session. Vic Connell 01803 812535

Exeter, Barnfield Theatre.
1st Fri. Bedford Room. Acoustic open
mike session. Details: Jerry 07843
419178

Exeter, Globe
2nd Fri.. Globe Inn, Newtown, Exeter
Traditional song.
4th Fri. Music session.

Exeter, Guitar Club
2nd Fri., Whipton Community Centre
Roger Hutton, 01392 873729

Useful contacts (3)

Exeter, Barnfield Theatre.

1st Fri. Bedford Room. Acoustic open mike session. Details: Jerry 07843 419178

Exeter, Globe

2nd Fri.. Globe Inn, Newtown, Exeter
Traditional song.4th Fri. Music session.

Exeter, Guitar Club

2nd Fri., Whipton Community Centre
Roger Hutton, 01392 873729

Exeter, Exe Folk Club

3rd Fri. Three Horseshoes, Cowley,
Exeter, 8.00 pm. Peter Beer, 01884
253524 / 07775 811919

Folk on the Moor, Wotter

Sunday, Moorland Hotel, Wotter, nr
Shaugh Prior. Anton Horwich, 3, Wood-
side Cottages, Milton Combe, Yelverton,
Plymouth. 01752 261669 (day), 01822
853620 (eve).

Halsway Manor (Crowcombe)

1st Sun. Song & music session in the
bar lounge.

Harberton

3rd Mon. Church House Inn. Chris Eccle-
shall, 01803 862364

Hatherleigh

Last Wed. George Hotel. Mainly English
music session. Kate Nye 01837 810566

Holsworthy

Kings Arms. 1st Tues. Phil Williams
01288 341308

Horndon

3rd Wed. Elephant's Nest, Horndon, nr.
Tavistock.

Ivybridge

2nd & 4th Tue. The Sportsman, Exeter
Road. . World Folk Music. 8.30 pm. Nick
Reilly 01752 895014

Kingsbridge

1st Thurs , Crabshell Inn. Bob & Brenda
Burnside, 01548 853351

Luxborough

2nd Fri., Royal Oak. George Ody 01643
704347

Lympstone

1st Wed. Swan Inn. Music, song & words.
Jenny Moon 01395 276569

Malborough

01548 561481. Wed. Royal Oak. Nigel
Sture 01548 561975

Minehead

Acorn Folk Club,Pier Room, Old Ship
Aground. 1st Sat. Eileen Ann 01643
709394. www.acornfolkclub.co.uk

Okehampton

Last Sun. Plymouth Inn. Music & song.
Details: Wren 01837 53754

Pennymoor Singaround

3rd Wed. Cruwys Arms, Pennymoor.
Clare Penney 01884 860023

Plymouth, Artillery Arms

Geoff Rodd, 36, Downham Gardens,
Tamerton Foliot, Plymouth. 01752
709809. Alt. Tues. Artillery Arms Pound
Street, Stonehouse.

Plymouth, Hyde Folk Club

Mön., Hyde Park Hotel, Mutley Plain
Denise Couch, 10, Short Park Road,
Peeverell, Plymouth, PL3 4PZ . 01752
661367.

Plymouth, Kitty O'Hanlans

St. Andrews Street, Last Sun 1 pm.
Irish session. Harry Jennings 01752
568878

Plymouth, Minerva Inn

Looe Street, Wed.

Scoriton

3rd Fri. Tradesman's Arms. Sue &
Simon Williams 01364 631308

South Brent

Pack Horse Hotel. Alt. Tues. Mostly
song Keith Beeby 01364 72587. Every
Wed. mostly music Caroline 01364
631308

South Molton

1st Sat. George Hotel. Kath Davey
01598 760354

Sticklepath (Okehampton)

1st Sun. Devonshire Inn. Bill Murray
01647 231286

Useful contacts (4)

Teignmouth

3rd Thurs., Oystercatcher Cafe, Teignmouth. Steve & Anne Gill, 01803 290427

Teignmouth

Last Thurs. Devon Arms Hotel, Northumberland Place. Martyn Hillstead. 01626 778071

Tiverton

1st Tues., Racehorse Inn. Susannah Billeter 01884 821286

Torquay

Fri. Crown & Sceptre, St Marychurch. Details: 01803 328290.

Torrington

2nd & 4th Wed. Music session. West of England bar.

Torrington

2nd Sun. Torridge Inn. Glenn Bower 01805 624117

Topsham

Sunday, Globe. Pete Hargrave, 01395 577605. www.topshamfolkclub.co.uk
8.30 pm (guest nights 8pm). Tickets for guest nights available one month in advance from John Nettleton 01395 267029

Totnes

Tuesday, Kingsbridge Inn. Irish music-session. Andy Clarke 01803 732312

Totnes

2nd Thurs. Kingsbridge Inn. Steve & Anne Gill 01803 290427

Umberleigh

2nd Mon, Rising Sun. 01769 560447

Walkhampton (Yelverton)

Last Wed. Walkhampton Inn. Also live mostly 'folky' live music, alt. Sats.

Storytelling

Mid Devon Story Club

3rd Sunday, Tom Cobley Tavern, Spreyton. 01837 82719

Totnes Storytell

Quarterly, Kingsbridge Inn. Lin Bramich 01803 863558

Nigel Sture concertinas

Pensilva Folk Dance Club Annual Dance

New venue for 2006 & 2007

PUBLIC HALL

West Street
LISKEARD

Sat. 14th October 2006

Sat. 13th October 2007

with

Sarah Bazeley &

The Dartmoor Pixie Band

Bring & share supper. Raffle.

Further details: Mr. R. Buckingham,
Parson's Pool, Quethiock, Liskeard,
Cornwall, P:14 3SL. tel. 01579 382402

Quick guide to regular club nights

Many clubs do not meet during August. Regular club nights and sessions from September to November are given below. With pub sessions it is always worth checking before making a special journey as changes can occur at very short notice.. Further details of venue & contacts are given in club listings, and the diary section shows guest callers, musicians or singers.

Key:

FD folk dance FS folk song mainly FM music session mainly. ST story telling.
 FN fortnightly WK weekly M monthly (1st, 2nd, 3rd, 4th, last of month)

MONDAYS

FD MADCAPS club,	WK
FD Honiton Folk Dance Club	WK
FD Sidford Scottish	WK
FS Hyde Folk Club, Plymouth	WK
FSM Scoriton, Tradesman's Arms	M
FSM Harberton, Church House Inn	M 3rd
FSM Dartington, Queens Arms	M last
FM Black Torrington, Torridge Inn	M 3rd
FM Umberleigh, Rising Sun	M 2nd

TUESDAYS

FD Country Dance Plymouth	WK
FD Sidford Folk Dance Club	WK
FD Lucky 7 Folk Dance Club, Liverton	FN
FD Launceston Folk Dance Club	WK
FD Kingsteigton	FN
FDS Hennock	M 3rd
FS Tiverton Folk Club	M 1st
FS Bampton Folk Club	WK
FS Plymouth, Artillery Arms	FN
FS South Brent, Pack Horse	FN
FSM Ivybridge, Sportsman	FN 2&4
FSM Bradninch, Castle Inn	FN
FSM Holsworthy, Kings Arms	M 1st

WEDNESDAYS

FD South Hams Folk Dance Club	WK
FD Exmouth YWCA	WK
FD Bideford Folk Dance Club	WK
FD Newton Abbot Irish Set	WK
ST Lympstone, Swan Inn	M 1st
FS Pennymoor, Cruwys Arms	M 3rd
FS Horndon, Elephants Nest	M 3rd
FM Torrington, West of England	FN 2&4
FM Malborough, Royal Oak	WK
FM Ivybridge, Sportsman	WK
FM Hatherleigh, George Hotel.	M last
FSM Walkhampton	M last

THURSDAYS

FD Exmouth Folk Dance Club	WK
FD Tavistock Folk Dance Club	WK
FD Willand Folk Dance Club	FN 2&4
FD Totnes Folk (Dance) Club	M 3rd
FS Bideford Folk Song Club	WK
FS Kingsbridge, Crabshell	M 1st
FS Teignmouth, Oystercatcher	M 3rd
FS Teignmouth, Devon Arms	M last
FS Totnes Folk Song Club	M 2nd
FM Willand Band Club	FN 1&3
FSM Denbury, Union Inn	M

FRIDAYS

FD Dartington Folk Dance Club	WK
FD Bideford Ceilidh Club	WK
FD Salcombe Regis Folk Dance Club	WK
FD Aylesbeare Folk Dance Club	WK
FD D'Accord French.	M 3rd
FD Exeter Folk Dance Club	M 4th
FS Exeter, Barnfield	M 1st
FS Exeter, Globe	M 2nd
FS Exeter, 3 Horseshoes	M 3rd
FS Scoriton, Tradesman's Arms	M 3rd
FS Luxborough, Royal Oak	M 2nd
FS Bodmin Folk Song Club	WK
FM Exeter, Globe	M 4th

SATURDAYS

FSM Shammick, Combe Martin	FN,2&4
FS Minehead, Acorn Folk Song Club	M 1st
FS Brendon, Staghunters	M 3rd
FS South Molton, George Hotel	M 1st

SUNDAYS

FS Topsham Folk Song Club	WK
FS Folk on the Moor, Wotter	WK
FS Bere Ferrers, Old Plough	M 3rd
FSM Sticklepath, Devonshire Inn	M 1st
FSM Taddipport(Torrington) Torridge Inn	M 2nd
FSM Okehampton, Plymouth Inn	M last
FM Plymouth, Kitty O'Hanlans Irish	M last
FSM Dawlish, Swan Inn	M

School & Youth Goups

Exeter College (Special Needs)
 Mrs H. Brunt. 01392 205306 (work)

High St Primary School, Plymouth
 Mrs J.M. Parry, High Street Primary
 School, Stonehouse, Plymouth.

Diary dates: August / September

No responsibility accepted for incorrect information. If in doubt please contact the organisers (details in club listings). Diary events begin 8 pm unless stated

August

- Tue 1** SONG Tiverton FSC. Racehorse Inn
Thu 3 SONG Kingsbridge, Crabshell Inn
Fri 4 **SIDMOUTH FOLK FESTIVAL**
 Continues until Fri 11th
Thu 10 SONG Totnes FSC, Kingsbridge Inn
CONCERT Otterton Mill. Gordon Giltrap
Fri 11 SONG George Hotel, South Molton
 Gordon Giltrap.
DARTMOOR FOLK FESTIVAL
 Continues until Sunday 13th
Sat 12 SONG Shammick Acoustic, Top
 George, Combe Martin
Sun 13 SONG Torridge Inn, Taddipport
Mon 14 MUSIC Rising Sun, Umberleigh
BIDEFORD FOLK FESTIVAL
 Continues all week. See centre fold.
Wed 16 SONG Pennymoor Singaround,
 Cruwys Arms.
SONG Elephant's Nest, Horndon
Thu 17 SONG Oystercatcher, Teignmouth
CONCERT Otterton Mill. Steve
 Knightly & Jenna
Fri 18 SONG Exe FSC, 3 Horseshoes
 Cowley, Exeter
SONG Tradesman's Arms, Scoriton
Sun 20 SONG Old Plough, Bere Ferrers
Mon 21 SONG Church House Inn, Harberton
Thu 24 SONG Devon Arms, Teignmouth
Sat 26 SONG Shammick Acoustic, Top
 George, Combe Martin. 'The French
 Connection' theme
Sun 27 SONG Plymouth Inn, Okehampton
Wed 30 MUSIC George Hotel, Hatherleigh
Thu 31 **CONCERT** Otterton Mill. Chris
 Wood

September

- Fri 1** SONG Barnfield, Exeter

- Sat 2** SONG Acorn FSC, Old Ship Aground,
 Minehead. Gerry Mogg
SONG George Hotel, South Molton
DANCE Civic Hall Totnes. John Bone
 & Weston Country Dance Band
Sun 3 SONG Devonshire Inn, Sticklepath
SONG : Folk on the Moor, Moorlands
 Hotel, Wotter.
Mon 4 DANCE Honiton FDC, British Legion
 Club. Ryan Roberts, Amycrofters.
Tue 5 DANCE Lucky 7 FDC, Liverton VH
DANCE Sidford FDC at VH. Muriel
 Forrest.
SONG Tiverton FSC. Racehorse Inn.
Wed 6 **CONCERT** Ariel Centre, Totnes.
 New Rope String Band.
STORY & SONG Swan, Lymptone
Thu 7 DANCE Exmouth FDC, Withycombe
 Meth. Ch. Hall. John Bone & Pete Mac
DANCE Tavistock FDC Molly Owen
 Centre. John Estall.
MUSIC Willand Band Club, Meth.
 Ch. Hall.
SONG Kingsbridge, Crabshell Inn
Fri 8 SONG Globe Inn, Exeter
SONG Royal Oak, Luxborough
Sat 9 SONG Shammick Acoustic, Top
 George, Combe Martin. Andy Clarke
Sun 10 SONG Torridge Inn, Taddipport.
SONG Folk on the Moor, Moorlands
 Hotel, Wotter. String Whistle
Mon 11 DANCE MADCAPS Club at
 Marldon VH
DANCE Honiton FDC, British Legion
 Club. Ryan Roberts & Ivor Hyde
MUSIC Rising Sun, Umberleigh
Tue 12 DANCE Sidford FDC at VH. Nicole &
 Pete Mac.
Wed 13 MUSIC West of England, Torrington
Thu 14 DANCE Willand FDC at VH. Peter
 Boskett.
DANCE Exmouth FDC, Withycombe
 Meth. Ch. Hall. Peter Moxom &
 Amycrofters
DANCE Tavistock FDC, Molly Owen
 Centre. Ray Buckingham.
SONG Totnes FSC, Kingsbridge Inn

Diary dates: September / October

- Fri 15** DANCE Exeter FDC, Bapt.Ch Centre, Palace Gate. Chris Miles
DANCE D'Accord . Ide VH
SONG Exe FSC, 3 Horseshoes, Cowley, Exeter
SONG Tradesman's Arms, Scoriton
- Sat 16** DANCE Willand VH. Alan Davies, Pendragon
SONG Staghunters, Brendon.
DANCE Withleigh VH. Sarah Bazeley & Dartmoor Pixie Band
- Sun 17** **SONG** Topsham FSC. Globe Inn. The Joyce Gang
SONG Folk on the Moor, Moorland Hotel, Wotter. Ingrid & Barry Temple
SONG Old Plough, Bere Ferrers
- Mon 18** DANCE MADCAPS , Marlton VH
DANCE Honiton FDC, British Legion Hall. Ryan Roberts, Amycrofters.
MUSIC Torridge Inn, Black Torrington
SONG Church House Inn, Harberton
- Tue 19** DANCE Sidford FDC at VH. Jane Thomas
DANCE Lucky 7 FDC, Liverton VH
- Wed 20** **SONG** Pennymoor Singaround, Cruwys Arms.
SONG Elephant's Nest, Horndon
- Thu 21** **MUSIC** Willand Band Club, Methodist Church Hall.
DANCE Exmouth FDC, Withycombe Meth. Ch. Hall. Ryan Roberts.
DANCE Tavistock FDC, Molly Owen Centre. Chris Thorne.
DANCE Totnes FDC, Meth. Ch. Hall
SONG Oystercatcher Cafe Teignmouth
- Sat 23** **PLAYFORD** Devon Playford Club, Bowhill Primary, Exeter, 2.30 pm
Chris Turner, Sundowners.
SONG Shammick Acoustic, Top George, Combe Martin.
- Sun 24** **SONG** Plymouth Inn, Okehampton
SONG Folk on the Moor, Moorlands Hotel, Wotter. John Kirkpatrick.
MUSIC Plymouth, Kitty O'Hanlans Irish 1pm
- Mon 25** DANCE MADCAPS, Marlton VH
DANCE Honiton FDC, British Legion Hall. Aileen Wills, Amycrofters.
- SONG** Queens Arms, Dartington
- Tue 26** DANCE Sidford FDC at VH. Doreen Cooper
- Wed 27** **MUSIC** George Hotel, Hatherleigh
MUSIC West of England, Torrington
- Thu 28** DANCE Willand FDC at VH. Harry Turner, Sundowners.
DANCE Exmouth FDC, Withycombe Meth. Ch. Hall. Club callers.
DANCE Tavistock FDC, Molly Owen Centre. Frances Oates.
SONG Devon Arms, Teignmouth
- Sat 30** **CONCERT** Ariel Centre, Totnes. Kathryn Tickell. Tickets: 01803 863468
DANCE Sidford VH. Doreen Cooper, Amycrofters. (John & Wendy Broom's 60th Birthday Celebration. All welcome Bring & share supper.

October

- Sun 1** **SONG** Folk on the Moor, Moorland Hotel, Wotter.
SONG Devonshire Inn, Sticklepath
- Mon 2** DANCE MADCAPS, Marlton VH
DANCE Honiton FDC, British Legion Hall. Ryan Roberts, Amycrofters
- Tue 3** DANCE Lucky 7 FDC, Liverton VH
DANCE Sidford FDC at VH. Harry Turner & Andrew Mycroft.
SONG Tiverton FSC, Racehorse Inn
- Wed 4** **STORY & SONG** Swan, Lymptstone
- Thu 5** **MUSIC** Willand Band Club, Meth. Ch. Hall
DANCE Exmouth FDC, Withycombe Meth. Ch. Hall. Jane Thomas & Pete Mac
DANCE Tavistock FDC, Molly Owen Centre. Ted Farmer.
SONG Crabshell, Kingsbridge
- Fri 6** **SONG** Barnfield, Exeter.
- Sat 7** DANCE Civic Hall, Totnes. Sarah Bazeley, Dartmoor Pixie Band
SONG Acorn FSC, Old Ship Aground Minehead. Pete Coe.
SONG George Hotel, South Molton
- Sun 8** DANCE Sunday Club, Exminster VH
2pm. Details: 01392 468462
SONG Folk on the Moor, Moorland Hotel, Wotter. Jackie Oates

Diary dates: October

- Sun** SONG Torridge Inn, Taddipport
- Mon 9** DANCE MADCAPS, Marldon VH
DANCE Honiton FDC, British Legion Hall. Nicole & Pete Mac.
MUSIC Rising Sun, Umberleigh
- Tue 10** DANCE Sidford FDC at VH. Peter Moxom
- Wed 11** MUSIC West of England, Torrington
- Thu 12** DANCE Willand FDC at VH. Rob Zikking, own music.
DANCE Exmouth FDC, Withycombe Meth. Ch. Hall. Denis Warry.
DANCE Tavistock FDC, Molly Owen Centre. Ray Buckingham.
SONG Totnes FSC, Kingsbridge Inn
- Fri 13** SONG Globe Inn, Exeter
SONG Royal Oak, Luxborough
- Sat 14** DANCE Pensilva FDC, Public Hall, Liskeard. Sarah Bazeley, Dartmoor Pixie Band.
PLAYFORD Playford Party, 2.30 pm to 6 pm, Kingsteignton Community Hall. Bob Franklin 01803 843402
SONG Shammick Acoustic, Top George, Combe Martin. Ben Campbell. (Also daytime **Mumming Workshop**)
- Sun 15** SONG Topsham FSC, Globe Inn. Devil's Interval.
SONG Folk on the Moor, Moorlands Hotel, Wotter. Johnny Silvo.
SONG Old Plouhg, Bere Ferrers.
- Mon 16** DANCE MADCAPS, Marldon VH
DANCE Honiton FDC, British Legion Hall. Ryan Roberts, Amycrofters
MUSIC Torridge Inn, Black Torrington
SONG Church House Inn, Harberton
- Tue 17** DANCE Sidford FDC at VH. Ted Farmer
DANCE Lucky 7 FDC, Liverton VH
- Wed 18** SONG Pennymoor Singaround, Cruwys Arms.
SONG Elephants Nest, Horndon
- Thu 19** DANCE Exmouth FDC, Withycombe Meth. Ch. Hall. Nicole & Pete Mac
DANCE Tavistock FDC, Molly Owen Centre. Aileen Wills
DANCE Totnes FDC, Meth. Ch. Hall
- SONG Oystercatcher Cafe, Teignmouth
MUSIC Willand Band Club, Meth Ch. Hall, Gables Rd.
- Fri 20** SONG Tradesman's Arms, Scoriton
SONG Exe FSC, 3 Horseshoes, Exeter
DANCE D'Accord French. Ide VH
- Sat 21** DANCE Willand VH. Sarah Bazeley, Dartmoor Pixie Band
PLAYFORD Devon Playford Club, Bowhill Primary, Exeter, 2.30 pm. AGM. Gladys Cann, Bob Franklin & Gwyn George.
SONG Staghunters, Brendon.
- Sun 22** DANCE Sunday Club, Exminster VH 2 pm. Details: 01392 468462
SONG Folk on the Moor, Moorlands Hotel, Wotter. Harvey Andrews.
- Mon 23** DANCE Honiton FDC, British Legion Club. Jane Thomas, Amycrofters.
DANCE MADCAPS, Marldon VH
- Tue 24** DANCE Sidford FDC at VH. Aileen Wills, Andrew Mycroft.
- Wed 25** MUSIC George Hotel, Hatherleigh
MUSIC West of England, Torrington
- Thu 26** DANCE Willand FDC at VH. Caller invite, More The Merrier Band
DANCE Exmouth FDC, Withycombe Meth. Ch. Hall. Muriel Forrest
DANCE Tavistock FDC, Molly Owen Centre/ Peter Moxom.
SONG Devon Arms, Teignmouth
- Fri 27** DANCE Exeter FDC, Bapt. Ch. Centre Palace Gate. Aileen Wills.
- Sat 28** CONCERT Ariel Centre, Totnes. John Spiers & Jon Boden.
DANCE Budleigh Salterton Public Hall. Jane Thomas, Silver & Gold
DANCE Kelly College, Tavistock. Colin Andrews, Home Brew Band. In aid of teenage cancer charity. Details: Ruth Harris 01822 852507
SONG Shammick Acoustic, Top George, Combe Martin.
- Sun 29** SONG Folk on the Moor, Moorland Hotel, Wotter.
SONG Plymouth Inn, Okehampton
- Mon 30** DANCE MADCAPS, Marldon VH
DANCE Honiton FDC, British Legion Hall. Ryan Roberts, Amycrofters.

Diary dates: October / November

Tue 31 **DANCE** Sidford FDC at VH. Jane Thomas.
DANCE Lucky 7 FDC, Liverton VH

November

Wed 1 **STORY & SONG** Swan, Lymptone

Thu 2 **DANCE** Exmouth FDC, Withycombe Meth. Ch. Hall. AGM. Club callers
DANCE Tavistock FDC, Molly Owen Centre. John Estall.
MUSIC Willand Band Club, Meth. Ch Hall, Gables Rd.
SONG Crabshell Inn, Kingsbridge.

Fri 3 **SONG** Barnfield, Exeter.

Sat 4 **DANCE** Civic Hall, Totnes. Robert Blackborow, Devonians.
SONG Acorn FSC, Old Ship Aground, Minehead. McGuffins.
SONG George Hotel, South Molton

Sun 5 **SONG** Folk on the Moor, Moorland Hotel, Wotter. Johnny Coppin
SONG Devonshire Inn, Sticklepath.

Mon 6 **DANCE** Honiton FDC, British Legion Hall. Ryan Roberts, Amycrofters.
DANCE MADCAPS, Marldon VH

Tue 7 **DANCE** Sidford FDC at VH. Eileen Nightingale
DANCE Lucky 7 FDC, Liverton VH
SONG Tiverton FSC, Racehorse Inn

Wed 8 **MUSIC** West of England, Torrington

Thu 9 **DANCE** Willand FDC at VH. Ron Rudd, Quantock Quarenders.
DANCE Exmouth FDC, Withycombe Meth. Ch. Hall. Aileen Wills, Pete Mac
DANCE Tavistock FDC, Molly Owen Centre. Alan & Marion Finch.
SONG Totnes FSC, Kingsbridge Inn

Fri 10 **SONG** Globe, Exeter.
SONG Royal Oak, Luxborough

Sat 11 **DANCE** Willand VH. Geoff Cubitt, Cruise Control.
SONG Shammick Acoustic, Top George, Combe Martin. Moor Music. Also **daytime workshop** Dartmoor Tunes
DANCE Launceston Town Hall. Jane Thomas, Weston Country Dance Band

Sun 12 **SONG** Topsham FSC, Globe Inn. Jinks' Stack
SONG Folk on the Moor, Moorland Hotel, Wotter.
SONG Torridge Inn, Taddipport

Mon 13 **MUSIC** Rising Sun, Umlerleigh
DANCE MADCAPS, Marldon VH. Aileen Wills.

DANCE Honiton FDC, British Legion Hall. Ryan Roberts, Ivor Hyde.

Tue 14 **DANCE** Sidford FDC at VH. Peter Moxom, Andrew Mycroft.

Wed 15 **SONG** Pennymoor Singaround, Cruwys Arms.
SONG Elephants Nest, Horndon.

Thu 16 **DANCE** Exmouth FDC, Withycombe Meth. Ch. Hall. Frances Hilson
DANCE Tavistock FDC, Molly Owen Centre. Gil Jefferies.

DANCE Totnes FDC, Meth. Ch. Hall
SONG Oystercatcher Cafe, Teignmouth

Fri 17 **DANCE** D'Accord French, Ide VH
SONG Tradesman's Arms, Scoriton
SONG Exe FSC, 3 Horseshoes, Exeter

Sat 18 **PLAYFORD** Devon Playford Club, Bowhill Primary, Exeter, 2.30 pm. Sue Horsham & Gwyn George.

CEILIDH South Brent VH. Sarah Bazeley, Dartmoor Pixie Band.
SONG Staghunters Inn, Brendon

Sun 19 **SONG** Folk on the Moor, Moorland Hotel, Wotter.

SONG Old Plough, Bere Ferrers
WORKSHOP St Andrews Ch. Hall, Colyton. Playing for Irish Set Dance. 9.30 am - 5.00 pm. Details: Mary Marker 01626 854141

Mon 20 **DANCE** Honiton FDC, British Legion Club. Jane Thomas, Amycrofters.

DANCE MADCAPS, Marldon VH
MUSIC Torridge Inn, Black Torrington
SONG Church House Inn, Harberton

Tue 21 **DANCE** Sidford FDC at VH. Aileen Wills

DANCE Lucky 7 FDC, Liverton VH

Wed 22 **MUSIC** West of England, Torrington

Thu 23 **DANCE** Willand FDC at VH. Frances Hilson, Amycrofters

Diary dates: November/December

- Thu 23 DANCE** Tavistock FDC, Molly Owen Centre. Chris Turner.
DANCE Exmouth FDC, Withycombe Meth. Ch. Hall. Jean Hackston.
SONG Devon Arms, Teignmouth
- Fri 24 DANCE** Exeter FDC, Bapt. Ch. Centre Palace Gate. Muriel Forrest.
- Sat 25 DANCE** Budleigh Salterton Public Hall. Robert Blackborow, Pete Mac Band.
SONG Shammick Acoustic, Top George, Combe Martin.
- Sun 26 CONCERT** Ariel Centre, Totnes Show of Hands. 01803 863468.
SONG Folk on the Moor, Moorland Hotel, Wotter. Quicksilver.
SONG Plymouth Inn, Okehampton
SONG Topsham FSC, Globe Inn. Jez Lowe & The Bad Pennies
MUSIC Kitty O'Hanlans, Plymouth. 1pm. Irish session.
- Mon 27 DANCE** MADCAPS, Marldon VH
DANCE Honiton FDC, British Legion Hall. Ryan Roberts, Amycrofters.
- Tue 28 DANCE** Sidford FDC at VH. Jane Thomas.
- Wed 29 MUSIC** George Inn, Hatherleigh
- Thu 30 DANCE** Exmouth FDC, Withycombe Meth. Ch. Hall. Ted Farmer.
DANCE Tavistock FDC, Molly Owen Centre. Peter Moxom

December

- Fri 1 SONG** Barnfield, Exeter
- Sat 2 DANCE** Civic Hall, Totnes. Jane Thomas, Pete Mac Band.
SONG Acorn FSC, Old Ship Aground, Minehead.
SONG George Hotel, South Molton
- Sun 3 SONG** Folk on the Moor, Moorland Hotel, Wotter.
SONG Devonshire Inn, Sticklepath.

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Useful contacts (5)

* Affiliated to EFDSS

Ritual & Display Dance Groups (Morris, Sword, Clog, Appalachian, etc)

Alive & Kicking
Appalachian. Julie Page, 07815 966838

Beltane
Bruce Johnstone-Lane 40, Walkers
Gate, Wellington, TA 21 8DJ. 01823
669875 brucejlowe@btopenworld.com

Bideford Phoenix Morris
Martin Boyle, 01237 423716

Blackawton Morris
Chris Janman, 1, Castle Lane, Blackaw-
ton, Totnes. 01803 712362

Black Bess
Suzanne Lovell, 01803 873908

Bovey Tracey Mummers
Rod Wilkins 01803 812581

Cogs & Wheels
Fiona Elsworth, Sunspot, Liftondown,
Lifton, PL16 7DB. 01566 784646
mandf.elsworth@btinternet.com

Dartmoor Border
Lis Richards 01822 853850

Dartington Morris Men
Brian Marks, 36, Powderham Road,
Newton Abbot, TQ12 1EZ.
01626 360990
bagman@dartingtonmorrismen.org.uk

Exeter Morris Men
Mike Painter, Grass Roots, Birch Grove,
West Hill, Ottery St Mary. 01404 815699
mike@painter53.freemove.co.uk

Exmoor Border Morris
Heather Holt
hholt.exmoor@btopenworld.com

Flaming Morris
Graham Bungay 01395 578484

Firestone*
(Appalachian & Irish). Richard Mason,
3, Kingfisher Drive, Exeter, EX4 4SN
01392 411434

Glory of the West Morris
Carol Mantell, Beggar's Roost, Higher
Ashton, EX6 7QR. 01647 252740

Great Western Morris Men
Trevor Cook, 1, Croft Cottage, Church
Lane, Cheriton Bishop. EX6 6JU 01647
24307 bagman@great-western.org.uk

Green Willow Clog
Sue Fildes 07768 625333

Grimspound Border Morris
Don McMillan 01626 207600,
don.mcmillan@btinternet.com

Harberton Navy
Nonnie Duncan, Little Cholwell,
Harberton, Totnes. 01803 867650

Heather & Gorse
Jenny Gill 01626 779795

Ifracombe Red Petticoats
Janet Ellis, 01271 342351

Lodestone Border
Brian Cullingham 01822 853856

Newton Bushel Morris Men
Anthony Job, 29, Innerbrook Road,
Chelston, Torquay. 01803 607987

North Devon Mummers
Francis & Barbara Verdigi 01271
813843

Plymouth Maids
plymouthmaids@hotmail.com Sue
Hawes 01752 345054

Plymouth Morris Men
Julian Kohler, 47, Dean Hill, Plymouth.
PL9 9AP. 01752 402841

Raddon Hill Clog Morris
Lesley Downes, Lower Brocks,
Dunsford, EX6 7AB 01647 252767

Shuffle the Deck Appalachian
Jenny Draper, Ladywell, Grange Road,
Buckfast, Buckfastleigh, TQ11 0EH
01364 643320

Sidmouth Steppers NW Morris
Jean Salt 01395 516590

Sweet Coppin
Georgie Humble, 150 Henson Park,
Chard, TA20 1NL. 01460 64569

Useful contacts (6)

Tarka Morris Men
Daemon Billing
daemon@billing.euro1net.com

Tormohun Morris
Frances Popley, 01803 322543
francespopley@hotmail.com

Trigg Morris Men
Roger Hancock 01208 73907

Tudor Dance Group
(16th Century Dance) Elizabeth
Thurgood, Brookfield, Combe Water,
Cotleigh, Honiton, EX14 9SQ. 01404
831512

Wheal Sophia NW Morris
Colin Baker, 01404 841359

Winkleigh Morris
Anne Bendix 01805 603599

National Organisations

EFDSS National HQ
Cecil Sharp House, 2, Regent's Park
Road, London NW1 7AY. 020 7485
2206

The Morris Federation
Fee Lock, 28, Fairstone Close, Hast-
ings, Sussex. 01424 436052.
www.morrisfed.org.uk

The Morris Ring
Charlie Corcoran, 70, Greengate Lane,
Birstall, Leicestershire, LE4 3DL. Tel/fax
0116 267 5654. www.themorrisring.org

Open Morris
Tracey Good 01507 608364
secretaryoform@aol.com

National Youth Folklore Troupe of England*
Dave Leverton, Heathers, Stanton Wick,
Pensford, Bristol, BS39 4BZ. 01761
490236 daveleverton@lycos.co.uk

Festivals

Bampton After The Fair
26th - 29th October, 2006 Clare Penney
01884 860023

Baring-Gould Festival
End of October Tel/fax 01837 53754
info@wrenmusic.co.uk

Bideford Folk Festival
14th - 20th August 2005. Jerry Bix
01237 470792

Cornwall Folk Festival.
August Bank Holiday. 01736 850630
nialltimmins@tesco.net

Crediton Folk Festival
Marcg/April Cheriton Fitzpaine. Pete
Lister 01363 775695 [creditonfolkfesti-
val@yahoo.co.uk](mailto:creditonfolkfesti-
val@yahoo.co.uk)

Dartmoor Folk Festival*
11th - 13th August 2006. August. Mrs J
White, Sunnyhill, South Zeal, Oke-
hampton EX20 2JL Tel 01837 840102
www.dartmoorfolkfestival.co.uk

Exmoor Folk Festival
May. Brendon. Details: 01598 741279
g.linley@virgin.net

English Country Music Festival*
Jason Rice, 12, Church Street,
Crediton, EX17 5UU

Intervarsity Folk Dance Festival
Richard Mason, 3, Kingfisher Drive,
Exeter, EX4 4SN. 01392 411434

Malborough Music Festival
Mid-August., 01548 561481
malborough.festival@ukonline.co.uk

Minehead Folk Festival
Early July. Mike & Di Dibble 01643
841597

Pennymoor Song & Ale
June. Jon Shapley, 9, Higher Ley Nymet
Rowland, Crediton, EX17 6AJ

Plymouth Folk Festival
Marilyn Goldsbrough 01752 564847

Sidmouth Folk Week
4th - 11th August 2006.
www.sidmouthfolkweek.org.uk

Sourton, Fox & Hounds.
Song weekend, May . Kathy Wallis &
Jon Heslop 01579 363505.
Kathy.wallis@nasuwt.net

Teignmouth Folk Festival*
June. Anne Gill, 01803 290427

Westcountry Storytelling Festival
Aller Park, Dartington . August Details:
01803 863790.

Useful contacts (7)

Bands

(Those in **bold type** have an advert. elsewhere in this magazine. * EFDSS affiliated).

Amycrofters Band*	01404 46451
Autumn Gold	01840 261708
Barn Owls	01822 832002
Barnstormers	01392 215815
Bloatertown Band	01237 476632
Bonnetts Band	01458 443253
Bridgwater Band	01823 491662
Cavaliers	01822 341358
Country Style	01803 813555
Dartmoor Pixie Band*	01837 840775
Devil's Footsteps	01626 866257
Devonians	01752 221557
Eel Grinders	01647 440020
Five Bar Gate	01626 866257
Flash Company	01392 274135
Folk Two	01548 550004
Footloose	01647 433464
Fox Amongst The Chickens	01579 351201
Fresh Aire	01823 257488
Grumblng Old Men	01278 732202
Haymakers	01288 361625
Hips & Haws	01884 855638
Hobson's Choice	01823 272537
Home Brew	01363 877216
Hot Punch	01271 373128
Ivor Hyde's Band	01460 65159
Jiggerypipery	01647 433390
Jocosity	07901 637004
Long Odds & Short Straws	01460 61996
Lucy Lastic	01884 881385
Marisco	01769 550408
Mac's Maggot	01752 404821
Meltdown	01278 732202
Mooncoin Ceilidh Band	01803 290427
More The Merrier	01884 820438
Mrs Crotty's Ceildh Band	01803 762645
Newlyn Reelers	01736 366284
Occasion Ceilidh Band	01752 337501
Oogle Band	01271 865030
Old Boys	01752 345045
Other Band	01326 563564
Park Bench Aristocrats	01548 810038
Perfect Cure	01823 432642
Pete Mac Band*	01395 266553
Petronella	01884 820438
Pieces of Eight*	01395 513877
Pigs Might Fly	01392 411434
Pig's Whisper	01392 250355
Phoenix	01392 833088
Quantock Quarenders	01984 656459

Racing Demon	01626 864042
Red Shed	01363 774339
Redwing	01409 211492
Redwing Duo*	01395 266553
Reel Thing	01460 240411
Rumpus	01548 561975
Rusty Buckets	01398 323494
Rusty Gulley	01803 290427
Seven Stars	01803 862393
Shams Band	01548 842231
Sheer Hopody	01769 520595
Short Notice	01626 864042
Silver & Gold	01752 265869
Slack Ma Gurdle	01823 680523
Slapjack	01823 601583
Smileyboots	01752 364596
Somerset	01749 812207
Spinach For Norman	01837 83347
Squeezum	01823 333567
Steve Gill & Andy Clarke	01803 290427
Sundowners	01647 440754
Tinners	01736 787951
Troika	01803 862393
Walter Shortage & Hosepipe Banned	01837 840573
Weston Country Dance Band	01934 813326
Woodshed Band	01803 558929
Wunjo! Ceilidh Band	01364 644131

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Contact

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andrew.mycroft@btinternet.com

BARING-GOULD FESTIVAL AD

Useful contacts (8)

Callers

Note: some callers will work with different bands, but others only with specific or single bands. Likewise, some bands will only work with certain callers. Check when you book !

Tom Addison	01392 420694
Colin Andrews	01363 877216
Graham Barrett	01823 461632
Sarah Bazeley	01837 840775
Robert Blackborow	01823 491662
John Blackburn	01237 476632
Peter Boskett	01392 468462
Adrian Brayley	07791 703009
Linda Breeze	01363 776184
Tom Brown	01271 882366
Les Burden	01840 261708
Dennis Cook	01822 832002
Ted Farmer	01392 466326
Marion & Alan Finch	01837 52458
Judy Forrow	01626 864042
Ray Goodswen	01872 560344
Sue Hamer-Moss	01805 601323
Susan Heard	01823 462936
Jan Hewett	01404 41182
Martin Hodge	01392 217827
Gil Jefferies	01752 844138
Beryl Jukes	01209 712357
Rosie Longhurst	01579 351201
Nicole Mac	01395 266553
Mary Marker	01626 854141
Richard Mason	01392 411434
Barry Moule	01288 361625
Peter Moxom	01392 873606
Eileen Nightingale	07811 367966
Frances Oates	01209 217918
Mike & Sheila Palmer	01647 433464
Kate Powell	01626 866257
John Searle	01872 862360
Tom Stevens	01872 240826
John Tarling	01297 34804
Jane Thomas	01884 855267
Garry Thompson	01271 865030
Chris Thorne	01726 823275
Harry Turner	01823 664745

Storytellers

M & W Dacre	01837 82719
Rough Magic (A.Oakley & D.Newton)	01837 810198
Jenny Moon	01395 276569
Clive Pig	01837 840089

Regional Contacts

Folknews Kernow
Chris Ridley, Trenillocs, St. Columb, Cornwall. 01637 880394

Avon Folk Diary
Dave Leverton, Heathers, Stanton Wick, Pensford, Bristol, BS39 4BZ. 01761 490236 daveleverton@lycos.co.uk

Dorset Folk
Steve Hunt, Meadow Cottage, Chapel Lane, Woodlands, Wimborne, Dorset, BH12 8LU. 01202 814858

Folk London
Sheila Finn, 4a, Kenilworth Road, Petts Wood, Kent, BR5 1DY. 01689 825263

Folk South West
Eddie Upton, The Stables, Montacute House, Montacute, TA15 6XP. Tel. 01935 822911. Fax 01935 822024 folksw@folksw.org.uk

Halsway Manor Magazine
Alan Corkett, Greengarth, Nether Stowey, Somerset. 01278 732202 alan@bcorkett.freeseerve.co.uk

Puddingstone (Herts)
Libby Byne-Grey, 01920 460553

Shreds & Patches (Shropshire)
Sheila Mainwaring, 1, Herbert Avenue, Wellington, Telford, Shropshire, TF1 2BT. 01952 240989

Somers Folklife
Sam Simmonds, 16, Barrett Rise, Malvern, WR14 2UJ. 01684 575704. somers.folklife@virgin.net

Taplas (Wales)
Keith Hudson, 182, Broadway, Roath, Cardiff, CF24 1QJ. 02920 499759

Wiltshire Folk
Geoff Elwell, 3, Sarum Avenue, Melksham, Wilts. SN12 6BJ. 01225 703650

Worcestershire Folk
Rosie McMinn 01527 854378

Reviews

THE BLACK DOG & OTHER STORIES
The Queensberry Rules
PROPER ASCD004

Until writing this review I had not really heard of The Queensberry Rules. I feel ashamed now, having listened to their fourth album, which is very good.

From the great opening track, *Sinking Town*, I knew that this was an album that was going to be worthwhile listening to and I'm glad I did.

The Queensberry Rules are a 3-piece band performing with a wide range of instruments from Guitar, Bouzouki, Mandolin, Harmonica, Bass, Fiddle and even Percussion. They play all these with great conviction and between the three of them (Gary Wilcox, Phil Hulse and Duncan Wilcox) they certainly deliver a full rich and textured sound, which is clear from the album's opening tracks.

The album has 12 great tracks, all presenting different flavors of the band's unique sound and their influences. There is even an unaccompanied track, *A Mothers Love*, which was the big surprise and helps break up the album from the rest of the material, which is generally more energetic and guitar-led. This track also showcases one of their strengths and that is their relaxed and heart-felt harmonies. Gary Wilcox is in charge of lead vocals, singing, at times, in the style of Jon Boden (of Bellowhead), John Jones (of Oysterband) and Mark Chadwick (of The Levellers). Here lie three of the band's key influences, which were all easily recognizable to me throughout the CD. All three of these influences can be heard on *Perkin Warbeck*.

The Queensberry Rules also demonstrate that their influences are not necessarily placed within the boundaries of Folk Music but in modern day rock music as well. A classic example for me was *The Miles Around*, where they tip their hat slightly to Radiohead's *No Surprises*, with the acoustic guitar backed by the Xylophone, an instrument that you hardly ever hear in folk, which makes these musicians sound different from just another acoustic folk roots band.

I would choose to describe The Queensberry Rules as a contemporary-traditional group. By that, I mean, they perform contemporary-traditional songs (those that are not traditional but sound like they should be, either musically or lyrically). Traditional songs (and folk songs in

Teignmouth Folk Club

Last Thursday of every month
at

The Devon Arms Hotel
NorthumberlandPlace
Teignmouth

8 pm.

For further details contact:

Martyn Hillstead
01626 778071
matyngh@aol.com

general) aim to tell a story and the album is a selection of stories, as the title suggests, from the *Black Dog*, *Perkin Warbeck* and *The Herring Girl*.

On first reflection it can be thought that they wear their influences on their sleeves but listen again and you will find enough new ideas and directions to balance everything up.

The Queensberry Rules are one of a growing number of young modern acoustic roots bands, which also include The Machine Breakers, whose album I have also heard. I will say that I prefer the 'Rules album much more as it is much easier on the ear and you don't need to be in the right mood to listen to it.

Even with four albums already available this band still sound new and fresh. I'm sure they are destined to keep growing musically and in status and are sure to be around for many years to come. That said, I would fully recommend you hear this and their other albums. I think you will be very impressed, as I was.

Martyn Cornelius

For more information on the band ring 01905 611323, see www.thequeensberryrules.net or www.speakingvolumes.co.uk

Reviews

TIDE OF CHANGE
Tom & Barbara Brown WGS 332 CD

After spending part of the Spring Bank Holiday weekend following the procession of The Hunting of the Earl of Rone, a North Devon tradition revived by them, Tom & Barbara Brown were very much in my mind when I turned to the North Devon Festival programme to find that on 6th June they were to give another presentation of This Farming Life. The pleasure of sitting down to write this review is, therefore, enhanced by the knowledge and first-hand experience that Tom and Barbara have taken the traditions of the region to so many people. Their enthusiasm inspires others in a way that few people manage.

Tide of Change is their third album. As before guests support them instrumentally and vocally, the arrangements, however, ensure that the song, the story and the tune are of paramount importance rather than the performers' prowess. The balance is maintained while the talents of Anahata on 'cello, Joan Holloway on bones, Keith Holloway on melodeon, Ralph Jordan on concertina, bouzouki and mandolin, Barry Lister on tuba and Paul Sartin on fiddle with Lynne Heraud and Barry Lister on chorus vocals, give subtle backing to Tom and Barbara's renditions. It is worth listing the guests as an indication of the quality of the album. In order not to let a perfect opportunity pass, in the sleeve notes they confess that they could not 'do a CD without including the Hypothetical Band', so on the penultimate track, *Rusty Ol' Knife* followed by *The March of the Men of Devon*, this fine array of musicians give their listeners licence to tap their feet, dance and laugh, the enthusiasm of the 'band' is infectious.

As referred to above, the versatility of Tom and Barbara is far-reaching. The tracks on this CD are similarly diverse. The material is drawn from a variety of sources with songs taken from the collecting of Cecil Sharp and Peter Kennedy complemented by recent compositions by Eric Bogle, Paul Wilson and Hilary Bix as well as traditional ones like *Barbara Allen*.

The attention to repertoire and presentation is evident. The opening song *Sound of Singing* is an apt beginning and one of the strongest tracks. The traditional ballad *Barbara Allen* is sung unaccompanied by Barbara; as it is preceded by *Cluster of Nuts* and followed by *Bread & Cheese & Cider*, the audience is not in a melancholy mood for too long. In a similar way *When Mother*

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Hilary Bix 01237 470792**

& *Me Joined In* follows the haunting *Song of the Flail. Tide of Change* a recent composition from Hilary Bix, summarises the underlying theme of the album, while the regional songs, *Bampton Fair* (Paul Wilson) and *Bridgwater Fair* (collected by Sharp) provide a 'tour' of the West Country.

Listening to the album for the first time I warned to it, listening to it a number of times that initial appreciation has grown and will continue to do so, I am sure.

Jacqueline Patten

DON'T TAKE THE HEROES

Kimber's Men APL 11. www.joestead.com

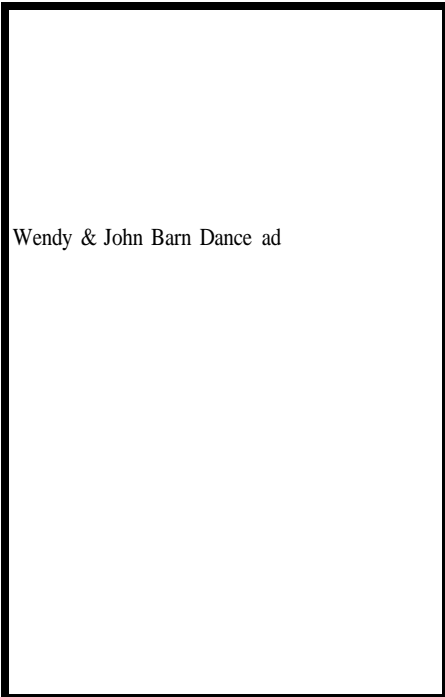
Kimber's Men in respect of this CD, comprise, John Bromley, Roger Hepworth, Neil Kimber and Joe Stead. I thoroughly enjoyed the singing of all four men but particularly wish to single out the voice of John Bromley. John has as fine a bass voice as can be heard anywhere on the Folk scene.

Amongst the 25 tracks there are many classic or standard shanties but also some excellent sea-faring songs, my favourite ones being, *Don't Take The Heroes* (N + R Kimber), *North West Passage* (Stan Rogers) and *Death Of Nelson*. *Don't Take The Heroes* is a strong moving account the loss of the lifeboat 'Soloman Browne' which in 1982 went to the aid of the 'Union Star' off southwest Cornwall. The weather conditions were so bad, a hurricane force 12, that all lives on both ships were lost.

There is a considerable amount of double tracking in the recording, which Kimber's Men unashamedly acknowledge. Yes, I agree that the multi-tracking does add to the presentation of this type of material – in some instances, the chorus is almost explosive. But I personally, disapprove of multi-tracking on the basis that the listener should expect to hear in a live performance, what is produced in a recorded session. However, it would appear that multi-tracking is accepted as the norm these days.

An area which is often neglected in the production of a CD, is that of accompanying information. That is positively not the case with 'Don't Take The Heroes'. The track notes accompanying this CD are amongst the most informative that I have ever read, and are especially informative from an historical perspective.

This CD is an excellently produced collection of sea shanties and sea-faring songs. I say in the main with respect to the first track, *Haul Away*



Wendy & John Barn Dance ad

**The
Barn Owls
Country Dance Band**
East Cornwall
Dennis Cook
01822 832002

Joe. This track lasts for only 17 seconds and I feel is something of a non-event. Yes, I appreciate that is intended to 'set the scene'. But I think that there is little merit in those 17 seconds, balanced against the whole of the following 24 tracks, which are excellent in themselves.

If you enjoy full robust singing, shanties and like songs, sung at full throttle, then you will enjoy this CD.

Ken Hinchliffe

totnes fsc ad

Bijou suite ad

Reviews

I CLAIM MY FIVE POUNDS

Stomp Osmosys Osmo CD 034

Most dance bands have to decide what to play when they produce a CD - straight dance tunes, or more arrangements and songs. This Stomp CD is an interesting mixture, with the excellent musicians playing some great dance tunes, like the opening track, *Mockjard*, plus tunes more to listen to, nicely arranged, and also three songs.

The first song, *Campaign*, deals with seasonal work in Norfolk, taking sugar beet to the factory, and is written by band member Alan King. I loved it, and also another track penned by Alan, *You Are Lobby Lud*, about a newspaper advertising campaign in which people had to recognise the newsman and say, "You Are Lobby Lud, I claim my five pounds." The third song, *The Rebel Soldier*, did not grab me, but is an interesting arrangement of material with a fade out to a military style *Brighton Camp*.

Best dance tracks were *Mr Gifford's Maggot*, *Scan Tester's*, and *Modus Mats*, a cracking hop-step. On all the tracks there is some interesting work with flute, fiddle & mandolin, and sound guitar playing. I liked the arrangement of *Top of the Rons*, which is quite rocky in places.

Did I enjoy the CD? Yes, I did, but I must say I did not like all the tracks. Buy it and see for yourself!

Mike Palmer

Bloatertown advert

ROMANY ROOTS

Viv Legg

Veteran VT 153CD

The title of this album is very appropriate as the singing tradition of Viv Legg is derived from 'Romany Roots' on both sides of her family, on her mother's side, the Orchard family, a well-known West Country Romany family. It was her grandparents who settled in Launceston in a bungalow on land they purchased in 1924. Born in Gloucestershire, her grandfather and father used to join the Bucklands, another Romany family, for music session, and learnt material from them.

Viv sings unaccompanied with a clarity and quality that is a joy from the first to the last track. She tells the 'story' of the song in a natural, relaxed and unaffected way. Unlike some unaccompanied singers who sing well in front of an audience but sound stilted when confronted with making a recording, she maintains a refreshing performance throughout.

The choice of material gives variety as she adapts her delivery to the story. The themes are familiar traditional ones such as love, prison, murder, magic and death. Sources vary, some from music hall, some known traditional songs, some known only to her family.

As ever with a veteran album, the sleeve notes are excellent. This is an album of quality from a reticent yet superb traditional singer.

Jacqueline Patten

(This review also appeared in *Folknews Kernow*. Veteran albums are available from P.O. Box 193, Stowmarket, Suffolk, IP14 3WZ. See also the website www.veteran.co.uk)

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Members free, non-members £2

Contact: Vivien & David Challinor 01823 274810
*Committee Meeting

Reviews

NEW DOGS, OLD TRICKS Robert Harbron & Emma Reid

By chance I discovered this duo were performing at a 'house folk concert' in North Devon - a format which they are successfully promoting in this country. The informality of the venue allows an interaction between artists and audience unsurpassed in any other kind of format.

I was always impressed by Rob's contribution to Dr. Faustus on the English concertina, but in partnership with the amazing fiddle playing of Emma Reid, the combination is truly inspirational. From familiar Morris tunes (Rose Tree & Getting Upstairs) through the Northumbrian connection (Morpeth Rant and two each of Alastair Anderson and Willie Taylor's pieces) to intricate melodies and cadences from Sweden (Emma's mother is Swedish) the two musicians play to each other's strengths, taking the lead or supporting with imaginative and, on concertina, quite experimental harmonies and accompaniments.

Robert also sings two songs, Brown is the Colour, and a setting of a Charles Kingsley poem, Young and Old. He's got a pleasant though not powerful voice, but again the accompaniments alone are quite superb. In contrasting style, though none the less most listenable, is his own composition, Mercury, played on guitar.

This is album I defy you not to enjoy. Had I not been reclined in a very comfortable sofa I would have been on the edge of my seat throughout their live performance.

Colin Andrews

More information from fiddle2emma@yahoo.co.uk or robert.harbron@mac.com, 07973 717786 or www.emmareid.se/en/robandenma.html

GUBBDRAG (TRUCULENT LADIES) Emma Reid & Tuulikki Bartosik

If the Harbron/Reid album whets your appetite for traditional Swedish music, then this album will provide a veritable feast. Largely influenced by the Orsa fiddler Gossa Anders Andersson (1878-1963) the free-bass accordionist and fiddler deliver an intriguing array of tunes not familiar to our ear. The modal scales, the microtones, some unusual rhythms all make for a CD ideal for those wishing to extend their own repertoire into a challenging style - or just to lie back and conjure up images of Scandinavia !

Colin Andrews

Launceston FDC Advert

NEW TRICKS

Hoover The Dog

DOG4

New tricks from Old Dogs, one might say, as 'Hoover' have been around for some time. This is their fourth album.

All tracks except one are instrumentals from the pen of fiddler John Hymas with rhythm, counter melodies, harmonies and variations skilfully delivered from Paul Hutchinson on accordion and Tony Harris on guitar & bouzouki. It's difficult to classify their music - it's folky, yet not familiar, it's relaxing, yet one hears influences that leave you wondering what other piece or style it reminds you of. It's the sort of album, that, as background music, you would be likely to say, almost at any point, "That's nice. What is it?" and look at the sleeve notes to find where it comes from (though they won't tell you much except the title!).

Hoover The Dog are worth experiencing live - look out for their foray from the Welsh Borders. Their album reflects pretty well is what you get is what you see.

Colin Andrews

Details: www.siriusmusic.co.uk 01544 350401
welshpaul@lineone.net. Also for album overleaf

Reviews

OKAVANGO

Fluxus & The Hoover The Dog

These two groups obviously found much in common in their experimental folk style compositions after they met in the Czech Republic. They have performed together since in concert, most of the tracks on this album coming from a festival in Brugge.

Even though one tune, *Whalebones*, appears on this and Hoover's own CD, the treatment is quite different. There's much more of the big band sound and jazzy influence, with the 8 members of Fluxus adding percussion, melodeon, saxophone, oboe, clarinet, pipes, hurdy-gurdy, bass and vocals at various times to Hoover's threesome. There's still all kinds of influences detectable - Irish, East European, 9/8 slip jig are but a few - sometimes competing, and, surprisingly, complementing each other within the same track. In contrast the vocal, *Only A Boy*, is treated very gently - a lovely song!

Perhaps because of the live recording, it's an album which makes you sit up and take notice. I thoroughly enjoyed it!

Colin Andrews

IT WAS ON A MARKET DAY 2

English Traditional Singers Veteran VTC7CD

Bill Murray reviewed the first volume of Veteran's compilation of the best of England's traditional singers in the previous issue of What's Afoot. I can only re-iterate his tribute to John Howson's dedication in preserving and making available this valuable material. I can't do full justice to the 28 tracks on offer on this second volume or to the 18 fine singers represented - many, like Walter Pardon, Will Noble, and Bob Lewis are almost household names in traditional song circles. Suffice to say it's a piece of living history, a valuable resource - and it's also quite fun to listen to!

Colin Andrews

ALL KINDS OF DISORDER

Nick Burbridge (Book & sampler CD)

Nick's own band, McDermott's Two Hours, and The Levellers have both recorded many of his compositions. In this book he presents another selection of his poetry, together a reading on a 5-track sampler CD i, with some atmospheric guitar or synthesiser backing.

Poetry, perhaps even more than songs or music, is

Rumpus advert

very much a personal taste, and anyone looking for rhyming couplets will be disappointed. But there are some deep insights here into human nature, poignantly expressed, sometimes with a degree of black humour, as in *The Power of Prayer*. I can't say I got the point of all of the offerings, but a sizeable number certainly made a strong impression. Different gems may sparkle for other readers of his musing.

Colin Andrews

Contact nick@burbridgearts.org 01273 609121

OCEAN Songs for the Night Sea Journey Jennifer Cutting's Ocean Orchestra

This album is the end product of a grand project conceived and executed by Jennifer Cutting over 7 years, with a transatlantic all-star cast of musicians and singers. It draws on many styles and sources, including traditional song (*The Gladdest Breeze*) and tunes such as the Irish jigs *Out On The Ocean/Rolling Waves*, her own compositions (*Forgiveness*, sung by Maddy Prior, is very moving) and airs by Holst and Bach. To fully appreciate Jennifer's concept, you have to listen to the CD as a whole but there are many outstanding individual contributions. Polly Bolton and Grace Griffith are both powerful singers, and the latter's rendering in Gaelic and English of a prayer for safekeeping (you'll recognise the tune!) is magnificent.

Colin Andrews

Details: *Witchwood Media*. 0304 369977.
st.davids@ntlworld.com



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Reviews

8 MORE MILES Rattle on the Stovepipe WGS 333CD

I have never heard Rattle on the Stovepipe play, but playing this CD for review has put them at the top of my list of acts I want to catch up with at a festival next year. Individually Dave Arthur, Pete Cooper and Chris Morton will be known to many of you as they all have years of delighting audiences with their playing. This ease with the music, and clearly with each other, is immediately apparent as all three weave little touches and delights into the tunes and the accompaniments of the songs. Dave Arthur has most vocal credits but Pete Cooper leads on *The Lakes of Pontchartrain* and Chris Morton on *Footmarks in the Snow* adding variety to this interesting mix of American and English tunes and songs. I loved Chris Morton's flat-picked guitar on *Over the Waterfall* as it gave this well know tune a new life and a lightness often missing when played for dances. This is a hallmark of this CD. You might say do we need another recording of *Jenny Lind* but this is how we would all like a session to sound, maybe if we all listened to each other as much as Dave, Chris and Pete obviously do then we would all play better. Make a start, listen to them, either on this CD or better at a gig because I have no doubt that live this is exactly how they will sound - I can't wait.

Jerry Bix

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Morris Matters



Ten Tours Challenge? Did you spot 10 diferent sides performing for the For the Soundbeam Appeal during April/May? They were: Black Bess, Beltane, Cogs & Wheels, Dartington MM, Dartmoor Border, Exeter MM, Heather & Gorse, Plymouth Maids, Sidmouth Steppers, Tarka MM & Winkleigh. Appalachian team Alive & Kicking also performed.

ZEALOUS DANCERS

Mike Palmer reflects on the emergence of Devon's newest Morris side

I am not quite sure how it happened ,but one sunday morn I found myself surrounded by twelve good men and true, wanting to learn the morris! I expained my criteria, a group for occasional dance outs, NO regular programme,organisation by consensus (dictatorship!) and practice of the stepping in spare time at home!

Would it work? It seems to have done with lots of beer, sweat and no tears yet.None of the team had danced before and we have occasional practices on Sunday mornings.Music is strictly controlled to one or maximum of two musicians and we are fortunate to have a superb fiddle player. Nearly all the team live the one Dartmor village of South Zeal, which is great! We might be around at Dartmoor Festival if we can get it together? Watch this space for more about the Tinnors Morris Men!

Morris in focus

The recent BBC Springwatch bonanza at Bicton College provided glimpses of several local sides

on Spotlight local news. **Exeter Morris Men** probably had the biggest exposure, but **Raddon Hill, Grimspound** and **Sidmouth Steppers** also showed the limelight, and the displays, running almost continuously between 10 am and 4 pm, were much appreciated by the large number of people who turned up for the big day out, in gloriuos sunshine.

Anyone straying into the village of Rackenford on the evening of Tuesday, 27th June may have been surprised at the presence of a BBC crew filming the **Tarka Morris Men** (and their guests, the **Exeter Morris Men**) in action. It's intended to be part of a reality TV show on BBC 1 in the New Year.

It was a little surprising that Crediton's new town square was christened in the Spring not by a local side but by the **Plymouth Morris Men**, who apparently have some sponsorship from the contractors involved. Until this new development, Crediton, quite uniquely for a town of its size, was sorely lacking in a suitable dance display location.

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