
What's Afoot



50p

No. 85

Winter 2007/2008



DEVON'S FOLK MAGAZINE

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I'd always tended to think of folk musicians as being poorly paid in comparison with our pop music counterparts. Until recently, that is, when a young drummer welcomed her fairly modest ceilidh band fee as being far better than the zilch her rock group earned from the night club circuit. "Why do you do it?", I asked. "Because we enjoy the music - and we might get well known!". Ask the question a different way : we have fun playing folk music, so why do we charge for band gigs? Like pop bands, we've got expenses for our travel and equipment (probably a lot less expense), and for most of us it's a hobby rather than a career !

I personally see nothing wrong about making a few bob from my leisuretime interests. It's quite evident, however, from the gig enquiries that I get, that there is quite a fine balance in setting fees at a level to make it worthwhile travelling miles to a draughty barn but not too high to price oneself out of reach of PTA events for example. Should we double our fee for weddings (halve them for wakes, perhaps), and do all genuine charity events for free? Answers please on the back of a £20 note !

I do feel sorry for the young pop musicians being exploited by commercial enterprises.

Colin Andrews

Cover photo: Last Night's Fun at Teignmouth Folk Festival

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The Dancing Maidens

This song was originally written for *The Dartmoor Cantata*, composer Will Carnell and writer Alexa Romanes having previously worked together on *The Green Man*, a cantata to celebrate the millennium for a village in Hampshire.

The Dartmoor Cantata was written for a four part choir and small orchestra, and is an atmospheric recreation of some myths and legends of Dartmoor, including Snaily House, The Widecombe Wonder and The Wish Hounds. Although *The Dancing Maidens* is not the first song to be heard in the piece, it was the first to be written, as Alexa felt it was a weird and wonderful example of the legend as an explanation of the inexplicable (standing stones) and as a warning (dancing on a Sunday is immoral).

Will Carnell is a classically trained composer, but the nature of the text lent itself to influences from traditional music, most noticeably in the hauntingly melodic fragments of tunes used in the 'Love Charms' section of the cantata. It is perhaps not surprising that folk singer Fiona Elsworth was drawn to the song when she heard it performed at the Great Barn at Buckland Abbey last May, particularly as she is a 'dancing maiden' herself and dances every May morning at Belstone's Nine Maidens with Cogs and Wheels Morris ! Will has extracted the soprano line from the four-part harmony for her, but now Fiona has very much made the song her own, demonstrating that a marriage of classical and traditional music can have very healthy offspring.

Here come the dancing maidens all leaping in a line
Their eyes, they shine with laughter, their faces flushed with wine
Their feet fly o'er the heather, their hair tossed by the breeze
Clear voices fill the valley as they dance where e're they please

Chorus: Stamp, clap, do-sy-doh, slide, glide, heel-and-toe
Whirl, twirl, like a top, keep on dancing, never stop.

Here come the dancing maidens, with hearts so free and light
They dance from joyful sunshine through dimpsy into night.
The rhythm's in their heartbeat, the music's in their blood
To keep the measure going they'd dance through fire and flood

Here come the dancing maidens, they chase a teasing tune
That draws them up the hillside beneath a misty moon
The piper's notes are piercing, but sweet as summer rain
He leads and they must follow that wilful, wild refrain

There go the dancing maidens, now surely they must stop,
For, far off, in the village, we hear the old church clock,
And now it's striking midnight the girls must dance no more;
To dance upon a Sunday is breaking Sabbath law.

But on, on, still they go, slide, glide, heel-and-toe
Whirl, twirl, like a top, keep on dancing, never stop

Alas, the dancing maidens, they will not hear our cries,
They do not cease their dancing, until, to their surprise
They feel their limbs grow heavy, their feet are made of lead,
Their arms cleave to their sides and their hearts, they freeze with dread

Still still granite maids, no more dancing, all life fades
Cold cold to the bone, stand forever, girls of stone.

© Alexa Romanes, 2005

The Dancing Maidens

Romanes

Will Carnell

77 $\text{♩} = 96$ *mf*

Here come the dan-cing maid - ens, All leap - ing in a line; Their eyes, they shine with laugh - ter, Their

83

fac - es flushed with wine. Their feet fly o'er the heath - er, Their hair tossed by the breeze; Clear voi - ces fill the

90 *f*

val - ley as They dance where e'er they please. Stamp, clap, do - sy - doh, Slide, glide,

96

heel and toe, Whirl, twirl, like a top, Keep on dan - cing, nev - er stop.

From last line of penultimate chorus:

mf

Whirl, twirl, like a top, Keep on dan - cing, nev - er stop.

A-

174 *rall.*

las, the dan - cing maid - ens, They will not hear our cries, They do not cease their dan - cing, Un - til, to their sur -

181 $\text{♩} = 56$

prise, They feel their limbs grow hea - vy, Their feet are made of lead, Their

186

arms cleave to their sides and their hearts, they freeze with dread.

190 *mp*

Still, Still, gran - ite maids, No more dan - cing, all life fades.

194

Cold, Cold, to the bone, Stand for - ev - er, girls of stone.

Editor's note: To keep this feature within a double page I have extracted music for first verse & chorus, and final verse & chorus from the full manuscript supplied. The theme of dancers turned to stone also features in songs about stone circles elsewhere in the country, e.g. Stanton Drew

DEVON FOLK

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.....
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Instrument..... Session.....

Equipment for folk activities

There is a collection of equipment available for Clubs, schools, groups or individuals to borrow free of charge on a short or longer term basis (provided suitable arrangements can be made to collect borrowed items and return them again after they have been used). The items may, perhaps, be utilized either for a single fun session or for a more in depth series of sessions aimed at people who have had little or no experience of using them previously.

The following items are currently available: rapper swords, metal or wooden long swords, long or short morris sticks, a couple of pairs of wooden bacca pipes, some 15 and 18 inch boards suitable for Devon Step dancing, corn or twig brooms for broom dancing, Hobby Horses, hoops and flowers for Garland dancing, short sticks with bells and ribbons for North West Morris and a maypole complete with ribbons and silk flowers (if needed for the crown).

For anyone actively working with children musically there are copies of Join the Band and for teachers some instruction books and tapes for country dancing, sword, morris and maypole. In addition to these there is a traditional games bag containing skipping ropes, whips and tops, a yoyo, a spinning disk and 10 Hobby Horses. There are also a number of colourful skirts available for performance purposes for the infant, junior and secondary aged girls and a few coloured waist sashes/cummerbunds for boys.

If you wish to borrow any of the above items, please contact Rhona or Raymond Hitchcock on 01752 265869. They may also be able to arrange to give a taster session for you yourselves or put you in touch with someone suitable if you lack sufficient expertise yourself or do not know anyone who can provide it.

If anyone else has equipment which is no longer in regular use which they would like to share with other people in Devon, please get in touch with Sheila Chappell on 01392 882156 so that it can be listed in future publications.

Rhona Hitchcock

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Local Treasure : Dave Lowry

In the first of a series featuring some of Devon's 'treasures' in the world of folk music, dance & song, Melanie Henrywood met with Dave Lowry at his home in Heavitree, Exeter.

A double cache of local treasure was on show during Sidmouth Folkweek 2007 when Dave Lowry and Bill Crawford co-hosted several events. Being greeted with some surprise that they were 'natives', Bill's response was to explain that although he was from East Devon, Dave was a 'foreigner' coming from Plymouth. Dave reflects, "... and we played off that, you see, and it was great fun - we thoroughly enjoyed it, but it didn't mean a lot to me until afterwards and I suddenly thought, 'Are we becoming a little bit, sort of, scarce on the ground now? And why?'"



Early Days

Dave was born in 1943, during The Blitz on Plymouth. He lived at Peverell until the age of nine and then moved to Goosewell in 'rural' Plymstock, "Born in the city, bred in the country." He went to Sunday School, Cubs, Scouts and youth organisations - taking a great interest in singing - then joined the church choir. "The older men would come out of the church and go straight across to the taproom of our local pub, then be joined by the Vicar and the Servers and eventually of course we found our way there a few years afterwards!" After attending Goosewell Infants, Juniors and Plymstock Secondary Modern, he left school at fifteen. "I didn't have a clue what I wanted to do with my life. The biggest percentage of Plymouthians went in The Yard - the Dockyard. It employed 20,000 people and the majority of people went to learn a trade that was designated for them; their father had been a shipwright, grandfather had been a boilermaker or what have you. You went in The Yard. I didn't particularly want to do that." Dave started to work for Horne Brothers, gentlemen's outfitters, training as a shoe specialist. "In those days if you went into the outfitting trade you didn't just serve in a shop, we had to do it properly. We were sent away on courses to learn about tannery and lasting and all the background to leather preparation." (He went on to serve twenty loyal years with that Company and a further twenty with Thomas Moore's). At about the age of seventeen, Dave got interested in playing the guitar through a friend at Goosewell called Brian Collecot. He taught Dave the basics of reading music using the guitar fret-board sufficiently well to enable him to pick out tunes from books. Brian was a great character and a little skiffle group was formed called 'The Redwoods' influenced by The Hollies, Buddy Holly, Lonnie Donegan and The Everly Brothers. "At that stage very little genuine folk music whatsoever."

Folk Beginnings

Dave was promoted and moved to Horne's Exeter branch when he was twenty-one. Soon, someone recommended the local Folk Club at The Jolly Porter. Dave describes what happened; "So I went and I was aghast at what I saw in a nice sort of way. I thought, 'This reminds me of singing with the church choir, but unaccompanied. Rather like this!' I heard this song called 'The Wedding Song', another one called 'The White Cockade'. When I met up with the lads at home Brian said, 'I've been out to Devonport, found this place that a chap called 'Tawney' runs and they sing the same songs!" This was my first introduction to traditional English folk music, other than what was forced on us in school." Dave became a regular at The Jolly Porter which was being run by Ken Penney and Dave Robbins; "The Jolly Porter was very intimidating; it was packed, eighty to one hundred people in one room, every Tuesday night and it took a lot of guts to get up and sing unaccompanied." However, Ken and Clare Penney were also running smaller sessions for newcomers where people could try new material and sing with other people for the first time. Dave thought this was brilliant and it helped him to gain confidence. Ken would also organise trips to other folk clubs. At The Jolly Porter Dave met Gill, who was a keen folk dancer, and they went to ceilidhs where Bob Cann would be playing.



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(They married at Sowton in 1970). Dave started to buy records and tapes and taped one or two people whose singing he liked. In January 1965 he started his own Song Book, a record of songs he first learned, together with his sources. "My first traditional song LP was really The Copper Family; they were a big influence on me with their style of singing, particularly, and their material - I loved it. I started to buy a lot of Clancy Brothers LPs, then I suddenly thought I should be proud of where I come from and that's when I started to be interested in the tradition of the West Country."

Singing Together

In the early Sixties Dave sang unaccompanied harmonies with Bill Crawford, Bill's fiancée Lynn and 'Twig' Wigstone as 'The Oakleaves'. "Billy was always the main tune singer, I was always the bass, Twig would sing main tune with Billy, and Lynn used to sing a top harmony and it was great fun." When Barry Lister came down from Yorkshire and Bill went away to work, Dave and Barry joined up with Martin Bloomer and Dave Griggs spontaneously one night in Newton Abbot and 'Isca Fayre' was born. They sang together for about ten years, making a record in 1976 'Then Around me Young and Old ...'. There was a reunion when, in the early Eighties, they were invited to join 'The Yetties', Cyril Tawney and Tony Rose in a twenty-fifth anniversary celebratory West Country Concert at The Knowle, Sidmouth. "So we all got back together for that and we had the most wonderful day." 'The Claque' (Dave, Barry, Sean O'Shea and Tom Addison) has been together now for about two years and is making a CD with Wild Goose this December.

Collecting

Bill Crawford and Dave started to research West Country songs, particularly the collecting of Baring Gould and his manuscripts. "There weren't a lot of people studying this, certainly locally, to our knowledge. I'd go in my lunch times to the Devon Record Office, flick through 'The Songs of the West', write down anything long-hand I thought might be interesting, then work it out on the guitar when I got home." This went on for a couple of years until, in a little bookshop in Cathedral Close, I managed to buy Songs of the West Volume 2 - four guineas - which I was quite chuffed with. It's now all tattered and I've got to get it re-bound sometime." This song, 'Come My Lads', Dave collected in 1969 from his Grandmother who came from Ivybridge. She related to him that she had learnt the song from her Mother, who'd had it passed down from her Mother, who always used to sing it at sheep-shearing feasts, usually up at Farmer Luscombe's place at South Brent and always at Christmas

times. Also, she could recall quite vividly, "Mother lifting her long skirts & dancing away." So it was a song traditional to Dave's family in Ivybridge that he was very pleased - very proud - to get.

Come my lads be light and jolly,
Drive away all melancholy
To be sad it is a folly when we meet together

Let union be in all our fun,
For to join all our hearts in one
We'll end the day as we begun,
We'll end it all in pleasure
Right-fol-a-rol-a-ri-to-ra-li-do,
Right-fol-a-rol-a-ri-to-ra-li-do
Right-fol-a-rol-a-ri-to-ra-li-do,
When we meet together

Solomon tells us in his glory,
Tells us quite a different story
Tells us to be good and Holy
When we meet together

Come my lads be light and jolly,
Drive away all melancholy
To be sad it is a folly
When we meet together

On 'The Tradition'

Dave is keen to encourage a natural style of singing, without the use of prompt sheets, or apologies before starting! He feels a special legacy here in Devon is Bob Cann and his perpetuating Dartmoor Festival. Dave is pleased to see Sidmouth Folkweek returning to its roots and it was a proud moment for him when he shared the stage with George Withers and others at The Manor Pavilion this year. Dave's 'Song Book' includes a tribute to Cyril Tawney (1930-2005), "What a legacy this man has left us! A mentor to myself and many others. We have been so lucky to have Cyril & Rosemary retire here to Heavitree." Dave explained that prior to writing material, Cyril used to sing a lot of very old songs, many of which came from Baring Gould's manuscripts. "Everybody tends to sing 'The Grey Funnel Line' or 'The Oggie Man' or 'Sally Free and Easy'. 'The Claque' is determined to put a few together. I like 'The Lean and Unwashed Tiffy', you see, 'cause that's related to Plymouth direct. I've always sung that. He wrote some wonderful stuff." If Dave could improve anything? It would be to encourage The Tradition through music in the National Curriculum in schools (however, he is pleased to see the Degree course now offered at Newcastle University). Oh, and to be able to share a pint again with Tony Goode and Martin Bloomer.....

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**Garry Thompson 01271 865030
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Hip hooray for 30 years

Hips and Haws will celebrate its 30th Anniversary of playing for Barn Dances and Ceilidhs at a public barn dance at Sandford Parish Hall near Crediton on Saturday the 19th January at 8.00 pm. As always for anniversary dances the band are performing free of charge with any proceeds of the dance going to charity, and this year the band have chosen the Friends of Sandford Primary School, who will be also be running the bar, and requesting a minimum donation of £2 on the door.

The original band members met at the old Cartwheel Folk Club in Crediton, initially at the Dartmoor Railway Inn and then at the White Swan, where, back in the autumn of 1977, they started playing together on slow evenings, progressed to practises at the Crediton Drama Centre or in local pubs and in January 1978 played their first dance booking in Newton St Cyres Village Hall. Original members still with the band are John (accordion) & Wendy Wilson (accordion & electric piano), Ken Breeze (caller), and Cliff Jones (Bass). John & Wendy have been involved continuously while Cliff left the band to work abroad in 1981 but rejoined on his return to Devon in 1997. Ken called regularly until 2005 when health problems caused him to ease off.

The rest of the current line up are Linda Breeze (caller) who joined quite soon after the start, Hilary Hamilton (trombone) who stepped in when Cliff left in 1981, Phil Cutler (percussion) who joined the band in 1993 and Robert Barber (whistle) who first played in 1983 and has been a floating member of the band ever since as personal & professional commitments have allowed. In 2005 Sue Hamer-Moss joined as an additional caller.

For anyone who has not yet experienced an evening with Hips and Haws, the infectious rhythms of the music which are heard regularly throughout the South West, and sometimes as far away as Normandy, drive the dancing, while even inexperienced dancers have a good time, learning fast thanks to the skill and patience of the bands resident callers. Their music, mainly traditional, is from around the UK and the rest of the world, but has a particular emphasis on the West Country. They can be heard at barn dances and ceilidhs organised for weddings, charity fundraisers, anniversaries, businesses, parties and twinning events, and new faces will be especially welcome to join us in celebrating 30 years of playing for dance.

The band are looking forward to seeing all their old friends and making new ones on what is bound to be an enjoyable evening.

Cliff Jones

Teignmouth Folk Club

**Last Thursday of every month
at**

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For further details contact:

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8.00 pm

Sandford Village Hall

Bar

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Big Squeeze 2007

Devon Squeezebox Foundations 1st Big Squeeze Day, on Saturday 29th September, was a raging success. Ed Rennie, the Foundation's Crediton based lead tutor, reported an attendance in excess of fifty people who had come to Crediton to work on their squeezebox playing, with professional musicians during the day and a great concert in the evening. There were English and anglo concertinas, melodeons and piano accordions, and some of the musicians had come from as far away as Reading, Southampton, Bath and Newlyn. There was also a 'noodle bar' where folks could drop in and have a go, or noodle, on an instrument if they had never done so before. That was great fun. Everyone has had a great time!

The Big Squeeze Day was the Foundation's first large scale event. There had been plenty of help on hand from local businesses and organisations. The local support in getting the whole thing together was great. Devon Folk sponsored the venue, Folk South West generously lent us seven English concertinas for folks to have a go on and use in the beginners workshop and the Dartmoor Folk Festival Association gave two tickets for next year's festival as a raffle prize. Crediton businesses Chef's Choice, Crediton Tandoori, Kirton Cafe, Stevie B's Bakery, The Corner House, The Three Little Pigs and Treloar's Delicatessen all had special offers for Big Squeeze Day punters who brandished the programme! We also had some excellent raffle prizes donated by the fabulous local paper the Crediton Country Courier, Crediton Food Fayre, Eakers DIY, Kevin Coopers Motor Factors, Olivers Bakery (who made a spectacular cake!), The Green House and Tuckers Country Store. Brilliant!

The Grand Evening Concert featured all the tutors of the day, John Kirkpatrick, Trio Threlfall, Paul Hutchinson, John Dipper, Rob Say and Mick Bramich. The bar had a very local flavour, with Rail Ale from The Beer Engine in Newton St Cyres, Sams Cider from Winkleigh Cider and Kirton white wine from Down St Mary Vineyard - thanks to all of them for their generosity. Is there a Devon lager? Does this mean there will be another Big Squeeze Day next year? You betcha!

As last year, the Foundation will run workshops this winter for both melodeon and also introduce piano accordion tuition. For more information about these workshops and things squeezey in general, call Ed on 01363 774426 and see the website www.devonsqueezeboxfoundation.co.uk.

WILLAND FOLK DANCE CLUB

SATURDAY DANCES

8 - 11.30 pm in the Village Hall

December 22nd Robert Blackborow, Jigs for Gigs (Christmas Dance)

January 12th Ted Farmer Folk 2

February 9th Barrie Bullimore Weston Country Dance Band

March 8th Chris Turner Boys of Oakhill

Mon day 31st December. New Year's Eve Dance:
Sarah Bazeley, Jane Thomas, Dartmoor Pixie Band.
Admission £4. Bring & share supper.

Admission £3.50 (except where stated otherwise) Refreshments & Raffle.

Contact : Mary Marker 01626 854141

Woolacombe weekend - February 16th - 17th 2008.

Forms & information at club events, or s.a.e. to Barbara Farmer, 56, Park Lane, Pinhoe, Exeter,
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Devon Accordion Project: piano accordion for complete beginners. Instruments provided.
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**A proper Devon Ceilidh Sat 29 Dec. 7.30
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pre-ceilidh dance workshop 4pm: Practice your Polka,
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All events £5/£2.50
booking: 01803
862393



Action - Folk !

Les Thompson reports on folk initiatives in South Devon

'Action Folk' is the new name for an organisation I have been running for several years now. It's simply a collection of individuals who are involved in enabling folk events in the South Devon area, so I guess many of you belong to it though you don't realise it!

The advantage of being part of a group is that funding and other support can often be available to a group but not to individuals. "Humph!" I hear you say " but that means I have to do what the group allows not what I want." Well ,that's only true insofar as Action Folk aims to enable participation in folk activities as distinct to watching someone else do it. So that allows a pretty wide spectrum of activity and I have applied for and received over £2000 funding for a series of folk music and dance workshops (The Devon Folk Project) which started at the Exeter Autumn Festival in November, and culminates in a ceilidh at South Brent Village Hall on 29 December. I'm also running The Devon Accordion Project in Totnes which aims to introduce complete beginners to the delights, yes, of piano accordion - instruments provided.

In the past I have been able to run a very successful klezmer music project in Exeter and instrumental workshops for children in the South Hams thanks to support from funding organisations. My advice to would-be applicants is read the application criteria carefully and make sure it matches what you want to do. Be realistic about costs and expenses, participants and so on. If you are not already part of a group and you need to be, get in touch to see if Action Folk can support your application.

Oh I nearly forgot, anyone interested in volunteering their help occasionally at our events please let me know, there're even some expenses available thanks to all those lottery tickets you tore up

Les Thompson can be contacted on 01803 862393



The Mooncoin Ceilidh Band

South Devon based band playing lively dance music with a strong Irish flavour - Own Caller Available for Weddings, Barn Dances Anniversaries, Conferences etc.

Demo CD available
To book the band please contact
Anne & Steve Gill 01803 290427
annemgill@tiscali.co.uk



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Footnotes ...

SUMMER FESTIVALS

The 9th Teignmouth Folk Festival came and went in a blaze of fine music, dance, song and rain! Were we downhearted? Not a bit of it, damp yes, but not downhearted.

The festival boasted a line-up of supreme quality, including Last Nights Fun, featuring Exeter's Nick Scott on Eilean pipes, the multi award winning Spiers and Boden and the fine Scottish singer Ian Bruce. These artistes, of a quality to grace any festival line-up, were supported by a coterie of local and not so local performers, the result of which was an event that made the weather seem unimportant.

As a result of a grant from Awards for All, the festival was able to commission a particularly successful pageant entitled 'A Traditional Devon Year' in which members of the local community, of all ages, portrayed the customs, music, songs, and dance of Devon.

As in previous years, the main concert venue was supplemented by free events on The Ship stage, were bands such as Morisco and The Dambuskers were popular draws.

Of course, dancers from the various Morris traditions, from as far afield as Sussex, graced the town with their presence, and gave the festival a very visible and exciting 'shop window' for the public. The weekend also saw a host of other events, such as an extremely popular bodhran workshop, a storytelling session, a Playford dance and demonstrations of rural crafts.

So, make a note in next year's diary, 20 - 22 June 2009. Oh, bring a broly just in case!

Martyn Hillstead

Sidmouth Folk Week was blessed with glorious sunshine on several days, with relatively little wet stuff. A vast number of events for 16 hours each day - not counting the informal sessions - all led to a fantastic atmosphere. The third such event since Steve Heap pulled out, and only the second under the newly constituted management, there's still some tweaking and fine tuning to do, but it's a credit to their hard work and dedication of all their team of unpaid helpers that Sidmouth has maintained its reputation as the premier U.K. folk festival.

Dartmoor Festival continues to retain its Village Fair atmosphere in a succesful format which has changed little over the years. An

PENNYMOOR SINGAROUND

Cruwys Arms

Nr Tiverton, Devon

3rd Wednesday of the Month

Contact:- Clare Penney

01884 860023

The
Barn Owls
Country Dance Band

East Cornwall

Dennis Cook

01822 832002

impressive line up of guests included recent EFDSS Gold Badge winners, The Yetties, and the traditional Bampton Morris Men, and the festival wouldn't be complete without the broom dancing and Dartmoor step-dancing competitions. Long may it continue !

The young **Bideford Festival** goes from strength to strength, still one of only 4 week-long events in the country. Excellent camping facilities, very good venues, (including the spacious Edgehill College even if a little remote from the town centre), high quality national and local artists, and a friendly atmosphere are drawing previous visitors back and attracting new ones. Hopefully the word will continue to spread that Bideford really is a festival worth visiting.

DAYS OF DANCE FOR EXETER CHILDREN

Towards the end of the summer term, two classes of year 3 children from St. Leonards C of E Primary School, each enjoyed a day of traditional folk dancing.

Sam Jones, a teacher at the school, is involved in an exciting curriculum project, financed by the EU, which gives children from schools in Great Britain, Romania, Poland, Austria, Italy & Germany an opportunity to learn about each other's traditions & culture. Older children are able to visit schools in these countries to experience for themselves a different way of life.

Sam asked Patricia Reid to spend a couple of days in his school to teach the seven year olds some of our traditional dances. At the end of each day, a performance was given to other children & some parents & a video made which will be put on a special "user only" website & seen by schools in the other countries taking part in the scheme.

Patricia commented how hard the children had

worked to learn the dances well enough for a performance by the end of the day & how enjoyable it was to be involved in such an exciting project.

CLUBS, PUBS & SESSIONS

Bampton now has its own monthly **folk dance club** on the last Friday at St Michael's Hall.

The long-established song club, **Folk on the Moor**, is settling down at its new venue, **The Westward Inn, Lee Mill**. **The Hyde Folk Club** in Mutley, **Plymouth**, closed some time ago, but regular acoustic sessions have started up again - see diary dates.

In East Devon, **The Grove**, at **Seaton** is a new song club venue, while the **Volunteer Inn at Sidmouth** now hosts both monthly song and music sessions (1st & 3rd Wednesday, respectively) **Lympstone's Storytelling** (along with music and song in good measure) has moved from the Swan to the **Globe**. (That makes three globular folk venues in the area, with Topsham & Exeter!).

North Devon's fortunes are more varied. The **Parish Church at Chittlehampton** has hosted folk concerts on various occasions, but is now hosting events on the first Friday of every month - though will use a hall for ceilidhs ! The **West of England** pub in **Torrington**, which held fortnightly music sessions has now closed, and the future of the **Torrige Inn** session on the 2nd Sunday is now uncertain unless another leader takes it on. Likewise, the monthly music session at the **Torrige Inn, Black Torrington**, are unlikely to continue, due to falling support. It is hoped the former popular session at **The Laurels, Petrockstowe**, may be re-established, given a change of landlord, but it may be at the expense of the **George Hotel, Hatherleigh**, where the landlady is leaving.

Irish music sessions are operating at **Horns Cross**, near Bideford, on the 3rd Thursday, and at the **White Hart, Bow**, near Crediton, on the 1st Wednesday.

Beaford Arts sponsor many folk events in the villages of North Devon. Check out their website for details.

Any information on new venues, or changes to listed venues, always welcome - don't assume I will have already heard about them ! - Editor

Devon Folk News

Music Workshop - 5th January 2008 Playing Playford Style Tunes

To start the New Year Devon Folk have arranged for Dave Brown to come to Broadclyst Victory Hall to lead a Music Workshop specifically to play Playford tunes. There will be two sessions, one from 10am until 12 noon for beginners and the other for intermediate and advanced musicians from 2pm until 4pm, but Dave is very happy for beginners to stay for the afternoon and anyone who wishes can join in the morning session. The cost is £5 per session and £8 for the day. Tea, coffee, soft drinks and biscuits will be available and the Red Lion Pub is situated conveniently opposite the hall. For more details and tickets please ring 01392 882156.

Singin' Spring 3 on 5th April 2008

After a gap of three years, Singin' Spring returns to Morchard Bishop with a full day of workshops and an evening concert. The main guests will be talented young Sheffield-based group, Crucible, who will also run workshops. Programme is still being finalised with other workshop leaders likely to include Martin & Shan Graebe, Tom & Barbara Brown, Hilary Bix & Alan Weekes. See display advert for more details.

Annual General Meeting

The next AGM of Devon Folk will take place on the 19th April 2008 in Tavistock followed by a Folk Dance with Ted Farmer and the Pete Mac Band. Nominations are invited for a President and Treasurer (both elected annually) and for seven vacancies on the Committee. Six members of the present committee due to retire by rotation are eligible for re-election. A nomination form is included opposite and photocopies will also be accepted. All nominations together with details of Proposer and Secunder, should be sent to me by 31st March 2008.

Tee Shirts and Polo Shirts

Devon Folk have a small number of white Tee Shirts and navy blue Polo Shirts being stored and it has been decided to sell these at a reduced price. The Tee Shirts have the Devon Folk logo on the front and our website on the back. Sizes from small to extra large are available at £5 (instead of £8). The Polo Shirts, with a Devon Folk logo on the front but no website) are in sizes from medium to extra large and will cost £6 (instead of £11.50). Please ring 01392 882156 if you are interested.

Sheila Chappell

DEVON FOLK COMMITTEE PROPOSAL FORM

I propose the nomination of
to the Devon Folk Committee

Proposer

Secunder

I, the undersigned, am willing to stand for election to the Devon Folk Committee

Name.....

Address.....

Signature.....

**This form is to be returned by 31st March 2008 to
Sheila Chappell, 2, Penstone Barns, Lease Hill, Exeter, EX5 4QA**

Devon Folk Committee*

President

Terry Underhill

Vice-Presidents

Dennis Darke

Aileen Wills

Jo Trapnell

Treasurer

Brian Chappell

2, Penstone Barns, Lease Hill, Hele, Exeter, EX5 4QA. 01392 882156

Members of the Committee

Chairman

Anne Gill

Maleth, 11, Cleveland Road, Torquay, TQ2 5BD. 01803 290427

Vice Chairman

Frances Franklin,

3, Stabb Close, Paignton, TQ4 7JA. 01803 843402

Secretary

Sheila Chappell,

2, Penstone Barns, Lease Hill, Hele, Exeter, EX5 4QA. 01392 882156
chappell@penstone.fsnet.co.uk

Membership Secretary

Pat Kenworthy

5, Allenstyle Road, Yelland, Barnstaple, EX31 3DX. 01271 860193

Minutes Secretary

Dick Little

Collaton Grange, Collaton, Malborough, Kingsbridge, TQ7 3DJ. 01548 561352

Elected Members

Colin Andrews

Bonny Green, Morchard Bishop, Crediton, EX17 6PG. 01363 877216. bonnygreen@btinternet.com

Alan Bromell

Rosala, 39, Blandford Road, Lower Compton, Plymouth, PL3 5DS. 01752 221557

Euphine Bromell

Rosala, 39, Blandford Road, Lower Compton, Plymouth, PL3 5DS. 01752 221557
euphine-alan@netbreeze.co.uk

John Brooke

Flat 2, 4, High Street, Totnes, TQ9 5RY. 01803 863802

Lesley Dawe

32, Warneford Gardens, Exmouth, EX8 4EN

Jean Foster

29, Highweek Village, Newton Abbot, TQ12 1QA. 01626 363887

Steve Gill

Maleth, 11, Cleveland Road, Torquay, TQ2 5BD. 01803 290427

Nicole Mac

31, Scott Drive, Exmouth, EX8 3LF. 01395 266553 nicolemac@onetel.com

Pete Mac

31, Scott Drive, Exmouth, EX8 3LF. 01395 266553 pete.mac@onetel.com

Mary Marker

57, Great Hill, Chudleigh, TQ13 0JS. 01626 854141 ammarker5@btinternet.com

Patricia Reid

47, Sherwood Drive, Exmouth, EX8 4PX. 01395 265520

Jean Warren

51, Green Park Road, Plymstock, Plymouth, PL9 9HU. 01752 401732

Webmaster

John Culf

West Lodge, Tristford, Harberton, TQ9 7RZ. 01803 863468 johnculf@harbertondevon.co.uk

Great with hops - Full of spirit - Goes down well

Home Brew Country Dance Band

Colin Andrews

Bonny Green, Morchard Bishop,
Crediton, EX17 6PG
Tel/fax 01363 877216

www.homebrewband.co.uk
email: enquiry@homebrewband.co.uk

Useful contacts (1)

**Affiliated to EFDSS*

Social Dance

Aylesbeare Folk Dance Club

Ted Farmer, 01392 466326. Alt. Fri.
Aylesbeare VH.

Bampton Folk Dance Club

Last Fri. St Michael's Hall, Station Rd.
Hazel Ridd, 01884 820438

Beacon Wheel Chair Dancers

Sue Cummings 01803 554799

Bideford Ceilidh Club*

John Blackburn, 01237 476632.Fri.
Bideford Athletic Club, The Pill.

Bideford Folk Dance Club*

Miss Pat Kenworthy, 5, Allenstyle Road,
Yelland, Barnstaple, 01271 860193
Bridge Hall, Wed.

Chard Folk Dance Club

Details: 01460 61996. Alt.Thurs., Combe
St Nicholas VH. 8 pm.

Country Dance, Plymouth*

Jacqui Joint, 01752 774484. Tues.
Trinity United Reform Ch. Hall, Tor Lane,
Hartley, Plymouth. 8 pm.

D'Accord*

French & Breton Dances, Ide Village
Hall, Nr. Exeter. 3rd Friday 8 pm. Pat
Tomkins, 01392 811593

Dartington Folk*

John Gibson, 33, Grange Park, Bishop-
steignton, TQ 14 9TS. 01626 778058.
Most Fridays, 7.30 pm.

Devon Playford Club*

Mrs. J. Alderslade, 22, Rosehill Gardens
Kingskerswell, TQ12 5DN. 01803
873290. Monthly, Sat. 2.30 pm Bowhill
Primary School, Buddle Lane, Exeter.

Devon Set Dancers

Mrs Q. Daniel, 6, Balmoral Close,
Newton Abbot, TQ 12 4BJ

Exeter Folk Dance Group*

Mr Chris Miles, 01395 275592. Last Fri
7.45, Baptist Ch. Centre, Palace Gate,
Exeter. chrisandhighbury7@zoom.co.uk

Exmouth Folk Dance Club*

Thursdays, Withycombe Rd. Methodist

Ch. Hall. 8 - 10 pm. Mr. Chris Miles, 25
Old Bystock Drive, Exmouth, EX8 5RB
chrisandhighbury7@zoom.co.uk 01395
275592.

Exmouth YWCA*

Wednesdays, 2.30 pm. Alexandra
House, 57, Imperial Rd. Mainly Playford.
Mrs S. Harper, Flat3, 6, Carlton Hill,
Exmouth, EX8 2AJ. 01395 267171.

Gittisham Folk Dance Club*

Last Wed., Gittisham VH. Douglas
Jones, Golden Square Farm, Stockland,
Honiton, EX14 9LG

Great Western Ceilidhs*

Monthly, Bowhill Primary (John Stocker)
Sch Exeter. Pete Langley 01392 491228

Halsway Folk Dance Club

1st & 3rd Wed. Halsway Manor,
Croccombe, Somerset.

Honiton Folk Dance Club

Mondays, British Legion Club, Dowell
Street, Honiton. 8 pm. Andrew Mycroft, 4,
Sycamore Close, Honiton, EX14 2XP.
01404 46451

andrew.mycroft @btinternet.com

Kingsteignton Country Dance Club*

Mrs M. Sainsbury, 202, Exeter Road,
Kingsteignton. 01626 367615. Twice
monthly, Tuesdays. Ch. Hall.

Launceston Folk Dance Club

St. Johns Ambulance Hall, Tues. 8 pm
(not July & August). 01579 362423

Lucky Seven Folk Dance Club*

Mrs Margaret Moxom, 7, Newcourt Rd,
Topsham, Exeter. 01392 873606. Alt.
Tues., Liverton VH. 8 pm.

Marldon & District Country & Playford Society (MADCAPS)*

Mrs Jean Fillan, 29, Droridge, Dartington.
01803 866380. Mon. Marldon New VH.

Minehead Folk Dance Club

Peter Jackson, 01984 640763. Catholic
Ch. Hall, Minehead.

Newton Abbot

Irish set dancing, Wed. Jolly Farmer,
Market St. Maggie Daniel 01626 204350

Useful contacts (2)

Plymouth Group

Miss Patricia Day, 90, Shirburn Road, Plymouth, PL6 5PH. 01752 771259.

Salcombe Regis Folk Dance Club*

Fri. Sidmouth College. Mrs D. Cooper, 6, Darnell Close, Sidmouth. 01395 513131

Sidford Folk Dance Club*

J. Westwood, 01404 813863. Tuesday, Sidford VH. 8 pm.

Sidford Scottish Folk Dance Club

Brian Martin, 01404 850416. Mondays, Sidford VH. 8 pm.

South Hams Folk Dance Club*

Philip Worth, Greenbank, Hope Cove, TQ7 3HP. 01548 561415. Wednesday, West Charleton VH.

South Brent Folk

Mrs K. Reynolds, High Leigh, Coach House, South Brent, TQ10 9DS

The Sunday Club

Usually monthly in winter, Exminster VH, 2 pm. Mixed couples with dance experience. Peter Boskett 01392 468462, peterandcynthia@tiscali.co.uk

Tavistock Folk Dance Club*

Mrs Margaret Owen, 3, Copperfields, Horrabridge, Yelverton, PL 20 7VB. 01822 855858. Thursday, Molly Owen Centre. (not July & Aug)

Teign Playford Club*

Bob Franklin, 01803 843402.

Totnes Folk Dance Club*

Mr H Lowe, 12, Benedicts Rd, Liverton, Newton Abbot, TQ12 6JL. 01626 821045. Third Thursday, Methodist Ch. Hall, 8pm (Not June, July, August).

Totnes Scottish Folk Dance

Dance Classes, Tues. 7.15 pm. King Edward VI School, Totnes. Details: 01803 557821

University of Exeter Folk Dance Club

Richard Mason, 3, Kingfisher Drive, Exeter, EX4 4SN. 01392 411434.

Willand Folk Dance Club*

Mary Marker, 57, Great Hill, Chudleigh, TQ13 0JS. 01626 854141. Alt. Thurs. Willand VH

Song & Music

Folk song clubs are sometimes forced to change venue at short notice due to a change in management of a pub. Please check with contact given if in doubt.

Bampton

Tues., Bridge House Hotel. Bob Craig, 01398 361478

Bere Ferrers

3rd Sun. Old Plough. Contact Jane on 01822 841064

Bideford Folk Club*

Jerry & Hilary Bix, 36, Lower Gunstone, Bideford. Tel/fax 01237 470792. Thurs. Joiners Arms, Market Place, Bideford. 8.30 pm.

Black Torrington

3rd Mon Torrridge Inn. English music. Kate Nye 01837 810566. *May not still be running - please check*

Bodmin

Friday, Barley Sheaf Inn, Bodmin. Vic Legg, 01208 75261. www.bodminfolk.freeserve.co.uk

Bow

1st Wed. White Hart. Irish music

Bradninch

Alt. Tues. Castle Hotel. 8.30 pm. Rob Reeves 01392 881014

Brendon

3rd Sat. Staghunters Inn. Carole Henderson-Begg 01769 540581

Bude

Sun, twice monthly, Falcon Hotel. Lucy Burrow, 01288 341582

Chittlehampton

Concerts, 1st Fri. Usually in Parish Church. Pre-concert supper if prebooked. 01769 540581 or 540887. events@chumpchurches.org.uk

Combe Martin

Shammick Acoustic, 2nd Sat. Castle Hotel, Combe Martin. Tom & Barbara Brown 01271 882366

Useful contacts (3)

Dartington

Last Mon. Queens Arms. Chris Eccleshall 001364 643403

Dartington

Tues. Queens Arms. Irish Music session
Andy Clarke 01803 732312

Dawlish

Sun. Swan Inn. Mixed folk session.
Details 01626 208116

Denbury

Thursday., Union Inn. Acoustic mixed session. Vic Connell 01803 812535

Ermington

Last Friday. Crooked Spire. 07990 863135

Exeter, Barnfield Theatre.

1st Fri. Bedford Room. Acoustic open mike session.

Details: Jerry 07843 419178

Exeter, Globe

2nd Fri.. Globe Inn, Newtown, Exeter
Traditional song.4th Fri. Music session.

Exeter, Guitar Club

2nd Fri., Whipton Community Centre
Roger Hutton, 01392 873729

Exeter, Exe Folk Club

3rd Fri. Three Horseshoes, Cowley,
Exeter, 8.00 pm. Jackie Williams 01392 421124

Exeter, Old Fire House

New North Road. Sunday. Music
Session. davidjgray@hotmail.co.uk

Exmouth

Tues, monthly. 8.30 pm Manor Hotel,
Beacon, Exmouth. Jeff Lewis 01395 269232

Folk on the Moor,

Sunday, The Westward Inn, Lee Mill
Anton Horwich, 3, Woodside Cottages,
Milton Combe, Yelverton, Plymouth.
01752 261669 (day), 01822 853620
(eve).

Halsway Manor (Crowcombe)

1st Sun. Song & music session in the bar
lounge. 2nd Sun: music workshop after-
noon session, Brendon Room. 01984
639155

Hatherleigh

Last Wed. George Hotel. Mainly English
music session. Kate Nye 01837 810566
(Possible venue change - please
check).

Horndon

3rd Wed. Elephant's Nest, Horndon,
nr. Tavistock.

Horns Cross

3rd Thurs. Irish music session

Kennford

Last Fri. Seven Stars. Peter Cornelius,
01392 210983

Kingsbridge

1st Thurs , Crabshell Inn. Bob & Brenda
Burnside, 01548 853351

Luxborough

2nd Fri., Royal Oak. George Ody 01643
704347

Lympstone

1st Wed. Globe Inn. Music, song &
words. Brian Mather 01395 278594

Malborough

01548 561481. Wed. Royal Oak. Nigel
Sture 01548 561975

Minehead

Acorn Folk Club,Pier Room, Old Ship
Aground. 1st Sat. Eileen Ann 01643
709394. www.acornfolkclub.co.uk

Okehampton

Last Sun. Plymouth Inn. Music & song.
Details: Wren 01837 53754

Pennymoor Singaround*

3rd Wed. Cruwys Arms, Pennymoor.
Clare Penney 01884 860023

Plymouth, Artillery Arms

Geoff Rodd, 36, Downham Gardens,
Tamerton Foliot, Plymouth. 01752
709809. Alt. Tues. Artillery Arms Pound
Street, Stonehouse.

Plymouth, Fortescue (Mutley)

Tues, basement bar, 8.30 pm.
Joe Higman 01752 227086

Plympton

Last Sun. George Inn.

Plymouth, Minerva Inn

Looe Street, Wed.

Useful contacts (4)

Scoriton

3rd Fri. Tradesman's Arms. Sue & Simon Williams 01364 631308

Seaton

3rd Wed., Grove Inn. 01297 20064

Sidmouth

Volunteer. 1st Wed song. 3rd Wed Music session.

South Brent

Pack Horse Hotel. Alt. Tues. Mostly song Keith Beeby 01364 72587. Every Wed. mostly music Caroline 01364 631308

Sticklepath (Okehampton)

1st Sun. Devonshire Inn. Bill Murray 01647 231286

Teignmouth

Last Thurs. Devon Arms Hotel, North-umberland Place. Martyn Hillstead. 01626 778071

Tiverton

1st Tues., Racehorse Inn. Susannah Billeter 01884 821286

Torrington

2nd Sun. Torridge Inn. *Please check with pub - Oct is last session with current organiser.*

Topsham

Sun., Globe. 8.30 pm (guest nights 8pm). www.topshamfolkclub.co.uk Tickets for guest nights available one month in advance from John Nettleton 01395 267029

Totnes

2nd Thurs, Dartmouth Inn. Steve & Anne Gill, 01803 290427

Umburleigh

2nd Mon, Rising Sun. 01769 560447

Willand Club Band Workshop

Mary Marker 01626 854141 or Hazel Ridd 01884 820438. Alt. Thurs. Willand Chapel, Gables Road, Willand.

Storytelling

Totnes Storytell

Quarterly, Kingsbridge Inn. Mavis Hewett, 01364 72972.

Regional Contacts

Folknews Kernow

Chris Ridley, Trenillocs, St. Columb, Cornwall. 01637 880394

Avon Folk Diary

Dave Leverton, Heathers, Stanton Wick, Pensford, Bristol, BS39 4BZ. 01761 490236 daveleverton@lycos.co.uk

Dorset Folk

Steve Hunt, Meadow Cottage, Chapel Lane, Woodlands, Wimborne, Dorset, BH12 8LU. 01202 814858

Folklife West

Sam Simmonds, 16, Barrett Rise, Malvern, WR14 2UJ. 01684 575704. editor@folklife-west.org.uk

Folk London

Sheila Finn, 4a, Kenilworth Road, Petts Wood, Kent, BR5 1DY. 01689 825263

Folk South West

Eddie Upton, The Stables, Montacute House, Montacute, TA15 6XP. Tel. 01935 822911. Fax 01935 822024 folksw@folksw.org.uk

Halsway Manor Magazine

Alan Corkett, Greengarth, Nether Stowey, Somerset. 01278 732202 alan@bcorkett.freeseve.co.uk

Puddingstone (Herts)

Libby Byne-Grey, 01920 460553

Shreds & Patches (Shropshire)

Sheila Mainwaring, 1, Herbert Avenue, Wellington, Telford, Shropshire, TF1 2BT. 01952 240989

Somerset & Dorset

www.folkmusicsomerset.co.uk
www.sadfolk.co.uk

Taplas (Wales)

Keith Hudson, 182, Broadway, Roath, Cardiff, CF24 1QJ. 02920 499759

Wiltshire Folk

Geoff Elwell, 3, Sarum Avenue, Melksham, Wilts. SN12 6BJ. 01225 703650

Worcestershire Folk

Rosie McMinn 01527 854378

Quick guide to regular club nights

Many clubs do not meet during August. Regular club nights and sessions from September to November are given below. With pub sessions it is always worth checking before making a special journey as changes can occur at very short notice.. Further details of venue & contacts are given in club listings, and the diary section shows guest callers, musicians or singers.

Key:

FD folk dance FS folk song mainly FM music session mainly. ST story telling.
 FN fortnightly WK weekly M monthly
 (1st, 2nd, 3rd, 4th, last of month)

MONDAYS

FD	MADCAPS club, Paignton	WK
FD	Honiton Folk Dance Club	WK
FD	Sidford Scottish	WK
FSM	Scoriton, Tradesman's Arms	M
FSM	Dartington, Queens Arms	M last
FM	Umberleigh, Rising Sun	M 2nd

TUESDAYS

FD	Country Dance Plymouth	WK
FD	Sidford Folk Dance Club	WK
FD	Lucky 7 Folk Dance Club, Liverton	FN
FD	Launceston Folk Dance Club	WK
FD	Kingsteignton	FN
FD	Totnes Scottish Dance Classes	WK
FS	Tiverton Folk Club	M 1st
FS	Bampton Folk Club	WK
FS	Plymouth, Artillery Arms	FN
FS	South Brent, Pack Horse	FN
FSM	Bradninch, Castle Inn	FN
FSM	Exmouth, Manor Hotel	M
FSM	Plymouth, Fortescue, Mutley Plain	W

WEDNESDAYS

FD	South Hams Folk Dance Club	WK
FD	Exmouth YWCA	WK
FD	Bideford Folk Dance Club	WK
FD	Newton Abbot Irish Set	WK
FD	Gittisham VH	M, last
FD	Halsway Manor	FN 1&3
ST	Lympstone, Globe Inn	M 1st
FS	Pennymoor, Cruwys Arms	M 3rd
FS	Horndon, Elephants Nest	M 3rd
FS	Sidmouth, Volunteer Inn	M 1st
FS	Seaton, Grove	M 3rd
FSM	Sidmouth, Volunteer	M, 3rd
FM	Bow, White Hart	M, 1st
FM	Malborough, Royal Oak	WK
FM	Ivybridge, Sportsman	M last

THURSDAYS

FD	Exmouth Folk Dance Club	WK
FD	Tavistock Folk Dance Club	WK
FD	Willand Folk Dance Club	FN
FD	Totnes Folk (Dance) Club	M 3rd
FS	Bideford Folk Song Club	WK
FS	Kingsbridge, Crabshell	M 1st
FS	Totnes FSC, Dartmouth Inn	M 2nd
FS	Teignmouth, Devon Arms	M last
FM	Willand Band Club	FN
FM	Horns Cross	M 3rd
FSM	Denbury, Union Inn	M

FRIDAYS

FD	Dartington Folk Dance Club	WK
FD	Bideford Ceilidh Club	WK
FD	Salcombe Regis Folk Dance Club	WK
FD	Aylesbeare Folk Dance Club	WK
FD	D'Accord French.	M 3rd
FD	Exeter Folk Dance Club	M 4th
FD	Bampton	M last
FS	Exeter, Barnfield	M 1st
FS	Exeter, Globe	M 2nd
FS	Exeter, 3 Horseshoes	M 3rd
FS	Kennford, Seven Stars	M last
FS	Scoriton, Tradesman's Arms	M 3rd
FS	Luxborough, Royal Oak	M 2nd
FS	Bodmin FSC, Barley Sheaf	WK
FSM	Ermington, Crooked Spire	M last
FM	Exeter, Globe	M 4th
FSM	Chittlehampton	M 1st

SATURDAYS

FSM	Shammick, Combe Martin	FN,2&4
FS	Minehead, Acorn Folk Song Club	M 1st
FS	Brendon, Staghunters	M 3rd

SUNDAYS

FS	Topsham Folk Song Club	WK
FS	Folk on the Moor	WK
FS	Bere Ferrers, Old Plough	M 3rd
FS	Bude, Falcon Hotel	FN
FS	Halsway Manor	M 1st
FSM	Sticklepath, Devonshire Inn	M 1st
FSM	Taddipott(Torrington) Torridge Inn	M 2nd
FSM	Okehampton, Plymouth Inn	M last
FM	Exeter, Old Fire House	WK
FM	Plympton, George Inn	M last
FM	Halsway Manor	M 2nd
FSM	Dawlish, Swan Inn	M

What's Afoot operates a magazine exchange with folk publications from other counties. Copies of magazines from other areas are always welcome.

Diary dates (1)

December

- Sat 1** **DANCE** Civic Hall, Totnes. Robert Blackborow, Ivor Hyde.
SONG Acorn FSC, Old Ship Aground, Minehead. Sarah Deere-Jones & Phil Williams
- Sun 2** **SONG** Devonshire Inn, Sticklepath.
SONG Folk on the Moor, Westward Inn Lee Mill.
- Mon 3** **DANCE** Honiton FDC, British Legion Hall. Ryan Roberts, Amycrofters.
DANCE MADCAPS Club, Marlton VH. 7.45 pm
- Tue 4** **DANCE** Lucky 7 FDC, Liverton VH. Christmas Party.
DANCE Country Dance, Plymouth. Trinity URC Hall. Alan & Marion Finch
DANCE Sidford FDC at VH. Nicole & Pete Mac
SONG Tiverton FSC, Racehorse Inn.
- Wed 5** **MUSIC** White Hart, Bow. Irish session
SONG Volunteer Inn, Sidmouth
STORY & SONG Globe, Lympstone.
- Thu 6** **DANCE** Exmouth FDC, Withycombe Meth. Ch. Hall. Chris Miles.
CONCERT Otterton Mill. Huw Chidgey & Catherine Handley
SONG Crabshell Inn, Kingsbridge
- Fri 7** **CONCERT** Chittlehampton Parish Church, 7.30 pm. John Kirkpatrick - carolling & crumpets. See song listings.
SONG Barnfield, Exeter.
- Sat 8** **DANCE** Exmouth YWCA FDC Christmas Dance, Woodbury VH. Tricia Fay & Gwyn George.
SONG Shammick Acoustic, Castle Hotel, Combe Martin. Open night with the Mari Llwyd & Old Father Christmas
- Sun 9** **SONG** Folk on the Moor, Westward Inn Lee Mill. Speakeasy.
- Mon 10** **DANCE** Honiton FDC, British Legion Hall.
DANCE MADCAPS Club Christmas Party, Marlton VH, 7.45 pm. Philip Worth & Amycrofters.
MUSIC Rising Sun, Umberleigh, 8.30.
- Tue 11** **DANCE** Sidford FDC at VH. Eileen Nightingale.
- Wed 12** **SONG** Hyde, Mutley Plain, Plymouth.
- Thu 13** **DANCE** Willand FDC Christmas Party at VH. Ted Farmer, John & Mary Brock. Bring & share supper.
DANCE Exmouth FDC Christmas Party, Withycombe Meth. Ch. Hall. Club callers, bring & share supper.
SONG Totnes FSC, Dartmouth Inn.
- Fri 14** **DANCE** Exeter FDC Christmas Party, Baptist Ch. Centre, Palace Gate. Muriel Forrest & Chris Miles.
SONG Globe Inn, Newtown, Exeter.
SONG Royal Oak, Luxborough.
SONG Christmas Bash, Edgcumbe Arms, Mt Edgcumbe. For price & ferry ring 01752 564847
- Sat 15** **CEILIDH** Great Western Ceilidh, Bowhill Primary, Exeter. Stomp.
DANCE Totnes FDC Christmas Party Meth. Ch. Hall
SONG Staghunters, Brendon
- Sun 16** **CONCERT** Ariel Centre, Totnes. 7pm St Agnes Fountain.
SONG Folk on the Moor, Westward Inn Lee Mill. Christmas Party.
SONG Old Plough, Bere Ferrers.
- Mon 17** **DANCE** Honiton FDC, British Legion Hall.
- Tue 18** **SONG** Exmouth FSC, Manor Hotel, Beacon, Exmouth.
DANCE Sidford FDC at VH. Aileen Wills, Ivor Hyde & Holly.
- Wed 19** **SONG** Pennymoor Singaround, Cruwys Arms.
SONG Seaton FSC, Grove Inn.
SONG Elephant's Nest, Horndon
- Thu 20** **CONCERT** Folk on the Moor. Yealmtown Community Centre. Johnny Coppin Christmas Show.
MUSIC Horns Cross. Irish session
- Fri 21** **CEILIDH** Bishop's Tawton VH. Oggle Band. Tickets: 01271 328797
DANCE D'Accord French, Ide VH.
SONG 3 Horseshoes, Cowley, Exeter.
SONG Tradesman's Arms, Scoriton.
- Sat 22** **DANCE** Willand Christmas Dance at VH. Robert Blackborow, Jigs for Gigs.
- Sun 23** **SONG** Folk on the Moor, Westward Inn Lee Mill.
SONG Shammick Acoustic, Castle Hotel, Combe Martin. Carols in the bar.
- Fri 28** **SONG** 7 Stars, Kennford.
SONG Crooked Spire, Ermington

Diary dates (2)

Sat 29 **CEILIDH** Dartington VH. 3dB Band
(also workshop at 4 pm)

Sun 30 **SONG** Folk on the Moor, Westward Inn
Lee Mill.

SONG Plymouth Inn, Okehampton

Mon 31 **DANCE** Willand New Year's Eve
Dance at VH. Sarah Bazeley, Jane
Thomas & Dartmoor Pixie Band.

January 2008

Tue 1 **DANCE** Lucky 7 FDC, Liverton VH
SONG Tiverton FSC, Racehorse Inn

Wed 2 **MUSIC** White Hart, Bow. Irish session
STORY & SONG Globe, Lymptone
SONG Vounteer, Sidmouth.

Thu 3 **DANCE** Exmouth FDC, Withycombe
Meth. Ch. Hall. Peter Moxom,
Amycrofters.

SONG Crabshell, Kingsbridge

Fri 4 **SONG** Barnfield, Exeter.

Sat 5 **DANCE** Civic Hall, Totnes. Jane
Thomas, Weston Country Dance Band
SONG Acorn FSC, Old Ship Aground,
Minehead. 6th Annual Party.

Sun 6 **SONG** Globe, Topsham. Charity Fund-
raising evening.

SONG Devonshire Inn, Sticklepath

SONG Folk on the Moor, Westward Inn
Lee Mill.

Mon 7 **MUSIC** Ariel Centre, Totnes. Devon
Accordion Project.

DANCE MADCAPS Club, Marlton
VH, 7.45 pm

DANCE Honiton FDC, British Legion
Hall. Ryan Roberts, Amycrofters.

Tue 8 **DANCE** Sidford FDC at VH. Doreen
Cooper.

DANCE Country Dance, Plymouth.
Trinity URC Hall. Gil Jefferies.

Wed 9 **SONG** Plymouth Folk Roots, Hyde,
Mutley Plain.

Thu 10 **DANCE** Willand FDC at VH. Alan &
Marion Finch, Pete Mac Band.

DANCE Exmouth FDC, Withycombe
Meth. Ch. Hall. Muriel Forrest.

SONG Totnes FSC, Dartmouth Inn.

Fri 11 **SONG** Globe Inn, Newtown, Exeter
SONG Royal Oak, Luxborough

Sat 12 **CEILIDH** Great Western Ceilidh,
Bowhill Primary, Exeter. Trinculo.
DANCE Willand VH. Ted Farmer,
Folk 2.

CONCERT Harberton VH. 7.30 pm
Sultans of Squeeze.

SONG Shammick Acoustic, Castle
Hotel, Combe Martin. Sara McQuaid

Sun 13 **SONG** Folk on the Moor, Westward Inn
Lee Mill. Mary Humphreys & Anahata

Mon 14 **DANCE** Honiton FDC, British Legion
Hall. Jane Thomas, Amycrofters.

DANCE MADCAPS Club Marlton VH
7.45 pm

MUSIC Rising Sun, Umberleigh

Tue 15 **DANCE** Lucky 7 FDC, Liverton VH

DANCE Sidford FDC at VH. Aileen
Wills, Amycrofters.

DANCE Country Dance Plymouth,
Trinity URC Hall. Alan & Marion Finch

Wed 16 **SONG** Seaton FSC, Grove Inn
SONG Pennymoor Singaround, Cruwys
Arms

SONG Elephant's Nest, Horndon.

Thu 17 **SONG** Bideford FSC, Joiners Arms.
Pamela Ward & Paul Cherrington.

DANCE Totnes FDC, Meth. Ch. Hall

MUSIC Horns Cross Irish session

DANCE Exmouth FDC, Withycombe
Meth. Ch. Hall. Nicole & Pete Mac.

Fri 18 **DANCE** D'Accord French, Ide VH
SONG 3 Horseshoes, Cowley, Exeter

SONG Tradesman's Arms, Scorton.

Sat 19 **CEILIDH** Sandford VH. Hips & Haws
30th Anniversary. All proceeds to
charity.

CEILIDH Oggle Band, Instow VH.
Tickets: 01271 860551

CEILIDH 3dB Band, venue (S.Devon)
tbc 01803862393 Also workshop, 5 pm

DANCE Tavistock FDC New Year
Dance, Yelverton VH. John Estall.

PLAYFORD Devon Playford Club,
Bowhill Primary, Exeter. 2.30 - 6 pm.
Ray Goodswen & Gwyn George.

SONG Staghunters, Brendon.

Sun 20 **SONG** Folk on the Moor, Westward Inn
Lee Mill. Martin Carthy.

SONG Old Plough, Bere Ferrers

Mon 21 **DANCE** Honiton FDC, British Legion
Hall. Ryan Roberts, String Accord.