

## ***Diary dates (3)***

- Tue 22** **SONG** Exmouth FSC, Manor Hotel  
**DANCE** Sidford FDC at VH. Harry Turner
- Thu 24** **DANCE** Willand FDC at VH. Roger Quaterly, Petronella.  
**DANCE** Exmouth FDC, Withycombe Meth. Ch. Hall. Club callers.  
**SONG** Teignmouth FSC, Devon Arms, Northumberland Place.
- Fri 25** **DANCE** Bampton FDC, St Michael's Hall  
**DANCE** Exeter FDC, Baptist Centre, Palace Gate. Chris Miles.  
**SONG** 7 Stars, Kennford.  
**SONG** Crooked Spire, Ermington
- Sat 26** **CEILIDH** for Burns Night Grenville College, Bideford. Oggle Band. Tickets 01237 423221.  
**SONG** Shammick Acoustic, Castle Hotel, Combe Martin. Craig, Morgan & Robson. Also day harmony workshop
- Sun 27** **SONG** Folk on the Moor, Westward Inn Lee Mill.  
**SONG** Topsham FSC, Globe Inn. Three Magpies (Kerr, Fagan & Harbron).  
**SONG** Plymouth Inn, Okehampton  
**SONG** George Inn, Plympton,
- Mon 28** **DANCE** MADCAPS club, Marldon VH 7.45 pm
- Tue 29** **DANCE** Lucky 7 FDC, Liverton VH  
**DANCE** Country Dance Plymouth, Trinity URC Hall. Frances Oates.  
**DANCE** Sidford FDC at VH. Jane Thomas.
- Wed 30** **DANCE** Gittisham FDC at VH
- Thu 31** **DANCE** Exmouth FDC, Withycombe Meth. Ch. Hall. Ted Farmer.
- February**
- Fri 1** **CONCERT** Chittlehampton Parish Church, 7.30 pm. Pete Coe.  
**SONG** Barnfield, Exeter.  
**COPY DATE FOR WHAT'S AFOOT**
- Sat 2** **DANCE** Civic Hall, Totnes. Nicole & Pete Mac.  
**SONG** Acorn FSC, Old Ship Aground, Minehead. Ron Taylor & Jeff Gillett.
- Sun 3** **SONG** Folk on the Moor, Westward Inn Lee Mill.
- Mon 4** **SONG** Devonshire Inn, Sticklepath  
**DANCE** Honiton FDC, British Legion Hall. Ryan Roberts, Jigs for Gigs  
**DANCE** MADCAPS Club, Marldon VH 7.45 pm
- Tue 5** **SONG** Tiverton FSC, Racehorse Inn.  
**DANCE** Lucky 7 FDC, Liverton VH  
**DANCE** Country Dance Plymouth. Trinity URC Hall. Ray Buckingham.  
**DANCE** Sidford FDC at VH. Nicole & Pete Mac.
- Wed 6** **MUSIC** White Hart, Bow. Irish session  
**SONG** Volunteer, Sidmouth  
**STORY & SONG** Globe, Lympstone
- Thu 7** **DANCE** Exmouth FDC, Withycombe Meth. Ch. Hall. Denis Warry.  
**SONG** Crabshell Inn, Kingsbridge
- Fri 8** **SONG** Globe Inn, Newtown, Exeter  
**SONG** Royal Oak, Luxborough
- Sat 9** **CALLERS' SWAP** Eagle Hotel, Launceston. 10.30 -1pm, 2 -4.30 pm  
**DANCE** Willand VH. Barrie Bullimore, Weston Country Dance Band.
- Sun 10** **SONG** Folk on the Moor, Westward Inn Lee Mill. Martin Simpson.
- Mon 11** **DANCE** Honiton FDC, British Legion Hall. Nicole & Pete Mac.  
**DANCE** MADCAPS Club, Marldon VH 7.45 pm
- Tue 12** **DANCE** Sidford FDC at VH. Peter Moxom
- Thu 14** **SONG** Totnes FSC, Dartmouth Inn.  
**DANCE** Willand FDC at VH. Jane Thomas, Sundowners.  
**DANCE** Exmouth FDC, Withycombe Meth. Ch. Hall. Chris Miles.
- Fri 15** **DANCE** D'Accord French. Ide VH  
**SONG** 3 Horseshoes, Cowley, Exeter  
**SONG** Tradesman's Arms, Scoriton
- Sat 16** **CEILIDH** Great Western Ceilidh, Bowhill Primary, Exeter. Red Shed.  
**PLAYFORD** Devon Playford Club, Bowhill Primary, Exeter, 2.30 - 6 pm  
Valerie Webster & Gwyn George.  
**SONG** Staghunters, Brendon.
- Sun 17** **SONG** Folk on the Moor, Westward Inn Lee Mill.  
**SONG** Old Plough, Bere Ferrers.
- Mon 18** **DANCE** Honiton FDC, British Legion Hall. Frances Oates, Amycrofters.  
**DANCE** MADCAPS Club, Marldon VH 7.45 pm. Peter Moxom & Gwyn George

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## ***Diary dates (4)***

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- Tue 19** **DANCE** Lucky 7 FDC Anniversary, Liverton VH.  
**DANCE** Sidford FDC at VH. Eileen Nightingale, Amycrofters.  
**DANCE** Country Dance, Plymouth, Trinity URC Hall. Tony Dawe.
- Wed 20** **SONG** Seaton FSC, Grove Inn.  
**SONG** Pennymoor Singaround, Cruwys Arms.  
**SONG** Elephant's Nest, Horndon.
- Thu 21** **DANCE** Exmouth FDC, Withycombe Meth. Ch. Hall. Wendy Hoare.  
**DANCE** Totnes FDC, Meth. Ch. Hall  
**MUSIC** Horns Cross Irish session
- Sat 23** **CONCERT** Ariel Centre, Totnes. Kathryn & Peter Tickell, 7.30 pm  
**SONG** Shammick Acoustic, Castle Hotel, Combe Martin. Tom Bliss.  
**CEILIDH** 3dB Band, venue (S. Devon) tbc. Also workshop at 5 pm
- Sun 24** **SONG** Folk on the Moor, Westward Inn Lee Mill. Phil Williams.  
**SONG** Topsham FSC, Globe Inn. Steve Tilston  
**SONG** Plymouth Inn, Okehampton  
**SONG** George Inn, Plympton
- Mon 25** **DANCE** Honiton FDC, British Legion Hall. Ryan Roberts, Home Brew.  
**DANCE** MADCAPS Club, Marldon VH 7.45 pm
- Tue 26** **SONG** Exmouth FSC, Manor Hotel.  
**DANCE** Sidford FDC at VH. Ted Farmer.  
**DANCE** Country Dance, Plymouth, Trinity URC Hall. Gil Jefferies.
- Wed 27** **DANCE** Gittisham FDC at VH
- Thu 28** **SONG** Teignmouth FSC, Devon Arms  
**DANCE** Willand FDC at VH. Peter Boskett.  
**DANCE** Exmouth FDC, Withycombe Meth. Ch. Hall. Club callers.
- Fri 29** **DANCE** Bampton FDC, St Michael's Hall  
**SONG** 7 Stars, Kennford.  
**SONG** Crooked Spire, Ermington  
**DANCE** Exeter FDC, Baptist Centre, Palace Gate. Muriel Forrest.

## **March**

- Sat 1** **DANCE** Civic Hall, Totnes. Sarah Bazeley, Dartmoor Pixie Band.  
**SONG** Acorn FSC, Old Ship Aground Minehead.
- Sun 2** **SONG** Folk on the Moor, Westward Inn Lee Mill.  
**SONG** Devonshire Inn, Sticklepath.
- Mon 3** **DANCE** Honiton FDC, British Legion Hall. Ryan Roberts, Amycrofters.  
**DANCE** MADCAPS Club, Marldon VH 7.45 pm.
- Tue 4** **SONG** Tiverton FSC, Racehorse Inn  
**DANCE** Lucky 7 FDC, Liverton VH  
**DANCE** Sidford FDC at VH. Aileen Wills & Pete Mac.  
**DANCE** Country Dance Plymouth, Trinity URC Hall. Frances Oates.
- Wed 5** **SONG** Volunteer, Sidmouth  
**MUSIC** White Hart, Bow, Irish session  
**STORY & SONG** Globe, Lypstone
- Thu 6** **DANCE** Exmouth FDC, Withycombe Meth. Ch. Hall. Peter Moxom.  
**SONG** Crabshell Inn, Kingsbridge.
- Fri 7** **SONG** Barnfield, Exeter.  
**CONCERT** Chittlehampton Parish Ch. Details tba - see song listings for contact
- Sat 8** **SONG** Shammick Acoustic, Castle Hotel, Combe Martin.  
**DANCE** Willand VH. Chris Turner, Boys of Oakhill.
- Sun 9** **SONG** Folk on the Moor, Westward Inn Lee Mill. Matt Martin & Kirsty McGee.
- Mon 10** **DANCE** Honiton FDC, British Legion Hall. Eileen Nightingale, Amycrofters.  
**DANCE** MADCAPS Club, Marldon VH 7.45 pm.  
**MUSIC** Rising Sun, Umberleigh
- Tue 11** **DANCE** Sidford FDC at VH. Peter Moxom  
**DANCE** Country Dance Plymouth, Trinity URC Hall. Chris Turner.
- Thu 13** **SONG** Totnes FSC, Dartmouth Inn. Steve Turner.  
**DANCE** Willand FDC at VH. Ted Farmer, Country Style.  
**DANCE** Exmouth FDC, Withycombe Meth. Ch. Hall. Nicole & Pete Mac.
- Fri 14** **SONG** Globe Inn, Newtown, Exeter.  
**SONG** Royal Oak, Luxborough

## ***Diary dates (5)***

- Sat 15** **CEILIDH** Great Western Ceilidh, Bowhill Primary, Exeter. Glowworms.  
**PLAYFORD** Devon Playford Club, Bowhill Primary, Exeter, 2.30 - 6 pm. Frances Oates .  
**SONG** Staghunters, Brendon.
- Sun 16** **SONG** Folk on the Moor, Westward Inn Lee Mill.  
**SONG** Old Plough, Bere Ferrers.
- Mon 17** **DANCE** Honiton FDC, British Legion Hall. Ryan Roberts & Rose Johnson  
**DANCE** MADCAPS Club, Marldon VH, 7.45 pm
- Tue 18** **SONG** Exmouth FSC, Manor Hotel.  
**DANCE** Lucky 7 FDC, Liverton VH  
**DANCE** Sidford FDC at VH. Muriel Forrest.  
**DANCE** Country Dance Plymouth, Trinity URC Hall. Gil Jefferies.
- Wed 19** **SONG** Seaton FSC, Grove Inn.  
**SONG** Elephant's Nest, Horndon.  
**SONG** Pennymoor Singaround, Cruwys Arms.
- Thu 20** **DANCE** Totnes FDC, Meth. Ch. Hall.  
**MUSIC** Horns Cross Irish session.
- Fri 21** **DANCE** D'Accord French, Ide VH.  
**SONG** 3 Horseshoes, Cowley, Exeter  
**SONG** Tradesman's Arms, Scoriton.
- Sat 22** **SONG** Shammick Acoustic, Castle Hotel, Combe Martin. Jez Lowe.  
**CEILIDH** 3dB Band, S. devon venue tbc. Also workshop 5 pm.
- Sun 23** **SONG** Folk on the Moor, Westward Inn Lee Mill. Tich Frier.
- Tue 25** **DANCE** Sidford FDC at VH. Jane Thomas.
- Wed 26** **DANCE** Gittisham FDC at VH.
- Thu 27** **SONG** Teignmouth FSC, Devon Arms.  
**DANCE** Willand FDC at VH. Harry Turner.
- Fri 28** **DANCE** Exeter FDC, Baptist Centre, Palace Gate. Pam Hayes.  
**DANCE** Bampton FDC, St Michael's Hall.  
**SONG** 7 Stars, Kennford.  
**SONG** Crooked Spire, Ermington
- Sat 29** **CEILIDH** Oggle Band, Combe Martin  
 Tickets & details: 01271 889013

**CONCERT** Ariel Centre, Totnes. Aly Bain & Phil Cunningham.

**PLAYFORD** Teign Playford Club.  
 Kingsteignton Community Hall, 2.30 - 6pm. Bob Franklin, Jean Foster & Gwyn George.

**Sun 30** **SONG** Folk on the Moor, Westward Inn Lee Mill.

**Mon 31** **DANCE** Honiton FDC, British Legion Hall. Ryan Roberts, Amycrofters.  
**DANCE** MADCAPS, Marldon VH 7.45

## ***April***

**Tue 1** **DANCE** Lucky 7 FDC, Liverton VH  
**DANCE** Sidford FDC at VH. Nicole & Pete Mac.

**Thu 3** **DANCE** Exmouth FDC, Withycombe Meth. Church. Hall. Aileen Wills, Amycrofters.

**Fri 4** **CEILIDH** UMBERLEIGH VH. John Blackburn, Bloatertown Band.  
**SONG** Barnfield, Exeter.

**Sat 5** **WORKSHOPS & CONCERT**  
 The 3rd Singin' Spring, Morchard Bishop  
 Song workshops 10.30 - 5.30 pm, concert 7.30 pm Main guests: Crucible.  
 See display advert page 2 for details.

## **AMYCROFTERS BAND**

Lively & Fun for Barn Dances,  
 Folk Dances & Folk Dance Clubs

**CALLER AVAILABLE IF  
REQUIRED**

Contact

**Andrew Mycroft  
01404 46451**

andrew.mycroft@btinternet.com

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## ***Useful contacts (5)***

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\* Affiliated to EFDSS

### **Ritual & Display Dance Groups (Morris, Sword, Clog, Appalachian, etc)**

#### **Alive & Kicking**

Appalachian. Julie Page, 07815 966838

#### **Beltane**

Bruce Johnstone-Lane 40, Walkers Gate, Wellington, TA 21 8DJ. 01823 669875 brucejlowe@btopenworld.com

#### **Bideford Phoenix Morris**

Sue Jones, 01237 477047

#### **Blackawton Morris**

Chris Janman, 1, Castle Lane, Blackawton, Totnes. 01803 712362

#### **Black Bess**

Suzanne Lovell, 01803 873908

#### **Bovey Tracey Mummers**

Rod Wilkins 01803 812581

#### **Cogs & Wheels**

Alison Cruse, Waterside, Cleave Hill, Sticklepath, EX20 2NH. 01837 840070. alisoncruse@hotmail.com

#### **Dartmoor Border**

Heather Newland 01822 610412

#### **Dartington Morris Men**

Ken Hudson 01548 550004  
bagman@dartingtonmorrismen.org.uk

#### **Exeter Morris Men**

Mike Painter, Grass Roots, Birch Grove, West Hill, Ottery St Mary. 01404 815699  
mike@painter53.freeserve.co.uk

#### **Exmoor Border Morris**

Heather Holt  
hholt.exmoor@btopenworld.com

#### **Flaming Morris**

Colin Payne 01404 850503

#### **Firestone**

(Appalachian & Irish). Richard Mason, 3, Kingfisher Drive, Exeter, EX4 4SN  
01392 411434

#### **Glory of the West Morris**

Carol Mantell, Beggar's Roost, Higher Ashton, EX6 7QR. 01647 252740

#### **Great Western Morris Men**

Trevor Cook, 1, Croft Cottage, Church Lane, Cheriton Bishop. EX6 6JU 01647 24307 bagman@great-western.org.uk

#### **Green Willow Clog**

Sue Fildes 07768 625333

#### **Grimspound Border Morris**

Don McMillan 01626 207600,  
don.mcmillan@btinternet.com

#### **Harberton Navy**

Nonnie Duncan, Little Cholwell, Harberton, Totnes. 01803 867650

#### **Heather & Gorse**

Jenny Gill 01626 779795

#### **Ilfracombe Red Petticoats**

Janet Ellis, 01271 342351

#### **Kings Arms Pace Egg & Mummers**

Dave Denford, The Cottage, Ramsley, South Zeal, EX10 2LD

#### **Lodestone Border**

Brian Cullingham 01822 853856

#### **Newton Bushel Morris Men**

Anthony Job, 29, Innerbrook Road, Chelston, Torquay. 01803 607987

#### **North Devon Mummers**

Francis & Barbara Verdigi 01271 813843

#### **Plymouth Maids**

Jean Hawkins 01752 303939  
jean.hawkins@blueyonder.co.uk

#### **Plymouth Morris Men**

Peter Watson 01752 330249

#### **Raddon Hill Clog Morris**

Lesley Downes, Lower Brocks, Dunsford, EX6 7AB 01647 252767

#### **Shuffle the Deck Appalachian**

Jenny Draper, Ladywell, Grange Road, Buckfast, Buckfastleigh, TQ11 0EH  
01364 643320

#### **Sidmouth Steppers NW Morris**

Jean Salt 01395 516590

#### **Sidmouth Traditional Mummers**

Henry Piper, 21B Broad Street, Ottery St Mary EX11 1BY 01404 811491  
henry.piper@zoom.co.uk

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## ***Useful contacts (6)***

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### **Tarka Morris Men**

Daemon Billing  
daemon@billing.euro1net.com

### **Tinners**

Mike Palmer 01647 433464

### **Tormohun Morris**

Frances Popley, 01803 322543  
francespopley@hotmail.com

### **Trigg Morris Men**

Roger Hancock 01208 73907

### **Tudor Dance Group**

(16th Century Dance) Elizabeth  
Thurgood, Brookfield, Combe Water,  
Cotleigh, Honiton, EX14 9SQ. 01404  
831512

### **Wheal Sophia NW Morris**

Colin Baker, 01404 841359

### **Winkleigh Morris**

Angela Haines, Hollacote, Hollocombe,  
Chulmleigh, EX187QE. 01837 83219

## ***Festivals***

### **Bampton After The Fair**

End of October.

### **Baring-Gould Festival**

End of October Tel/fax 01837 53754  
info@wrenmusic.co.uk

### **Bideford Folk Festival**

11th -17th Aug. Jerry Bix 01237 470792

### **Burnham Folkfest**

End of August. www.folkfest.co.uk

### **Cornwall Folk Festival.**

August Bank Holiday. 01736 850630  
nialltimmins@tesco.net

### **Crediton Folk Festival**

March. Cheriton Fitzpaine. Pete Lister  
01363 775695  
creditonfolkfestival@yahoo.co.uk

### **Dartmoor Folk Festival\***

2nd weekend in August. Mrs J White,  
Sunnyhill, South Zeal, Okehampton  
EX20 2JL Tel 01837 840102  
www.dartmoorfolkfestival.co.uk

### **Exmoor Folk Festival**

May . Brendon. Details: 01598 741279  
g.linley@virgin.net

### **Intervarsity Folk Dance Festival**

Richard Mason, 3, Kingfisher Drive,  
Exeter, EX4 4SN. 01392 411434

### **Malborough Music Festival**

Mid-August., 01548 561481  
malborough.festival@ukonline.co.uk

### **Pennymoor Song & Ale**

Early June. Clare Penney 01884  
860023

### **Plymouth Folk Festival**

Marilyn Goldsbrough 01752 564847

### **Sidmouth Folk Week**

1st - 8th August 2008.  
www.sidmouthfolkweek.org.uk

### **Sourton, Fox & Hounds.**

Song weekend, May . Kathy Wallis &  
Jon Heslop 01579 363505.  
Kathy.wallis@nasuwt.net

### **Teignmouth Folk Festival\***

June. Anne Gill, 01803 290427  
www.teignmouthfolkfestival.co.uk

### **Westcountry Storytelling Festival**

Aller Park, Dartington . August Details:  
01803 863790.

### **West Somerset Folk Festival**

www.westsomersetfolkfestival.co.uk

## ***National Organisations***

### **EFDSS National HQ**

Cecil Sharp House, 2, Regent's Park  
Road, London NW1 7AY. 020 7485 2206

### **The Morris Federation**

Fee Lock, 28, Fairstone Close, Hastings,  
Sussex. 01424 436052.  
www.morrisfed.org.uk

### **The Morris Ring**

Charlie Corcoran, 70, Greengate Lane,  
Birstall, Leicestershire, LE4 3DL. Tel/fax  
0116 267 5654. www.themorrisring.org

### **Open Morris**

Tracey Good 01507 608364  
secretaryoform@aol.com

### **National Youth Folklore Troupe of England\***

Dave Leverton, Heathers, Stanton Wick,  
Pensford, Bristol, BS39 4BZ. 01761  
490236 daveleverton@lycos.co.uk

Harberton Folk presents  
 its 2007/8 Programme  
 at the Ariel Centre Totnes \*  
 and Harberton Parish Hall \*\*

<p><b>St Agnes Fountain</b>  <b>Sunday 16th December *</b>          7.00pm - £12.50          Chris While, Julie Matthews, Chris Leslie and David Hughes in a feast of seasonal music          Local support: Margaret Duffy</p>	<p><b>Sultans of Squeeze</b>  <b>Saturday 12th Jan 2008 **</b>          7.30pm - £8.50          John Kirkpatrick &amp; Chris Parkinson celebrate Harberton Folk's 10th Birthday          Local support: Phil Beer</p>
<p><b>Kathryn &amp; Peter Tickell</b>  <b>Saturday 23rd Feb 2008 *</b>          7.30pm - £12.00          Local support: Boscastle Busker</p>	<p><b>Aly Bain &amp; Phil Cunningham</b>  <b>Saturday 29th March 2008 *</b>          7.30pm - £12.50          Local support: Andy Clarke</p>
<p><b>Fairport Acoustic Convention</b>  <b>Saturday 17th May 2008 *</b>          Details tba</p>	<p><b>Peter Knight's Gigspanner</b>  <b>Sunday 6th July 2008 **</b>          7.30pm - £10.00          Great trio featuring Steeleye's fiddler</p>

Tickets / information from: John Culf 01803 863468

To receive regular emailed folk information for South Devon contact  
[johnculf@harbertonfolk.co.uk](mailto:johnculf@harbertonfolk.co.uk)  
[www.harbertonfolk.co.uk](http://www.harbertonfolk.co.uk)

## Bands

(Those in **bold type** have an advert. elsewhere in this magazine. \* EFDSS affiliated).

<b>4 Feet First</b>	<b>07854 725399</b>
<b>3dB Ceilidh Band</b>	<b>01803 862393</b>
<b>Amycrofters Band</b>	<b>01404 46451</b>
Autumn Gold	01840 261708
Babelfish	01769 550408
<b>Barn Owls</b>	<b>01822 832002</b>
Barnstormers	01392 882036
<b>Bloatertown Band</b>	<b>01237 476632</b>
Bonnetts Band	01458 443253
Bridgwater Band	01823 491662
Cavaliers	01822 832507
Country Style	01803 813555
Dartmoor Pixie Band*	01837 840775
Devil's Footsteps	01626 866257
Devonians	01752 221557
Eel Grinders	01647 440020
<b>Fiery Clockface</b>	<b>01822 612281</b>
Five Bar Gate	01626 866257
Flash Company	01392 274135
Folk Two	01548 550004
<b>Footloose</b>	<b>01647 433464</b>
Fox Amongst The Chickens	01579 351201
Fresh Aire	01823 257488
Friendly Folk	01984 639155
Grumbling Old Men	01278 732202
Haymakers	01288 361625
Hips & Haws	01884 855638
Hobson's Choice	01823 272537
<b>Home Brew</b>	<b>01363 877216</b>
Hot Punch	01271 373128
Housewife's Choice	01363 774426
Ivor Hyde's Band	01460 65159
Jiggerypipery	01647 433390
Jocosity	01752 350799
Long Odds & Short Straws	01460 61996
Lucy Lastic	01884 881385
Mac's Maggot	01752 404821
<b>Meltdown</b>	<b>01278 732202</b>
<b>Mooncove Ceilidh Band*</b>	<b>01803 290427</b>
More The Merrier	01884 820438
Mrs Crotty's Ceilidh Band	01803 762645
Newlyn Reelers	01736 366284
Occasion Ceilidh Band	01752 337501
<b>Oogle Band</b>	<b>01271 865030</b>
Old Boys	01726 837432
Other Band	01326 563564
Park Bench Aristocrats	01548 810038
Perfect Cure	01823 432642
Pete Mac Band	01395 266553
<b>Petronella</b>	<b>01626 854141</b>

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chrisjewell199@hotmail.co.uk

Pigs Might Fly	01392 411434
Pig's Whisper	01392 250355
Phoenix	01392 833088
Quantock Quarenders	01984 656459
Racing Demon	01626 864042
Red Shed	01363 774339
Redwing	01409 211492
<b>Redwing Duo</b>	<b>01395 266553</b>
Reel Thing	01460 240411
Rumpus	01548 531525
Rusty Buckets	01398 323494
Rusty Gully	01803 290427
Seven Stars	01803 862393
Shams Band	01548 842231
Sheer Hopody	01769 520595
Short Notice	01626 864042
Silver & Gold	01752 265869
Slack Ma Gurdle	01823 680523
Slapjack	01823 601583
Smileyboots	01752 364596
Somerset	01749 812207
Spinach For Norman	01837 83347
Squeezum	01823 333567
Steve Gill & Andy Clarke	01803 290427
Stick The Fiddle	01884 243295
<b>String Accord</b>	<b>01984 639155</b>
Sundowners	01647 440754
Tinners	01736 787951
Walter Shortage & Hosepipe Banned	01837 52174
Weston Country Dance Band	01934 813326
Woodshed Band	01803 558929
Wunjo! Ceilidh Band	01364 644131

### BANDONEON FOR SALE

Early Alfred Arnold model - very good condition & sweet tone. Ring 01363 877216. Full details & photo on [www.bonnygreen.co.uk](http://www.bonnygreen.co.uk).

# folk music & song in TOPSHAM

1977 - 2007  
Celebrating  
30 years!

Sunday evenings at The Globe Hotel

*Well, 2007 seems to have flown past!  
We've had an interesting year. Lots of  
great club and concert nights not to  
mention our 30th anniversary weekend  
in May - pictured here. We've also  
had changes to our organising team.*

*The role of booking guests now falls to  
John Stephens - 01392 875332  
johnstephens.topsham@googlemail.com*

*who takes over from Peter Hargrave who has  
done us proud for many years. Brian and  
Ruth Lewis have joined the compere rota to  
complement the established team of John  
Stephens, John Nettleton and Alan Hooper.  
Sue Mentz has spruced up our website taking over from Jules who  
did a great job getting us on-line originally. The singers nights are  
regularly well supported by fine local performers and worth  
sampling if you haven't done so already. We also have some great  
concerts coming up in 2008. Hope to see you soon!*



## Singers nights

Apart from concert  
nights all other  
Sunday nights are  
singers nights starting  
at 8.30pm and  
held in the  
restaurant area.  
Admission is free.

If you would like to  
sing or play on one  
of these nights,  
come along and  
make yourself  
known to the  
evening's compère.  
People normally  
perform two songs  
or tunes within a  
10 minute slot.  
Don't worry, it's not  
compulsory to  
perform!  
You're welcome  
just to come along  
and listen.

## Malthouse concerts 2008

Sunday 6 January 8pm

**Charity fundraising night**

Join us for a fun evening of music and  
song and help raise money by donating  
your unwanted CDs for us to sell!

Sunday 27 January 8pm **Three Magpies**

(Nancy Kerr, James Fagan & Robert Harbron)

Sunday 24 February 8pm **Steve Tilston**

Sunday 6 April 8pm **Tim Van Eyken**



To reserve concert tickets please phone  
**John Nettleton on 01395 267029**

[www.topshamfolkclub.co.uk](http://www.topshamfolkclub.co.uk)

The Globe Malthouse is  
a 90 seater venue



## Callers

*Note: some callers will work with different bands, but others only with specific or single bands. Likewise, some bands will only work with certain callers. Check when you book !*

Tom Addison	01392 420694
Colin Andrews	01363 877216
Graham Barrett	01823 461632
Sarah Bazeley	01837 840775
Robert Blackborow	01823 491662
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## Reviews

### SLIPTease

Vicki Swan & Jonny Dyer. WGS 343 CD.

What a delightful recording. I thoroughly enjoyed every minute of this CD.

It's sometime now since I last listened to the playing of Jon Dyer and Vicki Swan, and when I did last hear them perform they were principally an instrumental duo, with the emphasis on Vicki's smallpiping and the occasional song from Jon. That presentation has now been completely reversed. With this CD 'SlipTease', the transformation in their repertoire is quite remarkable. I suppose in effect, they have matured as a musical duo of considerable talent – both instrumental and vocal. Vicki's flute and Scottish smallpipes playing is truly outstanding, as Jon is likewise on guitar and accordion.

The title listing suggests, 11 tracks and that's yer lot. Don't be misled! Those 11 tracks consist of 14 tunes and 6 songs, and even the songs have link tunes – composed by Jon – skilfully woven twix verses. The total playing time is 55.14 minutes.

I admire much the innovative freshness brought to the six traditional songs, namely; *Spencer the Rover*, *Lavender's Blue*, *The Two Magicians*, *Sweet Lovely Joan*, *Sweet Polly Oliver* and *Young Hunting*. For an example, the more lively up-tempo treatment given to *Spencer the Rover*, made me aware that it isn't really the dirge we believe it to be when heard in song sessions, but in fact it is a very happy song. This being revealed in the last three verses by Jon's innovative arrangement. I find nothing wrong in giving traditional songs a different wrapping. If it works – great. If it doesn't, you carry the can.

Special credit must be given to the quality of the tunes on this CD, 4 being the work of Vicki, the remainder by Jon. Jon has an extraordinary talent in this area. Three of the tunes, which for me have that, 'gotta learn quality' are, *Andy Jackson's*, *Apples and Chairs* and *Logan Rock*. Wonderful tunes, particularly *Logan Rock*. A tune for those contemplative moments.

I personally, have found Jon and Vicki to be quite different from the majority of artists on the Folk scene, in that they are quite willing to share the product of their talents with us all. If the reader would go to their web site, [www.smallpiper.co.uk](http://www.smallpiper.co.uk) there, Jon and Vicki have made available for everyone, the notation for most of the tunes which they have written. Good on 'em!

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Finally, I think that the CD's first class cover design by Hilary Bix deserves a complimentary mention. That name sounds familiar.

*Ken Hinchliffe.*

### BREAKING THE SILENCE

**Johnny Coppin & Mike Silver FRCD0101**

These two acclaimed singer-songwriters need little introduction as they each have had a prominent solo career spanning over 30 years. It is only in the last couple of years they have been working as a duo.

Their first album together is all that you might expect from such talented artists; fine voices which blend well, surprisingly perhaps given their quite different solo styles, and pleasing guitar-led instrumental accompaniment. It's very easy on the ear, and it's quite possible to let the songs drift gently over you. This would not do justice to the lyrics, however, which are often poignant and thought-provoking, and worthy of one's full attention, the title track being one such. This CD will not disappoint fans of Coppin & Silver. As for the uninitiated - suck it & see !

*Colin Andrews*

Further information: [jean@faymusconnections.co.uk](mailto:jean@faymusconnections.co.uk)

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## Reviews

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### GOODBYE TO THE MADNESS McDermott's 2 Hours

Fronted by Nick Burbridge, McDermott's 2 Hours have strong connections with The Levellers, but on listening to some of the tracks on this album, you wouldn't have necessarily guessed it. The band has made three albums with the Punk/folkers, combining their shared interest as well as their Brighton upbringing. Goodbye to the Madness is only the second studio album by the McDermott's alone.

The band is essentially a 3-piece, featuring the aforementioned Nick Burbridge (Vocals, Guitar, Bodhran), Ben Paley (Fiddle) and Matt Goorney (Bass, Ukelele, harmonica, melodica), along with numerous guests on various folk-based instruments.

Those expecting something similar to the Leveller's high-energy folk 'n' roll, may be surprised. Many of the tracks on this album are not suited for the Leveller's Beautiful Days main stage to a crowd of dread-lock swinging head bangers. This album is closer to the sound of acoustic Oyster Band, than electric Levellers, mixing lively acoustic songs with more reflective numbers. There is even time for a "folk-rap" (if there is ever such a thing!) on final track, Trickster.

Sure, there are some moments, which echo the Levellers, take Stand by yourself and Trickster to the slightly slower drum beats of River and All Soul's Night but, nonetheless, the differences can be spotted immediately. In McDermott's 2 Hours many of the songs appear to be very traditionally grounded, all telling historical and cultural stories of many characters, from rambles, soldiers to psychologically disturbed madhouse inmates, hence the album's title.

There are many enjoyable tracks including the blistering opening, Molloy, the three gentler affairs, Bone's Farewell, Stowaway and Lie Down and Dream of Ireland, the latter bearing a tune that is recognizably traditional, the more country-flavoured All Soul's Night and the haunting, The True Story of Eugene McQuaid.

The album is largely acoustic, combining practically every folk instrument known to modern day folk and acoustic roots music. There are the guitars, Fiddles, Bodhrans, Mandolins, flute and whistles right through to Banjo, Ukelele, Accordion, Concertina, Pipes and Cohon, not to mention the more electric instruments and drums. It is an

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impressive array of instruments and all of them are given a moment to shine if you listen carefully. And listen carefully you should! This is no "folk turned up to 11" music and any preconceptions that this album will be another Levellers-sounding attack on Folk music, for its 52 minutes, should be largely brushed off and taken on its own good merits, of which there are many.

*Martyn Cornelius*

*For more information on McDermott's 2 Hours  
and other Nick Burbridge projects visit  
[www.burbridge.org](http://www.burbridge.org)*

# FOLK DANCE WEEKEND

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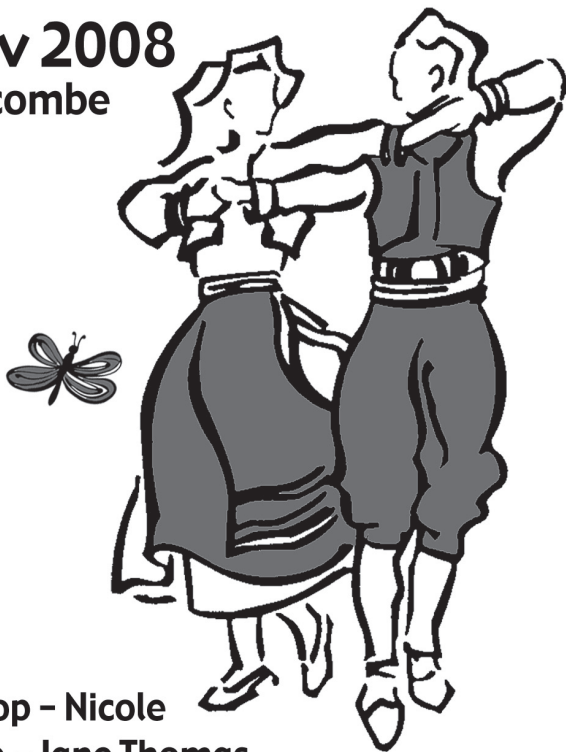
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## Reviews

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### THE DEVIL AND THE FARMER'S WIFE

Yvette Staelens

RQRecords


I am writing this review at a time when cases of Bluetongue and Foot and Mouth are being reported regularly. Rather poignant as the impetus for this album was Yvette Staelens' experience as a farmer's wife steeped in the rural landscape of the south-west. After struggling to maintain the farm that had been in his family for at least 400 years, her husband was forced to sell a few years ago. It was a sad and difficult time for Yvette, her husband and their two daughters, now aged 9 and 11. For this reason I find it a particularly moving experience to listen to the lyrics carefully each time I play the CD.

Yvette is known as a singer and instrumentalist, especially as one of Roots Quartet, as well as a choir leader and researcher. Creating the album became a total catharsis for her during the time around the sale of the farm. Although some of the songs pre-date the period, they are relevant to the theme. The wonderful fact is that, intermingled with the sadness, there is an uplifting feel to the album. The opening track, *Crazy Aunt Cottage*, is a lullaby with an upbeat touch, with accompaniment on guitar and violin; *Patio Song* about the experience of a friend beaten by her husband is full of vengeance with a humorous slant; and the finale track *Road to Araby*, about a dismal day in the life of a farmer, has beautiful instrumental backing influenced by blues and jazz. A vocal duet, *The Sea and the Soil* draws parallels between the plight of the miner and the farmer; *Who Understands the Land?* is a vocal solo, a tribute to farmers. One track that may not seem in keeping is a piano solo, an arrangement of a song collected by Cecil Sharp in 1905. As it was collected from her daughters' great great grandmother, who lived in Rackenford, the inclusion is perfectly understandable and adds to the enchantment of the album.

Yvette is joined by seven musicians on vocals, drums, dulcimer, violin, guitar, percussion, clarinet, saxophone, while she contributes on vocals, cello, piano and treble recorder. As with giving information about the impetus for the album, it is good to list the instruments used as they are so appropriate for evoking the landscape and beauty of the south-west.

With only nine tracks, the album might seem a little short. Yvette has taken such care with all aspects that one respects her reasons for this.

*Jacqueline Patten*



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## Reviews

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2007 could well be remembered as the year of the tune book, with three new publications, all with associated CDs, released to tempt the clientele at the Summer folk festivals around the country. All bring to the public eye material which has lain largely unseen and unplayed, perhaps for over a century in some cases, in various archives across the country. Colin Andrews reviews the material on offer.

The CD of the **HAMPSHIRE TUNE BOOK**, released by WildGoose, was reviewed in the previous issue of What's Afoot, and is quite capable of standing alone as a separate entity. The book, published by Hobgoblin, was the subject of a fascinating presentation by co-authors Bob Shatwell and Paul Sartin (and distinguished friends) at this year's Sidmouth festival; getting volunteers to demonstrate dances to some of the tunes in the cramped space at the Bedford was no mean feat in itself!

**Hampshire Dance Tunes** (ISBN 0-9554082-0-2) presents a selection of 74 tunes from the manuscript of R.Pyle, dated 1822, and held in the Hampshire Records Library, Winchester. The tunes are arranged by time signature and alphabetically, with melody line (occasionally also a counter-melody) and chords in clear, easy to read notation. The A4 pages are also delightfully illustrated with dance cartoon facsimiles of the period and contemporary 'social comment' on the dances, not all of it complimentary! In the introductory pages, the authors relate what is known about the Pyle family while John Adams, of the Village Music Project, and Vic Gammon place the music and dance within the social framework of the times.

Although there are some familiar names amongst the tunes (and some that sound familiar when played), a good proportion of the tunes are little known elsewhere. At the back of the book, the authors give details about the origin of each tune, where known, and versions in other collections, together with information on any changes they have judged advisable to make to the key and notation from the original manuscript, which they also acknowledge, did not show any chords.

From a musician's point of view, this is a very valuable publication. There really are some cracking good tunes which deserve wider exposure. A few I picked out early on are already well on the way to being absorbed into my session

## FOOTLOOSE

### BARN DANCE BAND

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### WILLIAM WINTER'S QUANTOCK TUNE BOOK ISBN 978-0-9556397-0-8

Edited by Geoff Woolfe & published by  
Halsway Manor Society Ltd

The manuscript from which this book has been produced could so easily have been lost forever had it not been rescued in 1960 from a second-hand bookshop in London by Geoff Rye, a prominent EFDSS member in the South-West and then librarian at Weston-Super Mare. He arranged for it to be rebound, and placed in the Margaret Grant Memorial Library at Halsway Manor Traditional Music & Dance Centre. At odd times, a small amount of the manuscript's contents has been recorded or appeared in print, but this is the first time that the full extent of this village musician's repertoire has been published.

William Winter was shoemaker by trade, born in 1774 in Lydeard St Lawrence, near Taunton. His manuscript, dated 1848 at one end, and 1850 at the other, reflects a wide variety of popular music of the time, gleaned, probably, from a number of sources both oral and written.

A4 ring-bound (very practical for a music stand!), contains most of Winter's 400+ tunes, arranged, like the Hampshire Tune Book, in rhythm and alphabetical order, with separate pages of reference to the origin of the tunes and to other important collections, as well as biographical notes on Winter and his life. The editorial policy here, however, has been to make few changes in transcription, retaining original keys and possible 'wrong notes' so DG box players will have to contend with 'unfriendly' C, F & Bb scores.

The accompanying CD will help, of course, though its 13 tracks contain only a fraction of the 377 tunes published. It is a great pity that the CD is not sold separately (and one even has

to refer to the book for the track titles) since the playing of the tunes by Robert Harbron (who produced the CD), Nancy Kerr, Miranda Rutter and Tim Van Eyken is absolutely first class, whether as solo or group performance. I've boxed my copy separately, with duplicated sleeve notes.

I was playing this CD through while working on something else, and thought, ah, there're a couple of the tunes I'm learning - only to realise that the tunes in question were from the Hampshire book. The titles from Pyle's collection (*Cinderella Dance & The Legacy*) certainly weren't in Winter's, but I found the almost identical tunes under the name of *Jamie's Return* and *Old Englan* (sic) *For Ever* - the latter a variation of the Bledington Morris, *William & Nancy*. You can't keep a good tune at home !

Halsway Manor Society are to be congratulated on making this fantastic source of material readily accessible to all. It is obvious, even from the modestly featured credits, that many people, at Halsway, The Margaret Grant Memorial Library, The Vaughan Williams Memorial Library at Cecil Sharp House, and beyond all gave dedicated support to the project.

### **HARDCORE ENGLISH**

**Edited by Barry Callaghan**

**Pub. EFDSS ISBN 978-0-85418-201-5**

At £20 for the book and £16 for the double CD when bought separately, or £32 combined (+p&p) this is the most expensive of the three compilations reviewed here. However, in terms of its coverage of tunes from many different aural, recorded and manuscript sources, its detailed reference notes conveniently set adjacent to the tunes, and comprehensive list of published manuscripts, collections, traditional musicians, recordings and web links, the book is excellent value for money.

The Editor, Barry Callaghan, who sadly died just before his magnificent project was published, is clear in describing his aims in what he chose to include, and, equally important, what he chose to leave out - generally, the Morris tunes (readily available), and many Northumberland and Playford tunes (already well-provided for in other publications). In the 300 tunes which he does include, there are multiple versions of certain well-known standards - eight ways to play the *Morpeth Rant*, for example. This can give a slightly academic feel to the publication, but, for me, adds extra interest. The format is ring-bound A4 (landscape), the tunes are unchorded, and rarely deviate from the keys of D & G

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Rather than a newly commissioned recording, the double CD makes exciting use of 32 selected tracks from albums spanning at least two decades, and featuring most of the prominent bands and solo artists over that period.. Thus, in a truly inspired juxtaposition of many different styles of playing English folk tunes, Flowers & Frolics rub shoulders with Anahata, Florida with Jason Rice & Mark Bazeley, to name but a few. And there's even Parry's Barrel Organ playing a gargled *Speed The Plough!*

Which one of these three publications would I recommend ? Hampshire Tune Book (without CD) is the slimmest & cheapest (£10 I think) but certainly has more 'unknown tunes'. Winter's Quantock collection, at £18 including CD, has the most tunes, and Hardcore English has great value as a source book, particularly for those one has heard but never quite learned. With such a wealth of material, it's difficult to get your head round all the tunes anyway - I tend to go through a book trying all once, ticking those I like, and putting a cross against those I don't like - or can't play ! I'd probably end up with a dozen tunes at the most from each book in my repertoire.

I know I wouldn't be without any of these books or their accompanying CDs !

# Reviews

## A THOUSAND TWANGLING INSTRUMENTS

### All Blacked Up COF0702

Well not quite a thousand, even in Caliban's wildest dreams, but the six musicians that make up this popular band from the Welsh Borders certainly make a pretty impressive sound !

All Blacked Up have been a prominent band on the English ceilidh scene for quite some time, with regular appearances at major festivals, not to mention our own Great Western Ceilidhs, and this album is long overdue. With predominantly melodeon-driven melodies from Lisa McDermott & Baz Parkes, backed by rhythm from the bass of Ray Archer, guitar of Bill Caddick, and drums of Nick Beck, and augmented by Alistair Gillies on saxophones, recorders or hammered dulcimer, they produce driving, full-bodied yet eminently danceable music. Unlike some top-name bands who get carried away with intricate and often instantly forgettable arrangements of own compositions or swing good traditional tunes beyond all recognition, All Blacked Up manage to achieve the delicate balance between original and traditional material, jazzy improvisation and clear melody, so that one never loses contact with the structure & rhythm of the tunes.

There're several familiar tunes amongst the dozen tracks, including *Soldier's Joy*, *Off To California* & John Kirkpatrick's *Pepper In The Brandy*, others familiar by sound if not by name, and several attractive new compositions, such as *Mr Garner's* and *Cardington Girls*. Bonus is seasoned folk singer Bill Caddick providing vocals on *Over The Hills* (remember TV's Sharpe drama series?) and *Rambling* (Soldier/Sailor).

This is a most enjoyable CD to add to one's collection !

Colin Andrews

Buy online at [www.agpstudio.co.uk](http://www.agpstudio.co.uk)

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## Reviews

### FRESHLY SQUEEZED

Paul Scourfield

MADCD11

Paul is probably better known as a box player with innovative ceilidh band, Chalktown (which was formed by ex-members of Gas Mk 5) than as a solo performer. In this, his debut album, he presents a balanced mix of songs and instrumentals, being joined on many tracks by multi-instrumentalist Jon Loomes, and, on one track, by border pipesplayer Michael Beeke. Jon, with whom Paul does gigs as a duo, also adds vocal harmonies.

The instrumental tracks certainly demonstrate Paul's background as a dance musician, and he makes the melodeon (or melodeons? there seem to be at least three illustrated on the CD & sleeve notes!) work to its full potential with punchy melodies and imaginative use of bass buttons. Jon's fiddle, hurdy gurdy & guitar adds extra interest. One of those catchy tunes you hear a lot and never quite remember its name is *Jack Robinson*; if it helps, he was the foremost musical saw player in the country in the 1920's. Not so well known is Dave Whetsone's *Beetle on the Wine*, coincidentally also featured on the *All Blacked Up* album.

The quality of the melodeon playing also carries over to the accompaniment to most of the songs. I do find, however, that Paul's voice sounds a little strained on occasions, particularly on *Bold Fisherman*. In contrast, the little ditty, *Billy Bones and his Dancing Cat*, is an absolute gem, and one I'd like to add to my own repertoire for apres-morris sessions - from one of which in Sussex Paul's father collected the song many years ago. Paul also gives a good rendition of Bill Meek's *Another Morning*. It suggests to me that Paul needs to choose songs that best suit his voice; I don't think he's a natural ballad singer, but he has the potential to hold an audience as a singer as well as a musician.

Colin Andrews

For more details see [www.paulscourfield.co.uk](http://www.paulscourfield.co.uk)  
01462 458031 [paul.scourfield@mad-river.co.uk](mailto:paul.scourfield@mad-river.co.uk)

### Just received from WildGoose: INGLENEUK

A mixture of Scottish traditional and modern songs from **Hector Gilchrist**. Full review in the next issue of What's Afoot.

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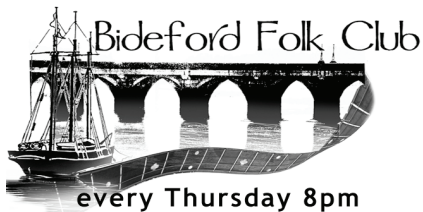
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## Reviews

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### BIRD IN FLAMES

Patty Vetta & Alan Franks

I am truly amazed that, in this, their fourth album, Alan continues to maintain such a consistently high standard of songwriting, with well-crafted lyrics and attractive tunes. Many 'folk' singer-songsmiths struggle to produce even a few pieces that aren't instantly forgettable. It surprises me, too, that this duo are still relatively unknown on the national scene.

Their songs and presentation tread the border between folk music, country & western, and even jazz. Alan plays a folky style guitar, but on various tracks there is an impressive line-up of backing instruments including bass & lead guitar, sax, clarinet, accordion, fiddle, mandolin, banjo, & keyboards, with Reg Meurooss, Al Stewart, & Steve Reynolds amongst the accompanying musicians. Patty has a fantastic voice, equally at home with the bluesy jazzy style of *Springtime*, the gentle love songs like *When I Return to You*, and the poignant encounter of a released prisoner with a former pal told in *As I Walked Out*.

Patty told me this album is rather different from previous ones, and in some respects this is true. There is certainly more variety in the instrumental accompaniment and Alan takes the lead on more of the songs. But what is undoubtedly in keeping with their earlier CDs is the sheer quality of the songs, with, in my opinion, not a duff one amongst them. There's always something a little unexpected, whether in the topic, the lyrics, or the arrangement. The title song, *Bird in Flames* tells the sad tale of Daniel Leroche, a French resistance fighter, *The Ship of Our Affair* uses choral harmony and accordion, and I'll leave *Worm Tango* to your imagination!

The music of Patty Vetta & Alan Franks might not be everyone's cup of tea, but if it can strike a chord with an old traditional folk singing friend who lives not so far from me, then there's hope for people of any musical interest!

*Colin Andrews*

For more information :

[www.vettaandfranks.co.uk](http://www.vettaandfranks.co.uk)  
Road Goes On Forever Records, PO Box 109,  
Tyne & Wear. NE37 3WF. Patty now lives in  
Spalding, Lincs.

# Exmouth Folk Dance Club

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## **LEGENDS AND LOVERS** **Issy & David Emeney**

**WildGoose 344CD**

Although still relatively unknown on the folk club circuit nationally, Issy and David by all accounts made a very good impression at Bideford Folk Festival this year - unfortunately I missed them! It is most encouraging that WildGoose have already recognised their talent in producing this album .

Apart from two traditional songs (less well known versions of Turpin & The Lawyer & The Molecatcher) and one tune (Rattle The Cash), all the rest of the 12 song and music tracks are Issy's own compositions, though firmly rooted in traditional style. She certainly does have the knack of finding some interesting and unusual historical topics, then marrying thoughtful lyrics with a good tune. The story of *John Simpson Kirkpatrick's* bravery at Galipolli, unknown in this country but a hero in Australia, is simply and gently told. The humiliation wrought on the *Bristol Giant* and the remarkable escape from death on the gallows of *Ann Green* are but two more powerful songs while Issy's own young family provide inspiration for further compositions.

It's not just the songs that stand out. The various accompaniments, from Issy on melodeon, David on guitar & bouzouki, together with Kate Riaz on cello and recorder, and John Dipper on fiddle , all add to the rounded feel that this album achieves. David has a gentle, quite high, tuneful voice (it reminded me of a singer on an old WildGoose album, *Misalliance* - but don't think it was the same person!) and Issy is able to put a song over well. The instrumental tracks complement the whole album perfectly.

Although originally from Suffolk, David & Issy now live in Cheddar. It is really pleasing to come across singers of quality that I haven't heard before. I only wish that I'd been a bit more conscientious in reading my Bideford Folk Festival programme !

*Colin Andrews*

*Details of WildGoose recordings can be found on the display advert on the back inside cover.*



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November 29<sup>th</sup> **KEITH JAMES & RICK FOOT** £9.75

Keith and Rick return with a musical homage to Frederico Garcia Lorca, the brilliant Spanish poet who Leonard Cohen described as "my greatest influence" (he even named his daughter Lorca). The evening will include Lorca's words set to music along with material by Cohen himself, Joni Mitchell, Tim Buckley and Nick Drake.

December 6<sup>th</sup> **HUW CHIDGEY & CATHERINE HANDLEY** £7.50

Catherine is a great musician. She is currently principal flute with the Welsh Sinfonia and has played with many major British orchestras. Huw is a guitarist blessed with a stunning voice and together they make wonderful, haunting music that floats somewhere between folk and classical.

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## Reviews

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### ALL IN A GARDEN GREEN

The Askew Sisters

WGS 345CD

A few issues ago, I reviewed a 6-track sampler CD of Emily and Hazel Askew, and was impressed by the potential of these two young musicians. This is their first full album

Though both classically trained on other instruments (and indeed both pursuing higher studies in music), they took up violin and melodeon to play folk music, to which they had been exposed since a very early age. Hazel has also developed an interest in singing, and takes the lead vocal on all of the songs on the CD. Emily provides backing vocals on some tracks, and occasionally swaps her fiddle for her cello, to great effect.

Hazel has a beautiful clear voice, well suited to her choice of material, all taken from English traditional sources. On first casual hearing, I had the impression that her delivery was inclined to be a bit staccato, but on subsequent playings, with my full attention, I could find no fault. My favourite song track undoubtedly is *Farewell My Dearest Dear*. I know the song well, having sung it myself in harmony for over 30 years, but Hazel really does make it her own - absolutely stunning! *The Old Virginia Lowlands* comes a close second!

The melodeon and fiddle accompaniments blend well with the vocals but the instruments are given full reign on the tune sets. John Playford's *All In A Garden Green* is perhaps an unexpected pairing with the medieval *Horses Branle* - but it works! Their other instrumentals also have a long pedigree.

There is now an encouraging number of talented young folk singers and musicians on the club and festival scene. Emily and Hazel Askew can deservedly count among them.

*Colin Andrews*

### MARROW BONES

EFDSS Publications

Marrow Bones, the first of Frank Purslow's four selections of songs from the Hammond and Gardiner manuscripts, was, along with *The Penguin Book of English Folk Songs*, one of the main readily available sources of traditional songs for us old folkies when we first started singing some thirty or forty years ago. It's been long out of print. Now, thanks to EFDSS, it

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follows the Penguin in being released in a new, larger format. A new generation of singers will surely come to appreciate the gems contained within its covers.

*Colin Andrews*

*Two promotional CDs have also been received*

**SPREAD THE WORD** from **JP Slidewell** contains 6 tracks recorded live, and given away, as he says, to anyone who wants it. A review of his full album *As It Happens* appeared in an earlier issue. Traditional songs, with guitar accompaniment. I'll pass it on to anyone who'd like to hear it.

**GO TELL THE BEES** from **Three Daft Monkees** contains one track taken from the album *Hubbadillia*, and three from their forthcoming album, *Social Vertigo*. Lively, pop-folk contemporary material, with 12-string, bass & violin. I seem to have acquired two copies, so anyone interested in a taster of their performance please contact me.

*Colin Andrews*

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# Morris Matters

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## BIRMINGHAM SHOWCASE

Arranged by the Joint Morris organisations, Morris Ring, Morris Federation and Open Morris, the 'Big Birmingham Morris Caper' of 14th April 2007, took place on a very hot and sunny day in the centre of the city.

Following special invitations from the Squire of the Ring, Paul Reece, to both the Junior and Senior teams of **Dartington Morris Men**, the joint party travelled on the Friday to Heathfield Primary School, Handsworth, which had been organised by Steve Lowe of **Jockey MM**. With an estimated 400/500 dancers anticipated from all over the country for the Saturday displays, the planning and co-ordination needed to be good, and with street marshals from both **Jockey MM** and **Green Man MM** in support, it proved to be!

Our first spot, shared with **Chipping Campden**, was in New Street at 10.00a.m., and special ones followed in Victoria Square at both midday and 1.00p.m. With an effective PA system available, it was possible to provide the Juniors with a formal introduction to the audience, together with an extension onto a wide screen in the adjoining Square. As one of just three Junior sides represented, their performance of the 'Upton upon Severn' stick dance, alongside the Senior Side was quite superb!

We all moved through the two Centenary Squares to find a base for a drink and lunch, before returning to Victoria Square for the finale at 3.00p.m., fitting in another few dances en route. The Host teams provided the 'spots' for this Show, interspersed with mass dancing from the 50 teams on display. Leaving the arena around 4.30p.m, ensured that the two minibuses arrived back in Devon at a reasonable hour. A great experience for the Juniors, in particular, and one which we hope will be repeated on a regular basis.

*Ken Hudson*

## WET WET WET

On a long weekend in Summer, **Exeter Morris Men** visited Skagen Folk Festival, on the tip of mainland Denmark, as guests (along with several other UK sides) of **Silkeborg MM**.

Landing late on a Thursday night in the pouring rain at Aarlborg, we were bussed through the dark countryside to our accommodation at a school in Skagen. Given a foam mattress to supplement our sleeping bag, we attempted to find a few inches



of floor space in already (it seemed) fully occupied classrooms.

It was still raining hard next morning, when Exeter MM & **Ilmington MM** were whisked away to dance in a small town a few miles away. With no audience & no guide we managed a couple of dances in the aisles of a supermarket, then awaited the return of our coach. An hour later, after frantic mobile calls, we learnt that our driver was planning a Sunday pick-up! Eventually rescued & returned to Skagen, things did then get better - even the rain eased, though it was late Saturday before it stopped.

The festival itself was largely a concert format, in the auditorium of the sports centre, in a huge marquee by the harbour and some smaller marquees around this old fishing port. The guest list was international, but very pop-folk orientated, with many Dylan & Dubliners clones (How many times did we hear Wild Rover?). Some groups were very entertaining - notably a Flemish group and the 4-piece London Philharmonic Skiffle Orchestra - but, sadly, the Oyster Band offered few pearls in their top-of-the-bill Saturday night concert.

The Morris contribution consisted largely of floor spots during the change over of stage acts, plus busking (when weather permitted) around this fascinating little town. Despite the dampeners, there were high spots - like the cycle ride to the northern tip of Denmark & the discovery of a microbrewery with excellent ales Sunday morning, when we had to leave, came all too soon. We did enjoy ourselves!

*Colin Andrews*

## NEW RECRUITS

The new practice season is upon us, with some sides reporting a waiting list of members while others (like **Winkleigh Morris**) are waiting for new faces to replace the odd loss due to health, job relocation, family commitments, etc.





# WildGoose Records

www.wildgoose.co.uk

## All in a Garden Green

One of the up and coming acts of the English music scene, with their foot stomping tunes, and powerful songs.



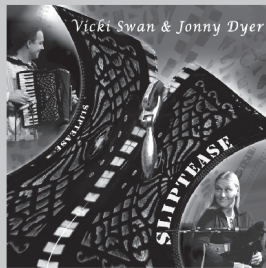
## The Askew Sisters



## Fenlandia

Trad with an emphasis on songs collected in East Anglia..... I loved this album and recommend it highly. The Living Tradition

## Mary Humphreys & Anahata



## Sliptease

excellent throughout as is the tantalising taste of vocals and flute - more of the latter in the future please! (from the review of their last album in The Living Tradition) This new album provides just that!

## Vicki Swan & Jonny Dyer



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## Lynne Heraud & Pat Turner



## Legends & Lovers

Issy is a great writer of tunes and songs in the traditional vein. Issy plays melodeon and David guitar and bouzouki with Kate on cello.

## Issy & David Emeney with Kate Riaz

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