
What's Afoot



50p

No. 86

Spring/Summer 2008



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Full page £27 Half £16.50

Quarter £10 Eighth* £5

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**Distribution &
Subscriptions**

Jean Warren

51, Green Park Road,

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01752 401732

Individual copies

50p + S.A.E. /45 p A5

Subscription (see form)

£3 per 3 issues)

Bulk orders (pre-paid)

£5 per 10 incl. p&p

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After a vigorous publicity campaign, the Northcott Theatre in Exeter gained a reprieve from the proposed withdrawal of funding from the Arts Council. Less fortunate, however, is Folk South West which has had its grant cut. Based at Montacute House, near Yeovil, it has made a major contribution to the promotion of folk activities in communities and in schools across the region. With a very strong folk infrastructure in Devon, through Devon Folk and the Wren Trust, for example, Folk South West has tended to focus its activities in other counties, but we should not be complacent in Devon about the threat to its activities that reduced funding will obviously cause. It seems a fact of life that only vigorous, high-profile and persistent objections make bureaucrats in their ivory towers sit up and take notice of the consequences of some seemingly perverse decisions.

On a more positive note, Devon Folk have been fortunate to receive some funding for Singin' Spring from Devon County Council, through the support of Cllr. Michael Lee. Apparently, County Councillors are able, at their discretion, to offer limited funding for community projects, from a pot set aside for this purpose. It's certainly an area worth exploring for capital expenditure on some folk project in the future.

Colin Andrews

Cover photograph: Dartmoor Pixie Band in disguise

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Printed by Hedgerow Print, Crediton. Tel. 01363 777595

Local Treasure: Aileen Wills



The Devon Folk Award 2007 was "presented to Aileen Wills in recognition and appreciation of her contribution to folk in Devon". As a secretary on the staff of the English Folk Dance and Song Society, Aileen assisted in the organisation of training courses, folk events and in early Sidmouth Folk Festivals. She danced in South Africa as a member of Douglas Kennedy's dance team representing England at the Diamond Jubilee celebrations. Aileen also sang during this time and in the late 1950's she was part of a group who formed the Rakes Band. She also helped organise and was the MC at the annual Exeter and District Schools' Dance Day. Aileen was a long-serving member of the EFDSS Exeter Group Committee, a co-opted member of the Devon District Committee (and a Vice-President of Devon) and is now a Vice President of Devon Folk and Willand Folk Dance Club. During the last fifty years she has visited dance clubs and residential weekends teaching ways to find enjoyment in English traditional country dances.

Continuing the series featuring some of Devon's 'treasures' in the world of folk music, dance and song, Melanie Henrywood met with Aileen Wills at her home in Exeter.

Can you tell us about your early days and family life?

I was born in Exeter, an only child, and have lived here ever since – not much travelling! I went to the local primary school in St Thomas, then to Bishop Blackall (girls') Grammar School, where I finished in the Commercial Sixth Form. In 1951 I left school and became secretary to Margaret Grant, the South West Area Organiser of the English Folk Dance and Song Society until 1957. I played hockey for Exeter Ladies, cricket for Exeter and Devon, and tennis and badminton until age took its toll, and of course danced continuously. I married Bernard in 1963. None of the folk activities I have been involved in since would have been possible without his support. We have lived in this house for over thirty years. We've got one daughter who was born in 1968 and two grandsons, now 13 and 10. I now go walking, travelling, do slideshows and I am a National Trust volunteer gardener, weekly, at Castle Drogo.

How did your dancing start?

When I was about 11 or 12 I went to our after-school Folk Dance Club; we took part in competitive festivals in those days. I joined the Exeter Group of the EFDSS on leaving school and danced in all sorts of places. It was very much traditional, good old-fashioned village dances like the Cumberland Square Eight and La Russe.

What were the highlights of your dancing days?

I danced with the Devon Team at the Royal Albert Hall Festival; we did Devon Folk Shows and an annual dance on a Swedish American liner. Bill Rutter set up a Western Folk Team and I was one of two leaders chosen. I was selected for the National Team to represent the country at many international festivals, led by Douglas and Helen Kennedy, including a six-week tour of the Union of South Africa in 1960 where we danced before audiences of 30,000.

Can you describe your costumes?

We had no national costume. The men wore black breeches, white stockings and white shirts; the girls wore circular skirts in felt with full-sleeved white blouses and black waistcoats. With the lights and swirl and movement it was a spectacle; with our skirts swinging in every shade it was very vibrant.

In which festivals were you involved?

The annual Stratford Festival was about the only big festival then. I helped set up the very first Sidmouth Festival in 1955 when I was still with the Society working for Margaret Grant. Originally it was just dance, with no overseas visitors. There were dance displays in the Connaught Gardens and on The Ham. I was invited for the Twenty-Fifth and I was invited for the Fiftieth, but as a festival it has got too big for me.

Did you have any training?

The South West Area Office and Margaret Grant were very highly respected by the EFDSS and any potential dance teachers on EFDSS staff were sent there for training. So I started going to Leaders' and Teachers' courses and finally gained the necessary approval of EFDSS to take evening classes. The Square Dance boom brought a folk revival and they wanted to try and keep the standard up. In 1980 my name went in the EFDSS National Training Register. We had to go up to Cecil Sharp House; we had a training syllabus and used Community Dance Manuals.

Have you had other folk interest or involvement?

With a little group of friends, we set up the first Exeter Folk Song Club. It was before the Jolly Porter; we went to the Horse and Groom in Heavitree. I also played melodeon in The Rakes Band. We had a pianist, two melodeons, an accordion and the tea chest. On a Friday night in the summer we would play for public dances in The Connaught Gardens; that was probably how Sidmouth developed into a festival venue.

What are your dance commitments now?

At least one night a week I dance, and probably once a week I'm teaching or calling regularly at clubs all over Devon. The Group at Gittisham, near Honiton, asked me to come every other month to teach – try and help them improve with some complicated dances. I go to the Sidford Club regularly. I'm a speaker on the WI circuit; I get them on their feet, you can't just talk about it. I used to do Saturday night dances but I stopped after my 70th birthday, although I still do special occasions. I'm a Vice President of Devon Folk and of Willand Club and President of Exeter Club.

Do you call regularly with any particular bands?

There are so many bands now, but there weren't then. The Greensleeves Country Dance Band is the one that I worked with mostly for the dances and for the Exeter Children's Festival – anything big. Bob



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Cann started playing in the 1960's with the Square Dance boom when lots of dances were beginning to be popular and I helped him learn special tunes. I call with many bands; within the last twelve months I called at Willand with The Yetties which I enjoyed very much and I do a lot with The Pete Mac Band.

Have you got a favourite dance?

My favourite dances are the ones that were collected in Devon really. I'm very fond of one or two from the South Hams; 'Three Around Three' from Salcombe and 'Steamboat' from Stoke Fleming. I like these as teaching dances. People tend not to like them because they are slightly slower, but I've

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done a whole session on dances from the South West because I feel a lot of them aren't danced.

Can you share with us a few memories?

Bert was an old farmer who was at Willand for auditions for Devon Folk. We had said they must be able to dance all the rhythms and steps, do a rant, do a pas de bas etc. So Bert said, "Wossa pardy bar?" and Bob Cann says, "Damned if I knows, I think it must be French fer docie -doe!" One of the Evening Classes I did on a Monday night for many years was for the inmates of the Exeter Borstal, in the prison. I had a wonderful old pianist called Mrs Ringrose who wore hats with waxed cherries on and things. She would bash away at this piano and these girls tried to pull the cherries off. The call bell was always the other side of the room.

There was an announcement, "It's Gittisham tomorrow night and it's Aileen Wills and carte blanche." So I go to Gittisham and I'd got all my tapes and equipment set up and people came to see what the new band Carte Blanche was!

When I was younger, as a camp follower of the Exeter Morris Men, I did once stand in – and to my horror found it was leapfrog and I'd got a skirt on!

Are there any improvements you would like to

see?

One of my dislikes is callers who read all the instructions off the crib sheet; even when doing big dances, sometimes not even realising there is chaos down at the bottom of the hall. These days so many dances are made up and they get so complicated. I would like to see a return of a better standard of dance without spoiling the enjoyment; I don't want to say, "You MUST dance this way" because after all it is a tradition and when they did it on the village greens they didn't do it perfectly. I think our biggest problem these days is the lack of young people. If we get young ones, they're in their fifties! Sadly, although there are lots of clubs, the next generation is not coming in. We don't really produce teams now; if we do it's a little Club going on its own tour.

Describe for us your proudest moment

Well I suppose being in the National Team and the opportunity to dance in some of these big festivals, and I was delighted to be presented with the 2007 Devon Award, although I feel that it is me who has had the 55 years pleasure!

This edition of What's Afoot has been compiled using a new software package, InDesign. I would like to thank James, of Hedgerow, and David Brandreth for their assistance. Any errors are probably mine! Editor

'Oggle Band'

Fusing traditional music with elements of jazz and world influences, the 'Oggle Band' has established a reputation as one of the liveliest, most entertaining ceilidh bands in the South West.

The five piece, multi instrumental line up creates a rich, lively and varied sound that won't let you keep still!

The band has performed for ceilidhs and in concert at various festival venues, including Chippenham Folk Festival 2003.

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In addition we have a repertoire of music and songs, which we are able to perform whilst dancers get their breath back between dances!

For bookings and further information contact:

**Garry Thompson 01271 865030
e-mail garry.thomp@btinternet.com**

GO CELTIC

Mike Jones, an unaccompanied singer from Teignmouth, shares his experiences from a 5-day Scottish Gaelic folksinging course on the Isle of Skye last summer.

As one of a number of venues providing opportunities for singers and musicians to learn more about Celtic traditions and language, the Scottish Heritage Centre, on the lovely peninsula of Sleat, offered clean & comfortable accommodation, restaurant facilities, classrooms, folk library and shop. There wasn't much choice of entertainment outside the campus, apart from sightseeing.

Attendees were expected to have a reasonable proficiency in their own speciality, and some prior knowledge of Scottish Gaelic. The classes ran each day from 9.15 am to 4.30 pm, with breaks for coffee and lunch, and everybody from the various courses was encouraged to contribute a song, a tune or a story at the informal evening sessions in the bar in one of the two 'great halls'. Christine Primrose, a gifted and sweet singer from South Uist, ran the Singing Course, nurturing & developing the seventeen (5 male, 12 female) participants' knowledge of Gaelic language and song with firm discipline tempered with a great sense of humour. Despite admitting to knowing an almost untold number of songs, she remained unassuming, and gave positive encouragement throughout. Any barriers of nationality, class & creed - if any existed prior to the course, were soon broken down between all participants on whatever course, and the spirit of fellowship grew stronger through the week. On the last evening there was a formal ceilidh, with students and tutors all demonstrating their talents. The fun continued throughout the night in an impromptu party.

Many individuals make a lasting impression - two brilliant fiddlers, Duncan from Barra & John from Killin, Andrew, an excellent flute & bagpipe player, a singer & musician from Moscow who in the same week, competed in the Scottish National Bagpipe Championships. And many more, like the Irish singers, a pleasant and fun group of people whom I look forward to meeting again.

Details of courses: CLI Gaeldhlig, 3, Straid an Aonaidh, Inbhir Nis, IV1 1PP

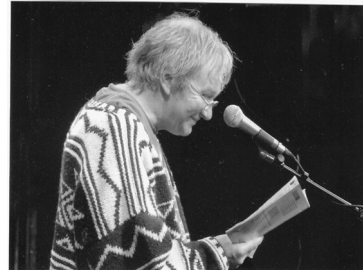


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SOUTH HAMS 40th CELEBRATION

Last November, the South Hams Folk Dance Club held a dance with Aileen Wills and the Pete Mac Band to celebrate the fortieth anniversary of its foundation in the Autumn of 1967. The club was formed at the suggestion of Roy Kendall, who for the two previous winters had run well-attended folk dance evening classes in Kingsbridge. After meeting for a while at various venues, the club eventually became established at West Charleton Village Hall, where it still meets every Wednesday evening except during the summer months. Even then the club is still active, continuing the long tradition of folk dancing for the public outside the Hope & Anchor at Hope Cove during the school summer holidays.

From 1970 the club boasted a demonstration team, resplendent in smart but simple uniform, and for many years performed at many villages in the South Hams, and visited France with the Kingsbridge Twinning Association. The team's proudest occasion was in 1980 when it gave a fifteen minute display at the Sidmouth Folk Festival's silver jubilee. Although no longer running a demonstration team, the club still maintains the custom established in 1973 of leading the floral dance through the streets of Kingsbridge

The club itself is still thriving, and new members, whether beginners or with previous dance experience, are always welcome. All the dances, mainly English country dances with some American squares, are walked through first with plenty of instructions from the caller. Live music is used on most weeks. Further information is available from the club secretary, Philip Worth, on 01548 561415.

(This article is based on a full page spread which appeared in the local South Hams newspaper, sent to What's Afoot by Philip Worth).

WILLAND FOLK DANCE CLUB

8.00 - 11.30 pm in the Village Hall

April 12th Richard Mason Pigs Might Fly

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STEP DANCING THROUGH THE YEAR

At last summer's Dartmoor Folk Festival Lisa Sture won the Dartmoor Step Dancing Competition, a title she had last held over twenty years earlier. She describes a new venture to encourage further interest and participation in this local tradition.

2007 was quite a year for me. After doing very little stepdancing for two decades I was invited to teach at the Exmoor, Teignmouth and Bideford Folk Festivals this year. I knew something good was brewing.

In August I unexpectedly won the Stepdance Competition at the Dartmoor Folk Festival. I say unexpectedly because I was dancing with some wonderful dancers. It is fantastic to see how stepdancing has gained ground since 1985 - the last time I won a prize, 22 years ago!

It feels like there is now a real enthusiasm in the air and it is time to get people together and nurture this part of our heritage. The Dartmoor Stepdance workshop and competition in August each year has been a rare opportunity to get together and dance.

Matt Norman, Jason Rice, Mark Bazeley and myself therefore put our heads together (in a pub of course) and agreed to have regular stepdance gatherings throughout the year. We hope that this will give the opportunity for more informal dancing, practising, and sharing of steps - which can only further strengthen the tradition that has been kept alive and growing by the Dartmoor Folk Festival.

The first of these gatherings was in December at the Three Crowns Hotel in Chagford. We had time to go through Bob Cann steps, Les Rice steps and for musicians to also have a class on stepdance tunes with Mark. After all that we had a session in the bar and more dancing.

The next gathering will be on Friday 21 March at 7pm in the 3 Crowns Chagford. Yes, it is Good Friday!

If you are interested in hearing more about stepdancing events please email stepping@johnandlisa.eu with 'subscribe stepdance' in the subject line and we will send you occasional newsletters.

Don't forget the 2008 Dartmoor Folk Festival will be on the 8-10th August.

Lisa at the 2007 Festival



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FOOTNOTES

NEW CHIEF EXECUTIVE FOR EFDSS

Katy Spicer took up her appointment as the new Chief Executive of the English Folk Dance & Song Society on 18th February 2008. She comes to the Society with extensive experience in arts management, most recently as General Manager of Rambert Dance Company, the UK's flagship contemporary dance company where she has been managing a new capital project and promoting the company's overseas and special performance projects.

Earlier in her career, she has been Executive Director and Co-Chief Executive Director of Arc Dance Company, and a former Administrative Director & Co-Chief Executive Director of Chester Gateway Theatre and General Manager of Green Candle Dance Company. She is currently a trustee and Chair of Independence, a London-based organisation nurturing artists working in urban dance forms. She has also been an advisor and performance assessor for Arts Council England.

She has maintained an interest in folk music & dance since her schooldays, and her parents organised folk music events in Shoeburyness in the late 1960s.

DEREK DASHFIELD

Popular member of Tavistock Folk Dance Club, Derek Dashfield died peacefully at home on 14th January. Although in ill health for some time he regularly came to club evenings and also attended the club's Christmas Party last December. He and his wife Brenda always had a week in Sidmouth each year for the festival, which coincided with his birthday, the last for his 80th in 2007. The Service of Thanksgiving at St Eustachius Church, Tavistock, on 25th January to celebrate his life was very moving, but the gathering of family and friends in the Bedford Hotel afterwards was a lively occasion, with more than thirty dancers from Devon, Cornwall and his former clubs remembering him as they knew him best, for his enthusiasm and joy of dancing.

VENUE CHANGES

Relatively few changes have occurred in music, song and dance venues over the last few months,

apart from some possible ones flagged up in the last issue. There are no longer music sessions at the Torridge Inn, **Black Torrington**, and the George, **Hatherleigh**, though the Laurels, **Petrockstowe** has once again become a venue for an English music session, usually on the 3rd Sunday. The future of the **Umberleigh** session at the Rising Sun is in doubt, since the pub has been closed for several weeks for renovation. The February session relocated to the folk-friendly Bell at nearby **Chittlehampton**, and this could become a permanent alternative. On the 3rd Sunday, Pennemoor have a music session at the Cruwys Arms. The Tradesman's Arms at **Scoriton** was closed before Christmas, but may be operating again by the time this magazine comes out. There may be a regular session starting at the Court House in **Chulmleigh**. Apologies to Shammick Acoustic at the Castle Inn, **Combe Martin** - their sessions are fortnightly (2nd & 4th Sat) not just once a month as indicated in the last issue.

FESTIVALS

We are very fortunate in Devon to have a large number of good folk festivals in the county. **Crediton** is now in mid-April, later than previously, June has the **Pennymoor Song & Ale** and **Teignmouth**, August the **Sidmouth Folk Week, Dartmoor & Bideford**, and October the **Baring Gould** and **Bampton After The Fair** events. In Cornwall, we wish success to the **Bude** Festival.

Teignmouth Folk Club

Last Thursday of every month
at
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For further details contact:
**Martyn Hillstead
01626 778071
matyngh@aol.com**

PHONIC FM

Martin Hodge & Martin Henning will be presenting 'Roots & Shoots' on Exeter's new community radio station (106.8FM, www.phonic.fm). Their first broadcast was on Monday, 18th February from 10 am to 12 noon.



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LOTS TO SQUEEZE ABOUT !

DEVON SQUEEZEBOX FOUNDATION

Well and truly into the New Year now, the Devon Squeezebox Foundation's workshops are going great guns.

Ed Rennie, the Foundations Lead Tutor, says, "We're into the second season of Melodeon Workshops at Harpford, South Brent, South Tawton and Great Torrington. We have a lot of new beginners in the 1st squeeze workshops and many from last season's workshops now working through their next level. The 3rd squeezers are hungry as ever for new stuff and that's beginning to stretch me a bit!"

Also new for this season are the Squeeze Keys piano accordion workshops. We are very lucky to have Jason Rice, Steve Turner and John Golightly in the county to spread the word. They are running workshops in Broadclyst, Lustleigh and Langtree, once again reflecting the Foundations commitment to getting the workshops out to the areas where the need is greatest, rather than hoping for everyone to gather at a central spot. With such a big county, that's no easy task!"

What's in the pipeline? "We have plans for another Grand Crescendo where the workshops squeezers from around the county can get together for a session with some more experienced musicians. The one we had last year was very popular.

"We're hoping to get our presence at a number of the county's shows during the spring and summer. Hopefully the weather will be a little more kind; we got rained off all but one last year! At that one show, Yealmpton, we had a variety of squeezeboxes for folks to try and there was a lot of interest."

There are a number of fund raising events in the pipeline as well, more news as it happens.

And of course plans are well in hand for this year's Big Squeeze Day, which will be on 20th September 2008 (get the date in your diary folks!). If it's half as good as last year's, we'll be quite happy, but twice as good would be better!

DEVON ACCORDION PROJECT

The Devon Accordion Project got off to a good start last November, and eight complete novices are still going strong, attending weekly sessions with me in Totnes. Some of them have now bought their own piano accordions, which means I have to store the loan accordions at home, and it's surprising how much room they take up. With four accordions of my own plus a few spare loan instruments, I dread getting them all back! The best solution is to get fresh workshops going, and I'm looking into getting a group going in Dartmouth during the festival in May, and also starting a group for music teachers over the summer holidays. Other plans include a workshop for the left hand.

Despite storage grumbles I'm still happy to receive playable instruments and put them in the hands of those aspiring to play. For further details please get in touch with me on 01803 862393

Les Thompson

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01803-862393



JURASSIC FOLK

Old folkies some of us may be, but hopefully not quite dinosaurs. Jurassic Folk is the name of the song club started last May at The Grove, Seaton by Peter Arnold., who sends this report.

A highly jovial Christmas party marked the last session of 2007 at the Grove, Seaton, on Wednesday, 19th December. Since it became established there has been a steady stream of performers and audience, with new people turning up every month.

In the absence of Peter, due to a lurgy, the packed out evening was conducted by the Bard of Seaton, aka Ted Dowse (*right*), who marshalled a stalwart band of performers that included Capn Carp, Annie, Jim, Big Tim and Allan, all of whom made the first half swing along in a wide variety of genres.

Reinvigorated by the interval offering of mince pies and other tasty nibbles, the cast was augmented by Capn Concorde (allegedly Capn Carp's cousin but under his pilot's uniform and cork-dangling hat bore a remarkable resemblance to Allan), and he duly produced some Australian songs. Contributions from the others gave us a fine mixture of chorus songs, ballads and poems, and we finished off with traditional and calypso carols - a suitable festive finale.

The club meets on the third Wednesday of the month at the Grove Nite Club from 8 pm. Admission is free, and everybody, audience and performers alike are welcome. For more details visit www.eastdevonfolk.org or ring 01297 20064



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Devon Folk News

Singin' Spring 3 will be held in Morchard Bishop on 5th April. The main guests will be a talented young Sheffield-based group, Crucible, who will also run workshops. Other workshop leaders include Alan Weeks, Hilary Bix, Tom & Barbara Brown, Martin & Shan Graebe. The workshop programme begins at 10.30am and continues throughout the day finishing at 5.45pm. The evening concert with Crucible, Martin & Shan Graebe and Tom & Barbara Brown is at 7.30pm in the Memorial Hall. See advert on page 45

Annual General Meeting

Please join us at the next AGM of Devon Folk on the 19th April in Tavistock Town Hall at 6.30pm. This will be followed by a Folk Dance at 8pm with Ted Farmer and the Pete Mac Band with a Bring and Share supper.

Devon Award

Last October the 2007 Devon Award was presented to Aileen Wills by Devon Folk Chairman, Anne Gill, during an evening's dancing at Sidford Folk Dance Club. Aileen is a very popular caller at Sidford and to celebrate the occasion the Club arranged for a special cake which was enjoyed by many friends and her family who were able to be present. The award was made in recognition and appreciation of Aileen's contribution to Folk in Devon.

Music Workshop

In early January 25 musicians went along to Broadclyst Victory Hall to join in a workshop playing Playford Style Music. Dave Brown, a well-known teacher and leader of such occasions inspired the groups of both beginners and more experienced musicians, to play some wonderful tunes either from John Playford's book of dances or written in the Playford style. We are hoping to arrange more of these sessions to encourage musicians to 'play Playford' and next time there will be an opportunity for dancers to be involved as well.

Donations

The Committee would like to thank the following clubs for their donations and continued support:-

Lucky Seven Folk Dance Club £75 South Hams Folk Dance Club £50



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EX14 2XP

Tel. 01404 46451

email
andrew.mycroft@btinternet.com

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Terry Underhill

Vice- Presidents

**Dennis Darke Aileen Wills
Jo Trapnell**

Treasurer

Brian Chappell

2, Penstone Barns, Lease Hill, Hele, Exeter, EX5
4QA. 01392 882156

Members of the Committee

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Anne Gill

Maleth, 11, Cleveland Road, Torquay, TQ2 5BD
01803 29027

Vice Chairman

Frances Franklin

3, Stabb Close, Paignton, TQ4 7JA. 01803
843402

Secretary

Sheila Chappell

2, Penstone Barns, Lease Hill, Hele, Exeter. EX5
4QA. 01392 882156
chappell@penstone.fsnet.co.uk

Membership Secretary

Pat Kenworthy

5, Allenstyle Road, Yelland, Barnstaple, EX31
3DX. 01271 860193

Minutes Secretary

Dick Little

Collaton Grange, Collaton, Marlborough,
Kingsbridge, TQ7 3DJ. 01548 561352

Elected Members

Colin Andrews

Bonny Green, Morchard Bishop, Crediton,
EX17 6PG 01363 877216 bonnygreen@
btinternet.com

Alan Bromell

Rosala, 39, Blandford Road, Lower Compton,
Plymouth, PL3 5DS 01752 221557

Euphine Bromell

Rosala, 39, Blandford Road, Lower Compton,
Plymouth, PL3 5DS. 01752 221557
euphine-alan@netbreeze.co.uk

John Brooke

Flat 2, 4, High street, Totnes, TQ9 5RY 01803
863802

Lesley Dawe

32, Warneford Gardens, Exmouth, EX8 4EN

Jean Foster

29, Highweek Village, Newton Abbot, TQ12
1QA. 01626 363887

Steve Gill

Maleth, 11, Cleveland Road, Torquay, TQ2
5BD. 01803 290427.

Nicole Mac

31, Scott Drive, Exmouth, EX8 3LF. 01395
266553. nicolemac@onetel.com

Pete Mac

31, Scott Drive, Exmouth, EX8 3LF. 01395
266553. pete.mac@onetel.com

Mary Marker

57, Great Hill, Chudleigh, TQ13 0JS. 01626
854141. ammarker5@btinternet.com

Patricia Reid

47, Sherwood Drive, Exmouth, EX8 4PX.
01395 265520

Jean Warren

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Useful contacts (1)

*Affiliated to EFDSS

Social Dance

Aylesbeare Folk Dance Club

Alt. Fri, Aylesbeare VH. Ted Farmer, 01392 466326.

Bampton Folk Dance Club

Last Fri. St. Michael's Hall, Station Road. Hazel Ridd, 01884 820438

Beacon Wheel Chair Dancers

Sue Cummings 01803 554799

Bideford Ceilidh Club*

Fri. Bideford Athletic Club, The Pill. John Blackburn, 01237 476632

Bideford Folk Dance Club*

Wed. Bridge Hall. Miss Pat Kenworthy, 5, Allenstyle Road, Yelland, Barnstaple. 01271 860193

Chard Folk Dance Club

Alt. Thurs., Combe St Nicholas VH. 8 pm. Details: 01460 61996

Country Dance, Plymouth*

Tues., Trinity United Reform Church Hall, Tor Lane, Hartley, Plymouth. 8 pm. Jacqui Joint 01752 774484

D'Accord*

3rd Fri. 8 pm. French & Breton dances, Ide VH, nr. Exeter. Pat Tomkins 01392 811593

Dartington Folk*

Most Fridays, Dartington VH, 7.30 pm. John Gibson, 33, Grange Park, Bishopsteignton, TQ14 9TS. 01626 778058

Devon Playford Club*

Monthky, sat. 2.30 pm. Bowhill Primary Sch., Buddle Lane, Exeter. Mrs. J. Alderslade, 22, Rosehill Gardens, Kingskerswell, TQ12 5DN. 01803 873290

Devon Set Dancers

Mrs. Q. Daniel, 6, Balmoral Close, Newton Abbot, TQ12 4BJ

Exeter Folk Dance Group*

Last Fri. 7.45 pm Baptist Church centre, Palace Gate, Exeter. Mr. Chris Miles, 01395 275592

Exmouth Folk Dance Group*

Thurs., Withycombe Methodist Church Hall. 8 -

10 pm. Mr Chris Miles, 25, Old Bystock Drive, Exmouth, EX8 5RB. 01395 275592

Exmouth, Isca Scottish Dancers

Classes Tues & Wed, Sept - May. Mr & Mrs V.J. Tyler, 66, Ivydale, Exmouth. 01395 276913

Exmouth YWCA*

Wed. 2.30 pm. Alexandra House, 57, Imperial Road. Mainly Playford. Mrs S. Harper, Flat 3, 6, Carlton Hill, Exmouth, EX8 2AJ. 01395 267171

Gittisham Folk Dance Club*

Wed, fortnightly (usu. 2nd & last). Gittisham VH., nr. Honiton. Douglas Jones, Golden Square Farm, Stockland, Honiton, EX14 9LG www.seered.co.uk/gittisham.htm

Great Western Ceilidhs*

Sat. Monthly, Bowhill Primary School, Buddle Lane, Exeter. Pete Langley 01392 491228

Halsway Folk Dance Club

1st & 3rd Wed. Halsway Manor, Crocombe, Somerset.

Honiton Folk Dance Club

Mon. British Legion Club, Dowell Street, Honiton. 8 pm. Andrew Mycroft, 4, Sycamore Close, Hontion, EX14 2XP. 01404 46451 andrew.mycroft@btinternet.com

Kingsteignton Country Dance Club*

Tues, twice monthly. Church Hall. Mrs. M. Sainsbury, 202, Exeter Road, Kingsteignton. 01626 367615

Launceston Folk Dance Club

Tues. St Johns Ambulance Hall, 8 pm (Not July & August). 01579 362423

Lucky 7 Folk Dance Club*

Alt. Tues. Liverton VH. 8 pm. Mrs Margaret Moxom, 7, Newcourt Road, Topsham, Exeter. 01392 873606

Marldon & District Country & Playford Society (MADCAPS)*

Mon. Marldon VH. Mrs Jean Fillan, 29, Droridge, Dartington. 01803 866380

Newton Abbot

Wed. Irish set dancing, Jolly Farmer, Market Street. Maggie Daniel 01626 204350

Plymouth Group

Miss Patricia Day, 90, Shirburn Road, Plymouth, PL6 5PH. 01752 771259

Useful contacts (2)

Salcombe Regis Folk Dance Club*

Fri. Sidmouth College. Mrs D. Cooper, 6,
Darnell Close, Sidmouth. 01395 513131

Sidford Folk Dance Club*

Tues. Sidford VH, Byes Lane. J. Westwood,
01404 813863, B. Bacon 01395 515186

Sidford Scottish Folk Dance Club

Mon. Sidford VH, Byes Lane. 8 pm. Brian
Martin, 01404 850416

South Hams Folk Dance Club*

Wed. West Charleton VH. Philip Worth,
Greenbank, Hope Cove, TQ7 3HP. 01548
561415

South Brent Folk

Mrs K. Reynolds, High Leigh, Coach House,
South Brent, TQ10 9DS.

The Sunday Club

Usually monthly in winter, Exminster VH, 2 pm
Mixed couples with dance experience. Peter
Boskett, 01392 468462. peterandcynthia@
tiscali.co.uk

Tavistock Folk Dance Club*

Thurs. Molly Owen Centre (not July &
August). Mrs Margaret Holt, 3, Copperfields,
Horrabridge, Yelverton, PL20 7VB. 01822
855858

Teign Playford Club*

Bob Franklin, 01803 843402

Totnes Folk Dance Club*

3rd Thurs. Methodist Church Hall, 8 pm (Not
June, July, August). Mr. H. Lowe, 12, Benedicts
Road, Liverton, Newton Abbot, TQ12 6JL.
01626 821045

Totnes Scottish Folk Dance

Dance classes, Tues. King Edward VI School,
7.15 pm. Details: 01803 557821

University of Exeter Folk Dance Club

Richard Mason, 3, Kingfisher Drive, Exeter,
EX4 4SN. 01392 411434

Willand Folk Dance Club*

Alt. Thurs. Willand VH. Mary Marker, 57,
Great Hill, Chudleigh. TQ13 0JS. 01626 854141

Song & Music

**Folk song clubs are sometimes forced
to change venue at short notice due to**

**change in management at a pub. Please
check with given contact if in doubt.**

Bampton

2nd & 4th Tues. Bridge House Hotel. Bob Craig,
01398 361478

Bere Ferrers

3rd Sun. Old Plough. 01822 841064

Bideford Folk Club*

Thurs. Joiners Arms, Market Place. Jerry &
Hilary Bix, 36, Lower Gunstone, Bideford.
Tel/fax 01237 470792

Bodmin Folk Club

Fri. Barley Sheaf Inn. Vic Legg, 01208 75261.
www.bodminfolk.freeserve.co.uk

Bow

1st Wed. White Hart. Irish music session.

Bradninch

Alt. Tues. Castle Hotel. 8.30 pm. Rob Reeves,
01392 881014

Brendon

3rd Sat, Staghunters. Carole Henderson-Begg,
01769 540581

Bude

Sun, twice monthly. Falcon Hotel. Lucy Burrow,
01288 341582

Chittlehampton

1st Fri. concerts, usually in Parish Church. Pre-
concert supper if pre-booked. 01769 540581 or
540887. events@chumpchurches.org.uk

Combe Martin

2nd & 4th Sat, Shammick Acoustic, Castle Inn.
Tom & Barbara Brown, 01271 882366.

Dartington

Last Mon. Queens Arms. Chris Eccleshall,
01364 643403

Dartington

Tues. Queens Arms. Irish music session. Andy
Clarke, 01803 732312

Dawlish

Sun. Swan Inn. Mixed folk session. Details:
01626 208116

Denbury

Thurs. Union Inn. Acoustic mixed sessions. Vic
Connell, 01803 812535

Ermington

Last Fri. Crooked Spire. 07990 863135.

Useful contacts (3)

Exeter, Barnfield Theatre

1st Fri. Bedford Room. Acoustic open mike session. Jerry 07843 419178

Exeter, Globe

2nd Fri. Traditional song. 4th Fri. music session. Globe Inn, Newtown.

Exeter, Guitar Club.

2nd Fri. Whipton Community Centre. Roger Hutton, 01392 873729

Exeter, Exe Folk Club

3rd Fri, Three Horseshoes, Cowley. Jackie Williams, 01392 421124

Exeter, Old Fire House

Sun. Music session, Old Fire House, New North Road. davidjgray@hotmail.com

Exmouth

Tues. monthly 8.30 pm. Manor Hotel, Beacon, Exmouth. Jeff Lewis 01395 269232

Folk On The Moor

Sun. Westward Inn, Lee Mill. Anton Horwich, 3, Woodside Cottages, Milton Combe, Yelverton, Plymouth. 01752 261669 (w), 01822 853620 (h)

Frogmore

3rd Thurs. Globe Inn, Mixed session.

Halsway Manor (Crocombe)

1st Sun. Song & music session in the bar lounge.
2nd Sun: afternoon music workshop, Brendon Room. Details: 01984 639155

Horndon

3rd Wed. Elephant's Nest, Horndon,, Tavistock.

Horns Cross

3rd Thurs. Irish music session.

Kennford

Last Fri. 7 Stars . Peter Cornelius 01392 210983

Kingsbridge

1st Thurs. Crabshell Inn. Bob & Brenda Burnside, 01548 853351

Luxborough.

2nd Fri. Royal Oak. George Ody 01643 704347

Lypstone

1st Wed. Globe Inn. Music, song & stories. Brian Mather 01395 278594

Minehead

1st Sat. Acorn Folk Club, Old Ship Aground. Eileen Ann 01643 709394. www.acornfolkclub.co.uk

Okehampton

Last Sun. Plymouth Inn. Music & song. Details: Wren 01837 53754

Pennymoor Singaround*

3rd Wed. Cruwys Arms, Pennymoor. Clare Penney, 01884 860023

Petrockstowe

Usually 3rd Sun. Laurels Inn. English music session. Kate Nye 01837 810566.

Plymouth, Artillery Arms

Alt Tues. Artillery Arms, Pound Street, Stonehouse. Geoff Rodd, 36, Downham Gardens, Tamerton Foliot, Plymouth. 01752 709809.

Plymouth, Fortescue (Mutley).

Tues. Basement bar, 8.30 pm. Joe Higman 01752 227086

Plymouth, Folk Roots

2nd Wed. Hyde, Mutley. Ali 01752 662002

Plympton

Last Sun. George Inn.

Scoriton

3rd Fri. Tradesman's Arms. Sue & Simon Williams 01364 631308. *(Some sessions were in VH while pub closed. Check for latest details).*

Seaton

3rd Wed. Grove Inn. 01297 20064

Sidmouth

1st Wed. traditonal song. 3rd Wed music session. Volunteer Inn.

South Brent

Pack Horse Hotel. Alt. Tues. mostly song. Keith Beeby 01364 72587. Every Wed. mostly music. Caroline 01364 631308

Sticklepath (Okehampton)

1st Sun. Devonshire Inn. Bill Murray 01647 231286

Teignmouth

Last Thurs. Devon Arms Hotel, Northumberland Place. Martyn Hillstead, 01626 778071.

Tiverton Folk Club

1st Tues. Racehorse Inn. Susannah Billeter, 01884 821286

Torrington

2nd Sun. Torridge Inn, Taddiport.

Useful contacts (4)

Topsham

Sun. Globe. 8.30 pm (guest nights 8 pm).
Tickets for guest nights available one month in
advance from John Nettleton 01395 267029.
www.topshamfolkclub.co.uk

Totnes Folk Song Club

2nd Thurs. Dartmouth Inn. Steve & Anne Gill,
01803 290427.

Umberleigh or Chittlehampton

2nd Mon. Rising Sun. or Bell .Music session.
*(Rising Sun closed for renovation - may relocate
permanently to Bell. Check on 01363 877216)*

Willand Club Band Workshop

Alt. Thurs. Willand Chapel, Gables Road. Mary
Marker 01626 854141 or Hazel Ridd 01884
820438

Storytelling

Totnes Storytell

Quarterly, Kingsbridge Inn. Mavis Hewett,
01364 72972. Ruth Clarke 01803 732312

Regional Contacts

Avon Folk Diary

Dave Leverton 01761 490236

Dorset Folk

Steve Hunt, Meadow Cottage, Chapel Lane,
Woodlands, Wimborne, BH12 8LU 01202
814858

Folklife West

Sam Simmonds, 16, Barrett Rise, Malvern,
WR14 2UJ. 01684 575704 [editor@folklife-
west.org.uk](mailto:editor@folklife-west.org.uk)

Folk London

Sheila Finn, 4a, Kenilworth Road, Petts Wood,
Kent, BR5 1DY. 01689 825263

Folknews Kernow

Chris Ridley, Trenillocs, St Columb, Cornwall.
01637 880394

Folk South West

Eddie Upton, The Stables, Montacute House,
Montacute, TA15 6XP. 01935 822911. Fax
01395 822024 folksw@folksw.org.uk

Halsway Manor Magazine

Alan Corkett, Greengarth, Nether Stowey,

Somerset. 01278 732202 [alan@bcorkett.
freerve.co.uk](mailto:alan@bcorkett.freerve.co.uk)

Puddingstone (Herts.)

Libby Byne-Grey 01920 460553

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scrumpynwestern@aol.com

Shreds & Patches (Shropshire)

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Wellington, Telford, TF1 2BT. 01952 240989

Somerset & Dorset

www.folkmusicsomerset.co.uk

www.sadfolk.co.uk

Taplas (Wales)

Keith Hudson, 182, Broadway, Roath, Cardiff,
CF24 1QJ 02920 499759

Wiltshire Folk

Geoff Elwell, 3, Sarum Avenue, Melksham,
SN12 6BJ. 01225 703650

Worcestershire Folk

Rosie McMin 01527 854378

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Quick guide to regular club nights

Many clubs do not meet in August, and some dance clubs may not operate in June or July. The Christmas period also affects some regular club meetings. With pub sessions it is always worth checking before making a special journey, as changes can occur at very short notice. See club listings for venue details and contact person. The diary section shows guest callers, musicians or singers.

Key: FD folk dance FS mainly song

FM mainly music ST storytelling

WK weekly, FN fortnightly, M monthly

MONDAYS

FD Honiton Folk Dance Club	WK
FD MADCAPS Club Paignton	WK
FD Sidford Scottish Dance	WK
FSM Scoriton, Tradesman's Arms	M
FM Umlerleigh, Rising Sun	M 2nd

TUESDAYS

FD Country Dance Plymouth	WK
FD Kingsteignton	FN
FD Launceston Folk Dance Club	WK
FD Lucky 7 Folk Dance Club	FN
FD Sidford Fok Dance Club	WK
FD Totnes Scottish Dance Classes	WK
FS Bampton Folk Club	FN,2&4
FSM Bradninch, Castle Inn	FN
FSM Exmouth Folk Club	M
FS Plymouth, Artillery Arms	FN
FSM Plymouth, Fortescue	W
FS South Brent, Pack Horse	FN
FS Tiverton Folk Club	M 1st

WEDNESDAYS

FD Bideford Folk Dance Club	WK
FD Exmouth YWCA	WK
FD Gittisham Folk Dance Club	FN
FD Halsway Manor	FN 1&3
FD Newton Abbot Irish Set Dance	WK
FD South Hams Folk Dance Club	WK
FS Horndon, Elephant's Nest	M 3rd
FS,ST Lympstone, Globe	M, 1st
FS Pennymoor Singaround	M, 3rd
FS Seaton, Grove	M, 3rd
FS Sidmouth, Volunteer	M, 1st
FM Bow, White Hart	M, 1st
FM Sidmouth, Volunteer	M, 3rd

THURSDAYS

FD Exmouth Folk Dance Club	WK
FD Tavistock Folk Dance Club	WK
FD Totnes Folk (Dance) Club	M, 3rd
FD Willand Folk Dance Club	FN
FS Bideford Folk Club	WK
FSM Denbury, Union Inn	M
FS Kingsbridge, Crabshell	M, 1st
FS Teignmouth, Devon Arms	M last
FS Totnes Folk Song Club	M, 2nd
FM Horns Cross	M, 3rd
FM Willand Band Club	FN

FRIDAYS

FD Aylesbeare Folk Dance Club	WK
FD Bampton Folk Dance Club	M last
FD Bideford Ceilidh Club	WK
FD Dartington Folk Dance Club	WK
FD D'Accord French Dance	M, 3rd
FD Exeter Folk Dance Club	M, 4th
FD Salcombe Regis FDC	WK
FS Bodmin Folk Club	WK
FSM Chittlehampton	M 1st
FSM Ermington, Crooked Spire	M last
FS Exeter Barnfield	M 1st
FS Exeter Globe	M 2nd
FS Exeter, 3 Horseshoes	M 3rd
FS Kennford, 7 Stars	M last
FS Luxborough Royal Oak	M 2nd
FS Scoriton, Tradesman's Arms	M 3rd
FM Exeter, Globe	M 4th

SATURDAYS

FS Brendon, Staghunters	M, 3rd
FS Minehead, Acorn Folk Club	M, 1st
FSM Shammick, Combe Martin	FN 2&4

SUNDAYS

FS Bere Ferrers, Old Plough	M, 3rd
FS Bude Folk Club	FN
FSM Dawlish, Swan Inn	M
FS Folk on the Moor	WK
FS Halsway Manor	M, 1st
FSM Okehampton, Plymouth Inn	M, last
FSM Sticklepath, Devonshire Inn	M, 1st
FSM Torrington, Torridge Inn	M, 2nd
FS Topsham Folk Club	WK
FM Exeter, Old Fire House	WK
FM Halsway Manor	M, 2nd
FM Plympton, George Inn	M, last

Diary Dates (1)

The details in this section are believed to be correct at the time of compilation, and the editor accepts no responsibility for subsequent changes.

March

Sat 29 **CEILIDH** Oggle Band, Combe Martin. Tickets & details 01271 889013

CONCERT Ariel Centre, Totnes. Aly Bain & Phil Cunningham

PLAYFORD Teign Playford Club Kingsteignton Community Hall, 2.30 - 6pm. Bob Franklin, Jean Foster & Gwyn George.

Sun 30 **SONG** Folk on the Moor, Westward Inn, Lee Mill.

SONG Plymouth Inn, Okehampton

Mon 31 **DANCE** Honiton FC, British Legion Hall. Ryan Roberts, Amycrofters.

DANCE MADCAPS, Marlton VH 7.45pm

April

Tue 1 **DANCE** Lucky 7 FDC, Liverton VH
DANCE Sidford FDC at VH. Nicole & Pete Mac.

DANCE Country Dance, Plymouth Trinity URC Hall. Chris Thorne

SONG Tiverton FSC, Racehorse Inn

Wed 2 **SONG** Volunteer, Sidmouth
STORY & SONG Globe, Lympstone
MUSIC Irish, White Hart, Bow.

Thu 3 **DANCE** Exmouth FDC, Withycombe Methodist Ch. Hall. Aileen Wills, Amycrofters.

DANCE Tavistock FDC, Molly Owen Centre. Ryan Roberts

SONG Crabshell, Kingsbridge

Fri 4 **CEILIDH** Umberleigh VH. John Blackburn, Bloatertown Band.

SONG Barnfield Exeter.

CONCERT Woodbury Community Hall, Axminster. 'This Farming Life' Tom & Barbara Brown. 01297 32767

Sat 5 **WORKSHOPS** Singin' Spring, Morchard Bishop, 10 -5.30 pm. Details: 01363 877216

CONCERT Singin' Spring Morchard Bishop Memorial Hall, 7.30 pm. Crucible, Martin & Shan Graebe, Tom & Barbara Brown. Tickets: 01363 877216.

DANCE Civic Hall, Totnes. Richard Mason, Amycrofters.

SONG Acorn FSC, Old Ship Aground, Minehead. Brian

Willoughby & Catherine Craig

Sun 6 **SONG** Bude FSC, Mystery night & venue.

SONG Folk on the Moor, Westward Inn, Lee Mill. Cockersdale

SONG Topsham FSC, Globe. Tim Van Eyken

SONG Devonshire Inn, Sticklepath

Mon 7 **DANCE** MADCAPS, Marlton VH 7.45pm Jane Thomas

DANCE Honiton FC, British Legion Hall. Frances Hilson & Ivor Hyde

Tue 8 **DANCE** Country Dance, Plymouth Trinity URC Hall. Ray Buckingham
DANCE Sidford FDC at VH. Eileen

Wed 9 **DANCE** tbc Gittisham FDC at VH Stick The Fiddle. Learn & improve evening.

Thu 10 **DANCE** Tavistock FDC, Molly Owen Centre. Alan & Marion Finch
DANCE Willand FDC at VH Ron Rudd

DANCE Exmouth FDC, Withycombe Methodist Ch. Hall. Aileen Wills, Amycrofters.

SONG Totnes FSC, Dartmouth Inn Vicky Swan & Johnny Dyer

Fri 11 **SONG** Exeter, Globe,
SONG Royal Oak, Luxborough

Sat 12 **DANCE** Willand VH. Richard Mason, Pigs Might Fly

SONG Shammick Acoustic, Castle Inn, Combe Martin. Zoe Mulford

SONG Malsters Arms, Tuckenhay Totnes. Open mike session

Sun 13 **SONG** Folk on the Moor, Westward Inn, Lee Mill.

SONG Torridge Inn, Torrington

Mon 14 **DANCE** Honiton FC, British Legion Hall. Jane Thomas, Amycrofters

Diary Dates (2)

- Tue 15** **DANCE** Country Dance, Plymouth Trinity URC Hall. Tony Dawe
DANCE Sidford FDC at VH. Doreen Cooper, Amicrofters.
DANCE Lucky 7 FDC, Liverton VH
- Wed 16** **SONG** Pennymoor Singaround, Cruwys Arms.
SONG Elephant's Nest, Horndon
SONG Grove, Seaton
- Thu 17** **DANCE** Tavistock FDC, Molly Owen Centre. Caller tba
DANCE Exmouth FDC, Withycombe Methodist Ch. Hall. Jane Thomas & Pete Mac Band.
DANCE Totnes FDC Meth. Ch. Hall
- 18th-20th** **CREDITON FOLK FESTIVAL**
Cheriton Fitzpaine. See advert.
- Fri 18** **DANCE** D'accord french. Ide VH
SONG Exeter, 3 Horseshoes
- Sat 19** **DANCE** Tavistock Town Hall. Ted Farmer, Pete Mac Band. Bring & share supper.
PLAYFORD. Devon Playford Club, Bowhill Primary School, Exeter, 2.00 pm. Ian & Val McFarlane, Gwyn George.
SONG Staghunters, Brendon
- Sun 20** **SONG** Folk on the Moor, Westward Inn, Lee Mill. Sara Grey & Kieron Means
SONG Bude FSC, Falcon Hotel. Patriotic Songs.
SONG Old Plough, Bere Ferrers
- Mon 21** **DANCE** MADCAPS, Marldon VH 7.45pm
DANCE Honiton FC, British Legion Hall. Ryan Roberts, Meltdown
- Tue 22** **DANCE** Country Dance, Plymouth Trinity URC Hall. Aileen Wills
DANCE Sidford FDC at VH. Peter Moxom
CONCERT Plymouth University. Seth Lakeman. 08712 200260
SONG Exmouth FSC, Manor Hotel
- Thu 24** **DANCE** Tavistock FDC, Molly Owen Centre. Ray Buckingham
DINNER & DANCE Willand FDC at VH. Ryan Roberts & Quantock
- Quarenders. 7.00 for 7.30 pm
DANCE Exmouth FDC, Withycombe Methodist Ch. Hall. Club callers.
SONG Devon Arms, Teignmouth
- Fri 25** **SONG** 7 Stars, Kennford
SONG Ermington, Crooked Spire
MUSIC Exeter, Globe.
DANCE Bampton FDC, St Michael's Hall
DANCE Exeter FDC Baptist Centre, Palace Gate. Denis Warry.
- Sat 26** **DANCE** Callington Town Hall. Sarah Bazeley, Dartmoor Pixie Band. Bring & share supper.
SONG Shammick Acoustic, Castle Inn, Combe Martin. Rattle the Stovepipe.
- Sun 27** **SONG** Folk on the Moor, Westward Inn, Lee Mill.
SONG Plymouth Inn, Okehampton
- Mon 28** **DANCE** MADCAPS, Marldon VH 7.45pm
DANCE Honiton FC, British Legion Hall. Ryan Roberts, Amicrofters.
- Tue 29** **DANCE** Country Dance, Plymouth Trinity URC Hall. Gil Jefferies
DANCE Sidford FDC at VH. Aileen Wills, Pete Mac.
DANCE Lucky 7 FDC, Liverton VH
- Wed 30** **DANCE** Gittisham FDC at VH
Aileen Wills, recorded music.
- May
- Thu 1** **DANCE** Tavistock FDC, Molly Owen Centre. John Estall
DANCE Exmouth FDC, Withycombe Methodist Ch. Hall. Ryan Roberts.
SONG Crabshell, Kingsbridge
- Fri 2** **SONG** Barnfield Exeter.
CONCERT Chittlehampton Church 7.30 pm Oogle Band. 01769 540581
- Sat 3** **SONG** Acorn FSC, Old Ship Aground, Minehead. Club night.
DANCE Civic Hall, Totnes. Chris Thorne, Weston Country Dance Band
- Sun 4** **SONG** Folk on the Moor, Westward Inn, Lee Mill.
SONG Devonshire Inn, Sticklepath
- Mon 5** **DANCE** Honiton FC, British Legion Hall. Aileen Wills, Amicrofters

Diary Dates (3)

- CONCERT** Fair Place Church, Fair Place, Okehampton. Peggy Seeger. See display advert.
- Tue 6** **DANCE** Country Dance, Plymouth Trinity URC Hall. Chris Thorne.
DANCE Sidford FDC at VH. Jane Thomas.
DANCE Lucky 7 FDC, Liverton VH
SONG Tiverton FSC, Racehorse Inn
- Wed 7** **SONG** Volunteer, Sidmouth
STORY & SONG Globe, Lypmstone
MUSIC Irish, White Hart, Bow.
- Thu 8** **DANCE** Tavistock FDC, Molly Owen Centre. Aileen Wills
DANCE Willand FDC at VH Mary Marker, Club musicians.
DANCE Exmouth FDC, Withycombe Methodist Ch. Hall. Jean Hackston
SONG Totnes FSC, Dartmouth Inn
- Fri 9** **SONG** Exeter, Globe,
SONG Royal Oak, Luxborough
CONCERT Show of Hands, with Miranda Sykes. New Continental, Plymouth. £17. 01752 669598
- Sat 10** **DANCE** Willand VH. Joe Hodgeson, Jovial Crew
SONG Shammick Acoustic, Castle Inn, Combe Martin. Nigel Mazlyn-Jones
- Sun 11** **SONG** Folk on the Moor, Westward Inn, Lee Mill. Brian Willoughby.
SONG Topsham FSC, Globe. Alison McMoreland & Geordie McIntyre, Jackie Oates & The Claque.
SONG Bude FSC, Falcon Hotel
SONG Torridge Inn, Torrington
- Mon 12** **DANCE** MADCAPS, Marlton VH 7.45pm
DANCE Honiton FC, British Legion Hall. Ryan Roberts, Amycrofters
- Tue 13** **DANCE** Country Dance, Plymouth Trinity URC Hall. Frances Oates
DANCE Sidford FDC at VH. Ted Farmer.
- Wed 14** **DANCE** Gittisham FDC at VH tbc
- Thu 15** **DANCE** Tavistock FDC, Molly Owen Centre. Chris Thorne
DANCE Exmouth FDC, Withycombe Methodist Ch. Hall. Sword & fun dancing with Muriel Forrest.
DANCE Totnes FDC, Meth. Ch. Hall
- Fri 16** **DANCE** D'accord french. Ide VH
SONG Exeter, 3 Horseshoes
- Sat 17** **CEILIDH** Winkleigh VH. Peeping Tom Tickets from 01837 83219 or 01805 603599
CONCERT Ariel Centre Totnes. Acoustic Fairport Convention
PLAYFORD. Devon Playford Club, Bowhill Primary School, Exeter, 2.30 pm. Rosemary Hunt, Gwyn George.
SONG Staghunters, Brendon
- Sun 18** **SONG** Folk on the Moor, Westward Inn, Lee Mill. Harvey Andrews.
SONG Old Plough, Bere Ferrers
- Mon 19** **DANCE** MADCAPS, Marlton VH 7.45pm. Aileen Wills, Sundowners.
DANCE Honiton FC, British Legion Hall. Andrew Mycroft & Pete Mac
- Tue 20** **DANCE** Country Dance, Plymouth Trinity URC Hall. Gil Jefferies
DANCE Sidford FDC at VH. Eileen, Ivor Hyde & Holly.. Party night.
SONG Exmouth FSC, Manor Hotel
DANCE Lucky 7 FDC, Liverton VH
- Wed 21** **SONG** Pennymoor Singaround, Cruwys Arms.
SONG Elephant's Nest, Horndon
SONG Grove, Seaton
- Thu 22** **DANCE** Tavistock FDC, Molly Owen Centre. Gil Jefferies.
DANCE Willand FDC at VH Peter Moxom, Amycrofters
DANCE Exmouth FDC, Withycombe Methodist Ch. Hall. Chris Miles. End of season dance, bring & share supper
- Fri 23** **MUSIC** Exeter, Globe
- Sun 25** **SONG** Folk on the Moor, Westward Inn, Lee Mill.
CEILIDH Bude Folk Club, Falcon Hotel. Oogle Band.
SONG Plymouth Inn, Okehampton
- Mon 26** **DANCE** Honiton FC, British Legion Hall. Ryan Roberts, Amycrofters
- Tue 27** **DANCE** Country Dance, Plymouth Trinity URC Hall. Alan & Marion Finch

Diary Dates (4)

- Wed 28** **DANCE** Gittisham FDC at VH
Ryan Roberts, recorded music
SONG Folk Roots, Hyde, Plymouth
Green Man theme night.
- Thu 29** **DANCE** Tavistock FDC, Molly
Owen Centre. Dennis Cooke
SONG Devon Arms, Teignmouth
- Fri 30** **SONG** 7 Stars, Kennford
SONG Ermington, Crooked Spire
DANCE Bampton FDC, St Michael's
Hall
DANCE Exeter FDC, Baptist Centre
Palace Gate. Chris Miles.
- June**
- Sun 1** **SONG** Folk on the Moor, Westward
Inn, Lee Mill. Bob Fox
SONG Devonshire Inn, Sticklepath
- Mon 2** **DANCE** Honiton FC, British Legion
Hall. Peter Moxom, Amycrofters.
- Tue 3** **DANCE** Country Dance, Plymouth
Trinity URC Hall. Ray Buckingham
SONG Tiverton FSC, Racehorse Inn
- Wed 4** **SONG** Volunteer, Sidmouth
STORY & SONG Globe, Lymptone
MUSIC Irish, White Hart, Bow.
- Thu 5** **DANCE** Tavistock FDC, Molly
Owen Centre. Ted Farmer
SONG Crabshell, Kingsbridge
- Fri 6** **SONG** Barnfield Exeter.
- Sat 7** **CONCERT** Temple Methodist Ch.
Upper High Street, Taunton. 7.30 pm.
John Kirkpatrick, Stanchester Choir.
In aid of Meningitis Trust. Tickets
£10 from Folk South West.
SONG Acorn FSC, Old Ship
Aground, Minehead. Tom Napper &
Tom Bliss.
DANCE Civic Hall, Totnes. Peter
Moxom, Sundowners.
- Sun 8** **SONG** Folk on the Moor, Westward
Inn, Lee Mill. Tom Bliss, Tom Napper
SONG Topsham FSC, Globe. Steve
Ashley & Dik Cadbury.
SONG Bude FSC, Falcon Hotel
SONG Torridge Inn, Torrington
- Mon 9** **DANCE** Honiton FC, British Legion
Hall. Annual Dinner & Dance, ticket
only, from 01404 46451. Ryan Rob-
erts, Aileen Wills, Amycrofters.
- Tue 10** **DANCE** Country Dance, Plymouth
Trinity URC Hall. Gil Jefferies.
- Wed 11** **DANCE** Gittisham FDC at VH tbc
- Thu 12** **DANCE** Tavistock FDC, Molly
Owen Centre. Alan & Marion Finch
DANCE Willand FDC at VH. End of
season party. Ray Goodswen, Club
musicians. Bring & share supper.
SONG Totnes FSC, Dartmouth Inn
- Fri 13** **SONG** Exeter, Globe,
SONG Royal Oak, Luxborough
- Sat 14** **DANCE** Willand VH. Valerie
Webster, Orion's Ring
SONG Shammick Acoustic, Castle
Inn, Combe Martin. Heather Dark &
Ben Deschamps.
- Sun 15** **SONG** Folk on the Moor, Westward
Inn, Lee Mill.
SONG Old Plough, Bere Ferrers
- Mon 16** **DANCE** Honiton FC, British Legion
Hall. Ray Goodswen, Stick The
Fiddle
- Wed 18** **SONG** Pennymoor Singaround,
Cruwys Arms.
SONG Elephant's Nest, Horndon
SONG Grove, Seaton
- Thu 19** **DANCE** Tavistock FDC, Molly
Owen Centre. Ray Buckingham
- 20 -22nd** **TEIGNMOUTH FOLK FESTIVAL**
- Fri 20** **DANCE** D'accord French. Ide VH
SONG Exeter, 3 Horseshoes
- Sat 21** **PLAYFORD BALL** Oldway
Mansion, Paignton. Chris Turner,
Gwyn George & Hilary Hudson.
Ticket only 01392 882156
SONG Staghunters, Brendon
CEILIDH Witheridge VH. Oggle
Band. Details: 01884 860557
- Sun 22** **SONG** Folk on the Moor, Westward
Inn, Lee Mill. James Keelaghan Trio
SONG Bude FSC, Falcon Hotel
SONG Exmouth FSC, Manor Hotel
- Wed 25** **DANCE** Gittisham FDC at VH
Eileen Nightingale, Iain Bryden
- Thu 26** **DANCE** Tavistock FDC, Molly
Owen Centre. John Estall
SONG Devon Arms, Teignmouth

Diary Dates (5)

- Fri 27** **SONG** 7 Stars, Kennford
SONG Ermington, Crooked Spire
MUSIC Exeter, Globe.
DANCE Bampton FDC, St Michael's Hall
- Sat 28** **WORKSHOPS** Shammick Acoustic, Castle Inn, Combe Martin. Day: Song accompaniment with John Kirkpatrick
SONG Shammick Acoustic, Castle Inn, Combe Martin. John Kirkpatrick
- Sun 29** **SONG** Folk on the Moor, Westward Inn, Lee Mill.
SONG Plymouth Inn, Okehampton
- Mon 30** **DANCE** Honiton FC, British Legion Hall. Colin Andrews, Amycrofters
- July**
- Tue 1** **SONG** Tiverton FSC, Racehorse Inn
- Wed 2** **SONG** Volunteer, Sidmouth
STORY & SONG Globe, Lymptone
MUSIC Irish, White Hart, Bow.
- Thu 3** **SONG** Crabshell, Kingsbridge
- Fri 4** **SONG** Barnfield Exeter.
- Sat 5** **DANCE** Civic Hall, Totnes. Frances Oates, Bridgwater Band.
- Sun 6** **SONG** Folk on the Moor, Westward Inn, Lee Mill. Dearman, Gammon & Harrison
SONG Bude FSC, Falcon Hotel
SONG Devonshire Inn, Sticklepath
- Mon 7** **DANCE** Honiton FC, British Legion Hall. Ryan Roberts, Bridgwater Band
- Wed 9** **DANCE** Gittisham FDC at VH tbc
- Thu 10** **SONG** Totnes FSC, Dartmouth Inn
- Fri 11** **SONG** Exeter, Globe,
SONG Royal Oak, Luxborough
- Sat 12** **DANCE** Willand VH. Jane Thomas, Bursledon Village Band.
SONG Shammick Acoustic, Castle Inn, Combe Martin. Open night.
- Sun 13** **SONG** Folk on the Moor, Westward Inn, Lee Mill. Vin Garbutt
SONG Torridge Inn, Torrington
DANCE Turf Locks, Exeter, Afternoon. Ryan Roberts, Amycrofters
- Mon 14** **DANCE** Honiton FC, British Legion Hall. Eileen Nightingale, Amycrofters
- Wed 16** **SONG** Pennymoor Singaround, Cruwys Arms.
SONG Elephant's Nest, Horndon
SONG Grove, Seaton
- Thu 17** **SONG** Acorn FSC, Old Ship Aground, Minehead. End of season concert. Details 01643 709394
- Fri 18** **DANCE** D'accord French. Ide VH
SONG Exeter, 3 Horseshoes
- Sat 19** **PLAYFORD** 6.30 pm - 10 pm
Kingsteignton Community Hall. Bob Franklin, Jean Foster & Gwyn George
SONG Staghunters, Brendon
- Sun 20** **SONG** Folk on the Moor, Westward Inn, Lee Mill.
SONG Bude FSC, Falcon Hotel
SONG Old Plough, Bere Ferrers.
SONG Exmouth FSC, Manor Hotel
- Mon 21** **DANCE** Honiton FC, British Legion Hall. Ryan Roberts, Meltdown
- Fri 25** **SONG** 7 Stars, Kennford
SONG Ermington, Crooked Spire
MUSIC Exeter, Globe.
- Sat 26** **SONG** Shammick Acoustic, Castle Inn, Combe Martin. Billy Teare & Kathleen O'Sullivan.
- Sun 27** **SONG** Folk on the Moor, Westward Inn, Lee Mill. Bram Taylor
SONG Plymouth Inn, Okehampton
- Mon 28** **DANCE** Honiton FC, British Legion Hall. End of season party. Frances Oates, Amycrofters.
- Wed 30** **DANCE** Gittisham FDC at VH
Nicole & Pete Mac
- Thu 31** **SONG** Devon Arms, Teignmouth
- August**
- 1st -8th** **SIDMOUTH FOLK WEEK**
- 8th-10th** **DARTMOOR FOLK FESTIVAL**
- 11th-17th** **BIDEFORD FOLK FESTIVAL**
- Wed 13** **DANCE** Gittisham FDC at VH tbc
- Wed 27** **DANCE** Gittisham FDC at VH
Ryan Roberts, Friendly Folk
- September**
- Mon 1** **DANCE** Honiton FC, British Legion Hall. Ryan Roberts, Amycrofters.
- Thu 4** **DANCE** Tavistock FDC, Molly Owen Centre. Chris Thorne
- Thu 11** **DANCE** Willand FDC at VH

Useful contacts (5)

Ritual & Display Groups

Alive & Kicking

Appalachian. Julie Page 07815 966838

Beltane

Bruce Johnstone-Lane, 40, Walkers Gate,
Wellington, TA21 8DJ 01823 669875
brucejlowe@btopenworld.com

Bideford Phoenix Morris

Sue Jones, 01237 477047

Blackawton Morris

Chris Janman, 1, Castle Lane, Blackawton,
Totnes. 01803 712362

Black Bess

Suzanne Lovell 01803 873908

Bovey Tracey Mummers

Rod Wilkins 01803 812581

Cat's Eye Border

Pauline McKeough 01208 821323

Cogs & Wheels

Alison Cruse, Waterside, Cleave Hill,
Sticklepath, EX20 2NH. 01837 840070
alisoncruse@hotmail.com

Dartmoor Border

Kath Tregaskis, 34, Cramber Close, Belliver,
Plymouth PL6 7AZ. 01752 299700 bagman@
dartmoorbordermorris.com

Dartington Morris Men

Ken Hudson 01548 550004 bagman@
dartingtonmorrismen.org.uk

Exeter Morris Men

Mike Painter, Grassroots, Birch Grove,
West Hill, Ottery St Mary. 01404 815699
mike@painter53.freeserve.co.uk

Exmoor Border Morris

Heather Holt. hholt.exmoor@btopenworld.com

Flaming Morris

Colin Payne 01404 850503

Firestone

(Appalachian & Irish). Richard Mason, 3,
Kingfisher Drive, Exeter, EX4 4SN. 01392
411434

Glory of the West Morris

Carol Mantell, Beggars Roost, Higher Ashton,
Exeter, EX6 7QR 01647 252740

Great Western Morris Men

Trevor Cook, 1, Croft Cottage, Church Lane,
Cheriton Bishop, EX6 6JU. 01647 24307.
bagman@great-western.org.uk

Green Willow Clog

Sue Fildes 07768 625333

Grimspound Border Morris

Don McMillan 01626 207600
don.mcmillan@btinternet.com

Harberton Navy

Nonnie Duncan, Little Cholwell, Harberton,
Totnes. 01803 867650

Heather & Gorse

Jenny Gill, 01626 779795

Ilfracombe Red Petticoats

Janet Ellis 01271 342351

Kings Arms Pace Egg & Mummers

Dave Denford, The Cottage, Ramsley, South
Zeal, EX10 2LD

Lodestone Border

Brian Cunningham 01822 853856

Newton Bushel Morris Men

Anthony Job, 29, Innerbrook Road, Chelston,
Torquay. 01803 607987

North Devon Mummers

Francis & Barbara Verdigi, 01271 813843

Plymouth Maids

Jean Hawkins 01752 303939 jean.hawkins@
blueyonder.co.uk

Plymouth Morris Men

Peter Watson 01752 330249

Porthleven Morris Men

Max Williams 01326 572101

Raddon Hill Clog Morris

Jane Hewitt, 53, Kingsway, Exeter, EX2 5EN
01392 660646

Shuffle The Deck

Appalachian. Jenny Draper, Ladywell, Grange
Road, Buckfast, TQ11 0EH. 01364 643320

Sidmouth Steppers NW Morris

Jean Salt 01395 516590

Sidmouth Traditional Mummers

Henry Piper, 21B, Broad Street, Ottery St Mary,
01404 811491 henry.piper@zoom.co.uk

Sunrise Border Morris

Martyn 07768 613894

Useful contacts (6)

Tarka Morris Men

Daemon Billing, daemon@billing.euro1net.com

Tinners Morris Men

Mike Palmer 01647 433464

Trigg Morris Men

Roger Hancock, 01208 73907

Uplyme Morris Men

Timothy Fox 01297 443072

Tudor Dance Group

Elizabeth Thurgood, Brookfield, Combe Water, Cotleigh, Honiton, EX14 9SQ. 01404 831512

Wheal Sofia NW Morris

Colin Baker 01404 841359

Winkleigh Morris

Angela Haines, Hollacote, Hollocombe, Chulmleigh, EX18 7QE 01837 83219

Festivals

Bampton After The Fair

End of October. Clare Penney 01884 860023

Baring-Gould Festival

End of October. Wren 01837 53754
info@wrenmusic.co.uk

Bideford Folk Festival

11th - 17th Aug 2008 Jerry Bix 01237 470792

Bude Folk Festival

23 -26th May 2008. Lucy Burrow 01288 341582

Burnham Folkfest

August. www.folkfest.co.uk

Crediton Folk Festival

18th - 20th April. Pete Lister 01363 775695
creditonfolkfestival@yahoo.co.uk

Dartmoor Folk Festival

8th - 10th August 2008. Mrs J White, Sunnyhill, South Zeal, EX20 2JL. 01837 840102 www.dartmoorfolkfestival.co.uk

Exmoor Folk Festival

May. 01598 741279 g.linley@virgin.net

Intervarsity Folk Dance Festival

Richard Mason 01392 411434

Malborough Music Festival

August. malborough.festival@ukonline.co.uk

Pennymoor Song & Ale

Early June. Clare Penney 01884 860023

Plymouth Folk Festival

Marilyn Goldsbrough 01752 564847

Sidmouth Folk Week

1- 8th Aug.2008 www.sidmouthfolkweek.org.uk

Sourton Song Weekend

Fox & Hounds, May. Jon Heslop & Kathy Wallis 01579 363505 Kathy.wallis@nasuwt.net

Teignmouth Folk Festival

20th -22nd June. Anne Gill, 01803 290427
www.teignmouthfolk.co.uk

Wadebridge

(Check with Hobgoblin Music 01208 812230)

Westcountry Storytelling Festival

August, Aller Park, Dartington. 01803 863790

West Somerset Folk Festival

www.westsomersetfolkfestival.co.uk

National Organisations

English Folk Dance & Song Society

Cecil Sharp House, 2, Regents Park Road, London, NW1 7AY. 020 7485 2206.
info@efdss.org www.efdss.org

The Morris Federation

Fee Lock,28, Fairstone Close, Hastings, Sussex. 01424 436052. www.morrisfed.org.uk

The Morris Ring

Charlie Corcoran, 70, Greengate Lane, Birstall, Leicestershire, LE4 3DL. Tel/fax 0116 267 5654
www.themorrisring.org.

Open Morris

Tracey Good 01507 608364. secretaryof@aol.com

National Youth Folklore Troupe of England*

Dave Leverton, Heathers, Stanton Wick, Pensford, Bristol, BS39 4BZ. 01761 490236
daveleverton@lycos.co.uk

What's Afoot operates a magazine exchange with other folk publications from outside the county. Copies of similar magazines from other areas are always welcome. Please contact the Editor (address on page 3).

WARWICK

FOLK
FESTIVAL

25–27 July 2008



BELLOWHEAD • OYSTERBAND

BREABACH • ROY BAILEY & TONY BENN
BOB FOX • JEZ LOWE & THE BAD PENNIES
MRS ACKROYD BAND • BRIAN McNEILL
PJ WRIGHT & DAVE PEGG • BELLA HARDY
RACHEL UNTHANK & THE WINTERSET

THE WILSONS • GLORYSTROKES • FLOSSIE MALAVIALLE
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4SQUARE • GEORGE PAPAVERGIS • KEITH DONNELLY
JIM COUZA • JACK McNEILL & CHARLIE HAYS
THE MAERLOCK • CERIDWEN DAVIES • MAZ O'CONNOR
DAVE WEBBER & ANNI FENTIMAN • HISSYFIT • TOM BLISS
THE KEELERS • DAVID FERRARD • PAUL & LIZ DAVENPORT
PETE REES • GORDON POTTS • MARTYN HARVEY
THE TINDALLS • KELLY ELLIOTT • THE QPs

Weekend tickets available from £62.00 Box Office: 01926 776438

BOOK ONLINE at www.warwickfolkfestival.co.uk

Bands

*Those in bold text have an advert elsewhere in this magazine. * EFDSS affiliated.*

3dB Ceilidh Band	01803 862393	Old Boys	01726 837432
4 Feet First	07854 725399	Other Band	01326 563564
4 Reel Drive	01363 877216	Park Bench Aristocrats	01548 810038
Amycrofters Band	01404 46451	Perfect Cure	01823 432642
Autumn Gold	01840 261708	Pete Mac Band	01395 266553
Babelfish	01769 550408	Petronella	01626 854141
Barn Owls	01822 832002	Pieces of Eight	01395 513877
Barnstormers	01392 882036	Pigs Might Fly	01392 411434
Bloatertown Band	01237 476632	Pig's Whisper	01392 250355
Bridgwater Band	01823 491662	Phoenix	01392 833088
Cavaliers	01822 832507	Quantock Quarenders	01984 656459
Choughed to Bits	01752 851990	Red Shed	01363 774339
Country Style	01803 813555	Redwing	01409 211492
Dartmoor Pixie Band*	01837 840775	Redwing Duo	01395 266553
Devil's Footsteps	01626 866257	Reel Thing	01460 240411
Devonians	01752 221557	Rumpus	01548 531525
Eel Grinders	01647 440020	Rusty Buckets	01398 323494
Fiery Clockface	01822 612281	Rusty Gully	01803 290427
Flash Company	01392 274135	Shams Band	01548 842231
Folk Two	01548 550004	Sheer Hopody	01769 520595
Footloose	01647 433464	Silver & Gold	01752 265869
Fox Amongst The Chickens	01579 351201	Slack Ma Girdle	01823 680523
Fresh Aire	01823 257488	Slapjack	01823 601583
Friendly Folk	01984 639155	Smileyboots	01752 364596
Grumbling Old Men	01278 732202	Somersets	01749 812207
Haymakers	01288 361625	Spinach For Norman	01837 83347
Hips & Haws	01884 855638	Squeezum	01823 333567
Hobson's Choice	01823 272537	Steve Gill & Andy Clarke	01803 290427
Home Brew	01363 877216	Stick The Fiddle	01884 243295
Hot Punch	01271 373128	Sundowners	01647 440754
Housewife's Choice	01363 774426	Tinners	01736 787951
Ivor Hyde's Band	01460 65159	Walter Shortage & Hosepipe Band	01837 52174
Jigs For Gigs	01460 241326	Weston Country Dance Band	01934 813326
Jiggerypipery	01647 433390	Woodshed Band	01803 558929
Jocosity	01752 350799	Wunjo! Ceilidh Band	01364 644131
Long Odds & Short Straws	01460 61996		
Lucy Lastic	01884 881385		
Mac's Maggot	01752 404821		
Meltdown	01278 732202		
Mooncoin Ceilidh Band*	01803 290427		
More The Merrier	01884 820438		
Mrs Crotty's Ceilidh Band	01803 762645		
Newlyn Reelers	01736 366284		
Occasion Ceilidh Band	01752 337501		
Oggle Band	01271 865030		

FRIENDLY FOLK DANCE BAND

Folk Dance Clubs
Folk Dances Contrás
Resident band at Bampton FDC

07885 427116

Harberton Folk's Concert Programme
at the Ariel Centre Totnes *
& Harberton Parish Hall **

Chanter

Saturday 12th April 8.00pm ** £8.00

Traditional and contemporary Celtic music from a 4-piece band
Presented as a fundraiser for the Dartington Morris Men (see below)

Fairport Acoustic Convention

Saturday 17th May 8.00pm * £16.50

The full 5-piece line-up for Harberton Folk's final Ariel concert

Peter Knight's Gigspanner

Sunday 6th July 7.30pm ** £10.00

Steeleye Span's fantastic fiddler is joined by Vincent Salzfaas on
percussion and Roger Flack on guitar

Tickets / information for all from: John Culf 01803 863468

To receive regular emailed folk information for South Devon
contact johnculf@harbertonfolk.co.uk
www.harbertonfolk.co.uk



The Dartington Morris Men will be hosting a Meeting of the Morris Ring of England over the weekend of 5/7 September 2008, with over 160 visiting Morris men from all over the country touring the South Hams by coach and presenting a mass display in Totnes.
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Note: some callers will work with different bands, but others only with specific or single bands. Likewise, some bands will only work with certain callers. Check when you book !

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Reviews

THE GREEK KING'S DAUGHTER Graham & Eileen Pratt Grail CD008

Appreciating that Graham and Eileen have been stalwarts of the Folk scene for some forty years, give or take a day or two, I suspect that they need little or no introduction to the reader of this journal.

The opening statement in the CD notes reads, "We enjoy melancholy songs!" I feel that statement could be misleading in respect of this CD. All the material in this recording is to the consistently high musical standard associated with Graham and Eileen.

The Greek King's Daughter is the title track of the CD, a song full of imagery and greatly enhanced by Graham's arrangement. In fact, all sixteen tracks are the result of Graham's arranging. Is there no end to this man's musical talent? The reader will, I am sure, be familiar with many of the titles on the CD, for example, *Flash Lad*, *Bold Grenadier*, *Dame Durden*, *I Wish I Wish*, *Lover's Ghost*, etc. but be not fooled. They have all benefited from Graham's perfectly tasteful arranging, and have been transformed.

The whole recording struck me as a delightful musical sandwich. On the top is *The Greek King's Daughter*, underneath we have *Lark In The Clear Air*; and twixt the two, a most delicious filling, five tracks of which are by **Regal Slip**. The harmonies produced by Regal Slip amount to nothing less than a musical fanfare - all the result of Graham's arrangements.

The Lark In The Clear Air - what a stunningly beautiful melody, *Caislean u, neill*. In my mind it stands with some of the best tunes ever written, of any genre. *Caislean u, neill* and Eileen's pure and faultless voice are a magical combination.

Ken Hinchliffe

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If British singer-songwriterdom is to enjoy a renaissance...then it is right and proper that Steve Ashley should be at the forefront...a distinctively English style...alluring tunes and deft lyrics" fRoots

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Reviews

MARVELLOUS The Committee Band

At last the long awaited new CD from the Committee Band. Complete with the iconic green watering can on the cover and named 'Marvellous' after caller Nick Walden's well-known catch-phrase - if you love dance music it certainly is Marvellous. The CD is true to the band's many fans with trademark fascinating, interesting and foot-stomping Committee band arrangements. The band have used the time since the last CD (many years ago - its about time!!) to diversify. Marvellous is filled with new tunes with interesting rhythms, old tunes with tantalisingly different interpretations and distinctively sophisticated arrangements.

The waltzes (*Lovely Nancy* and *En Avant Blonde*) are our favourite and deserve dedicated listening. *Lovely Nancy* is a delightful, string-led, arrangement of the traditional tune and *En Avant Blonde* is intriguing - 'playing throw and catch with the tune' - like one of those exceptional magic moments at a brilliant session where the

music transcends individual contributions.

Bal Frances is a thoughtful and sophisticated new arrangement of an old Committee Band favourite with a wonderful new sax part and the effective interlude of *Montferrina del Paluc* in the middle.

Those of you in dance bands, don't miss the four slip jigs in track 1 - two composed by the band to compensate for the 'world shortage' of good slip jigs. Dancers - this means more strip the willows! An agile and inventive arrangement.

Other non-misses include a 32-bar arrangement of Swedish group Hoven Droven's *Vasen*. The tune is full of life with interesting pauses and skips. Also, catch *Not the Coleford* - try dancing a Schottiche to the exciting rhythm!

In summary, Marvellous is another great Committee Band CD - more developed, more sophisticated, more varied, more exciting than previously.

Listen on the train at your peril!

Sue Hamer-Moss & John Golightly

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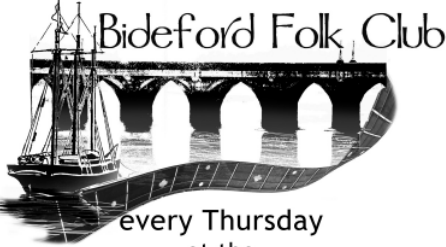
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Reviews

THE MOTHER OF ALL MORRIS
Produced by Simon Care & Ashley Hutchings
& featuring various artists.

The last, if we believe the sleeve notes, of an occasional series that began in 1972 with 'Morris On', this album is, like its predecessors, very much Morris with attitude. Don't expect it to be suitable for capering to outside your local pub when your sole musician has got the flu - only John Kirkpatrick & Chris Parkinson's superb rendition of *Gallant Hussar & Valentine* are conventionally Cotswold.

Apart from the *Minehead Sailor's Horse Tune*, performed by their musicians, and the mystic *Abbots Bromley Horn Dance*, played on the fiddle by Ruth Angell, the other fourteen tracks draw their inspiration from Morris rather than mirroring traditional performance. But what a feast of inspiration and talent to hold one's attention throughout the album ! There's full folk rock treatment from the Morris On Band for the likes of *Old Tom*, *Webley Twizzle*, and Bledington *Leapfrog*, new verses from Devon's Jim Causley & the Wren Trust for the *Lollipop Man* that would have been instantly bowdlerised in Cecil Sharp's day, and a selection of both 'contemporary' Morris and obscure variations of familiar tunes trawled from sources world-wide. Of the 'new' material, there's a Devon connection again with Show of Hands playing *Glory of the West*, named after the Exeter-based ladies' side, while the *Shepherds Hey* of the final track is a surviving remnant of the Ravensthorpe tradition, discovered in the Percy Grainger museum in Melbourne.

Just in case your interest hasn't already been aroused, the album also features excellent tracks from The Glowworms, Eliza Carthy, Saul Rose, Chris Leslie, Ric Sanders, Ken Nicol & Jim Moray - apologies if I've left anyone out ! Is this really the last of the 'Morris On' family ? I hope not !

Colin Andrews

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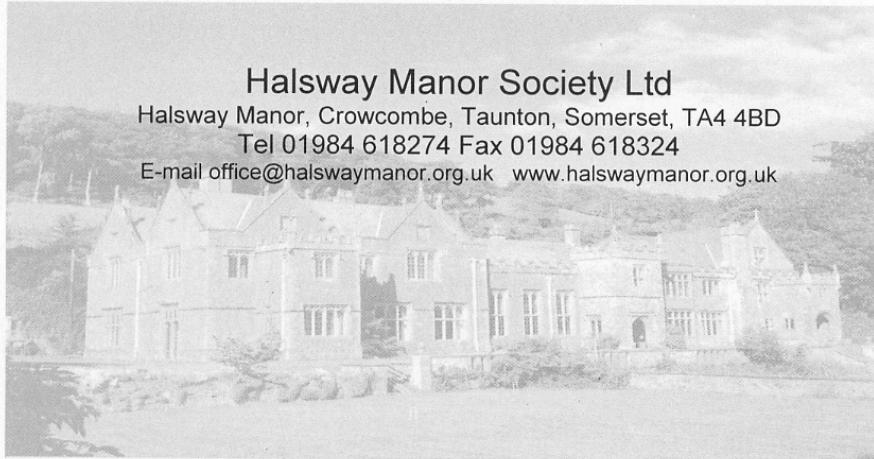
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♦Group bookings ♦School bookings ♦Conferences ♦Weddings ♦Parties

Reviews

INGLENEUK

Hector Gilchrist **WGS 346 CD**

I admit that I am prejudiced in that an album of Scottish songs would not normally be my first choice for listening. It is therefore of greater than usual credit to Hector Gilchrist that he not only held my attention throughout all 14 tracks, but I removed the disc from my player thinking, "I enjoyed that!"

Hector has a fantastically clear, gentle tenor voice, and his guitar accompaniments are also thoughtful and sympathetic to the songs. What makes the album really stand out, however, is that he has selected material, which is perfectly suited to his style. It's probably due to my self-imposed unfamiliarity with most songs from north of the border that *Bogies Bonnie Belle* was the only one I'd heard before, and although I know the tune *Corn Rigs* I'd never connected it previously to the words by Robert Burns. Hitherto, several of the songwriters were also unknown to me, but I shall certainly look out for Violet Jacob and Janis Ian's songs in future if *Hallowe'en* and *Getting Over You* are anything to go by. Songs of the late Stan Rogers seem to crop up in the repertoire of many artists, and *Lockkeeper* is another fine example from his pen.

On many tracks, Hector is accompanied by Vicki Swan on double bass, small pipes or flute, Jonny Dyer on guitar, accordion or piano, with guest appearances, too, of Steve Poole (guitar), and Paul Sartin (fiddle, oboe). There's also a little vocal harmony on some songs, though I'm not sure whether or not this double tracked was by Hector.

So, play this CD, close your eyes, and let Hector's singing soothe your mind as it relaxes into images of the Scottish glens.

Colin Andrews

For details of WildGoose recordings, see display advert on page 51.

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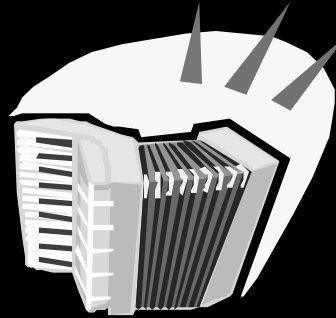
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Reviews

BEFORE THE NIGHT WAS OUT

**Polkas, hornpipes, jigs, schottisches & waltzes transcribed from traditional players in Norfolk & Suffolk ISBN 0954594312
East Anglian Traditional Music Trust**

The traditional music of East Anglia has been brought to a wider audience over the years in no small measure due to recordings released on the Veteran label by John Howson, and by the playing of Katie & John Howson with the Old Hat Concert Party and Katie's Quartet. Now with the publication of this book, edited by Katie, the notation has been made available for all of us.

The job cannot have been easy, for the tunes have been transcribed as closely as possible to the way they were actually played by such almost legendary names as Walter Bulwer, Oscar Woods, Billy Bennington & Harry Cox, to name but a few. This has resulted in some unusual features to those of more familiar with 8 bar sequences, and the same time signature throughout a 32 bar tune; there's the odd bar in a non-standard time, and variable sequence of repeats and phrasing. Not surprisingly, a number of tunes were common in name at least to the repertoire of the traditional melodeon players, fiddlers, hammered dulcimer players and so on, so in the book one finds more than one version of particular tunes. And they didn't all rattle away in the keys of D or G!

This is not the sort of book one would just dip into casually to learn a tune; there's a lot more work to be done in trying the various versions & styles, and, dare I say, making one's own adaptations. The book has a lot more to offer than the dots, however, with photographs and detailed biographies of the musicians from whom the tunes were collected. There are full notes on the provenance of the tunes, together with information on cassette and CD recordings. Overall, this is an excellent publication by Katie and her production team.

Colin Andrews.

*Price £18.95 inc. p&p. from EATMT, Museum of East Anglian Life, Stowmarket, Suffolk, IP14 1DL
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10th April Guest Night
Vicki Swan & Jonny Dyer

8th May Singers Night

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Anne & Steve Gill 01803 290427
Andy Clarke 01803 732312

Reviews

SOAPBOX HEROES

Enter **The Haggis** UFO Music 1006

Apart from their name, there's little Scottish about this group from North America, unless you also include the use of bagpipes - surprisingly effectively - amongst the folk rock line-up. The material, all self-penned, is well above the run-of-the-mill and sometimes banal offerings from bands who occupy that grey area between pop music and contemporary folk. The lyrics, included on the sleeve notes, are often quite poignant (*One Last Drink*, and *The Barfly* come to mind) and thought provoking, without being too much in your face.

They claim to blend 18 different genres into their music, and though I couldn't count or name them all, the 5-strong group do certainly offer a wide variety in the presentation of their songs. They use guitars, fiddle, keyboard, whistle, harmonica, bass, mandolin, and percussion imaginatively and to good effort.

Colin Andrews

Blurb Music 0207 419 1221 hello@blurbpr.com

LIFE'S EYES

George Papavgenis WildGoose

This is the George's first CD on Doug Bailey's WildGoose Studios label and his 7th album. The songs, the singing and the arrangements won't let you down when you buy this album. This is another collection of songs that chronicle his generation's passage through life and tell you some more about the man himself. Some of the songs reflect the pain that George has experienced in his life and some are observations and comment on life in general.

My particular favourite, *One by One*, an unaccompanied song, is a reflection on the passing of one's peers and just one of the songs that you will hear sung by other singers at folk clubs in the future. Some of the songs are enhanced by the subtle accompaniment of Vicki Swan and Jonny Dyer's tasteful musicianship and credited as George's itinerant *Los Marbles*. *Rush Hour* is

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a lovely song reminiscent of the songs of Lionel Bart on which George shares the lead vocals with Vicki and Jonny. *Harbour Lights*, *Pieces*, *Apology* and *Rozellas* are also highlights of the album and fine examples of George's songwriting skills that demonstrate his confidence and ability to sing a simple song; simply but effectively.

I should mention that Doug Bailey once again gets it absolutely right with production and balance to make a finely tuned album.

Reviews

ON SHINING WINGS

Doug Eunson & Sarah Matthews

Sometimes an absolute gem comes along from an unexpected source, in this case unsolicited through the friend of a friend. Doug Eunson and Sarah Matthews may not be familiar names on the Devon Folk scene, but if this album is anything to go by, they should be getting acclaim far beyond their Derbyshire base.

The opening track, in powerful 2 part harmony is a cracking 'anthem' sung preceding the traditional *Ashbourne Shrovetide Football Game. Roman Reel*, a piece on fiddle and melodeon from the Ashover collection, follows, together with a delightful *Country Gardens* - I'm amazed by how they breathe new life and interest into this familiar tune without ever seeming to get into intricate arrangements.

There are 3 other superb instrumental tracks which include a couple of traditional French tunes from the Central Massif, a French-sounding tune composed by Jon Swayne, and two lovely slow waltzes, *Jean* (composed by Sarah for her Mum), and *She Sleeps*, written by Steve Ellis. The songs, too, blend tradition with modern compositions in traditional style. The lyrics of *The Smugglers* are traditional Scottish, the tune is by Ian McCalman and put into 5/4 time by Sarah. *The Derbyshire Miller* is a cumulative song with a similar theme to *I Touched Her On The Toe*, well-known in the West Country. *Borneo (The Blind Sailor)* isn't traditional but ought to be, and is one I'd like to learn. I've heard the pigeon racing song *King of Rome* a few times but never sung as well as by Doug on this album, enhanced by Sarah's string accompaniment. *The Boar's Head Carol* and *So Smile In Your Sleep* are the other tracks hitherto unmentioned, though not for lack of quality - they too are very well performed. A brilliant, very enjoyable album!

Colin Andrews

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Jerry Bix

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For further information ring
Mr. Ron Bright, Hon. Secretary

01579 362423

Morris Matters



Summer is a-coming in !

Many sides will already have their Summer programme published or at least well in hand by the time this magazine comes out. See contacts section to find telephone numbers, email or website for your local group, and go out to support them when they dance. There's often a good session in the pub afterwards, too !



£1000 for Children's Cancer Charity

The Duke of York at Iddesleigh is a popular pub for Morris sides, as mine hosts, Jamie & Pippa, always give them a warm welcome. Their young son, Sam, has been receiving treatment at the Royal Devon & Exeter Children's Oncology Unit, where he has been making good progress.

Winkleigh Morris decided to make the unit their chosen charity in 2007, and on a special evening at the Duke of York, on January 22nd, they presented a cheque for £1000, which they had raised through collections during the summer. The sum was further boosted by at least £400 from generous donations on the evening and collections on Boxing Day & New Year's Day. Winkleigh were joined in dancing, singing and playing by **Tarka Morris Men** and **Cogs & Wheels**.

What's Afoot is always happy to report on charitable donations by other Morris teams.

New, revived & defunct

Two recent arrivals to the Morris scene in South-East Cornwall are the **Porthleven Morris Men**, and the mixed side, **Sunrise Border**. At their request, **Cat's Eye Border**, also from the same area though certainly longer established, are now included in the listings. From the other end of Devon's south coast, the **Uplyme Morris Men** are enjoying a revival, and are believed to be seeking full membership of the Morris Ring. Sadly, Torbay based **Tormohun Morris** has now hung up its bells.

A plea from the Editor to all Morris sides: please keep me informed of any change of contact person.

Ring meeting in Devon

Over the first weekend in September, the **Dartington Morris Men** will be hosting a meeting of the Morris Ring, with a number of

visiting men's sides from all over the country. There will be tours on the Saturday over various parts of South Devon & the South Hams. For full details, contact their Bagman, or visit their website. **Exeter Morris Men** will be hosting a Ring Meeting next year.

Cream Tea Morris

On Saturday, 19th April, there will be several sides from Devon dancing at various times during the day at Paignton as part of the 'Cream Tea Festival'. This event, which is intended to raise the profile of the South-West and its traditions (not only folk), will attract media coverage probably on par with the BBC's Springwatch day at Bicton a couple of years ago.

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Causley possesses....drama and authenticity throughout this delightful collection of predominantly traditional material.
The Living Tradition

Jim Causley



Life's Eyes

probably the finest example of his mature and seasoned delivery. Augmented sparsely but tellingly by Vicki Swan and Jonny Dyer.
available from 18th of February

George Papavgeris



Hector Gilchrist Ingleneuk

This one stopped me in my tracks....
The Living Tradition

Sliptease

a masterly new CD which shows exactly why they're so much in demand..Netrythms
- David Kidman



Vicki Swan & Jonny Dyer

Lynne Heraud & Pat Turner September Days

this release has a touch too much of ... absolutely nothing!
"Consistently engrossing" is just their default setting... EDS



Legends & Lovers

one of those thoroughly companionable discs which invariably satisfies.
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Lynne Heraud & Pat Turner • Barrie & Ingrid Temple

Bloatertown Band • The Cornwall Songwriters

Rum & Shrub • Barron Brady • Ben Campbell

Bob & Gill Berry • Trim Rig & Doxy • Warts 'n' All

Ticklish Allsorts and more

There is not enough room to tell you about this year's wonderful performers, the beautiful Devon countryside, taking a ship to Lundy Island singing all the way; and how there will be more dances, a childrens' festival, small intimate venues and great headline concerts in a big theatre - or about opportunities to play and sing all the time or the rather nice tea and cakes at teatime.

This year the festival will build up over the week into a packed weekend with 3 ceilidhs, childrens events, workshops and concerts right through to Sunday night.

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