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50p

No. 87

Summer/Autumn 2008

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**DEVON'S FOLK MAGAZINE**

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For several years the diary dates and contact lists have been posted on the Devon Folk website, maintained by John Culf. He is now relinquishing the task, and the role of Webmaster will be taken over by fellow Dartington Morris Man, Trevor Paul. Trevor is the man behind flaxey-green, the popular independent folk website for the county, and he has kindly agreed to revamp the Devon Folk website. Where there is significant overlap, some pages will be common to both devonfolk and flaxey-green, with easy navigation between home pages of both. Further information and links, far more extensive than at present, including, it is hoped, archives of past magazines, will soon be available on [www.devonfolk.co.uk](http://www.devonfolk.co.uk).

We extend our thanks to John for all his work over the years, and to Trevor for taking on this important role.

At present the Devon Folk website does not list bands and callers, but it is proposed that those bands and callers (and other artists) who pay for advertisements in What's Afoot will have their contact details on our website. There is a very real incentive therefore for other bands and callers to take advantage of our very reasonable advertising rates to reach a much wider clientele.

Colin Andrews

*Cover photograph : Mike Bond, local treasure.*

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**The Devon Playford Dance Weekend celebrated its 40th year at Halsway Manor last April.**

It was a most enjoyable occasion. The weekend was led by Carol Hewson, whose great sense of fun added to the party atmosphere of the weekend. The musicians were Gwyn George & Hilary Hudson, and, as always, it was a joy to dance to the music they provided.

There have been a few changes over the years since Maurice Buckland first started organising a Playford weekend at Halsway Manor back in the 60's. Dancers were invited to take part once they had proved that they had reached the required standard. Changes have also occurred with the Trustees constantly seeking ways of updating and making improvements to the accommodation.

Maurice successfully organised the weekend until 1990 when he handed over to Bill Parrott. Bill, I understand, liked to do things in blocks of ten years, and so he ran the weekend until 2000 when he offered the organisation to me. He was an enormous help, inviting me to Exmouth, where he and Eunice lived, to go over the routines with me and to make sure I knew how things were done.

It was the tradition in Maurice and Bill's time to use certain callers in a five year rotation. The callers were Peter Andre, Charles Bolton, Betty Chater, Alan Davies and John Lagden. Because of the system, John Lagden was already booked for my first year in charge. A week before the event, John 'phoned to say he would have to

cancel, and I spent a frantic week telephoning around the country until I was able to find a last minute replacement. Fortunately, Alan Davies was having a two week holiday which he was willing to give up in order to help me out. I was enormously relieved and grateful, but I did wonder just what I could be letting myself in for.

There have been a variety of callers since those early days, including Barbara Kinsman, David & Kathryn Wright, Hilary Herbert, Robert Moir, and, finally, Carol Hewson. In the early years the musicians were Jim Coleman & Joan Winsor. I was never fortunate enough to hear them play together, but I have heard nothing but praise for their musicianship. Gwyn George took over from Joan, and played with Jim, Ben Van Weede, and, most recently, Hilary Hudson.

Last year, Devon Folk, with the future of the weekend in mind, made the decision to hand over the organisation to Halsway Manor. Many dancers had been attending for several years and felt they could not support the weekend in the way they would have wished. There is a great following for Playford style dancing throughout the country, and Devon Folk felt that Halsway was in the best position to attract dancers from other counties.

We decided to go out in style with a weekend to celebrate forty successful years at Halsway Manor. The weekend began with a sherry reception and continued in party mood with wine and cake during our Saturday dance break. Sue Tyler made a splendid cake for us, and Pat Day, the only dancer to have attended every Devon Playford Weekend, cut the cake. Andy Wilson, a Trustee of Halsway, joined us for the evening celebrations and officially accepted the future organisation of the event on behalf of the Manor. Val & Ian McFarlane were already booked for 2009, and Halsway have agreed to honour that arrangement, and have also invited Gwyn & Hilary to play. The dates are 27th - 29th March 2009. It should be an excellent weekend.

My responsibilities have now come to an end. It has been a privilege to be part of the Devon Playford Weekend, and I owe much to Devon Folk for their support, and to Brian Chappell, Devon Folk's treasurer, for making everything



*Hilary Hudson, Gwyn George & Carol Hewson.*

just that little bit easier. I would also like to thank the dancers who have attended the weekend during my period of organisation and the splendid musicians, Gwyn & Hilary, who each year have kept us on our toes.

All that remains is to wish Halsway every success with future Playford weekends, and indeed with all their activities.

Patricia Reid

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## **Local Treasure : Mike Bond**

*Musician Mike Bond talks to Melanie Henrywood .*

### **Tell us about your early life and musical influences.**

I was born in Okehampton in 1943 and I grew up on the farm at Oaklands. It was free and easy there and I had a happy time. My father played harmonicas and he played in a harmonica band with six or seven other boys; they used to sit in a shop doorway in Okehampton and play and people used to throw them pennies! My Dad's father died when I was about five and I can hardly remember him, but I found out later from Bob Cann that he played the fiddle and the English concertina and that he was a great step dancer. We don't know what happened to his instruments, but apparently he stopped playing and dancing after he had a poor repair to a broken leg.

My father didn't teach me, but he always encouraged me and bought me a harmonica for Christmas. My brother played too, so when I was small the three of us would play together. It was all Irish tunes, no English traditional tunes then – I don't really know why, I suppose it was what was popular. When I was at school (Okehampton Secondary Modern School, which is now the Police Station) we also had a harmonica band of about five of us and we had three teachers who played too; they would come in the classroom at break time and they would play – they were smashing people. We played all sorts of music – waltzes and anything we could manage really. I played until I was about sixteen, then I stopped for quite a long time. My brother Ken used to teach dancing at the school and he represented Devon in the Albert Hall back in the 1950's for Square Dancing. In my teens I used to pay sixpence a time to go to some of the weekend 'hops' run by Bob Cann in the backroom of the Judge Jeffrey's pub at Crockernwell – that's where the Assizes were held in the late 17th Century.

### **What career did you pursue?**

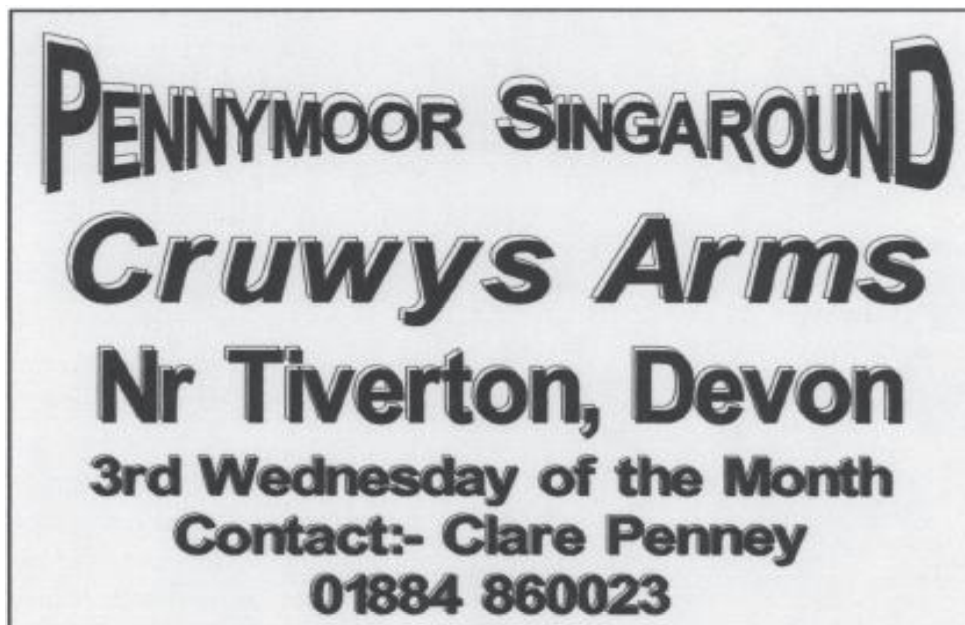
After leaving school I trained in horticulture at Dartington. I worked on the grounds of Exeter University, Okehampton Grammar School and of Simmons Park. I also spent a long time in the building trade. We lived in Okehampton and moved out to South Zeal in 1995. We have two girls; Joanne who lives in New Zealand and has two boys and one girl, and Lorraine who is local in Okehampton and has one boy and one girl. Finally, before I took early retirement, I was self-employed tending the grounds of local houses in and around South Zeal.

### **How did your return to folk music come about?**

My wife Sheila played melodeon a long time before I did and her Dad, Bill, would play his squeezebox along with friends at Belstone. Later on in life, after we'd had the family, we both got involved with a little dance band called 'Nearly There' based in Exeter, which included children and raised a lot of money for charities such as CLIC. We both played melodeon and Sheila 'vamped' along on the piano too. We were with them until about 2000. I took up playing harmonica again one day to accompany them doing 'Red River Valley' and it grew again from there. I like to sit in with the Pixie Band at Christmas-time; I also play at the English Country Music Weekend and at the Baring Gould Festival for the Wren Trust.

### **Can you tell us something about the instruments and tunes that you play?**

I play Suzuki mouth organs now; they are mainly diatonic (tremolos in the keys of A, C, D, G and E), but I have three chromatic harmonicas as well. It takes less breath to play the diatonic! A tremolo has two reeds to every note, offset to give the vibrato effect, but the blues 'harp' (American term 'mouth harp') I play is a single-reed instrument. In effect you play the tune across the whole chord, but you block out with your tongue the notes you don't want. I get through one D and G a year because I play those the most and they get metal fatigue. I can retune them a bit, but I have to buy new



ones quite regularly. A diatonic is £35 to £50 and a chromatic is about £125. I knew a lot of tunes from childhood, what Dad played and then what people like Bob Cann played. I went to the 'Live Rehearsal' sessions at the Ring O'Bells in Cheriton Fitzpaine where a lot of local tunes were played. I can't read music, so a lot of my material comes from hearing other people play and from CDs, especially from Newfoundland, because a lot of their music is Devon music which has gone over and come back again. My favourite tunes are the waltzes because you can put some feeling into them. I particularly like the Cumbrian Waltz and the Westphalia Waltz.

**What, for you, is special about folk music in Devon?**

The sincerity of the people and the good, welcoming atmosphere towards folk music in the pubs. I am also interested in the influences and similarities that can be heard in the music of both Devon and Newfoundland. Apparently some of the big estates in North Devon used to employ up to 400 farm workers; in the summer they needed everybody, but in the winter the workers would take ships from Bideford, Barnstaple and Ilfracombe to Newfoundland and America and they would catch the codfish. They would salt them down, put them in ice and bring them back. Then they would stay, work the land and then go off again – that's what they used to do. They reckon the music came down through the fairs in places like Barnstaple and Bideford; travellers would pick it up and that's how it was spread around. I don't know if it's true, but it's feasible.

**Have you had a particularly proud moment through your music?**

I was humbled during the last Baring Gould Festival when the visiting Sardinian singers asked for me to play. They thought I was professional and invited me to Sardinia to play!

My Grandson has now learnt the scale on the mouth organ and he is just six years old. He has some of my old mouth organs and I've given him a new one for Christmas. He keeps them all by his bed, so I'm hoping! I would like to live long enough to hear him play. He is getting a sensitive touch on the piano and is learning the guitar too, so he seems to be musical.

**Is there anything you think could be improved?**

I think we could help the younger generation more by encouraging children; making them welcome whatever their ability.

**Is there a folk anecdote that you can share?**

Bob Cann told me that my grandfather was a great stepper (apparently he would do his stepping up on the tiny tables of the Plume of Feathers pub in Okehampton) and won championships up at Whiddon Down. He used to win it quite a lot and they were getting a bit fed up with him, so they made a 'seven mile rule' and anyone from outside that couldn't take part. So when he turned up with his boots around his neck and was told he couldn't take part because Okehampton was outside the seven miles, he said, "Well that's alright, because I've walked across the fields"!

*Mike Bond can be heard playing the mouth organ in regular sessions at The Devonshire Arms, Sticklepath (first Sundays) and The Plymouth Inn, Okehampton (last Sundays).*

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**Mike Bond tunes/ MB tunes**

*Mike chose to play 'Dulverton Schottische' and 'Boscastle Breakdown'. I was also treated to a few tunes with Sheila vamping along on the piano - Melanie H.*



## **Analogue Man**

I wasn't at all hopeful when I sent off my demo applying for funding from the Performing Rights Society's Live connections scheme. Yes, I had used some electronic looping effects and it did create some interesting textures, but surely they would want something like real live whales sounding trombones through their blowholes in sea caves?

Well you could have felled me with a toothpick when Action Folk was awarded £1000 to help produce a ceilidh with electronic enhancement, and I didn't really believe it would happen until a cheque arrived on my doorstep this morning for the first instalment towards rehearsal and equipment.

My main problem at the moment is finding a suitable promoter for this event. It has been pencilled in for Sidmouth and you may well see a first stab at it there but it's a bit late in the day to perfect the planned version as I write this mid-June.

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The idea behind "Analogue Man" is to contrast one man and his harmonica (that's me) with 3dB Ceilidh Band with effects like looping, delays, electronic harmonising and so on. All of this would be in a standard ceilidh environment, not a concert, so obviously the sound and music would have to serve the dancers.

If any organisation is interested in this venture, please get in touch with me, Les Thompson, on 01803 862393

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Please note that we will be taking a break this summer and will be closed for August. The last singers night before the summer break will be Sunday 27 July. We start again on Sunday 7 September.

## Autumn concerts 2008



### 28 September **Pete Coe**

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## Singers nights

Apart from concert nights (and during August) all other Sunday nights are singers nights starting at 8.30pm and held in the restaurant area. Admission is free. If you would like to sing or play on one of these nights, come along and make yourself known to the evening's compère. People normally perform two songs or tunes within a 10 minute slot. Don't worry, it's not compulsory to perform! You're welcome just to come along and listen.



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## Eliza Carthy at Exeter University

In a colourful and energetic concert at The Exeter University Great Hall during the Exeter Festival Eliza Carthy performed an eclectic but cohesive mix of songs from her new self-penned album *Dreams of Breathing Underwater*. The band comprised of an accordion/piano, drums, a double bass and a cello, creating a frenetically charged sound. The aesthetics of the stage however felt a little too spaced, and there was a gulf between the bass section and, as Eliza Carthy requested repeatedly during sound checks, need 'More bass and cello!'. Eliza played the violin and a jazzy red electric guitar (called Skully apparently). The sound and certainly the lyrics wavered between genres. *Oranges and Seasalt*, a drinking song with a fun latino-inspired chorus and a swing rhythm, *Lavenders* a mellow 'swimming song!'. The song which stood out the most was perhaps *Mr Magnifico*, about a sleazy man cheated by some French girls which, Eliza said, 'started off from a story a friend of mine told me about these French back packers that wanted somewhere to stay and he was being very lecherous about them and really hoping that one of them was going to fall in love with him.' Played to a jig, with verses spoken theatrically by the Scottish-accented drummer, this is an eerie but boisterous song.

### **Interview with Eliza Carthy before the concert**

**You come to Devon often. Generally, how do you find it different from the North and how do you find the audiences different?**

Its warmer (laughs) and more crowded and the people are more laid back. I generally really enjoy south west audiences actually, they're a pretty easy going bunch and pretty good humoured.

**You go to Sidmouth nearly every year ....**

Pretty much, My dad's the patron of the festival also now so... I've been going since I was a kid. My mum went to the very first Sidmouth festival and she went to a few over the years where she was sleeping on the boats, on the beach and that kind of thing. I think she was there a few weeks before I was born as well. So I've been going

there since I was a kid. So it's a bit of a ritual every year.

Sidmouth's a very different animal than I'm used to. I must admit I prefer the larger festival to what it is now. But I will continue to support it, continue to go there every year and I hope that it will be able to build itself back up into this fantastic international music festival that it was. And then I hope that the local residents won't be quite so hostile to it as they have been because I think that the festival does benefit the area and it has been world renowned. I was very sorry to see most of the international content removed from the programme. But then, you know, maybe sometimes these things have to rise again.

**Do you think there'll ever be a folk revolution?**

I think we're in the middle of one actually. I really do. The thing about folk revolutions as well is that they don't necessarily happen on television. And now this sort of time of year actually is a time when you can really experience things at a grassroots level at the festivals and Devon is very lucky to have lots of very high quality festivals going on all through the summer where you can run across it as easily as you can run across the Arctic Monkeys.

Emma Baker

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## Cyril's Live Recordings

*A request from Rosemary Tawney to readers of What's Afoot.*

Recordings of Cyril Tawney's concert and club appearances are needed for inclusion in his archive, which will be held by the Vaughan Williams Memorial Library at the E.F.D.S.S. headquarters in London. I have already received several very useful items, but there are still some gaps to be filled, particularly with the many traditional songs in his repertoire which were not recorded commercially. I'm also keen to have examples of his more quirky items, for my own pleasure and for the Archive. Here are some examples to jog memories:

### Music Hall Songs:

*Married on Pension Day, With Me Little Bit Of Hair On Top, etc.*

### Popular Songs:

*She Wears Red Feathers* (yes, the Guy Mitchell hit), also the Andrews Sisters songs *Her Bathing Suit Never Got Wet* and *Three Little Sisters*.

Most of all in this category I would love to have a recording of *Baltimore Oriole*, a beautiful bluesy Hoagy Carmichael song which Cyril rarely sang in public. Here's a reminder of the opening lines:

*Baltimore Oriole, took one look at that mercury, forty below,  
No life for a lady, to be dragging her feathers around in the snow*

We have no recordings of the themed presentations which he occasionally gave at Festivals and Arts Centres: *Tawney in Depth, Hands to Dance & Skylark*, and *Royal Navy Humour*. Does anyone have these, please?

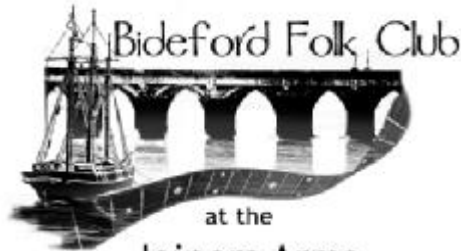
Even if the songs you have are covered elsewhere, Cyril's introductions were very much a part of his performances, and the live sessions will help to complete the record of his career.

Thank you very much  
Rosemary Tawney.  
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## **Wren's Silver Jubilee**

The Devon-based folk arts development organisation Wren Music celebrates twenty-five years of ceaseless work this year. It all started when singers Marilyn Tucker and Paul Wilson came up with a bright idea to inspire creativity and celebrate cultural identities. They summed up their approach in a disarmingly straightforward statement, which remains at the heart of the organisation to this day: "We go out to people, we listen to what they want, we see what they can do, and together we make things happen."

And how things have happened! Now, over 30,000 people of all ages participate in Wren Music projects each year, in a wide variety of community and educational settings. Alongside its high-profile projects, such as the Baring-Gould Folk Song School (see below) and Folk Festival, Piping Hot Bagpipe Weekend, and concert promotions, Wren now runs a whole range of weekly adult and youth folk choirs and orchestras, and two large-scale community theatre, song and music groups. Day to day work includes taking van loads of traditional instruments and professional folk musicians and singers round to all types of schools, community centres, care homes, youth clubs, old peoples' centres, Women's Institutes - the list seems endless.

As well as all this, there is the Wren song, tune and dance book publishing, the recording studio and record label (the next CD release will be Bill Murray's *Down 'Pon Old Dartymoor*) - and all the folk musicians and support staff Wren employs, and all the young musicians and singers Wren trains - ensuring that this music we all love is kept in effervescent life for present and future generations.

Wren's work is not just confined to Devon. As well as increasing national and international projects and exchanges, Wren is at the heart of national developments in music and education policy development. Marilyn Tucker sits on the Musicians' Union Folk, Roots & Traditional Music Section Committee, Paul Wilson is in the Music Manifesto Partnership & Advocacy Group, whilst Wren's Senior Community Musician (and award-winning bagpiper) David Faulkner sits on the Folk Arts England Education Committee.

This year's Baring-Gould Folk Song School, will be held from Monday 27th to Friday 31st October in beautiful rural West Devon. It offers unique opportunities for both professional and aspiring singers to work on voice, song and repertoire development with a selection of the country's leading folk educators. Tuition is in large and small groups, as well as one-to-one. There is an extensive library of resources and materials, including copies of the full Baring-Gould folk song archive - one of the most significant collections of Westcountry vocal traditions from the Victorian era - containing over 650 songs.

The Folk Song School is led by Wren Music's Director Paul Wilson - a professional singer, songwriter, composer, musician and educator for over thirty years, with Sandra Kerr - acclaimed as a songwriter and performer for over forty years (and also a lecturer on Newcastle's University's folk music degree course), the expert on English folksong development Roger Watson, Baring-Gould folk song archive specialist Martin Graebe, researcher into physical aspects of the voice and singing Shan Graebe, and other visiting tutors. Attendance fees are subsidised, and participants are also eligible for half-price weekend tickets for the Baring-Gould Folk Festival (24th to 26th October - see advert for line-up).

Here's to the next twenty-five years!



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**SEPT. 13<sup>th</sup>** Open Night with Dan  
McKinnon

**SEPT. 27<sup>th</sup>** Concert with **Pete Coe**

**OCT. 11<sup>th</sup>** Open Night with Duncan  
McFarlane

**OCT. 25<sup>th</sup>** Day: Ensemble/group playing  
workshop with Crucible

Eve: Concert with **Crucible**

**NOV. 8<sup>th</sup>** Open Night

**NOV. 22<sup>nd</sup>** Concert with **Belshazzar's  
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[www.umbermusic.co.uk/shammick.htm](http://www.umbermusic.co.uk/shammick.htm)

Find out more at [www.wrenmusic.co.uk](http://www.wrenmusic.co.uk)

Wren Music, 1 St James Street, Okehampton,  
Devon EX20 1DW

Email: [info@wrenmusic.co.uk](mailto:info@wrenmusic.co.uk)

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## FOOTNOTES

### Clubs & Sessions

The music session at **The Bell, Chittlehampton**, on the 2nd Monday now replaces the Rising Sun, Umberleigh. Many clubs are closed during August - please check with club contact. The **Exe Folk Club** at the Three Horseshoes may not continue in the Autumn - again, please check with organiser or devonfolk website for latest information. **Bampton Folk Club** appears to be picking up again after some lean times. **The Union Inn, Denbury** is a weekly session, not monthly as indicated in the last magazine. **Tavistock Folk Dance Club** has now relocated to St Peter's School for its club nights.

### Singin' Spring

On Saturday 5th April Morchard Bishop was alive with music when the third Singin' Spring: a celebration of singing in Devon, took place. Following two successful Devon singing days, organizers Jacqueline Patten and Colin Andrews had been hesitant about holding another. The previous two had fulfilled the original purpose: to introduce people to a range of singing styles and parts of their heritage not always appreciated. Public demand proved that another was very much desired.

Participants were drawn from neighbouring counties, as well as from Devon. During the morning from the Church Room and Skittle Alley of the London Inn, could be heard Devon Carols and Shanties, led by Alan Weeks and Tom and Barbara Brown, respectively, while in the Memorial Hall, others were being given tips on how to deal with nerves by Shan Graebe. The middle of the day saw a large number fill the Skittle Alley for an informal sing led by Jerry and Hilary Bix. After the break, harmony singing and song accompaniment with Crucible, a vibrant group from Sheffield, making a song your own with Tom and Barbara Brown, and Music Hall songs with Hilary Bix, gave people further opportunity to sing, while Martin Graebe introduced others to research sources, and the collecting of Sabine Baring Gould. The day concluded with a concert by Crucible, Martin and Shan Graebe, and Tom and Barbara Brown. The hall reverberated with song and music.

Thanks are due to Devon Folk for supporting the day, to County Councillor Michael Lee for sponsorship for the concert from the Locality Fund, to the Hall Committee for supplying refreshments as people arrived, Beech Hill for lunch, tea and cake, and the drinks in the evening, and to the London Inn for use of the Skittle Alley and evening meals served early to a large number in the Skittle Alley.



*Singin' Spring 3*

(Above) *Crucible's harmony workshop, Church Room, Morchard Bishop.*

(Below)

*Left to right) Chas Jacobs, Tony Woollard (both of The Iron Dukes), Jerry Bix, Barbara Brown, Richard Arrowsmith of Crucible, Richard Wood, 3rd member of Iron Dukes.*



## FOOTNOTES

### Training and Support

Devon Folk can offer training, advice, and support to teachers, youth organisations and clubs in all forms of folk traditions. Please contact Rhona Hitchcock (Committee Secretary) 01752 265869, Colin Andrews 01363 877216, or Patricia Reid 01395 265520 for further information.

### Spinning no more

Mick Groves, who lives in Topsham, sadly reports the death of Cliff Hall, fellow member of the hugely popular Spinners Folk Group who were at the forefront of the folk revival in the sixties and seventies. Cliff, the tall genial & gentle West Indian member of the group, had been critically ill for some time at his home in Australia, and passed away towards the end of June. A full appreciation of his life is expected in the next issue of What's Afoot.

### Dangerous dancing ?

According to a circular received recently through the Morris Ring and Morris federation, there is great concern amongst Sword Dance teams that proposed government legislation to restrict public access and use of bladed weapons may inadvertently affect their dancing tradition. One would be extremely unlikely to be cut by the usual 2 or 3 mm thick edge of a metal longsword, even less by the wooden variety or the double handled rapper swords. Perhaps Plymouth Morris Men might have to sheath their cutlasses, however !

Where will it end ? A ban on morris sticks ? There is a whoduunit where one is used as the murder weapon - but don't tell the government !

Loony legislation apart, there is a serious side to this. Public liability insurance should not be ignored by morris and other display teams, and cover can be arranged through membership of one of the national morris organisations. Bands, too, should consider suitable cover. Some venues may actually require evidence of public liability insurance before allowing a band to perform. Membership of the EFDSS does bring with it a certain level of cover for individuals and associated clubs when engaged in folk activities.

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[www.homebrewband.co.uk](http://www.homebrewband.co.uk)

*New CD now available*

### Cornwall Festival

The Cornwall Folk Festival at Wadebridge was wound up last year, but at short notice the Hobgoblin folk shop in the town stepped in to stage some events. Although no advert was received in time for this magazine, Hobgoblin are again sponsoring a folk festival in Wadebridge over the August Bank Holiday weekend. Log on to their website or ring 01208 812230.

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## Devon Folk News

### Annual General Meeting

The fourteenth Annual General Meeting of Devon Folk was held in Tavistock Town Hall on 19th April with 21 members present and Mrs. Frances Franklin, the vice chairman in the chair. Terry Underhill was once again elected as our President and Brian Chappell as Treasurer. Two new members joined the Devon Folk Committee, Rhona Hitchcock and Eileen Conway. At the committee meeting following the AGM, there were two changes, Rhona took on the post of Secretary when I resigned and Patricia Reid is now our Minute Secretary following the resignation of Dick Little. The meeting ended with a vote of thanks to Tavistock Folk Dance Club for very kindly hosting the meeting.

Next year's AGM will be held on the 25th April at Budleigh Salterton following an afternoon Music Workshop led by Pete Mac.

### Devon Award

In the April 2007 edition of What's Afoot a leaflet was enclosed telling readers about the Devon Award and asking for nominations. Following this the Devon Folk Committee was very pleased to present an Award this year to Ken Hudson. for promoting Morris dancing generally and particularly among the younger men who dance with Dartington Morris team.

A second Award was made this year to Audrey Johnson in recognition of teaching Social Dancing mainly in the South Devon Area since the late 1950's. She has been involved in Clubs in Collaton St Mary, Goodrington, Stokeinteignhead and was a founder member of MADCAPS.. Audrey also goes into Guide and Brownie Units to teach Folk Dancing when required and so helps to bring English traditions to the young people.

### Music Workshop – 29th November

A second Playford Music Workshop is planned for Saturday, 29th November, led by Dave Brown as before. The format is the same but after the afternoon workshop the musicians will have the opportunity to play for some dancers. Please ring Mary Marker on 01626 854141 if you would like more details.

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### Devon Award

(Right)

Ken Hudson

(Below)

Anne Gill, Devon Folk Chairman, on left, with Audrey Johnson



### Donations

The Committee would like to thank the following clubs for their donations and continued support of Devon Folk:-

Bideford FDC	£ 50
Exmouth FDC	£100
MADCAPS	£ 75
Totnes FDC	£100

Sheila Chappell

## ***Devon Folk Committee\****

### **President**

Terry Underhill

### **Vice- Presidents**

Dennis Darke Aileen Wills  
Jo Trapnell

### **Treasurer**

Brian Chappell  
2, Penstone Barns, Lease Hill, Hele, Exeter, EX5  
4QA. 01392 882156

### **Members of the Committee**

#### **Chairman**

Anne Gill  
Maleth, 11, Cleveland Road, Torquay, TQ2 5BD  
01803 290427

#### **Vice Chairman**

Frances Franklin  
3, Stabb Close, Paignton, TQ4 7JA. 01803  
843402

#### **Secretary**

Rhona Hitchcock  
1, Anstis Street, Plymouth, PL1 5JP. 01752  
265869

#### **Membership Secretary**

Pat Kenworthy  
5, Allenstyle Road, Yelland, Barnstaple, EX31  
3DX. 01271 860193

#### **Minutes Secretary**

Patricia Reid  
47, Sherwood Drive, Exmouth, EX8 4PX. 01395  
265520

#### **Elected Members**

Colin Andrews  
Bonny Green, Morchard Bishop, Crediton, EX17  
6PG 01363 877216

#### **Alan Bromell**

Rosala, 39, Blandford Road, Lower Compton,  
Plymouth, PL3 5DS 01752 221557

#### **Euphine Bromell**

Rosala, 39, Blandford Road, Lower Compton,  
Plymouth, PL3 5DS. 01752 221557

#### **John Brooke**

Flat 2, 4, High street, Totnes, TQ9 5RY 01803  
863802

#### **Sheila Chappell**

2, Penstone Barns, Lease Hill, Hele, Exeter. EX5  
4QA. 01392 882156

#### **Eileen Conway**

151, Kingsdown Crescent, Dawlish, EX7 0HB.  
01626 862312

#### **Jean Foster**

29, Highweek Village, Newton Abbot, TQ12  
1QA. 01626 363887

#### **Steve Gill**

Maleth, 11, Cleveland Road, Torquay, TQ2 5BD.  
01803 290427.

#### **Dick Little**

Collaton Grange, Collaton, Malborough,  
Kingsbridge, TQ7 3DJ. 01548 561352

#### **Nicole Mac**

31, Scott Drive, Exmouth, EX8 3LF. 01395  
266553. [nicolemac@onetel.com](mailto:nicolemac@onetel.com)

#### **Pete Mac**

31, Scott Drive, Exmouth, EX8 3LF. 01395  
266553. [pete.mac@onetel.com](mailto:pete.mac@onetel.com)

#### **Mary Marker**

57, Great Hill, Chudleigh, TQ13 0JS. 01626  
854141. [ammarker5@btinternet.com](mailto:ammarker5@btinternet.com)

### **Co-opted**

#### **Jean Warren**

51, Green Park Road, Plymstock, Plymouth,  
PL9 9HU. 01752 401732

### **Webmaster**

#### **Trevor Paul**

[trevor@flaxey-green.co.uk](mailto:trevor@flaxey-green.co.uk)

## ***Useful contacts (1)***

\*Affiliated to EFDSS

### **Social Dance**

#### **Aylesbeare Folk Dance Club**

Alt. Fri, Aylesbeare VH. Ted Farmer, 01392 466326.

#### **Bampton Folk Dance Club**

Last Fri. St.Michael's Hall, Station Road. Hazel Ridd, 01884 820438

#### **Beacon Wheel Chair Dancers**

Sue Cummings 01803 554799

#### **Bideford Ceilidh Club\***

Fri. Bideford Athletic Club, The Pill. John Blackburn, 01237 476632

#### **Bideford Folk Dance Club\***

Wed. Bridge Hall. Miss Pat Kenworthy, 5, Allenstyle Road, Yelland, Barnstaple. 01271 860193

#### **Chard Folk Dance Club**

Alt. Thurs., Combe St Nicholas VH. 8 pm. Details: 01460 61996

#### **Country Dance, Plymouth\***

Tues., Trinity United Reform Church Hall, Tor Lane, Hartley, Plymouth. 8 pm. Jacqui Joint 01752 774484

#### **D'Accord\***

3rd Fri. 8 pm. French & Breton dances, Ide VH, nr. Exeter. Pat Tomkins 01392 811593

#### **Dartington Folk\***

Most Fridays, Dartington VH, 7.30 pm. John Gibson, 33, Grange Park, Bishopsteignton, TQ14 9TS. 01626 778058

#### **Devon Playford Club\***

Monthly, Sat. 2.30 pm. Bowhill Primary Sch., Buddle Lane, Exeter. Miss E. Conway, 151, Kingsdown Crescent, Dawlish, EX7 0HB 01626 862312

#### **Devon Set Dancers**

Mrs. Q. Daniel, 6, Balmoral Close, Newton Abbot, TQ12 4BJ

#### **Exeter Folk Dance Group\***

Last Fri. 7.45 pm Baptist Church centre, Palace Gate, Exeter. Mr. Chris Miles, 01395 275592

#### **Exmouth Folk Dance Group\***

Thurs., Withycombe Methodist Church Hall. 8 -

10 pm. Mr Chris Miles, 25, Old Bystock Drive, Exmouth, EX8 5RB. 01395 275592

#### **Exmouth, Isca Scottish Dancers**

Classes Tues & Wed, Sept - May. Mr & Mrs V.J. Tyler, 66, Ivydale, Exmouth. 01395 276913

#### **Exmouth YWCA\***

Wed. 2.30 pm. Alexandra House, 57, Imperial Road. Mainly Playford. Mrs S. Harper, Flat 3, 6, Carlton Hill, Exmouth, EX8 2AJ. 01395 267171

#### **Gittisham Folk Dance Club\***

Wed, fortnightly (usu. 2nd & last). Gittisham VH., nr. Honiton. Douglas Jones, Golden Square Farm, Stockland, Honiton, EX14 9LG [www.seered.co.uk/gittisham.htm](http://www.seered.co.uk/gittisham.htm)

#### **Great Western Ceilidhs\***

Sat. Monthly, Bowhill Primary School, Buddle Lane, Exeter. Pete Langley 01392 491228

#### **Halsway Folk Dance Club**

1st & 3rd Wed. Halsway Manor, Crocombe, Somerset.

#### **Honiton Folk Dance Club**

Mon. British Legion Club, Dowell Street, Honiton. 8 pm. Andrew Mycroft, 4, Sycamore Close, Honiton, EX14 2XP. 01404 46451 [andrew.mycroft@btinternet.com](mailto:andrew.mycroft@btinternet.com)

#### **Kingsteignton Country Dance Club\***

Tues, twice monthly. Church Hall. Mrs. M. Sainsbury, 202, Exeter Road, Kingsteignton. 01626 367615

#### **Launceston Folk Dance Club**

Tues. St Johns Ambulance Hall, 8 pm (Not July & August). 01579 362423

#### **Lucky 7 Folk Dance Club\***

Alt. Tues. Liverton VH. 8 pm. Mrs Margaret Moxom, 7, Newcourt Road, Topsham, Exeter. 01392 873606

#### **Marldon & District Country & Playford Society (MADCAPS)\***

Mon. Marldon VH. Mrs Jean Fillan, 29, Droridge, Dartington. 01803 866380

#### **Newton Abbot**

Wed. Irish set dancing, Jolly Farmer, Market Street. Maggie Daniel 01626 204350

#### **Plymouth Group**

Miss Patricia Day, 90, Shirburn Road, Plymouth, PL6 5PH. 01752 771259

## ***Useful contacts (2)***

### **Salcombe Regis Folk Dance Club\***

Fri. Sidmouth College. Mrs D. Cooper, 6, Darnell Close, Sidmouth. 01395 513131

### **Sidford Folk Dance Club\***

Tues. Sidford VH, Byes Lane. J. Westwood, 01404 813863, B. Bacon 01395 515186

### **Sidford Scottish Folk Dance Club**

Mon. Sidford VH, Byes Lane. 8 pm. Brian Martin, 01404 850416

### **South Hams Folk Dance Club\***

Wed. West Charleton VH. Philip Worth, Greenbank, Hope Cove, TQ7 3HP. 01548 561415

### **South Brent Folk**

Mrs K. Reynolds, High Leigh, Coach House, South Brent, TQ10 9DS.

### **The Sunday Club**

Usually monthly in winter, Exminster VH, 2 pm Mixed couples with dance experience. Peter Boskett, 01392 468462. peterandcynthia@tiscali.co.uk

### **Tavistock Folk Dance Club\***

Thurs. St Peter's School. (not July & August). Mrs Margaret Holt, 3, Copperfields, Horrabridge, Yelverton, PL20 7VB. 01822 855858

### **Teign Playford Club\***

Bob Franklin, 01803 843402

### **Totnes Folk Dance Club\***

3rd Thurs. Methodist Church Hall, 8 pm (Not June, July, August). Mr. H. Lowe, 12, Benedicts Road, Liverton, Newton Abbot, TQ12 6JL. 01626 821045

### **Totnes Scottish Folk Dance**

Dance classes, Tues. King Edward VI School, 7.15 pm. Details: 01803 557821

### **University of Exeter Folk Dance Club**

Richard Mason, 3, Kingfisher Drive, Exeter, EX4 4SN. 01392 411434

### **Willand Folk Dance Club\***

Alt. Thurs. Willand VH. Mary Marker, 57, Great Hill, Chudleigh. TQ13 0JS. 01626 854141

## **Song & Music**

**Folk song clubs are sometimes forced to change venue at short notice due to change in management at a pub. Please**

**check with given contact if in doubt.**

### **Bampton**

2nd & 4th Tues. Bridge House Hotel. Bob Craig, 01398 361478

### **Bere Ferrers**

3rd Sun. Old Plough. 01822 841064

### **Bideford Folk Club\***

Thurs. Joiners Arms, Market Place. Jerry & Hilary Bix, 36, Lower Gunstone, Bideford. Tel/fax 01237 470792

### **Bodmin Folk Club**

Fri. Barley Sheaf Inn. Vic Legg, 01208 75261. [www.bodminfolk.freeserve.co.uk](http://www.bodminfolk.freeserve.co.uk)

### **Bow**

1st Wed. White Hart. Irish music session.

### **Bradninch**

Alt. Tues. Castle Hotel. 8.30 pm. Rob Reeves, 01392 881014

### **Brendon**

3rd Sat, Staghunters. Carole Henderson-Begg, 01769 540581

### **Bude**

Sun, twice monthly. Falcon Hotel. Lucy Burrow, 01288 341582

### **Chittlehampton**

1st Fri. concerts, usually in Parish Church. Pre-concert supper if pre-booked. 01769 540581 or 540887. [events@chumpchurches.org.uk](mailto:events@chumpchurches.org.uk)

### **Chittlehampton**

2nd Mon. Bell Inn. Music session.

### **Combe Martin**

2nd & 4th Sat, Shammick Acoustic, Castle Inn. Tom & Barbara Brown, 01271 882366.

### **Dartington**

Last Mon. Queens Arms. Chris Eccleshall, 01364 643403

### **Dartington**

Tues. Queens Arms. Irish music session. Andy Clarke, 01803 732312

### **Dawlish**

Sun. Swan Inn. Mixed folk session. Details: 01626 208116

### **Denbury**

Thurs. Union Inn. Acoustic mixed sessions. Vic Connell, 01803 812535

## Useful contacts (3)

### **Ermington**

Last Fri. Crooked Spire. 07990 863135.

### **Exeter, Barnfield Theatre**

1st Fri. Bedford Room. Acoustic open mike session. Jerry 07843 419178

### **Exeter, Globe**

2nd Fri. Traditional song. 4th Fri. music session. Globe Inn, Newtown.

### **Exeter, Guitar Club.**

2nd Fri. Whipton Community Centre. Roger Hutton, 01392 873729

### **Exeter, Exe Folk Club**

3rd Fri, Three Horseshoes, Cowley. Jackie Williams, 01392 421124 *Check for latest info.*

### **Exeter, Old Fire House**

Sun. Music session, Old Fire House, New North Road. [davidjgray@hotmail.com](mailto:davidjgray@hotmail.com)

### **Exmouth**

Tues. monthly 8.30 pm. Manor Hotel, Beacon, Exmouth. Jeff Lewis 01395 269232

### **Folk On The Moor**

Sun. Westward Inn, Lee Mill. Anton Horwich, 3, Woodside Cottages, Milton Combe, Yelverton, Plymouth. 01752 261669 (w), 01822 853620 (h)

### **Frogmore**

3rd Thurs. Globe Inn, Mixed session.

### **Halsway Manor (Crocombe)**

1st Sun. Song & music session in the bar lounge.  
2nd Sun: afternoon music workshop, Brendon Room. Details: 01984 639155

### **Horndon**

3rd Wed. Elephant's Nest, Horndon,, Tavistock.

### **Horns Cross**

3rd Thurs. Irish music session.

### **Kennford**

Last Fri. 7 Stars . Peter Cornelius 01392 210983

### **Kingsbridge**

1st Thurs. Crabshell Inn. Bob & Brenda Burnside, 01548 853351

### **Luxborough.**

2nd Fri. Royal Oak. George Ody 01643 704347

### **Lympstone**

1st Wed. Globe Inn. Music, song & stories. Brian Mather 01395 278594

### **Minehead**

1st Sat. Acorn Folk Club, Old Ship Aground. Eileen Ann 01643 709394.

[www.acornfolkclub.co.uk](http://www.acornfolkclub.co.uk)

### **Okehampton**

Last Sun. Plymouth Inn. Music & song. Details: Wren 01837 53754

### **Pennymoor Singaround\***

3rd Wed. Cruwys Arms, Pennymoor. Clare Penney, 01884 860023

### **Petrockstowe**

Usually 3rd Sun. Laurels Inn. English music session. Kate Nye 01837 810566.

### **Plymouth, Artillery Arms**

Alt Tues. Artillery Arms, Pound Street, Stonehouse. Geoff Rodd, 36, Downham Gardens, Tamerton Foliot, Plymouth. 01752 709809.

### **Plymouth, Fortescue (Mutley).**

Tues. Basement bar, 8.30 pm. Joe Higman 01752 227086

### **Plymouth, Folk Roots**

2nd Wed. Hyde, Mutley. Ali 01752 662002

### **Plympton**

Last Sun. George Inn.

### **Scoriton**

3rd Fri. Tradesman's Arms or VH. Sue & Simon Williams 01364 631308. *Check for latest details.*

### **Seaton**

3rd Wed. Grove Inn. 01297 20064

### **Sidmouth**

1st Wed. traditional song. 3rd Wed music session. Volunteer Inn.

### **South Brent**

Pack Horse Hotel. Alt. Tues. mostly song. Keith Beeby 01364 72587. Every Wed. mostly music. Caroline 01364 631308

### **Sticklepath (Okehampton)**

1st Sun. Devonshire Inn. Bill Murray 01647 231286

### **Teignmouth**

Last Thurs. Devon Arms Hotel, Northumberland Place. Martyn Hillstead, 01626 778071.

### **Tiverton Folk Club**

1st Tues. Racehorse Inn. Susannah Billeter, 01884 821286



## **Useful contacts (4)**

### **Topsham**

Sun. Globe. 8.30 pm (guest nights 8 pm). Tickets for guest nights available one month in advance from John Nettleton 01395 267029. [www.topshamfolkclub.co.uk](http://www.topshamfolkclub.co.uk)

### **Totnes Folk Song Club**

2nd Thurs. Dartmouth Inn. Steve & Anne Gill, 01803 290427.

### **Willand Club Band Workshop**

Alt. Thurs. Willand Chapel, Gables Road. Mary

Marker 01626 854141 **Storytelling**

### **Totnes Storytell**

Quarterly, Kingsbridge Inn. Mavis Hewett, 01364 72972. Ruth Clarke 01803 732312

## **Regional Contacts**

### **Avon Folk Diary**

Dave Leverton 01761 490236

### **Dorset Folk**

Steve Hunt, Meadow Cottage, Chapel Lane, Woodlands, Wimborne, BH12 8LU 01202 814858

### **Folklife West**

Sam Simmonds, 16, Barrett Rise, Malvern, WR14 2UJ. 01684 575704 [editor@folklife-west.org.uk](mailto:editor@folklife-west.org.uk)

### **Folk London**

Sheila Finn, 4a, Kenilworth Road, Petts Wood, Kent, BR5 1DY. 01689 825263

### **Folknews Kernow**

Chris Ridley, Trenillocs, St Columb, Cornwall. 01637 880394

### **Folk South West**

Eddie Upton, The Stables, Montacute House, Montacute, TA15 6XP. 01935 822911. Fax 01395 822024 [folksw@folksw.org.uk](mailto:folksw@folksw.org.uk)

### **Halsway Manor Magazine**

Alan Corkett, Greengarth, Nether Stowey, Somerset. 01278 732202 [alan@bcorkett.freemove.co.uk](mailto:alan@bcorkett.freemove.co.uk)

### **Puddingstone (Herts.)**

Libby Byne-Grey 01920 460553

### **Scrumpy'n' Western**

4, Kew Lodge, Crookes Lane, Kewstoke, Weston-Super-Mare, BS22 9XL 07890 305585

[scrumpynwestern@aol.com](mailto:scrumpynwestern@aol.com)

### **Shreds & Patches (Shropshire)**

Sheila Mainwaring, 1, Herbert Avenue, Wellington, Telford, TF1 2BT. 01952 240989 [mainwaring@enta.net](mailto:mainwaring@enta.net)

### **Somerset & Dorset**

[www.folkmusicsomerset.co.uk](http://www.folkmusicsomerset.co.uk). [www.sadfolk.co.uk](http://www.sadfolk.co.uk) Tony & Peter's Folk Diary - email for list: [sanchobramble@hotmail.com](mailto:sanchobramble@hotmail.com)

### **Taplas (Wales)**

Keith Hudson, 182, Broadway, Roath, Cardiff, CF24 1QJ 02920 499759

### **Wiltshire Folk**

Geoff Elwell, 3, Sarum Avenue, Melksham, SN12 6BJ. 01225 703650

Also [www.wiltshirefolkarts.org.uk](http://www.wiltshirefolkarts.org.uk)

### **Worcestershire Folk**

Rosie McMinn 01905 771440

## **AMYCROFTERS BAND**

Lively & Fun for Barn Dances,  
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IF REQUIRED**

Contact

**Andrews Mycroft  
01404 46451**

## Quick guide to clubs & sessions

Many clubs do not meet in August, **FC** denotes folk club which meets or (?) is thought to meet in separate room, whereas **SE** (?) is song and/or music session in bar. **FD** indicates folk dance club. Further details in club listings & diary.

**WK** weekly, **FN** fortnightly, **M** monthly

### MONDAYS

FD Honiton Folk Dance Club	WK
FD MADCAPS Club Marldon	WK
FD Sidford Scottish Dance	WK
SE? Scoriton, Tradesman's Arms	M
SE Chittlehampton, Bell	M 2nd
SE Exmouth, Phoenix	WK

### TUESDAYS

FD Country Dance Plymouth	WK
FD Kingsteignton	FN
FD Launceston Folk Dance Club	WK
FD Lucky 7 Folk Dance Club	FN
FD Sidford Fok Dance Club	WK
FD Totnes Scottish Dance Classes	WK
FC? Bampton Folk Club	FN,2&4
SE? Bradninch, Castle Inn	FN
FC Exmouth Folk Club	M
SE Chulmleigh, Court House(Irish)	M 2nd
SE? Plymouth, Artillery Arms	FN
SE? Plymouth, Fortescue	W
SE? South Brent, Pack Horse	FN
FC Tiverton Folk Club	M 1st

### WEDNESDAYS

FD Bideford Folk Dance Club	WK
FD Exmouth YWCA	WK
FD Gittisham Folk Dance Club	FN
FD Halsway Manor	FN 1&3
FD Newton Abbot Irish Set Dance	WK
FD South Hams Folk Dance Club	WK
SE? Horndon, Elephant's Nest	M 3rd
FC? Lympstone, Globe	M, 1st
FC Pennymoor Singaround	M, 3rd
FC? Seaton, Grove	M, 3rd
SE Sidmouth, Volunteer (Song)	M, 1st
SE Bow, White Hart (Irish)	M, 1st
SE Sidmouth, Volunteer	M, 3rd

### THURSDAYS

FD Exmouth Folk Dance Club	WK
FD Tavistock Folk Dance Club	WK
FD Totnes Folk (Dance) Club	M, 3rd

FD Willand Folk Dance Club	FN
FC Bideford Folk Club	WK
SE Exeter, First & Last (Irish)	1st
SE Exmouth, Bicton Inn	2nd
SE? Denbury, Union Inn	WK
SE? Kingsbridge, Crabshell	M, 1st
FC? Teignmouth, Devon Arms	M last
FC Totnes Folk Song Club	M, 2nd
SE? Horns Cross (Irish)	M, 3rd
FM Willand Band Club	FN 1&3

### FRIDAYS

FD Aylesbeare Folk Dance Club	WK
FD Bampton Folk Dance Club	M last
FD Bideford Ceilidh Club	WK
FD Dartington Folk Dance Club	WK
FD D'Accord French Dance	M, 3rd
FD Exeter Folk Dance Club	M, 4th
FD Salcombe Regis FDC	WK
FC Bodmin Folk Club	WK
SE Chittlehampton	M 1st
SE? Ermington, Crooked Spire	M last
FC Exeter Barnfield	M 1st
FC Exeter Globe	M 2nd
FC Exeter, 3 Horseshoes	M 3rd
FC Kennford, 7 Stars	M last
SE Luxborough Royal Oak	M 2nd
SE? Scoriton, Tradesman's Arms	M 3rd
FM Exeter, Globe	M 4th

### SATURDAYS

SE Brendon, Staghunters	M, 3rd
FC Minehead, Acorn Folk Club	M, 1st
FC Shammick, Combe Martin	FN 2&4

### SUNDAYS

SE? Bere Ferrers, Old Plough	M, 3rd
FC Bude Folk Club	FN
SE? Dawlish, Swan Inn	M
FC Folk on the Moor	WK
FC Halsway Manor	M, 1st
SE Lee (Ilfracombe) Grampus	WK
FC Okehampton, Plymouth Inn	M, last
SE Sticklepath, Devonshire Inn	M, 1st
FC Topsham Folk Club	WK
SE Exeter, Old Fire House	WK
FM Halsway Manor	M, 2nd
SE Plympton, George Inn	M, last

See [www.devonfolk.co.uk](http://www.devonfolk.co.uk) for updates.

## Diary Dates (1)

*The details in this section are believed to be correct at the time of compilation, and the editor accepts no responsibility for subsequent changes. Weekly sessions are not listed & other pub sessions as space permits. Club nights with no featured caller/band/performer may not be given below - see club listings for further information.*

### July

- Sun 27** **SONG** Folk on the Moor, Westward Inn, Lee Mill. Bram Taylor  
**SONG** Plymouth Inn, Okehampton
- Mon 28** **DANCE** Honiton FC, British Legion Hall. End of season party. Frances Oates, Amycrofters.
- Wed 30** **DANCE** Gittisham FDC at VH  
Nicole & Pete Mac
- Thu 31** **SONG** Devon Arms, Teignmouth

### August

- 1st -8th** **SIDMOUTH FOLK WEEK**
- Sat 2** **MORWHELHAM QUAY FOLK DAY**
- 8th-10th** **DARTMOOR FOLK FESTIVAL**
- 11th-17th** **BIDEFORD FOLK FESTIVAL**
- Wed 13** **DANCE** Gittisham FDC at VH tbc
- 22 -25th** **WADEBRIDGE FOLK FESTIVAL**
- Sat 23** **SONG** Shammick Acoustic, Castle Inn, Combe Martin. Paul Downes.
- Mon 25** **DANCE** Scoriton Flower Show  
Marquee. Colin Andrews, Cambridge University Ceilidh Band. 7 pm.
- Wed 27** **DANCE** Gittisham FDC
- Fri 29** **SONG** Bodmin FSC. Pete Grassby

### September

- Mon 1** **DANCE** Honiton FC, British Legion Hall. Wendy & Shirley, Amycrofters.
- Tue 2** **DANCE** Sidford FDC at VH. Ted Farmer, Amycrofters  
**DANCE** Lucky 7 FDC, Liverton VH  
**SONG** Tiverton FSC, Racehorse.
- Thu 4** **DANCE** Tavistock FDC, St Peter's School. Chris Thorne  
**DANCE** Exmouth FDC, Withycombe Meth.Ch.Hall. Peter Moxom,

Amycrofters.

**MUSIC** Willand Band Workshop,  
Willand Chapel, Gables Rd.

**SONG** Bideford FSC, Joiners Arms.  
Heather Dole & Ben Deschamps

**5th - 7th** **NORTH DEVON FOLK FESTIVAL**, Ilfracombe.  
**SONG** Barnfield, Exeter

**Sat 6** **DANCE** Civic Hall, Totnes. Eileen Nightingale, Ivor Hyde's Band.

**Sun 7** **SONG** Folk on the Moor, Westward Inn, Lee Mill. George Papavgeris  
**SONG** Topsham FSC

**Mon 8** **DANCE** Honiton FDC, British Legion Hall. Richard Mason, Amycrofters.

**DANCE** MADCAPS Club 7.45 pm-  
**Tue 9** **DANCE** Sidford FDC at VH. Muriel Forrest.

**SONG** Bampton FSC

**Wed 10** **DANCE** Gittisham FDC

**Thu 11** **DANCE** Willand FDC at VH. Aileen Wills, Ivor Hyde & Holly.  
**DANCE** Exmouth FDC, Withycombe Meth.Ch.H. Chris Miles.

**DANCE** Tavistock FDC, St Peter's School. John Estall

**SONG** Totnes FSC

**SONG** Bideford FSC

**Fri 12** **SONG** Globe, Exeter

**Sat 13** **DANCE** Willand VH. Ray Goodswen, Three D.

**SONG** Shammick Acoustic, Castle Hotel, Combe Martin. Don McKinnon  
**'FISHSTOCK'** Folk Music on Brixham Quay.

**Sun 14** **SONG** Folk on the Moor, Westward Inn, Lee Mill. Don McKinnon  
**SONG** Topsham FSC

**Mon 15** **DANCE** Honiton FDC, British Legion Hall. Aileen Wills, Stick The Fiddle.

**DANCE** MADCAPS Club 7.45 pm

**Tue 16** **DANCE** Sidford FDC at VH, Jane Thomas.

**DANCE** Lucky 7 FDC, Liverton VH  
**DANCE** Country Dance Plymouth,  
Trinity UR Ch Hall. Gil Jefferies.

## Diary Dates (2)

- Wed 17** **SONG** Pennymoor Singaround, Cruwys Arms
- Thu 18** **DANCE** Totnes FDC, Meth Ch. H.  
**DANCE** Exmouth FDC, Withycombe Meth.Ch. H. Ryan Roberts  
**DANCE** Tavistock FDC, St Peter's School. Alan & Marion Finch  
**MUSIC** Willand Band Workshop, Willand Chapel, Gables Rd.  
**SONG** Bideford FSC
- Fri 19** **DANCE** D'accord French. Ide VH
- Sat 20** **DANCE** Parkham Allardice Hall. Oggle Band. Details : 01237 451837  
**WORKSHOP & CONCERT** 2nd Big Squeeze Day, Queen Elizabeth School, Crediton. See display advert.
- Sun 21** **SONG** Folk on the Moor  
**SONG** Topsham FSC
- Mon 22** **DANCE** Honiton FDC, British Legion Hall. Ted Farmer, Jigs for Gigs.  
**DANCE** MADCAPS Club 7.45 pm
- Tue 23** **DANCE** Sidford FDC at VH. Eileen Nightingale  
**SONG** Bampton FSC
- Wed 24** **DANCE** Gittisham FDC
- Thu 25** **DANCE** Willand FDC at VH. Richard Mason, own music.  
**DANCE** Exmouth FDC, Withycombe Meth. Ch. H. Club callers  
**DANCE** Tavistock FDC, St Peter's School. Gil Jefferies  
**SONG** Bideford FSC  
**SONG** Teignmouth FSC
- Fri 26** **DANCE** Tawstock VH. Pete Coe, Bloatertown Band.  
**DANCE** Bampton FDC  
**DANCE** Exeter FDC  
**SONG** 7 Stars, Kennford
- Sat 27** **DANCE** Withleigh VH. Sarah Bazeley, Dartmoor Pixie Band.  
**PLAYFORD** Devon Playford Club, Bowhill Primary Sch., Exeter. 2 pm. Val Webster, Gwyn George.  
**SONG** Shammick Acoustic, Castle Inn, Combe Martin. Pete Coe.
- Sun 28** **SONG** Folk on the Moor  
**SONG** Topsham FSC, Globe. Pete Coe.
- Mon 29** **SONG** Plymouth Inn, Okehampton.  
**DANCE** Honiton FDC, British Legion Hall. Ron Rudd, Friendly Folk.
- Tue 30** **DANCE** Sidford FDC at VH. Nicole & Pete Mac.  
**DANCE** Lucky 7 FDC, Liverton VH  
**DANCE** Country Dance, Plymouth, Trinity UR Ch. H. Chris Thorne.

## October

- Thu 2** **DANCE** Exmouth FDC, Withycombe Meth. Ch. H. Jean Hackston  
**DANCE** Tavistock FDC, St Peter's School. Ted Farmer.  
**MUSIC** Willand Band Workshop, Willand Chapel, Gables Rd.  
**SONG** Bideford FSC, Joiners Arms. Mick Ryan & Pete Harris.
- Fri 3** **SONG** Exeter, Barnfield
- Sat 4** **DANCE** Civic Hall, Totnes. Sarah Bazeley, Dartmoor Pixie Band.
- Sun 5** **SONG** Folk on the Moor, Westward Inn, Lee Mill. Mick Ryan & Pete Harris.  
**SONG** Topsham FSC  
**SONG** Devonshire Inn, Sticklepath
- Mon 6** **DANCE** MADCAPS Club, 7.45 pm  
**DANCE** Honiton FDC, British Legion Hall. Andrew Mycroft, Ivor Hyde.
- Tue 7** **DANCE** Sidford FDC, at VH. Harry Turner  
**DANCE** Lucky 7 FDC, Liverton VH  
**DANCE** Country Dance, Plymouth, Trinity UR Ch H. Gil Jefferies. AGM.  
**SONG** Tiverton FSC, Racehorse.
- Wed 8** **DANCE** Gittisham FDC
- Thu 9** **DANCE** Willand FDC at VH. Ted Farmer, John & Mary Brock.  
**DANCE** Exmouth FDC, Withycombe Meth. Ch. H. Nicole & Pete Mac.  
**DANCE** Tavistock FDC, St Peter's Sch. Aileen Wills.  
**SONG** Totnes FSC, Dartmouth Inn. Barron & Brady.  
**SONG** Bideford FSC
- Fri 10** **SONG** Globe, Exeter.
- Sat 11** **CEILIDH** Great Western Ceilidh, Bowhill Primary Sch. Exeter. Asha.

## Diary Dates (3)

- SONG** Shammick Acoustic, Castle Hotel, Combe Martin. Duncan McFarlane.
- PLAYFORD** Kingsteignton Comm. Hall, 2.30 - 6 pm. Bob Franklin, Jean Foster, Gwyn George.
- Sun 12** **DANCE** Sunday Club, Exminster VH, 2 pm.  
**SONG** Folk on the Moor  
**SONG** Topsham FSC
- Mon 13** **DANCE** MADCAPS Club, Marldon VH, 7.45 pm. Dick Little, Gwyn George.  
**DANCE** Honiton FDC, British Legion Hall. Chris Miles, Amycrofters.
- Tue 14** **DANCE** Sidford FDC at VH. Doreen Cooper, Amycrofters.  
**DANCE** Country Dance, Plymouth, Trinity UR Ch. H. Frances Oates.  
**SONG** Bampton FSC
- Wed 15** **SONG** Pennymoor Singaround, Cruwys Arms
- Thu 16** **DANCE** Tavistock FDC, St Peter's Sch. John Estall.  
**DANCE** Totnes FDC, Meth. Ch. H.  
**DANCE** Exmouth FDC, Withycombe Meth. Ch. H. Ted Farmer.  
**MUSIC** Willand Band Workshop, Willand Chapel, Gables Rd.  
**SONG** Bideford FSC
- Fri 17** **DANCE** D'accord French. Ide VH
- Sat 18** **DANCE** Willand VH. Ron Rudd, Quantock Quarenders.  
**DANCE** Callington Town Hall. Ray Buckingham,  
**PLAYFORD.** Devon Playford Club, Bowhill Primary Sch. Exeter, 2 pm. Club callers, Gwyn George.
- Sun 19** **SONG** Folk on the Moor  
**SONG** Topsham FSC, Globe. Vin Garbutt.
- Mon 20** **DANCE** MADCAPS Club, 7.45 pm  
**DANCE** Honiton FDC, British Legion Hall. Doreen Cooper, Amycrofters.
- Tue 21** **DANCE** Sidford FDC at VH. Eileen Nightingale.
- DANCE** Lucky 7 FDC, Liverton VH  
**DANCE** Country Dance, Plymouth, Trinity UR Ch. H. Ray Buckingham.
- Thu 23** **DANCE** Willand FDC at VH. Callers' evening, club musicians..  
**DANCE** Exmouth FDC, Withycombe Meth. Ch. H. Wendy Hoare.  
**DANCE** Tavistock FDC, St Peter's Sch. Frances Oates.  
**SONG** Bideford FSC, Joiners Arms. Tom Lewis.
- 24 – 26th** **BARING-GOULD FESTIVAL** See display advert.
- Sat 25** **WORKSHOP & CONCERT** Shammick Acoustic, Castle Inn, Combe Martin. Crucible.
- Sun 26** **SONG** Folk on the Moor, Westward Inn, Lee Mill. Tom Lewis.  
**SONG** Topsham FSC  
**SONG** Plymouth Inn, Okehampton
- Mon 27** **DANCE** MADCAPS Club, 7.45 pm  
**DANCE** Honiton FDC, British Legion Hall. Frances Hilson, Jigs for Gigs.
- Tue 28** **DANCE** Sidford FDC at VH. Aileen Wills, Pete Mac.  
**DANCE** Country Dance, Plymouth, Trinity UR Ch. H. Chris Thorne.  
**SONG** Bampton FSC
- Wed 29** **DANCE** Gittisham FDC
- Thu 30** **DANCE** Exmouth FDC Withycombe Meth. Ch. H. Frances Hilson.  
**DANCE** Tavistock FDC, St Peter's Sch. Peter Moxom  
**SONG** Bideford FSC  
**SONG** Teignmouth FSC
- Fri 31** **DANCE** Exeter FDC  
**DANCE** Bampton FDC  
**SONG** 7 Stars, Kennford

## November

- Sat 1** **DANCE** Civic Hall, Totnes. Robert Blackborow, Devonians
- Sun 2** **SONG** Folk on the Moor  
**SONG** Topsham FSC  
**SONG** Devonshire Inn, Sticklepath
- Mon 3** **DANCE** MADCAPS Club, 7.45 pm  
**DANCE** Honiton FDC, British Legion Hall. Aileen Wills, Amycrofters.

## Diary Dates (4)

- Tue 4** **DANCE** Sidford FDC at VH. Jane Thomas. AGM.  
**DANCE** Lucky 7 FDC, Liverton VH  
**DANCE** Country Dance Plymouth, Trinity UR Ch. H. Gil Jefferies.  
**SONG** Tiverton FSC, Racehorse.  
**CONCERT** Dartington Great Hall. Show of Hands.
- Thu 6** **DANCE** Exmouth FDC. AGM  
**DANCE** Tavistock FDC, St Peter's Sch. Chris Thorne.  
**MUSIC** Willand Band Workshop, Willand Chapel, Gables Rd.  
**SONG** Bideford FSC
- Fri 7** **SONG** Exeter Barnfield.
- Sat 8** **DANCE** Willand VH. Sarah Bazeley, Dartmoor Pixie Band.  
**SONG** Shammick Acoustic, Combe Martin.
- Sun 9** **SONG** Folk on the Moor  
**SONG** Topsham FSC, Globe. Jez Lowe.
- Mon 10** **DANCE** Honiton FDC at Hare & Hounds. Jane Thomas, Amycrofters.  
**DANCE** MADCAPS Club, Marldon VH, 7.45 pm. Frances Hilson.
- Tue 11** **DANCE** Sidford FDC at VH. Peter Moxom  
**DANCE** Country Dance Plymouth, Trinity UR Ch. H. Alan & Marion Finch.  
**SONG** Bampton FSC
- Wed 12** **DANCE** Gittisham FDC
- Thu 13** **DANCE** Willand FDC at VH. Rob Zikking, own music.  
**DANCE** Exmouth FDC, Withycombe Meth. Ch. H. Muriel Forrest.  
**DANCE** Tavistock FDC, St Peter's Sch. Gil Jefferies.  
**SONG** Totnes FSC.  
**SONG** Bideford FSC.
- Fri 14** **SONG** Exeter, Globe.
- Sat 15** **DANCE** Goodleigh VH. Captain Swing.  
**CEILIDH** Great Western Ceilidh, Bowhill Primary Sch. Exeter. Band tbc.
- PLAYFORD** Devon Playford Club, Bowhill Primary Sch. Exeter, 2.00 pm. Robert Moir, Gwyn George.
- Sun 16** **DANCE** Sunday Club, Broadclyst VH (NB change of venue). 2 pm.  
**SONG** Folk on the Moor, Westward Inn, Lee Mill. Mike Silver & Johnny Coppin.  
**SONG** Topsham FSC
- Mon 17** **DANCE** Honiton FDC, British Legion Hall. Nicole & Pete Mac.  
**DANCE** MADCAPS Club, 7.45 pm
- Tue 18** **DANCE** Sidford FDC at VH. Eileen Nightingale.  
**DANCE** Lucky 7 FDC, Liverton VH  
**DANCE** Country Dance Plymouth, Trinity UR Ch. H. Frances Oates.
- Wed 19** **SONG** Pennymoor Singaround, Cruwys Arms.
- Thu 20** **DANCE** Totnes FDC, Meth. Ch. H.  
**DANCE** Exmouth FDC, Withycombe Meth. Ch. H. Jane Thomas, Amycrofters.  
**DANCE** Tavistock FDC, St Peter's Sch. John Estall.  
**MUSIC** Willand Band Workshop, Willand Chapel, Gables Rd.  
**SONG** Bideford FSC
- Fri 21** **DANCE** D'accord French. Ide VH
- Sat 22** **DANCE** Tavistock Town Hall. Sarah Bazeley, Dartmoor Pixie Band.  
**DANCE** Harracott VH. Oogle Band. Details: 01271 858844  
**SONG** Shammick Acoustic, Castle Inn, Combe Martin. Belshazzah's Feast.
- Sun 23** **SONG** Folk on the Moor, Westward Inn, Lee Mill. Belshazzah's Feast.  
**SONG** Topsham FSC
- Mon 24** **DANCE** MADCAPS Club, 7.45 pm  
**DANCE** Honiton FDC, British Legion Hall. Doreen Cooper, Amycrofters.
- Tue 25** **DANCE** Sidford FDC at VH. Aileen Wills, Amycrofters.  
**DANCE** Country Dance Plymouth, Trinity UR Ch. H. Ray Buckingham.  
**SONG** Bampton FSC
- Wed 26** **DANCE** Gittisham FDC
- Thu 27** **DANCE** Willand FDC at VH. Robert

## ***Diary Dates (5)***

- Blackborow, Bridgwater Band.  
**DANCE** Exmouth FDC, Withycombe  
Meth. Ch.H. Denis Warry.  
**DANCE** Tavistock FDC, St Peter's  
Sch. Ryan Roberts.  
**SONG** Teignmouth FSC  
**SONG** Bideford FSC  
**Fri 28** **DANCE** Exeter FDC.  
**SONG** Bampton FSC  
**SONG** 7 Stars, Kennford.  
**Sat 29** **PLAYFORD** Music Workshop &  
dance (3 – 5 pm), St Michael's Hall,  
Kingsteignton. See display advert.  
**Sun 30** **SONG** Folk on the Moor  
**SONG** Topsham FSC  
**SONG** Plymouth Inn, Okehampton.

Oggle Band advert MS word

## **December**

- Mon 1** **DANCE** MADCAPS Club, 7.45 pm  
**DANCE** Honiton FDC, British  
Legion Hall. Ray Goodswen,  
Amycrofters.  
**Tue 2** **DANCE** Sidford FDC at VH. Jane  
Thomas.  
**DANCE** Lucky 7 FDC, Liverton VH  
**DANCE** Country Dance Plymouth,  
Trinity UR Ch. H. Chris Thorne.  
**SONG** Tiverton FSC, Racehorse  
**Thu 4** **DANCE** Exmouth FDC, Withycombe  
Meth. Ch. H. Aileen Wills, Pete Mac.  
**DANCE** Tavistock FDC, St Peter's  
Sch. Ray Buckingham.  
**MUSIC** Willand Band Workshop,  
Willand Chapel, Gables Rd.  
**Fri 5** **SONG** Exeter Barnfield  
**Sat 6** **DANCE** Elizabethan, Westward Ho!.  
Bloatertown Band (In aid of  
Parkinson's)  
**DANCE** Civic Hall, Totnes. Jane  
Thomas, Pete Mac Band.  
**Sun 7** **SONG** Folk on the Moor, Westward  
Inn, Lee Mill. Steve Tilston  
**SONG** Topsham FSC  
**SONG** Devonshire Inn, Sticklepath  
**Mon 8** **DANCE** Honiton FDC, British  
Legion Hall, Wendy & Shirley, Home  
Brew Band.

## ***Useful contacts (5)***

### **Ritual & Display Groups**

#### **Alive & Kicking**

Appalachian. Julie Page 07815 966838

#### **Beltane**

Bruce Johnstone-Lane, 40, Walkers Gate, Wellington, TA21 8DJ 01823 669875

[brucejlowe@btopenworld.com](mailto:brucejlowe@btopenworld.com)

#### **Bideford Phoenix Morris**

Sue Jones, 01237 477047

#### **Blackawton Morris**

Chris Janman, 1, Castle Lane, Blackawton, Totnes. 01803 712362

#### **Black Bess**

Suzanne Lovell 01803 873908

#### **Bovey Tracey Mummers**

Rod Wilkins 01803 812581

#### **Cat's Eye Border**

Pauline McKeough 01208 821323

#### **Cogs & Wheels**

Alison Cruse, Waterside, Cleave Hill, Sticklepath, EX20 2NH. 01837 840070 [alisoncruse@hotmail.com](mailto:alisoncruse@hotmail.com)

#### **Dartmoor Border**

Kath Tregaskis, 34, Cramber Close, Belliver, Plymouth PL6 7AZ. 01752 299700 [bagman@dartmoorbordermorrismen.org.uk](mailto:bagman@dartmoorbordermorrismen.org.uk)

#### **Dartington Morris Men**

Ken Hudson 01548 550004 [bagman@dartingtonmorrismen.org.uk](mailto:bagman@dartingtonmorrismen.org.uk)

#### **Exeter Morris Men**

Mike Painter, Grassroots, 102, Gras Lawn, Exeter, EX2 4ST. 01392 426743 [mike@painter53.freerve.co.uk](mailto:mike@painter53.freerve.co.uk)

#### **Exmoor Border Morris**

Heather Holt. [hholt.exmoor@btopenworld.com](mailto:hholt.exmoor@btopenworld.com)

#### **Flaming Morris**

Colin Payne 01404 850503

#### **Firestone**

(Appalachian & Irish). Richard Mason, 3, Kingfisher Drive, Exeter, EX4 4SN. 01392 411434

#### **Glory of the West Morris**

Carol Mantell, Beggars Roost, Higher Ashton, Exeter, EX6 7QR 01647 252740

#### **Great Western Morris Men**

Trevor Cook, 1, Croft Cottage, Church Lane, Cheriton Bishop, EX6 6JU. 01647 24307.

[bagman@great-western.org.uk](mailto:bagman@great-western.org.uk)

#### **Green Willow Clog**

Sue Fildes 07768 625333

#### **Grimspound Border Morris**

Don McMillan 01626 207600 [don.mcmillan@btinternet.com](mailto:don.mcmillan@btinternet.com)

#### **Harberton Navy**

Nonnie Duncan, Little Cholwell, Harberton, Totnes. 01803 867650

#### **Heather & Gorse**

Jenny Gill, 01626 779795

#### **Ilfacombe Red Petticoats**

Janet Ellis 01271 342351

#### **Kings Arms Pace Egg & Mummers**

Dave Denford, The Cottage, Ramsley, South Zeal, EX10 2LD

#### **Lodestone Border**

Brian Cunningham 01822 853856

#### **Newton Bushel Morris Men**

Anthony Job, 29, Innerbrook Road, Chelston, Torquay. 01803 607987

#### **North Devon Mummers**

Francis & Barbara Verdigi, 01271 813843

#### **Plymouth Maids**

Jean Hawkins 01752 303939 [jean.hawkins@blueyonder.co.uk](mailto:jean.hawkins@blueyonder.co.uk)

#### **Plymouth Morris Men**

Peter Watson 01752 330249

#### **Porthleven Morris Men**

Max Williams 01326 572101

#### **Raddon Hill Clog Morris**

Jane Hewitt, 53, Kingsway, Exeter, EX2 5EN 01392 660646

#### **Shuffle The Deck**

Appalachian. Jenny Draper, Ladywell, Grange Road, Buckfast, TQ11 0EH. 01364 643320

#### **Sidmouth Steppers NW Morris**

Jean Salt 01395 516590

#### **Sidmouth Traditional Mummers**

Henry Piper, 21B, Broad Street, Ottery St Mary, 01404 811491 [henry.piper@zoom.co.uk](mailto:henry.piper@zoom.co.uk)



## ***Useful contacts (6)***

### **Sunrise Border Morris**

Martyn 07768 613894

### **Tarka Morris Men**

Daemon Billing, [daemon@billing.euro1net.com](mailto:daemon@billing.euro1net.com)

### **Tinners Morris Men**

Mike Palmer 01647 433464

### **Trigg Morris Men**

Roger Hancock, 01208 73907

### **Uplyme Morris Men**

Timothy Fox 01297 443072

### **Tudor Dance Group**

Elizabeth Thurgood, Brookfield, Combe Water, Cotleigh, Honiton, EX14 9SQ. 01404 831512

### **Wheal Sofia NW Morris**

Colin Baker 01404 841359

### **Winkleigh Morris**

Angela Haines, Hollacote, Hollocombe, Chulmleigh, EX18 7QE 01837 83219

## ***Festivals***

### **Bampton After The Fair**

End of October. Clare Penney 01884 860023

### **Baring-Gould Festival**

End of October. Wren 01837 53754 [info@wrenmusic.co.uk](mailto:info@wrenmusic.co.uk)

### **Bideford Folk Festival**

11th - 17th Aug 2008 Jerry Bix 01237 470792

### **Bude Folk Festival**

May . Lucy Burrow 01288 341582

### **Burnham Folkfest**

August. [www.folkfest.co.uk](http://www.folkfest.co.uk)

### **Crediton Folk Festival**

April [\\_creditonfolkfestival@yahoo.co.uk](mailto:_creditonfolkfestival@yahoo.co.uk) Pete Lister 01363 775695

### **Dartmoor Folk Festival**

8th - 10th August 2008. Mrs J White, Sunnyhill, South Zeal, EX20 2JL. 01837 840102 [www.dartmoorfolkfestival.co.uk](http://www.dartmoorfolkfestival.co.uk)

### **Exmoor Folk Festival**

May. 01598 741279 [g.linley@virgin.net](mailto:g.linley@virgin.net)

### **Intervarsity Folk Dance Festival**

Richard Mason 01392 411434

### **Malborough Music Festival**

August. [malborough.festival@ukonline.co.uk](mailto:malborough.festival@ukonline.co.uk)

### **Pennymoor Song & Ale**

Early June. Clare Penney 01884 860023

### **Plymouth Folk Festival**

Marilyn Goldsbrough 01752 564847

### **Sidmouth Folk Week**

1- 8th Aug.2008 [www.sidmouthfolkweek.org.uk](http://www.sidmouthfolkweek.org.uk)

### **Sourton Song Weekend**

Fox & Hounds, May. Jon Heslop & Kathy Wallis 01579 363505 [Kathy.wallis@nasuwt.net](mailto:Kathy.wallis@nasuwt.net)

### **Teignmouth Folk Festival**

June. [www.teignmouthfolk.co.uk](http://www.teignmouthfolk.co.uk) Anne Gill, 01803 290427

### **Wadebridge**

August Bank Holiday weekend. 01208 812230)

### **Westcountry Storytelling Festival**

August, Aller Park, Dartington. 01803 863790

### **West Somerset Folk Festival**

[www.westsomersetfolkfestival.co.uk](http://www.westsomersetfolkfestival.co.uk)

## ***National Organisations***

### **English Folk Dance & Song Society**

Cecil Sharp House, 2, Regents Park Road, London, NW1 7AY. 020 7485 2206. [info@efdss.org](mailto:info@efdss.org) [www.efdss.org](http://www.efdss.org)

### **The Morris Federation**

Fee Lock,28, Fairstone Close, Hastings, Sussex. 01424 436052. [www.morrisfed.org.uk](http://www.morrisfed.org.uk)

### **The Morris Ring**

Charlie Corcoran, 70, Greengate Lane, Birstall, Leicestershire, LE4 3DL. Tel/fax 0116 267 5654 [www.themorrisring.org](http://www.themorrisring.org).

### **Open Morris**

Tracey Good 01507 608364. [secretaryoform@aol.com](mailto:secretaryoform@aol.com)

### **National Youth Folklore Troupe of England\***

Dave Leverton, Heathers, Stanton Wick, Pensford, Bristol, BS39 4BZ. 01761 490236 [daveleverton@lycos.co.uk](mailto:daveleverton@lycos.co.uk)

*What's Afoot operates a magazine exchange with other folk publications from outside the county. Copies of similar magazines from other areas are always welcome. Please contact the Editor (address on page 3).*

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## Dartington Morris Men's 40<sup>th</sup> Anniversary Celebration

Meeting of the Morris Ring

**5<sup>th</sup>-7<sup>th</sup> September 2008**

In association with Totnes Festival



In celebration of the 40th Anniversary of their formation at Dartington Hall in 1968, the Dartington Morris Men will be hosting a national Meeting of the Morris Ring, centred in Totnes, over the weekend Friday 5<sup>th</sup> to Sunday 7<sup>th</sup> September.

**Sixteen Morris Sides** from across England will be the guests of the local team for the 316<sup>th</sup> Meeting of the Morris Ring, providing a lively weekend of traditional dance, music and song.

On Saturday 6<sup>th</sup>, six tours will take Morris teams to the South Hams, Dartmoor, Teignbridge and Torbay, where public displays of dancing will take place in many towns and villages throughout the day.

On the morning of Sunday 7<sup>th</sup>, a **Grand Procession**, involving over 200 Morris Men, will leave The Plains, to arrive at St Mary's Church for a special Service at 10.30am, and will include the rare spectacle of a dance performance inside the Church.

This will be followed at about 11.45am by a **Mass Display** from all the participating teams, in the Square adjoining the Civic Hall. Individual 'show' dances will also be performed by our visitors, introduced by the Squire of the Morris Ring.

### Saturday 6 September: Dance Tours

#### Tour 1

Dartington Hall; Riverside Inn, Bovey Tracey; The Cleave, Lustleigh; Rugglestone Inn, Widecombe-in-the-Moor.

#### Tour 2

Nr Post Office, Ugborough; Swan Inn, Noss Mayo; Dolphin Inn, Newton Ferrers; Pilchard Inn, Bigbury-on-Sea.

#### Tour 3

Dartington Hall; Church House Inn, Holne; Forest Inn, Hexworthy; Prince of Wales, Princetown; The Old Inn, Widecombe-in-the-Moor.

#### Tour 4

Bandstand, Dartmouth; Start Bay Inn, Torcross; Church House Inn, Stokenham; The Pig's Nose, East Prawle; Quay Bandstand, Kingsbridge.

#### Tour 5

London Inn, Torquay Harbourside; Buccaneer Inn, Babbacombe Downs; Ferry Boat Inn, Shaldon; Ship Inn, Teignmouth.

#### Tour 6

The Plains, Totnes; Church House Inn, Harberton; Church House Inn, Rattery; Dartington Cider Press Centre; Bay Horse Inn, Totnes.

Tours will start at different times, but most first stops will be between 9.30 and 10am. Detailed times will be available on our website and in our programme.

### Sunday 7 September: Totnes

1015 Procession: The Plains to St Mary's Church  
1030 Church Service  
1145 Mass Dance in Civic Square

**For further information**, please visit the Dartington Morris website at [www.dartingtonmorrismen.org.uk](http://www.dartingtonmorrismen.org.uk) or contact the Bagman, Ken Hudson by phone on 01548 550004, or by email at [bagman@dartingtonmorrismen.org.uk](mailto:bagman@dartingtonmorrismen.org.uk)

## Callers

*Note: some callers will work with different bands, but others only with specific or single bands. Likewise, some bands will only work with certain callers. Check when you book !*

Tom Addison	01392 420694
Colin Andrews	01363 877216
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Sarah Bazeley	01837 840775
Robert Blackborow	01823 491662
John Blackburn	01237 476632
Peter Boskett	01392 468462
Adrian Brayley	07791 703009
Helen Brayley	01392 882036
Linda Breeze	01363 776184
Tom Brown	01271 882366
Les Burden	01840 261708
Dick Carlyon	01458 272933
Dennis Cook	01822 832002
Ted Farmer	01392 466326
Judy Forrow	01626 864042
Ray Goodswen	01872 560344
Sue Hamer-Moss	01805 601323
Susan Heard	01823 462936
Jan Hewett	01404 41182
Martin Hodge	01392 217827
Gil Jefferies	01752 844138
<b>Chris Jewell</b>	<b>01237 475138</b>
Beryl Jukes	01209 712357
Rosie Longhurst	01579 351201
Nicole Mac	01395 266553
Mary Marker	01626 854141
Richard Mason	01392 411434
Barry Moule	01288 361625
Peter Moxom	01392 873606
Eileen Nightingale	07811 367966
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Kate Powell	01626 866257
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## Reviews

### LOVE & MONEY

Crucible

Fellside FECD212

Crucible's third album had just been released when they gave highly acclaimed workshops and a concert performance at Singin' Spring in April. Their first two CDs were very good, but this one is outstanding, and undoubtedly reflects the maturity of their musical relationship over several years.

There's not a track I didn't enjoy amongst the wide variety of instrumentals and songs on offer, though I'd have to pick out the Jess Arrowsmith's anti-war (or anti-recruitment) song *Pilgrimage* as the jewel in the crown. *Walkley Anthem*, the final track, sounds traditional but the words and tune are from band members Gavin Davenport and Helena Reynolds, and the four part harmonies and brass arrangement (courtesy of Jum Moray) are wonderful to hear. The voices of Gavin, Helena, Jess, and Richard Arrowsmith blend so well together, and arrangements with two, three or four in harmony add colour and interest. Even with solo voice on the haunting *Three Maidens*, the instrumental backing is highly effective.

With all four members involved in sword or morris groups, there is naturally a strong morris influence in the instrumentals (*Valentine*, *Signposts*, *Trunkles*, for example) played on melodeon, fiddles, bagpipes, & guitar, while the opening vocal, the *Captain's Song*, is taken from the Grenoside Sword calling-on song.

If you missed Crucible at Singin' Spring or at Bideford Festival last year, do look out for when they are next in the area. Until then, treat yourself to their CD and enjoy their superb performance!

Colin Andrews

Fellside Recordings, P.O. Box 40, Workington,  
CA14 3GJ. [www.fellside.com](http://www.fellside.com)

### OH THOSE BRITCHES

The Iron Dukes

This trio, consisting of Chas Jacobs (concertina), Richard Wood (fiddle) and Tony Woollard



(guitar) are well known around the Wellington area for their lively music and rousing songs. They are all experienced musicians, and choose songs which suit their voices well.

What comes over well in a club or pub setting does not necessarily work so effectively, however, on a recording, where any imperfection is critically exposed. There seems to be a distinct nervousness in their performance on this album. Tentative starts & messy endings with poor recording balance of instruments on various tracks detract from the quality of the tunes they offer. The eleven tracks under the heading of 'On Dry Land' are followed by five more listed under 'All At Sea' where the dubbed sound of waves crashing on a shore is totally over the top.

While the CD does perhaps demonstrate the potential talent of the group it certainly does them no favours as a promotional album. You'll be more impressed by seeing them live.

Colin Andrews

Contact: [Tony.Woollard@btinternet.com](mailto:Tony.Woollard@btinternet.com). 01823 660969

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### FOOD OF LOVE

#### Belshazzar's Feast Double CD WildGoose

Belshazzar's Feast is an opportunity to indulge yourself in the company of the very talented Paul Hutchinson and Paul Sartin.

The Two Pauls lead us to our seats at the table with two stately English tunes and settle us at our places with a song from the reedy voice of Paul Sartin. Then begins the feast with a couple of lively tunes, followed by the cautionary reminder of the consequences of imbibing too much ale – the mournful song *Dol Thy Ale* That done we are restored to good cheer by a Rumanian dance courtesy of Bartok. The courses that follow are a selection of tasty dishes with some fabulous flavours, unexpected bites and subtle nuances. The meal is rounded off with a playful version of *Music for a Found Harmonium* – what else would you expect – leaving the diner replete but not stuffed. Which is just as well because there is more to follow; we can withdraw to the bar ! and be gloriously entertained by the musical wit, and humour of the two P's.

If you havn't seen these two perform live then get out there and do it – until then this recording will have to do!

Linda Knight

### SONGBOOKS

#### Paul & Liz Davenport. HATRC02

As it is some fifteen years since I last heard Liz and Paul sing, I was pleased to be asked to review their CD 'Songbooks'.

The CD consists of eighteen songs. The selection is well considered and has a balanced variety of theme. With the exception of *The House that Jack Built*, *The Guist Ploughman* and *The Magpie*, all of the songs are traditional, including six Child ballads. Excepting those three songs, I would imagine most people to be familiar with all of or the majority of the song list. Particularly for folks in the South West is *Pass the Good Old Bumper Round*.

The singing of Liz and Paul is sound, solidly reliable and in perfect unison. So perfect, that on occasions, it is almost impossible to distinguish between the two voices. Their diction is never in question. The listener is never left wondering what that last word was. Their presentation is precise and forthright. However, their perfect vocal unison, whilst being their strength, is I feel, paradoxically their weakness. By track five, *The Magpie*, I was becoming quite anxious to hear a voice of a different pitch, or at least some harmonies being employed to broaden the tonal range of two very similar voices, (baritone and contralto?).

I appreciate that the use of instrumentation in the form of either guitar or melodeon on, *The Guist Ploughman*, *The Mermaid*, *Lucy Wan* and *The Next to Die*, does bring an element of variety. But because of the pitch of the two voices, in unison, the overall mood of the recording is sombre

Ken Hinchliffe.

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# WildGoose

## Grand Conversation

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**Mick Ryan & Paul Downes**



## One Man Hand

Tony Hall has been described as a National Treasure. He is a master melodean player from Norfolk with a unique style.

**Tony Hall**



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## Belshazzar's Feast



## The Claque Sounding Now

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## All in a Garden Green

a foot-stomping quality that has made them so enjoyable to listen to.  
EDS



**The Askew Sisters**

## George Papavgeris

**Life's Eyes**  
probably the finest example of his mature and seasoned delivery. Augmented sparsely but tellingly by Vicki Swan and Jonny Dyer.



## The Whitechurch Hornpipe

Tunes from early 19th century Shropshire musician's manuscripts

**Neil Brookes & Tony Weatherall**

# WildGoose Records

 [www.wildgoose.co.uk](http://www.wildgoose.co.uk)



## Reviews

### ONE MAN HAND

Tony Hall

WildGoose WGS351CD

Think Norfolk, think melodeons, and Tony Hall is the name that comes to mind. He's one of those folk characters that always seems to have been there, providing backing to a number of prominent singers, including Maddy Prior & June Tabor, Nic Jones, and Shirley Collins. An album of his own has been long overdue, and WildGoose have come up with a real delight for those unfamiliar with his music.

Tony plays exclusively Hohner squeezeboxes, with a deep mellow earthy tone and a 'clackiness' which gives a distinctive character to his playing, sounding almost like Appalachian stepping on *Rocky Mountain Tune* and like a crackly 78 recording on some other tracks. He does some amazing things with the melodeon, that ought not to be possible, with an uniquely personal repertoire that ranges from the strangely captivating *Abbott's Bromley Horn Dance* through a couple of modern but delightfully melodic waltzes (*Julia*

*Gates' Waltz, Anne's Waltz*) to Ragtime and New Orleans jazz style (*Beccles Stomp* - Tony's own composition).

While Tony is perhaps best known for his music, he is also a most entertaining singer. Again his repertoire is an idiosyncratic mix of songs which have appealed to him, from whatever source and his own compositions. Thus *Strange Fruit*, a song about the atrocities of the Klu Klux Klan, shares disc space with quaint and amusing self-penned pieces such as *Down On The Hard* and the *Haddock Song*, and the tongue-in-cheek unaccompanied *Enigma of the Southwold Tide*, all delivered in a strong Norfolk accent.

It's evident from the recording that Tony really enjoys singing and playing, while at times gently poking fun at the folk scene and himself. He's also an accomplished cartoonist, with a 'self-portrait' on the cover of the sleeve notes.

For an entertaining album that's definitely out of the ordinary I can certainly recommend this CD.

Colin Andrews

*See display advert for details of Wildgoose albums.*

Meltdown advert

## Reviews

### ALL ROGUES AND VILLAINS /NAMES Duncan McFarlane

Some of you may remember Duncan and his band's energetic performances at the Bulverton and Ham marquees a couple of years ago at Sidmouth FolkWeek. Others might say 'Duncan who'? It is certainly worth finding out!

Duncan is a hugely versatile singer/songwriter with a wide variety of his own material mixed with clever and original arrangements of traditional songs and tunes: some well known – others less so. His two new albums have something for almost all folk aficionados: powerful folk-rock arrangements on 'All Rogues and Villains' – or 'Names' - the evocative acoustic so-called 'solo' album, which is actually enhanced by Anne Brivonese's beautiful fiddle harmonies for most of the tracks.

Duncan cleverly interprets old favourites such as *Three Gipsies*, *Captain Kidd* and *British Man O'War* on 'Names'. There is some pretty virtuoso acoustic guitar – including instrumentals such as Duncan's delightful *Planxty Newman*. I particularly liked the little Chinese riff on *British Man O'War* and the innovative segue of the sad but beautiful *Lord Franklin* and *North West Passage*. The eloquent and beautifully sung *Mary Read* and *Bonny George Campbell* will haunt you for some time, as the lyrics and arrangement are a wonderful complement to each other. As a contrast, there are some good foot-tappers such as the Scottish traditional song *Band O'Shearers*, *Botany Bay* and *Robin Hood's Bay* (also on 'All Rogues and Villains').

'All Rogues and Villains' contains powerful electric folk rock arrangements contrasted with beautiful ballads which stay in your head long after you have finished listening. Wolfstone or Runrig fans will love this. What is also infectious is that Duncan and his band are clearly having a great time – with strategic 'yee hahs'. In the All Rogue's version of *Robin Hood's Bay*, fans help create a suitably alcoholic atmosphere while *Rawfold's Mill* is a thoughtful, powerfully arranged social commentary about a tragic

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workers' uprising. Not to be missed is the treat of Anne Brivonese's voice on *The Lowlands of Holland*.

One of the real pleasures of Duncan's work is the lyrics. All songs have a traditional folk theme – some amusing, some clever, some sad - even if, like *A-Begging I will Go on* 'All Rogues', the story has been modernised (not sure the Big Issue was around in traditional times!). Both Duncan's and Anne's diction is beautifully clear. Both albums are meticulously produced with a wealth of detail for those wanting to listen many times over.

More information and sample downloads can be found on Duncan's website at [www.duncanmcfarlane.co.uk](http://www.duncanmcfarlane.co.uk), where you can also purchase CDs.

Sue Hamer-Moss

*Duncan is the guest at Shammick Acoustic, Combe Martin, on 11th October, and may appear at other folk clubs in Devon from 6th - 12th October.*

## Reviews

### WEST COUNTRY NIGHT OUT Tom & Barbara Brown      WGS 347 CD

The title of this album could not be more fitting: a West Country Night Out is exactly where this CD transports the listener. A night out that lifts the spirits and lingers well beyond the immediate experience. Moreover, with the album readily in their collection, a night out can be enjoyed at any time by anyone.

Comprising 21 tracks, many are firm favourites, associated with the West Country by people far and wide, such as *Lamorna*, *Tavistock Guzie Fair* and *Widcombe Fair*. Some will be new to the majority of the audience: for example, *Bampton Fair*, written by Paul Wilson in the 1970s, and *Barnstaple Fair*, first published in a local paper in the 1930s. There are three instrumental numbers, *Dorset 4-hand Reel*, *Where Umber Flows* by Barbara Brown and *March of the Men of Devon*; humour abounds in items like *Mortal Unlucky Old Chap*, and a song from the pen of 'Jan Stewer' (A.J.Coles of Puddington) *When Mother and Me Joined In*; while all will make nearly everyone join in or tap their feet.

To add further delight, Tom and Barbara are joined by about eighteen singers and instrumentalists, surely a reflection that eleven of the tracks have previously been issued on other CDs: it would be a rare occasion to have so many excellent performers in the same place at the same time. This is a project that could so easily have been misguided, with many of the songs having a special place in the hearts of the listeners, there is the chance of disappointment or contempt. With the excellent understanding of Tom & Barbara for both the material and their audience, there is no danger of that happening. The robust and enthusiastic performances, however, breathe new life to old songs. As the lyrics are available on the Umber Music website (please see below), everyone can join in while enjoying a West Country Night Out in their own home.

Jacqueline Patten

[tomandbarbara@umbermusic.co.uk](mailto:tomandbarbara@umbermusic.co.uk)  
[www.umbermusic.co.uk](http://www.umbermusic.co.uk)

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## Reviews

### HOME BREW COUNTRY DANCE BAND - Music for dancing and foot-tapping

This CD, from an experienced and popular Devon Band, is exactly what the title says, “Music for Dancing and Foottapping”.

It is not a CD reflecting a polished, well practised performance produced in a studio, nor does it pretend to be. It has the feel that one had chanced upon these musicians really enjoying themselves in a pub or village hall, and must be appreciated as such.

This compilation includes several well known tunes, including English session favourites such as *The Oyster Girl*, *The Girl with the Blue Dress on*, *Scan Tester's Polkas* and many others. In addition, there are a few less well-known tunes, one of my favourites being *Dance de Chez Nous*, a Canadian jig. Also to be appreciated is *The Morchard Messenger*, a three-part jig written by Colin Andrews, who plays melodeon and calls with the band.

There is a good mix of jigs, reels, polkas marches and hornpipes, all at dance length, played in a

lively danceable style, providing a great resource for dance clubs and callers. Musicians wishing to build up their repertoire of session tunes will also find this CD most helpful.

I must confess to finding some of this band's arrangements a bit “samey” from beginning to end, with no real surprises, and I have to say that I have a dislike of what John Kirkpatrick describes as “Medleymania”. I would rather hear just one, or at the most, two tunes, with interesting arrangements, rather than as many as four tunes to a set, with a change after only twice through. I believe that each tune needs to be given a chance to develop and show off its full potential. On the other hand, there are many who may prefer it this way, and those wishing to extend their bank of tunes certainly have the opportunity to do so.

The CD notes say that it reflects the true flavour of Home Brew, “warts and all”. There are indeed a few ragged patches, but the “warts” can be forgiven when measured against the real enthusiasm of the musicians and the good feel about it which communicates itself to the listener.

John Blackburn.

Available price £7 at [www.homebrewband.co.uk](http://www.homebrewband.co.uk)

MADCAPS advert - MS Word Format

## Reviews

**JOHN OF THE GREEN. The Cheshire Way.**  
**Compiled by John Offord. Green Man Music**

This is a most delightful music book. I choose the word delightful as it truly reflects the considerable pleasure I had in reviewing it. The book cover reads, "The famous triple-time hornpipes of North West England, with a selection of country dance tunes of the Baroque era. Complete with an introduction, chords and notes on sources". That statement belies the comprehensive knowledge and information within its cover. Considerable time and personal commitment, must have been given by John Offord, in compiling such a mammoth collection of traditional tunes.

I suspect, because of the vast number of tune books currently available, one may well assume to be aware of many of the tunes herein. Nothing could be further from the truth. In preparing to write this review, I unwittingly spent four enjoyable hours reading and playing some of the 255 traditional tunes presented in this collection.

Moon Coin advert

Of which, I was familiar with a rather relatively small number.

As the sub title of the collection suggests, many of the tunes, approx. two thirds, are in triple time or compound time. More often than not, the tunes heard either in music sessions or at dances, are in simple time. For that reason, though not solely, I found the application of compound time quite refreshing. Maybe, just maybe, there's a chance here for musicians to reconsider areas of their repertoire

There's something for all musicians in this collection, whatever breed of instrument, fiddle, concertina, melodeon, and even bagpipes. I highly recommend this book.

Ken Hinchliffe

*Available, price £15 (+ £3.15 p&p) from John Offord (to whom cheques should be made), P.O. Box 58935, London, SE6 9FE, or through website [www.johnofthegreen.co.uk](http://www.johnofthegreen.co.uk)*

### UNTOLD

**Rosa Rebecka Slater Lyons TT003**

Swedish born Rosa Rebecka first came to Devon to study music and never left. Coming from a background of family music making, the songs on her latest Album "Untold" show an infusion of those early experiences, her own personal tragedies, and her deep and sensitive nature. This is a heart felt CD including, not only her own songs but Swedish and Jewish Folk making this, stylistically, quite an eclectic album. Rosa has a provocative, light but highly expressive voice and she sings, without sounding too obvious, straight from the heart.

"Untold" is a deeply personal album and is captivating to listen to. She lost her husband in 2003 and much of this CD draws its inspiration from that loss. However, I do not wish to imply that this is a truly depressing Album: it isn't. We are taken through an emotional-scape which is cathartic in nature. Rosa's Songs have beautiful melodies and the backings are sensitive, balanced and often accompanied with traditional Swedish



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<b>10 OCTOBER</b>	<b>CLIVE GREGSON</b>
<b>26 OCTOBER</b>	<b>TOM LEWIS</b>
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IN AUGUST

instruments. The Album opens with a traditional, effervescent, vibrant Swedish folk song. *The Collector* is a beautiful song reflecting upon the riches of memory and experience and *Purple* is touching, deep but also enigmatic. Particularly beautiful is the song *Nostalgia* and so the collection goes on. Many people will be charmed by the imagery of these songs and the way they resonate with our own inner landscape and as a result, this album will merit from many hearings. It is clear from listening to this album that Rosa Rebecka has exceptional musicality and although the songs may appear somewhat light weight on first hearing, they are certainly not superficial. This is a beautiful album which is both sincere and evocative.

Adrian Hicks

*£13 inc.p&p from [www.rebeckasongs.com](http://www.rebeckasongs.com)*

**FOREVER ACOUSTIC**  
**Alquimia                      Auratone AM105**

I was quite impressed by Alquimia's singing when I came across her at a folk club in the Forest

of Dean, where she was accompanied (as on this album) by Mark Powell on guitar. There she was also playing harmonium and hurdy gurdy.

Apart from some slightly unusual phrasing in some songs there's little to suggest that she is not an English folksinger (I think she is Mexican), but, with a beautifully clear voice and imaginative guitar accompaniment from Mark, she delivers some interesting and pleasing versions of English and Irish classics such as *Bushes and Briars*, *Carrickfergus*, and *The Lark in the Clear Air*. There're also several attractive compositions by Mark; *White Knight* draws on the legends of Merlin and Robin Hood. Full text of all the songs are included in the sleeve notes.

I'm not sure where Alquimia, who is based in London, performs professionally, I've not seen her name on folk festival billings or local folk club guest lists, but nevertheless this is a very relaxing and easy-listening album that has a pleasing quality to it.

Colin Andrews

## Reviews

### THE VIOLET HOUR

Jackie Oates

Chudleigh Roots CD

I never tire of hearing Jackie sing unaccompanied as she often does at club or pub sessions, so it is not surprising that my favourite track on her second album is *Billy Reilly*, a beautiful song composed by Bonnie Shaljean. Indeed, I would be quite happy to hear all of the songs unaccompanied, such is the quality and expression in her voice.

It would be a gross injustice, however, to ignore the other side to her talent, namely her prowess on the violin & viola, and to the impressive line up of friends - many prominent recording artists in their own right - who provide musical and vocal backing for all the other tracks. Compared to her first CD, there is a definite shift towards more 'arranged' accompaniments, which are without exception superb. I particularly like *The Bonny Labouring Boy*, with the male voice folk choir coming in at the end, and *My Ship's Lost Its Rigging*, with simple accordion backing by Jim Causley. Sean O'Shea (who is one of the Claque - see next review) is the source for a couple of songs, and also adds some vocal harmony to *Richie's Lady*.

Although Jackie's repertoire is largely traditional material, she is quite at home with the modern compositions *Summer's End*, by Jim Causley, and *Wishfulness Waltz* from Jim Moray. The album would not be complete, however, without some excellent instrumentals, *Tobias The Grinder* (from 'Hardcore English') and her own compositions, *Our Trip To Croyde* and *Goodbye To Beesands*

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*And To Magic* (she obviously enjoys the Devon's beaches!). The bonus track of *French Bourrees* features Jackie and her Wistman's Wood partners, Andy Clarke and Steve Turner.

Congratulations to Jackie and to Phil Beer for producing another excellent album.

Colin Andrews

### SOUNDING NOW

The Claque

WildGoose 354CD

Isca Fayre, Hollinmoor, The Songwainers - all the members of the Claque, which officially only came into being as a group in 2006, belonged to one or more of these lusty groups that reach back over the past forty something years. Barry Lister, Dave Lowry, Sean O'Shea and Tom Addison continue the tradition of powerful unaccompanied close harmony singing - occasionally not so close, for they're not afraid to throw in the odd deliberate discord or unconventional concordance, to great effect.

Their material is drawn from the British Isles, and almost all is traditional. Though I've associated songs like *Drink Puppy Drink* and the scary *Tom of Bedlam* with the group members for a long time, several of the offerings I had not heard until relatively recently when they were trying them out at their club at The Globe in Exeter. There're also a fair few well-known songs from their repertoire that I might have expected on this album. Never mind, for I defy anyone to be disappointed by the songs they have selected for inclusion, or not to appreciate the quality of their vocal arrangements. In *My Faithful Johnny* and The Padstow song, *Farewell, Farewell* their close harmony is perhaps at its best, gentle in nature as befits the character of the songs. In stark contrast, *The Trumpeter* and *The Goose On the Common* are powerful in subject and delivery. One wouldn't expect this quartet to omit a suitable nonsense song, and *I Went Down To London*, from the singing of the late Karl Peachey, fits the bill admirably.

A brilliant CD - well worth waiting for !

Colin Andrews.

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## Reviews

### LIVE FOR THE FUTURE

Andy Smythe

DER CD05

The grey world between folk music and the contemporary music scene is well-populated by singer-songwriters peddling their visions of love, strife and the whole gamut of life's trials and tribulations. To stand out from the crowd in such an environment takes real craftsmanship in lyrics and tune, together with sensitivity to subject matter. Andy Smythe succeeds on each count, in this, his third CD.

There seems to be far more variety in instrumental backing than on his earlier albums, with Andy himself playing piano, keyboards, guitar, clarinet, mandolin & accordion on various tracks, and a number of other musicians on drums, bass, fiddle, brass, harp and recorders. I'm not sure how much of this would be carried over to a live gig, but it certainly gives a full and imaginative sound on the recording. One almost feels as if Andy could undertake the writing of a full staged musical.

Andy's clear tenor voice means that the lyrics come through even without the aid of the full sleeve notes. The opening track is a surprise - I thought I'd turned on the radio by mistake, since the introduction is a 'live' news report about a terrorist bombing atrocity, with wailing sirens and all. I'm not sure that it comes off, as it tends to suggest an uncharacteristic sombre tone to the whole album with what I think is the weakest song on the album, although the sentiment is sound.

Andy tackles other tricky subjects, such as drug abuse, and gang culture in his songs, but in a thought-provoking way without being 'in-your-face'. *My Old School* would certainly strike a chord of recognition amongst a number of people!

If, like me, you are not naturally at home with the genre in which Andy works, but appreciate a quality artist, this album is well worth a listen.

Colin Andrews

*Details: [www.andysmythe.co](http://www.andysmythe.co). Andy is playing at the Broadstairs & Tenterden Festivals this year.*

## Reviews

**THE GREAT NORTHERN TUNE BOOK**  
Edited by Matt Seattle EFDSS Publications

I think there must be a conspiracy to wean folk session musicians away from the bog standard favourites like *Oyster Girl*, *Speed The Plough* and *Dingle Regatta*. Following on the publication in the last twelve months or so of several books of manuscript collections from around the country (see reviews in WA84, 85, 86) the EFDSS has re-issued in one volume the extensive William Vicker's Collection of dance tunes, dating from 1770.

Matt Seattle first published the collection of tunes from Northumberland in three volumes in the early 1980's, but this new edition has been completely re-edited, with detailed notes on the 580 tunes contained within. With any tune book I acquire I like to work my way through trying out each tune, noting which ones I'd like to work on further. This volume presented quite a daunting task, and at the time of writing I still haven't sampled more than half. However, I can confirm that there is a tremendous variety of material and some cracking good tunes that I'm sure will gain wider currency. We have tended to become conditioned to 32 bar tunes with 8 bar A & B music with repeats. Many of the tunes here - particularly the reels and hornpipes - are 4 bar sequences, repeated, and several in 3 parts.

If I have one small criticism it is that the order of tunes seems haphazard. Though it may reproduce faithfully the order in the Vicker's manuscript, it would have been helpful in a new edition to group the tunes according to rhythm. As it is, on any double page spread one is likely to find a mixture of jigs, reels, hornpipes or one of the triple time hornpipes or a waltz. For ease of use, also, a ring-bound book is far more convenient than trying to prop open a thick volume at a particular page. These are minor points, however, and do not detract from the value of this publication.

Colin Andrews

ISBN 978 0 85418 201 5 Available from EFDSS  
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**THE WHITCHURCH HORNPIPE**  
Neil Brookes & Tony Weatherall WGS350CD

For anyone uncomfortable in learning new tunes from the dots, Neil Brookes and Tony Weatherall bring a selection of tunes taken from the manuscript collections of John Jones, James Blackshaw, Richard Hughes, Albert Hughes and John Clews, all from North Shropshire, and all dating from the early nineteenth century.

Many of the tunes are unfamiliar, and not found in elsewhere, but they are brought alive by the beautiful combination of fiddle or flute from Neil and melodeon from Tony, both of whom are experienced folk musicians. Even if one is not into learning new tunes to play, the whole album is a delight to listen to. (To review it, I had to first retrieve it from my wife's CD player where it had been given frequent airings!).

Some of the tunes have military connections, such as *The Shropshire Hero*, and *Wellington's Victory*, others are very much dance tunes. The character of the music is distinctly English style for the most part, though the title tune, *The Whitchurch Hornpipe* has a Welsh feel, and the jigs *The Old Man Killed With A Cough* and *Jack Maddocks* sound rather Irish. The opening track, *Mrs. Cholmondeley's Waltz* is a wonderfully rhythmic tune. Actually, they are all wonderfully rhythmic and foot-tapping.

I suspect that quite a few tunes that have been made available from various manuscripts are going to enjoy a new lease of life.

Colin Andrews



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# **WILLAND FOLK DANCE CLUB**

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**8.00 - 10.30 pm in the Village Hall**

September 11th Aileen Wills, Ivor Hyde & Holly.

September 25th Richard Mason, own music

October 9th Ted Farmer, John & Mary Brock

October 23rd Callers' Invitation, Club musicians

November 13th Rob Zikking, own music

November 27th Robert Blackborow, Bridgwater Band

December 11th Aileen Wills, Pete Mac Band

Members £1.50, Non-members £2

Contact Mary Marker 01626 854141

## Reviews

### THIS WAY UP THAT WAY BACK

#### Pitchpole Jack

Pitchpole Jack is the most recent group that Gwilym and Carol Davies, from Cheltenham, have been involved with over the years. Here they have teamed up with Bristol based fiddler and singer, Paul Meager to produce an album with broad appeal. It is undoubtedly their most professionally sounding recording yet. They recently completed a short tour of venues on the Eastern side of the U.S.A. where Gwilym had collected a number of songs on previous visits. He's also got an extensive repertoire of traditional material personally collected in the U.K.

The group's name, album title and first track comes from a morris ditty to the *Shepherd's Hey* tune. I was expecting them to lead into an instrumental of this tune, and on its own the opening is rather stark, particularly as there seems to be an unnaturally long gap before launching into an unusual (and not the best, in my opinion) version of *John Barleycorn*. Thereafter, the album really begins to light up - almost as if the group gains confidence as they progress, although I doubt that the tracks were actually recorded in the order they appear on the album.

There's a good selection of material from both sides of the Atlantic, with well constructed vocal and instrumental arrangements. Gwilym plays American frailing style banjo on *Mole in the Ground* and *There Was A Woman*, while his bassy melodeon is used to great effect on other songs and instrumentals. Carol's keyboard leads into a charming medley of three Welsh tunes, starting with the waltz *Merch Megan (Megan's Daughter)* and changing rhythm each time through to the hornpipe *Croen y DDafad Felen (Yellow Sheepskin)*. Paul makes an impressive contribution with his fiddle arrangements. The best song for me is *The Sheep Stealer* - it features in the repertoire of quite a few singers, but Pitchpole Jack's version is as good as any I've heard.

You may not come across Pitchpole Jack on the festival guest list yet, but I'm sure it's

only a matter of time. Meanwhile, it's pretty certain that Gwilym & Carol will be around the Sidmouth Festival, where he's bound to be giving a presentation on some aspect of his song collecting.

Colin Andrews

Further details: [www.pitchpolejack.co.uk](http://www.pitchpolejack.co.uk).  
Recording & production by Stephen Rowley,  
[www.Artension.com](http://www.Artension.com)

Also received for review, too late for current issue:

**Grand Conversation** Mick Ryan & Paul Downes

**The Whirligig of Time** Steve Turner

**The Pigeon on the Gate** Melodeon players from East Anglia

**As I Went Down To Horsham** Mabs & Gordon Hall

Full reviews in next issue.

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## Morris Matters



Another dancing season is nearly over and the winter practices are fast approaching. The Autumn is a good time to start if you fancy having a go. Flaming Morris (Ottery St Mary) and Winkleigh Morris are both mixed sides that would particularly welcome new members. See contacts page for further details of all sides in Devon.



### New North Devon Side

Following a recent split within **Exmoor Border**, North Devon has a new group, **Border Line**. Apparently both groups have a good number of dancers and musicians.

**Exeter Morris Men** were guests of **Helier Morris Men** in Jersey over the late May bank holiday, flying out most conveniently through Exeter airport. Along with fellow guests, **Long Man Morris** from East Sussex, a very enjoyable time was had by all, despite a very damp Saturday afternoon.

After making a special effort to dance for a party of French visitors last year, **Winkleigh Morris** were invited to spend a few days as their guests in Les Pieux, a few miles from Cherbourg on the western side of the peninsula. Not knowing quite what their commitments would be, the Friday evening proved a little uncertain trying to perform amidst various loudly amplified groups outside the various bars - all part of a countrywide Fete de Musique. In brilliant weather the rest of the stay was very good, with time to visit street markets, cider makers, idyllic villages, wide empty beaches - and of course to dance for the locals! Accommodation was provided with families for three nights, with two further nights of sole occupancy in a beachside hostel.

### Dartington Ring Meeting

In celebration of the 40th Anniversary of their formation at Dartington Hall in 1968, the Dartington Morris Men will be hosting a national Meeting of the Morris Ring, centred in Totnes, over the weekend Friday 5th to Sunday 7th September. Sixteen Morris Sides from across England will be the guests of the local team for the 316th Meeting of the organisation, providing a lively weekend of dance, music and song.

List of Morris Teams that will be attending:

Bristol Morris Men    Dartington MM    East  
Surrey MM    Exeter MM    Green Man (West  
Midlands)    Hartley MM (Kent)    King John's  
MM (Hampshire)    Martlet Sword & Morris  
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(Essex)    Wadard MM (Kent)    West  
Somerset    MM    Westminster    MM

Full details of the programme for the weekend and the Saturday tours are given in the display advertisement in this magazine.



*Tinners Morris perform on a church tower on Dartmoor*

**Contact details.** Changes in club officers, and particularly Bagman often occur during the early Autumn when clubs hold their AGM. Please keep the Editor informed of any changes to the published contact details. Photographs, and brief reports of foreign trips or other special activities are always welcome.



August 2008				
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**[www.dartmoorfolkfestival.co.uk](http://www.dartmoorfolkfestival.co.uk)**

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Bob & Gill Berry • Trim Rig & Doxy • Warts 'n' All

Ticklish Allsorts and more

There is not enough room to tell you about this year's wonderful performers, the beautiful Devon countryside, taking a ship to Lundy Island singing all the way; and how there will be more dances, a childrens' festival, small intimate venues and great headline concerts in a big theatre - or about opportunities to play and sing all the time or the rather nice tea and cakes at teatime.

This year the festival will build up over the week into a packed weekend with 3 ceilidhs, childrens events, workshops and concerts right through to Sunday night.

If you enjoy superb concerts, ceilidhs or just playing music with friends come to Bideford this year.

August Fri Sat Sun  
11 12 13 14 15 16 17

Weekend season before 1st July - £50 (after £60)

7 Day season ... before 1st July - £75 (after £90)

for ALL details see our website  
or call 01237 470792

*My kids have been inspired!*

[www.bidefordfolkfestival.co.uk](http://www.bidefordfolkfestival.co.uk)