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# *What's Afoot*



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50p

No. 89

Spring/Summer 2009

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Morris dancing has been receiving a good deal of media publicity of late - and I mean good, rather than in the way this aspect of our National Heritage has hitherto often been regarded as an object of ridicule by newspapers and broadcasters alike. Warning of the demise of Morris Dancing within twenty years unless younger recruits could be found, a letter from the Morris Ring attracted unprecedented publicity not only in our regional and national press, but as far away as Australia, where a clip shown there on television included a photograph of Exeter Morris Men. More recently, a low-budget feature length film on Morris, ignored by the main film distribution network, has nevertheless generated a considerable amount of interest.

While Morris, in all its forms, continues to flourish in this country, the Ring letter does highlight a real problem of an ageing and declining membership in many long-established sides. I know of some sides whose core membership is much the same as when I first started forty years ago!

May we hope that the publicity will result in a new generation of interest in Morris Dancing as a vibrant, energetic, enjoyable living tradition worthy of high-profile inclusion in the opening ceremony of the 2012 Olympics.

*Colin Andrews*

*Cover photograph : Dave Brown & Playford Music Workshop*

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## Local Treasure : Muriel Forrest

*Woodcraft Folk, Hobby Horse classes, dancing, calling ..... at eighty-eight, not out ! Muriel Forrest talks to Melanie Henrywood.*

### **Share with us a little of your background**

I was born in Exeter in 1920. I married Harry during the War and we had three children. I now have six grandchildren and six (seven soon) great grandchildren. I worked at Digby Psychiatric Hospital as a hairdresser and I have always liked dancing.

### **How did you first become involved with folk dancing?**

When my son was doing folk dancing for one of the Woodcraft Folk 'badges' in the 1950's. I joined in, along with other parents. Later I became a Leader, got to know a lot of dances and ever since I have been teaching folk dancing in Woodcraft Folk. My aim really is to try to get the children interested in folk dancing because in the folk dance world we're all getting old, I'm eighty-eight now but I will keep going as long as I can!

### **Tell us more about Woodcraft Folk**

Woodcraft Folk is a national children's educational movement started in 1925. The aim is to give children an awareness of local and global issues through games, drama, discussion, projects, crafts, singing, dancing, activities and camping. There are local and national events. We have eight groups in Exeter; Woodchips for the under sixes, Elfins from six to nine, Pioneers aged ten to twelve and Venturers from thirteen to fifteen. Older ones are called District Fellows and they organise themselves and help the younger groups.

### **What are your other folk dance interests?**

In New Zealand we started a Woodcraft Folk group and an English folk dance club. I ran a Hobby Horse folk dance group for children in the community up until a few years ago. I joined Exeter Folk Dance Club and became Chairman for over twenty-five years. I was on the EFDSS Devon District Committee and from there I was voted as a representative for the South West. I call for Exeter, Sidford and Exmouth clubs. Every week I go to Woodcraft Folk, Playford and Exmouth Club and I go to Exeter Club monthly. I also call throughout the season for various clubs.

### **In which festivals and events have you participated?**

The Exeter Folk Dance Club ran the Devon District Christmas Dance for all the clubs in Devon annually at St George's Hall until the 1990's. My husband Harry and I were involved with a big



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folk dance in the High Street at the end of Exeter Festival for many years. I had a demonstration team in both Woodcraft Folk and Hobby Horse who performed at local fetes and shows.

**Did your dance teams have costumes?**

The boys in the Woodcraft Folk dance team wore a green sash with the badge of the organisation on them; the girls wore summer dresses. The Hobby Horse group wore white shirts with the girls in blue cotton skirts.

**Describe for us your proudest moments**

In the 1970's my Woodcraft Folk team were invited by the Mayor of Exeter to dance at his garden party which was very nice. I felt really pleased to be made a Life Member when I gave up being Chairman and Secretary of Exeter Folk Dance Club.

**Are any of your family involved in folk dancing?**

My husband didn't dance as he was rather self-conscious, but he helped and encouraged me. I have two children in New Zealand, my son goes to ballroom dancing and my daughter is a Scottish dancing teacher. My other daughter in England has recently joined a society. Years ago in Devon our two youngest children used to pile into our van with their friends and follow caller Ted Berry around to his dances.

**Do you have a set pattern for your calling?**

If I do an evening I do longways, I always put in a couple of Playford dances, I do squares, short dances like three or four couple dances and the circle dances. I do a variety and we have a good time at our ordinary folk club evenings. I don't call with any band regularly, but I have called for Pete Mac. Generally we have taped music because at clubs we don't have bands very often. I do take a lot of time preparing.

**Which are your favourite dances?**

I've got several favourite dances, but I like Winter Memories because of the music. Dunham Oaks is another, both of them are Playford and they're both lovely dances. The first square dance I ever called was The Trail of the Lonesome Pine and it is still one of my favourite squares. For

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a Woodcraft Folk international camp I wrote a dance called the Friendship Dance.

You've got to keep going to keep young and keep your interests going.

### **Can you share with us a few memories or anecdotes?**

At the annual Christmas dance I always remember that Philip Worth from Hope Cove would donate a draw prize of a bag of spuds which everyone wanted to win! We have had some hilarious evenings doing sword dances with everyone getting in a muddle, or me doing a broom dance in a long skirt. Sometimes I do dances for fun like Ninepins when you have to grab a partner when the music stops. I do try to lighten up the Playford sessions a bit because most of them seem so serious!

### **Have you had any other pursuits or hobbies?**

I have visited New Zealand many times. I go to a couple of local organisations for coffee mornings and talk shows. I get involved with world affairs – I'm a bit of a rebel I'm afraid! In the CND days I was a protester, I've been to Trafalgar Square and on several of the Aldermaston marches. I was against the war in Iraq. Years ago I was involved with the local Labour Party and I stood for Council once, but I am not a supporter now. I think when you are old, once you give up you have had it.

### **Would you like to see any improvements in folk dancing?**

Generally speaking the people who go folk dancing in Devon are good dancers; there are a lot of folk dance clubs in Devon around the area and obviously it still has a pull. I feel that clubs do better in villages and in very small places than in towns. The folk dancers at all the clubs you go to all wish that it could grow a bit. We're trying hard to find ways and means, we advertise and we try to encourage it. I have tried to push folk dancing as well as try to give the children an enjoyment of it. I ask young ones why they don't go to the ordinary folk dances as they all seem to enjoy a ceilidh. If you get to dance a little bit better, the folk dances are better – they are lovely to do. A lot of people think folk dancing in England is Morris; they don't think of the ordinary folk dances. It is a shame that some festivals have got so professional and expensive that people can't participate so much. Folk dance is a community-based activity and it encourages friendship. I think friendship is the main thing really. I feel that we ought to try hard because that is all part of our heritage isn't it?



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# Soundbeam Update

*Remember the Soundbeam Appeal? Patricia Reid reports on how the specialist equipment purchased by Devon Folk is being used by the recipients.*

In 2006, many of you were involved in raising money to buy Soundbeam equipment. We didn't know how much would be raised or how many Soundbeams we would be able to purchase & donate. We set our sights high & after the splendid response from so many of you involved in folk activities throughout Devon, over £8,000 was raised. We were able to donate Soundbeams, together with the appropriate training sessions, to Bidwell Brook School, Dartington, Rowcroft Hospice, Torquay, & Sound Waves South West, based at Bude. A magnificent result thanks to all your imaginative efforts.

After an enquiry asking if we had received any feedback from the recipients, I got in touch with them all & have made a couple of follow up visits.

I visited Bidwell Brook School in early November & was invited to watch a "Soundbeam session" in which children of varying ages & abilities took part. The Soundbeam has been incorporated into their sensory curriculum & I found it rewarding to watch the obvious pleasure the children experienced while using it & to note the educational value the equipment can offer at a variety of levels. This is a very complicated & versatile piece of equipment & the members of staff admit they are still finding new ways to develop its use in school. However, it is already proving to be a valuable resource in the development of motor co-ordination, communication & language skills. It is also being used to enhance short stories with the children using their imagination to provide accompanying music. It is quite apparent that the children enjoy being in full control of the music making themselves. The members of staff are looking for ways to incorporate the equipment into the Drama & Music curriculum. Sheila, a Teaching Assistant concerned with communication through music, will be using her violin as a means of introducing instrumental music to accompany the children's music making. Jake, the IT Technician & one of the original members of staff to receive training back in 2006, is totally involved with the

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staff & children to find the best way to make this equipment work for the school. He commented, "We have already experienced some remarkable & surprising results."

I am extremely grateful to the staff at Bidwell Brook School for allowing me a glimpse of their ongoing work & hope they & the students will continue to enjoy working with this versatile equipment.

Following this visit, I met with David Holmes, Music Therapist at Rowcroft Hospice. David moved to the area from London to take up this position in June 08. He was not familiar with the background information of how the Soundbeam came to be one of his resources & was interested to learn about Devon Folk's fund raising. David's work very much concerns providing palliative therapy & offering a means of "finding a musical voice" to enable residents, through musical expression, to come to terms with their situation. He has discovered the Soundbeam provides a useful resource for those no longer able to use more conventional musical instruments. He told me of his work that day with a gentleman in his early sixties with motor neurone disease. He is very fragile, with limited motor control & confined to a wheelchair. He had struggled to try & manipulate any of the musical instruments & had grown frustrated with the effort involved. David introduced him to the Soundbeam & he immediately showed an interest in the technology & wanted to know how it worked. He found that by using the smallest of movements, he was able to produce sounds & express himself musically while David accompanied him on the piano. This was the start of a valuable musical relationship between patient & therapist. It is early days for David, who is still discovering the remarkable potential of this piece of equipment. However, he is already seeing it as a valued resource that he can incorporate into his therapy sessions in a variety of ways.

The third Soundbeam was donated to Sound Waves South West, a Music & Music Therapy Trust formed in 1998 by Judyth Gwynne. There have been changes in the staff here also, but new appointments have now been made. Simon Sheridan, from Co. Wicklow in Ireland, will be

working mainly with special units attached to Bude schools & Carine Kelley will be working in the Launceston area.

The Soundbeam is permanently situated at a unit attached to Bude Junior School where it is readily available for a Music Therapy session.

In March, 2009, Simon & Judyth are giving a presentation, "On the Beam with Soundwaves South West" to the Bude U3A during which they will show a video of the various uses of the Soundbeam & invite audience participation in a practical demonstration of this specialist piece of equipment.

A picture of a Soundbeam in use is included in the information leaflet for Sound Waves SW with an acknowledgement of Devon Folk's donation. More information about the Trust can be found on their website, [www.soundwaves-sw.co.uk](http://www.soundwaves-sw.co.uk)

I hope, after reading this article, you will all agree our efforts during 2006 were well worthwhile.

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## Melodeous Boxes

*In the previous issue, Colin Andrews described the various types of concertina. In this issue he looks at the melodeon, or diatonic accordion.*

A melodeon is an instrument which looks a bit like a small accordion with buttons which give a different note on the pull from the note on the push. In its simplest form it has just one row of buttons on the right hand side that will play a couple of octaves in one particular key, much the same as a simple harmonica. The left hand may just have two levers, giving 2 chords, one in each direction of the bellows, or possibly four buttons, which allow for a third chord. To find the key in which the instrument is pitched, push the third button down from the top of the instrument, and compare it with a known note on a piano or pitch pipe. One-row melodeons in the key of G or C are the most common, and while they are never fully chromatic and thus may appear to be limited in scope they can be very versatile and dynamic in the hands of experienced players, such as Katie Howson. These instruments are also very popular for Cajun music.

As soon as a second row of right hand buttons, and four more bass buttons, are added, the number of different variations in fingerboard layout increases considerably. Amongst Morris musicians and melodeon players in folk dance

bands, the most common two-row boxes are in D (outside row) and G (inner row). Again, pushing the third button from the top will usually identify the key. The bass chords available will normally be G, D, C (this on both push & pull), A, E minor and B minor. In theory, similar two-row melodeons could be produced with any corresponding relationship in pitch between the outer and inner rows (and corresponding bass chords) but in practice a C, F box is the only other common arrangement, though occasionally one comes across an A, D, or Eb, Ab, or even F, Bb.

On many two-row boxes of the above pattern, the topmost buttons on the right hand side are 'accidentals', i.e. they are not notes in the scale for the rest of the row but will play the 4 notes missing from the chromatic scales in which the instrument is pitched. While not rendering the instrument fully chromatic over more than one octave, it nevertheless allows greater flexibility, and the possibility of playing some tunes in certain other keys (in A and C, for a D,G box).

Both one and two-row boxes may have up to four knobs or buttons on the top of the instrument, which will allow a combination of up to four different reeds for the same note, giving various tones. In some multiple reed instruments, notably the Hohners, the reeds are tuned 'wet', i.e. for a given note, the second and third reeds will be tuned slightly flat and sharp respectively, to give



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a slightly mushy musette or tremolo effect. Some instruments with two or more rows may also have a button or knob on the bass side to remove the minor or major third from the chords.

A variation on the two-row described above is the 'club' system, favoured by the late Bob Cann, in which one note ( a key note) on each row plays the same on the push and pull, and thus requires slightly different fingering when playing most tunes. It's not uncommon for two-row melodeons, particularly 'club' system, to have an extra 'short row' with the various accidentals to give a chromatic range.

A very different instrument, in terms of fingering and playing style, is a two-row in which the rows are just a semi-tone apart, for example, a B,C or C, C# box. These are very popular for Irish music, and typically less use is made of the bass buttons. The instruments are fully chromatic, and the playing technique involves more cross-row fingering to play a particular scale.

Add a third row of right-hand buttons and the opportunity for playing cross-row increases, since many notes will be duplicated, and thus available on either push or pull. An A, D, G box certainly allows some full scales to be played pushing or pulling, though it is still not chromatic unless the 'accidentals' are present. With more bass buttons, there the possibility of 'bass runs' is also extended.

The more rows, the closer the instrument becomes to a fully chromatic accordion in the way it can be played. Indeed, the English Button Box, favoured by John Kirkpatrick, has a melodeon style B,C,C# three row right hand, with an accordion style array of bass buttons. In playing the Tyrolean style four-row melodeon, it's common for the musician to use the thumb as well, a technique alien to the less well endowed boxes.

Though its appearance is quite distinct from either the melodeon or the concertina, a bandoneon has a number of features in common, particularly the diatonic scale. The older instruments are wooden-framed, large, square-ended, with three rows of buttons (up to five in later models) on each side, most of which play a single note (different

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on push and pull) but some playing chords. There are different fingering layouts, which may take a bit of working out. Apparently these instruments are popular in Argentina for playing the tango !

The original purpose of this and the previous article was to help people unfamiliar with squeezeboxes to identify instruments that they may have inherited, found in an attic or bought on a whim at a junk shop. Of the 'old' instruments which come to one's attention in this way, concertinas, one or two-row melodeons or piano accordions are the most likely acquisitions, but other button/key free-reed instruments with bellows not described in these articles certainly exist. Some may be valuable and benefit from restoration, others may be worthless. Do seek advice before embarking on expensive repairs or just putting the machine out for the refuse collection.

# **11th Teignmouth Folk Festival**

## **19 - 21 June 2009**



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See website for more details on Workshops, Dance Sides  
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## FOOTNOTES

### WELCOME OR WELCOME NOT

With a change of ownership at **The Globe**, Clifton Street, **Exeter**, the live music sessions, of all genres, which took place on most nights of the week have ceased, at least for the time being, but the omens are not good. The traditional song session hosted by Barry Lister and friends was last held there in December in a chilly upstairs room with no bar service. In January it relocated to the **Twisted Oak**, near **Ide**, on the **2nd Friday**, and although there were one or two teething problems, it is hoped that it will become established as the regular venue. A new venue for the music session formerly held on the 4th Friday at the Globe is still uncertain, though the **First and Last**, at the top of Cowick Street, is being mentioned as it already hosts fortnightly Irish sessions. The **Royal Oak at Nadderwater** is another possible venue, or indeed it may end up at the Twisted Oak along with the song session. Check the Devon Folk website for updates.

While some landlords seem to be turning away from live music, others are keen to welcome it. **The London at Plympton St Maurice** is looking to set up a music session, provisionally on the 2nd Sunday. On the 4th Sunday the **White Hart, Colyford**, is a new venue for an acoustic, mainly instrumental session. (Details: 01297 553201). Also in East Devon, Janet Sawyer (01395 239181) is looking for someone else to run the **Acoustic Cafe** in the **Village Hall, Farringdon**, on the 2nd. Friday. For something a little different, try the **Klezmer and East European** folk music at the **Barrel House, Totnes**, on the 3rd Thursday. The informal Sunday afternoon music sessions at **Yarde Cafe** (Tarka trail south of Torrington) have continued throughout the winter, usually on the last Sunday (but check on 01837 810566 it sometimes happens on the third Sunday !), from 12.30 ish. Tradewinds will be returning to the **Tradesman's Arms, Scoriton** which has reopened

### SAD LOSS

We offer our sincere condolences to Ivor Hyde, who lost his wife, Jean, early in January. She had suffered a fatal stroke in hospital following a fall at home. While still playing for clubs and dances,



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Ivor has been cutting back on work repairing and servicing accordions and melodeons, though he has by no means retired.

### TIVVYFEST

Last year saw an attempt to get some folk element into the Tiverton Arts & Music Festival in May. This year Jane Snow has already confirmed some workshops, concerts and sessions. See website [www.tivvyfest.co.uk](http://www.tivvyfest.co.uk) or contact Jane, email [jjanepsnow@tiscali.co.uk](mailto:jjanepsnow@tiscali.co.uk).

#### Events confirmed:

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Mon 4th Sun 24th Mon 25th

Music workshop & concert with Nuck Wyke &  
Becki Driscoll, Sat, 16th

Folk nights at The Racehorse Tue. 5th Thu 14th  
Thu 28th

#### Events to be confirmed:

Tom & Barbara Brown, This Farming Life, Mon  
11th, Cornish Songwriters, Cornish Lads, Sun  
24th. American Music Night, Mon 25th

## Devon Folk News

Twenty six musicians took advantage of the opportunity to attend the **Playford Music Workshop** at the end of November, 2008, at Kingsteignton. **Dave Brown** put the musicians through their paces in the morning using a selection of tunes in the style, both old and new. In the afternoon, **Jean Foster** walked the dances through and called them so that the dancers who turned up were able to enjoy dancing whilst the musicians put their morning's work into practice.

As Dave Brown is already too fully committed next year to lead another similar enjoyable day of music and dancing for us in Devon, musicians will have to be content to wait until the following year when he has suggested the focus for the day could change to **American Contras**. In the meantime, those looking for more big band playing and opportunities to widen their repertoire are reminded that **Pete Mac** is leading a **workshop on the afternoon of April 25th**, the musicians then playing in the evening for the post -A.G.M. dance at Budleigh Salterton, with Nicole Mac calling.

A little further into the future, we look forward to our local festivals enhancing their already successful programmes with new ventures supported by money provided by the Devon Folk Committee. In particular, this year Devon Folk has been pleased to enable the **Bideford Folk Festival** to cater more fully for those interested in dancing. All dancers, callers, and musicians, as well as singers in Devon should look out for Bideford's publicity detailing the additional events not previously offered at this festival. Your support for the new ventures will go some way to ensuring that you get the sort of events locally that you enjoy.

The **National Youth Folk Troupe of England** (NYFTE) have been invited to visit Devon on **Saturday, 26th September** this year. The members of the team are all between the ages of 10 and 18. They come from all over the country, but at present none are from Devon. They will be staying in **Newton Abbot** where they will give a **performance** of the wide range of English dancing they perform at various

festivals in this country and abroad. Following the performance they will provide the music for a dance in the evening with caller, **Rhodri Davies** (who is a parent of one of the group). We would especially (but not exclusively) like to encourage families with children aged between 8 and 14 to consider participating in the **day of activities** and workshops planned around NYFTE's visit to Devon. Please contact me as soon as possible if you would like more detailed information about the day.

Finally, it will be too late by the time you receive this issue of What's Afoot for me to receive any further nominations for the Devon Folk Committee for the coming year, but I hope you will support the **A.G.M.** by your attendance on **Saturday, 25th April at 6.30 pm** at the **Public Hall**, in Station Road, **Budleigh Salterton**, and stay afterwards for the dance organised by Pete and Nicole Mac at the same venue.

*Rhona Hitchcock (Hon. Sec.)*

### **REDWING DUO**

for

### **BARN DANCE**

Nicole & Pete Mac  
Caller & accordionist  
Full band available

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a speciality

Nicole explains the dances  
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Exmouth 01395 266553



## ***Devon Folk Committee***\*

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Terry Underhill

### **Vice- Presidents**

Dennis Darke Aileen Wills  
Jo Trapnell

### **Treasurer**

Brian Chappell  
2, Penstone Barns, Lease Hill, Hele, Exeter, EX5  
4QA. 01392 882156

### **Members of the Committee**

#### **Chairman**

Anne Gill  
Maleth, 11, Cleveland Road, Torquay, TQ2 5BD  
01803 290427

#### **Vice Chairman**

Frances Franklin  
3, Stabb Close, Paignton, TQ4 7JA. 01803  
843402

#### **Secretary**

Rhona Hitchcock  
1, Anstis Street, Plymouth, PL1 5JP. 01752  
265869

#### **Membership Secretary**

Pat Kenworthy  
5, Allenstyle Road, Yelland, Barnstaple, EX31  
3DX. 01271 860193

#### **Minutes Secretary**

Patricia Reid  
47, Sherwood Drive, Exmouth, EX8 4PX. 01395  
265520

#### **Elected Members**

Colin Andrews  
Bonny Green, Morchard Bishop, Crediton, EX17  
6PG 01363 877216

#### **Alan Bromell**

Rosala, 39, Blandford Road, Lower Compton,  
Plymouth, PL3 5DS 01752 221557

#### **Euphine Bromell**

Rosala, 39, Blandford Road, Lower Compton,  
Plymouth, PL3 5DS. 01752 221557

#### **John Brooke**

Flat 2, 4, High street, Totnes, TQ9 5RY 01803  
863802

#### **Sheila Chappell**

2, Penstone Barns, Lease Hill, Hele, Exeter. EX5  
4QA. 01392 882156

#### **Eileen Conway**

151, Kingsdown Crescent, Dawlish, EX7 0HB.  
01626 862312

#### **Jean Foster**

29, Highweek Village, Newton Abbot, TQ12  
1QA. 01626 363887

#### **Steve Gill**

Maleth, 11, Cleveland Road, Torquay, TQ2 5BD.  
01803 290427.

#### **Dick Little**

Collaton Grange, Collaton, Malborough,  
Kingsbridge, TQ7 3DJ. 01548 561352

#### **Nicole Mac**

31, Scott Drive, Exmouth, EX8 3LF. 01395  
266553. nicolemac@onetel.com

#### **Pete Mac**

31, Scott Drive, Exmouth, EX8 3LF. 01395  
266553. pete.mac@onetel.com

#### **Mary Marker**

57, Great Hill, Chudleigh, TQ13 0JS. 01626  
854141. ammarker5@btinternet.com

### **Co-opted**

#### **Jean Warren**

51, Green Park Road, Plymstock, Plymouth,  
PL9 9HU. 01752 401732

### **Webmaster**

#### **Trevor Paul**

trevor@flaxey-green.co.uk

*What's Afoot operates a magazine exchange with other folk publications from outside the county. Copies of similar magazines from other areas are always welcome. Please contact the Editor (address on page 3).*

### Devon Folk Membership Application Form

Please tick relevant boxes and provide details accordingly. Current subscribers to What's Afoot do not need to re-apply - they will receive a reminder when their subscription is due. EFDSS members in Devon need take no action unless they wish to subscribe to What's Afoot. Send completed form to: **Mrs. R. Hitchcock, 1, Anstis Street, Wyndham Square, Plymouth, PL1 5J**

#### I wish to subscribe to What's Afoot & receive free Devon Folk Membership

By annual subscription starting Aug/Dec/April 20.... I enclose a cheque for £3 payable to Devon Folk

By purchase of 3 consecutive issues from Aug /Dec/Apr20.... through the following club :

.....  
**Please enrol me as a member of Devon Folk. I do not wish to subscribe to What's Afoot.** I enclose a cheque for £2

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Address: .....

.....

Postcode: ..... Telephone: .....

**We wish to be a Member Club of Devon Folk.** We enclose a cheque for £4 and the names & addresses of two nominated members of the club known as

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#### Membership of Devon Folk is open to:

Any individual (membership fee £2 p.a.)  
Any 'folk activity' club (membership fee currently £4 p.a.)

#### FREE Membership of Devon Folk is automatically given to:

Any individual subscribing to What's Afoot  
Any EFDSS member resident in Devon  
Any club in Devon which is affiliated to EFDSS



### The Castle Inn Combe Martin

Second & fourth Saturdays at 8 pm

Apr. 11th Open night  
Apr. 25th Kirsty McGhee & Mat Martin

May 9th Open night  
May 23rd Closed (Earl of Rhone weekend)

June 13th Open night with Martin Curtis  
June 27th Pete Harris & Hugh Budden

July 11th Open night with Li'l Ian Goodman  
July 25th Bonnie Shaljean (afternoon workshop of Celtic Harp, evening concert)

**Contact: Tom or Barbara Brown**  
**Tel: 01271 882366 or email**  
**tomandbarbarabrown@umbermusic.co.uk**  
**www.umbermusic.co.uk/shammick.htm**



### The Mooncoin Ceilidh Band

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Anne & Steve Gill 01803 290427  
annemgill@tiscali.co.uk

# Folk dance contacts

\*Affiliated to EFDSS

**Wk weekly, Fn fortnightly, M monthly**

## Social Dance - quick guide

### MONDAY

Honiton Folk Dance Club	Wk
Marldon, MADCAPS	Wk
Sidford, Scottish	Wk
Northam, Third Age	Fn

### TUESDAY

Kingsteignton Folk Dance Club	Fn
Launceston Folk Dance Club	Wk
Liverton, Lucky 7 Folk Dance Club	Fn
Plymouth, Country Dance Plymouth	Wk
Sidford Folk Dance Club	Wk
Totnes Scottish Folk Dance Classes	Wk

### WEDNESDAY

Bideford Folk Dance Club	Wk
Exmouth YWCA	Wk
Gittisham Folk Dance Club	Fn
Halsway Manor Folk Dance Club	Fn, 1&3
Newton Abbot Irish Set Dance	Wk
South Hams Folk Dance Club	Wk

### THURSDAY

Chard Folk Dance Club	Fn
Exmouth Folk Dance Club	Wk
Tavistock Folk Dance Club	Wk
Totnes Folk Dance Club	M, 3rd
Willand Folk Dance Club	Fn

### FRIDAY

Aylesbeare Folk Dance Club	Fn
Bampton Folk Dance Club	M, last
Bideford Ceilidh Club	Wk
Dartington Folk Dance Club	Wk
Exeter(Ide) D' Accord French Dances	M, 3rd
Exeter Folk Dance Club	M, 4th
Salcombe Regis Folk Dance Club	Wk

### SATURDAY

Exeter, Devon Playford Club	M
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## Social Dance - details

### **Aylesbeare Folk Dance Club**

Alt. Fri, Aylesbeare VH. Ted Farmer, 01392 466326.

### **Bampton Folk Dance Club**

Last Fri. St.Michael's Hall, Station Road. Hazel

Ridd, 01884 820438

### **Beacon Wheel Chair Dancers**

Sue Cummings 01803 554799

### **Bideford Ceilidh Club\***

Fri. Bideford Athletic Club, The Pill. John Blackburn, 01237 476632

### **Bideford Folk Dance Club\***

Wed. Northam Hall. Miss Pat Kenworthy, 5, Allenstyle Road, Yelland, Barnstaple. 01271 860193

### **Chard Folk Dance Club**

Alt. Thurs., Combe St Nicholas VH. 8 pm. Details: 01460 61996

### **Country Dance, Plymouth\***

Tues., Trinity United Reform Church Hall, Tor Lane, Hartley, Plymouth. 8 pm. Jacqui Joint 01752 774484

### **D'Accord\***

3rd Fri. 8 pm. French & Breton dances, Ide VH, nr. Exeter. Pat Tomkins 01392 811593

### **Dartington Folk\***

Most Fridays, Dartington VH, 7.30 pm. John Gibson, 33, Grange Park, Bishopsteignton, TQ14 9TS. 01626 778058

### **Devon Playford Club\***

Monthly, Sat. 2.30 pm. Bowhill Primary Sch., Buddle Lane, Exeter. Miss E. Conway, 151, Kingsdown Crescent, Dawlish, EX7 0HB 01626 862312

### **Devon Set Dancers**

Mrs. Q. Daniel, 6, Balmoral Close, Newton Abbot, TQ12 4BJ

### **Exeter Folk Dance Group\***

Last Fri. 7.45 pm Baptist Church centre, Palace Gate, Exeter. Mr. Chris Miles, 01395 275592

### **Exmouth Folk Dance Group\***

Thurs., Withycombe Methodist Church Hall. 8 - 10 pm. Mr Chris Miles, 25, Old Bystock Drive, Exmouth, EX8 5RB. 01395 275592

### **Exmouth, Isca Scottish Dancers**

Classes Tues & Wed, Sept - May. Mr & Mrs V.J. Tyler, 66, Ivydale, Exmouth. 01395 276913

### **Exmouth YWCA\***

Wed. 2.30 pm. Alexandra House, 57, Imperial Road. Mainly Playford. Mrs S. Harper, Flat 3, 6, Carlton Hill, Exmouth, EX8 2AJ. 01395 267171

## *Folk dance contacts*

### **Gittisham Folk Dance Club\***

Wed, fortnightly (usu. 2nd & last). Gittisham VH., nr. Honiton. Douglas Jones, Golden Square Farm, Stockland, Honiton, EX14 9LG [www.seered.co.uk/gittisham.htm](http://www.seered.co.uk/gittisham.htm)

### **Great Western Ceilidhs\***

Sat. Monthly, Bowhill Primary School, Buddle Lane, Exeter. Pete Langley 01392 491228

### **Halsway Folk Dance Club**

1st & 3rd Wed. Halsway Manor, Crocombe, Somerset.

### **Honiton Folk Dance Club**

Mon. British Legion Club, Dowell Street, Honiton. 8 pm. Andrew Mycroft, 4, Sycamore Close, Honiton, EX14 2XP. 01404 46451 [andrew.mycroft@btinternet.com](mailto:andrew.mycroft@btinternet.com)

### **Kingsteignton Country Dance Club\***

Tues, twice monthly. Church Hall. Mrs. M. Sainsbury, 202, Exeter Road, Kingsteignton. 01626 367615

### **Launceston Folk Dance Club**

Tues. St Johns Ambulance Hall, 8 pm (Not July & August). 01579 362423

### **Lucky 7 Folk Dance Club\***

Alt. Tues. Liverton VH. 8 pm. Mrs Margaret Moxom, 7, Newcourt Road, Topsham, Exeter. 01392 873606

### **Marldon & District Country & Playford Society (MADCAPS)\***

Mon. Marldon VH. Mrs Jean Fillan, 29, Droridge, Dartington. 01803 866380

### **Newton Abbot**

Wed. Irish set dancing, Jolly Farmer, Market Street. Maggie Daniel 01626 204350

### **Plymouth Group**

Miss Patricia Day, 90, Shirburn Road, Plymouth, PL6 5PH. 01752 771259

### **Salcombe Regis Folk Dance Club\***

Fri. Sidmouth College. Mrs D. Cooper, 6, Darnell Close, Sidmouth. 01395 513131

### **Sidford Folk Dance Club\***

Tues. Sidford VH, Byes Lane. J. Westwood, 01404 813863, B. Bacon 01395 515186

### **Sidford Scottish Folk Dance Club**

Mon. Sidford VH, Byes Lane. 8 pm. Brian Martin, 01404 850416

### **South Hams Folk Dance Club\***

Wed. West Charleton VH. Philip Worth, Greenbank, Hope Cove, TQ7 3HP. 01548 561415

### **South Brent Folk**

Mrs K. Reynolds, High Leigh, Coach House, South Brent, TQ10 9DS.

### **The Sunday Club**

Usually monthly in winter, Exminster VH, 2 pm Mixed couples with dance experience. Peter Boskett, 01392 468462. [peterandcynthia@tiscali.co.uk](mailto:peterandcynthia@tiscali.co.uk)

### **Tavistock Folk Dance Club\***

Thurs. St Peter's School. (not July & August). Mrs Margaret Holt, 3, Copperfields, Horrabridge, Yelverton, PL20 7VB. 01822 855858

### **Teign Playford Club\***

Jean Foster, 29 Highweek Village, Newton Abbot, TQ12 1QA 01626 363887

### **Totnes Folk Dance Club\***

3rd Thurs. Methodist Church Hall, 8 pm (Not June, July, August). Mr. H. Lowe, 12, Benedicts Road, Liverton, Newton Abbot, TQ12 6JL. 01626 821045

### **Totnes Scottish Folk Dance**

Dance classes, Tues. King Edward VI School, 7.15 pm. Details: 01803 557821

### **University of Exeter Folk Dance Club**

Richard Mason, 3, Kingfisher Drive, Exeter, EX4 4SN. 01392 411434

### **Willand Folk Dance Club\***

Alt. Thurs. Willand VH. Mary Marker, 57, Great Hill, Chudleigh. TQ13 0JS. 01626 854141

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# Folk music & song contacts

## Song & Music - quick guide

*Folk song clubs (FC) and sessions (SE) are sometimes forced to change venue at short notice due to change in management at a pub. Please check with given contact if in doubt. See also [www.devonfolk.co.uk](http://www.devonfolk.co.uk) for latest updates.*

### MONDAY

SE Chittlehampton, Bell Inn M,2nd  
SE Exmouth, Phoenix Wk

### TUESDAY

FC Bampton Bridge House Hotel Fn,2&4  
SE? Bradninch, Castle Inn Fn  
FC Exmouth, Manor Hotel 1,3,5  
SE Chulmleigh, Court House (Irish) M, 2nd  
SE? Plymouth, Artillery Arms Fn  
SE? Plymouth, Fortescue Wk  
SE? South Brent, Pack Horse Fn  
FC Tiverton, Racehorse M, 1st  
SE Totnes, Royal 7 Stars ?

### WEDNESDAY

SE Bow, White Hart (Irish) M, 1st  
SE Dawlish, South Devon Inn M, last  
SE Ipplepen, Wellington Inn M, 1st  
FC? Lympstone, Globe Inn M, 2nd  
SE Malborough, Royal Oak Wk?  
FC Penny Moor, Cruwys Arms M, 3rd  
SE Plymouth, Hyde, Mutley M, 2nd  
FC Seaton, Grove Inn M, 3rd  
SE Sidmouth, Volunteer (song) M, 1st  
SE Sidmouth, Volunteer (music) M, 3rd

### THURSDAY

FC Bideford, Joiners Arms Wk  
SE Exeter, First & Last Inn (Irish) M, 1st  
SE Exmouth, Bicton Inn M, 2nd  
SE Denbury, Union Inn Wk  
SE Frogmore, Globe M, 3rd  
SE Horns Cross nr Bideford (Irish) M, 3rd  
SE? Kingsbridge, Crabshell Inn M, 1st  
SE Plymouth, Blue Peter, Pomphlett M, 1st  
SE Princetown, Prince of Wales M, 4th  
SE South Brent, Royal Oak M, 3rd  
SE Teignmouth, Devon Arms M, 3rd  
SE Barrel House, Totnes M, 3rd  
FC Teignmouth, Devon Arms M, last  
FC Totnes, Dartmouth Inn M, 2nd  
FM Willand Band Club Fn, 1&3

### FRIDAY

FC Bodmin, Barley Sheaf Wk  
SE Ermington, Crooked Spire M, last  
FC Exeter, Barnfield Theatre M, 1st  
FC Twisted Oak, Ide, Exeter M, 2nd  
FC Kennford, 7 Stars M, last  
SE Luxborough, Royal Oak M, 2nd  
FC Scoriton, Tradesman's Arms M, 3rd

### SATURDAY

SE Brendon, Staghunters Inn M, 3rd  
FC Combe Martin, Castle Inn Fn, 2&4  
FC Minehead, Old Ship Aground M, 1st  
SE Tuckenhay, Maltsters M, 2nd

### SUNDAY

SE Bere Ferrers, Old Plough (Irish) M, 2nd  
SE Bere Ferrers, Old Plough M, 3rd  
FC Bude, Falcon Inn Fn  
SE Dawlish, Swan Inn M  
SE Exeter, Old Fire House Wk?  
SE Heddon Mouth, Hunters Inn M, 4th  
SE Lee (Ilfracombe), Grampus Wk?  
FC Lee Mill, Westward Inn Wk  
FC Okehampton, Plymouth Inn M, last  
SE Colyford, White Hart M, 4th  
SE Sticklepath, Devonshire Inn M, 1st  
FC Topsham, Globe Inn Wk  
SE Yarde (Nr Torrington). Afternoon M

## Song & Music - details

### **Bampton**

2nd & 4th Tues. Bridge House Hotel. Clare Penney, 01884 860023

### **Bere Ferrers**

3rd Sun. Old Plough. 01822 841064

### **Bideford Folk Club\***

Thurs. Joiners Arms, Market Place. Jerry & Hilary Bix, 36, Lower Gunstone, Bideford. Tel/ fax 01237 470792

### **Bodmin Folk Club\***

Fri. Barley Sheaf Inn, PL31 2JX. Mike Freemantle 01726 816454. [www.bodminfolk.co.uk](http://www.bodminfolk.co.uk)

### **Bradninch**

Alt. Tues. Castle Hotel. 8.30 pm. Rob Reeves, 01392 881014

# Folk music & song contacts

## **Brendon**

3rd Sat, Staghunters. Carole Henderson-Begg, 01769 540581

## **Bude**

Sun, twice monthly. Falcon Hotel. Lucy Burrow, 01288 341582

## **Chittlehampton**

1st Fri. concerts, usually in Parish Church. Pre-concert supper if pre-booked. 01769 540581 or 540887. events@chumpchurches.org.uk

## **Colyford**

4th Sun. White Hart. Bob 01297 553201

## **Combe Martin**

2nd & 4th Sat, Shammick Acoustic, Castle Inn. Tom & Barbara Brown, 01271 882366.

## **Dawlish**

Sun. Swan Inn. Mixed folk session. Details: 01626 208116

## **Denbury**

Thurs. Union Inn. Acoustic mixed sessions. Vic Connell, 01803 812535

## **Ermington**

Last Fri. Crooked Spire. 07990 863135.

## **Exeter, Barnfield Theatre**

1st Fri. Bedford Room. Acoustic open mike session. Jerry 07843 419178

## **Exeter, Twisted Oak**

2nd Fri. Traditional song. Twisted Oak, Ide

## **Exeter, Guitar Club.**

2nd Fri. Whipton Community Centre. Roger Hutton, 01392 873729

## **Exeter, Old Fire House**

Sun. Music session, Old Fire House, New North Road. davidjgray@hotmail.com

## **Exmouth**

1st, 3rd & 5th Tues. 8.30 pm. Manor Hotel, Beacon, Exmouth. Jeff Lewis 01395 269232

## **Folk On The Moor**

Sun. Westward Inn, Lee Mill. Anton Horwich, 3, Woodside Cottages, Milton Combe, Yelverton, Plymouth. 01752 261669(w), 01822 853620 (h)

## **Halsway Manor (Crocombe)**

1st Sun. Song & music session in the bar lounge. Brendon Room. Details: 01984 618324

## **Kennford**

Last Fri. 7 Stars . Peter Cornelius 01392 210983

## **Kingsbridge**

1st Thurs. Crabshell Inn. Bob & Brenda Burnside, 01548 853351

## **Luxborough.**

2nd Fri. Royal Oak. George Ody 01643 704347

## **Lympstone**

2nd Wed. Globe Inn. Music, song & stories. Brian Mather 01395 278594

## **Minehead**

1st Sat. Acorn Folk Club, Old Ship Aground. Eileen Ann 01643 709394. www.acornfolkclub.co.uk

## **Okehampton**

Last Sun. Plymouth Inn. Music & song. Details: Wren 01837 53754. (Not June, July, August)

## **Pennymoor Singaround\***

3rd Wed. Cruwys Arms, Pennymoor. Clare Penney, 01884 860023

## **Plymouth, Artillery Arms**

Alt Tues. Artillery Arms, Pound Street, Stonehouse. Geoff Rodd, 36, Downham Gardens, Tamerton Foliot, Plymouth. 01752 709809.

## **Plymouth, Fortescue (Mutley).**

Tues. Basement bar, 8.30 pm. Joe Higman 01752 227086

## **Plymouth, Folk Roots**

2nd Wed. Hyde, Mutley. Ali 01752 662002

## **Scoriton**

3rd Fri. Tradesman's Arms or VH. Sue & Simon Williams 01364 631308. *Check for latest details.*

## **Seaton**

3rd Wed. Grove Inn. 01297 20064

## **Sidmouth**

1st Wed. traditional song. 3rd Wed music session. Volunteer Inn.

## **South Brent**

Pack Horse Hotel. Alt. Tues. mostly song. Keith Beeby 01364 72587. Every Wed. mostly music. Caroline 01364 631308

## **Sticklepath (Okehampton)**

1st Sun. Devonshire Inn. Bill Murray 01647 231286

## *Folk dance, music & song contacts*

### **Teignmouth**

Last Thurs. Devon Arms Hotel, Northumberland Place. Martyn Hillstead, 01626 778071.

### **Tiverton Folk Club**

1st Tues. Racehorse Inn. Susannah Billeter, 01884 821286

### **Topsham**

Sun. Globe. 8.30 pm (guest nights 8 pm). Tickets for guest nights available one month in advance from John Nettleton 01395 267029. [www.topshamfolkclub.co.uk](http://www.topshamfolkclub.co.uk)

### **Totnes Folk Song Club**

2nd Thurs. Dartmouth Inn. Steve & Anne Gill, 01803 290427.

### **Totnes, Barrel House**

3rd Thurs. Klezmer & East European music.

### **Willand Club Band Workshop**

Alt. Thurs. Willand Chapel, Gables Road. Mary Marker 01626 854141

### **Yarde (Nr Torrington)**

Occasional afternoon music sessions at Cafe (on Tarka Trail), usually last Sun. Kate Nye 01837 810566 or David Job 07972 786306

## ***Storytelling***

### **Totnes Storytell**

Quarterly, Kingsbridge Inn. Mavis Hewett, 01364 72972. Ruth Clarke 01803 732312

## ***Regional Contacts***

### **Dorset Folk**

Steve Hunt, Meadow Cottage, Chapel Lane, Woodlands, Wimborne, BH12 8LU 01202 814858

### **Folklife West**

Sam Simmonds, 16, Barrett Rise, Malvern, WR14 2UJ. 01684 575704 [editor@folklife-west.org.uk](mailto:editor@folklife-west.org.uk)

### **Folk London**

Sheila Finn, 4a, Kenilworth Road, Petts Wood, Kent, BR5 1DY. 01689 825263

### **Folknews Kernow**

Chris Ridley, Trenillocs, St Columb, Cornwall. TR9 6JN 01637 880394

### **Folk South West**

Eddie Upton, The Stables, Montacute House,

Montacute, TA15 6XP. 01935 822911. Fax 01395 822024 [folksw@folksw.org.uk](mailto:folksw@folksw.org.uk)

### **Halsway Manor Magazine**

Alan Corkett, Greengarth, Nether Stowey, Somerset. 01278 732202 [alan@bcorkett.freereserve.co.uk](mailto:alan@bcorkett.freereserve.co.uk)

### **Puddingstone (Herts.)**

Libby Byne-Grey 01920 460553

### **Scrumpy'n' Western**

4, Kew Lodge, Crookes Lane, Kewstoke, Weston-Super-Mare, BS22 9XL 07890 305585 [scrumpynwestern@aol.com](mailto:scrumpynwestern@aol.com)

### **Shreds & Patches (Shropshire)**

Sheila Mainwaring, 1, Herbert Avenue, Wellington, Telford, TF1 2BT. 01952 240989 [mainwaring@enta.net](mailto:mainwaring@enta.net)

### **Somerset & Dorset**

[www.folkmusicsomerset.co.uk](http://www.folkmusicsomerset.co.uk). [www.sadfolk.co.uk](http://www.sadfolk.co.uk) Tony & Peter's Folk Diary - email for list: [sanchobramble@hotmail.com](mailto:sanchobramble@hotmail.com)

### **Taplas (Wales)**

Keith Hudson, 182, Broadway, Roath, Cardiff, CF24 1QJ 02920 499759

### **Wiltshire Folk**

Geoff Elwell, 3, Sarum Avenue, Melksham, SN12 6BJ. 01225 703650

Also [www.wiltshirefolkarts.org.uk](http://www.wiltshirefolkarts.org.uk)

### **Worcestershire Folk**

Rosie McMinn 01905 771440

## **Stick The Fiddle**

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# folk music & song

at TOPSHAM FOLK CLUB  
Sunday evenings at The Globe Hotel



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*Martin is regarded as one of the finest singers and interpreters of traditional music of the British Isles. As well as a highly influential and much-imitated guitarist he continues to be one of folk music's great innovators.*



Sunday 31 May 8pm £8

### Tom McConville & David Newey

*"Tom is a great player, and a terrific singer, he happens to be a number one bloke too." - Dave Swarbrick*

*Tom has been voted musician of the year at the 2009 BBC Radio 2 Folk Awards*



Sunday 28 June 8pm £6

### Isambarde

*"Isambarde are a folk band with tremendous energy and enthusiasm. They are the unusual and winning combination of Chris's driving guitar, Emily's incisive fiddle playing and Jude's lyrical oboe coupled with great full on vocal harmonies." - Phil Beer*

**To reserve concert tickets phone**

**John Nettleton on 01395 267029**

To find out more about us visit our website

**[www.topshamfolkclub.co.uk](http://www.topshamfolkclub.co.uk)**



**The Globe Hotel, Fore Street,  
Topsham, Exeter EX3 0HR  
Tel: 01392 873471**

*Concerts start at 8.00pm  
and take place in the  
Globe Malthouse which is  
a 90 seater venue*

## Singers nights

Apart from concert  
nights all other  
Sunday nights are  
singers nights starting  
at 8.30pm and held  
in the dining room.

Admission is free.  
If you would like to  
sing or play on one  
of these nights,  
come along and  
make yourself  
known to the  
evening's compère.

People normally  
perform two songs  
or tunes within a  
10 minute slot.

Don't worry, it's  
not compulsory to  
perform! You're  
welcome just to  
come along  
and listen.



## Diary Dates (1)

*The details in this section are believed to be correct at the time of compilation, and the editor accepts no responsibility for subsequent changes. For weekly clubs with no guest & other sessions see quick guide. Regular venue for club is given in club listings where not specified below.*

### March

- Sat 28** **DANCE** Pensilva FDC, Liskeard Public Hall. Les Burden, Silver & Gold. See display advert.  
**SONG** Shammick Acoustic, Castle Inn, Combe Martin. Askew sisters.
- Sun 29** **SONG** Plymouth Inn, Okehampton  
**SONG** Folk on the Moor, Westward Inn, Lee Mill. Tom McConville.
- Mon 30** **DANCE** MADCAPS Club, 7.45 pm  
**DANCE** Honiton FDC, Br. Legion Hall. Richard Mason, Pete Mac.
- Tue 31** **DANCE** Lucky 7 FDC, Liverton VH  
**DANCE** Sidford FDC. Aileen Wills.  
**DANCE** Country Dance Plymouth Alan & Marion Finch

### April

- Wed 1** **MUSIC** (Irish) White Hart, Bow.  
**SONG** Volunteer, Sidmouth
- Thu 2** **DANCE** Exmouth FDC, Meth Ch H Withycombe. Frances Hilson  
**DANCE** Tavistock FDC, St Peter's Sch. Alan & Marion Finch.  
**DANCE** Gittisham FDC at VH, Club callers  
**MUSIC** Willand Band Club, Chapel, Gables Road.  
**SONG** Crabshell, Kingsbridge
- Fri 3** **CONCERT** Church House, South Tawton. Pete Coe.  
**SONG** Barnfield, Exeter.
- Sat 4** **DANCE** St Matthews Hall, Exeter. Colin Andrews, Home Brew Band. (In aid of Force, tickets £10 incl. wine & cheese, 01392 426737).  
**DANCE** Civic Hall, Totnes. Eileen Nightingale, Ivor Hyde's Band  
**SONG** Acorn FSC, Old Ship Aground Minehead.

- Sun 5** **SONG** Folk on the Moor, Westward Inn, Lee Mill. John Kirkpatrick.  
**SONG** Topsham FSC, Globe. Martin Carthy  
**SONG** Devonshire Inn, Sticklepath
- Mon 6** **DANCE** Honiton FDC, British Legion Hall. Ted Farmer, Amycrofters  
**DANCE** MADCAPS Club 7.45 pm
- Tue 7** **DANCE** Lucky 7 FDC, Liverton VH  
**DANCE** Sidford FDC at VH. Jane Thomas.  
**SONG** Tiverton FSC, Racehorse Inn
- Wed 8** **DANCE** Gittisham FDC at VH. Eileen Nightingale.  
**SONG** Globe, Lypmstone
- Thu 9** **DANCE** Willand FDC at VH. Jane Thomas, More The Merrier.  
**DANCE** Tavistock FDC, St Peter's School. Gil Jefferies.  
**SONG** Bideford FSC, Joiners Arms. The Wilsons.  
**SONG** Bicton Inn, Exmouth  
**SONG** Totnes FSC, Dartmouth Inn. Dave Wood.
- Fri 10** **SONG** Twisted Oak, Ide, Exeter.
- Sat 11** **SONG** Shammick Acoustic, Castle Inn, Combe Martin. Singers night.
- Sun 12** **SONG** Old Plough, Bere Ferrers,  
**SONG** Folk on the Moor, Westward Inn, Lee Mill.
- Mon 13** **MUSIC**, Bell, Chittlehampton
- Tue 14** **DANCE** Sidford FDC at VH. Eileen Nightingale.
- Wed 15** **DANCE** Gittisham FDC at VH. Jane Thomas, Stick the Fiddle.  
**SONG** Pennymoor Singaround, Cruwys Arms.  
**SONG** Grove Inn, Seaton.
- Thu 16** **CONCERT** Bridge Inn, Topsham. Strawhead, See display advert.  
**DANCE** Exmouth FDC, Withycombe Meth. Ch. Hall. Peter Moxom.  
**DANCE** Tavistock FDC, St Peter's Sch. Jane Thomas.  
**DANCE** Totnes FDC, Meth. Ch Hall  
**SONG** Globe Inn, Frogmore  
**SONG** Royal Oak, South Brent.  
**MUSIC** Willand Band Club
- Fri 17** **CEILIDH** Cheriton Bishop VH. Bloatertown Band.

## Diary Dates (2)

- Fri 17** **DANCE** D' Accord French, Ide VH  
**SONG** Tradesman's Arms, Scoriton.
- Sat 18** **DANCE** Willand VH. Ian Jones, Cumbrian Gap.  
**PLAYFORD** Devon Playford Club, Bowhill Primary Sch. Exeter, 2.30 pm  
Carol Hewson, Gwyn George.  
**SONG** Staghunters, Brendon.
- Sun 19** **DANCE** Sunday Club, Exminster VH, 2 - 5 pm. Mixed couples with some dance experience.  
**SONG** Folk on the Moor, Westward Inn, Lee Mill. Roy Bailey.
- Mon 20** **DANCE** MADCAPS Club, 7.45 pm  
**DANCE** Honiton FDC, British Legion Hall. Doreen Cooper, Amycrofters.
- Tue 21** **DANCE** Lucky 7 FDC, Liverton VH  
**DANCE** Country Dance Plymouth, Trinity UR Ch Hall. Gil Jefferies.  
**DANCE** Sidford FDC at VH. Aileen Wills.
- Wed 22** **DANCE** Gittisham FDC at VH. Nicole & Pete Mac.
- Thu 23** **DINNER & DANCE** Willand FDC. Harry Turner, Sundowners.  
**DANCE** Exmouth FDC, Withycombe Meth. Ch Hall. Chris Miles, Amycrofters.  
**DANCE** Tavistock FDC, St Peter's Sch. Frances Oates.  
**SONG** Prince of Wales, Princetown
- Fri 24** **CREDITON FOLK FESTIVAL** Cheriton Fitzpaine. See advert  
**DANCE** Bampton FDC, St Michaels Hall.  
**DANCE** Exeter FDC, Baptist Ch. Hall, Palace Gate. Wendy Hoare.  
**SONG** 7 Stars, Kennford  
**SONG** Crooked Spire, Ermington.
- Sat 25** **CREDITON FOLK FESTIVAL** See display advert.  
**CEILIDH** Bowhill Primary Sch. Exeter. Committee Band.  
**BAND WORKSHOP** Public Hall, Budleigh Salterton 2.30 pm. Pete Mac  
**DANCE** Public Hall, Budleigh Salterton. Nicole & Pete Mac, with workshop band.
- Sun 26** **CREDITON FOLK FESTIVAL** See display advert.  
**SONG** Plymouth Inn, Okehampton  
**SONG** Folk on the Moor, Westward Inn, Lee Mill.
- Mon 27** **DANCE** MADCAPS Club, 7.45 pm  
**DANCE** Honiton FDC, British Legion Hall, Simon Maplesden, Reel Thing.
- Tue 28** **DANCE** Sidford FDC at VH. Peter Moxom, Amycrofters.  
**DANCE** Country Dance Plymouth, Trinity UR Ch. Hall. Frances Oates
- Wed 29** **DANCE** Gittisham FDC at VH. Eileen Nightingale, Reel Thing.  
**SONG** South Devon Inn, Dawlish
- Thu 30** **DANCE** Exmouth FDC, Withycombe Meth Ch. Hall. Ryan Roberts.  
**DANCE** Tavistock FDC, St Peter's Sch. John Estall.  
**SONG** Teignmouth FSC, Devon Arms.

## May

- Fri 1** **SONG** Barnsfield, Exeter.  
**DANCE** Uمبرleigh VH. Oggle Band. Details: 01769 540581
- Sat 2** **SONG** Acorn FSC, Old Ship Aground, Minehead.  
**DANCE** Civic Hall, Totnes. Chris Thorne, Bridgwater Band.
- Sun 3** **SONG** Devonshire Inn, Sticklepath  
**SONG** Folk on the Moor, Westward Inn, Lee Mill. Richard Grainger.
- Mon 4** **FOLK DAY** Morwelham Quay, 2 pm - 10 pm. Concerts, dance. Details: 01822 832766.  
**DANCE** Honiton FDC, British Legion Hall. Aileen Wills, Amycrofters.
- Tue 5** **DANCE** Lucky 7 FDC, Liverton VH  
**DANCE** Sidford FDC at VH. Ted Farmer.  
**DANCE** Country Dance Plymouth, Trinity UR Ch. Hall. Chris Thorne.
- Wed 6** **SONG** Volunteer, Sidmouth  
**MUSIC** (Irish) White Hart, Bow.

## Diary Dates (3)

- Thu 7** **SONG** Bideford FSC, Joiners Arms.  
Donal O'Connor  
**SONG** Crabshell, Kingsbridge  
**DANCE** Exmouth FDC, Withycombe  
Meth Ch Hall. Club callers.  
**DANCE** Tavistock FDC, St Peter's  
Sch. Ryan Roberts.  
**MUSIC** Willand Band Club at Chapel
- Fri 8** **DARTMOUTH FESTIVAL**  
[www.dartmusicfestival.co.uk/2009](http://www.dartmusicfestival.co.uk/2009)  
**SONG** Twisted Oak, Ide, Exeter.
- Sat 9** **CEILIDH** Langtree VH.  
Housewife's Choice.  
**DANCE** Willand VH. Jane Thomas,  
Jigs for Gigs.  
**DARTMOUTH FESTIVAL**  
[www.dartmusicfestival.co.uk/2009](http://www.dartmusicfestival.co.uk/2009)  
**SONG** Shammick Acoustic, Castle  
Inn, Combe Martin.
- Sun 10** **DARTMOUTH FESTIVAL**  
[www.dartmusicfestival.co.uk/2009](http://www.dartmusicfestival.co.uk/2009)  
**SONG** Folk on the Moor, Westward  
Inn, Lee Mill.  
**SONG** Old Plough, Bere Ferrers.
- Mon 11** **DANCE** MADCAPS Club, 7.45 pm  
**DANCE** Honiton FDC, British  
Legion Hall. Chris Miles, Friendly  
Folk  
**MUSIC** Bell, Chittlehampton.
- Tue 12** **DANCE** Sidford FDC at VH. Jane  
Thomas  
**DANCE** Country Dance Plymouth,  
Trinity UR Ch. Hall. Gil Jefferies.
- Wed 13** **SONG** Globe, Lympstone.
- Thu 14** **DANCE** Exmouth FDC, Withycombe  
Meth. Ch. Hall. Muriel Forrest &  
friends. Sword dancing.  
**DANCE** Willand FDC at VH. Aileen  
Wills, Country Style.  
**DANCE** Tavistock FDC, St Peter's  
Sch. Jim Reade.  
**SONG** Bicton Inn, Exmouth  
**SONG** Totnes FSC, Dartmouth Inn.  
**SONG** Racehorse, Tiverton
- Fri 15** **DANCE** D'Accord French, Ide VH  
**SONG** Tradesman's Arms, Scoriton
- Sat 16** **PLAYFORD** Devon Playford Club,  
Bowhill Primary Sch, Exeter, 2.30 pm  
Alan Davies, Gwyn George.
- Sun 17** **SONG** Staghunters, Brendon.  
**SONG** Folk on the Moor, Westward  
Inn, Lee Mill.
- Mon 18** **DANCE** MADCAPS Club, Marldon  
VH 7.45 pm Nicole & Pete Mac.  
**DANCE** Honiton FDC, British  
Legion Hall. Wendy Hoare, Jigs for  
Gigs.
- Tue 19** **DANCE** Sidford FDC at VH. Eileen  
Nightingale, Ivor Hyde & Holly.  
**DANCE** Lucky 7 FDC, Liverton VH  
**DANCE** Country Dance Plymouth,  
Trinity UR Ch. Hall. Frances Oates.
- Wed 20** **SONG** Pennymoor Singaround,  
Cruwys Arms.  
**SONG** Grove, Seaton  
**MUSIC** Volunteer, Sidmouth
- Thu 21** **DANCE** Tavistock FDC, St Peter's  
Sch. Chris Thorne.  
**DANCE** Exmouth FDC end of season  
party. Nicole & Pete Mac. Bring &  
share supper.  
**DANCE** Totnes FDC, Meth. Ch Hall  
**SONG** Bideford FSC, Joiners Arms.  
Cockersdale.  
**SONG** Globe, Frogmore  
**SONG** Royal Oak, South Brent.  
**MUSIC** Willand Band Club at Chapel
- Fri 22** **DANCE** Exeter FDC, Baptist Ch  
Hall, Palace Gate. Denis Warry.  
**CONCERT** Church House, South  
Tawton. Harvey Andrews.
- Sat 23** **DULVERTON FOLK FESTIVAL**  
See display advert.
- Sun 24** **SONG** Folk on the Moor, Westward  
Inn, Lee Mill. Elbow Jane.  
**DULVERTON FOLK FESTIVAL**  
See display advert.
- Mon 25** **DULVERTON FOLK FESTIVAL**  
See display advert
- Tue 26** **DANCE** Country Dance Plymouth,  
Trinity UR Ch Hall. Gil Jefferies.
- Wed 27** **SONG** South Devon Inn, Dawlish
- Thu 28** **DANCE** Willand FDC at VH. Jane  
Thomas, Pete Mac.  
**DANCE** Tavistock FDC St Peter's  
Sch. Alan & Marion Finch.  
**SONG** Racehorse, Tiverton. Open  
invitation acoustic music night  
**SONG** Prince of Wales, Princetown

## Diary Dates (4)

- SONG** Teignmouth FSC, Devon Arms.
- Fri 29 DANCE** Bampton FDC, St Michael's Hall.  
**SONG** Seven Stars, Kennford.
- Sun 31 SONG** Crooked Spire, Ermington  
**SONG** Plymouth Inn, Okehampton  
**SONG** Folk on the Moor, Westward Inn, Lee Mill. Tom McConville & David Newey.

### June

- Mon 1 DANCE** Honiton FDC, Br. Legion Hall. Ray Goodswen, Amycrofters.
- Tue 2 DANCE** Country Dance Plymouth, Trinity URC Hall. Alan & Marion Finch.  
**SONG** Tiverton FSC, Racehorse Inn.
- Wed 3 SONG** Volunteer, Sidmouth  
**MUSIC** (Irish) White Hart, Bow.
- Thu 4 DANCE** Tavistock FDC, St Peter's Sch. Ray Buckingham  
**SONG** Crabshell, Kingsbridge  
**MUSIC** Willand Band Club at Chapel
- Fri 5 SONG** Barnfield, Exeter.
- Sat 6 DANCE** Civic Hall, Totnes. Jane Thomas, Friendly Folk
- Sun 7 SONG** Devonshire Inn, Sticklepath  
**SONG** Folk on the Moor, Westward Inn, Lee Mill. Nathan Rogers.
- Mon 8 DANCE** Honiton FDC, Br. Legion Hall. Ron Rudd, Amycrofters.  
**MUSIC** Bell, Chittlehampton.
- Tue 9 DANCE** Country Dance Plymouth, Trinity URC Hall. Chris Thorne.
- Wed 10 SONG** Globe, Lympstone
- Thu 11 DANCE** Tavistock FDC., St Peter's Sch. Alan & Marion Finch  
**DANCE** Willand FDC end of season party. Ted Farmer, club musicians.  
**SONG** Totnes FSC, Dartmouth Inn. Anne Darby.  
**SONG** Bicton Inn, Exmouth.
- Fri 12 CEILIDH** Landmark, Ilfracombe. Oggle Band. Details: 01271 863263  
**SONG** Twisted Oak, Ide, Exeter.
- Sat 13 DANCE** Willand VH. John Meechan, Skylark.

- SONG** Shammick Acoustic, Castle Inn, Combe Martin, Martin Curtis
- Sun 14 SONG** Old Plough, Bere Ferrers  
**SONG** Folk on the Moor, Westward Inn, Lee Mill.
- Mon 15 DANCE** Honiton FDC, Br. Legion Hall. Jane Thomas, Home Brew.
- Tue 16 DANCE** Country Dance Plymouth, Trinity URC Hall. Gil Jefferies.
- Wed 17 SONG** Pennymoor Singaround, Cruwys Arms.  
**SONG** Grove, Seaton.  
**MUSIC** Volunteer, Sidmouth.
- Thu 18 DANCE** Tavistock FDC, St Peter's Sch. Gil Jefferies.  
**SONG** Bideford FSC, Joiners Arms. Colum Sands.  
**SONG** Globe, Frogmore  
**SONG** Royal Oak, South Brent  
**MUSIC** Willand Band Club at Chapel
- Fri 19 DANCE** D'Accord French, Ide VH  
**SONG** Tradesman's Arms, Scoriton  
**TEIGNMOUTH FOLK FESTIVAL**  
See display advert
- Sat 20 SONG** Staghunters, Brendon  
**TEIGNMOUTH FOLK FESTIVAL**
- Sun 21 SONG** Folk on the Moor, Westward Inn, Lee Mill. Gordon Tyrrall.  
**TEIGNMOUTH FOLK FESTIVAL**
- Mon 22 DANCE** Honiton FDC, Br. Legion Hall. John Tarling, Amycrofters.
- Wed 24 SONG** South Devon Inn, Dawlish
- Thu 25 DANCE** Tavistock FDC, St Peter's Sch. John Estall.  
**SONG** Teignmouth FSC, Devon Arms.  
**SONG** Prince of Wales, Princetown.
- Fri 26 DANCE** Bampton FDC, St Michael's Ch Hall,  
**SONG** Seven Stars, Kennford.  
**SONG** Crooked Spire, Ermington
- Sat 27 DANCE** Witheridge VH, Oggle Band  
**SONG** Shammick Acoustic, Castle Inn, Combe Martin. Pete Harris & Hugh Budden.
- Sun 28 SONG** Topsham FSC, Globe Inn. Isambarde.  
**SONG** Folk on the Moor, Westward Inn, Lee Mill.
- Mon 29 DANCE** Honiton FDC, Br. Legion Hall, Andrew Mycroft, Ivor Hyde.

## Diary Dates (5)

### July

- Wed 1** **SONG** Volunteer, Sidmouth  
**MUSIC** (Irish) White Hart, Bow
- Thu 2** **MUSIC** Willand Band Club at Chapel  
**SONG** Crabshell, Kingsbridge
- Fri 3** **SONG** Barnfield, Exeter.
- Sat 4** **DANCE** Civic Hall, Totnes. Frances Oates, Sundowners.
- Sun 5** **SONG** Devonshire Inn, Sticklepath  
**SONG** Folk on the Moor, Westward Inn, Lee Mill. Wizz Jones.
- Mon 6** **DANCE** Honiton FDC, Br. Legion Hall. Colin Andrews, Amycrofters
- Tue 7** **SONG** Tiverton FSC, Racehorse Inn
- Wed 8** **SONG** Globe, Lympstone
- Thu 9** **SONG** Bicton Inn, Exmouth.  
**SONG** Totnes FSC, Dartmouth Inn
- Fri 10** **SONG** Twisted Oak, Ide, Exeter
- Sat 11** **DANCE** Willand VH. Robert Blackborow, Amycrofters.  
**SONG** Shammick Acoustic, Castle Inn, Combe Martin. Li'l Ian Goodman
- Sun 12** **SONG** Old Plough, Bere Ferrers  
**SONG** Folk on the Moor, Westward Inn, Lee Mill.  
**DANCE** Honiton FDC at Turf Locks, Exeter. Afternoon dancing with Simon Maplesden & Amycrofters.
- Mon 13** **DANCE** Honiton FDC, Br. Legion Hall. Mary Blackborow, Bridgwater Band.  
**MUSIC** Bell, Chittlehampton
- Wed 15** **SONG** Grove, Seaton  
**SONG** Pennymoor Singaround, Cruwys Arms.  
**MUSIC** Volunteer, Sidmouth.
- Thu 16** **SONG** Globe, Frogmore  
**SONG** Royal Oak, South Brent.
- Fri 17** **DANCE** D'Accord French, Ide VH  
**SONG** Tradesman's Arms, Scoriton
- Sat 18** **SONG** Staghunters, Brendon
- Sun 19** **SONG** Folk on the Moor, Westward Inn, Lee Mill. Bram Taylor
- Mon 20** **DANCE** Honiton FDC, Br. Legion Hall, Simon Maplesden, Stick the Fiddle.
- Wed 22** **SONG** South Devon Inn, Dawlish
- Thu 23** **SONG** Prince of Wales, Princetown
- Fri 24** **SONG** Seven Stars, Kennford  
**SONG** Crooked Spire, Ermington
- Sat 25** **MORRIS** Exeter Ring Meeting. See display advert.  
**SONG** Shammick Acoustic, Castle Inn, Combe Martin. Bonny Shaljean. Afternoon Celtic harp workshop, evening concert.  
**PLAYFORD** Kingsteignton Rydon Hall, 6.30 - 10 pm. Jean Foster, Bob Franklin, Gwyn George.
- Sun 26** **MORRIS** Exeter Ring Meeting. Massed display in front of cathedral, see display advert.  
**SONG** Folk on the Moor, Westward Inn, Lee Mill. (Last before Summer break).
- Mon 27** **DANCE** Honiton FDC, End of season party Br. Legion Hall. Robert Blackborow, Amycrofters.
- Thu 30** **SONG** Teignmouth FSC, Devon Arms.
- Fri 31** **SIDMOUTH FOLK FESTIVAL** (Continues until 7th August) See display advert.

### August

- 1st -7th** **SIDMOUTH FOLK FESTIVAL**
- 7th - 9th** **DARTMOOR FOLK FESTIVAL**  
See display advert.
- 10th - 16th** **BIDEFORD FOLK FESTIVAL**  
See display advert.

*The*  
**Barn Owls**  
*Country Dance Band*  
*East Cornwall*  
*Dennis Cook*  
*01822 832003*

30th ANNIVERSARY



# WARWICK

## Folk Festival

**24-26 JULY 2009**



**KATE RUSBY • ERIC BOGLE  
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ROSS AINSLIE &  
JARLATH HENDERSON**

**DAMIEN O'KANE & SHONA KIPLING  
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THE OLD DANCE SCHOOL  
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Box Office: 01926 776438

**BOOK ONLINE:**  
[www.warwickfolkfestival.co.uk](http://www.warwickfolkfestival.co.uk)

## *Useful contacts (5)*

### **Ritual & Display Groups**

#### **Alive & Kicking**

Appalachian. Julie Page 07815 966838

#### **Beltane**

Bruce Johnstone-Lane, 40, Walkers Gate,  
Wellington, TA21 8DJ 01823 669875  
brucejlowe@btoopenworld.com

#### **Bideford Phoenix Morris**

Sue Jones, 01237 477047

#### **Blackawton Morris**

Chris Janman, 1, Castle Lane, Blackawton,  
Totnes. 01803 712362

#### **Black Bess**

Suzanne Lovell 01803 873908

#### **Borderline**

Fran Lane 01271 830676 bag4borderline@  
hotmail.co.uk

#### **Bovey Tracey Mummers**

Rod Wilkins 01803 812581

#### **Cat's Eye Border**

Alison Chapman achapman@cityplym.ac.uk

#### **Cogs & Wheels**

Alison Cruse, Waterside, Cleave Hill, Sticklepath,  
EX20 2NH. 01837 840070 alisoncruse@hotmail.  
com

#### **Dartmoor Border**

Kath Tregaskis, 34, Cramber Close, Belliver,  
Plymouth PL6 7AZ. 01752 299700 bagman@  
dartmoorbordermorris.com

#### **Dartington Morris Men**

Iain Davison, 07841 087669  
iain.davison@dataharvest.co.uk

#### **Exeter Morris Men**

Mike Painter, Grassroots, 102, Gras Lawn,  
Exeter, EX2 4ST. 01392 426743 mikepainter@  
blueyonder.co.uk

#### **Exmoor Border Morris**

Liz Crone 01271 882913

#### **Flaming Morris**

Colin Payne 01404 850503

#### **Firestone**

(Appalachian & Irish). Richard Mason, 3,  
Kingfisher Drive, Exeter, EX4 4SN. 01392  
411434

#### **Glory of the West Morris**

Carol Mantell, Beggars Roost, Higher Ashton,

Exeter, EX6 7QR 01647 252740

#### **Great Western Morris Men**

Trevor Cook, 1, Croft Cottage, Church Lane,  
Cheriton Bishop, EX6 6JU. 01647 24307.  
bagman@great-western.org.uk

#### **Green Willow Clog**

Sue Fildes 07768 625333

#### **Grimspound Border Morris**

Martin Gosling 01626 214733

#### **Harberton Navy**

Nonnie Duncan, Little Cholwell, Harberton,  
Totnes. 01803 867650

#### **Heather & Gorse**

Jenny Gill, 01626 779795

#### **Ilfracombe Red Petticoats**

Janet Ellis 01271 342351

#### **Kings Arms Pace Egg & Mummers**

Dave Denford, The Cottage, Ramsley, South  
Zeal, EX10 2LD

#### **Lodestone Border**

Brian Cunningham 01822 853856

#### **Newton Bushel Morris Men**

Anthony Job, 29, Innerbrook Road, Chelston,  
Torquay. 01803 607987

#### **North Devon Mummers**

Francis & Barbara Verdigi, 01271 813843

#### **Plymouth Maids**

Jean Hawkins 01752 303939 jean.hawkins@  
blueyonder.co.uk

#### **Plymouth Morris Men**

Andy King, 4, Drakes Close, Looseleigh,  
Plymouth PL6 5XL. 01752 360758

#### **Porthleven Morris Men**

Max Williams 01326 572101

#### **Raddon Hill Clog Morris**

Jane Hewitt, 53, Kingsway, Exeter, EX2 5EN  
01392 660646

#### **Saffron Maids**

Eunice Wighton. www.saffron-maids.org.uk

#### **Shuffle The Deck**

Appalachian. Jenny Draper, Ladywell, Grange  
Road, Buckfast, TQ11 0EH. 01364 643320

#### **Sidmouth Steppers NW Morris**

Ruth Lewis 01404 44498 FunnFolk@aol.com

## *Useful contacts (6)*

### **Sidmouth Traditional Mummers**

Henry Piper, 21B, Broad Street, Ottery St Mary,  
01404 811491 henry.piper@zoom.co.uk

### **Sunrise Border Morris**

Martyn 07768 613894

### **Tarka Morris Men**

Daemon Billing, daemon@billing.euro1net.com

### **Tinners Morris Men**

Mike Palmer 01647 433464

### **Trigg Morris Men**

Roger Hancock, 01208 73907

### **Uplyme Morris Men**

Timothy Fox 01297 443072

### **Tudor Dance Group**

Elizabeth Thurgood, Brookfield, Combe Water,  
Cotleigh, Honiton, EX14 9SQ. 01404 831512

### **Wheal Sofia NW Morris**

Colin Baker 01404 841359

### **Winkleigh Morris**

Angela Haines, Hollacote, Hollocombe,  
Chulmleigh, EX18 7QE 01837 83219

## **Festivals**

### **Bampton After The Fair**

End of October. Clare Penney 01884 860023

### **Baring-Gould Festival**

End of October. Wren 01837 53754 info@  
wrenmusic.co.uk

### **Bideford Folk Festival**

August 10th - 16th. Jerry Bix 01237 470792

### **Bude Folk Festival**

May . Lucy Burrow 01288 341582

### **Burnham Folkfest**

August. www.folkfest.co.uk

### **Crediton Folk Festival**

April 24th - 26th Pete Lister 01363 775695  
creditonfolkfestival@yahoo.co.uk

### **Dartmoor Folk Festival**

Mrs J White, Sunnyhill, South Zeal, EX20 2JL.  
01837 840102 www.dartmoorfolkfestival.co.uk.  
August 7th - 9th

### **Dulverton Folk Festival**

23rd - 25th May

### **Intervarsity Folk Dance Festival**

Richard Mason 01392 411434

### **Malborough Music Festival**

August. malborough.festival@ukonline.co.uk

### **Pennymoor Song & Ale**

Early June. Clare Penney 01884 860023

### **Plymouth Folk Festival**

Marilyn Goldsbrough 01752 564847

### **Sidmouth Folk Week**

www.sidmouthfolkweek.org.uk 31st July - 7th  
August

### **Sourton Song Weekend**

Fox & Hounds, May. Jon Heslop & Kathy Wallis  
01579 363505 Kathy.wallis@nasuwt.net

### **Teignmouth Folk Festival**

June. www.teignmouthfolk.co.uk Anne Gill,  
01803 290427 19th - 21st June

### **Wadebridge**

August Bank Holiday weekend. 01208 812230

### **Westcountry Storytelling Festival**

August, Aller Park, Dartington. 01803 863790

### **West Somerset Folk Festival**

www.westsomersetfolkfestival.co.uk 10-12 July

## **National Organisations**

### **English Folk Dance & Song Society**

Cecil Sharp House, 2, Regents Park Road,  
London, NW1 7AY. 020 7485 2206. info@efdss.  
org www.efdss.org

### **The Morris Federation**

Fee Lock, 28, Fairstone Close, Hastings, Sussex.  
01424 436052. www.morrisfed.org.uk

### **The Morris Ring**

Charlie Corcoran, 70, Greengate Lane, Birstall,  
Leicestershire, LE4 3DL. Tel/fax 0116 267 5654  
www.themorrisring.org.

### **Open Morris**

Tracey Good 01507 608364. secretaryofform@  
aol.com

### **National Youth Folklore Troupe of England\***

Dave Leverton, Heathers, Stanton Wick, Pensford,  
Bristol, BS39 4BZ. 01761 490236 daveleverton@  
lvcos.co.uk

### *Folk in the Attic*

Old music manuscripts, song & dance books,  
folk albums, musical instruments, etc. may be of  
value - don't throw them out without checking





**FOLK ON THE MOOR  
THE WESTWARD INN  
LEE MILL**



**GUEST LIST**

**5 APRIL  
19 APRIL  
3 MAY  
24 MAY  
7 JUNE  
21 JUNE  
5 JULY  
19 JULY**

**JOHN KIRKPATRICK  
ROY BAILEY  
RICHARD GRAINGER  
ELBOW JANE  
NATHAN ROGERS  
GORDON TYRRALL  
WIZZ JONES  
BRAM TAYLOR**

**8pm SUNDAYS  
Club closed  
August**

**ALL OTHER SUNDAYS ARE OPEN NIGHTS**

For directions or more information ring Anton on 01822 853620, Ben on 01752 708770, Graham on 01752 881638 or check our website: [www.moorfolk.co.uk](http://www.moorfolk.co.uk)

# *Totnes Folk Club*

## **Dances at the Civic Hall, Totnes, 2009**

**8.00 pm - 11.30 pm      Refreshments available**

**April 4th Eileen Nightingale & Ivor Hyde's Band**

**May 2nd Chris Thorne & Bridgwater Band**

**June 6th Jane Thomas, Friendly Folk**

**July 4th Frances Oates & Sundowners**

**All warmly welcomed  
Admission £5.00 Members £4.50**

**More information: June Prowse 01803 862435 Harry Lowe 01626 821045**  
*Club Nights at the Methodist Church hall, Fore Street, Totnes, 8 pm to 10 pm. Admission £1  
On the 3rd Thursday of the month, except June, July & August*



**We specialise in leisure breaks for those who love traditional music and dance. Here's some of our offering for the spring and early summer.**

**2-6 March Hardy Annual** A week of old & new English style dances with Alan Davies, Margaret Thomas and Merry Conceit.

**27-29 March Halsway Playford.** Val & Ian McFarland invite you to enjoy the beauty of sharing both traditional & modern dances accompanied by the exhilarating music of the dynamic duo Gwynn George & Hilary Hudson.

**3-5 April Spring Contra Weekend.** Caller John Turner with the English Contra Dance Band. Places limited to allow room for dancing therefore early booking essential.

**17-20 April Fun Folk Dance Weekend** Ray Goodswen & Frances Oates enjoy dancing and it shows in their calling. Musicians David Roberts & Hilary Hudson will make it even better.

**18-22 May American Contra Week** with Cis Hinkle and Notorius Dances from across the pond with stars from there as well.

**12-14 June Musicians weekend** Leaders Rod Stradling and Poppy Weatherall Learn the skills of how to play in a band for dancing.

**14-19 June Country Dance Holiday** Ron Coxall & friends will call a wide variety of dances to music by Rod & Frances Stradling

**22-26 June June Japes** a week of fun, folklore, dance & song with Chris Turner & Elaine Norman with John & Mary Brock providing the music.

For more information or to request a brochure:

Tel 01984 618274

E-mail [office@halswaymanor.org.uk](mailto:office@halswaymanor.org.uk)

[www.halswaymanor.org.uk](http://www.halswaymanor.org.uk)

Halsway Manor, Crowcombe, Taunton, Somerset,

TA4 4BD

Charity No: 247230

## Bands

Those in bold text have an advert elsewhere in this magazine. \* EFDSS affiliated.

3dB Ceilidh Band	01803 862393	<b>Oggle Band</b>	<b>01271 865030</b>
<b>4 Feet First</b>	<b>07854 725399</b>	Old Boys	01726 837432
4 Reel Drive	01363 877216	Other Band	01326 563564
<b>Amycrofters Band</b>	<b>01404 46451</b>	Park Bench Aristocrats	01548 810038
Autumn Gold	01840 261708	Perfect Cure	01823 432642
Babelfish	01769 550408	Pete Mac Band	01395 266553
<b>Barn Owls</b>	<b>01822 832002</b>	<b>Petronella</b>	<b>01626 854141</b>
Barnstormers	01392 882036	Pieces of Eight	01395 513877
<b>Bloatertown Band</b>	<b>01237 476632</b>	Pigs Might Fly	01392 411434
Bridgwater Band	01823 491662	Pig's Whisper	01392 250355
Cavaliers	01822 832507	Phoenix	01392 833088
Choughed to Bits	01752 851990	Quantock Quarenders	01984 656459
Country Style	01803 813555	Red Shed	01363 774339
Dartmoor Pixie Band*	01837 840775	Redwing	01409 211492
Devil's Footsteps	01626 866257	<b>Redwing Duo</b>	<b>01395 266553</b>
Devonians	01752 221557	Reel Thing	01460 240411
Eel Grinders	01647 440020	<b>Rumpus</b>	<b>01548 531525</b>
<b>Fiery Clockface</b>	<b>01822 612281</b>	Rusty Buckets	01398 323494
Flash Company	01392 274135	Rusty Gulley	01803 290427
Folk Two	01548 550004	Shams Band	01548 842231
<b>Footloose</b>	<b>01647 433464</b>	Sheer Hopody	01769 520595
Fox Amongst The Chickens	01579 351201	Silver & Gold	01752 265869
Fresh Aire	01823 257488	Slack Ma Girdle	01823 680523
<b>Friendly Folk</b>	<b>01643 707294</b>	Slapjack	01823 601583
Grumbling Old Men	01278 732202	Smileyboots	01752 364596
Haymakers	01288 361625	Somersets	01749 812207
Hips & Haws	01884 855638	Spinach For Norman	01837 83347
Hobson's Choice	01823 272537	Squeezum	01823 333567
<b>Home Brew</b>	<b>01363 877216</b>	Steve Gill & Andy Clarke	01803 290427
Hot Punch	01271 373128	<b>Stick The Fiddle</b>	<b>01884 243295</b>
Housewife's Choice	01363 774426	Sundowners	01647 440754
Ivor Hyde's Band	01460 65159	Tinners	01736 787951
<b>Jigs For Gigs</b>	<b>01460 241326</b>	Walter Shortage & Hosepipe Band	01837 52174
Jiggerypipery	01647 433390	Weston Country Dance Band	01934 813326
Jocosity	01752 350799	Woodshed Band	01803 558929
Long Odds & Short Straws	01460 61996	Wunjo! Ceilidh Band	01364 644131
Lucy Lastic	01884 881385		
Mac's Maggot	01752 404821		
<b>Meltdown</b>	<b>01278 732202</b>		
<b>Mooncoin Ceilidh Band*</b>	<b>01803 290427</b>		
More The Merrier	01884 820438		
Mrs Crotty's Ceilidh Band	01803 762645		
<b>Mullachabu</b>	<b>01626 871260</b>		
Newlyn Reelers	01736 366284		
Occasion Ceilidh Band	01752 337501		

## FOOTLOOSE BARN DANCE BAND

FOUR PIECE BAND  
OWN CALLER

**Mike & Shelagh 01647 433464**

**Trevor 01769 520595**

# ***folk in harmony***

## **Melodissimo**

Breton folk songs plus old and new songs from European and African traditions from the 50-piece choir from Henvic in northern Brittany

## **Rough Music**

The East Devon Folk Orchestra plays music from Devon, the Westcountry and beyond

## **Voices In Common**

Exeter's very own large-scale folk choir specialises in traditional, world and roots songs from around the globe

**Saturday 9th May, 8.00pm**

**United Reformed Church**

Southernhay **Exeter** EX1 1QA

**£8 / £5** concessions

Info: [www.wrenmusic.co.uk](http://www.wrenmusic.co.uk) or call 01837 53754



Wren Music is Devon's folk and community arts development organisation  
Over 30,000 people of all ages participate in Wren projects each year



## Callers

*Note: some callers will work with different bands, but others only with specific or single bands. Likewise, some bands will only work with certain callers. Check when you book !*

Tom Addison	01392 420694
Colin Andrews	01363 877216
Graham Barrett	01823 461632
Sarah Bazeley	01837 840775
Robert Blackborow	01823 491662
John Blackburn	01237 476632
Peter Boskett	01392 468462
Adrian Brayley	07791 703009
Helen Brayley	01392 882036
Linda Breeze	01363 776184
Tom Brown	01271 882366
Les Burden	01840 261708
Dick Carlyon	01458 272933
Dennis Cook	01822 832002
Ted Farmer	01392 466326
Judy Forrow	01626 864042
Ray Goodswen	01278 424332
Sue Hamer-Moss	01805 601323
Susan Heard	01823 462936
Jan Hewett	01404 41182
Martin Hodge	01392 217827
Gil Jefferies	01752 844138
<b>Chris Jewell</b>	<b>01237 475138</b>
Beryl Jukes	01209 712357
Rosie Longhurst	01579 351201
Nicole Mac	01395 266553
Mary Marker	01626 854141
Richard Mason	01392 411434
Barry Moule	01288 361625
Peter Moxom	01392 873606
Eileen Nightingale	07811 367966
Frances Oates	01209 217918
Mike & Shelagh Palmer	01647 433464
Kate Powell	01626 866257
Tom Stevens	01872 240826
<b>John Tarling</b>	<b>01297 34804</b>
Jane Thomas	01884 855267
Garry Thompson	01271 865030
Les Thompson	01803 962393
Chris Thorne	01726 823275
Harry Turner	01823 664745



## Seven Stars Folk & Acoustic Music Club

Seven Stars Inn, Kennford  
Near Exeter (off A38)

Last Friday of the Month  
8:00pm

All musicians welcome

**FREE Admission**

**24 April            29 May**  
**26 June            31 July**

For more information contact:  
The Cornelius Family

(01392) 210983

## CHRIS JEWELL

Caller & Musician

Also professional piano tuner  
for North Devon

**01237 475138**

[chrisjewell99@hotmail.co.uk](mailto:chrisjewell99@hotmail.co.uk)

## 4 FEET FIRST

*Energetic Ceilidh Band*

Caller, fiddle, accordion, guitar, percussion

Plymouth & area

**Alison 01752 662002**

**Deni 07854 725399**

# 11th Teignmouth Folk Festival

Plans are well underway for this year's festival (19th - 21st June) which we hope, will have something to interest everyone.

We are delighted to welcome back James Fagan & Nancy Kerr who were so popular when they came to Teignmouth in the early years of the festival. James and Nancy will "top the bill" at the Carlton Theatre on the Friday night and you will be able to see them in a more informal setting on Saturday morning in one of our "Meet the Artists" sessions.

The festival has a real international line up this year with a Danish/Swedish trio Habaddám, 3 extremely talented young Scandinavian musicians who were winners of the Danish Music Award 2008. They play music from the little picturesque island of Bornholm, situated in the Baltic Sea. On the island a large treasure of traditional tunes can be found and the trio have searched through the many archives and museums to find their great repertoire of tunes. The music is sweet and melancholic as well as rhythmic and swingy. Fans of Celtic and Scandinavian dance music will love Habaddám.

Tom Lewis is no stranger to the West Country, although now resident in British Columbia, Canada and widely acknowledged as North America's finest exponent of contemporary nautical songs. Tom brings to the stage wry humour, button accordion, ukulele and a very powerful voice.

We are delighted to have booked Emily and Hazel Askew, a young duo making waves on the folk scene with their energetic brand of English folk Music. Using fiddle and melodeon, they play and sing with infectious enjoyment and love for the music, winning them fans wherever they go.

Hoping the weather will be kind to us this year, we plan to use The Triangle as our showcase throughout the weekend and welcome back Halfway Harmony from Cornwall who delighted audiences last year and also The Castletown Boys and Stormin' Norman. In keeping with Teignmouth's strong maritime connections we are delighted that The Exmouth Shanty Men will

be performing on the Sunday. The lads appear in character, in period dress and almost in control of their faculties, and they are fast becoming ambassadors for the county of Devonshire (God help it). They appear at festivals and concerts across the South West and raise money for local charities and the RNLI as well as other causes related to the sea.

No festival would be complete without dance displays and as usual we will have several Morris and Border sides performing around the town. Exeter based Firestone who dance Appalachian Clogging and Irish Step and other percussive styles will be joining us on the Saturday and the very popular Sweet Coppin will do their display on the Sunday.

Back by popular demand is the Saturday night Ceilidh at the Community College dancing to Phoenix.

This year The Ship Inn will be taking responsibility for booking the artists who will perform on the stage but rest assured there will be a full programme of bands and details will be posted on our website, together with details of workshops and other events.

Please log on to [www.teignmouthfolk.co.uk](http://www.teignmouthfolk.co.uk) or see the display advert for further details.

## FRIENDLY FOLK DANCE BAND

Folk Dance Clubs  
Folk Dances      Contras  
Resident band at Bampton FDC

**07885 427116**

### REMINDER : UPDATES

Any cancellations, additions, or alterations to publicised events and contact details can be found on [www.devonfolk.co.uk](http://www.devonfolk.co.uk) - provided that organisers let the editor know ! The website is usually updated within a couple of days of information being received.

## Exmouth New Year

On the afternoon of New Years day, Exmouth Folk Dance Club held its 10th annual afternoon Folk Dance. In previous years this has been limited to members only, due to restricted space at our normal venue. This year we held it in the ballroom at Bystock Court, where we could double the number of dancers. We invited members from other Folk Dance Clubs in East Devon & Exeter, and quickly sold all our tickets, with a waiting list for any cancellations.

Halfway through the afternoon, we took a break from dancing and served a Devon Cream Tea,

with the entire scones home baked by one of our members, Eric. It was then back to the dancing with one of our club callers, and by 5.00pm we were all totally exhausted. A Raffle was held with prizes donated by members, and the small profit left after all expenses, we were able to purchase a new microphone for the club.

All agreed that this was a success, and would be on the calendar at this venue each year. Exmouth Folk Dance Club meets each Thursday evening at 8.00pm in the Withycombe Methodist Church Hall in Withycombe Village Road Exmouth, and welcomes new members. Details from Chris Miles 01395 275592

### Mullachabú

A lively traditional dance band and caller for ceilidhs, barn dances, weddings, parties and fundraisers

01626 871 260



### FOLK CAMPS

folk music activity holidays

- camping
- music
- song
- dance
- for all ages
- family-friendly

[www.folkcamps.co.uk](http://www.folkcamps.co.uk)

tel 0208 12321 36

Folk Camps Society Limited  
a registered charity  
43 Mill Street - Tonyrefail Porth  
CF39 8AB

# WILLAND FOLK DANCE CLUB

## SATURDAY DANCES

8.00 - 11.30 pm in the Village Hall

April 18th Ian Jones & Cumbrian Gap

May 9th Jane Thomas & Jigs for Gigs

June 13th John Meehan & Skylark

July 11th Robert Blackborow & Amycrofters

Admission £4.00    Bring & share supper    Raffle

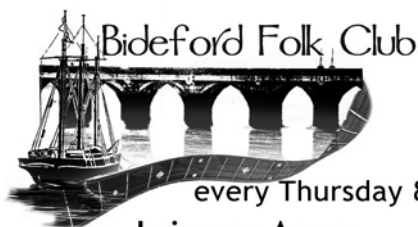
Contact: Mary Marker 01626 854141

## *Bideford Festival*

### **Uplift for social dance and youth at Bideford Folk Festival!**

Bideford Folk Festival 2009 will have a wonderful programme of dances and dance-related workshops to suit all styles and abilities. Financial support from the Devon Folk Committee has enabled Bideford to bring Rob Sibthorpe, The Bursledon Village Band and Pete and Sue Coe, amongst many others, to play for dances and lead sessions and workshops throughout the week. In addition to a great range of dances every day there will be workshops for callers, sessions and workshops for dance musicians, and a range of workshops for young people including clog and longsword by Sue Coe as part of our FolkSprings! project. This is now a monthly young people's Folk Band for players of any ability aged 11 to 19 years. Contact the organisers for more information – see the advertisement in this issue.

*Jerry Bix*



every Thursday 8pm  
**Joiners Arms**  
**Market Place, Bideford**  
for singers, musicians, poets  
songwriters, to join in or listen

### **Guest nights**

9th April - The Wilsons  
7th May - Donal O'Connor  
21st May - Cockersdale  
18th June - Colum Sands

details Hilary Bix 01237 470792  
guest updates [www.bidefordfolkfestival.co.uk](http://www.bidefordfolkfestival.co.uk)



*Come and join us ....*

## **TAVISTOCK FOLK DANCE CLUB**

*for an evening of folk dancing.*

*We meet on a Thursday evening at*

**ST PETERS SCHOOL** Greenland Estate

8.00 pm - 10.00 pm (Not July & August)

**Beginners welcome**

**Forthcoming events at Tavistock Town Hall**

Saturday 22nd November Ted Farmer, Bridgwater Band



# 'Oggle Band'

**The Oggle Band's concert repertoire fuses traditional music with elements of jazz, rock and world influences.**

**The five piece, multi-instrumental line up creates a rich and varied sound, ranging from soft melodic numbers to lively jigs, reels and other energetic tunes and songs.**

**On the dance front, the band has established a reputation as one of the liveliest, most entertaining ceilidh bands in the South West, playing high energy music which defies you to keep still!**

**The line up consists of:  
Edward - guitar, whistle, saxophone and clarinet  
Garry - melodeon, percussion and caller for the dancing  
Rhys - melodeon, guitar  
Keith - drums  
Jo - fiddle**

**As well as playing regularly at local venues, the band has performed for ceilidhs and in concert at various festivals and for other events beyond their North Devon home.**

**For bookings and further information contact:**

**Garry Thompson 01271 865030  
e-mail [garry.thomp@btinternet.com](mailto:garry.thomp@btinternet.com)**

## *Broader bandwidth ?*

Perhaps it's an example of Sod's Law, but one may go several weeks without an enquiry for a band booking, and then three or four come along within a couple of days, either for the same date, or for the one date months ahead for which a booking has already been accepted. In such circumstances I'm always happy to pass on contacts for other bands, and I know that this action is also reciprocated. Even so, it must be quite frustrating for a person wishing to book a band for a function to make possibly a large number of unproductive calls.

I wonder whether it would be advantageous to all concerned for the many folk dance & ceilidh bands in Devon to co-operate in setting up an 'availability' website to which potential customers could be referred. It may even help a band find a last minute substitute should they be forced to cancel through some emergency.

I'm not suggesting an agency that would take a cut of the band fee, or charge customers, though it is possible that there may be some cost in constructing and maintaining a website. If this were the case, then a nominal 'registration' charge might be appropriate.

My initial thoughts on how it might work would require bands to notify the webmaster (for want of a better word!) of dates when they were available and/or already booked. To keep it manageable, only Saturday (and Friday?) dates would be considered, certainly in the first instance. Users of the website, i.e. potential customers, could log on and select a particular date to find which bands were available. Telephone and/or email contacts and links to individual band websites could be included. It would of course, require a regular flow of information to the 'webmaster' and frequent updating of the webpage. Is it a service that Devon Folk/ What's Afoot could offer?

I'd be very interested to have feed back from as many people as possible about the feasibility, desirability, mode of operation, etc. of such a website.

*Colin Andrews (Home Brew Band)  
(See p3, or band listing for contact details)*

# 32nd DARTMOOR FOLK FESTIVAL



AUGUST 2009				
THUR	FRI	SAT	SUN	MON
1	2	3	4	5
6	7	8	9	10
11	12	13	14	15

## ... INVITED ARTISTS ...

Kerr Fagan Harbron ~ Housewives Choice ~ The Mighty Quinns  
The Bagpuss Show ~ Tom McConville ~ The Askew Sisters  
Cornwall Songwriters Show - Cornish Lads ~ Speakeasy  
Nick Wyke & Becky Driscoll ~ The Dartmoor Pixie Band  
Tony Beard ~ Dave Wills ~ Rob Pudner ~ plus more to be confirmed...

## ... Highlights include ...

Dartmoor Stepdance Championships ~ Dartmoor Broomdance Championships  
Dartmoor Fayre ~ Craft Displays ~ Dances ~ Music Hall ~ Ceilidh  
Workshops ~ Folk Service ~ Pub Sessions  
Plus continuing the new & exciting Children's Festival:  
Circus Skills ~ Storytelling ~ Arts & Crafts ~ Music Sessions ~ And SO MUCH MORE!!

For full details visit our website or send an S.A.E. to:

Mrs Jane White, Sunnyhill, Zeal Head, South Zeal, Okehampton, Devon. EX20 2JL

Tel: 01837 840102 or email: [enquiries@dartmoorfolkfestival.co.uk](mailto:enquiries@dartmoorfolkfestival.co.uk)

[www.dartmoorfolkfestival.co.uk](http://www.dartmoorfolkfestival.co.uk)

## A couple of session tunes

### FROGHOPPER

© Colin Andrews, Nov. 2005

Em Bm Em Bm C G Am Bm Em Bm Em Bm

C G Am D Em Am D C Bm G A Bm

Em Am Em Am G Am

Froghopper is used by Winkleigh Morris for a dance of the same name, in which the tune is played quite steadily with a strong emphasis on the first beat of the bar, and a 'slow' section with a change to triple time. It works equally well, however, as a fast reel, particularly when played as a set with the second tune. Below The Belt is based on the jig, The Champion, and, on melodeon, uses the dusty top end of the keyboard. Both tunes require cross-fingering on a standard two-row D,G box.

### BELOW THE BELT

C. Andrews Jan 2006

Em Em Bm G D Bm Em Em

G B7 Em Em D7 G D7 G

D7 G G D7 B7 Em

(Based on the jig, 'The Champion')

## Reviews

### PROPER JOB

Dartington Morris Men

As anyone who has been present at one of their Friday summer evening forays into the South Devon countryside will testify, Dartington Morris Men have a great reputation for lively apres-Morris song and music sessions in the pub. In September, 2008, they hosted a meeting of the Morris Ring. As part of the celebrations, the Dartington Men, with their strong core of singers and musicians, recorded this 'souvenir' album.

While they would be first to agree that they would not expect the recording to have the finesse of professional singers or musicians, the quality is actually surprisingly good. The odd rough edges in presentation capture the atmosphere of a live Dartington experience, and give the whole CD a delightful spontaneity. There's a good balance between instrumental sets (not by any means exclusively Morris tunes), traditional songs, recitations and the odd story.

Many Morris sides offer enjoyable all-round folk entertainment, and Dartington Morris Men are particularly good at it. They're good dancers too!

*Colin Andrews*

*More details: [www.dartingtonmorrismen.org.uk](http://www.dartingtonmorrismen.org.uk)  
There is a video clip of the Ring Meeting massed display outside Totnes Civic Hall on the link [http://suprememastertv.com/movie\\_down.php?bo\\_table=download&wr\\_id=4489&url=link2](http://suprememastertv.com/movie_down.php?bo_table=download&wr_id=4489&url=link2) - If you have a dial up connection, find a friend with broadband!*

### INITIAL VARIATIONS

Ken Nicol

MVS CD018

Presented with a solo instrumental album from such an internationally acclaimed performer as Ken Nicol, I scarcely knew where to start on the review. His music covers a wide spectrum from blues, through folk, jazz, ragtime to rock, and he has an enviable reputation as a songwriter. To the folk world he is probably best known for his work with the Albion Band in the late 90s and more recently with Steeleye Span.

## Totnes Folk Song Club



*2nd Thursday in the Month  
8.00pm - The Dartmouth Inn  
The Plains, Totnes*

9th April Guest Night  
Dave Wood

14th May Singers Night

11th June Guest Night  
Anne Darby

*More information phone  
Anne & Steve Gill 01803 290427  
Or Andy Clarke 01803 732312*

The sleeve notes, and the tune titles (if just two initials of people who have influenced his life for each of the ten tracks can be called such), gave little clue as to what was on offer, so, with no pre-conceived ideas I gave it a spin.

Very interesting! Most tracks feature Ken on the guitar playing compositions in which many different influences from his musical background can be detected yet defying categorisation into any one particular genre. Only the fourth track, with American style banjo, and the final gentle number on mandolin, could be described as folkly. His undoubtedly unique style, however, holds one's attention; forget about settling down with a book and pint with this playing in the background - just put the book aside and enjoy your pint to the intricate melodies, chord sequences and rhythms which this album presents. Bland and boring it is not, but neither is it intrusive, leaving me at the end of the album with a pleasant sense of fascination.

*Colin Andrews*

*More details: FoF promotions 01772 422416  
[www.kennicol.co.uk](http://www.kennicol.co.uk)*

## COOL & NICOL

Phil Cool & Ken Nicol MVS CD020

More familiar as the rubber-faced stand-up comedian, Phil Cool is also no mean singer-songwriter, as demonstrated on this joint album, with Ken Nicol.

This is not, as I first thought on a partial play through, instantly forgettable contemporary material, but features well-crafted and often thought-provoking songs showing Phil's serious side. The style and singing reminded me a little of early Simon and Garfunkel. *England You're Gone* is quite dark, *Voices in the Wind* poignant. There're a couple of Ken Nicol's instrumentals, and in the final two tracks Phil returns to his zany humour in *Ode to My Fylde Guitar*, and to biting satire in *Oil Man*. Of all the titles, *Old Man's Lament* was the only one I recognised, but it wasn't the anti-war song once popularised by the Ian Campbell Folk Group. A good song from Ken, nevertheless. This is a CD well worth listening to.

*Colin Andrews*

[www.nicolandcool.com](http://www.nicolandcool.com)

# *Teignmouth Folk Club*

**Last Thursday of every month**

at

**The Devon Arms Hotel  
Northumberland Place  
Teignmouth**

8.00 pm

**For further details contact:**

**Martyn Hillstead**

**01626 778071**

**[martyng@ AOL.COM](mailto:martyng@ AOL.COM)**

# **WILLAND FOLK DANCE CLUB**

**THURSDAY CLUB NIGHTS**

**8.00 - 10.30 pm in the Village Hall**

**April 9th Jane Thomas & The More The Merrier**

**April 23rd Annual Reunion Dinner & Dance  
Harry Turner & The Sundowners**

**May 14th Aileen Wills & Country Style**

**May 28th Jane Thomas & Pete Mac Band**

**June 11th End of season party  
Ted Farmer & Club Musicians . Bring & share supper.**

Members £2.00, Non-members £2.50

Contact Mary Marker 01626 854141

# FOLK DANCE WEEKEND

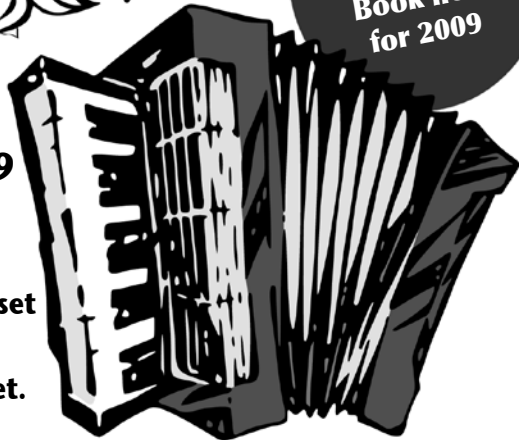
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## Reviews

### **AMYCROFTERS AT HOME** **Amycrofters Band**

For the last few weeks I have been listening to and using the AMYCROFTERS' CD, recently recorded by Andrew and June Mycroft. For me it has been a delightful experience as it has taken me back to the days when Andrew and I worked together as resident musician and caller at the Meriden Annexe Folk Dance Group and to the many occasions when I called to his previous band, The Four Oaks Country Dance Band. Although Andrew's accordion playing takes me back to those days, June's keyboard has definitely added a useful new dimension to the sound.

I have put the CD to good use at a number of dance clubs and barn dances. The lift that is given to the atmosphere is always immediately apparent and even the most staid of dancers has been heard to start to sing along! Equally apparent is the effect on the dancers' ability to follow the phrasing; a feature of Andrew's playing was always to play the music as if it were punctuated and even the least gifted dancer will struggle to start a move at the wrong moment.

The CD contains nineteen tracks, all of which are useful and useable. There is a good selection of "general purpose" tracks and also some useful "special tunes". There is a very rare recording of *Mony Musk*, whilst *Little Man in a Fix*, with the lead alternating between Accordion and Keyboard, is a delight. The two sung squares, *Tavern in the Town* and *Swanee River*, are always favourites for barn dances and the recordings of Tavern seven times through and Swanee with the alternative music for various turns of the figure add to the entertainment whilst keeping the caller alert.

The sleeve notes make it clear that the recording was made at home and has been transferred to CD without any studio editing, dubbing or other enhancement. One or two critics have commented that the sound is "all a bit the same" and the accordion perhaps rather strident. I would not disagree with the comment and even wondered whether there had been some incorrect application of EQ during the transfer to CD. I

can certainly confirm that when heard live the duo sound even better so as far as I am concerned the CD serves its primary purpose of introducing you to the AMYCROFTERS whilst at the same time providing some very useful material for those of us who cannot always use live music for our dances.

For further details, to purchase the CD, or to book the AMYCROFTERS contact Andrew and June on 01404 46451.

*Kimberley Smith*

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# Exeter Ring Meeting Event

## July 2009



**On the weekend of 24<sup>th</sup> 26<sup>th</sup> July 2009**

**Exeter Morris Men will be hosting their Ring Meeting.  
More than a dozen Morris teams with about 180 dancers  
and musicians will be displaying the very best of Traditional  
Morris Dance at a host of locations in and around Exeter.**

On the Saturday, we will start with massed dancing on Topsham Quay followed by tours around the local area taking in many pubs and other attractions. We are sure to be seen at Exmouth, Budleigh Salterton, Dawlish, Teignmouth, Castle Drogo, Fingle Bridge and many other places. The weekend will culminate with a procession across Exeter City Centre, followed by a church service in Exeter Cathedral

**Massed dancing on Cathedral Green On Sunday Lunchtime**

Further information will be uploaded on our website

<http://www.exetermorris.co.uk/ring1.htm>

or call David Goddard (01392 203644)





## Reviews

STILL SPINNING

EXG2

Mick Groves

For someone whose singing career spans some fifty years, many with one of the legendary groups of the folk revival, choosing just 20 of his favourite songs for this album cannot have been easy. However, former Spinner, Mick Groves, who now lives in Exeter, has made a creditable selection which includes several well-known songs, such as *Greenland Whalefishing*, *Derby Ram*, and *Gentleman Soldier*, as well as some less familiar material. Mick carefully balances a fair degree of nostalgia with some new arrangements with additional vocal and instrumental accompaniment from Becki Driscoll, Jackie Oates, Mick Burch, Jim Causley and John Philips.

*Santy Anno*, in 'traditional' Spinners style, and songs composed by fellow group members Hughie Jones (*Marques*) & Cliff Hall (*Women Sweeter Than Man*) bring back memories, for me as a teenager, of being smuggled into one of their Liverpool concerts by an uncle who worked at the theatre. *Mary Anne* is a song I've not heard since I picked it up back in my university days at Cardiff without ever knowing its Canadian origin.

Anyone listening to an album of the performer's favourites will, of course, find a track or two which has particular personal appeal, for whatever reason. For me, the two songs, neither traditional, which stood out were *D-Day Dodgers*, and *Flowers of Manchester*. The first I've heard many a time, but something about Mick's straight forward delivery, with harmonica backing, really worked well. I was unfamiliar, however, with *Flowers of Manchester*, Eric Winter's moving account of the Munich air disaster which claimed the lives of so many of the 'Busby Babes'.

Like so many of his songs, Mick has stood the test of time, and, with 50 years of experience, still has the voice, presence, and ease of delivery to hold audiences both new and old.

*Colin Andrews*

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Dances

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**Caller's Swap**

**Saturday 28th February**

**Eagle House Hotel**

**10.30 am - 1.00 pm & 2.00 pm - 4.30 pm**

For further information ring  
Mr. Ron Bright, Hon. Secretary  
**01579 362423**

## Morris Matters



**Summer Programmes** By the time this magazine is printed many Morris sides in Devon will have published their programme of dance displays for the summer. Exeter Morris Men and Plymouth Morris Men have already sent in their provisional programme. For full details contact the respective bagmen, or enter the name of the side into an internet search engine.



### MORRIS: A LIFE WITH BELLS ON

Reference has already been made, on page 3 editorial, to this recently released film, a feature-length comedy drama, in documentary format, that follows the fortunes of the (fictitious) Millsham Morris and its avant-garde leader, Derecq Twist (played by actor and script-writer Charles Thomas Oldham). Though a low-budget movie, it nevertheless features many prominent actors, including Sir Derek Jacobi and Ian Hart (Professor Quirrell in a Harry Potter film). So far it has been shunned by the mainstream cinemas, playing instead on the community and village cinema network, but it is attracting increasing media attention. **Great Western Morris Men** are believed to be looking into the possibility of a screening in the Exeter area. Further information, including movie clips from the film, can be found on [www.morrismovie.com](http://www.morrismovie.com). Hopefully a full review will appear in the next issue after some of us have seen the full film.

### MORRIS AS AN ART FORM?

One of earliest written records of Morris (or Moresque) from the mid-fifteenth century concerns a legacy of goblets with engravings depicting such dancers. **Plymouth Morris Men** are now staking their own claim to immortality through a series of paintings by Plymouth artist, David Folley. He has spent some considerable time going along to their weekly practices, observing many public performances (including Plymouth Hoe at 5 am on May Day!), and attending a Fools and Animals weekend. His first series of paintings are now on display, and work on a second collection is under way. The Western Morning News, on Saturday, 3rd January, published a double-page spread on the project.

### SOMETHING FOR THE BAG.

Contrary to what some people may think, the coins of the realm traditionally cajoled from the public, with claims of good luck, health, wealth and fertility, do not end up in the coffers of public landlords. Many sides have long made generous donations to charities, but increasingly, it seems, they are featuring a chosen charity on their publicity and printed programmes. **Plymouth Morris Men's** 2009 programme, for example, lists donations made over the past few years (most recently to Macmillan Cancer Support). Last autumn, **Winkleigh Morris** presented a cheque for over £600 raised for Parkinson's Society at a ceilidh organised by John Blackburn for the same cause.

### BIG WEEKENDS

**Winkleigh Morris** host their biennial Franken's Night Weekend from 15th - 17th May, with visiting sides from all over the country. The name of the event comes from an old Devon legend which refers to late frosts in May as Franken's Nights, and it is hoped to perform a mummer's style play about the legend at the Saturday evening ceilidh.

**Exeter Morris Men** host a Ring Meeting over the weekend of 24th - 26th July. Based in Topsham, there will be several tours by coach (and probably boat) around the area during the Saturday, and a massed display outside the cathedral on Sunday morning. For further details, see the display advert.

### ALL ABROAD

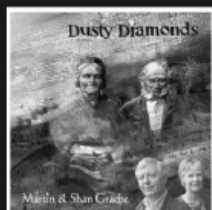
**Plymouth Morris Men** are heading off to Montrejeau, France, in August. What's Afoot would be pleased to receive reports of other foreign tours undertaken by other local sides, for publication in the next issue.



# WildGoose

## Dusty Diamonds

Gems of traditional English song, mined from the manuscripts of Sabine Baring-Gould and Cecil Sharp



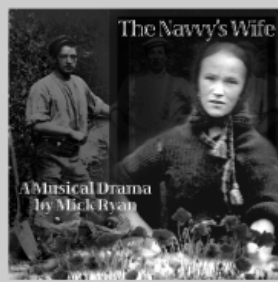
## Martin & Shan Graebe



## Susie Fair

English traditional songs and hi-energy mediaeval tunes

## Maggie Sand & Sandragon



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a musical drama by **Mick Ryan**



## Tom & Barbara Brown

### Beyond the Quay

Songs with a maritime flavour and not a shanty in sight-And it's a resounding success. David Kidman

## Grand Conversation

Ryan has never sounded better than when paired with Paul Downes' sensitive accompaniment. Nick Passmore Taplas



## Mick Ryan & Paul Downes

## Belshazzar's Feast

### The Food of Love

dazzlingly captures their humour virtuosity and versatility...

Colin Irwin Roots



## Nine Witch Knots

featuring Emily Portman vocals. For those who like their young folk bands refined and sensitive, Rubus are highly recommended. Miriam Craig EDS

## Rubus

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