
What's Afoot



50p No. 90

Autumn 2009



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diary entries free

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The question of Public Liability Insurance has always been one which festival organisers have had to address, and many folk bands & Morris sides find that they may be required to produce evidence of such cover in order to perform at some venues. As individuals organising or performing folk activities either solo or in a small group on an occasional or part-time basis, this issue may not have even entered one's consciousness. This lack of awareness could have serious implications if some unfortunate accident occurred.

Members and affiliates of EFDSS do have some public liability cover incorporated into their membership benefits, but this is limited, and the conditions may render it woefully inadequate for a particular situation. Members of Devon Folk, which is affiliated to EFDSS, would also have some limited cover but only if assisting with a Devon Folk event.

The message, therefore, seems very clear. If you are involved in organising or performing folk in any way, be sure to check that you have adequate public liability insurance. Far better to pay a few quid extra than be faced with coughing up thousands!

Colin Andrews

Cover photograph : Couptrain Morris with Cogs & Wheels and Tinnerns Morris, Couptrain, France, April 2009.

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Local Treasure: Dennis Darke - Musician and EFDSS Executive,

What's Afoot No. 61, Winter 1999 featured 'Farewell to The Greensleeves'. Ten years on Melanie Henrywood went down Memory Lane with musician and founder of the band, Dennis Darke.
(Right: Dennis Darke 1938)

Dennis was born in Exeter in 1921 on 22 November – St Cecilia's Day (the patron saint of music) and Cecil Sharp's birthday; so he believes it was inevitable that he would become a musician and gravitate to folk! He went to St Nicholas and John Stocker schools and his musical education started at the age of 12 when he had some piano lessons.

Dennis's father Tommy had a tremendous repertoire of Victorian, Music Hall and First World War songs on the piano, but could not read music and always played in the key of C. He played at the local pub to great acclaim – it was the folk music of its day. Dennis inherited a 48-bass accordion from his uncle when he was about 14 and would play along with his father in their front room every Sunday afternoon. He knew enough from his piano lessons to busk and to teach himself, so he soon moved on to a 120-bass instrument. In the 1930's the piano accordion had the same popular music status with youth as the guitar has had in recent decades and there were accordion bands and clubs. The first time Dennis ever performed was at the old Theatre Royal, Longbrook Street. He played for his sister's dance club, accompanying their teacher who played 'The Dance of the Tin Soldiers' on the xylophone.



In 1936 Dennis joined the Post Office as a telegraph boy at Exeter Head Office and before the War he played in the Post Office Concert Party and in his first stage band, 'Bertino's Accordion Serenaders'. He went on to form his own band called 'The Collegians' who played for ballroom dances and social clubs. During the War Dennis was with the Royal Engineers in the Army and served in North Africa and Italy. In 1939 he joined the On Parade Concert Party, entertaining the troops. He didn't play much during his active service years, but had the opportunity to experience marvellous music – he saw Yehudi Menuhin and heard his first Grand Opera. He did buy a second-hand accordion in Italy, but found it was a full tone out, which was a challenge!

Until 1946 Devon had four branches of the English Folk Dance & Song Society (the EFDSS) in Exeter, Plymouth, North Devon and South Devon with their own locally paid teachers. In the 1920's Cecil Sharp's daughter was the Exeter Branch teacher and lived at Longdown and the legendary Margaret Grant was appointed to Exeter in 1932. At the time, musicians would play for ballroom and Playford dances; there were dance manuals and fiddle tune books, but no country-dance bands or orchestrated traditional music (and callers had no microphones – they would demonstrate from the floor). Post-war, the EFDSS restructured into Districts and Regions with salaried staff paid by Headquarters. Country-dancing was then popularised; through the EFDSS, local folk dance classes and clubs were established and folk dance was given a boost in 1952 when the Queen visited Canada and danced an American Square.

Dennis had married in 1948 and first came to play country-dance music shortly afterwards through the EFDSS organiser Margaret Grant who arranged a community dance with his wife's church - his musical and busking skills came in handy again as the piano and accordion were a tone out! Dennis continued as musician for the EFDSS teacher Irene Harcourt at weekly evening country-dance classes in Exeter and at numerous EFDSS residential events. Soon the 'Greensleeves Country-Dance Orchestra' became established with piano accordion, piano, violins and drums. In the latter years, Dennis's son, two granddaughters and other young people also joined.

Dennis became a member of the EFDSS in 1954 and was Secretary of the Devon District from 1963 to 1975, on the South West Regional Council for 25 years and the National Executive until 1981. Many sing-along, folk song and country-dance books were published while Dennis was Chair of the Sales and Publications Committee, including some of his own composed tunes and dances, many of which are still played and danced. Dennis also wrote and edited the music for the book 'Band Call'.

In 1959 Greensleeves auditioned for the BBC and went on to record atmospheric programmes in villages around the south west, which were then broadcast in the Home Service 'Country-dance' series until 1968 when the BBC reorganised to form Radio 1, 2, 3 and 4. They also recorded and released a number of EP and LP records on the HMV and EFDSS labels.

'The Devon Folk Company' was established in the 1960's and incorporated country-dance, folk song, Morris, a Mummings' play and sword dance. There were shows in Exeter, Paignton and North



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Devon and an annual cabaret on an American liner at Plymouth. The first half had Gwyn George (folk song), Exeter Morris Men (Flamborough Sword), a circle dance, John Bailey (Morris jig), Bob Cann (Dartmoor Stepping) and Dick Witt (Bradninch Broom Dance). In the second half there were American Squares, the Sidmouth Mumming play, Morris dances and Bob Cann with Sailor Jack. Over the years Dennis learned how to play for Morris and for various types of sword dance.

Dennis always loved playing for children and, through the growth of the EFDSS classes, annual children's festivals were established in Exeter, Barnstaple and South Devon. In 1973 to celebrate the Centenary of Church of England Schools, 1500 children from all over Devon took part in two days of song and dance at the Cathedral. Dennis recalls the highlight of his career when all the children joined in singing when the band played the newly released 'Lord of the Dance'. It became the Greensleeves signature tune for future broadcasts and events.

During the 1970's and 1980's Greensleeves recorded over 120 of the very popular 'Barn Dance' broadcasts, the first from Willand Village Hall. These were on Radio 2 monthly on Friday evenings for an hour, featuring traditional tunes and popular songs, leading to the 'Barn Dance Sing-Along' LP which was particularly successful in schools. The band went on to record cassettes and instruction books which were sold world-wide. Other memorable events included Dartington Summer Festivals, Albert Hall performances, tea dances at Cecil Sharp House and Friday night dances at Connaught Gardens, Sidmouth. Greensleeves played their last performance at Christmas 1999 at Willand.

After 45 years working at all grades with the Post Office, Dennis was awarded the Imperial Service Medal for service to the Crown. He is now 87 and still plays piano for a weekly Senior Citizens Club, but finds his piano accordion too heavy. He has a significant collection of books and music which he hopes will go to his grandchildren and to the Cecil Sharp House Vaughan Williams Library. For his service to folk music Dennis was given the Devon Folk Award twice (in 1966 and in 2000) and was also recognised in 1966 with the Sidmouth International Award.

(With special thanks to Rosemary Tawney)

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Workshop Application Form, (10-16yrs.)

Devon Folk Day of Folk Activities Newton Abbot, 26th September, 2009.

I wish to take part in the workshop sessions at The Avenue Church, Newton Abbot: 10.30am-12.45pm *Cost £2 (cheques payable to Devon Folk)*

Name:

Interest: 1. Music (2 sessions), 2. Dance (Broom & Step) 3. Song & Mummers

Please indicate interest by circling 1, 2 or 3

Group/Club:

Age:

Address:

Tel.no:

Email:

If attending the Music Workshop:

Instrument:

Experience/Grade:

If you are interested in auditioning for The National Youth Folklore Troupe of England (more information about NYFTE on www.nyfte.org.uk) you will be required to attend workshops in Social Dance, Morris & Longsword or Rapper at The Scout Headquarters, Newton Abbot from 10.30-2 pm, taken by NYFTE members. Please fill in your personal details above. *Cost £2 (cheques payable to Devon Folk)*

I wish to audition for NYFTE Yes/No (circle as appropriate)

I understand this involves a commitment to rehearsals & performances at various venues in the UK.

Parental agreement. Parents signature.....

Please return to Patricia Reid, 47, Sherwood Drive, Exmouth, DevonEX8 4PX

NYFTE Folk Day, 26th SEPT 2009

Introduction: NYFTE stands for National Youth Folklore Troupe of England. It was founded in 1990 with the aim of encouraging teenagers to discover or maintain an interest in Folk dance, music & song. The age range is 10-18 yrs. & the young people are drawn from all over the country. There is a dedicated group of adult leaders but the older teenagers are encouraged to participate in leadership. They are regular performers at the Chippenham Festival but also perform in other areas of UK & sometimes abroad. Unfortunately, no-one from Devon has been a member of NYFTE for a number of years & it would be an achievement to have a Devon member again.

Aims of the Day : 1. To support NYFTE by giving them further opportunities to lead other young people in folk activities, to perform in a new area & recruit new members. 2. To give Devon children an opportunity to take part in a variety of folk workshops, perform to an audience & get to know about NYFTE. 3. To encourage children from Devon to audition for NYFTE & enjoy all the benefits such an organisation can offer.

Venues. Scout Headquarters Newton Abbot & The Avenue Church Newton Abbot.

Saturday 26th September Timetable.

Scout Headquarters. Workshops for 10-16yrs

10.30am-11.15 am	Social Dance Workshop
11.15 am-11.30 am	refreshment break
11.30 am-12.15 pm	Morris Workshop
12.15 pm-1.00 pm	Lunch
1.00 pm-2.00 pm	Longsword or Rapper Workshop
2.00 pm-4.00 pm	NYFTE Team Rehearsal

Approximately 24 to attend including anyone interested in auditioning for NYFTE. All workshops taken by NYFTE members. £2 a head for session 10.30am- 2.00pm. A packed lunch will be needed.

The Avenue Church Workshops for 10-16yrs.

10.30 am-11.30 am	Music 1 Workshop/Broom Dance Workshop/Song (Sue Rivett, Bruce Thomas/Clare Head/Matt Norman)
11.30 am-11.45 am	Refreshment Break
11.45 am-12.45 pm	Music 2/Song/Step Dance Workshop/Mummers (Sue & Bruce/Matt/ TBC)

£2 a head for session 10.30 am- 12.45 pm. A packed lunch is advisable.

2.30 pm-5.00 pm Showcase for Devon Youth Folk Groups
Please come & watch & give your support & maybe join in a dance or two.
No entry fee, but a donation welcome.

6.00 pm-7.30 pm	NYFTE Performance
7.30-8.00 pm	Refreshments available
8 pm- 10.00 pm	Social Dance

Tickets for 6.00-10.00 session. Adults £3.50 & Children £1.50 Free for Showcase performers, Workshop Leaders & Helpers.

For tickets & further details contact Patricia Reid, 01395 265520

or see Devon Folk website www.devonfolk.co.uk

Take 6 Archives Website Goes Live!

ENGLAND'S HERITAGE OF FOLK SONGS 'GIVEN BACK' TO THE NATION

From a small room in London's Camden Town, a treasury of England's folk songs is made available online.

In 2007 the Heritage Lottery Fund awarded £154,000 to the English Folk Dance and Song Society (EFDSS) for its Take 6 project. The aims of the project were to:

Catalogue, conserve and digitise six of its major manuscript collections of England's folk songs – those collected by Janet Blunt, George Butterworth, Francis Collinson, George Gardiner, Anne Geddes Gilchrist, and the Hammond Brothers

Make the collections freely accessible to all through a dedicated website

Give the songs back to the areas where they were first collected in the early twentieth century through projects with primary schools in Lancashire, Hampshire and London

Develop an interactive website designed especially for children to explore and learn folk-songs from the EFDSS archives, with additional tips and classroom materials for teachers (to be launched Thursday 2nd July 2009)

Raise community awareness of Take 6 and the songs and music collected in Lancashire and Hampshire through leaflets, displays and events

The EFDSS is delighted to announce that 9th June 2009 sees the launch of a dedicated website for these six manuscript collections – a first in the field of folklore in the UK. Access to 22,000 images of the actual documents, notebooks and letters of six major fieldworkers at the tips of your fingers, fully indexed and searchable.

What inspired George Butterworth's masterpiece, The Banks of Green Willow?

What did William 'Binx' Walton tell the Lady of the Manor about Morris Dancing and Christmas Carols in Oxfordshire?

What do Andover, Portsmouth and Preston Candover in Hampshire all have in common?

Go to: <http://library.efdss.org/archives>

**For further information please contact
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DANCE TIL YOU DROP!

This year's Bideford Folk festival will see a considerable increase in the number of dance related events, thanks in large part to generous sponsorship from Devon Folk. This now well established festival, which runs from Mon. 10th – Sun. 16th August this year, will include a wide and varied programme of dance events, with something every day for those who enjoy Ceilidh and Social Dance.

The programme will consist of daily lunchtime dances, featuring musicians from Bloatertown Band, Bursledon Village Band, and a host of other local and visiting musicians. Callers will include Rob Sibthorpe, otherwise known as "Sibby", John Blackburn, Colin Andrews, Malcolm Bestwick and Garry Thompson. Evening dances will feature the wonderful Bursledon Village Band from Southampton, plus The Oggle Band and Bloatertown, two popular local bands.

There will also be a Playford Dance on Thursday afternoon with Stick The Fiddle and Sibby, plus the well-established and popular Family Ceilidh on Saturday afternoon, with Garry Thompson, and Martin and Vera Jardine.

For aspiring and experienced callers, there will be a series of workshops, led by Sibby, John Blackburn and Colin Andrews. Sibby will also be leading workshops on Scottish Dance, Playford and "Sibby's Own Selection". Workshops will also be available for those interested in playing for Country Dance. To add further breadth to the dance programme, there will be workshops on Morris, Dartmoor Step and Longsword, all led by experts in their respective fields.

This year you will have the chance to see a number of Morris sides giving displays throughout the week, and at the weekend the town will come alive with displays from a host of local and visiting sides. Added to all this, I have it on good authority that the weather in August is going to be perfect! So whether your interest is in calling, playing, simply watching or dancing till you drop, Bideford has it for you this year!

John Blackburn

M A D C A P S

New season starts 14th September 2009.

every **Monday. 7.45pm to 9.45pm**

at **Marldon Village Hall**

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Country and Playford dances. Do come and join us!

Beginners welcome.

Contact Jean on 01803 866380 or Audrey on 01803 557099

for further details.

STICKING WITH YOUTH

The beginning of 2009, saw the start of an exciting new project in the Tiverton/Willand area of Devon. Under the guidance of Sue Rivett, a peripatetic music teacher & fiddle player in the band "Stick the Fiddle", a new youth folk band was formed.

On Friday, 15th May, Stick Youth Band, (StickY-B) together with some parents & Stick the Fiddle, played for a Family Folk Dance Party in Ash Thomas Village Hall. Approaching almost Ceilidh band proportions, ten fiddlers, mandolin, guitar, cello, two double basses & euphonium took to the stage.

Aileen Wills, with all her knowledge & experience, was able to guide the families & friends through the dances & even taught a Devon Broom Dance to some enthusiastic dancers. Brooms will never be quite the same for many families in future!

Throughout the evening, StickY-B played confidently & their music was great to dance to. Sue is continuing to build up their repertoire by producing books of tunes & CDs for them.

Why not follow the example of Willand & Gittisham Folk Dance Clubs & invite these young people to play for your club? They are well worth the encouragement & you will thoroughly enjoy their music. Ring Bruce on 01884 243295 or email band@stickthefiddle.co.uk

At a time when we are all complaining of the lack of young people in our clubs, Sue, with the backing of her band members, Bruce & Greta & some very supportive parents, is working hard to do something about that. From what I observed, these young people have found something very worthwhile in our traditional folk dancing & music & are interested in finding out more.

Three girls from Stick-YB, Charlotte, Maggie & Grace, are auditioning on 26th September at Newton Abbot, to become members of The National Youth Folklore Troupe of England. We wish them luck. I personally think NYFTE will be very fortunate to have them in the troupe!

Patricia Reid




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SING AND PLAY WITH WREN MUSIC

Devon's folk and community arts development charity Wren Music is based in Okehampton, and runs a wide variety of music and singing groups and activities across the county. Since its establishment by folk singers Marilyn Tucker and Paul Wilson in 1983, it has grown steadily and now more than 30,000 people of all ages take part in Wren Music projects each year. Wren Music is supported by Devon County Council, Exeter City Council and Arts Council England South West, enabling the charity to provide opportunities for local people to take part in music-making with professional folk artists and educators.

Wren Music open-access adult workshops run from 7.00 - 9.00pm, and all start in the week of 21st September - but people are also welcome to come along any week during the ten week term if they wish.

Music workshops are for players of all instruments, whatever their level of ability, over the age of fourteen. They focus on learning and playing traditional tunes from South West England and beyond. The tunes can be learnt primarily by ear, although written scores will be provided if desired. There are no auditions, and no prior experience of playing folk music is necessary - just a desire to have fun playing music with other people.

Rough Music - the East Devon Folk Orchestra

Mondays, Village Hall, Upham Lane, Farringdon, Devon EX5 2HY. Workshops led by the award-winning folk musician David Faulkner.

Folk Orchestra of North Devon

Mondays, Plough Arts Centre, 9 Fore Street, Great Torrington EX38 8HQ. Workshops led by the fiery fiddlers Nick Wyke & Becki Driscoll

Folk Orchestra Of Torbay

Thursdays, Palace Theatre, Palace Avenue, Paignton, Devon TQ3 3HF. Workshops led by the award-winning folk musician David Faulkner.

Adult singing workshops welcome all voices and all abilities. There is no music reading required, and the minimum age is 16.

Torbay Folk Choir

Tuesdays, Cecil Room, Oldway Mansion, Torquay Road, Paignton, Devon TQ3 2TE. Workshops led by Matt Norman.

Voices In Common

Wednesdays, Baptist Church, 157-165 Pinhoe Road, Exeter EX4 7HZ Workshops led by Paul Wilson

Singing and music-making Open to people of all ages over 8 years old (but under 14s must be accompanied by a responsible adult) and all voices and instruments are welcome. No prior experience of singing is necessary, and there is no need to read music.

Okehampton Song Tales

Tuesdays, Baptist Church, Fore Street, Okehampton EX20 1AN Workshops are led by Paul Wilson.

For all of these groups, the ten-week term fee is £60 full / £45 concessions, or £7.50 / £5.50 per session. Special Family term rates are also available.

Watch out for new adult singing in South Molton and new orchestra in Tavistock. More information is available at www.wrenmusic.co.uk or by telephoning Wren Music on 01837 53754.

NEW ON THE MENU FOR NORTH

They may be a new name on the barn dance band scene but the three members of **Full English** have many years of experience between them. With thoughtful and interesting arrangements to new and traditional tunes they expect to appeal to both listeners and dancers, and as such offer wide appeal to everything from the full-on English ceilidh to weddings, school PTA events, and other social events. The line-up of Full English consists of Lisa Sture on fiddle, David Robinson on button accordion and melodeon, and Tony Penneck on bass and occasional cello mandolin.

Though not a native Devonian, Lisa is well-known in the county, playing in the early days with Dartington Morris, and local traditional musicians 'Pop' Hingston, Les & Jack Rice, and Bob Cann. She's won the Dartmoor Step Dancing competition on more than one occasion ! During a spell in London she was a founder member of Stomp, and also played with Melons For Ecstasy, while since returning to Devon, she has played with the Oogle Band and Marisco, and, currently, with Babelfish.

Since he began dancing with Bath City Morris in 1968 Dave 'Butty' Robinson has moved around the country quite a bit, always becoming involved with Morris and ceilidh bands in whatever location. In London he danced with Hammersmith ('The Smiffs') and was a founder member of the North Circular Accidental Band. Several years in Cheshire followed, where his interest in researching English folk dance began. His previous activity in Devon, some twenty years ago, saw him dancing with Great Western and Flaming Morris, and playing with Off The Rails. Subsequently he's also been with West Somerset Morris and Wessex Morris Men, started Earl Graze Frolics Band, and published four books for folk musicians. He now lives in Hambridge and Bristol.

Tony Penneck will be familiar as the long-serving bass player of the Committee Band, but he also



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guest updates www.bidefordfolkfestival.co.uk

plays with Wosname, and, like Dave Robinson, was formerly a member of 'The Smiffs' and the North Circular Band. During his band career he's performed at all sorts of venues, from the big festivals such as Cambridge and Sidmouth, to little tents in back gardens and castles in Germany !

The trio call themselves 'Full English' because most of their tunes are English, and the ones that aren't wish they were ! It's got nothing to do with breakfast, Really !

Their first gig was at the Lantern Centre, Ilfracombe, at the end of June, with Chris Jewell calling, but it's pretty certain that Devon's dancers will regularly have their feet tapping to this exciting new line-up in the months to come.

For further details of Full English please contact Tony Penneck on 01271 866907, or email tpenneck@hotmail.com

FOOTNOTES

FEEDBACK

Cliff Jones, of Hips & Haws Band, responds to the suggestion in the last issue of setting up a band availability website for the general public.

The difficulty is in keeping it simple and cheap, or free. I'm strongly in favour of each band's admin having a password that allowed them to edit their own entries. A page per band would probably be easiest but not best for a person looking for a band.

Thinking from their point of view, I envisage: - A Home Page explaining what the site is and how to use it, and containing a lot of key words for the Search Engines to find.

- A Bands Listing Page - just the band names, phone numbers and links to their own site.
-A Calendar, again just band names against each date with available or unavailable (plus possibly public dance with a link to more info.) However, this get very bulky with having every band on every date & whether to include Fridays, etc.

The other more practical alternative is that we only post dates as 'unavailable'. That way not every date /Saturday in the year would necessarily be recorded, but the odd weekday or Sunday would be shown. The person searching would just know which bands not to contact. By restricting the site to 'unavailable' holidays, key absences would be covered, and probably make us all look busier.

Further comment/ suggestions welcome !

FOLK CLUBS AND SESSIONS

The **Tradesman's Arms**, Scoriton, has now reopened and the Tradewinds club is back there. **7 Stars Folk Club**, Kennford, have a separate guest night in October in addition to their usual last Friday. The **Teign House Inn, Christow**, hosts a mainly music session on the first Wednesday.

DISBANDED

Pieces of Eight and The Barn Owls are no longer accepting bookings for dances. Sheila Sibley (01395 513877) has PA equipment for sale.



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**Contact Pete Mac
Exmouth 01395 266553**

DEVON FOLK NEWS

Long serving committee members retire

After a combined total of over 50 years, Euphine and Alan Bromell have retired from the Devon Folk Committee (previously EFDSS Devon District Committee). Originally Euphine attended as a club representative before being elected in her own right, and Alan joined her shortly after they married. Over the years she willingly undertook the roles of Secretary, Vice Chairman & Chairman. They both served for many years on the South West Area Council where Euphine latterly became Chairman.

Workshop and AGM

Pete & Nicole Mac organised a well-attended and successful afternoon Music Workshop prior to the Devon Folk AGM at Budleigh Salterton on 25th April. Pete used the occasion to launch his new book, 'Band Time', from which much of the music was used by the 55 musicians who attended to prepare for playing at the evening dance. 17 musicians stayed on to join the Pete Mac Band in the evening, which was so well supported that even Budleigh Salterton's Public Hall seemed too small. Additional entertainment was provided by Appalachian dancer, Jo Wright, and fiddler, Sue Mentz.

Please note that the date of the 2010 AGM has been changed to May 22nd.

Devon Folk Award 2009

Anne Gill, Devon Folk Chairman, presented the award, together with a specially commissioned plaque by Bideford potter, Harry Juniper, to Tom and Barbara Brown on Saturday, 23rd May, at the Castle Inn, Combe Martin. They have been engaged in furthering folk activities in North Devon for 40 years. In particular they were responsible for the establishment and continuation of the ceremony of the Hunting of the Earl of Rone, and were the driving force behind the formation of the North Devon Mummers. They run the Shammick Acoustic Folk Club in Combe Martin, and are in demand as fine singers and musicians at clubs and festivals, while Tom also calls for dances.

(Right: The presentation)

Young Folk

Elsewhere in this issue (and on-line) there are details of the day of activities Devon Folk are organising in Newton Abbot on 26th September for young folk. The core of the day is provided by the National Youth Folklore Troupe of England (NYFTE), who will be taking workshops, giving a performance and playing for a dance (to which all are welcome). Devon Folk are arranging supplementary workshops in the morning and a showcase concert in the afternoon, featuring our young performers. To ensure success, we now need your help to publicise what is on offer and encourage family and friends to come along and join in.

Donations

MADCAPS Club £75
Totnes Folk Club £50
Exmouth FD Club £50

Rhona Hitchcock

Great with hops Full of spirit Goes down well

Home Brew Country Dance Band

Colin Andrews

*Bonny Green, Morchard Bishop Crediton
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*enquiry@homebrewband.co.uk
www.homebrewband.co.uk*

New CD now available



DEVON FOLK COMMITTEE*

President

Terry Underhill

Vice- Presidents

Dennis Darke Aileen Wills

Jo Trapnell

Treasurer

Brian Chappell

2, Penstone Barns, Lease Hill, Hele, Exeter,
EX5 4QA. 01392 882156

Members of the Committee

Chairman

Anne Gill

Maleth, 11, Cleveland Road, Torquay,
TQ2 5BD 01803 290427

Vice Chairman

Frances Franklin

3, Stabb Close, Paignton, TQ4 7JA.
01803 843402

Secretary

Rhona Hitchcock

1, Anstis Street, Plymouth, PL1 5JP.
01752 265869

Membership Secretary

Pat Kenworthy

5, Allenstyle Road, Yelland, Barnstaple,
EX31 3DX. 01271 860193

Minutes Secretary

Patricia Reid

47, Sherwood Drive, Exmouth, EX8 4PX.
01395 265520

Elected Members

Colin Andrews

Bonny Green, Morchard Bishop, CREDITON,
EX17 6PG 01363 877216

John Brooke

Flat 2, 4, High street, Totnes, TQ9 5RY
01803 863802

Sheila Chappell

2, Penstone Barns, Lease Hill, Hele, Exeter.
EX5 4QA. 01392 882156

Eileen Conway

151, Kingsdown Crescent, Dawlish, EX7 0HB.
01626 862312

Jean Foster

29, Highweek Village, Newton Abbot,
TQ12 1QA. 01626 363887

Steve Gill

Maleth, 11, Cleveland Road, Torquay,
TQ2 5BD. 01803 290427.

Dick Henrywood

Bow Station, CREDITON, EX17 6JD 01363 82621

Melanie Henrywood

Bow Station, CREDITON, EX17 6JD 01363 82621

Dick Little

Collaton Grange, Collaton, Malborough,
Kingsbridge, TQ7 3DJ. 01548 561352

Nicole Mac

31, Scott Drive, Exmouth, EX8 3LF.
01395 266553. nicolemac@onetel.com

Pete Mac

31, Scott Drive, Exmouth, EX8 3LF.
01395 266553. pete.mac@onetel.com

Mary Marker

57, Great Hill, Chudleigh, TQ13 0JS.
01626 854141. ammarker5@btinternet.com

Bruce Thomas

6 Ham Place, Tiverton, EX16 6PQ
01884 243295

Co-opted

Jean Warren

51, Green Park Road, Plymstock, Plymouth,
PL9 9HU. 01752 401732

Webmaster

Trevor Paul

trevor@flaxey-green.co.uk

Devon Folk Membership Application Form

Please tick relevant boxes and provide details accordingly. Current subscribers to *What's Afoot* do not need to re-apply - they will receive a reminder when their subscription is due. EFDSS members in Devon need take no action unless they wish to subscribe to *What's Afoot*. Send completed form to: Mrs. J. Warren, 51 Green Park Road, Plymstock, Plymouth, PL9 9HU

I wish to subscribe to *What's Afoot* & receive free Devon Folk Membership

By annual subscription starting Aug/Dec/April 20.... I enclose a cheque for £3 payable to Devon Folk

By purchase of 3 consecutive issues from Aug /Dec/Apr20.... through the following club :

Please enrol me as a member of Devon Folk. I do not wish to subscribe to *What's Afoot*. I enclose a cheque for £2

Name :

Address:

Postcode: Telephone:

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Membership of Devon Folk is open to:

Any individual (membership fee £2 p.a.)

Any 'folk activity' club

(membership fee currently £4 p.a.)

FREE Membership of Devon Folk is automatically given to:

Any individual subscribing to *What's Afoot*

Any EFDSS member resident in Devon

Any club in Devon which is affiliated to EFDSS



The Pack o' Cards Combe Martin

Second & fourth Saturdays at 8 pm

Aug 8th Closed for carnival
Aug 22nd Jeff Warner (day workshop 'Across the Pond'. Evening concert)

Sept 12th Open Night with Matt Woosey
Sept. 26th Dana & Susan Robinson

Oct. 10th Open Night
Oct 24th Grace Notes

Nov. 14th Open Night
Nov. 28th Ian Bruce

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tomandbarbarabrown@umbermusic.co.uk
www.umbermusic.co.uk/shammick.htm



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FOLK DANCE CONTACTS

*Affiliated to EFDSS

Wk weekly, Fn fortnightly, M monthly

Social Dance - quick guide

MONDAY

Honiton Folk Dance Club	Wk
Marldon, MADCAPS	Wk
Sidford, Scottish	Wk
Northam, Third Age	Fn

TUESDAY

Kingsteignton Folk Dance Club	Fn
Launceston Folk Dance Club	Wk
Liverton. Lucky 7 Folk Dance Club	Fn
Plymouth, Country Dance Plymouth	Wk
Sidford Folk Dance Club	Wk
Totnes Scottish Folk Dance Classes	Wk

WEDNESDAY

Bideford Folk Dance Club	Wk
Exmouth YWCA	Wk
Gittisham Folk Dance Club	Fn
Halsway Manor Folk Dance Club	Fn, 1&3
Newton Abbot Irish Set Dance	Wk
South Hams Folk Dance Club	Wk

THURSDAY

Chard Folk Dance Club	Fn
Exmouth Folk Dance Club	Wk
Tavistock Folk Dance Club	Wk
Totnes Folk Dance Club	M, 3rd
Willand Folk Dance Club	Fn

FRIDAY

Aylesbeare Folk Dance Club	Fn
Bampton Folk Dance Club	M, last
Bideford Ceilidh Club	Wk
Dartington Folk Dance Club	Wk
Exeter(Ide) D'Accord French Dances	M, 3rd
Exeter Folk Dance Club	M, 4th
Salcombe Regis Folk Dance Club	Wk

SATURDAY

Exeter, Devon Playford Club	M
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Social Dance - details

Aylesbeare Folk Dance Club

Alt. Fri, Aylesbeare VH. Ted Farmer, 01392 466326.

Bampton Folk Dance Club

Last Fri. St.Michael's Hall, Station Road. Hazel Ridd, 01884 820438

Beacon Wheel Chair Dancers

Sue Cummings 01803 554799

Bideford Ceilidh Club*

Fri. Bideford Athletic Club, The Pill. John Blackburn, 01237 476632

Bideford Folk Dance Club*

Wed. Northam Hall. Miss Pat Kenworthy, 5, Allenstyle Road, Yelland, Barnstaple. 01271 860193

Chard Folk Dance Club

Alt. Thurs., Combe St Nicholas VH. 8 pm. Details: 01460 61996

Country Dance, Plymouth*

Tues., Trinity United Reform Church Hall, Tor Lane, Hartley, Plymouth. 8 pm. Jacqui Joint 01752 774484

D'Accord*

3rd Fri. 8 pm. French & Breton dances, Ide VH, nr. Exeter. Pat Tomkins 01392 811593

Dartington Folk*

Most Fridays, Dartington VH, 7.30 pm. John Gibson, 33, Grange Park, Bishopsteignton, TQ14 9TS. 01626 778058

Devon Playford Club*

Monthly, Sat. 2.30 pm. Bowhill Primary Sch., Buddle Lane, Exeter. Miss E. Conway, 151, Kingsdown Crescent, Dawlish, EX7 0HB 01626 862312

Devon Set Dancers

Mrs. Q. Daniel, 6, Balmoral Close, Newton Abbot, TQ12 4BJ

Exeter Folk Dance Group*

Last Fri. 7.45 pm Baptist Church centre, Palace Gate, Exeter. Mr. Chris Miles, 01395 275592

Exmouth Folk Dance Group*

Thurs., Withycombe Methodist Church Hall. 8 - 10 pm. Mr Chris Miles, 25, Old Bystock Drive, Exmouth, EX8 5RB. 01395 275592

Exmouth, Isca Scottish Dancers

Classes Tues & Wed, Sept - May. Mr & Mrs V.J. Tyler, 66, Ivydale, Exmouth. 01395 276913

Exmouth YWCA*

Wed. 2.30 pm. Alexandra House, 57, Imperial Road. Mainly Playford. Mrs S. Harper, Flat 3, 6, Carlton Hill, Exmouth, EX8 2AJ. 01395 267171

FOLK DANCE CONTACTS

Gittisham Folk Dance Club*

Wed, fortnightly (usu. 2nd & last). Gittisham VH., nr. Honiton. Douglas Jones, Golden Square Farm, Stockland, Honiton, EX14 9LG
www.seered.co.uk/gittisham.htm

Great Western Ceilidhs*

Sat. Monthly, Bowhill Primary School, Buddle Lane, Exeter. Pete Langley 01392 491228

Halsway Folk Dance Club

1st & 3rd Wed. Halsway Manor, Crocombe, Somerset.

Honiton Folk Dance Club

Mon. British Legion Club, Dowell Street, Honiton. 8 pm. Andrew Mycroft, 4, Sycamore Close, Honiton, EX14 2XP. 01404 46451
andrew.mycroft@btinternet.com

Kingsteignton Country Dance Club*

Tues, twice monthly. Church Hall. Mrs. M. Sainsbury, 202, Exeter Road, Kingsteignton. 01626 367615

Launceston Folk Dance Club

Tues. St Johns Ambulance Hall, 8 pm (Not July & August). 01579 362423

Lucky 7 Folk Dance Club*

Alt. Tues. Liverton VH. 8 pm. Mrs Margaret Moxom, 7, Newcourt Road, Topsham, Exeter. 01392 873606

Marldon & District Country & Playford Society (MADCAPS)*

Mon. Marldon VH. Mrs Jean Fillan, 29, Droridge, Dartington. 01803 866380

Newton Abbot

Wed. Irish set dancing, Jolly Farmer, Market Street. Maggie Daniel 01626 204350

Plymouth Group

Miss Patricia Day, 90, Shirburn Road, Plymouth, PL6 5PH. 01752 771259

Salcombe Regis Folk Dance Club*

Fri. Sidmouth College. Mrs D. Cooper, 6, Darnell Close, Sidmouth. 01395 513131

Sidford Folk Dance Club*

Tues. Sidford VH, Byes Lane. J. Westwood, 01404 813863, B. Bacon 01395 515186

Sidford Scottish Folk Dance Club

Mon. Sidford VH, Byes Lane. 8 pm. Brian

Martin, 01404 850416

South Hams Folk Dance Club*

Wed. West Charleton VH. Philip Worth, Greenbank, Hope Cove, TQ7 3HP. 01548 561415

South Brent Folk

Mrs K. Reynolds, High Leigh, Coach House, South Brent, TQ10 9DS.

The Sunday Club

Monthly in winter, Exminster VH, (November at Broadclyst VH) 2 pm Peter Boskett, 01392 468462. peterandcynthia@tiscali.co.uk

Tavistock Folk Dance Club*

Thurs. St Peter's School. (not July & August). Mrs Margaret Holt, 3, Copperfields, Horrabridge, Yelverton, PL20 7VB. 01822 855858

Teign Playford Club*

Jean Foster, 29 Highweek Village, Newton Abbot, TQ12 1QA 01626 363887

Totnes Folk Dance Club*

3rd Thurs. Methodist Church Hall, 8 pm (Not June, July, August). Mr. H. Lowe, 12, Benedicts Road, Liverton, Newton Abbot, TQ12 6JL. 01626 821045

Totnes Scottish Folk Dance

Dance classes, Tues. King Edward VI School, 7.15 pm. Details: 01803 557821

University of Exeter Folk Dance Club

Richard Mason, 3, Kingfisher Drive, Exeter, EX4 4SN. 01392 411434

Willand Folk Dance Club*

Alt. Thurs. Willand VH. Mary Marker, 57, Great Hill, Chudleigh. TQ13 0JS. 01626 854141

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FOLK MUSIC & SONG CONTACTS

Song & Music - quick guide

Folk song clubs (FC) and sessions (SE) are sometimes forced to change venue at short notice due to change in management at a pub. Please check with given contact if in doubt. See also www.devonfolk.co.uk for latest updates.

MONDAY

SE Chittlehampton, Bell Inn M,2nd
SE Exmouth, Phoenix Wk

TUESDAY

FC Bampton Bridge House Hotel Fn,2&4
SE? Bradninch, Castle Inn Fn
FC Exmouth, Manor Hotel 1,3,5
SE Chulmleigh, Court House (Irish) M, 2nd
SE? Plymouth, Artillery Arms Fn
SE? Plymouth, Fortescue Wk
SE? South Brent, Pack Horse Fn
FC Tiverton, Racehorse M, 1st
SE Totnes, Royal 7 Stars ?

WEDNESDAY

SE Bow, White Hart (Irish) M, 1st
SE Dawlish, South Devon Inn M, last
SE Ipplepen, Wellington Inn M, 1st
FC? Lympstone, Globe Inn M, 2nd
SE Malborough, Royal Oak Wk?
FC Pennymoor, Cruwys Arms M, 3rd
SE Plymouth, Hyde, Mutley M, 2nd
FC Seaton, Grove Inn M, 3rd
SE Sidmouth, Volunteer (song) M, 1st
SE Sidmouth, Volunteer (music) M, 3rd
SE Teign House Inn, Christow M, 1st

THURSDAY

FC Bideford, Joiners Arms Wk
SE Exeter, First & Last Inn (Irish) M, 1st
SE Exmouth, Bicton Inn M, 2nd
SE Denbury, Union Inn Wk
SE Frogmore, Globe M, 3rd
SE Horns Cross nr Bideford (Irish) M, 3rd
SE? Kingsbridge, Crabshell Inn M, 1st
SE Plymouth, Blue Peter, Pomphlett M, 1st
SE Princetown, Prince of Wales M, 4th
SE South Brent, Royal Oak M, 3rd
SE Teignmouth, Devon Arms M, 3rd
SE Barrel House, Totnes M, 3rd
FC Teignmouth, Devon Arms M, last
FC Totnes, Dartmouth Inn M, 2nd

FM Willand Band Club Fn, 1&3

FRIDAY

FC Bodmin, Barley Sheaf Wk
SE Ermington, Crooked Spire M, last
FC Exeter, Barnfield Theatre M, 1st
FC Twisted Oak, Ide, Exeter M, 2nd
FC Kennford, 7 Stars M, last
SE Luxborough, Royal Oak M, 2nd
FC Scoriton, Tradesman's Arms M, 3rd

SATURDAY

SE Brendon, Staghunters Inn M, 3rd
FC Combe Martin, Pack of Cards Fn, 2&4
FC Minehead, Old Ship Aground M, 1st
SE Tuckenhay, Maltsters M, 2nd

SUNDAY

SE Bere Ferrers, Old Plough (Irish) M, 2nd
SE Bere Ferrers, Old Plough M, 3rd
FC Bude, Falcon Inn Fn
SE Dawlish, Swan Inn M
SE Exeter, Old Fire House Wk?
SE Heddon Mouth, Hunters Inn M, 4th
SE Lee (Ilfracombe), Grampus Wk?
FC Lee Mill, Westward Inn Wk
FC Okehampton, Plymouth Inn M, last
SE Sticklepath, Devonshire Inn M, 1st
FC Topsham, Globe Inn Wk
SE Yarde (Nr Torrington). Afternoon M

Song & Music - details

Bampton

2nd & 4th Tues. Bridge House Hotel. Clare Penney, 01884 860023

Bere Ferrers

3rd Sun. Old Plough. 01822 841064

Bideford Folk Club*

Thurs. Joiners Arms, Market Place. Jerry & Hilary Bix, 36, Lower Gunstone, Bideford. Tel/fax 01237 470792

Bodmin Folk Club*

Fri. Barley Sheaf Inn, PL31 2JX. Mike Freemantle 01726 816454. www.bodminfolk.co.uk

Bradninch

Alt. Tues. Castle Hotel. 8.30 pm. Rob Reeves, 01392 881014

FOLK MUSIC & SONG CONTACTS

Brendon

3rd Sat, Staghunters. Carole Henderson-Begg, 01769 540581

Bude

Sun, twice monthly. Falcon Hotel. Lucy Burrow, 01288 341582

Chittlehampton

1st Fri. concerts, usually in Parish Church. Pre-concert supper if pre-booked. 01769 540581 or 540887. events@chumpchurches.org.uk

Christow

1st Wed. Teign House Inn. Mixed music session

Combe Martin

2nd & 4th Sat, Shammick Acoustic, Pack of Cards. Tom & Barbara Brown, 01271 882366.

Dawlish

Sun. Swan Inn. Mixed folk session. Details: 01626 208116

Denbury

Thurs. Union Inn. Acoustic mixed sessions. Vic Connell, 01803 812535

Ermington

Last Fri. Crooked Spire. 07990 863135.

Exeter, Barnfield Theatre

1st Fri. Bedford Room. Acoustic open mike session. Jerry 07843 419178

Exeter, Twisted Oak

2nd Fri. Traditional song. Twisted Oak, Ide

Exeter, Guitar Club.

2nd Fri. Whipton Community Centre. Roger Hutton, 01392 873729

Exeter, Old Fire House

Sun. Music session, Old Fire House, New North Road. davidjgray@hotmail.com

Exmouth

1st, 3rd & 5th Tues. 8.30 pm. Manor Hotel, Beacon, Exmouth. Jeff Lewis 01395 269232

Folk On The Moor

Sun. Westward Inn, Lee Mill. Anton Horwich, 3, Woodside Cottages, Milton Combe, Yelverton, Plymouth. 01752 261669(w), 01822 853620 (h)

Halsway Manor (Croccombe)

1st Sun. Song & music session in the bar lounge. Brendon Room. Details: 01984 618324

Kennford

Last Fri. 7 Stars . Peter Cornelius 01392 210983

Kingsbridge

1st Thurs. Crabshell Inn. Bob & Brenda Burnside, 01548 853351

Luxborough.

2nd Fri. Royal Oak. George Ody 01643 704347

Lympstone

2nd Wed. Globe Inn. Music, song & stories. Brian Mather 01395 278594

Minehead

1st Sat. Acorn Folk Club, Old Ship Aground. Eileen Ann 01643 709394.

www.acornfolkclub.co.uk

Okehampton

Last Sun. Plymouth Inn. Music & song. Details: Wren 01837 53754. (Not June, July, August)

Pennymoor Singaround*

3rd Wed. Cruwys Arms, Pennymoor. Clare Penney, 01884 860023

Plymouth, Artillery Arms

Alt Tues. Artillery Arms, Pound Street, Stonehouse. Geoff Rodd, 36, Downham Gardens, Tamerton Foliot, Plymouth. 01752 709809.

Plymouth, Fortescue (Mutley).

Tues. Basement bar, 8.30 pm. Joe Higman 01752 227086

Plymouth, Folk Roots

2nd Wed. Hyde, Mutley. Ali 01752 662002

Scoriton

3rd Fri. Tradesman's Arms Sue & Simon Williams 01364 631308.

Seaton

3rd Wed. Grove Inn. 01297 20064

Sidmouth

1st Wed. traditional song. 3rd Wed music session. Volunteer Inn.

South Brent

Pack Horse Hotel. Alt. Tues. mostly song. Keith Beeby 01364 72587. Every Wed. mostly music. Caroline 01364 631308

Sticklepath (Okehampton)

1st Sun. Devonshire Inn. Bill Murray 01647 231286

FOLK MUSIC & SONG CONTACTS

Teignmouth

Last Thurs. Devon Arms Hotel, Northumberland Place. Martyn Hillstead, 01626 778071.

Tiverton Folk Club

1st Tues. Racehorse Inn. Susannah Billeter, 01884 821286

Topsham*

Sun. Globe. 8.30 pm (guest nights 8 pm). Tickets for guest nights available one month in advance. www.topshamfolkclub.co.uk

Totnes Folk Song Club

2nd Thurs. Dartmouth Inn. Steve & Anne Gill, 01803 290427.

Totnes, Barrel House

3rd Thurs. Klezmer & East European music.

Willand Club Band Workshop

Alt. Thurs. Willand Chapel, Gables Road. Mary Marker 01626 854141

Yarde (Nr Torrington)

Afternoon music sessions at Cafe (on Tarka Trail), 3rd or 4th Sun. Kate Nye 01837 810566 or David Job 07972 786306.

Storytelling

Totnes Storytell

Quarterly, Kingsbridge Inn. Mavis Hewett, 01364 72972. Ruth Clarke 01803 732312

Regional Contacts

Dorset Folk

Steve Hunt, Meadow Cottage, Chapel Lane, Woodlands, Wimborne, BH12 8LU 01202 814858

Folklife West

Sam Simmonds, 16, Barrett Rise, Malvern, WR14 2UJ. 01684 575704 editor@folklife-west.org.uk

Folk London

Sheila Finn, 4a, Kenilworth Road, Petts Wood, Kent, BR5 1DY. 01689 825263

Folknews Kernow

Chris Ridley, Trenillocs, St Columb, Cornwall. TR9 6JN 01637 880394

Folk South West

Eddie Upton, Church Farm, Leigh, Sherborne, DT9 6HL. 01935 873889 folksw@folksw.org.uk

Halsway Manor Magazine

Alan Corkett, Greengarth, Nether Stowey, Somerset. 01278 732202 alan@bcorkett.freeserve.co.uk

Puddingstone (Herts.)

Libby Byne-Grey 01920 460553

Scrumpy'n' Western

4, Kew Lodge, Crookes Lane, Kewstoke, Weston-Super-Mare, BS22 9XL 07890 305585 scrumpynwestern@aol.com

Shreds & Patches (Shropshire)

Sheila Mainwaring, 1, Herbert Avenue, Wellington, Telford, TF1 2BT. 01952 240989 mainwaring@enta.net

Somerset & Dorset

www.folkmusicsomerset.co.uk www.sadfolk.co.uk Tony & Peter's Folk Diary - email for list: sanchobramble@hotmail.com

Taplas (Wales)

Keith Hudson, 182, Broadway, Roath, Cardiff, CF24 1QJ 02920 499759

Wiltshire Folk

Geoff Elwell, 3, Sarum Avenue, Melksham, SN12 6BJ. 01225 703650

Also www.wiltshirefolkarts.org.uk

Worcestershire Folk

Rosie McMinn 01905 771440

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or call Wren Music on 01837 53754



DIARY DATES (1)

The details in this section are believed to be correct at the time of compilation, and the editor accepts no responsibility for subsequent changes. For weekly clubs with no guest & other sessions see quick guide. Regular venue for club is given in club listings where not specified below.

July

- Sat 25** **SONG** Shammick Acoustic, Pack of Cards, Combe Martin. Bonny Shaljean. Afternoon Celtic harp workshop, evening concert.
PLAYFORD Kingsteignton Rydon Hall, 6.30 - 10 pm. Jean Foster, Bob Franklin, Gwyn George.
- Sun 26** **MORRIS** Exeter Ring Meeting. Massed display in front of cathedral, **SONG** Folk on the Moor, Westward Inn, Lee Mill. (Last before Summer break).
- Mon 27** **DANCE** Honiton FDC, End of season party Br. Legion Hall. Robert Blackborow, Amycrofters.
- Thu 30** **SONG** Teignmouth, Devon Arms.
- Fri 31** **SIDMOUTH FOLK FESTIVAL**

August

- 1st -7th** **SIDMOUTH FOLK FESTIVAL**
- Sun 2** **SONG** Devonshire Inn, Sticklepath
- 7th - 9th** **DARTMOOR FOLK FESTIVAL**
- Wed 12** **DANCE** Gittisham FDC at VH. Eileen Nightingale
- Fri 14** **SONG** Twisted Oak, Ide.
- 10th - 16th** **BIDEFORD FOLK FESTIVAL**
See display advert.
- Thu 15** **SONG** Totnes FS, Dartmouth Inn
- Wed 19** **SONG** Pennymoor Singaround, Cruwys Arms.
- Fri 21** **SONG** Tradesman's Arms, Scoriton.
- Sat 22** **SONG** Shammick Acoustic, Pack of Cards, Combe Martin. Jeff Warner. Daytime workshop 'Across the Pond', evening concert
- Wed 26** **DANCE** Gittisham FDC at VH. Jane Thomas.
- Thu 27** **SONG** Teignmouth FC, Devon Arms.
- Fri 28** **SONG** 7 Stars FSC, Kennford.

- Mon 31** **DANCE** Scoriton Flower Show Marquee. 7 pm. Colin Andrews, Cambridge University Ceilidh Band.

September

- Tue 1** **DANCE** Lucky 7 FDC, Liverton VH
SONG Tiverton FSC, Racehorse Inn
SONG Exmouth FSC, Manor Hotel
- Wed 2** **SONG** Volunteer, Sidmouth
SONG Wellington, Ipplepen
MUSIC (Irish) White Hart, Bow.
- Thu 3** **DANCE** Tavistock FDC, St Peter's School. John Estall.
DANCE Gittisham FDC at VH.
MUSIC Willand Band Club, Willand Chapel, Gables Road.
DANCE Exmouth FDC, Withycombe Meth. Ch. Hall. Peter Moxom, Amycrofters
SONG Crabshell, Kingsbridge
- Fri 4** **SONG** Barnfield, Exeter
- Sat 5** **DANCE** Civic Hall Totnes. Nicole & Pete Mac Band.
- Sun 6** **SONG** Devonshire Inn, Sticklepath
SONG Folk on the Moor, Westward Inn, Lee Mill. Claude Bourbon.
- Mon 7** **DANCE** Honiton FDC, Br. Legion Hall. Ray Goodswen, Amycrofters.
MUSIC Bell, Chittlehampton
- Tue 8** **DANCE** Sidford FDC at VH. Ted Farmer.
SONG Bampton FSC, Bridge Inn.
MUSIC (Irish) Court House, Chulmleigh
- Wed 9** **DANCE** Gittisham FDC at VH. Eileen Nightingale, Stick The Fiddle
SONG Globe, Lympstone
- Thu 10** **DANCE** Tavistock FDC, St Peter's School. Chris Thorne.
DANCE Willand FDC at VH. Social from 7.30 pm. Jane Thomas, More The Merrier.
DANCE Exmouth FDC, Withycombe Meth. Ch. Hall. Chris Miles
SONG Totnes FSC, Dartmouth Inn
SONG Richard Grainger & Chris Parkinson
SONG Bicton Inn, Exmouth.
- Fri 11** **SONG** Twisted Oak, Ide, Exeter.
SONG Royal Oak, Luxborough
- Sat 12** **DANCE** Willand VH. Alan Davies, Sundowners.

DIARY DATES (1)

- Sat 12** **SONG** Shammick Acoustic, Pack of Cards, Combe Martin. Matt Woosey
- Sun 13** **SONG** Folk on the Moor, Westward Inn, Lee Mill. Bob Fox & Billy Mitchell.
- Mon 14** **DANCE** Honiton FDC, Br. Legion Hall. Graham Kinght, Friendly Folk.
DANCE MADCAPS Club, Marlton VH. 7.45 pm
- Tue 15** **DANCE** Sidford FDC at VH. Eileen.
DANCE Lucky 7 FDC, Liverton VH
DANCE Country Dance, Plymouth, Trinity URC Hall. Gil Jefferies.
SONG Exmouth FSC, Manor Hotel.
- Wed 16** **DANCE** Gittisham FDC at VH. Aileen Wills, Reel Thing
SONG Pennymoor Singaround, Cruwys Arms
SONG Grove, Seaton
MUSIC Vounteer, Sidmouth
- Thu 17** **DANCE** Tavistock FDC, St Peter's School. Ted Farmer.
DANCE Totnes FDC, Meth. Ch. Hall
SONG Globe, Frogmore.
MUSIC Willand Band Club, Chapel, Gables Road.
DANCE Exmouth FDC, Withycombe Meth. Ch. Hall. Aileen Wills, Jigs for Gigs.
- Fri 18** **SONG** 7 Stars FSC, Kennford. Guest night with John Richards Band
SONG Tradesman's Arms, Scoriton
DANCE D'Accord French, Ide VH
- Sat 19** **PLAYFORD** Devon Playford Club, Bowhill Primary, Exeter, 2.30 pm. Sue Horsham, Gwyn George.
SONG Staghunters, Brendon.
CONCERT Plough Arts Centre, Torrington. Ceri Rhys Matthews & Christine Cooper.
- Sun 20** **SONG** Folk on the Moor, Westward Inn, Lee Mill. John Richards Band
SONG Old Plough, Bere Ferrers.
SONG Topsham FSC, Globe Hotel. The Fraser Sisters
- Mon 21** **DANCE** Honiton FDC, Br. Legion Hall. Graham & Eileen Barrett.
DANCE MADCAPS Club, Marlton VH, 7.45 pm
- Tue 22** **SONG** Bampton FSC, Bridge Inn
DANCE Sidford FDC at VH. Jane Thomas
DANCE Country Dance Plymouth, Trinity URC Hall. Chris Thorne
- Wed 23** **DANCE** Gittisham FDC at VH. Nicole & Pete Mac.
- Thu 24** **DANCE** Willand FDC at VH. Robert Blackborow, Quantock Quarenders
DANCE Tavistock FDC, St Peter's School. Alan & Marion Finch.
DANCE Exmouth FDC, Withycombe Meth. Ch. Hall. Club callers.
SONG Prince of Wlaes, Princetown.
- Fri 25** **DANCE** Exeter FDC, Bapt. Ch. Hall Palace Gate. Chris Miles.
DANCE Bampton FDC, St Michael's Ch. Hall.
SONG Crooked Spire, Ermington.
SONG 7 Stars FSC, Kennford
- Sat 26** **SONG** Shammick Acoustic, Pack of Cards, Combe Martin. Dana & Susan Robinson
- Sun 27** **SONG** Plymouth Inn, Okehampton
SONG Folk on the Moor, Westward Inn, Lee Mill
MUSIC Cruwys Arms, Pennymoor (lunchtime session)
- Mon 28** **DANCE** Honiton FDC, Br. Legion Hall. Nicole & Pete Mac
DANCE MADCAPS Club, Marlton VH. 7.45 pm.
- Tue 29** **DANCE** Lucky 7 FDC, Liverton VH
DANCE Sidford FDC at VH. Nicole & Pete Mac.
DANCE Country Dance, Plymouth, Trinity URC Hall. Frances Oates
SONG Exmouth FSc, Manor Hotel.
- Wed 30** **DANCE** Gittisham FDC at VH. Ryan Roberts.

October

- Thu 1** **DANCE** Tavistock FDC, St Peter's School. Ryan Roberts.
MUSIC Willand Band Club, Chapel, Gables Road.
DANCE Exmouth FDC, Withycombe Meth. Ch. Hall. Frances Hilson, Pete Mac Band.
SONG, Crabshell, Kingsbridge

DIARY DATES (3)

- Fri 2** **SONG** Barnfield, Exeter.
- Sat 3** **CEILIDH** Burrington VH. Oggle Band.
DANCE Civic Hall, Totnes. Sarah Bazeley, Dartmoor Pixie Band.
- Sun 4** **SONG** Devonshire Inn, Sticklepath
SONG Folk on the Moor, Westward Inn, Lee Mill. Jim Reynolds
- Mon 5** **DANCE** Honiton FDC, Br. Legion Hall. Frances Oates, Amycrofters.
DANCE MADCAPS Club, Marlton VH. 7.45 pm.
- Tue 6** **DANCE** Sidford FDC at VH. Harry Turner
DANCE Lucky 7 FDC, Liverton VH
SONG Racehorse, Tiverton
SONG Exmouth FSC, Manor Hotel.
DANCE Country Dance Plymouth, Trinity URC Hall. AGM. Gil Jefferies
- Wed 7** **SONG** Volunteer, Sidmouth
SONG Wellington, Ipplepen
MUSIC (Irish) White Hart, Bow
MUSIC Teign House Inn, Christow
- Thu 8** **DANCE** Gittisham FDC at VH
DANCE Tavistock FDC, St Peter's School. Ray Buckingham.
DANCE Willand FDC at VH. Ted Farmer, Sundowners.
DANCE Exmouth FDC, Withycombe Meth. Ch. Hall. Jean Hackston
SONG Bicton Inn, Exmouth
SONG Totnes FSC, Dartmouth Inn Pete Coe
SONG Bideford FSC, Joiners Arms. Roy Bailey.
- Fri 9** **SONG** Royal Oak, Luxborough.
SONG Twisted Oak, Ide, Exeter.
- Sat 10** **PLAYFORD** Teign Playford Club, Rydon Hall, Kinsteignton, 2.30 - 6 pm. Jean Foster, Bob Franklin, Gwyn George
SONG Shammick Acoustic, Pack of Cards, Combe Martin. Open night.
- Sun 11** **SONG** Folk on the Moor, Westward Inn, Lee Mill.
- Mon 12** **DANCE** Honiton FDC, Br. Legion Hall. Peter Moxom, Stick the Fiddle.
DANCE MADCAPS Club, Marlton VH, 7.45 pm. Dick Little, Gwyn George.
MUSIC Bell Inn, Chittlehampton.
- Tue 13** **DANCE** Sidford FDC at VH. Doreen Cooper, Amycrofters.
DANCE Country Dance Plymouth, Trinity URC Hall. Chris Thorne.
SONG Bampton FSC, Bridge Inn
MUSIC Court House, Chulmleigh.
- Wed 14** **DANCE** Gittisham FDC at VH.
Eileen Nightingale, Stick the Fiddle.
SONG Globe, Lymptstone.
- Thu 15** **DANCE** Tavistock FDC, St Peter's School. John Estall.
DANCE Totnes FDC, Meth Ch Hall
MUSIC Willand Band Club, Chapel, Gables Road.
DANCE Exmouth FDC, Withycombe Meth. Ch. Hall. Nicole & Pete Mac Band.
SONG Royal Oak, South Brent
SONG Globe, Frogmore.
- Fri 16** **DANCE** D'Accord French, Ide VH
SONG Tradesman's Arms, Scoriton
- Sat 17** **DANCE** Willand VH. Henry Morgenstein, English Contra Dance Band
DANCE Thorverton VH. Colin Andrews, Woodsiders.
CEILIDH Fremington VH. John Blackburn, Bursledon Band.
PLAYFORD Devon Playford Club, Bowhill Primary, Exeter. AGM. Club callers, Gwyn George.
SONG Staghunters, Brendon.
- Sun 18** **DANCE** Sunday Club, Exminster VH 2 - 5 pm.
SONG Old Plough, Bere Ferrers
SONG Folk on the Moor, Westward Inn, Lee Mill. Pete Coe
SONG Topsham FSC, Globe Hotel. Chris Sherburn & Denny Bartley.
- Mon 19** **DANCE** Honiton FDC, Br. Legion Hall. Wendy Hoare, Amycrofters.
DANCE MADCAPS Club, Marlton VH. 7.45 pm.

DIARY DATES (4)

- Tue 20** **DANCE** Lucky 7 FDC, Liverton VH
DANCE Sidford FDC at VH. Eileen.
DANCE Country Dance Plymouth,
Trinity URC Hall. Alan & Marion Finch.
SONG Exmouth FSC, Manor Hotel.
- Wed 21** **DANCE** Gittisham FDC at VH.
Aileen Wills, Reel Thing.
SONG Grove, Seaton
SONG Pennymoor Singaround,
Cruwys Arms.
MUSIC Volunteer, Sidmouth
- Thu 22** **DANCE** Tavistock FDC, St Peter's
School. Frances Oates
DANCE Exmouth FDC, Withycombe
Meth. Ch. Hall. Chris Miles.
DANCE Willand FDC at VH.
Graham Knight, Bridgwater Band.
SONG Prince of Wales, Princetown.
- Sat 24** **SONG** Shammick Acoustic, Pack of
Cards, Combe Martin. Grace Notes.
- Sun 25** **SONG** Plymouth Inn, Okehampton
SONG Folk on the Moor, Westward
Inn, Lee Mill.
- Mon 26** **DANCE** Honiton FDC, Br. Legion
Hall. Aileen Wills, Home Brew Band
DANCE MADCAPS Club. Marldon
VH, 7.45 pm
- Tue 27** **DANCE** Sidford FDC at VH. Aileen
Wills & Pete Mac.
DANCE Country Dance Plymouth,
Trinity URC Hall. Gil Jefferies
SONG Bampton FSC, Bridge Inn
- Wed 28** **DANCE** Gittisham FDC at VH. Jane
Thomas.
SONG South Devon Inn, Dawlish
- Thu 29** **DANCE** Tavistock FDC, St Peter's
School. John Estall.
DANCE Exmouth FDC, Withycombe
Meth. Ch. Hall. Wendy & Shirley,
Amycrofters.
SONG Teignmouth FSC, Devon
Arms. 6th Anniversary. Dave Wood.
- Fri 30** **DANCE** Exeter FDC, Bapt. Ch. Hall
Palace Gate. Muriel Forrest.
SONG 7 Stars FSC, Kennford.
SONG Crooked Spire, Ermington.
DANCE Bampton FDC, St Michael's
Church Hall.

November

- Sun 1** **SONG** Devonshire Inn, Sticklepath
SONG Folk on the Moor. Martyn
Wyndham-Read at the Westward
Inn, Lee Mill.
- Mon 2** **DANCE** Honiton FDC, Br. Legion
Hall. Ted Farmer, Amycrofters.
DANCE MADCAPS Club, Marldon
VH. 7.45 pm
- Tue 3** **DANCE** Sidford FDC at VH. AGM.
Jane Thomas.
DANCE Lucky 7 FDC, Liverton VH
DANCE Country Dance Plymouth,
Trinity URC Hall. Gil Jefferies.
SONG Tiverton FSC, Racehorse Inn.
SONG Exmouth FSC, Manor Hotel.
- Wed 4** **SONG** Volunteer, Sidmouth.
SONG Wellington, Ipplepen.
MUSIC White Hart, Bow. (Irish)
- Thu 5** **DANCE** Tavistock FDC, St Peter's
School. Jane Thomas.
DANCE Gittisham FDC at VH.
MUSIC Willand Band Club, Chapel,
Gables Road.
DANCE Exmouth FDC, Withycombe
Meth. Ch. Hall. Ted Farmer.
SONG Crabshell, Kingsbridge
- Fri 6** **SONG** Barnfield, Exeter.
- Sat 7** **DANCE** Civic Hall, Totnes. Jane
Thomas, Amycrofters.
DANCE Callington Town Hall. Ray
Buckingham, recorded music.
- Sun 8** **SONG** Folk on the Moor, Westward
Inn, Lee Mill. Broom Bezzums
- Mon 9** **DANCE** Honiton FDC, Br. Legion
Hall. Jane Thomas, Jigs for Gigs.
DANCE MADCAPS Club, Marldon
VH. 7.45 pm
- Tue 10** **DANCE** Country Dance Plymouth,
Trinity URC Hall. Alan & Marion
Finch.
SONG Bampton FSC, Bridge Inn
DANCE Sidford FDC at VH. Peter
Moxom.
- Wed 11** **DANCE** Gittisham FDC at VH.
Aileen Wills, Reel Thing.
SONG Globe, Lymptone.
- Thu 12** **DANCE** Tavistock FDC, St Peter's
School. Gil Jefferies.

DIARY DATES (5)

- DANCE** Willand FDC at VH. Jane Thomas, Fresh Aire.
DANCE Exmouth FDC, Withycombe Meth. Ch. Hall. Muriel Forrest, Pete Mac Band.
- Thu 12** **SONG** Totnes FSC, Dartmouth Inn
SONG Bicton Inn, Exmouth.
- Fri 13** **SONG** Twisted Oak, Ide, Exeter.
SONG Royal Oak, Luxborough
- Sat 14** **DANCE** Town Hall, Launceston.
 Ivan Aitken, Silver & Gold.
DANCE Willand VH. Ray Goodswen
 Weston Country Dance Band.
SONG Shammick Acoustic, Pack of
 Cards, Combe Martin. Open night.
- Sun 15** **DANCE** Sunday Club, Broadclyst
 VH. 2 - 5 pm.
SONG Old Plough, Bere Ferrers
SONG Folk on the Moor, Westward
 Inn, Lee Mill.
SONG Topsham FSC, Globe Hotel.
 Martin Simpson & Andy Cutting.
- Mon 16** **DANCE** Honiton FDC, Br. Legion
 Hall. Chris Miles, Amycrofters.
DANCE MADCAPS Club, Marldon
 VH, 7.45 pm
- Tue 17** **DANCE** Sidford FDC at VH. Eileen.
DANCE Lucky 7 FDC, Liverton VH
DANCE Country Dance Plymouth,
 Trinity URC Hall. Gil Jefferies.
SONG Exmouth FSC, Manor Hotel.
- Wed 18** **MUSIC** Volunteer, Sidmouth.
SONG Pennymoor Singaround,
 Cruwys Arms.
SONG Grove, Seaton
DANCE Gittisham FDC at VH. Ryan
 Roberts,
- Thu 19** **DANCE** Totnes FDC, Meth. Ch. Hall
DANCE Tavistock FDC, St Peter's
 School. John Estall.
DANCE Exmouth FDC, Withycombe
 Meth. Ch. Hall. Jane Thomas.
SONG, Globe, Frogmore
MUSIC Willand Band Club, Chapel,
 Gables Road.
- Fri 20** **SONG** Tradesman's Arms, Scoriton
- Sat 21** **DANCE** Tavistock Town Hall. Ted
 Farmer, Bridgwater Band. Bring &
 share supper.
- Sun 22** **SONG** Folk on the Moor, Westward
 Inn, Lee Mill. Wistman's Wood.
- Mon 23** **DANCE** Honiton FDC, Br. Legion
 Hall. Eileen Nightingale, Reel Thing
DANCE MADCAPS Club, Marldon
 VH, 7.45 pm
- Tue 24** **DANCE** Sidford FDC at VH. Aileen
 Wills, Amycrofters.
DANCE Country Dance Plymouth,
 Trinity URC Hall. Frances Oates
SONG Bampton FSC, Bridge Inn
- Wed 25** **DANCE** Gittisham FDC at VH.
 Nicole & Pete Mac.
- Thu 26** **DANCE** Tavistock FDC, St Peter's
 School. Chris Thorne.
DANCE Willand FDC at VH.
 Frances Hilson, Reel Thing.
DANCE Exmouth FDC, Withycombe
 Meth. Ch. Hall. Denis Warry with
 Olly & Aaron.
SONG Teignmouth FSC Devon Arms
SONG Prince of Wales, Princetown
- Fri 27** **DANCE** Exeter FDC, Bapt. Ch. Hall
 Palace Gate. Aileen Wills. AGM
DANCE Bampton FDC, St Michaels
 Church Hall.
SONG 7 Stars FSC, Kennford
SONG Crooked Spire, Ermington
- Sat 28** **SONG** Shammick Acoustic, Pack of
 Cards, Combe Martin. Ian Bruce.
- Sun 29** **SONG** Plymouth Inn, Okehampton
SONG Folk on the Moor, Westward
 Inn, Lee Mill,
- Mon 30** **DANCE** Honiton FDC, Br. Legion
 Hall. Ron Rudd, Amycrofters.
DANCE MADCAPS Club, Marldon
 VH, 7.45 pm

December

- Tue 1** **DANCE** Country Dance, Plymouth,
 Trinity URC Hall. John Estall.
SONG Tiverton FSC, Racehorse Inn
- Sat 5** **DANCE** Civic Hall, Totnes. Robert
 Blackborow, Ivor Hyde's Band.

folk music & song

at TOPSHAM FOLK CLUB
Sunday evenings at The Globe Hotel



SUMMER HOLIDAYS - Please note that we will be **CLOSED FOR AUGUST**. The last singers night before the summer break will be Sunday 26 July. We start again on Sunday 6 September.

Autumn concerts 2009



Sunday 20 September 8pm £6

The Fraser Sisters

Between them Fi Fraser and Jo Freya play fiddle, clarinet, saxes, clarinets, whistles and piano. And they'll sing anything from Tom Waits to a traditional ballad. They are multi-instrumentalists who bring freshness to many dance rhythms.



Sunday 18 October 8pm £8

Chris Sherburn & Denny Bartley

Chris Sherburn's fine concertina playing and Denny Bartley's distinctive personalised style of vocals and powerful open-tuned rhythm guitar created the sound that would evolve into Last Night's Fun and the craik that would have audiences returning to show after show.



Sunday 15 November 8pm £14

Martin Simpson & Andy Cutting

Martin Simpson is widely acknowledged as one of the finest acoustic and slide guitar players in the world, his interpretations of traditional songs are masterpieces of storytelling. He is joined here with acclaimed melodeon player Andy Cutting.

To reserve concert tickets phone

Brian Lewis on 01404 44498 To find out more about us visit www.topshamfolkclub.co.uk



**The Globe Hotel, Fore Street,
Topsham, Exeter EX3 0HR
Tel: 01392 873471**

*Concerts start at 8.00pm
and take place in the
Globe Malthouse which is
a 90 seater venue*

Singers nights

Apart from concert nights (and during August) all other Sunday nights are singers nights starting at 8.30pm and held in the dining room. Admission is free. If you would like to sing or play on one of these nights, come along and make yourself known to the evening's compère. People normally perform two songs or tunes within a 10 minute slot. Don't worry, it's not compulsory to perform! You're welcome just to come along and listen.

USEFUL CONTACTS (5)

Ritual & Display Groups

Alive & Kicking

Appalachian. Julie Page 07815 966838

Beltane

Bruce Johnstone-Lane, 40, Walkers Gate, Wellington, TA21 8DJ 01823 669875
brucejlowe@btopenworld.com

Bideford Phoenix Morris

Sue Jones, 01237 477047

Blackawton Morris

Chris Janman, 1, Castle Lane, Blackawton, Totnes. 01803 712362

Black Bess

Suzanne Lovell 01803 873908

Borderline

Fran Lane 01271 830676 bag4borderline@hotmail.co.uk

Bovey Tracey Mummings

Rod Wilkins 01803 812581

Cat's Eye Border

Alison Chapman achapman@cityplym.ac.uk

Cogs & Wheels

Alison Cruse, Waterside, Cleave Hill, Sticklepath, EX20 2NH. 01837 840070 alisoncruse@hotmail.com

Dartmoor Border

Kath Tregaskis, 34, Cramber Close, Belliver, Plymouth PL6 7AZ. 01752 299700 bagman@dartmoorbordermorrismen.com

Dartington Morris Men

Iain Davison, 07841 087669
iain.davison@dataharvest.co.uk

Exeter Morris Men

Mike Painter, 102, Gras Lawn, Exeter, EX2 4ST. 01392 426743 mike@painter53.freeserve.co.uk

Exmoor Border Morris

Liz Crone 01271 882913

Flaming Morris

Colin Payne 01404 850503

Firestone

(Appalachian & Irish). Richard Mason, 3, Kingfisher Drive, Exeter, EX4 4SN. 01392 411434

Glory of the West Morris

Carol Mantell, Beggars Roost, Higher Ashton, Exeter, EX6 7QR 01647 252740

Great Western Morris Men

Trevor Cook, 1, Croft Cottage, Church Lane, Cheriton Bishop, EX6 6JU. 01647 24307.
bagman@great-western.org.uk

Green Willow Clog

Sue Fildes 07768 625333

Grimspound Border Morris

Martin Gosling 01626 214733

Harberton Navy

Nonnie Duncan, Little Cholwell, Harberton, Totnes. 01803 867650

Heather & Gorse

Jenny Gill, 01626 779795

Ilfracombe Red Petticoats

Janet Ellis 01271 342351

Kings Arms Pace Egg & Mummings

Dave Denford, The Cottage, Ramsley, South Zeal, EX10 2LD

Lodestone Border

Brian Cunningham 01822 853856

Newton Bushel Morris Men

Anthony Job, 29, Innerbrook Road, Chelston, Torquay. 01803 607987

North Devon Mummings

Francis & Barbara Verdigi, 01271 813843

Plymouth Maids

Jean Hawkins 01752 303939 jean.hawkins@blueyonder.co.uk

Plymouth Morris Men

Peter Watson, 01752 330249
www.plymouthmorrismen.org.uk

Porthleven Morris Men

Max Williams 01326 572101

Raddon Hill Clog Morris

Jane Hewitt, 53, Kingsway, Exeter, EX2 5EN 01392 660646

Saffron Maids

Eunice Wighton. www.saffron-maids.org.uk

Shuffle The Deck

Appalachian. Jenny Draper, Ladywell, Grange Road, Buckfast, TQ11 0EH. 01364 643320

Sidmouth Steppers NW Morris

Liz Clode, 25, Primley Road, Sidmouth, EX10 9LD. 01395 513389 liz.clode1@btinternet.com

USEFUL CONTACTS (6)

Sidmouth Traditional Mummers

Henry Piper, 21B, Broad Street, Ottery St Mary,
01404 811491 henry.piper@zoom.co.uk

Sunrise Border Morris

Martyn 07768 613894

Tarka Morris Men

Daemon Billing, daemon@billing.euro1net.com

Tinnars Morris Men

Mike Palmer 01647 433464

Trigg Morris Men

Roger Hancock, 01208 73907

Uplyme Morris Men

Timothy Fox 01297 443072

Tudor Dance Group

Elizabeth Thurgood, Brookfield, Combe Water,
Cotleigh, Honiton, EX14 9SQ. 01404 831512

Wheal Sofia NW Morris

Colin Baker 01404 841359

Winkleigh Morris

Angela Haines, Hollacote, Hollocombe,
Chulmleigh, EX18 7QE 01837 83219

Festivals

Bampton After The Fair

End of October. Clare Penney 01884 860023

Baring-Gould Festival

End of October. Wren 01837 53754
info@wrenmusic.co.uk

Bideford Folk Festival

August 10th - 16th. Jerry Bix 01237 470792

Bude Folk Festival

May. Lucy Burrow 01288 341582

Burnham Folkfest

August. www.folkfest.co.uk

Crediton Folk Festival

April. Pete Lister 01363 775695
creditonfolkfestival@yahoo.co.uk

Dartmoor Folk Festival

Mrs J White, Sunnyhill, South Zeal, EX20 2JL.
01837 840102 www.dartmoorfolkfestival.co.uk.
August 7th - 9th

Dulverton Folk Festival

Late May Bank Holiday weekend

Intervarsity Folk Dance Festival

Richard Mason 01392 411434

Malborough Music Festival

August. malborough.festival@ukonline.co.uk

Pennymoor Song & Ale

Early June. Clare Penney 01884 860023

Plymouth Folk Festival

Marilyn Goldsbrough 01752 564847

Sidmouth Folk Week

www.sidmouthfolkweek.org.uk

31st July - 7th August

Sourton Song Weekend

Fox & Hounds, May. Jon Heslop & Kathy Wallis
01579 363505 Kathy.wallis@nasuwt.net

Teignmouth Folk Festival

June. www.teignmouthfolk.co.uk Anne Gill,
01803 290427

Wadebridge

August Bank Holiday weekend. 01208 812230

Westcountry Storytelling Festival

August, Aller Park, Dartington. 01803 863790

West Somerset Folk Festival

www.westsomersetfolkfestival.co.uk 10-12 July

National Organisations

English Folk Dance & Song Society

Cecil Sharp House, 2, Regents Park Road,
London, NW1 7AY. 020 7485 2206. info@efdss.
org www.efdss.org

The Morris Federation

Fee Lock, 28, Fairstone Close, Hastings, Sussex.
01424 436052. www.morrisfed.org.uk

The Morris Ring

Charlie Corcoran, 70, Greengate Lane, Birstall,
Leicestershire, LE4 3DL. Tel/fax 0116 267 5654
www.themorrisring.org.

Open Morris

Tracey Good 01507 608364. secretaryofm@
aol.com

National Youth Folklore Troupe of England*

Dave Leverton, Heathers, Stanton Wick, Pensford,
Bristol, BS39 4BZ. 01761 490236 daveleverton@
lycos.co.uk



**FOLK ON THE MOOR
THE WESTWARD INN
LEE MILL**



GUEST LIST

- | | |
|---------------------|-------------------------------------|
| 6 SEPTEMBER | CLAUDE BOURBON |
| 13 SEPTEMBER | BOB FOX & BILLY MITCHELL |
| 20 SEPTEMBER | JOHN RICHARDS BAND |
| 4 OCTOBER | JIM REYNOLDS |
| 18 OCTOBER | PETE COE |
| 1 NOVEMBER | MARTYN WYNDHAM-READ |
| 8 NOVEMBER | BROOM BEZZUMS |
| 22 NOVEMBER | WISTMANS WOOD |

**8pm
SUNDAYS
Club closed
August**

ALL OTHER SUNDAYS ARE OPEN NIGHTS

For directions or more information ring Anton on 01822 853620, Ben on 01752 708770, Graham on 01752 881638 or check our website: www.moorfolk.co.uk

Totnes Folk Club

Dances at the Civic Hall, Totnes, 2009

8.00 pm - 11.30 pm Refreshments available

Saturday 5th Sept. Nicole Mac * Pete Mac Band

Saturday 3rd October Sarah Bazeley & Dartmoor Pixie Band

Saturday 7th November Jane Thomas & The Amycrofters

Saturday 5th December Robert Blackborow & Ivor Hyde's Band

**All warmly welcomed
Admission £5.00 Members £4.50**

More information: June Prowse 01803 862435 Harry Lowe 01626 821045
Club Nights at the Methodist Church hall, Fore Street, Totnes, 8 pm to 10 pm. Admission £1
On the 3rd Thursday of the month, except June, July & August



National Centre for folk music, dance and song

Events 2009

25 th – 31 st July	Family Fun Folk Holiday with Ted and Pat Morse and David Bradley
14 th – 18 th Sept	Humours with Hilary & Hutch A week of fun, frivolity & fantastic dancing with Hilary Herbert & Paul Hutchinson
5 th – 9 th October	Historic Dance and Costume week. Learn the dances and make the costume to dance in. Vals Webster and Shaw will show you how. Alternatives for non-sewing partners
19 th – 23 rd October	American Scottish Dance Week with Barrie Bullimore & Gerry Yates
26 th – 30 th October	Craft & Music week. A week for participating in various craft skills and also to improve your playing ability. Leaders Alan & Christine Corkett
13 th – 16 th November	Violin Making, Music and Dance workshops Another chance to make violin bows or dance with Peter and Susan Swann
20 th – 22 nd November	Our annual Zesty Contra weekend with Stick Shift and callers Mark Elvins and Rhodri Davies. Book early to avoid disappointment as numbers are limited
23 rd – 27 th November	An Anglo Scottish week of dances from both sides of the border Leaders Ray Goodswen & Kathy Lawmon accompanied by Rod & Frances Stradling
27 th -30 th November	English dances from almost anywhere A full weekend of dancing of English dances of all styles and from all periods right up to the present day. Ray Goodswen, Ruth Allmayer and Stick the Fiddle
30 th November – 4 th December	Dancing into December with Pete & Marj Hendy with Dampiers Round. A real week of fun and dance to brighten the dark December days
13 th December	Carvery lunch, Concert, Cream teas and Carols. Our traditional Christmas celebrations. Phone early to reserve your place.
23 rd – 28 th December	Christmas at Halsway Enjoy a traditional Christmas House Party with Chris Turner, Elaine Norman and Rod & Frances Stradling
29 th December- 2 nd January	New Year House Party with Coral Charles, Barrie Bullimore and 3D

Tel 01984 618274 Fax 01984 618324

E-mail office@halswaymanor.org.uk www.halswaymanor.org.uk

Halsway Manor Society Ltd

Halsway Manor, Crowcombe, Taunton, Somerset, TA4 4BD

BANDS

*Those in bold text have an advert elsewhere in this magazine. * EFDSS affiliated.*

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REVIEWS

WHY DANCE ?

A comprehensive resource for traditional country dancing

Jane Downes & Pat King, with the Catsfield Steamers

Over the years there have been a number of books and recordings produced to support folk dance activities with children, but none quite as comprehensive as this latest package from Jane Downes and Pat King, who are based in Sussex. Although between them they have many years of experience of working with children, as teachers and callers, the material is also very appropriate for anyone organising an event with people of any age with little previous experience of country dancing.

The book, A4, ring-bound, is clearly laid out in a logical manner, beginning with introduction to the nature of folk dance and the music and the place of this activity within the framework of the national curriculum. It goes further, in giving advice on appropriate matching of music and dance, various practical points to be considered in actually organising a dance event, and clear explanation of the terminology used by musicians and callers. Although some things may appear blatantly obvious to experienced callers and dancers, for those people for whom this book is intended, actually mentioning them could make the difference between a successful new venture and an off-putting experience.

The book gives detailed instructions for over sixty simple dances – more than enough to run several dances sessions without repeats, if necessary. Almost every dance notation includes a diagram showing the starting formation, and a reference to the appropriate music on the accompanying CDs. The dances, some traditional, others gleaned from a number of well-known callers, rely on a limited number of simple figures, circles and stars and such like, with a grand chain and strip the willow being the limit of complexity. From personal experience I find it's not necessary to include even ladies' chains and right and left throughs to have

a very successful evening with novice dancers, and the authors I think have chosen the dances to ensure that the target audience can experience the fun of folk dancing without getting bogged down at the start with technical challenges.

I'd be tempted to buy the package just for the two accompanying CDs, though they are intended as an integral part of the package, each track specifically linked to specific dances. However, the discs could easily stand alone, either just for listening or for use as recorded music by callers for other possibly more advanced dances. The style of the Catsfield Steamers is more in keeping with the ceilidh scene rather than traditional country dance bands, but all the better, in my view, to get those young feet tapping! Unusually, on the majority of the tracks the melody is banjo led, with fiddle & melodeon support, backed by strong rhythm on drums, bass and guitar. There is a good selection of traditional tunes (English, Scottish, Irish and French) as well as some original compositions, quite a few of which I hadn't heard before, covering a range of rhythms. Some surprises, too – I'd never have thought of playing *Mona's Delight* as a slow schottische, but it works.

All in all, 'Why Dance?' is an excellent publication.

Colin Andrews

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REMINDER : UPDATES

Any cancellations, additions, or alterations to publicised events and contact details can be found on www.devonfolk.co.uk - provided that organisers let the editor know ! The website is usually updated within a couple of days of information being received.

REVIEWS

SUSIE FAIR WGS361CD
Maggie Sand & Sandragon

I came across Maggie Sand, with Mark Powell, when she performed as Alquimia, and I reviewed her album *Forever Acoustic* in a previous issue. Two songs from that album, *Bushes and Briars*, and *Dance To Your Daddy*, also appear on this new CD, with a different arrangement.

Most of Maggie's material is largely traditional English, but she manages to make the songs her own, with her distinctive, clear voice which has quite a haunting quality at times, and some unconventional arrangements. The instrumental accompaniment that includes guitar, harmonium, hurdy-gurdy, recorders, crumhorn & percussion, etc., intentionally gives the whole album a mediaeval flavour, or even a sound more closely associated with French music. Indeed, there are two French pieces: *A La Porte Au Palais* is a nonsense song intended to be sung to accompany a dance - I loved the snatch of *In The Hall of The Mountain King* in one of musical interludes. *Les Garcons De Montagne* is a tune from the Massif Central.

The treatment of familiar traditional songs such as *If I Were A Blackbird*, *Rosebud in June*, and *Rigs Of The Time*, might not appeal to the purist, but personally I thoroughly enjoyed the songs and the music. It shows that there are a variety of ways in which our wealth of traditional material can be well presented with quality and skill. I'm in favour of innovation and experimentation if it can produce an album like this.

For the record, the musicians on the album are Mark Powell, Malcom Bennett, Antha Kharana, Will Summers, Will Hughes, and, of course, Maggie Sand.

Colin Andrews

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REVIEWS

WHERE THE CANAL BOATS WENT

Life and Times (Barry Goodman & Graeme Meek)
WIX052

For those who are interested in canals and their history, this is a must. Barry Goodman and Graeme Meek have painstakingly researched the history, tradition and people of the canal way of life, from the creation of the canals to their current use for leisure purposes. Each of these periods is brought to life via authentic, traditional-style songs, though all but a few songs are actually composed by the band. The CD takes a chronological journey through the building of the canal network, the life of the working people (and animals) on the canal, the neglect of the canals as railways took over, and the projects (in our lifetimes) to resurrect them. The songs' lyrics tell an enthralling story and the songs are sung with verve. Enjoy the expert melodeon playing and some beautiful violin countermelodies to some of the gentler songs. There is a dance-y feel to the up-tempo songs. Those Morris dancers

among you who are scratching their heads (as I was!) about where you have heard *Finest of them All* (track 12): the excellent Bedfordshire side Redbournstoke dance to Barry's singing of this.

Sue Hamer-Moss

(with thanks to Shirley Dixon and John Golightly)

Available from Wixamtree Recordings, 22, Eagle Drive, Flitwick, Beds. MK45 1SL 01525 716132 or through www.lifeandtimes.info

ADVANCE NOTICE

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Full details in next issue



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Sat. 20th March 2010 Chris Turner & Friendly Folk Dance Band

Sat. 20th November 2010 Sarah Bazeley & Dartmoor Pixie Band

'Oggle Band'

The Oggle Band's concert repertoire fuses traditional music with elements of jazz, rock and world influences.

The five piece, multi-instrumental line up creates a rich and varied sound, ranging from soft melodic numbers to lively jigs, reels and other energetic tunes and songs.

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The line up consists of:
Edward - guitar, whistle, saxophone and clarinet
Garry - melodeon, percussion and caller for the dancing
Rhys - melodeon, guitar
Keith - drums
Jo - fiddle

As well as playing regularly at local venues, the band has performed for ceilidhs and in concert at various festivals and for other events beyond their North Devon home.

For bookings and further information contact:

Garry Thompson 01271 865030
e-mail garry.thomp@btinternet.com

REVIEWS

BENEATH THE BLACK TREE

Nick Wyke & Becki Driscoll

There is a melancholic thread running through this CD, which is probably why I like it. In parts, it has a kind of Spiers & Bodenish feel to it.

Whilst not being the fiddle's greatest fan, it is nice to hear the full potential of the instrument exploited by two truly proficient musicians.

Track two (*Edward*) starts with the plucked strings producing an eerie background theme to the song. This is also the case with track four (*Barnstaple to Umberleigh*), my favourite perhaps because of its experimental qualities.

Nick & Becki complement each other perfectly, and the arrangements are intelligent and atmospheric, executed with the precision one would expect from classical music / musicians, yet retaining the fluidity that is the folk fiddle.

I really like this CD for lots of reasons, but mainly because of the inventiveness and originality. The use of interesting instruments (french horn & glockenspiel) also made a great impression on me. (I love track nine, *The King of Poland*)

Nick has a great voice too, though someone said to me that he had a bit of a 'Yankee twang'. (Surely not, Nick)

Kate Nye

What's Afoot operates a magazine exchange with other folk publications from outside the county. Copies of similar magazines from other areas are always welcome. Please contact the Editor (address on page 3).

John Tarling

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REVIEWS

THE NAVVY'S WIFE WGS360CD. A Musical Drama by Mick Ryan.

I have always maintained the opinion that Mick Ryan's musical outpourings are of the highest quality and reliability. *The Navvy's Wife* has unquestionably endorsed that belief. *The Navvy's Wife* is a mammoth work. An outstanding piece of musical creation.

Quite clearly Mick Ryan, through the writings of Ultan Cowley and Terry Coleman, has thoroughly acquainted himself with the subject matter. Some years ago, I too read 'The Railway Navvies by Coleman and can seriously recommend reading the book in conjunction with *The Navvy's Wife*.

The Irish navvies (navigators) came to England for many reasons. Not least of which was to escape the Irish potato famine (1845-51). Or they were simply encouraged to make the journey, purely as a source of cheap and expendable labour. Whatever their reasons, I'm sure that they all hoped for a better life. The hardships, misery and uncertainty experienced by them are well documented but we know relatively little about their womenfolk; the misery and unimaginable indignities which they suffered.

To give life to his considerable creative talent, Mick Ryan has assembled for the making of this double CD, a company of musicians and singers all highly respected on the Folk circuit. The company being; Jackie Oates, Paul Downes, Judy Dunlop, Heather Bradford and Roger Watson. The entire recording of two CDs, comprises 30 tracks, some of them spoken word but mostly of song. Every track brilliantly written and perfectly performed!

I found the songs and spoken word, very emotive and meaningful. But because of and thanks to each artist's quality performance, never morose. After all, it is supposed to be a musical drama not a melodrama.

It is so obvious from the vibrant performance of entire company, that they all felt a personal affinity with the song lyrics and the spoken word. We must at the same time be mindful of

Mick Ryan perceptive casting of the company. Typecasting is an often an unacknowledged skill. And certainly for *The Navvy's Wife*, his casting is intuitively correct.

It would be quite inappropriate for me to talk in terms of my favourite song, poem, artist etc. The performance, the presentation of *The Navvy's Wife* is a whole. It is whole because, from the first note to the last, the story of this period of our social history flows with perfect continuity.

The Navvy's Wife is the benchmark against which all other Folk musical dramas will be measured.

Ken Hinchliffe.

WEB'S WONDERS

Do you know that information on very many songs, dances and tunes can be found by entering the name of the song into a search engine such as Google ? It doesn't work every time, but it's amazing what fascinating sites and sources of information about folk you can discover !

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REVIEWS

MASTER MARENCHI'S MUSIC MACHINE The New Scorpion Band NSB05

The title of the new album by The New Scorpion Band, Master Marengi's Music Machine, sets the tone perfectly. It is full of interest, variety and fun. The band comprises five very talented musicians and performers, all of whom are noted as individual performers. They have been playing together in the band for a number of years and the symbiosis between them enhances their performance to an exceptional degree.

The mix of tunes and songs on the album is well-balanced. Some of the songs will be familiar to people who do not follow traditional music, many will be known to people who regularly attend folk events, while people who have attended performances by The New Scorpion Band will have heard several of the band's favourites a number of times and may be surprised that they have not been included on a previous album. Among the songs are *Donkey Riding*, *Bridgwater Fair*, *The Derby Ram*, *John Barleycorn*, and *Spanish Ladies*. Lesser known ones are *It's a Rosebud in June*, *Ye Tyrants of England*, and a wooing song by Thomas Ravenscroft. The tunes include two polkas, *The Girl with the Blue Dress On* and *The Jenny Lind Polka*, and a set of pipe tunes.

The polkas provide the opening track, an excellent way to lift the spirits of the listener in a trice. The vitality of the performance, superb instrumentation, and the excellent arrangement, are captivating. The next track, the song, *The Painful Plough*, is a complete contrast: a simple, reflective arrangement, in which the words provide the focus. These two tracks form the pattern for the album, a sympathetic blend of poignancy and fun, which provokes thought, smiles, or laughter at every turn. The final track is an old favourite, *Spanish Ladies*, thus the band leave the listener with raised spirits, as they began.

There are many devoted fans who will be delighted to add another album from The New Scorpion Band to their collection without even looking at the track list; however high their expectations,

they know they will not be disappointed. At the same time, the band continues to reach new audiences and its reputation reaches new heights. If you are one of the former, you may already have this CD, so tell a friend; if you could be among the new audience, buy it and enjoy a treat; if any of you fall between the two, it is highly recommended, do not hesitate.

Jacqueline Patten

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REVIEWS

SINGING THROUGH THE HARD TIMES

A tribute to Utah Phillips Various artists

An unpretentious soft cover review copy of a double album turned out to be a real gem. A star studded line-up of C&W and contemporary American folksingers gathered to record this album to celebrate the life and music of folk legend, Utah Phillips (1935 - 2008). The proceeds from the sale will help support his family.

Apart from Tom Paxton, Emmylou Harris, and traditional singer, Judy Cook, I wasn't over familiar with many of the artists, and only a few of the songs (*All Used Up, Michael, Hallelujah I'm A Bum*) had I heard before, being less familiar with this broad genre. No matter - it's a great package, with a tremendous variety of material. For personal appeal, Kat Logan's *Faded Roses of December*, Jean Ritchie's *Old George's Square* and Caroline Paton's *Singing In The Country* really stood out - and that's no criticism of the rest!

Colin Andrews

Info: Mike 020 7419 1221 or www.righteousbabe.com

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Oct. 8th Ted Farmer, Sundowners

Oct. 22nd Graham Knight, Bridgwater Band

Nov. 12th Jane Thomas, Fresh Aire

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REVIEWS

Step It Away.
Gwilym Davies.

Artension CD502

For many years now Gwilym Davies has been scouring various and numerous counties and every possible corner for remnants of our English oral tradition. With this CD his concentration has been on music and songs of Travelling people. As you would expect, his source is from a variety of location, e.g. Gloucester, Stow Horse Fair Buckinghamshire and the New Forest.

It is a most delightful recording of eleven tracks, i.e. three tunes and eight songs. All of which are performed by Gwilym, who is an extremely fine melodeon player, with a voice eminently suited to the songs.

I enjoyed all of the three hornpipes, Lemmies Hornpipe, God Killed the Devil-O and Another Hornpipe. But I strongly recommend to those musicians looking for new material, Lemmies Hornpipe. A seriously jolly, foot-tapping tune.

The songs are, shall I say, thought provoking. Thought provoking, as you would expect, from the sense of being subject to the vagaries of our oral tradition. All of the songs are well performed and very listenable. But three of them are quality material, Appleby Fair, Step it Away and Romany Rai.

£7 + P&P, from gwilymdavies@bigfoot.com

Ken Hinchliffe

BAND TIME

Pete Mac

The sequel to Pete's Band Swing, the format is the same, with chorded tunes clearly written and organised by rhythm type, and tune length clearly shown. There are compositions by Pete, Sheila Sibley and others, as well as familiar offerings. The 48 bar *Oyster Girl* is a pleasing inclusion, and simpler versions of several tunes is particularly helpful for inexperienced musicians. Suggestions for matching tunes to dances are also valuable.

All in all, an excellent, practical book for band musicians of all standards.

Colin Andrews

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COLD FEN

WGS 362CD

Mary Humphreys and Anahata

With this, their 5th album (and 4th with WildGoose), Mary and Anahata continue to focus on tunes and songs from East Anglia. Mary gives warmth and feeling to her songs, which are always well researched. She still manages to find unusual and interesting versions, sometimes combining a tune from one source and tune from another, to whit the title song, *Georgie*, and *Rosemary Lane*, a lovely bouncy variant of *Home Boys Home*.

The accompaniments are always sympathetic, with banjo and English concertina from Mary, and melodeon, anglo, cello, and small pipes from Anahata. Particularly pleasing are the instrumentals, some, like *Brandon Waltz*, *Bury Waltz* and *La Poole Quadrill* from the recently discovered William Clarke manuscript.

I enjoy seeing this couple perform live, but this CD is a very satisfying substitute.

Colin Andrews

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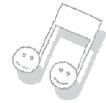
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GLEANINGS

Colin Andrews

2LF 004CD

I felt quite honoured when Colin asked me to review his new CD. Colin is an important part of the bedrock of our living folk tradition in Devon, a fine singer, an accomplished song writer, an experienced country dance musician and caller, a Morris foreman responsible for a whole tradition's worth of new dances, Editor of What's Afoot and an active member of Devon Folk. Now he offers us nineteen tracks from his collection of interesting, witty and beautiful songs and tunes that he enjoys singing or has written.

The first song, *Billy Bones And His Dancing Cat* is a delightful tale full of gently irony and very rarely heard elsewhere, while Colin's added verse to *Young Collins* rounds the story nicely. Colin discovered *Young Collins* in the archives of the West Sussex Gazette. Sung in 1865 but now given a new lease of life I sure it will be taken up by Morris sides who dance to the well-known tune. *There's A Good Time Coming* is as relevant today as it was when first sung and exemplifies all that is good about this CD. Beautifully sung in his lovely, rich, melodic voice we must thank Colin for rescuing such a great song from obscurity.

The unusual cadences of his tune *Froghopper* have an Eastern European flavour, even though danced by Winkleigh Morris, here complemented by another of his tunes, *Below The Belt*. A chilling but again unusual tune from Colin, is the perfect setting for *The Death of John Lee*, the man they couldn't hang. Found in a notebook in Hampshire this story of Exeter prison makes a great addition to any West Country singer's repertoire. The songs and tunes on this CD benefit from repeated listening, as there are so many subtleties to be discovered. Even in songs that are well known there are unusual versions or tunes, all from the tradition, to make us notice them anew.

The recording and production are understated and the notes about the songs are adequate to give their background. This CD is not trying to compete in the music industry but is instead a rich seam of gold in the tradition, and as such a very fair reflection of Colin himself.

Jerry Bix

REVIEWS

MORRIS, A LIFE WITH BELLS ON

Director: Lucy Ackhurst, **producer, writer and actor:** Chaz Oldham

This off-beat comedy is not on general release yet, so I was one of the lucky few who actually got to see it when it was screened in a limited number of venues as part of a Dorset rural film scheme. The makers are still trying to get the film released nationally.

The film is a spoof documentary on larger-than-life Morris men: Derecq, squire/foreman of the fictional "Millsham Morris" team, is totally dedicated to Morris dancing. However, he tries to innovate a "jump too far" and gets thrown out of the prestigious Morris "Circle". He rebels and goes to America where his style is lapped up by a (very) camp team of Californian Morris men and it all ends happily.

There is a laugh every three minutes for the general public, a laugh a minute for Morris initiates (tuning the bells with a tuning folk, the Morris "Circle" with offices in the City of London – nice phallic shot out of the office windows) and a few extra sources of amusement for Dorset folk (scenes at "Dorchester International Airport"). However, sometimes the spoof gets a bit out of hand and you are left thinking: "What ARE they on about?"; e.g. the interviews with the "expert" on Morris dancing - a load of waffling and pseudo information - when I had the distinct feeling that the audience was bored. And which self-respecting Morris team would practice regularly, in kit, outside, on a Saturday morning, for five hours, dancing to a CD player??? Fortunately, there weren't too many such scenes.

Generally, jokes come hard and fast and in every guise. I found the sequence set in America the highlight of the comedy, and watch out for the Derek Jacobi twist at the end.

A film well worth watching whether you Morris dance or not. Let's hope the makers will get their distribution deal. In Dorset the film was a sell-out – and the icing on the cake: Cinema goers had the opportunity to watch real Morris dancing in front of the venue!

Mecki Testroet

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Launceston Town Hall
14th Nov. 2009 Ivan Aitken, Silver & Gold

Callington Town Hall
24th Apr. 2010 Sarah Bazeley & Pixie Band
13th Nov. 2010 Nicole & Pete Mac Band

Caller's Swap Sat 27th Feb 2010
Eagle House Hotel, Launceston
10.30 - 1pm & 2 - 4.30 pm

For further information ring Mr. Ron
Bright, (Hon. Secretary) 01579 362423



Morris Matters

Couptrain Morris at Bgnolès de L'Orne

Imagine leaving at 5 am from North Dartmoor and arriving some 13 hours later at a little village deep in France with its own Morris side and an English pub serving locally brewed real ales - and that was just the start of the weekend ! Paul White continues

Couptrain Morris is a small side based in the village of Couptrain, in the Loire region, right on the Normandy border.

Couptrain Weekend of Dance in early April was a storming success for all sorts of reasons. **Cogs & Wheels** and **Tinners** joined us and together we made a good coach load of 50 + dancers and musicians - and Spencer the Dog. The weather wasn't great but it didn't matter. We all met, ate, and made merry in the village pub on the Friday night.

Saturday morning we did our dancing stint in the village, then piled into the pub for refreshments before setting off to Lassay les Chateaux. A chateau tour, two dance spots, a splendid lunch and a civic reception (the Mayor even joined in the dancing) under our belt we travelled onwards to the fine spa town of Bagnoles de l'Orne, We processed, danced by the town-centre lake and gathered a healthy crowd of spectators.

The evening barbecue at the converted mill was nothing short of splendid, a real heart-warmer with lots of cross-Channel bonhomie. Couptrain's Mayor joined us for both evenings and later made a personal donation to the costs.

The village cafe laid on a magnificent Sunday

breakfast, then, after a final dance session, it was suddenly all over.

Everyone pulled out the stops to make the weekend a success - bar staff, mayors, cafe-owners, dancers and musicians. The lasting legacy is that a young side like Couptrain has many inexperienced dancers who have never known what magic a morris festival or weekend can work. Now they do !

Franken's time resurrected

Winkleigh Morris held their biennial Weekend of Dance over the weekend of 15th - 17th May, with visiting sides from Devon, Cornwall, Somerset, Kent and Derbyshire. The Saturday tours brought mixed fortunes with the weather, but everyone enjoyed some memorable experiences. When the Oogle Band took a break at the ceilidh, Winkleigh Morris performed the Franken's Night Play for the first time for over 10 years.

Persistent rain forced the Sunday massed display into the village hall, for which both dancers and the visiting German coach tour party were grateful. Some of the original Winkleigh veterans men's side reconvened to perform a couple of dances.

Full credit to Angela & Anne for organising the event and to all the Winkleigh side, new and old, who contributed to the success of the weekend.

Calling all potential recruits

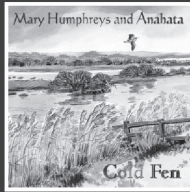
The best time to join is in the early Autumn when sides begin their Winter practice season. See the listings for contact details of a Side near you !



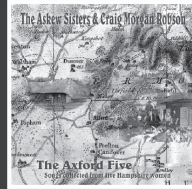
WildGoose

Cold Fen

continues the mission to unearth local songs from the Fens and restore them to their performing repertoire



Mary Humphreys & Anahata



The Axford Five

Songs collected by George Gardiner from five women in the village of Axford, Hampshire in 1904

The Askew Sisters & Craig Morgan, Robson



Vicki Swan & Jonny Dyer

Gleowien is a middle English word meaning to make music and merry. This album is dedicated to that, containing English traditional and Swedish pipe tunes and songs from Child Ballad to self penned, accompanied by a multiplicity of instruments both English and Swedish.

Gleowien



Susie Fair

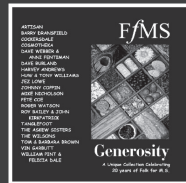
English traditional songs and hi-energy mediaeval tunes

Maggie Sand & Sandragon

Folk for MS

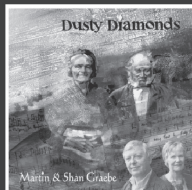
Celebrating 20 years of Folk for MS, All the tracks have been donated by the artists and profits go to Folk for MS.

Various Artists

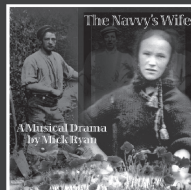


Dusty Diamonds

Gems of traditional English song, mined from the manuscripts of Sabine Baring-Gould and Cecil Sharp



Martin & Shan Graebe



The Navy's Wife

gives voice to those whose lives were shaped by the great drive to carve out Britain's canals, railways and roads.

Mick Ryan, Paul Downes, Jackie Oates, Roger Watson, Judy Dunlop, Heather Bradford

a musical drama by Mick Ryan

WildGoose Records


www.wildgoose.co.uk

August ^{Fri} ^{Sat} ^{Sun}
10 11 12 13 14 15 16

booked so far.....

The Demon Barber Roadshow
Spiers & Boden Pete & Sue Coe
The Maybelles (USA) The Navy's Wife (show)
Last Orders The Bursledon Village Band
Dambuskers Mick Ryan & Paul Downes
Jim Crawford Vicki Swan & Jonny Dyer
Roger Watson Calan Rocas Chris Millington
Barron Brady Bloatertown Band Tri' Nicola Clark
Pat Smith & Ned Clamp Andrew McKay & Carole Etherton
Coracle James Findlay Niamh Boadle Mike O'Connor
Roger Bryant Leski GU4 Maggie Duffy The Oogle Band
Jonney Kearney & Lucy Farrell Stealing Sheep & many more....

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