
What's Afoot



50p

No. 92

Spring/Summer2010



Dastardly deeds in North Devon!

DEVON'S FOLK MAGAZINE

www.devonfolk.co.uk

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Can you think of an item which has remained the same price for over fifteen years yet has virtually doubled in size over the same period?

The last increase in price for What's Afoot was in the Autumn of 1994 when it had 28 pages. It has remained at 50p a copy ever since even though it is now rarely less than 52 pages. Inevitably, costs of production and postage have risen, and, while advertising revenue has enabled us to hold the price steady, we are reaching a time when the price of What's Afoot will have to increase. Implementation of a price rise will be deferred, however, until the Devon Folk Committee have fully considered the wider issues of membership and publicity.

In the meantime, if you have any views on the future role of Devon Folk as a county-wide organisation, or comments about the What's Afoot magazine, please make them known to the Secretary, or myself, respectively.

Colin Andrews
(Editor)

Cover photograph : Tarka Morris Men's Mummings Play, Boxing Day, 2009, Weare Gifford.

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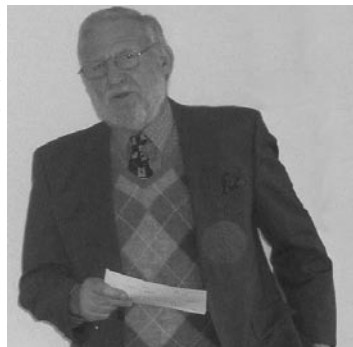


Local Treasure : Gladys Cann

Dancer Gladys Cann receives the Devon Award

On 20 January 2010 nearly forty people gathered in the Fennamore Room at Saltram House for tea to honour Gladys for her lifetime of sharing her enjoyment of English Country Dance. Melanie Henrywood joined them.

Terry Underhill, Devon Folk President, opened the occasion with a tribute to Gladys. Terry recalled that during his own childhood, like Gladys, he had the pleasure of learning from a teacher who loved folk dancing and folk music. He acknowledged that Gladys was also of this mould, having spent many years teaching and instilling in others this wonderful thing. She had been a catalyst, enabling many people to belong to a big 'family' and to have a wonderful group of friends. He said that we wanted to say a special 'thank you' to her as she had done such a lot and brought enjoyment to so many over the years. Terry then presented Gladys with the Devon Award. The citation on the certificate (produced by **Sheila Chappell**) reads:



"The Devon Folk Award for 2010 is presented to Gladys Cann in recognition and appreciation of her special contribution to Folk Dancing in Devon. Gladys is well known in the county as a former Chairman of the Devon District Playford Club, a regular local county club caller and an excellent dancer. Gladys also taught sword, country and Playford dancing to many groups, young and old, in the area. For many years Gladys was the caller at the Cornwall Children's Country Dance Festival held annually on the Bodmin Football Ground. Gladys took regular evening classes in Plymouth for well over 50 years and was also a popular caller for Barn Dances in the 1960s, 70s and the 80s."

Following this, **Anne Gill** (Chairman) gave Gladys the gift of a necklace and some flowers. Gladys responded in confident voice, showing her mettle despite having had no prior knowledge of the event. She said that she had started country dancing at school; that she had loved it, had been taught quite advanced dances and had loved the music too. She had joined the County Club in Exeter in Margaret Grant's day when everything had to be right! She didn't think she could dance now, but she intended to keep going as long as she could. She said it was lovely to see everyone there, that she'd had no idea about it, and that she would like to thank us all.



The event, organised by **Rhona Hitchcock** and **Pat Day**, proceeded with a delicious cream tea, friendly chatter and a queue of people wanting to congratulate and pay tribute to Gladys.

Gladys danced from the age of 8 to 88, having taught evening classes until 2008. She has lived all her life in Plymouth; now 90, she only stopped dancing (and driving her lilac car) a year or so ago. After teacher training college, Gladys worked as a secondary school teacher, ultimately

teaching Maths at Stoke Damerel High School for Girls where she had herself attended as a pupil. Her transition from dancer to teacher came naturally when her own teacher retired and she found herself taking the classes. Plymouth was heavily bombed during the War and Gladys recalls the logistics involved with organising dance venues; it had been necessary then to check which church halls still had a roof before the meeting on Thursday evenings! Gladys danced with EFDSS clubs in Exeter, Plymouth and Cornwall. She attended the County Club where Margaret Grant was teacher, who Gladys always said improved her dancing, describing her as "... a respected lady but an awesome teacher!" This was in the days when exams were often taken and Gladys achieved the highest marks in country dancing. Gladys states she has always enjoyed dancing, teaching and calling,

Dick Little has known Gladys through the Cornwall Choughs and Devon District Playford Club since 1985.

Muriel Langford first met Gladys when she went to Exeter Playford Club in 1947. She recalled Gladys as a competent Chairman of the County Club for many years.

Margaret Anderson came up from Cornwall about 45 years ago and learned American Square dances from Gladys at Swarthmore in the 1960's.

Dell Lloyd met Gladys in 1954 when Gladys came to the Chough Club in Cornwall. She describes her as "... having a sense of humour; an absolute darling; always very calm, positive and encouraging, especially to newcomers".

Norah Bolt and friends know Gladys through the Plymouth classes in Emmanuel Church. They found Gladys amazing – everything was prepared. She was so relaxed and tolerant, they all laughed together at their mistakes. She had a gentle touch, never putting strain on people.

Bernard Polkinghorne represented the Plymouth Forum, who had nothing but praise for Gladys's teaching. This was a mixed class of about 30 retired men and women run by her from about 1990 to 2005. The group had an annual dance at Eggbuckland with Beryl Palmer as pianist and these Christmas dances would attract lots of

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Plymouth folk dancers.

Gladys belonged to the Woodford Methodist Church Women's Fellowship. Following a talk about her life, she was asked to teach a group folk dancing and about 16 ladies joined. It ran from about 2000 to 2008.

Beryl Palmer's mother, Gladys Bradley, was pianist for Gladys and the Plymouth Playford Club from about 1950. After she died, Beryl continued playing for the Club and made tapes for Gladys to use in her classes.

Gwyn George played the piano at venues where Gladys was caller, including the Devon Playford Club at St Thomas' School in Exeter.

Musician **Rhona Hitchcock**, Secretary of the Devon Folk Committee is one of many who have benefited from Gladys's experience. She is very grateful to Gladys for all the advice she gave regarding the recording of the Fallibroome Collection of country-dance music in 1980. Rhona says she is happy to do anything for Gladys because Gladys has always given so much to others.

Pat Day met Gladys in 1959 at an evening class at the old Corporation Grammar School

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in Plymouth. Pat feels that Gladys should have had the middle name of 'Patience' and described her as the most patient lady imaginable, even if dancers had two left feet!

Those also attending were: **Barbara Allen, Liz Ash, Margaret Bagwell, Pam Blatchford, Molly Bowen, Brian Chappell, Eileen Conway, Judy Dicks, Jean Foster, Bob Franklin, Frances Franklin, Ruth George, Beryl Gwynn, Isabel Irish, Stella Jones, Bob Law, Joyce Law, Sue Little, Barbara Loveys, Joy Pawley, Edna Polkinghorne and Dot Underhill**

(with thanks to Pat Day)

CECIL'S DIARIES

Cecil James Sharp (1859 - 1924) was England's most prolific folk music and dance collector. The 22nd November will mark his birthdate and Sequicentennial (150th Anniversary). In celebration of his achievements and the impact he continues to have on folk music to this day EFDSS have announced the launch of his only surviving personal diaries. Written between 1915 & 1918 they include descriptions of his collecting experiences in the Appalachian Mountains of North America.

Between the time of his first serious collecting experience in a vicarage garden in August 1903, until his death on Midsummer Eve 1924, he amassed a total of 4,977 tunes in England and North America, many of which were published in various forms in order to promote and revive what was perceived to be a fading part of traditional culture.

He was not alone by any means, following as he did the likes of Lucy Broadwood, Frank Kidson and Sabine Baring-Gould to name a few. However, his mission to revive the music placed him very much at the forefront of a movement which has attracted a great deal of attention over

the past thirty years, but for which many primary sources have been difficult to access .

How on earth did this asthmatic, 56 year-old vegetarian survive in the heat and altitudes of North Carolina, Kentucky, Virginia, Tennessee and West Virginia, along with his young assistant, Maud Karpeles? How did he feel when he heard the news of the death of many of the young men of his English Folk Dance Society demonstration team in the trenches of the Great War? And what did it mean to collect 1,600 tunes from people he considered direct descendants and carriers of British cultural traditions?

The first of the series of diaries was be launched online on Sunday 22nd November, 2009 followed by announcements of more events and content over the coming months. It is also planned to add a full, annotated transcription in time for Sharp's next birthday in 2010.

Thanks to Cecil Sharp's grandchildren, Briony Jose and Richard Sharp, for allowing EFDSS to host the diaries online; to the managers of his estate, Bird & Bird, for helping us find them; to Chris Roche and The Shanty Crew for sponsoring this project.

The diaries are now available to access on-line

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An olympic marathon ?

Terry Underhill, Devon Folk President, has some ideas for the 2012 Cultural Olympiad

Both Colin Andrews and myself were thinking upon almost parallel lines about getting folk orientated groups within Devon to be involved in a publicity and fun marathon dancing in front of pubs within the county. As we amalgamated our ideas and looked at the practicalities it became obvious that there would be a major logistic problem with pubs scattered widely and in many areas where folk activities were low, as well as there being a very large number of premises which one could call a pub.

The second idea of mine seemed much more feasible and appropriate to the UK Olympic year 2012, which was to arrange for a non-stop marathon of dancing - possibly two dancers or more at a time plus a musician to dance in relay from the North Devon coast to the South Devon coast. Perhaps the musicians could be excused from being on foot and sit in the back of a leading support vehicle, although most musicians seem able to play and walk.

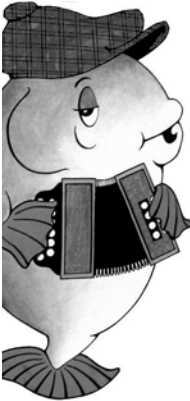
Ilfracombe to Plymouth is 75 miles which at 2.5 miles an hour = 30 hours which is two 15 hour sessions. A good Summer weekend with long day-light hours.

There are usually over 35 dance clubs and over 40 ritual dance clubs listed in What's Afoot , if each club only provided dancers for a mile the distance would be covered. I'm sure that some teams would like to be involved in more than a one mile stretch. It would be nice to find a way of including some folk singing so that it is a complete FOLK event.

I would hope that such an event would not only be fun for everyone and a way of meeting up with each other but also excellent publicity and a way of raising money for worthwhile charities by collections and sponsorship..

A suggestion has been made that perhaps other counties across the UK might be encouraged to have a similar event, perhaps even the same weekend.

I would be delighted to get feedback from all clubs within the county.

	<h1>Bloatertown</h1>
	<p>to book us contact</p> <p>John Blackburn at Bideford 01237 476632</p> <p><i>OR</i></p> <p>John Stevens at Barnstaple 01271 346279</p> <p>For further information visit our website: www.bloatertown.co.uk</p> <p>orth Devon's Premier Country Dance Band</p>
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President's ponderings: Devon Folk

A letter from Terry Underhill

I feel honoured to have been Devon Folk's President for a long time, and feel that once again I should point out that I would not be the least offended if the Committee and/or membership felt that it was time for a change.

In the meantime I felt that I would like to add my own comments into the debate of the role and future of Devon Folk, made without reference to the current constitution.

There is a need for an organisation to be a central point for the gathering and dissemination of information related to all folk matters within the county of Devon, a very important aspect of which, especially dissemination part, is covered by What's Afoot.

There is a need for an organisation to encourage as well as to promote folk activities within the county and Devon Folk is ideally placed for this role. Over the years Devon Folk's ability to offer grants to various clubs and events is most creditable. Likewise if it was not for Devon Folk publicity of Folk activities within the county would be virtually non-existent.

The flagship of Devon Folk has to be its magazine What's Afoot, which contains a vast amount of information which is already being placed on Devon Folk's website. I believe that this is a service for which all clubs, callers, bands, storytellers, etc. should pay a small sum, with an increased sum payable for available advertising spots. Access to the web-site is obviously free, but, like Dartington Morris Men's website, there could be within it a private section, only accessible by members by the use of a personal password. If such a system took place within Devon Folk's web site then only members could have access to particular information. Within that could be another section only available to committee members. What's Afoot (Winter 2009/2010) has over 250 contact names addresses and phone numbers, 16 pages of adverts and a very comprehensive list of Diary dates. Income would come from these and for acceptance of passwords to read the electronic magazine, etc membership therefore having

different levels.. Only a webmaster and Devon Folk committee would be able to set their fee for the insertions, adverts and password acceptance

There will always be some members who want to have the paper magazine What's Afoot, although one wonders how long it will be before all previously written and published information is sent by e-mail or internet sites. I believe that it will not be long before people will have a reader device to which they can easily download their favourite newspaper and magazines. In the early stages of going computerised Devon Folk might consider making certain that the Secretary has use of a computer and is connected to the Internet. Perhaps all committee members could apply to Devon Folk for help with Internet provider fees.

Most Dartington Morris Men have access to the Internet and receive their monthly newsletter electronically. We have a section for photographs, where anyone can add pictures, but the web master is the only one able to remove or block. Our web master is introducing a couple of forum sections, one for Dartington Morris Men only, the other for the general public which allows information, thoughts and ideas to flow in and out.

Finally, I feel that if Devon Folk becomes a large organisation then care must be taken with membership and voting levels to stop the organisation being taken over by a determined group of outsiders.

(Some points raised by Terry are already due to be discussed by the Devon Folk Committee. Readers' views are most welcome - Editor).



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Mind That Child !

There has been considerable controversy and uncertain, often conflicting advice over new Government proposals regarding adults working with young children whether on a voluntary basis or in a professional capacity. Faced with widespread concern over some of the more bizarre scenarios which the legislation might have produced, there has been a Ministerial rethink. As a result new guidelines are being drawn up, and a large number of people will not now be required to register.

For any person or group engaged in folk activities with young people, the following information (provided by Barbara Morris Childcare Training and Consultancy, 84 The Wynd, North Shields, Tyne and Wear, NE30 2TE. Tel: 0191 2912668) may be useful.

The Independent Safeguarding Authority has some great resources to help people to understand the requirements of the new vetting and barring register. A visit to the website at www.isa.gov.org.uk and the section which has posters/leaflets www.isa.gov.org.uk/toolkit is recommended.

Some of these resources will be useful for those involved in dance teams where they include children (under 18 years). The ISA registration will affect groups where they have children attending on a regular basis (once a month or more). Adults volunteering with these children will need to be registered, but this can not happen until at least July 2010 and registration forms will not be available before then. These adults will ALSO need a Criminal Records Bureau (CRB) check, which can be done as part of the ISA registration.

There is no charge for people who are volunteering with children (£64 for those being paid). It will not be necessary to ISA register/CRB team members where they are visiting other organisations on an ad-hoc basis (ie display dances for school/fetes a few times a year etc) as this is not 'regulated' activity. To clarify specific issues it is best to get in touch with the ISA since they have personnel employed just to answer questions.

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BIDEFORD FOLK FESTIVAL

TAKING A HOLIDAY IN 2010

The committee of Bideford Folk Festival has taken the difficult decision not to hold this popular event in 2010 despite last year's fabulous week of tremendous concerts and sessions. Hilary Bix said, "2009 was a huge success and we put Bideford on the map nationally but organising a week-long festival with 197 events involving the whole town takes 18 months and we do not have the funding in place to guarantee to our loyal followers that we can repeat last year's achievement. We feel it is better to put all our effort into 2011 rather than disappoint people with a smaller event next year."

The organisers feel this is so important after the tremendous response of the whole folk world in Devon with support from the Devon Folk Committee, Morris sides, performers, organisers of folk dance and song clubs and everyone else who worked so hard stewarding, volunteering, performing and promoting the festival. The young people's music project, "FolkSprings" is continuing with monthly workshops led by Nick Wyke and Becki Driscoll open to anyone between 11-19 years. Anyone who would like to join this will be very welcome, telephone Jerry and Hilary on 01237 470792.

Like many town festivals Bideford has relied heavily on grants to cover expenses that cannot be met from sales of tickets. The organisers are working to secure regular funding that will enable the festival to become a permanent part of the folk calendar. Jerry Bix comments, "We know how much the Folk Festival is loved and hope that people will lend their support, ideas and feedback to the committee to ensure that the 2011 Bideford Folk Festival is better than ever."

Jerry Bix



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Licensed to Bill?

As mentioned in the previous edition, Public Entertainment Licensing continues to be a thorny issue in the folk world, particularly with dance displays and pub sessions. It seems that while some Local Authorities use a degree of common sense, or at least turn a blind eye to certain unregulated but traditional activities, other Authorities see the regulations as an opportunity for raising revenue.

Here are some strange anomalies that have been highlighted:

Exempt: a pub promoting a stand-up comedian accompanied by a pianist.

Licensable: a pub promoting a performance by a pianist/singer supported by a stand-up comedian

Exempt: pub with pianist or other single instrument playing background music.

Licensable: pub promotes a sing-along event with pianist.

Exempt: carol singers outside a shop.

Licensable: shopping centre organises performances of carols in a shopping mall.



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A revision of the Act, presented as a private members bill, has recently been debated in the Lords, where, at the time of writing, it is due for its third reading. Its provision would exempt premises providing live music entertainment for up to 200 people, allow more live music to be played in pubs, etc. without a license, and permit limited amplification of instruments for live music out of doors.

Of course, even if the bill goes through the Lords, there is no guarantee that it will be implemented, particularly as parliamentary time in the Commons is going to be limited by an impending General Election. There are on-line petitions to which you can add your signature, however, and, if there has been no change to the status quo before the election, it might be worthwhile asking all the prospective parliamentary candidates what they would do about the on-going threat to live music.

Colin Andrews

FOOTNOTES

SOME YOU GAIN, SOME YOU LOSE

New music sessions in **Exeter** have sprung up at the recently refurbished **Rusty Bicycle** (formerly the Eagle Tavern) in Howell Road, fortnightly on the 2nd & 4th Wednesdays. Another pub, the **Jolly Porter**, once home of the Exeter Traditional Folk Song Club, has live folk music monthly on the 2nd Thursday. The informal Sunday afternoon sessions at **Yarde Cafe** on the Tarka trail haven't happened over the winter, though the proprietor, David Job, is quite happy for musicians to come along and play - check with him beforehand.

Tradewinds Club, at the **Tradesman's Arms, Scorton**, is reportedly doing well after its move to the fourth Sunday. The organisers, Simon & Sue Williams, also run a session at the **Maltsters, Tuckenhay**, on the 2nd Saturday. After a trial session, the song club formerly at Luxborough has now moved to the **Valiant Soldier, Roadwater**.

The club run by Paul Wilson & Marilyn Tucker; is now at the **Fountain**, Fore Street, **Okehampton**, still on the last Sunday. The folk club will be held in the comfortable restaurant side of the Fountain Hotel, well away from any bar noise, so it will allow everyone to hear clearly, without the need for amplification. Each evening will feature short performances by professional singers and musicians from Wren Music, along with guest artists from far or near. Singers and musicians will always be welcome - introduce yourself to the organisers on arrival, or pre-book your spot by calling Wren Music on 01837 53754 or emailing marilyn@wrenmusic.co.uk

Ed Rennie's Squeezebox Foundation **ceilidhs** at **Cheriton Bishop** have not been well supported. The April dance on Fri. 16h has been cancelled.

NEW YEAR'S DAY DANCE AT EXMOUTH

Chris Miles reports that the Exmouth Folk Dance Club's 11th annual afternoon New Year Dance was once again a sell out, with over 60 dancers from Exeter & East Devon meeting in the ballroom at the Bystock Court. A cream tea was served in the interval, over 100 scones having been home baked by one of the club members

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that very morning. Together with 4lbs of clotted cream & 4lbs of strawberry jam, they were all eaten ! Music was provided by Pete Mac, with Nicole Mac calling. A small profit from the dance was donated to Devon Folk.

DEVON TRADITION HERITAGE PROJECT

The on-line library at www.devontradition.co.uk offers a fully indexed catalogue of songs collected by Baring-Gould in the late 1880s and by Paul Wilson, from the 1970s. One can also access images of Baring-Gould's manuscripts.

Devon Folk News

We work in the present and for the continuation of our folk heritage in the future. By the very nature of our involvement in the past we build on the shoulders of those that have gone before us. It is, therefore, important on occasions to acknowledge our debt of gratitude to those who have worked ceaselessly to share with us their keen interest in some aspect of our many faceted traditions over their lifetime.

It was brought to our attention that Gladys Cann was one of those who throughout her adult life has engaged in sharing and promoting her love of dancing. It was no trouble to find many people who wished to share the occasion set up by Devon Folk recently to present her with a Devon Award to recognise and thank her for her lifetime of service sharing her enjoyment of dancing with them. An article about Gladys is also published within this issue of What's Afoot which will, we hope, open a window on the past which few of us now have had the privilege to share in its entirety within our own lifetime

By the time this publication reaches your hands we will have participated in another Music Workshop led by Dave Brown followed by a dance in the evening. Also the closing date for sending me nominations for the committee will have passed. However, I would urge those who are at present members of Devon Folk to read the content of their AGM communications from me very carefully as the committee are considering making changes to the criteria for membership which may have implications for you personally.

If you are members of Devon Folk we hope you make every effort to attend the AGM at Malborough in the South Hams on Saturday May 22nd and encourage friends to join you for the dance the South Hams Club have arranged for us afterwards. (Details for the dance are advertised elsewhere within this publication as a separate advertisement.)

Rhona Hitchcock.



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Jo Trapnell

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Brian Chappell

2, Penstone Barns, Lease Hill, Hele, Exeter, EX5
4QA. 01392 882156

Members of the Committee

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01803 290427

Vice Chairman

Frances Franklin

3, Stabb Close, Paignton, TQ4 7JA. 01803
843402

Secretary

Rhona Hitchcock

1, Anstis Street, Plymouth, PL1 5JP. 01752
265869

Membership Secretary

Pat Kenworthy

5, Allenstyle Road, Yelland, Barnstaple, EX31
3DX. 01271 860193

Minutes Secretary

Patricia Reid

47, Sherwood Drive, Exmouth, EX8 4PX. 01395
265520

Elected Members

Colin Andrews

Bonny Green, Morchard Bishop, Crediton, EX17
6PG 01363 877216

John Brooke

Flat 2, 4, High street, Totnes, TQ9 5RY 01803
863802

Sheila Chappell

2, Penstone Barns, Lease Hill, Hele, Exeter. EX5
4QA. 01392 882156

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151, Kingsdown Crescent, Dawlish, EX7 0HB.
01626 862312

Jean Foster

29, Highweek Village, Newton Abbot, TQ12
1QA. 01626 363887

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Maleth, 11, Cleveland Road, Torquay, TQ2 5BD.
01803 290427.

Dick Henrywood

Bow Station, Crediton, EX17 6JD 01363 82621

Melanie Henrywood

Bow Station, Crediton, EX17 6JD 01363 82621

Dick Little

Collaton Grange, Collaton, Malborough,
Kingsbridge, TQ7 3DJ. 01548 561352

Nicole Mac

31, Scott Drive, Exmouth, EX8 3LF. 01395
266553. nicolemac@onetel.com

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31, Scott Drive, Exmouth, EX8 3LF. 01395
266553. pete.mac@onetel.com

Mary Marker

57, Great Hill, Chudleigh, TQ13 0JS. 01626
854141. ammarker5@btinternet.com

Bruce Thomas

6 Ham Place, Tiverton, EX16 6PQ 01884
243295

Co-opted

Jean Warren

51, Green Park Road, Plymstock, Plymouth,
PL9 9HU. 01752 401732

Webmaster

Trevor Paul

trevor@flaxey-green.co.uk

Folk in the Attic Old music manuscripts,
song & dance books, folk albums, musical
instruments, etc. may be of value - don't throw
them out without checking !

folk music & song

at TOPSHAM FOLK CLUB
Sunday evenings at The Globe Hotel



Spring concerts 2010



Sunday 18 April 2010 8pm £10

KRIS DREVER

Kris Drever is a talented guitarist and singer from the Orkney Islands whose debut solo album 'Black Water' won him the Horizon Award at the BBC Radio 2 Folk Awards 2007. 'His voice draws you in and his phrasing brings the words to life. All this, and guitar work which underpins and enhances the essence of each song.'



Sunday 23 May 2010 8pm £6

TOM KITCHING & GREN BARTLEY*

Tom Kitching and Gren Bartley are one of the brightest young acts on the folk scene today playing music from a remarkably broad range of sources. 'The instruments spark, with the combination of the bright fiddle and the acclaimed finger picking style of Bartley giving a lovely flow to the tunes' - Maverick Magazine. 'Bartley proves to be an accomplished songwriter, with a restful voice that lulls its way into the mind and heart.' - Allmusic.com



Sunday 27 June 2010 8pm £6

BARRON BRADY*

Ros Brady and Si Barron are contemporary songwriters and interpreters of traditional English folk song. Drawn to strongly narrative songs from Devon legend to contemporary rural reportage. They have a dynamic acoustic style with an assured stage presence. Simon's ballistic fingerstyle guitar complemented by Rosalind's harmonium and whistles underlines their harmony singing.

** part of a series of concerts featuring younger, less established musicians. Supported by funding from Phil Beer's benefit concert in February 2010.*

To reserve concert tickets phone

Brian Lewis on 01404 44498. To find out more about us visit **www.topshamfolkclub.co.uk**



**The Globe Hotel, Fore Street,
Topsham, Exeter EX3 0HR
Tel: 01392 873471**

*Concerts start at 8.00pm
and take place in the
Globe Malthouse which is
a 90 seater venue.*

Singers nights

Apart from concert nights all other Sunday nights are singers nights starting at 8.30pm and held in the dining room. Admission is free. If you would like to sing or play on one of these nights, come along and make yourself known to the evening's compère. People normally perform two songs or tunes within a 10 minute slot. Don't worry, it's not compulsory to perform! You're welcome just to come along and listen.

Folk dance contacts

*Affiliated to EFDSS

Wk weekly, **Fn** fortnightly, **M** monthly

Social Dance - quick guide

MONDAY

Honiton Folk Dance Club	Wk
Marldon, MADCAPS	Wk
Sidford, Scottish	Wk
Northam, Third Age	Fn

TUESDAY

Kingsteignton Folk Dance Club	Fn
Launceston Folk Dance Club	Wk
Liverton, Lucky 7 Folk Dance Club	Fn
Plymouth, Country Dance Plymouth	Wk
Sidford Folk Dance Club	Wk
Totnes Scottish Folk Dance Classes	Wk

WEDNESDAY

Bideford Folk Dance Club	Wk
Exmouth YWCA	Wk
Gittisham Folk Dance Club	Fn
Halsway Manor Folk Dance Club	Fn, 1&3
Newton Abbot Irish Set Dance	Wk
South Hams Folk Dance Club	Wk

THURSDAY

Chard Folk Dance Club	Fn
Exmouth Folk Dance Club	Wk
Tavistock Folk Dance Club	Wk
Totnes Folk Dance Club	M, 3rd
Willand Folk Dance Club	Fn

FRIDAY

Aylesbeare Folk Dance Club	Fn
Bampton Folk Dance Club	M, last
Bideford Ceilidh Club	Wk
Dartington Folk Dance Club	Wk
Exeter(Ide) D'Accord French Dances	M, 3rd
Exeter Folk Dance Club	M, 4th
Salcombe Regis Folk Dance Club	Wk

SATURDAY

Exeter, Devon Playford Club	M
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Social Dance - details

Aylesbeare Folk Dance Club

Alt. Fri, Aylesbeare VH. Ted Farmer, 01392 466326.

Bampton Folk Dance Club

Last Fri. St.Michael's Hall, Station Road. Hazel

Ridd, 01884 820438

Beacon Wheel Chair Dancers

Sue Cummings 01803 554799

Bideford Ceilidh Club*

Fri. Bideford Athletic Club, The Pill. John Blackburn, 01237 476632

Bideford Folk Dance Club*

Wed. Northam Hall. Miss Pat Kenworthy, 5, Allenstyle Road, Yelland, Barnstaple. 01271 860193

Chard Folk Dance Club

Alt. Thurs., Combe St Nicholas VH. 8 pm. Details: 01460 61996

Country Dance, Plymouth*

Tues., Trinity United Reform Church Hall, Tor Lane, Hartley, Plymouth. 8 pm. Jacqui Joint 01752 774484

D'Accord*

3rd Fri. 8 pm. French & Breton dances, Ide VH, nr. Exeter. Pat Tomkins 01392 811593

Dartington Folk*

Most Fridays, Dartington VH, 7.30 pm. John Gibson, 33, Grange Park, Bishopsteignton, TQ14 9TS. 01626 778058

Devon Playford Club*

Monthly, Sat. 2.30 pm. Bowhill Primary Sch., Buddle Lane, Exeter. Miss E. Conway, 151, Kingsdown Crescent, Dawlish, EX7 0HB 01626 862312

Devon Set Dancers

Mrs. Q. Daniel, 6, Balmoral Close, Newton Abbot, TQ12 4BJ

Exeter Folk Dance Group*

Last Fri. 7.45 pm Baptist Church centre, Palace Gate, Exeter. Mr. Chris Miles, 01395 275592

Exmouth Folk Dance Group*

Thurs., Withycombe Methodist Church Hall. 8 - 10 pm. Mr Chris Miles, 25, Old Bystock Drive, Exmouth, EX8 5RB. 01395 275592

Exmouth, Isca Scottish Dancers

Classes Tues & Wed, Sept - May. Mr & Mrs V.J. Tyler, 66, Ivydale, Exmouth. 01395 276913

Exmouth YWCA*

Wed. 2.30 pm. Alexandra House, 57, Imperial Road. Mainly Playford. Mrs S. Harper, Flat 3, 6, Carlton Hill, Exmouth, EX8 2AJ. 01395 267171

Folk dance contacts

Gittisham Folk Dance Club*

Wed, fortnightly (usu. 2nd & last). Gittisham VH., nr. Honiton. Douglas Jones, Golden Square Farm, Stockland, Honiton, EX14 9LG www.seered.co.uk/gittisham.htm

Great Western Ceilidhs*

Sat. Monthly, Bowhill Primary School, Buddle Lane, Exeter. Pete Langley 01392 491228

Halsway Folk Dance Club

1st & 3rd Wed. Halsway Manor, Crocombe, Somerset.

Honiton Folk Dance Club

Mon. Turks Head Lodge 8 pm. Andrew Mycroft, 4, Sycamore Close, Honiton, EX14 2XP. 01404 46451 andrew.mycroft@btinternet.com

Kingsteignton Country Dance Club*

Tues, twice monthly. Church Hall. Mrs. M. Sainsbury, 202, Exeter Road, Kingsteignton. 01626 367615

Launceston Folk Dance Club

Tues. St Johns Ambulance Hall, 8 pm (Not July & August). 01579 362423

Lucky 7 Folk Dance Club*

Alt. Tues. Liverton VH. 8 pm. Mrs Margaret Moxom, 7, Newcourt Road, Topsham, Exeter. 01392 873606

Marldon & District Country & Playford Society (MADCAPS)*

Mon. Marldon VH. Mrs Jean Fillan, 29, Droridge, Dartington. 01803 866380

Newton Abbot

Wed. Irish set dancing, Jolly Farmer, Market Street. Maggie Daniel 01626 204350

Plymouth Group

Miss Patricia Day, 90, Shirburn Road, Plymouth, PL6 5PH. 01752 771259

Salcombe Regis Folk Dance Club*

Fri. St Peter's Church Hall, Sidford. Mrs D. Cooper, 6, Darnell Close, Sidmouth. 01395 513131

Sidford Folk Dance Club*

Tues. Sidford VH, Byes Lane. J. Westwood, 01404 813863, B. Bacon 01395 515186

Sidford Scottish Folk Dance Club

Mon. Sidford VH, Byes Lane. 8 pm. Brian Martin, 01404 850416

South Hams Folk Dance Club*

Wed. West Charleton VH. Philip Worth, Greenbank, Hope Cove, TQ7 3HP. 01548 561415

South Brent Folk

Mrs K. Reynolds, High Leigh, Coach House, South Brent, TQ10 9DS.

The Sunday Club

Monthly in winter, Exminster VH, 2 pm Peter Boskett, 01392 468462. peterandcynthia@tiscali.co.uk

Tavistock Folk Dance Club*

Thurs. St Peter's School. (not July & August). Mrs Margaret Holt, 3, Copperfields, Horrabridge, Yelverton, PL20 7VB. 01822 855858

Teign Playford Club*

Jean Foster, 29 Highweek Village, Newton Abbot, TQ12 1QA 01626 363887

Totnes Folk Dance Club*

3rd Thurs. Methodist Church Hall, 8 pm (Not June, July, August). Mr. H. Lowe, 12, Benedicts Road, Liverton, Newton Abbot, TQ12 6JL. 01626 821045

Totnes Scottish Folk Dance

Dance classes, Tues. King Edward VI School, 7.15 pm. Details: 01803 557821

University of Exeter Folk Dance Club

Richard Mason, 3, Kingfisher Drive, Exeter, EX4 4SN. 01392 411434

Willand Folk Dance Club*

Alt. Thurs. Willand VH. Mary Marker, 57, Great Hill, Chudleigh. TQ13 0JS. 01626 854141

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Folk music & song contacts

Song & Music - quick guide

Folk song clubs (FC) and sessions (SE) are sometimes forced to change venue at short notice due to change in management at a pub. Please check with given contact if in doubt. See also www.devonfolk.co.uk for latest updates.

MONDAY

SE Chittlehampton, Bell Inn M,2nd
SE Bridge, Topsham (Blues) M, 1st

TUESDAY

SE? Bradninch, Castle Inn Fn
FC Exmouth, Manor Hotel 1,3,5
SE Chulmleigh, Court House (Irish) M, 2nd
SE? Plymouth, Artillery Arms Fn
SE? Plymouth, Fortescue Wk
SE? South Brent, Pack Horse Fn
FC Tiverton, White Horse M, 1st
SE Totnes, Royal 7 Stars ?

WEDNESDAY

FC Bampton Bridge House Hotel Fn,2&4
SE Dawlish, South Devon Inn M, last
SE Exeter, Rusty Bicycle Fn,2&4
SE Exmouth, Beacon Vaults Wk
FC Lympstone, Globe Inn M, 2nd
SE Malborough, Royal Oak Wk?
FC Pennymoor, Cruwys Arms M, 3rd
SE Plymouth, Hyde, Mutley M, 2nd
FC Seaton, Grove Inn M, 3rd
SE Sidmouth, Volunteer (song) M, 1st
SE Sidmouth, Volunteer (music) M, 3rd
SE Teign House Inn, Christow M, 1st
SE White Hart Bow. (Irish) M, 1st

THURSDAY

FC Bideford, Joiners Arms Wk
SE Exeter, First & Last Inn (Irish) M, 2nd
SE Exeter, Jolly Porter M, 2nd
SE Exmouth, Bicton Inn M, 1st
SE Denbury, Union Inn Wk
SE Frogmore, Globe M, 3rd
SE Horns Cross nr Bideford (Irish) M, 3rd
SE? Kingsbridge, Crabshell Inn M, 1st
SE Plymouth, Blue Peter, Pomphlett M, 1st
SE Princetown, Prince of Wales M, 4th
SE South Brent, Royal Oak M, 3rd
SE Teignmouth, Devon Arms M, 3rd

SE Barrel House, Totnes M, 3rd
FC Teignmouth, Devon Arms M, last
SE Topsham, Globe M, 1st
FC Totnes, Dartmouth Inn M, 2nd
FM Willand Band Club Fn, 1&3

FRIDAY

FC Bodmin, Barley Sheaf Wk
SE Ermington, Crooked Spire M, last
FC Exeter, Barnfield Theatre M, 1st
FC Twisted Oak, Ide, Exeter M, 2nd
FC Kennford, 7 Stars M, last

SATURDAY

SE Brendon, Staghunters Inn M, 3rd
FC Combe Martin, Pack of Cards Fn, 2&4
FC Minehead, Old Ship Aground M, 1st
SE Tuckenhay, Maltsters M, 2nd

SUNDAY

SE Bere Ferrers, Old Plough (Irish) M, 2nd
SE Bere Ferrers, Old Plough M, 3rd
FC Bude, Falcon Inn Fn
SE Dawlish, Swan Inn M
SE Exeter, Old Fire House Wk?
SE Heddon Mouth, Hunters Inn M, 4th
SE Lee (Ilfracombe), Grampus Wk?
FC Lee Mill, Westward Inn Wk
FC Okehampton, Fountain Inn M, last
SE Sticklepath, Devonshire Inn M, 1st
FC Topsham, Globe Inn Wk
FC Scoriton, Tradesman's Arms M,4th

Song & Music - details

Bampton

2nd & 4th Weds. Bridge House Hotel.Clare Penney, 01884 860023

Bere Ferrers

3rd Sun. Old Plough. 01822 841064

Bideford Folk Club*

Thurs. Joiners Arms, Market Place. Jerry & Hilary Bix, 36, Lower Gunstone, Bideford. Tel/fax 01237 470792

Bodmin Folk Club*

Fri. Barley Sheaf Inn, PL31 2JX. Mike Freemantle 01726 816454. www.bodminfolk.co.uk

Bradninch

Alt. Tues. Castle Hotel. 8.30 pm. Rob Reeves, 01392 881014

Folk music & song contacts

Brendon

3rd Sat, Staghunters. Carole Henderson-Begg, 01769 540581

Bude

Sun, twice monthly. Falcon Hotel. Lucy Burrow, 01288 341582

Chittlehampton

1st Fri. concerts, usually in Parish Church. Pre-concert supper if pre-booked. 01769 540581 or 540887. events@chumpchurches.org.uk

Christow

1st Wed. Teign House Inn. Mixed music session

Combe Martin

2nd & 4th Sat, Shammick Acoustic, Pack of Cards. Tom & Barbara Brown, 01271 882366.

Dawlish

Sun. Swan Inn. Mixed folk session. Details: 01626 208116

Denbury

Thurs. Union Inn. Acoustic mixed sessions. Vic Connell, 01803 812535

Ermington

Last Fri. Crooked Spire. 07990 863135.

Exeter, Barnfield Theatre

1st Fri. Bedford Room. Acoustic open mike session. Jerry 07843 419178

Exeter, Twisted Oak

2nd Fri. Traditional song. Twisted Oak, Ide

Exeter, Rusty Bicycle

2nd & 4th Wed. Music session.

Exeter, Old Fire House

Sun. Music session, Old Fire House, New North Road. davidjgray@hotmail.com

Exmouth

1st, 3rd & 5th Tues. 8.30 pm. Manor Hotel, Beacon, Exmouth. Jeff Lewis 01395 269232

Folk On The Moor

Sun. 7.45 pm Westward Inn, Lee Mill. Anton Horwich, 3, Woodside Cottages, Milton Combe, Yelverton, Plymouth. 01752 261669(w), 01822 853620 (h)

Halsway Manor (Crocombe)

1st Sun. Song & music session in the bar lounge. Brendon Room. Details: 01984 618324

Kennford

Last Fri. 7 Stars . Peter Cornelius 01392 210983

Kingsbridge

1st Thurs. Crabshell Inn. Bob & Brenda Burnside, 01548 853351

Lympstone

2nd Wed. Globe Inn. Music, song & stories. Brian Mather 01395 278594

Minehead

1st Sat. Acorn Folk Club, Old Ship Aground. Eileen Ann 01643 709394. www.acornfolkclub.co.uk

Okehampton

Last Sun. Fountain Inn. Music & song. Details: Wren 01837 53754. (Not June, July, August)

Pennymoor Singaround*

3rd Wed. Cruwys Arms, Pennymoor. Clare Penney, 01884 860023

Plymouth, Artillery Arms

Alt Tues. Artillery Arms, Pound Street, Stonehouse. Geoff Rodd, 36, Downham Gardens, Tamerton Foliot, Plymouth. 01752 709809.

Plymouth, Fortescue (Mutley).

Tues. Basement bar, 8.30 pm. Joe Higman 01752 227086

Plymouth, Folk Roots

2nd Wed. Hyde, Mutley. Ali 01752 662002

Roadwater

2nd Fri. Valiant Soldier. George Ody 01643 704347

Scoriton

4th Sun. 7.30 pm. Tradesman's Arms Sue & Simon Williams, Scoriton Farmhouse, Scoriton, Buckfastleigh TQ11 0JB 01364 631308.

Seaton

3rd Wed. Grove Inn. 01297 20064

Sidmouth

1st Wed. traditional song. 3rd Wed music session. Volunteer Inn.

South Brent

Pack Horse Hotel. Alt. Tues. mostly song. Keith Beeby 01364 72587. Every Wed. mostly music. Caroline 01364 631308

Sticklepath (Okehampton)

1st Sun. Devonshire Inn. Bill Murray 01647 231286

Folk dance, music & song contacts

Teignmouth

Last Thurs. Devon Arms Hotel, Northumberland Place. Martyn Hillstead, 01626 778071.

Tiverton Folk Club

1st Tues. White Horse Inn. Susannah Billeter, 01884 821286

Topsham*

Sun. Globe. 8.30 pm (guest nights 8 pm). Tickets for guest nights available one month in advance. www.topshamfolkclub.co.uk

Totnes Folk Song Club

2nd Thurs. Dartmouth Inn. Steve & Anne Gill, 01803 290427.

Totnes, Barrel House

3rd Thurs. Klezmer & East European music.

Tuckenay, Malsters Arms

2nd Sat. Sue & Simon Williams 01364 631308

Willand Club Band Workshop

Alt. Thurs. Willand Chapel, Gables Road. Mary Marker 01626 854141

Yarde (Nr Torrington)

Occasional music sessions, David Job 07972 786306.

Storytelling

Totnes Storytell

Quarterly, Kingsbridge Inn. Mavis Hewett, 01364 72972. Ruth Clarke 01803 732312

Regional Contacts

Around Kent Folk

Kathy & Bob Drage, 80, Westgate Bay Avenue, Westgate, Kent, CT8 8NY 01843 835694

Dorset Folk

Steve Hunt, Meadow Cottage, Chapel Lane, Woodlands, Wimborne, BH12 8LU 01202 814858

Folklife West

Sam Simmonds, 16, Barrett Rise, Malvern, WR14 2UJ. 01684 575704 editor@folklife-west.org.uk

Folk London

Sheila Finn, 4a, Kenilworth Road, Petts Wood, Kent, BR5 1DY. 01689 825263

Folknews Kernow

Chris Ridley, Trenilloes, St Columb, Cornwall. TR9 6JN 01637 880394

Folk South West

Eddie Upton, Church Farm, Leigh, Sherborne, DT9 6HL. 01935 873889 folksw@folksw.org.uk

Halsway Manor Magazine

Alan Corkett, Greengarth, Nether Stowey, Somerset. 01278 732202 alan@bcorkett.freereserve.co.uk

Puddingstone (Herts.)

Libby Byne-Grey 01920 460553

Scrumpy'n' Western

4, Kew Lodge, Crookes Lane, Kewstoke, Weston-Super-Mare, BS22 9XL 07890 305585 scrumbynwestern@aol.com

Shreds & Patches (Shropshire)

Sheila Mainwaring, 1, Herbert Avenue, Wellington, Telford, TF1 2BT. 01952 240989 mainwaring@enta.net

Somerset & Dorset

www.folkmusicsomerset.co.uk. www.sadfolk.co.uk Tony & Peter's Folk Diary - email for list: sanchobramble@hotmail.com

Taplas (Wales)

Keith Hudson, 182, Broadway, Roath, Cardiff, CF24 1QJ 02920 499759

Wiltshire Folk

Geoff Elwell, 3, Sarum Avenue, Melksham, SN12 6BJ. 01225 703650

Also www.wiltshirefolkarts.org.uk

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Alan Creamer, Serif House, 10, Dudley Street, Luton, LU2 0NT

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BOOK ONLINE at www.warwickfolkfestival.co.uk

Diary Dates (1)

The details in this section are believed to be correct at the time of compilation, and the editor accepts no responsibility for subsequent changes. For weekly clubs with no guest & other sessions see quick guide. Regular venue for club is given in club listings where not specified below. 8pm start unless otherwise stated.

March

- Sat 27** **DANCE** Pensilva FDC, Public Hall, Liskeard. Sarah Bazeley, Pixie Band
SONG Shammick Acoustic, Pack of Cards, Combe Martin. Keith Kendrick & Sylvia Needham.
MUSIC WORKSHOP with Dave Brown, Chudleigh Community College, from 2.30 pm See advert.
- Sun 28** **SONG** Fountain Inn, Okehampton
SONG Folk on the Moor, Westward Inn, Lee Mill.
SONG Tradesman's Arms, Scoriton, 7.30 pm
- Mon 29** **DANCE** MADCAPS Club, 7.45 pm Marlton VH
DANCE Honiton FDC, Turks Head Lodge. Jane Thomas, Ivor Hyde.
- Tue 30** **DANCE** Country Dance Plymouth, Trinity URC Hall. Gil Jefferies
DANCE Lucky 7 FDC, Liverton VH
DANCE Sidford FDC at VH. Aileen Wills
- Wed 31** **DANCE** Gittisham FDC at VH. Stick the Fiddle.

April

- Thu 1** **DANCE** Tavistock FDC, St Peter's Sch. John Estall.
SONG Crabshell, Kingsbridge
- Fri 2** **SONG** Barnfield, Exeter
- Sat 3** **DANCE** Civic Hall, Totnes. Eileen Nightingale, Ivor Hyde's Band.
- Sun 4** **SONG** Folk on the Moor, Westward Inn, Lee Mill, 7.45 pm. Noel Harrison
SONG Devonshire Inn, Sticklepath.
- Tue 6** **DANCE** Sidford FDC at VH. Jane Thomas.
DANCE Lucky 7 FDC, Liverton VH
SONG Tiverton FSC, White Horse.

- Wed 7** **SONG** Volunteer, Sidmouth
MUSIC Teign House Inn, Christow
- Thu 8** **SONG** Totnes FSC, Dartmouth Inn
DANCE Tavistock FDC, St Peter's Sch. Jim Reade.
DANCE Willand FDC at VH. Frances Hilson, Brian Heaton.
DANCE Exmouth FDC, Withycombe Methodist Church Hall. Chris Miles, Amycrofters
MUSIC Jolly Porter, Exeter.
- Fri 9** **SONG** Twisted Oak, Ide
SONG Valiant Soldier, Roadwater.
- Sat 10** **SONG** Shammick Acoustic, Pack of Cards, Combe Martin.
SONG Maltsters, Tuckenhay.
- Sun 11** **DANCE** Sunday Club, Exminster VH 2.30pm Experienced dancers.
SONG Folk on the Moor, Westward Inn, Lee Mill, 7.45 pm.
- Mon 12** **DANCE** Honiton FDC, Turks Head Lodge. Wendy Hoare, Amycrofters.
DANCE MADCAPS Club, 7.45 pm Marlton VH.
MUSIC Bell Inn, Chittlehampton.
- Tue 13** **DANCE** Sidford FDC at VH. Eileen Nightingale.
MUSIC (Irish), Court House, Chulmleigh.
- Wed 14** **DANCE** Gittisham FDC at VH. Simon Maplesden.
DINNER & DANCE Willand FDC Annual Reunion. Jane Thomas, Weston Band. Ticket only.
MUSIC Rusty Bicycle, Exeter.
CONCERT Plough, Torrington. Show of Hands.
SONG Globe, Lympstone.
- Thu 15** **DANCE** Tavistock FDC, St Peter's Sch. Ryan Roberts.
DANCE Exmouth FDC, Withycombe Meth. Ch. H. Club callers.
DANCE Totnes FDC, Meth. Ch. Hall
SONG Globe, Frogmore.
- Fri 16** **CEILIDH** Cheriton Bishop VH.
This event has been cancelled. .
FESTIVAL Crediton Folk Festival, Cheriton Fitzpaine. See display advert
- Sat 17** **DANCE** Willand VH. Ted Farmer, Pendragon.

Diary Dates (2)

- Sat 17** **DANCE** Budleigh Salterton Public Hall. Colin Andrews, Home Brew. (For Lions Club)
FESTIVAL Crediton Folk Festival, Cheriton Fitzpaine. See display advert
SONG Staghunters, Brendon.
- Sun 18** **SONG** Folk on the Moor, Westward Inn, Lee Mill, 7.45. Brooks Williams.
SONG Old Plough, Bere Ferrers.
SONG Globe, Topsham. Kris Drever
FESTIVAL Crediton Folk Festival, Cheriton Fitzpaine. See display advert
- Mon 19** **DANCE** Honiton FDC, Turks Head Lodge. Graham Knight, Jigs for Gigs
DANCE MADCAPS Club, 7.45, Marldon VH.
- Tue 20** **DANCE** Country Dance Plymouth, Trinity URC Hall. Gil Jefferies.
DANCE Lucky 7 FDC, Liverton VH
DANCE Sidford FDC at VH. Aileen Wills.
- Wed 21** **DANCE** Gittisham FDC at VH. Jeroka.
SONG Pennymoor Singaround, Cruwys Arms.
SONG Grove, Seaton
MUSIC Volunteer, Sidmouth.
- Thu 22** **DANCE** Tavistock FDC, St Peter's Sch. Jane Thomas.
DANCE Exmouth FDC, Withycombe Meth Ch H. Denis Warry, Olly & Aaron
- Sat 24** **CEILIDH** Great Western Ceilidh, Bowhill Primary Sch. Exeter.
PLAYFORD Devon Playford Club, Bowhill Primary Sch, Exeter. 2.30pm Rosemary Hunt, Gwyn George.
DANCE Callington Town Hall. Sarah Bazeley, Dartmoor Pixie Band.
DANCE Sampford Peverell VH. Colin Andrews, Home Brew. Details 01884 820346.
SONG Shammick Acoustic, Pack of Cards, Combe Martin. Duncan McFarlane.
- Sun 25** **SONG** Folk on the Moor, Westward Inn, Lee Mill, 7.45 pm.
SONG Fountain, Okehampton.
- Mon 26** **DANCE** Honiton FDC, Turks Head Lodge. Simon Maplesden, Home Brew Band.
DANCE Bampton FDC, St Michael's Hall.
DANCE MADCAPS Club, 7.45 pm Marldon VH.
- Tue 27** **DANCE** Country Dance Plymouth, Trinity URC Hall. Frances Oates.
DANCE Sidford FDC at VH. Peter Moxom, Amycrofters.
- Wed 28** **DANCE** Gittisham FDC at VH. Aileen Wills, Iain Bryden.
MUSIC Rusty Bicycle, Exeter.
- Thu 29** **DANCE** Tavistock FDC, St Peter's Sch. Gil Jefferies.
DANCE Exmouth FDC, Withycombe Meth. Ch. H. Ted Farmer.
SONG Teignmouth FSC, Devon Arms. Hors.
- Fri 30** **DANCE** Exeter FDC, Baptist Centre, Palace Gate. Denis Warry.
SONG 7 Stars, Kennford.

May

- Sat 1** **DANCE** Civic Hall, Totnes. Chris Thorne, Bridgwater Band.
- Sun 2** **SONG** Folk on the Moor, Westward Inn, Lee Mill. Reg Meurooss.
SONG Devonshire Inn, Sticklepath.
- Mon 3** **DANCE** Honiton FDC, Turks Head Lodge. Chris Miles, Amycrofters.
- Tue 4** **DANCE** Country Dance Plymouth, Trinity URC H. Alan & Marion Finch
DANCE Sidford FDC at VH. Ted Farmer.
SONG Tiverton FSC, White Horse.
- Wed 5** **SONG** Volunteer, Sidmouth
MUSIC Teign House Inn, Christow
- Thu 6** **DANCE** Gittisham FDC at VH. Robert Blackborow, Bridgwater Band
DANCE Tavistock FDC, St Peter's Sch. Ted Farmer.
DANCE Exmouth FDC, Withycombe Meth Ch H. Chris Miles, Amycrofters
SONG Bideford FSC, Joiners Arms. Bill Whaley & Dave Fletcher.

Diary Dates (3)

- Fri 7** **SONG** Crabshell, Kingsbridge
CEILIDH UMBERLEIGH VH. John Blackburn, Bloatertown Band.
CONCERT Plough, Torrington. Joe Broughton & Kevin Dempsey.
SONG Barnfield, Exeter.
- Sat 8** **DANCE** Willand VH. Aileen Wills, Pete Mac Band.
DANCE Wren Feet First Family Dance, Moorhayes Community Centre, Tiverton. 9.30 am - 3.30 pm
SONG Shammick Acoustic, Pack of Cards, Combe Martin.
SONG Maltsters, Tuckenhay.
- Sun 9** **SONG** Folk on the Moor, Westward Inn, Lee Mill, 7.45 pm
- Mon 10** **DANCE** Honiton FDC, Turks Head Lodge. Frances Oates, Friendly Folk
DANCE MADCAPS Club, 7.45 pm Marlton VH.
MUSIC Bell, Chittlehampton
- Tue 11** **DANCE** Country Dance Plymouth, Trinity URC Hall. Chris Thorne.
DANCE Sidford FDC at VH, Jane Thomas.
MUSIC Court House, Chulmleigh. (Irish).
- Wed 12** **SONG** Globe, Lymptstone.
MUSIC Rusty Bicycle, Exeter.
- Thu 13** **SONG** Totnes FSC, Dartmouth Inn
MUSIC Jolly Porter, Exeter.
DANCE Tavistock FDC, St Peter's Sch. John Estall.
DANCE Willand FDC at VH. Ryan Roberts, Lucy Lastic.
DANCE Exmouth FDC, Withycombe Meth Ch. Hall. Aileen Wills.
- Fri 14** **CONCERT** Church House, South Tawton. Tom McConville, David Newey. Tickets £7 01837 840775
SONG Twisted Oak, Ide.
SONG Valiant Soldier, Roadwater
- Sat 15** **PLAYFORD** Devon Playford Club, Bowhill Primary, Exeter, 2.30 pm. Valerie Webster, Gwyn George.
DISPLAY Dance, song etc. Tiverton Pannier Market, all morning.
SONG Staghunters, Brendon
- Sun 16** **SONG** Old Plough, Bere Ferrers.
- CONCERT** Plough, Torrington. Gordie Tentrees.
SONG Folk on the Moor, Westward Inn. Lee Mill. Nancy Kerr & James Fagan.
- Mon 17** **DANCE** Honiton FDC, Turks Head Lodge. Ray Goodswen, Pete Mac.
DANCE MADCAPS Club, 7.45 pm Marlton VH
- Tue 18** **DANCE** Country Dance Plymouth, Trinity URC Hall. Gil Jefferies.
DANCE Sidford FDC Party Night at VH. Eileen Nightingale, Ivor Hyde & Holly.
DANCE Lucky 7 FDC, Liverton VH
- Wed 19** **DANCE** Gittisham FDC at VH. Stick The Fiddle.
SONG Pennymoor Singaround, Cruwys Arms.
SONG Grove, Seaton.
MUSIC Volunteer, Sidmouth.
- Thu 20** **DANCE** Tavistock FDC, St Peter's Sch. Chris Thorne.
DANCE Exmouth FDC, Withycombe Meth Ch Hall. End of season party with Jane Thomas & Pete Mac.
DANCE Totnes FDC, Meth. Ch. Hall
SONG Globe, Frogmore.
- Sat 22** **DEVON FOLK AGM** Malborough VH. 5.30 pm. See details p. 16.
DANCE Malborough VH. Sarah Bazeley, Dartmoor Pixie Band.
DANCE Wren Feet First Dance, Okehampton. Details 01837 53754
SONG Shammick Acoustic, Pack of# Cards, Combe Martin. Tom Kitchen & Gren Bartley.
- Sun 23** **SONG** Folk on the Moor, Westward Inn, Lee Mill. Jeff Warner.
SONG Globe, Topsham. Tom Kitchen & Gren Bartley
SONG Tradesman's Arms, Scoriton
- Mon 24** **DANCE** Honiton FDC, Turks Head Lodge. Aileen Wills, Amicrofters. (In aid of Devon Air Ambulance).
DANCE MADCAPS Club, 7.45 pm, Marlton VH. Jane Thomas, Stick The Fiddle. Bring & share supper.
DANCE Bampton FDC, St Michael's Ch. Hall.

Diary Dates (4)

- Tue 25** **DANCE** Country Dance Plymouth, Trinity URC Hall. Frances Oates.
- Wed 26** **MUSIC** Rusty Bicycle, Exeter.
DANCE Gittisham FDC at VH. Nicole & Pete Mac.
- Thu 27** **DANCE** Tavistock FDC, St Peter's Sch. Alan & Marion Finch.
DANCE Willand FDC at VH. Ted Farmer, Stick The Fiddle.
SONG Teignmouth FSC, Devon Arms.
- Fri 28** **DANCE** Exeter FDC, Baptist Centre, Palace Gate. Wendy Hoare.
SONG 7 Stars, Kennford
- 28th -31st** **DULVERTON FOLK FESTIVAL**
See display advert.
- 28th-31st** **BUDE FOLK FESTIVAL** Details:
lucyburrow@aol.com
- Sun 30** **SONG** Fountain, Okehampton.
SONG Folk on the Moor, Westward Inn, Lee Mill. 7.45 pm

June

- Tue 1** **DANCE** Country Dance Plymouth, Trinity URC H. Alan & Marion Finch
SONG Tiverton FSC, White Horse.
COPY DATE for What's Afoot
- Wed 2** **SONG** Volunteer, Sidmouth.
MUSIC Teign House Inn, Christow
- Thu 3** **DANCE** Gittisham FDC at VH
DANCE Tavistock FDC, St Peter's Sch. Ray Buckingham.
SONG Bicton Inn, Exmouth
SONG Crabshell, Kingsbridge.
- Fri 4** **SONG** Barnfield, Exeter.
- Sat 5** **DANCE** Civic Hall, Totnes. Beryl Jukes, Stick The Fiddle.
- Sun 6** **SONG** Folk on the Moor, Westward Inn, Lee Mill. Tony Hall. 7.45 pm
SONG Devonshire Inn, Sticklepath.
- Mon 7** **DANCE** Honiton FDC, Turks Head Lodge. Colin Andrews, Jigs for Gigs
- Tue 8** **DANCE** Country Dance Plymouth, Trinity URC Hall. Party night with Gil Jefferies.
MUSIC (Irish) Court House, Chulmleigh.
- Wed 9** **DANCE** Gittisham FDC at VH.

- Jeroka.
SONG Globe, Lympstone
MUSIC Rusty Bicycle, Exeter.
- Thu 10** **DANCE** Tavistock FDC, St Peter's Sch. Frances Oates.
DANCE Willand FDC at VH. End of season party, Jane Thomas, More The Merrier. Bring & share.
CONCERT Plough, Torrington. Gigsanner.
MUSIC Jolly Porter, Exeter.
- Fri 11** **DANCE** Knightshayes Restaurant, Tiverton. Colin Andrews, Home Brew Band. Tickets 01884 259416
SONG Twisted Oak, Ide
SONG Valiant Soldier, Roadwater.
- Sat 12** **DANCE** Willand VH. Dick Carlyon, Tease The Cat.
SONG Maltsters, Tuckenhay.
SONG Shammick Acoustic, Pack of Cards, Combe Martin.
- Sun 13** **SONG** Folk on the Moor, Westward Inn, Lee Mill. Vin Garbutt. 7.45 pm
- Mon 14** **DANCE** Honiton FDC, Turks Head Lodge. John Tarling, Stick the Fiddle
MUSIC Bell, Chittlehampton
- Wed 16** **DANCE** Gittisham FDC at VH. Club callers.
SONG Pennymoor Singaround, Cruwys Arms.
SONG Grove, Seaton.
MUSIC Volunteer, Sidmouth.
- Thu 17** **DANCE** Tavistock FDC, St Peter's Sch. Gil Jefferies.
SONG Globe, Frogmore
- Fri 18** **CONCERT** Plough, Torrington
Richard Digance
TEIGNMOUTH FOLK FESTIVAL
See display advert.
- Sat 19** **SONG** Staghunters, Brendon
TEIGNMOUTH FOLK FESTIVAL
- Sun 20** **SONG** Folk on the Moor, Westward Inn, Lee Mill, 7.45pm
SONG Old Plough, Bere Ferrers.
TEIGNMOUTH FOLK FESTIVAL
- Mon 21** **DANCE** Honiton FDC, Turks Head Lodge. Simon Maplesden, Amycrofters.
- Wed 23** **DANCE** Gittisham FDC at VH. Stick The Fiddle.

Diary Dates (5)

- Thu 24** **DANCE** Tavistock FDC, St Peter's Sch. John Estall.
SONG Teignmouth FSC Devon Arms
- Fri 25** **SONG** 7 Stars, Kennford
- Sat 26** **CONCERT** Plough, Torrington
 Barbara Dickson.
SONG Shammick Acoustic, Pack of Cards, Combe Martin. Les Barker.
- Sun 27** **SONG** Folk on the Moor, Westward Inn, Lee Mill. 7.45 pm
SONG Fountain, Okehampton
SONG Tradesman's Arms, Scoriton.
SONG Gobe, Topsham. Barron Brady
- Mon 28** **DANCE** Honiton FDC, Turks Head Lodge. Graham Knight, Ivor Hyde.
- Wed 30** **DANCE** Gittisham FDC at VH.
 Eileen Nightingale.

July

- Thu 1** **SONG** Bideford FSC, Joiners Arms.
 Steve Turner
SONG Crabshell, Kingsbridge
SONG Bicton Inn, Exmouth
- Fri 2** **SONG** Barnfield, Exeter
- Sat 3** **DANCE** Civic Hall, Totnes. Nicole Mac, & Pete Mac Band.
- Sun 4** **SONG** Folk on the Moor, Westward Inn, Lee Mill. Carrivick Sisters. 7.45
SONG Shammick Abroad, George Hotel, South Molton. Artisan.
SONG Devonshire Inn, Sticklepath.
- Mon 5** **DANCE** Honiton FDC, Turks Head Lodge. Kim Smith, Amycrofters.
- Tue 6** **SONG** Tiverton FSC, White Horse.
- Wed 7** **SONG** Volunteer, Sidmouth
- Thu 8** **SONG** Totnes FSC, Dartmouth Inn.
 Mary Humpheys & Anahata.
MUSIC Jolly Porter, Exeter
- Fri 9** **SONG** Twisted Oak, Ide
SONG Valiant Soldier, Roadwater
- Sat 10** **DANCE** Willand VH. Joe Hodgson,
 Jovial Crew.
PLAYFORD Teign Playford Club,
 Rydon Hall, Kingsteignton, 2.30 - 6.
 Jean Foster, Bob Franklin, Gwyn George.
SONG Maltsters, Tuckenhay.
SONG Shammick Acoustic, Pack of

- Cards, Combe Martin.
- Sun 11** **SONG** Folk on the Moor, Westward Inn., Lee Mill. 7.45 pm
- Mon 12** **DANCE** Honiton FDC, Turks Head Lodge. Ron Rudd, Friendly Folk
MUSIC Bell, Chittlehampton
- Wed 14** **SONG** Globe, Lymptone
MUSIC Rusty Bicycle, Exeter
DANCE Gittisham FDC at VH.
 Simon Maplesden, Iain Bryden.
- Thu 15** **SONG** Globe, Frogmore
SONG Royal Oak, South Brent
- Fri 16** **FESTIVAL** www.chagstock.info
- Sat 17** **SONG** Staghunters, Brendon
- Sun 18** **SONG** Folk on the Moor, Westward Inn, Lee Mill. Harvey Andrews.
SONG Old Plough, Bere Ferrers.
- Mon 19** **DANCE** Honiton FDC, Turks Head Lodge. Mary Blackborow, Bridgewater Band.
- Wed 21** **SONG** Pennymoor Singaround,
 Cruwys Arms.
SONG Grove, Seaton.
MUSIC Volunteer, Sidmouth.
- Thu 22** **SONG** Bideford FSC, Joiners Arms.
 Jez Lowe
SONG Teignmouth FSC, Devon Arms. Ollie Nelder.
- Sat 24** **SONG** Shammick Acoustic, Pack of Cards, Combe Martin. Trio Threlfall
- Sun 25** **SONG** Folk on the Moor, Westward Inn, Lee Mill. Mike O'Connor & Barbara.
SONG Tradesman's Arms, Scoriton
- Mon 26** **DANCE** Honiton FDC, Turks Head Lodge. Jane Thomas, Amycrofters
- Wed 28** **DANCE** Gittisham FDC at VH.
 Aileen Wills, Stick The Fiddle
- Fri 30** **SONG** 7 Stars, Kennford.
FESTIVAL Sidmouth Folk Week
 (continues until Friday 6th Aug)

August

6th -8th DARTMOOR FOLK FESTIVAL
27th -30th WADEBRIDGE FOLK FESTIVAL

What's Afoot operates a magazine exchange with other folk publications from outside the county. Copies of similar magazines from other areas are always welcome. Please contact the Editor (address on page 3).

Folk on the fiddle



Pete Cooper & Richard Bolton
American Old Time Fiddle music:
the distinctive and beautiful sounds
of the Appalachian Mountains

Nick Wyke & Becki Driscoll
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music from Devon, the South West
and from around England



Saturday 26th June 2010

Fairplace Church Mill Road Okehampton Devon EX20 1DN

In concert 7.30 - 9.30pm

£8 / £5 concessions

Daytime workshops in Fairplace Church Hall (*advance booking recommended*)

10.00am - 1.00pm: for fiddles, cellos and bowed instruments

2.00 - 5.30pm: repertoire development for all instruments - not just bowed ones

Morning & afternoon each £15 / £10 concs **All day Saturday £35 / £23 concs**

For full details visit www.wrenmusic.co.uk or telephone **01837 53754**

A local accommodation list can be provided on request

Wren Music is Devon's folk and community arts development charity, No. 1128790



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Useful contacts (5)

Ritual & Display Groups

Alive & Kicking

Appalachian. Julie Page 07815 966838

Beltane

Bruce Johnstone-Lane, 40, Walkers Gate, Wellington, TA21 8DJ 01823 669875
brucejlowe@btopenworld.com

Bideford Phoenix Morris

Sue Jones, 01237 477047

Blackawton Morris

Chris Janman, 1, Castle Lane, Blackawton, Totnes. 01803 712362

Black Bess

Suzanne Lovell 01803 873908

Borderline

Fran Lane 01271 830676 bag4borderline@hotmail.co.uk

Bovey Tracey Mummers

Rod Wilkins 01803 812581

Cat's Eye Border

Alison Chapman achapman@cityplym.ac.uk

Cogs & Wheels

Alison Cruse, Waterside, Cleave Hill, Sticklepath, EX20 2NH. 01837 840070 alisoncruse@hotmail.com

Dartmoor Border

Constance Ashby
bagman@dartmoorbordermorris.com

Dartington Morris Men

Iain Davison, 07841 087669
iain.davison@dataharvest.co.uk

Exeter Morris Men

Mike Painter, 102, Gras Lawn, Exeter, EX2 4ST. 01392 426743 mikepainter@blueyonder.co.uk

Exmoor Border Morris

Liz Crone 01271 882913

Flaming Morris

Graham Bungay 01395 578484

Firestone

(Appalachian & Irish). Richard Mason, 3, Kingfisher Drive, Exeter, EX4 4SN. 01392 411434

Glory of the West Morris

Carol Mantell, Beggars Roost, Higher Ashton, Exeter, EX6 7QR 01647 252740

Great Western Morris Men

Trevor Cook, 1, Croft Cottage, Church Lane, Cheriton Bishop, EX6 6JU. 01647 24307.
bagman@great-western.org.uk

Green Willow Clog

Sue Fildes 07768 625333

Grimspound Border Morris

Martin Gosling 01626 214733

Harberton Navy

Nonnie Duncan, Little Cholwell, Harberton, Totnes. 01803 867650

Heather & Gorse

Jenny Gill, 01626 779795

Ilfracombe Red Petticoats

Janet Ellis 01271 342351

Kings Arms Pace Egg & Mummers

Dave Denford, The Cottage, Ramsley, South Zeal, EX10 2LD

Lodestone Border

Brian Cunningham 01822 853856

Newton Bushel Morris Men

Nigel Parwons, 16, New Exeter Street, Chudleigh, Newton Abbot, TQ13 0DB. 01626 853545
nigel.bagman@hotmail.co.uk

North Devon Mummers

Francis & Barbara Verdigi, 01271 813843

Plymouth Maids

Jean Hawkins 01752 303939 jean.hawkins@blueyonder.co.uk

Plymouth Morris Men

Peter Watson, 01752 330249
www.plymouthmorris men.org.uk

Porthleven Morris Men

Max Williams 01326 572101

Raddon Hill Clog Morris

Jane Hewitt, 53, Kingsway, Exeter, EX2 5EN 01392 660646

Saffron Maids

Eunice Wighton. www.saffron-maids.org.uk

Shuffle The Deck

Appalachian. Jenny Draper, Ladywell, Grange Road, Buckfast, TQ11 0EH. 01364 643320

Sidmouth Steppers NW Morris

Liz Clode, 25, Primley Road, Sidmouth, EX10 9LD. 01395 513389 liz.clode1@btinternet.com

Useful contacts (6)

Sidmouth Traditional Mummers

Henry Piper, 21B, Broad Street, Ottery St Mary,
01404 811491 henry.piper@zoom.co.uk

Sunrise Border Morris

Martyn 07768 613894

Tarka Morris Men

Daemon Billing, daemon@billing.euro1net.com

Tinnners Morris Men

Mike Palmer 01647 433464

Trigg Morris Men

Roger Hancock, 01208 73907

Uplyme Morris Men

Timothy Fox 01297 443072

Tudor Dance Group

Elizabeth Thurgood, Brookfield, Combe Water,
Cotleigh, Honiton, EX14 9SQ. 01404 831512

Wheal Sofia NW Morris

Colin Baker 01404 841359

Winkleigh Morris

Angela Haines, Hollacote, Hollocombe,
Chulmleigh, EX18 7QE 01837 83219

Wreckers Border

Jack Spiers, 01579 350696

Festivals

Bampton After The Fair

End of October. Clare Penney 01884 860023

Baring-Gould Festival

End of October. Wren 01837 53754 info@wrenmusic.co.uk

Bideford Folk Festival

No festival in 2010 Jerry Bix 01237 470792

Bude Folk Festival

Late May Bank Holiday. Lucy Burrow 01288
341582

Burnham Folkfest

August. www.folkfest.co.uk

Crediton Folk Festival

16th - 18th April. Pete Lister 01363 775695
creditonfolkfestival@yahoo.co.uk

Dartmoor Folk Festival

Mrs J White, Sunnyhill, South Zeal, EX20 2JL.
01837 840102 www.dartmoorfolkfestival.co.uk.
August 6th - 8th

Dulverton Folk Festival

Late May Bank Holiday weekend

Intervarsity Folk Dance Festival

Richard Mason 01392 411434

Malborough Music Festival

August. malborough.festival@ukonline.co.uk

Pennymoor Song & Ale

Early June. Clare Penney 01884 860023

Plymouth Folk Festival

Marilyn Goldsbrough 01752 564847

Sidmouth Folk Week

www.sidmouthfolkweek.org.uk 30th July - 6th
August 2010

Sourton Song Weekend

Fox & Hounds, May. Kathy Wallis 01579 363505
Kathy.wallis@nasuwt.net

Teignmouth Folk Festival

18th - 20th June 2010 www.teignmouthfolk.co.uk Anne Gill, 01803 290427

Wadebridge

August Bank Holiday weekend. 01208 812230

National Organisations

English Folk Dance & Song Society

Cecil Sharp House, 2, Regents Park Road,
London, NW1 7AY. 020 7485 2206. info@efdss.org
www.efdss.org

The Morris Federation

Fee Lock, 28, Fairstone Close, Hastings, Sussex.
01424 436052. www.morrisfed.org.uk

The Morris Ring

Charlie Corcoran, 70, Greengate Lane, Birstall,
Leicestershire, LE4 3DL. Tel/fax 0116 267 5654
www.themorrisring.org.

Open Morris

Kate Waller, 01902 563126. secretaryofform@yahoo.co.uk

National Youth Folklore Troupe of England*

Dave Leverton, Heathers, Stanton Wick, Pensford,
Bristol, BS39 4BZ. 01761 490236 daveleverton@lycos.co.uk

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THE CREDITON FOLK WEEKEND

AN EARLY SPRING FESTIVAL IN CHERITON FITZPAINE 16th TO 18th APRIL 2010



**AT THE RING OF BELLS ~ THE HALF MOON
THE METHODIST CHAPEL ~ST MATTHEW'S PARISH CHURCH**

**Lucky-Draw Programme ~ Concerts ~ Singarounds
Musician Sessions ~ Mumming ~ Morris Dancing**

This Years Performers Include:

(Cosmotheka's Dave Sealey) Huw Chidgey & Catherine Handley, Andy Casserley, Hanging Johnny, Nicola Clark, Pat Smith & Ned Clamp, Bob & Gill Berry, Fola, Trefor & Vicki Williams,

Dave & Julia Taylor, Parker & Watts, Malcolm Gurnham & Gill Gilsean, Bill Mc Kinnon, John Morris, John Hare, Alhambra, Dave & Ann Reader, Ramblin Minor, Alan Whitbread, Jim McAdam, Dave Burgess & Kitty Vernon, Jan (The Van).

Story Tellers : Jane Nicholls, Janice Price.

Morris & Mummers: Shakespeare Mummers, Cheddar Mummers, The Marie Lwyd, Harthill Tupperts, Brown Paper Bag Mummers, Cardiff Ladies Lodestone Border, Clocs Canton North West Morris.

3pm Sun Half Moon: (Witch, Warlocks & Wizards Feast) Fancy Dress

FULL WEEKEND TICKETS £14

Facilities for Caravans, Campervans, Tents & Indoor Camping at £6 a head. Please confirm requirements before Feb. 2010

For More Details: Contact Pete & John Tel. 01363 77 5695 ~ email <creditonfolkfestival@yahoo.co.uk>

Website: www.popyrecords.co.uk/crediton/cred.htm

Totnes Folk Club

Dances at the Civic Hall, Totnes, 2010

8.00 pm - 11.30 pm Refreshments available

Sat. 3rd April Eileen Nightingale and Ivor Hyde's Band

Sat. 1st May Chris Thorne and The Bridgwater Band

Sat. 5th June Beryl Jukes and Stick The Fiddle

Sat. 3rd July Nicole Mac and the Pete Mac Band

All warmly welcomed

Admission £5.00 Members £4.50

More information: June Prowse 01803 862435 Harry Lowe 01626 821045

Club Nights at the Methodist Church hall, Fore Street, Totnes, 8 pm to 10 pm. Admission £1.50

On the 3rd Thursday of the month, except June, July & August

FOLK DANCE WEEKEND



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Saturday morning workshop with Nicole.

Sunday morning workshop with Geoff Cubitt.

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**Tel: 01395 223645 • e-mail: info@edennights.co.uk
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Bands

Those in bold text have an advert elsewhere in this magazine. *EFDSS affiliated.

3dB Ceilidh Band	01803 862393	Newlyn Reelers	01736 366284
4 Feet First	01752 662002	Occasion Ceilidh Band	01752 337501
4 Reel Drive	01363 877216	Oggle Band	01271 865030
Amycrofters Band	01404 46451	Off The Square	01395 268902
Autumn Gold	01840 261708	Old Boys	01726 837432
Babelfish	01769 550408	Other Band	01326 563564
Barnstormers	01392 882036	Park Bench Aristocrats	01548 810038
Bloatertown Band	01237 476632	Pete Mac Band	01395 266553
Bridgewater Band	01823 491662	Petronella	01626 854141
Cavaliers	01822 832507	Pigs Might Fly	01392 411434
Choughed to Bits	01752 851990	Pig's Whisper	01392 250355
Country Style	01803 813555	Phoenix	01392 833088
Dartmoor Pixie Band*	01837 840775	Quantock Quarenders	01984 656459
Devil's Footsteps	01626 866257	Red Shed	01363 774339
Devonians	01752 221557	Redwing	01409 211492
Eel Grinders	01647 440020	Redwing Duo	01395 266553
Fiery Clockface	01822 612281	Reel Thing	01460 240671
Five Pound Fiddle	01409 211350	Rumpus	01548 531525
Flash Company	01392 274135	Rusty Buckets	01398 323494
Folk Two	01548 550004	Shams Band	01548 842231
Footloose	01647 433464	Sheer Hopody	01769 520595
Fox Amongst The Chickens	01579 351201	Silver & Gold	01752 265869
Fresh Aire	01823 257488	Slack Ma Girdle	01823 680523
Friendly Folk	01643 707294	Slapjack	01823 601583
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Sarah Bazeley	01837 840775
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Reviews

ADIEU TO OLD IRELAND

The House Devils Arc EUCD2232

Good traditional cover and excellent sleeve notes, now I wonder what is in store?

The group consist of Mat Walklate on flute, harmonica, whistle, Uilleann pipes & vocals, Andrew Dinan on fiddle & banjo, Matt Fahey on guitar & vocals and Anthony Haller on double bass.

To the tune sets first, great set of reels *Andy's/Lafferty's & Marian's Favourite* together with an equally good set of jigs *The Hag with the Money/Gan Ainm & Nancy's Rambles*. In fact all of their sets were of a really high standard throughout and lovely to hear some polkas, many bands are too proud to play the Polka (try Irish set dancing without them).

This band really knows how to play and not for a moment do they ruin a perfectly good tune with overkill (are you listening Bellowhead).

As for the vocals, well perhaps a touch weaker but by no means that much. The wonderful *Charlaides' Ball* was the pick of them, a very funny song. However, I found *By The Hush* too upbeat and I have never like the irritating *The Mickey Dam*. The vocals for me were a little commercial which will appeal to the masses, may be not quite so much to the purest, however, I am being picky to an otherwise top quality outfit. See them – yes I would.

Steve Gill

Further details: thehousedevils@hotmail.co.uk
Distributed by Proper Music Distribution.

THE WAITING WGS368CD Issy & David Emeny with Kate Riaz

Having listened to this CD over the Christmas break, I wondered whether there were any offerings that I disliked, well not really and were there any crackers, well no again.

Mullachabú

A lively traditional dance band
and caller for ceilidhs, barn
dances, weddings,
parties and fundraisers

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This CD features Issy on lovely dry tuned Castignari melodeon (you can't get better than that), concertina and vocals, David on guitar, bouzouki and vocals and guest Kate Riaz on cello.

The pick of songs for me was the title track with Issy on lead vocals and that for me outshone David's singing. The traditional *Mole Catcher* made me smile, but I could do without *The Gypsy Countess*, which I found a little weak. Lovely harmonies throughout and superb cello from Kate. This brings me to the tunes which were fine in parts, particularly the last set with *The First of September* being top rate. I am not sure about *Lark Rise*; I was expecting a jolly one. On one or two occasions they reminded me of Mary Humphreys and Anahata which is no mean feat but I will always think of a Mole that makes little hills but no mountains.

Steve Gill

BRYONY LEMON AND FRIENDS

Bryony Lemon

Lemon 001

I heard Bryony and friends (just two of them, with fiddle and Irish bagpipes but there are more guest musicians on the CD) at Cambridge Folk Club. Bryony is an absolute wizard on Irish style melodeon, her young fingers darting, trilling effortlessly over the buttons. The album is a delightful distillation of traditional Irish jigs, reels and hornpipes, both danceable and highly listenable. See *myspace/bryonylemon* for sample tracks

Reviews

TOURNAMENT OF SHADOWS

Little Johnny England TECD150

Much has been praised and hyped about Little Johnny England's latest release. Even Steve Knightley has called it the "best folk/rock album in years".

Now you may think that the Show of Hands singer-songwriter might be a tad biased, particularly, as the band cover one of his own songs on the album - *Cutthroats, Crooks and Con-Men*.

So does it live up to all this hype? Well the answer to that is - absolutely!

I am ashamed to admit that this is my first official introduction to this band, with almost 25 years of folk music upbringing behind me. I had heard various random tracks from LJE's 10 year career and, although I enjoyed what I heard, I never followed it up to listen to a full album. Maybe, one of the reasons I hadn't chose to try them out was that I just assumed that I had heard every folk/rock band that I needed too and that LJE would offer me nothing new than their contemporaries had offered.

On listening to this album part of that fear became true. They do sound familiar - a cross between Fairport Convention, Oysterband and The Albion Band. While they may wear their influences on their sleeves they still manage to make it seem as freshly exciting on the ear, as if it were Fairport's seminal album, *Liege & Lief*, 40 years later, with their own blend of rock meets ceilidh and "in the tradition" songwriting.

If you love their influences you're sure to love this band and, indeed, this album.

Tournament of Shadows is LJE's first album in six years and contains 12 solid tracks, blending the rock and folk influences effortlessly with the ceilidh dance framework, manifested by Gareth Turner's melodeons and Guy Fletcher's fiddles, in particular. There are many highlights - the atmospheric title track opener and the equally atmospheric album closer, *The Plains of Waterloo*, give the album the feeling of a full

circle, the closing ambient sounds echoing the opening track's ambience.

Other highlights include the aforementioned Steve Knightley cover, *Kenzie*, *Random Acts of Kindness* and *The Falling Down Man*, which features a breathtaking brass-led climax.

The songwriting is tight too and there is plenty of variety on show, with tracks like the traditionally grounded *Ginger Billy*, written by band members Mark Stevens and Phil Beer Band member, Gareth Turner, *Steeltown Saturday Night*, which is reminiscent of late 1980's Oysterband and a good 6-minute set of tunes, harking back to their ceilidh band roots

The vocals, although not perfect, fit the gruff, hard-edged tone of the album and include some strong harmonies. Some of the vocal parts recall Billy Bragg, giving some of the album a dose of punk band influence, slightly evident on the track, *Steeltown Saturday Night*, which may put some people off. If you generally like folk/rock, however, you'd be hard-pressed to find too much to complain about here.

To say more of *Tournament of Shadows*, would only spoil it. I'm guessing that if you're already a fan of LJE, then you're bound to love this album. If, like me, your a LJE novice, then this release, along with their "Ten Years On" compilation, is a great starting point.

Martyn Cornelius

Album price £12.99 from Talking Elephant Records. www.talkingelephant.co.uk

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Reviews

YOU NEVER SEE THE ONE Chalktown RAMCD01

Sometimes I think writing a review should be done in a blind test, rather like wine, i.e. one shouldn't see the label in case it influences one's opinion. Take this album, for example. The first track is a folky tune with wonderfully dry melodeon in the upper register, joined on a second tune by clarinet and percussion. Most of the other tracks have a distinctly jazzy flavour to the almost exclusively original tunes. Some are quite moody, like the *Strike The Gay Harp* set, others really bouncy and syncopated, and all great to listen to.

So, a dilemma - should it be filed under folk or jazz? Chalktown are well known as one of the country's top ceilidh bands, but as a caller, I'd need to concentrate quite hard to pick up the important 8-bar phrasing from unfamiliar tunes and imaginative variations. Followers of Chalktown will love it for dancing, no doubt, but I shall just enjoy it at home.

Colin Andrews

Further details: www.chalktown.co.uk

NATURAL AND WILD The Albion Band

TECD155

This compilation CD gathers together a selection of The Albion Band's Folk-Rock Instrumental performances and Songs to present the eco wildlife-friendly concert. The CD contains a well balanced selection of sad songs and laments over the countryside disappearing, songs on wild life in towns and a look in to the future (of the '80s so some of which is now the past), interspersed with instrumental tracks on country themes.

Following the first track of upbeat and dancy compilation of tunes, *Laura's Song* is quite a sad song about how life in the English countryside has changed in the past 100 years or so. Cathy Lesurf and Ashley Hutchings paint a vivid picture of the 19th Century countryside as experienced by the character Laura in Flora Thompson's *Lark Rise to Candleford*. When was the last time you heard a lark singing?

Foxy Comes To Town is a children's song, a mildly funny take on the urban fox as a street cleaner, eating up McDonald's and Chinese Takeaways that have been abandoned. Ironically



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the tune is reminiscent of some fox hunting tunes. *Another World In The Night* also deals with how nocturnal wildlife adapts to town life.

With *Bird-watching*, restricted in the song to one small area, I guess I'm very lucky to live in Exeter, but the final song perhaps increases the prospects, although it didn't really appeal to me.

Woodlands of England, Tomorrow's Too Late, and the Joni Mitchell classic, *Big Yellow Taxi* all lament in their way that you don't know what you've got until it's gone. It's not all pessimistic, however, as *See This Lake, Son?* and *Harvest Anthem* demonstrate, while *My Beautiful Bomb Pit* is about nature reclaiming an area that was bombed in the war and how it has turned into a wild and wonderful place, a refuge and a light. Of course, by now it has probably been redeveloped... Naturalist Chris Baines poignantly reminds us, in *I Was The Child*, to remember that we've borrowed the Earth

Instrumental pieces, like *Butterfly Galliard*, give a break from the environmental messages hammered across in the songs. The lively *Gentleman's Agreement* and the slightly slower *Busy Gardener* feature some impressive fiddle playing.

In conclusion, the standard of song and music on this album is excellent throughout, but I can't really see myself singing any of these in a pub session or using them as easy-listening in the car. It's more the sort of CD one would buy to support a local fund raising project to help save our woodland and countryside.

Andy Cooper

WITH THANKS

Roisin White VT 156CD

Here's a gem of a CD with 15 tracks of pure unadulterated & unaccompanied ballads from traditional singer Roisin White, whose fame has spread far beyond the borders of her native Ireland. Full notes make fascinating reading to complement the pleasure of listening to her clear and tuneful voice. What more can I say?

Colin Andrews

'Oggle Band'

The Oggle Band's concert repertoire fuses traditional music with elements of jazz, rock and world influences.

The five piece, multi-instrumental line up creates a rich and varied sound, ranging from soft melodic numbers to lively jigs, reels and other energetic tunes and songs.

On the dance front, the band has established a reputation as one of the liveliest, most entertaining ceilidh bands in the South West, playing high energy music which defies you to keep still!

The line up consists of:
Edward - guitar, whistle, saxophone and clarinet
Garry - melodeon, percussion and caller for the dancing
Rhys - melodeon, guitar
Keith - drums
Jo - fiddle

As well as playing regularly at local venues, the band has performed for ceilidhs and in concert at various festivals and for other events beyond their North Devon home.

For bookings and further information contact:

Garry Thompson 01271 865030
e-mail garry.thomp@btinternet.com



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The Waiting

"This album is a delight - Andy Kershaw"



Issy & David Ememy with Kate Riaz



Past and Present

a well-rounded portrait of this charismatic performer - David Kidman fRoots

Roger Watson

Gleowien

perfectly weighted, tasteful music that's an object lesson in less-is-more. EDS Clive Pownceby



Vicki Swan & Jonny Dyer

Looking Both Ways



other songwriters and singers tip their metaphorical hats to him - Dai Jeffries R2

George Papavgeris

Four Across



Great up-tempo dance tunes from - Mary Humphreys, Anahata, Nick and Mary Barber

English Rebellion

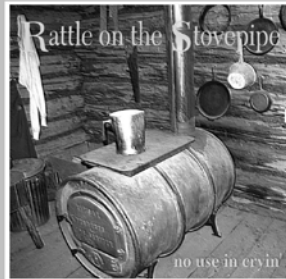
The Food of Love



Folk Awards nominated duo - this is indeed a feast fit for kings and peasants alike - Colin Irwin fRoots

Belshazzar's Feast

Rattle on the Stovepipe



Playing mostly in the style of the classic old time American string band, the whole C.D. has a warm feel good glow running through it - Folk London Brian Cope

no use in cryin'

Lynne Heraud & Pat Turner

Another album of both beautiful and very witty songs from this superb duo



Tickled Pink

Reviews

ROCKIN' BARN DANCE

The Albion Dance Band TECD154

Talking Elephant Records have re-released the 1988 recordings of Ashley Hutchings and his Folk-Rock extravaganza. The tracks contain a little bit of everything, traditional tunes with Rock-style flourishes, Dance Calling and Song.

The tracks are bouncy in the right sort of way, the tune clearly demarking the time needed for each move. The CD is suitable both for dancers, and for those who only want to listen to the music. Some of the calling is a bit unclear as there is no walk through or notes included. Of course, some of the dances are well known but others I have not come across at all in 20 years of dancing.

I had to guess the formation of Track 1 (Longways, I think) and you only find out that the first move is circle left at the end of the first time through because the first call is 'Off you go!'. The calling also only goes twice through before the song *Time to Ring Some Changes* kicks in. The dance itself is simple enough to dance to the song

Seneca Two-Step, is a fast paced short track, Track 3, Nottingham Swing, is still a very popular dance in the Ceilidh scene. Relax, next, or dance a Cha-Cha-Cha to the Hutchings song *I Only Wanna Dance With You* well performed by Polly Bolton.

Tavern in the Town is a well known square dance here in Devon, and Ashley Hutchings mentions learning it from Bob Cann in Devon. It brings back great memories for me dancing this as child in the local village hall in the late '80s. The track is made more interesting with Saxophones and Melodeons variations. It comes across that the band really enjoy playing together.

Track 6 is *Ashley's Ride*, longways for 4 to 8 couples, to the tune *Soldier's Joy* followed by a Phil Beer song, *I got New Shoes*. This combination of calling and song seems to work really well. I admit to being confused as to what is actually happening by just the calls for *The Ribbon Dance*, but the tune *Hopping Down in Gwent* leads nicely into the song, *Welsh Girls*, so it doesn't matter what the dancers are doing.

The Leaving of Wessex tune - great to listen to, but with no relationship I could hear to *The Leaving of Liverpool*. This track had only one call, taken so much out of context that I couldn't imagine the *Coranto Dance* ("and a hey from the leader").

Guest Caller Sid Kipper, walks through his four couple dance, *Dashing White Private* with hilarious explanations of variations on the standard names and what the different dance moves symbolise in his story. Very entertaining and sounds like a fun dance too - It isn't often you hear a call of "Windowsill" in a Ceilidh dance.

There is disparity between track number on the sleeve and the disc itself. Track 10 (or 11) is the sad *Drowned Lover* song, and 11 (or 12), *The Kerry Square*, to the percussion-driven tune *Three Toed Tumbler*, with imaginative folk rock bass and electric guitar. This amazing CD ends with a simple circle dance to a jig, the music fading out, leaving me wanting more. *Andy Cooper*

Both Albion Band CDs are available, price £12.99 each, from www.talkingelephant.co.uk



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Reviews

ARCHIVES **Mick Burch**
Tuneflow compositions & live performances -
2 volume CD sold in aid of Force

Mick is a well respected veteran of the Exeter folk scene, and his songs are always worth listening to - not something one could honestly say about some singer/songwriters.

On this double album, one disc is given over to his 'tuneflow.com' compositions. This monthly competition involves writing and recording a song from new titles set by the website. Suffice to say, of the fourteen tracks, seven were awarded first place, and four second place. The second disc features live recordings at the Barnfield Theatre, Exeter, with additional vocals and various guest musicians to augment Mick's guitar. There is some duplication of songs, but this adds interest, to hear how a 'bare' solo performance can be developed into a full-blown arrangement.

Mick's style is very easy on the ear, at times in the Country & Western genre, at others more folk-rock or bluesy, and some songs in ballad idiom. Not all the songs are of romantic relationships, fulfilled or otherwise. *The Bell* is a very moving piece about a reaction to wanton cruelty and oppression, and *Revolution Dance* gives a novel take on Cuban life. One of my favourite Mick Burch songs, *One Minute To Midnight*, is on both CDs. Another, *Lucy*, perhaps his most well-known, is on neither, the only disappointment of this Archive offering. But it is on an earlier CD!

Colin Andrews

MANY A BOLD HORSEMAN
Traditional Music from Mid-Suffolk
recorded 1958 - 1993 **VTDC8CD**

One thing you can always say about John Howson's Veteran recordings is that they always give good value for money. 78 tracks on this double album, with comprehensive sleeve notes, provide a wealth of songs and tunes from the best of Suffolk's traditional singers and musicians. This kind of CD

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is not something you play for a soothing background; it requires listening to properly to get the best of all the nuances of the introductions and atmosphere of the pub. I found it quite fascinating to hear the 'raw' versions of many well-known songs that have subsequently had the full treatment by contemporary folk artistes.

Some songs seem timeless in their quality; Gordon Syrett, singing the *Mistletoe Bough* in 1985 gives it just the same haunting drama as Jackie Oates' very recent recording.

This dual album is a wonderful collector's item.

Colin Andrews

UPDATES Any cancellations, additions, or alterations to publicised events and contact details can be found on www.devonfolk.co.uk - provided that organisers let the editor know! The website is usually updated within a couple of days of information being received.

WILLAND FOLK DANCE CLUB

THURSDAY CLUB NIGHTS

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April 14th Annual Reunion Dinner & Dance 7 pm for 7.30 pm Ticket only
Jane Thomas & The Weston Country Dance Band

May 13th Ryan Roberts & Lucy Lastic

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June 10th End of season party. Bring & share supper
Jane Thomas & The More The Merrier

Contact Brian Thomas 01884 855267 or Mary Marker 01626 854141

(* denotes committee meeting date)

ON THETIDE

Wren CD014

Marilyn Tucker & Paul Wilson

Marilyn Tucker and Paul Wilson through their Wren Music projects, workshops, orchestras and choirs have brought traditional music and song to literally thousands of people while supporting other musicians to develop their careers so it is especially pleasing to find that they have found time to record a CD of their own. This collection of songs and tunes has the sea as a common theme, many of them linking Newfoundland to the West Country. Ably supported by fellow Wren musicians including Nick Wyke, Becki Driscoll, David Faulkner, Matt Norman, Lynn Walsh and Jenny Southam instrumentation includes fiddle, mandolin, piano accordion, guitar, border pipes and lovely voices.

The Newfoundland connection brings delights such as Paul's singing on *The Dance on Peter Street*, a variation on the maid stealing the sailor's clothes with a lovely pleasing tune and great mandolin from Matt Norman. Newfoundland fiddler Rufus Guinhard composed the fiddle tune *Skipper Lost his Guernsey* which perfectly complements Marilyn and Paul's lyrical version of the Cornish song *The Banks of Newfoundland*. Another of my favourites is *Round the Bay of Mexico* with everyone singing in a loose easy style that oozes the heat of the Bahamas. Back to Devonport for two short songs, *The Sailor's Lass* with its gentle humour about a girl's wiles to catch her a man and Paul's own *Mackerel up the Wall* celebrating those sadly lost-for-ever days when the fish were so plentiful they could be freely picked up down by the sea wall.

As you would expect from such consummate performers the singing is perfect - rich and expressive, while the arrangements support the songs with some beautiful playing. I personally find the interior design of the booklet with the song information overlaid on pictures of pebbles rather clichéd and hard to read and while the recording is perfect a couple of tracks are quieter than the others, Marilyn seems to be singing in the mid - distance on *Young Emma*. These are very small and inconsequential when enjoying this really excellent and thought-provoking CD. I really hope they make many more before too long. Go along to some of Wren Music's events and add this fine CD to your collection.

Reviews

RANDY DANDY, O The Exmouth Shanty Men

If I were a member of the Exmouth Shanty Men I would be like a dog with two tails to have produced this CD. As a memento and reminder of an evening in their company it is second to none. Beautifully produced in the new style card presentation case with a booklet full of high-resolution photographs highlighting members of the crew in costume. These are set against the background of the MV Provident of the Trinity Sailing Trust; the whole CD echoes the care with which they create their scenes alongside the anarchic gusto of their performances. A strong vein of humour and self -mockery runs through their performances from their crew names (Alfredo Heights – Ship’s Lookout, Sam Minella – Ship’s Cook, and so on) to their banter and antics onstage. But this mockery and humour is never at the expense of the songs themselves, or the lives of the sailors that created them.

The notes about the songs are clear and would help anyone who was not familiar with shanties enjoy the songs more with nuggets of shanty lore. There must be hundreds of shanty CD’s, and many of the songs here are well known standards, so why should you buy this one? Well, for the most part it is really well sung, produced and recorded without being too aggressive and in your face. I’ve whiled many hours in the car pleasantly in its company, which you couldn’t say about many shanty CD’s. Exmouth Shanty Men are an ensemble group, and this is their strength but also possibly a weakness. In my opinion twenty-two tracks is just too long and there are half a dozen that might have been edited. There are some anomalies; the only female voice is “Helen Highwater” singing a beautiful version of *A Sailors Life*. Her voice is fabulous and merits a CD of her own, but in the context of the rest I found the contrast too great and somehow unsettling. On stage they make wonderful sets that become capstans and other gear, and they have used the noises of these and fading voices to create atmosphere, but I’m not sure it really works on a CD listened to away from the stage.



Contact: Tom & Barbara Brown
4, Trafalgar Arcade, Castle Street, Combe
Martin, North Devon, EX34 0JD

Tel: 01271 882366

Apr. 10th Open Night

Apr. 24th Duncan McFarlane

May 8th Open Night

May 22nd Tom Kitching & Gren Bartley

Jun. 12th Open Night

Jun. 26th Les Barker

Jul. 10th Open Night

Jul. 24th Trio Threlfall

These are minor points that won’t detract from your enjoyment so if you fancy a shanty CD with a great range of songs then this is the one to buy. Better still, search them out live and then take a CD home to recreate the fun and delight you’ve had in their company.

Jerry Bix

*More details: www.exmouthshantymen.com
or 07801 055995*

LOOKING BOTH WAYS

George Papavgeris WGS 369CD

George Papavgeris is one of the most prolific songwriters around. To see him in performance is to experience his warm, friendly personality, and his deep love and concern for his fellow human beings.

Many of George’s songs are based on his personal recollections and observations on life: this CD is no exception. The songs in this compilation accurately reflect the title, *Looking Both Ways*. They look at both sides of a situation, the positive

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and negative, the long and the short, the right and the wrong.

His economical and unobtrusive guitar style complements the songs perfectly, and his choice of accompanists is impeccable, with Paul Sartin on oboe, fiddle and cor anglais, Pete Flood on percussion, Vicki Swann on double bass, whistle and nyckelharpe, Johnny Dyer on guitar, accordion and keyboards, with vocals beautifully supplemented by the Tindalls.

The songs range in mood from *The Miracle of Life* a celebration of the wonderful things around us that we often take for granted, to *Thieves of Innocence*, a lament for the children who are forcibly used in armed conflict, to *Street Life*, which takes a very positive look at multiculturalism.

George's songs are personal and thought provoking without the introspection and navel-gazing that is often present in the work of some singer/songwriters. My personal favourite, *Hills Above the City*, has a catchy tune, and takes a

look at the fact that distance lends enchantment.

Each of the fourteen tracks has something of significance to say, and it would do George a great disservice to play this CD simply as background music. Buy it, and by really listening to these songs without distraction you will enjoy them more and more each time you hear them.

It's a great CD, demonstrating not only his song-writing ability, but also his musicianship, warmth and performing skills. It is surpassed only by a live performance from George.

John Blackburn.

FOUR ACROSS **WGS 370CD**
English Rebellion

Of all the crop of good albums I received for review in this issue, *Four Across* is undoubtedly my favourite. But I would not have expected the music from a group made up of Nick & Mary Barber, Mary Humphreys and Anahata to be anything less than inspirational.

At Sidmouth, when they are not running big band workshops, Nick and Mary can often be found playing french horn, melodeon and fiddle at the Radway English music sessions. Mary and Anahata, with banjo, English concertina, melodeon, cello & anglo, are popular at folk clubs and festivals across the country for sympathetic performance of traditional song and music.

The CD gets off to a cracking, foot-tapping start with *Merry Month* and *Squirrel in a Tree*, two jigs which sound traditional even if the first one, at least, is a recent composition. The brass really adds bounce to this, and many other tracks, not just with rhythm but taking the tune and counter melodies.

Although the album includes several modern tunes, it has very much a traditional Englishness about it, even the delightful instrumental *Will You Patch My Pants For Me* (my favourite track!) which is Swedish tune acquired by way of the U.S.A. Mary Humphreys sings *Gypsy's Wedding* and *Bonny Bunch of Roses-O* but with the band accompanying in full swing, you could easily dance to these tracks too! Marvellous!

Colin Andrews

Reviews

NO USE IN CRYIN'

Rattle on the Stovepipe WGS 371 CD

This CD is truly a delight from start to finish. Never showy, never flash, its quiet understatement draws you in and fills you with wonder. To describe it as old tyme Americana would be to miss the point completely, even though that clearly is the style if a label is required. Here is a collection of songs and tunes, some very familiar, others less so, presented as fresh as if they were newly minted. I'm sure you all know the tune "Princess Royal" and many of you will have danced to it, maybe as a Morris jig. Here it could have just come down from the mountains, yet you could still dance that jig. We've all heard (or sung) "Roll, Alabama, Roll" belted out as a shanty; here their banjo, fiddle and guitar rhythms bring the story alive, same words, same tune – new song – it's magic.

Actually it's not magic, its sheer talent and craftsmanship and being at one with the music and the genre. It sounds authentic, but there are no fake American accents or strident solos to upset the gentle tenor of the whole. My personal favourites are the classic seafaring maid song, "Short Jacket and White Trousers" and the Carter Family "You've been a Friend" – one quintessentially English, the other equally American; brought together, not as strange bedfellows, but as complementary facets of the richness we enjoy in folk music.

Dave Arthur (Vocals, Banjo, Guitar, Melodeon), Pete Cooper (Vocals, Fiddle, Viola) and Dan Stewart (Guitar, Banjo) will need no introduction to many of you and this I feel is their best offering yet. Throw away any preconceptions about your taste in musical styles and listen to this CD. I promise you will be delighted and entranced. Then buy it; then play it to all your friends.

Jerry Bix

WEB'S WONDERS

Information on many songs, dances and tunes can be found by entering the title into a search engine such as Google ? It doesn't work every time, but it's amazing what fascinating sites and sources of information about folk you can discover !



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Reviews

SPIRITS FLYING HIGH

Beer From The Wood BW01

Under normal circumstances I would always decline the invitation to review a recording by friends or acquaintances. For no other reason than I have no wish to offend or even lose friends in the process. Well, this is one CD where, in the course of reviewing, there is no likelihood of that occurring.

'Beer From the Wood' is the collective name of the musically talented family Henrywood. They are, - in age order, I hope - Dick, Melanie, Ross and Verity.

I perceived this CD as being more than a recording but rather a performance, and a good one at that too. The selection of these eighteen tracks have clearly been well considered and well balanced, one against the other. Of that grand total of eighteen tracks, seven are the product of Dick's creative mind. Dick's image creating ability is beyond question, *The Gleaning Bell*, *Pierhead Painters*, and *The Loss of HMS Avenger*, are particularly good examples of this. Then at the other end of the Dick's song writing spectrum there is *Double-barrelled*. Here Dick has brought together in song form, something which we have all witnessed at sometime or another when on our travels and found extremely amusing - brilliant!

Regretfully, Verity only sings one song solo, *The Bergen*, and I would like to have heard more from this young lady. She sings with a strong awareness of the subject matter, and the maturity and appeal of her voice belies her age, (thirteen at the making of this CD). Ross is the baritone voice of the family and in terms of the family group renditions, has a very important input. Although still a young man, he sings with authority and commitment, *Echoes in the Stall*, is a prime example of those qualities.

Now I'm obliged to consider Melanie's role within this family quartet. I consider her to be one of the finest female Folk singers in Devon. She has what I can only describe as an emotionally laden quality voice - like a bit special. Melanie49

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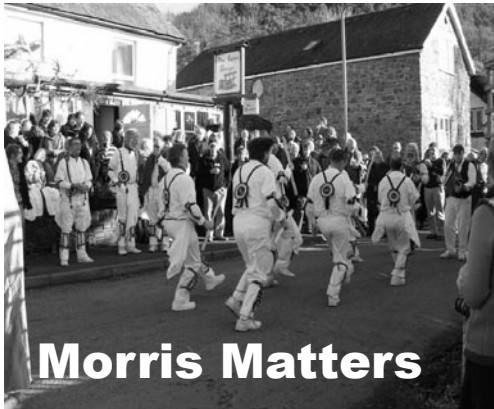
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sings on a number of tracks and her rendition of *The Gleaning Bell*, *Faraway Tom*, *Crazy Man Michael*, *One I Love*, and *Wild Geese*, is perfection. I'd go so far as to say that I think *The Gleaning Bell* in particular, is a classic. It doesn't get any better than that.

In mentioning *One I Love*, I realise that I've failed to make any reference to a crucial ingredient in many of the songs on this CD, i.e. Dick's tasteful accompaniment on either the treble concertina or the guitar. It's just one of the many elements This CD has everything, group singing, solo singing, accompanied singing, mix-gender singing and first class songs, which make this CD so very enjoyable.

Ken. Hinchliffe.

*This CD can be obtained by e-mail to,
beerfromthewood@bowstation.com for £6 incl.
of p&p.*



Tarka Morris the inn thing.



BOXING DAY

Tarka Morris Men were one of several Devon sides who enjoyed the cold winter sunshine to dance at Weare Gifford on Boxing Day. **Winkleigh Morris** were joined by **Tinners Morris** in their now traditional display at the Duke of York, Iddesleigh.

40 YEARS ON

Great Western Morris will be holding special celebrations this Summer to celebrate the fortieth anniversary. Look out for colourful and dynamic displays with GWM and their guests around Devon during the first weekend in July. More details on www.greatwesternmorris.org.uk

MAY DAY CELEBRATIONS

Grimspound Border will see in the dawn at Hay Tor or May Day, and are planning to continue the celebrations, as last year, with further dance displays in East & South Dartmoor over the Bank Holiday weekend. Other visiting sides are expected.

Dartington Morris Men are among other sides who traditionally welcome in the Summer with an early morning caper.

Red Petticoats and invited sides will be dancing in and around Ilfracombe over the Bank Holiday Weekend.

Meanwhile **Exeter Morris Men** are off to Holland, for the Helmond Ring Meeting. ("Helmand?" said one member, when the meeting venues were announced, "We're not dancing in bloody Afghanistan!")

WEST COUNTRY SQUIRE ?

Robin Springett of **Dartington Morris Men** is one of the candidates standing for election as Squire of the Morris Ring. Two of the other candidates can also claim Devon connections; Harry Stevenson, now with Winchester, formerly danced with **Plymouth Morris Men**, while Steve Parker ran a hotel in North Tawton for a couple of years or so during the past decade. By the time you receive this magazine, the outcome will have been decided.

MIXED BLESSING !

After 37 years of being a men's Cotswold side and struggling for sometime to get a side up for practice and dancing out, especially, as we were often carrying injuries, **Newton Bushel** have taken the decision to become a mixed side.

Since the start of the new practice season in October, they have recruited nine women and three men, at least half of them under 35 years old. Unfortunately, two men left prior to the change deciding mixed morris was not for them. For John Hart, the fool and veteran dancer at the age of 63, Morris has become fun again, without the worry of possibly not having a side available for bookings taken months in advance. He reports that the character of the side has changed a bit, but not as much as he had thought. He's looking forward to the next 37 years!

SUMMER PROGRAMMES

Most sides will now have their summer dance programme available. Contact the Bagman or see their website for details.

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7 th – 9 th May	Improve your folk instrument playing with Peter and Moira Gutteridge and Madeleine Smith
9 th -14 th May	Painting in pen and wash with Tony Haskell
17 th – 21 st May	Walking and Dancing with Alan Davies, Merry Conceit and Pat Hicks
21 st – 23 rd May	Harp Weekend with Moira and Peter Gutteridge
24 th – 28 th May	Dancing into Summer with Val and Ian McFarlane and Belshazzar's Feast
11 th – 13 th June	Musicians Weekend improve your playing with Rod Stradling and Poppy Wetherall
14 th – 18 th June	June Japes a week of fun and dancing with Chris Turner and Steve and Rosemary Hunt
20 th – 25 th June	Country Dance Holiday enjoy a week of dancing with Ron Coxall, Rod Stradling and Cyril and Doreen Jones
28 th June-2 nd July	Mozart on the melodeon (and other instruments) with David Pattenden
28 th June-2 nd July	Drawing as a preparation for painting and for the sheer fun of it with Marilyn Ewens
5 th – 9 th July	Hardy Annuals dancing with Alan Davies, Margaret Thomas and Merry Conceit
19 th -23 rd July	Aspects of Landscape painting with Marilyn Ewens
19 th -23 rd July	The making of West Somerset Walking themed towards seeing how industry has developed, changed and disappeared in this unique area with Roger Conway
24 th – 30 th July	Fun Folk Week fun, dancing and a good holiday for all the family with Ted and Pat Morse, Phillip and Joyce Rowe

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