
What's Afoot



50p

No. 93

Summer/Autumn 2010



DEVON'S FOLK MAGAZINE

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As flagged up in the last issue of What's Afoot, the price of the magazine will increase to £1 as from November, 2010. This is very much in line with comparable folk magazines from other parts of the country, and which we hope still represents excellent value. The magazine will continue to be sold through clubs, but why not get it sent to your door regularly. for an annual subscription of £5, which includes postage and Devon Folk membership.

Over the past year the Devon Folk Committee have been looking at publicity and membership issues. A motion which would have removed free membership for EFDSS members and clubs in Devon was rejected at the AGM, but hopefully the information set out on page 34 will make membership categories, costs, and entitlements much clearer.

Devon Folk is a voluntary organisation which gives both financial assistance and expert advice in support of number of festivals, workshops and school projects within the county. We would welcome your support in helping us to continue and expand such activities. Please consider joining as a club or individual.

Colin Andrews (Editor)

Cover photograph : Great Western Morris Collage - courtesy of Mike Boston

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Local Treasure : Mike Boston

Mike Boston, Exeter born and bred, has been the fool of the city's high energy, high capering Great Western Morris for many years. Colin Andrews caught up with him in his home in Crediton. This article first appeared in the Morris Federation Newsletter, Winter 2009.

I have always regarded you and GWM as inseparable. Were you a founder member?

No, the side started in 1969 and celebrate their 40th year dancing out in 2010. Originally known as the Courage Morris Men, in the vain hope of getting sponsorship from the brewery of that name who owned the Jolly Porter pub where they practised. I joined them in 1975 after I moved back to Devon to take up a teaching post at South Molton Community College. Since then I have, at various times been Squire, Bagman, Foreman and mostly Fool. Never Treasurer!

So what first aroused your interest in taking up Morris dancing?

I'd been interested in folk music since my school days in Exeter, first at The Mill, then at the Jolly Porter and then as a student in London and Leicester, where I was involved in organising folk clubs. I moved to Norwich in 1973, and since I couldn't sing or play, a good friend Alex Atterson, insisted that I'd better take up morris dancing and introduced me to the foreman and squire of Kemp's Men. They were a brilliant bunch of men, very much a typical 1950's revival Cotswold side. But they were fiercely independent, welcoming, open minded, mostly teachers and would have nothing to do with the Ring. They were really supportive and had a wonderful ensemble approach to teaching and bringing on beginners. They gave me the confidence to think that morris teams could encompass a variety of styles. Unfortunately I had only one dancing season in the eighteen months I was with them - but two of practice!

Have you ever tried any other form of Morris ?

Great Western are essentially a Cotswold side , and I believe we have quite a reputation for our 'distinctive' interpretation of the Fieldtown and Bampton traditions. Again huge thanks are due to Roy Dommett for his encouragement and teaching. I'm not sure we would be where we are today had it not been for Roy. We've developed some new dances in these styles over the years, but never gone along the route of inventing a whole new tradition, like some sides. Following some workshops in the late 70's / early 80's with Roy Dommett, we began to include a few border dances in our repertoire to perform in public in the winter. We've also danced rapper sword, and got involved with mumming.

What gives you the greatest pleasure in your dancing?

It's the whole chemistry of GWM really – the team spirit, the exchange of ideas, sometimes quite bizarre, the interaction with the audience, the rows. It's always the Squire who has the final say, however, in what we do. A good example was in 2005 at Towersey.

We were due to perform at the headline Sunday evening ceilidh spot. When we heard at 6.40 that England had regained the Ashes, our carefully rehearsed conventional display went out the window, and we adopted a cricketing theme in celebration, dancing with twelve quickly prepared cardboard cricket bats and added a few cricket based embellishments to the set. No time for a rehearsal.

How would you answer those who may criticise playing too much to the audience?

Audience involvement is a very important part of the Great Western experience, and it's certainly a key factor in my personal enjoyment of Morris. In whatever we do, though, we always aim for a high standard of dancing. My greatest dislike, and something I'd gladly see abolished from public display is what I call the 'Twelve Foot Wall



Syndrome'. That's where a side dances with total disregard for their audience, so that even if they were cut off from view by a twelve foot wall erected between them and the audience, it wouldn't make the slightest difference to the performance. For this reason, I'm not fond of being a Morris spectator. On tours for example, I find it difficult to comprehend how any side can ignore interaction with the audience. Even in the formal setting of a festival or theatre stage it's still possible to establish a rapport with the audience.

Are there any particular events that stand out as high spots in your Morris career?

In 35 years of involvement with Morris, there have been many memorable and inspiring occasions, such as dancing in the Arena at Sidmouth or performing in the Opera House in Brno, in the Czech Republic or Brooklyn Heights in New York which included a surreal and highly enjoyable encounter with a New York cop. We have visited South-West France and Brittany on several occasions. Near to home we have two wonderful local and bizarre places to 'dance'; Haytor Rocks and Postbridge, on the iron age clapper bridge. Both bonkers places really. Being filmed dancing inside the bar at the Drewe Arms, Drewsteignton (height about 6 foot, ok for me but the rest of them ...). A wonderful lunchtime at the Zetland in Warwick-Thank you Sally. I suppose the weirdest place was dancing, at the invitation and instigation of Roy Dommett in the Roman amphitheatre at Caleva Atrebatum – Silchester. Nobody there, just us and Roy. Completely surreal! Brilliant acoustics though. But I suppose you can't talk about high spots without mentioning the occasions when we performed on stilts.

How did that come about?

We were inspired by a French group who danced on stilts at Sidmouth festival in 1987. So in 1988, being Great Western, we were keen to experiment, and over the next few years performed morris, rapper and a mummers play on stilts. It was strange, perhaps, that at both Derby and Sidmouth Festivals, the lights failed just as I was about to do a backward somersault on stilts. In some ways the low

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spot of my dancing years was also down to the stilts, from the time I fell from them and broke my wrist, elbow and shoulder on the surface of a Kent car park. I remember waking up in hospital wondering whether I was in heaven or hell when I saw Chris Rose, still in his 7 Champions Molly kit, clumping down the ward in his hobnail boots. I would have loved a video camera!

What advice would you give to any newly formed dance team?

Bit presumptuous really to give advice but I suppose I'd say – and this applies to some existing sides –enjoy your dancing and be seen to enjoy your dancing. Smile ! To achieve a good standard of dancing keep to one or two traditions in the first instance, watch and learn as much as possible from other sides. Don't be afraid to pick their brains, and don't be too precious or uptight about the dancing. It is, after all, only Morris, and if you're not getting pleasure out of doing it, why do it at all? Having said that it is good to have those occasional 'spots' where you feel a bit nervous. Secondly I would say don't have a fool or 'animal' unless you really know why you want them and have people who enjoy the role. Don't

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even two grandsons – of GW dancers, but not all. We have two daughters playing for us. On top of that we have two of our daughters who have taken up Morris, Jenny Hubbard with local team Glory of the West, and my daughter Miryam dances with New Esperance and Hawksword. My other daughter Nina is fighting to overcome knee injuries which keep her from dancing but she is heavily involved in the organisation of the Great Western Ceilidhs and the Blackmore bar at Sidmouth.

Now you are retired, what other interest will fill your time?

I've been retired for over a year, and in some ways I'm still adjusting to a different lifestyle. I maintain a nominal involvement with education through consultancy work for the Teachers' Development Agency and two examination boards. I try to keep fit, through swimming, cycling, pilates, la rueda – a form of salsa – and have recently started doing volunteer work for the RSPB – very early days on this one. I've been involved for a long time with local theatre, and I've taken part in a number of productions here in Crediton. Usually manage to play the village idiot – cant think why! Folk music, Morris, and organising ceilidhs remain my main interest. My involvement with the ceilidh side of Sidmouth festival will be diminishing but I am hoping to continue with the very successful bars we run at the Blackmore dance tent and will be helping with licensing admin. Add in being part of the team organising Great Western's 40th Birthday weekend and I don't think I will get bored.

have a fool just because you think you ought to and then expect some poor sod to emulate what you think a fool should be.

Is there one aspect of Morris you would fight to keep above all others?

Fight is perhaps too strong a word, but I feel it is very important to retain the diversity in the Morris. Although there are some styles of which I'm personally not keen, I would strongly encourage sides to develop a style with which they feel comfortable, in order to retain interest and enthusiasm, particularly amongst younger people.

Some of Great Western Morris Men, like yourself, have been dancing for very many years. Have you got any youngsters taking an interest?

Some of my most enjoyable shows with Great Western have been for children. And, yes, we currently have eleven members under the age of 21. The dancing recruits are usually sons – and

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Autumn concerts 2010



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Jo Trapnell: Retiring At Sixty

Aileen Wills pays tribute to Jo Trapnell, who officially retired as teacher & caller at the Bideford Folk Dance Club after 60 years at the helm.



On 5th May, 2010, Bideford Folk Dance Club held a splendid party to celebrate Jo Trapnell's final club night after sixty years as teacher and caller. About seventy people - members past and present and representatives of the Devon Folk Committee - gathered to honour this great achievement. Jo was speechless as she entered the hall, but not for long, as she soon got the dancing under way.

Born in Liverpool, Jo trained at Chelsea College of P.E. where Douglas and Helen Kennedy regularly put the students through their paces, before moving to North Devon to teach at West Bank School, Bideford. There she met Peter, married, and had four children. Over the years Jo has taught dance at clubs and schools throughout the County, run weekend courses, and represented Devon at the Albert Hall Festival. She has received the Devon Folk Award, and is a Vice President of Devon Folk, having previously served on the Devon Folk Committee, and its forerunner, the Devon District Committee of the EFDSS. She is also a Vice President of Willand Folk Dance Club. All her many folk dance achievements have fitted around her family, tennis and golf.

Bideford Folk Dance Club was founded in 1923, but lapsed in 1947. It was suggested that Jo might revive it, which she did in 1950, and has been at the helm ever since. The Club later became a Registered Club of the EFDSS and still retains

its affiliation to this day. It has run many events throughout North Devon, and has supported the Devon Committees in every way it could.

Club members presented Jo with an inscribed garden seat, and Devon Folk presented her with a celebration cake (made by Rhona Hitchcock), flowers and a card to show their appreciation, not only to Jo, but to the Club for their great support. Everyone was delighted that Jessie Cooke was able to join part of the evening.

I have known Jo for 58 years, since we played hockey against each other for our respective clubs. I have happy memories of sharing events with her, and of time spent with the family at their beach hut at Westward Ho! during Whit Monday Morris tours.

I have known her generous hospitality, her loyalty both to friends and the EFDSS, and her passion for dance.

As we saw when the dancing started on her last club evening in charge, Jo has not lost her touch. However, she felt it was time to go, and she has left the club in the good hands of Chris Jewell. We wish him every success. Long may the Bideford club continue!



Above: Chris Jewell & Jo Trapnell

Below: Bideford Folk Dance Club



Old Devonshire Dances (1)

Colin Andrews presents some interesting dances rediscovered in a century-old booklet. (See also WA 34 & 35 for an earlier account by Bob Franklin)

I am indebted to Bob Patten, who showed me an old publication he had discovered when sorting out some archive material in his attic. Six dances under the title above were described by Mildred Bult, and published by J. Curwen & Sons in 1908. The booklet included full notation of the dances, diagrams, photographs of children performing the dances, and the music for piano accompaniment.

Mildred Bult, in her introduction, writes, '*The quaint old country dances performed in a certain village in North Devon at such festivals as harvest homes, flower shows, choir suppers, etc., have always had for me a peculiar charm. Of late years, much to the disgust of the older inhabitants, these dances have nearly all been omitted, the modern valse and lancers taking their time honoured place. I have been fortunate enough to have several of the dances described to me by an old woman who, in her younger days, was devoted to the Terpsichorean art.*'

Mildred Bult unfortunately does not name the certain North Devon village, nor, elsewhere, a neighbouring village where a particular dance was performed holding handkerchiefs. I would be very interested if any reader can provide me with further information on either the author herself, or on the identity of the village in which these dances were collected.

Six dances in all were described. Three are reproduced here, and the rest will be printed in



the next issue of What's Afoot. I have in some cases transposed the tunes from their original published key to make them more suitable for a DG melodeon, but original key is indicated. Original published description is given in italics, with my interpretation or comment bracketed in normal type.

CIRCASSIAN CIRCLE

Not the familiar circle dance often used as the last dance of the evening, but a Sicilian Circle formation. (See diagram). The dotted 4/4 tune feels more like a strathspey or a hornpipe.

Formation : *company arranged in couples round room, ladies on right side of gentlemen, e.g.*



- (1) *Couples join right hands, and form fours all round the circle. Promenade or gallop round for 8 beats. (Right Hand Star)*
- (2) *Change hands and repeat. 8 beats. (Left hand Star)*
- (3) *Set and turn partners (number of beats?)*
- (4) *Ladies' chain. Ladies, giving right hands across, cross over to opposite gentleman, giving left hand to him, while he turns the lady under his arm, using right hand. (Normal ladies chain, with left arms held high?)*
- (5) *All waltz or swing round, each couple moving one place; that is, couple 1 & 2 change places with couple 19 & 20, and couples 3 & 4 with 5 & 6, etc. The dance is repeated, only 19 and 20 will be dancing with 5 and 6; and so on.*

I assume numbers refer to individual persons rather than couples. This seems an unusual progression,

CIRCASSIAN CIRCLE



NB Original in D. No indication of repeats

however, the opposite direction from what one would expect. Am I correct in thinking it would bring original couples back together after 2nd time through the dance?

Rhyme used for helping strangers:

Cross hands,
back again
Set to partners
Ladies chain

3) Swing and change.

Including set & turn partners (fig. 3 from previous dance) it's difficult to see how this fits the music.

BRIXHAM REEL

(1) Children stand in fours



CROSS HANDS

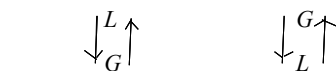
(In neighbouring village danced holding handkerchiefs and therefore called 'Handkerchief Dance').

Formation: longways set

Music: *The Quaker's Wife*, 24 bars, played ABB

(1) In fours, give right hands across and proceed as in 1, 2, 3 of Circassian Circle. This may also be done holding handkerchiefs or ribbons.

(2) First couples gallop down centre to end and back again.



Make the figure of eight, turning the shoulder well and using the polka step.

(2) All join hands and polka round; end off in first position, but with each dancer having moved on one place. repeat dance ad lib.

An unusual progression. It appears to begin like 2 sets of the Dorset 4 Hand Reel side by side. A number of possibilities come to mind for adaptation to a 32 bar dance.

BRIXHAM REEL



NB. Original has dotted quavers/semiquavers in most triplets. Last note in penultimate bar as D, not C. No indication of any repeats.

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Tivvy Ho !

Tivvyfest is unusual. It runs for the whole month of May with the intention of including any club, society, school, group or individuals within this Community Festival. Other intended outcomes are that people will be given the opportunity to experience events they would not usually be exposed to and to become active participants. Here's a diary of the folk-tinged events that took place:

May 1st is and always will be "Padstow" to folk enthusiasts in this part of the world, but nevertheless we mark the beginning of our Festival with an Opening Ceremony which includes the Castle Primary School's Maypole dancers. We are delighted that local Primary Schools are beginning to encourage children to take part in dances that are part of English culture – though I haven't seen any junior Morris dancers as yet!

Our Concert on May 5th featured local singer-songwriters and a Youth Choir, "Singing Aloud" and Community Choir, "Take Note". Rosie Eade, who is booked at Glastonbury this year, sang traditional folk songs as well as her own compositions whilst Winnow sang more modern folk-inspired songs. A newcomer to the Festival who gave a spellbinding performance was Naomi Hughes playing her Celtic Harp. It was particularly lovely to see the children drawn into the music as Naomi played for us.

On 8th May, Wren Music organised a Family Folk Dance and Workshop with David Faulkner and Becki Driscoll. We also had Mariners Away Shanty Singers delighting locals and French "Twinners" alike at the Market that day. That evening, "Stick the Fiddle" took part in a Concert at St Peter's Church which was very well received.

Pennymoor Singaround ran their excellent Jan Stewer night at Puddington Village School on 14th May. Jim Causley read from these comic tales whilst songs and stories, music and dance were expertly interwoven as Len Christopher presided over the event.

The following day Two Moors Primary School

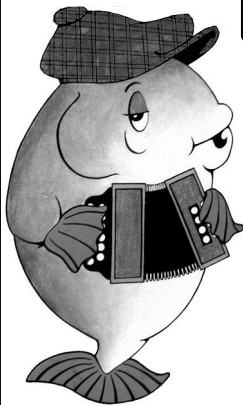
Country Dancers, West Country Concertinas and Winkleigh Morris all appeared to entertain at the Market and then at the Family Picnic that afternoon. Ruth Harry's Jammers also provided entertainment at all our Family Picnics. That evening we had a Singaround at the Half Moon. Everyone had a great time and loved the room despite having to compete as the evening went on with a disco downstairs! Incidentally, could we thank Winkleigh Morris, Mariners Away and all at the Singaround for their generosity? Altogether they raised £88.13 for Festival funds with their collections.

The following weekend (22nd/23rd May) we had two excellent events at the Town Hall's Mayoralty Room. The first, "Naughty but Nice" had local performer Emily Warren supporting the brilliant Nicola Clark. Nicola was a great hit with her charming and witty songs. We have already asked her to return for next year. Then on Sunday we had "West Country Wit & Wisdom" featuring Bill Crawford, Dave Lowry, Bill Murray, Margaret Palmer, Jason Rice and Rob Murch with Len Christopher as M.C. This, too, was a very popular event full of warmth and humour.

On Thursday, 27th May we held a Music Workshop at Tiverton High School. This was free to students with a small charge to adults to take part in the workshop run by Nick Wyke & Becki Driscoll, ably assisted by Ruth Harry. Workshop participants took part in the Concert that evening which also featured Steve Thomason and Mariners Away Shanty Singers with Nick & Becki headlining. Numbers attending this event were poor despite admission only costing £3.00. However, it was heartening to have a member of the audience tell us "That's got to be the best £3.00 I've ever spent!"

Whilst our American Music Night was not exactly a folk event, it was primarily an acoustic night with performers singing and playing blues, jazz, folk and old-time music. As with the Singaround, it brought performers together from all over the county and was greatly enjoyed by all.

All in all, we did manage to bring quite a few folk-oriented events into the Festival with varying degrees of success. We hope that we can ensure that this element continues to be represented within the Festival. We are so grateful to the many people who have supported us, particularly the many performers who have given their time so willingly. We will be working on the 2011 programme as soon as we have recovered from 2010, and we hope that we will see lots of you in May 2011. We have a web-site: www.tivvyfest.com and I can be contacted by e-mail: janepsnow@tiscali.co.uk



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North Devon's Premier Country Dance Band

Jane Snow

Jane recently became the newest member of the Devon Folk Committee.

Morris is now the only folk interest group still under-represented on this Committee.

Somewhere, someone in a Morris side may be interested!



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Wren takes musicians, composers and instruments out to schools, community centres, old people's homes, etc, across Devon and farther afield. Wren's projects often offer the first opportunities that young people have to try out traditional instruments and folk music, all under the guidance of professional folk musicians, and Wren Music would greatly like to increase the number of instruments which participants can chose from.

Wren Music is developing a number of weekly music-making workshops for 8 to 13 year olds as well as a county-wide teenage folk ensemble, and would be particularly interested to receive mandolins, squeezeboxes and fiddles for the project. The charity would also welcome Appalachian dulcimers and other stringed instruments such as autoharps or bouzoukis, as well as hand percussion and bodhrans.

If you would like to donate an instrument (or money towards buying new ones) please contact Wren Music at 1 St James Street, Okehampton, Devon EX20 1DW, telephone 01837 53754, or email info@wrenmusic.co.uk

Also from Wren:

This year's **Baring-Gould Folk Song School** will be held from 25th to 29th October in the village of Bridestowe in west Devon. It gives all singers (and aspiring singers) the chance to work on voice and song development, and to explore the Baring-Gould folk song archive - one of the most significant collections of Westcountry vocal traditions from the Victorian era. Full details at www.baring-gould.co.uk

The East Devon Folk Orchestra **Rough Music** is set to move to Broadclyst Village Hall The Monday evening 7.00 to 9.00pm open workshops, start on 20th September, Call 01837 53754 for details or see www.wrenmusic.co.uk

FOOTNOTES

NEW ON THE SCENE

A new folk dance club has started up at **Chudleigh**. Organised by Mary Marker, it runs on Monday evenings during term time at the Millennium Youth Club. **Bradninch Millers Morris** are a new side recently started by Ian Bloomfield, and early reports are encouraging. A number of pub sessions have recently come to my notice, though some may have been operating longer - Culm Valley, **Culmstock** (3rd Mon.), Fox & Hounds, **Fremington**, N. Devon (last Mon.), Ostler, **Uffculme** (Thurs, fortnightly), Half Moon, **Clayhidon** (every Wed.), Clinton Arms, **Frithelstock** (every Sun.), Bridge, **Dulverton** (3rd Sat). Some of these may be open mike & not strictly confined to folk. Also reports of music session at **Prixford** (near Barnstaple) and **Exebridge**. The George at **South Molton** usually has a folk night on 1st Sat. - contact Cathy Doel 01769 572514. Bill Murray now runs a club at the Kings Arms, **South Zeal**, on 2nd Sun. but the session at the nearby Devonshire Inn, **Sticklepath**, on 1st Sun. is still continuing, compered by Mike Bond.

ON YOUR BIKE !

The popular fortnightly sessions at the Rusty Bicycle, Exeter, seem to be on the move, and in search of a permanent venue. There is a determination that the Wednesday evening folk music nights will continue. We'll try to keep you posted on our website.

DEVONFOLK ON AIR

Nothing to do with the Devon Folk organisation, the BBC Radio Devon's folk programme of the same name is broadcast every Sunday afternoon. **Richard Digance** took over earlier this year from Jim Causley as presenter. Richard is always keen to hear of items of folk interest in the county. - contact him at www.devonfolk@bbc.co.uk

TWO FOLKSINGERS SADLY DEPARTED

Cliff Jones sadly reports the unexpected death of **Viv Clements** on 21 January at the untimely age of 62. With her trade mark long blonde hair down to her waist, her vast varied repertoire of songs from early music through folk to contemporary,¹⁵

4 FEET FIRST

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and her incredibly beautiful voice, and haunting recorder and whistle playing, she will be missed at many a place where people gather to sing.

Ray Heard - tribute from the Cornelius Family
Ray Heard, was a well-respected and well-loved musician. He sadly passed away on 9th May 2010 at Exeter Hospiscare, after battling with cancer. Ray was a loving husband to Linda and father to their daughters and grandfather to two grandsons.

Ray was a member of the folk group, Sean & Heard, which was formed in the 1990's, along with John Andrews. They were joined on occasion by Ray's daughters, Sharon and Carol, and many of their friends including Colin Wills.

His involvement in music goes back to the 1960's when he was a member of a local rock band, The Kynd. He became interested in folk music when the band broke up and has been performing in the genre ever since at the clubs and many special charity events.

Ray will, indeed, be sadly missed.

CHILD PROTECTION

Home Secretary Theresa May has announced that the new Independent Safeguards Agency (ISA) registration, due to begin in July, has been put on hold. There will be a review of the entire vetting and barring scheme, with a scaling back to "common-sense levels".

SMALL GREEN FESTIVAL

Devon's Show of Hands are at the Croissant Neuf Festival, near Usk, 13th -15th Aug. Details from luke@partyneuf.co.uk. 07766 855487

Devon Folk News

Devon Folk would like to thank the South Hams Folk Dance Club for hosting their recent AGM at Malborough Village Hall and arranging the evening dance which followed it. During the dance we were able to take the opportunity to award a second Devon Award this year, this time to Euphine Bromell for over more than 30 years service to Folk activities in Devon, with special recognition of her long standing committee service in a variety of official capacities.

A few weeks prior to the AGM six schools in the South Hams area took advantage of an offer to engage in a variety of folk activities provided by members of the committee and a close associate. Maypole dancing was a strong favourite, but most also engaged in singing games, folk dancing and some sword or morris dancing depending on the ages of the children taking part and the wishes of the participating staff of the schools. Thanks to Ken and Hilary Hudson for their support and help to further this project in their area.

At the AGM itself tribute was paid to retiring members of the committee, especially Pat Kenworthy who has served on the committee for 30 years, 25 of which as membership secretary. Pat Reid also leaves us after having taken a very active role on the committee for more than 10 years. We welcome Jane Snow and the continuation of Jean Foster, Dick Little and Mary Marker.

The resolution proposed by the committee to make changes to the present categories of membership of Devon Folk was narrowly defeated. Before the voting took place a number of concerns were voiced by attendees which will now be taken into consideration in further discussions of the subject.

We congratulate Jo Trapnell and the Bideford Folk Dance Club on recently celebrating 60 years of dancing in the North Devon area and wish Chris Jewell every success in the future as he continues the club Jo began and has run for so many years.

The Devon Folk Music Workshop on Playing American Tunes For Contrabass and Squares which

was held at the end of March in Chudleigh Community Hall was well attended by many musicians from all around the area and beyond. The evening dance which followed it gave further opportunities for musicians to play with Dave Brown as part of the band (using music provided for study during the day) or to dance to dance to Aileen Will's calling. Many of those attending expressed their appreciation and thanks for an enjoyable and worthwhile day.

We appreciate the continued support of MADCAPS, Bideford, Exmouth and Totnes Folk Dance Clubs and the Exmouth YWCA for donations totalling £380 and are pleased to have been asked to continue supporting the Teignmouth Festival again this year. We hope you will enjoy the full range of folk activities available at our local festivals and further afield throughout the summer.

R. Hitchcock.

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Devon Folk Committee *

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Vice- Presidents

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Jo Trapnell**

Treasurer

Brian Chappell

2, Penstone Barns, Lease Hill, Hele, Exeter, EX5
4QA. 01392 882156

Members of the Committee

Chairman

Anne Gill

Maleth, 11, Cleveland Road, Torquay, TQ2 5BD
01803 290427

Vice Chairman

Frances Franklin

3, Stabb Close, Paignton, TQ4 7JA. 01803
843402

Secretary

Rhona Hitchcock

1, Anstis Street, Plymouth, PL1 5JP. 01752
265869

Membership Secretary

Sheila Chappell

2, Penstone Barns, Lease Hill, Hele, Exeter. EX5
4QA. 01392 882156

Minutes Secretary

Eileen Conway

151, Kingsdown Crescent, Dawlish, EX7 0HB.
01626 862312

Elected Members

Colin Andrews

Bonny Green, Morchard Bishop, Crediton, EX17
6PG 01363 877216

John Brooke

Flat 2, 4, High street, Totnes, TQ9 5RY 01803
863802

Jean Foster

29, Highweek Village, Newton Abbot, TQ12
1QA. 01626 363887

Steve Gill

Maleth, 11, Cleveland Road, Torquay, TQ2 5BD.
01803 290427.

Dick Henrywood

Bow Station, Crediton, EX17 6JD 01363 82621

Melanie Henrywood

Bow Station, Crediton, EX17 6JD 01363 82621

Dick Little

Collaton Grange, Collaton, Malborough,
Kingsbridge, TQ7 3DJ. 01548 561352

Nicole Mac

31, Scott Drive, Exmouth, EX8 3LF. 01395
266553. nicolemac@onetel.com

Pete Mac

31, Scott Drive, Exmouth, EX8 3LF. 01395
266553. pete.mac@onetel.com

Mary Marker

57, Great Hill, Chudleigh, TQ13 0JS. 01626
854141. ammarker5@btinternet.com

Jane Snow

27, John Street, Tiverton, EX16 5JP. 01884
259042

Bruce Thomas

6 Ham Place, Tiverton, EX16 6PQ 01884
243295

Co-opted

Jean Warren

51, Green Park Road, Plymstock, Plymouth,
PL9 9HU. 01752 401732

Webmaster

Trevor Paul

trevor@flaxey-green.co.uk

Folk in the Attic Old music manuscripts,
song & dance books, folk albums, musical
instruments, etc. may be of value - don't throw
them out without checking !

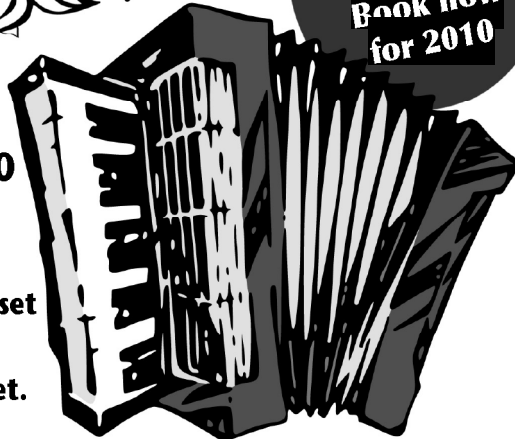
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Folk dance contacts

*Affiliated to EFDSS

Wk weekly, **Fn** fortnightly, **M** monthly

Social Dance - quick guide

MONDAY

Chudleigh Folk Dance Club	Wk
Honiton Folk Dance Club	Wk
Marldon, MADCAPS	Wk
Sidford, Scottish	Wk
Northam, Third Age	Fn

TUESDAY

Kingsteignton Folk Dance Club	Fn
Launceston Folk Dance Club	Wk
Liverton, Lucky 7 Folk Dance Club	Fn
Plymouth, Country Dance Plymouth	Wk
Sidford Folk Dance Club	Wk
Totnes Scottish Folk Dance Classes	Wk

WEDNESDAY

Bideford Folk Dance Club	Wk
Exmouth YWCA	Wk
Gittisham Folk Dance Club	Fn
Halsway Manor Folk Dance Club	Fn, 1&3
Newton Abbot Irish Set Dance	Wk
South Hams Folk Dance Club	Wk

THURSDAY

Chard Folk Dance Club	Fn
Exmouth Folk Dance Club	Wk
Tavistock Folk Dance Club	Wk
Totnes Folk Dance Club	M, 3rd
Willand Folk Dance Club	Fn

FRIDAY

Aylesbeare Folk Dance Club	Fn
Bampton Folk Dance Club	M, last
Bideford Ceilidh Club	Wk
Dartington Folk Dance Club	Wk
Exeter(Ide) D'Accord French Dances	M, 3rd
Exeter Folk Dance Club	M, 4th
Salcombe Regis Folk Dance Club	Wk

SATURDAY

Exeter, Devon Playford Club	M
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Social Dance - details

Aylesbeare Folk Dance Club

Alt. Fri, Aylesbeare VH. Ted Farmer, 01392 466326.

Bampton Folk Dance Club

Last Fri. St.Michael's Hall, Station Road. Hazel Ridd, 01884 820438

Beacon Wheel Chair Dancers

Sue Cummings 01803 554799

Bideford Ceilidh Club*

Fri. Bideford Athletic Club, The Pill. John Blackburn, 01237 476632

Bideford Folk Dance Club*

Wed. Northam Hall. Miss Pat Kenworthy, 5, Allenstyle Road, Yelland, Barnstaple. 01271 860193

Chard Folk Dance Club

Alt. Thurs., Combe St Nicholas VH. 8 pm. Details: 01460 61996

Chudleigh Folk Dance Club

Mondays, term time. Millennium Youth Club, Old School, Chudleigh. 8 - 10 pm. Mary Marker, 01626 854141

Country Dance, Plymouth*

Tues., Trinity United Reform Church Hall, Tor Lane, Hartley, Plymouth. 8 pm. Jacqui Joint 01752 774484

D'Accord*

3rd Fri. 8 pm. French & Breton dances, Ide VH, nr. Exeter. Pat Tomkins 01392 811593

Dartington Folk*

Most Fridays, Dartington VH, 7.30 pm. John Gibson, 33, Grange Park, Bishopsteignton, TQ14 9TS. 01626 778058

Devon Playford Club*

Monthly, Sat. 2.30 pm. Bowhill Primary Sch., Buddle Lane, Exeter. Miss E. Conway, 151, Kingsdown Crescent, Dawlish, EX7 0HB 01626 862312

Devon Set Dancers

Mrs. Q. Daniel, 6, Balmoral Close, Newton Abbot, TQ12 4BJ

Exeter Folk Dance Group*

Last Fri. 7.45 pm Baptist Church centre, Palace Gate, Exeter. Mr. Chris Miles, 01395 275592

Exmouth Folk Dance Group*

Thurs., Withycombe Methodist Church Hall. 8 - 10 pm. Mr Chris Miles, 25, Old Bystock Drive, Exmouth, EX8 5RB. 01395 275592

Folk dance contacts

Exmouth, Isca Scottish Dancers

Classes Tues & Wed, Sept - May. Mr & Mrs V.J. Tyler, 66, Ivydale, Exmouth. 01395 276913

Exmouth YWCA*

Wed. 2.30 pm. Alexandra House, 57, Imperial Road. Mainly Playford. Mrs S. Harper, Flat 3, 6, Carlton Hill, Exmouth, EX8 2AJ. 01395 267171

Gittisham Folk Dance Club*

Wed, fortnightly (usu. 2nd & last). Gittisham VH., nr. Honiton. Douglas Jones, Golden Square Farm, Stockland, Honiton, EX14 9LG www.seered.co.uk/gittisham.htm

Great Western Ceilidhs*

Sat. Monthly, Bowhill Primary School, Buddle Lane, Exeter. Pete Langley 01392 491228

Halsway Folk Dance Club

1st & 3rd Wed. Halsway Manor, Crocombe, Somerset.

Honiton Folk Dance Club

Mon. Turks Head Lodge 8 pm. Andrew Mycroft, 4, Sycamore Close, Honiton, EX14 2XP. 01404 46451 andrew.mycroft@btinternet.com

Kingsteignton Country Dance Club*

Tues, twice monthly. Church Hall. Mrs. Jean Foster, 29, Highweek Village, Newton Abbot. 01626 363887

Launceston Folk Dance Club

Tues. St Johns Ambulance Hall, 8 pm (Not July & August). 01579 362423

Lucky 7 Folk Dance Club*

Alt. Tues. Liverton VH. 8 pm. Mrs Margaret Moxom, 7, Newcourt Road, Topsham, Exeter. 01392 873606

Marldon & District Country & Playford Society (MADCAPS)*

Mon. Marldon VH. Mrs Jean Fillan, 29, Droridge, Dartington. 01803 866380

Newton Abbot

Wed. Irish set dancing, Jolly Farmer, Market Street. Maggie Daniel 01626 204350

Plymouth Group

Miss Patricia Day, 90, Shirburn Road, Plymouth, PL6 5PH. 01752 771259

Salcombe Regis Folk Dance Club*

Fri. St Peter's Church Hall, Sidford. Mrs D. Cooper, 6, Darnell Close, Sidmouth. 01395

513131

Sidford Folk Dance Club*

Tues. Sidford VH, Byes Lane. J. Westwood, 01404 813863, B. Bacon 01395 515186

Sidford Scottish Folk Dance Club

Mon. Sidford VH, Byes Lane. 8 pm. Brian Martin, 01404 850416

South Hams Folk Dance Club*

Wed. West Charleton VH. Philip Worth, Greenbank, Hope Cove, TQ7 3HP. 01548 561415

South Brent Folk

Mrs K. Reynolds, High Leigh, Coach House, South Brent, TQ10 9DS.

The Sunday Club

Monthly in winter, Exminster VH, 2 pm Peter Boskett, 01392 468462. peterandcynthia@tiscali.co.uk

Tavistock Folk Dance Club*

Thurs. St Peter's School. (not July & August). Mrs Margaret Holt, 3, Copperfields, Horrabridge, Yelverton, PL20 7VB. 01822 855858

Teign Playford Club*

Jean Foster, 29 Highweek Village, Newton Abbot, TQ12 1QA 01626 363887

Totnes Folk Dance Club*

3rd Thurs. Methodist Church Hall, 8 pm (Not June, July, August). Mr. H. Lowe, 12, Benedicts Road, Liverton, Newton Abbot, TQ12 6JL. 01626 821045

Totnes Scottish Folk Dance

Dance classes, Tues. King Edward VI School, 7.15 pm. Details: 01803 557821

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Folk music & song contacts

University of Exeter Folk Dance Club

Richard Mason, 3, Kingfisher Drive, Exeter, EX4 4SN. 01392 411434

Willand Folk Dance Club*

Alt. Thurs. Willand VH. Mary Marker, 57, Great Hill, Chudleigh. TQ13 0JS. 01626 854141

Song & Music - quick guide

Folk song clubs (FC) and sessions (SE) are sometimes forced to change venue at short notice due to change in management at a pub. Please check with given contact if in doubt. See also www.devonfolk.co.uk for latest updates.

MONDAY

SE Chittlehampton, Bell Inn	M, 2nd
SE Bridge, Topsham (Blues)	M, 2nd
FC Fox & Hounds, Fremington.	M, 4th
SE Culm Valley, Culmstock	M, 3rd

TUESDAY

SE? Bradninch, Castle Inn	Fn
FC Exmouth, Manor Hotel	1,3,5
SE Chulmleigh, Court House (Irish)	M, 2nd
SE? Plymouth, Artillery Arms	Fn
SE? Plymouth, Fortescue	Wk
SE? South Brent, Pack Horse	Fn
FC Tiverton, White Horse	M, 1st
SE Totnes, Royal 7 Stars	?

WEDNESDAY

FC Bampton Bridge House Hotel	Fn,2&4
SE Dawlish, South Devon Inn	M, last
SE Exmouth, Beacon Vaults	Wk
FC Lympstone, Globe Inn	M, 2nd
SE Malborough, Royal Oak	Wk?
FC Pennymoor, Cruwys Arms	M, 3rd
SE Plymouth, Hyde, Mutley	M, 2nd
FC Seaton, Grove Inn	M, 3rd
SE Sidmouth, Volunteer (song)	M, 1st
SE Sidmouth, Volunteer (music)	M, 3rd
SE Teign House Inn, Christow	M, 1st
SE White Hart Bow. (Irish)	M, 1st

THURSDAY

FC Bideford, Joiners Arms	Wk
SE Exeter, First & Last Inn (Irish)	M, 2nd
SE Exeter, Jolly Porter (Irish)	M, 2nd
SE Exmouth, Bicton Inn	M, 1st

SE Denbury, Union Inn	Wk
SE Frogmore, Globe	M, 3rd
SE Horns Cross nr Bideford (Irish)	M, 3rd
SE? Kingsbridge, Crabshell Inn	M, 1st
SE Plymouth, Blue Peter, Pomphlett	M, 1st
SE Princetown, Prince of Wales	M, 4th
SE South Brent, Royal Oak	M, 3rd
SE Teignmouth, Devon Arms	M, 3rd
SE Barrel House, Totnes	M, 3rd
FC Teignmouth, Devon Arms	M, last
SE Topsham, Globe	M, 1st
FC Totnes, Dartmouth Inn	M, 2nd
FM Willand Band Club	Fn, 1&3

FRIDAY

FC Bodmin, Barley Sheaf	Wk
SE Ermington, Crooked Spire	M, last
FC Exeter, Barnfield Theatre	M, 1st
FC Twisted Oak, Ide, Exeter	M, 2nd
FC Kennford, 7 Stars	M, last

SATURDAY

SE Brendon, Staghunters Inn	M, 3rd
FC Combe Martin, Pack of Cards	Fn, 2&4
FC Minehead, Old Ship Aground	M, 1st
SE Tuckenhay, Maltsters	M, 2nd

SUNDAY

SE Bere Ferrers, Old Plough (Irish)	M, 2nd
SE Bere Ferrers, Old Plough	M, 3rd
FC Bude, Falcon Inn	Fn
SE Dawlish, Swan Inn	M
SE Exeter, Old Fire House	Wk?
SE Frithelstock, Clinton Arms	Wk
SE Heddon Mouth, Hunters Inn	M, 4th
SE Lee (Ilfracombe), Grampus	Wk?
FC Lee Mill, Westward Inn	Wk
FC Okehampton, Fountain Inn	M, last
FC South Zeal, Kings Arms	M, 2nd
SE Sticklepath, Devonshire Inn	M, 1st
FC Topsham, Globe Inn	Wk
FC Scoriton, Tradesman's Arms	M,4th

Song & Music - details

Bampton

2nd & 4th Wed.. Bridge House Hotel. Clare Penney, 01884 860023

Bere Ferrers

3rd Sun. Old Plough. 01822 841064

Folk music & song contacts

- Bideford Folk Club*** Yelverton, Plymouth. 01752 261669(w), 01822
Thurs. Joiners Arms, Market Place. Jerry & 853620 (h)
Hilary Bix, 36, Lower Gunstone, Bideford. Tel/ **Fremington (Barnstaple)**
fax 01237 470792 4th Mon. Fox & Hounds. Biddy Mallabone 01271
345322
- Bodmin Folk Club*** **Halsway Manor (Crocombe)**
Fri. Barley Sheaf Inn, PL31 2JX. Mike Freemantle 1st Sun. Song & music session in the bar lounge.
01726 816454. www.bodminfolk.co.uk Brendon Room. Details: 01984 618324
- Bradninch** **Kennford**
Alt. Tues. Castle Hotel. 8.30 pm. Rob Reeves, Last Fri. 7 Stars . Peter Cornelius 01392 210983
01392 881014
- Brendon** **Kingsbridge**
3rd Sat. Staghunters. Carole Henderson-Begg, 1st Thurs. Crabshell Inn. Bob & Brenda Burnside,
01769 540581 01548 853351
- Bude** **Lympstone**
Sun, twice monthly. Falcon Hotel. Lucy Burrow, 2nd Wed. Globe Inn. Music, song & stories. Brian
01288 341582 Mather 01395 278594
- Chittlehampton** **Minehead**
1st Fri. concerts, usually in Parish Church. Pre- 1st Sat. Acorn Folk Club, Old Ship Aground.
concert supper if pre-booked. 01769 540581 or Eileen Ann 01643 709394.
540887. events@chumpchurches.org.uk www.acornfolkclub.co.uk
- Christow** **Okehampton**
1st Wed. Teign House Inn. Mixed music session Last Sun. Fountain Inn. Music & song. Details:
Wren 01837 53754. (Not June, July, August)
- Combe Martin** **Pennymoor Singaround***
2nd & 4th Sat, Shammick Acoustic, Pack of 3rd Wed. Cruwys Arms, Pennymoor. Clare
Cards. Tom & Barbara Brown, 01271 882366. Penney, 01884 860023
- Dawlish** **Plymouth, Artillery Arms**
Sun. Swan Inn. Mixed folk session. Details: Alt Tues. Artillery Arms, Pound Street,
01626 208116 Stonehouse. Geoff Rodd, 36, Downham Gardens,
Tamerton Foliot, Plymouth. 01752 709809.
- Denbury** **Plymouth, Fortescue (Mutley).**
Thurs. Union Inn. Acoustic mixed sessions. Tues. Basement bar, 8.30 pm. Joe Higman 01752
Vic Connell, 01803 812535 227086
- Ermington** **Plymouth, Folk Roots**
Last Fri. Crooked Spire. 07990 863135. 2nd Wed. Hyde, Mutley. Ali 01752 662002
- Exeter, Barnfield Theatre** **Roadwater**
1st Fri. Bedford Room. Acoustic open mike 2nd Wed. Valiant Soldier. George Ody 01643
session. Jerry 07843 419178 704347
- Exeter, Twisted Oak** **Scoriton**
2nd Fri. Traditional song. Twisted Oak, Ide 4th Sun. 7.30 pm. Tradesman's Arms Sue &
Simon Williams, Scoriton Farmhouse, Scoriton,
Buckfastleigh TQ11 0JB 01364 631308.
- Exmouth** **Seaton**
1st, 3rd & 5th Tues. 8.30 pm. Manor Hotel, 3rd Wed. Grove Inn. 01297 20064
Beacon, Exmouth. Jeff Lewis 01395 269232
- Folk On The Moor**
Sun. 7.45 pm Westward Inn, Lee Mill. Anton
Horwich, 3, Woodside Cottages, Milton Combe,

Folk dance, music & song contacts

Sidmouth

1st Wed. traditional song. 3rd Wed music session.
Volunteer Inn.

South Brent

Pack Horse Hotel. Alt. Tues. mostly song. Keith
Beeby 01364 72587. Every Wed. mostly music.
Caroline 01364 631308

South Zeal

2nd Sun. Kings Arms. Bill Murray 01647
231286

Sticklepath (Okehampton)

1st Sun. Devonshire Inn.

Teignmouth

Last Thurs. Devon Arms Hotel, Northumberland
Place. Martyn Hillstead, 01626 778071.

Tiverton Folk Club

1st Tues. White Horse Inn. Susannah Billeter,
01884 821286

Topsham*

Sun. Globe. 8.30 pm (guest nights 8 pm). Tickets
for guest nights available one month in advance.
www.topshamfolkclub.co.uk

Totnes Folk Song Club

2nd Thurs. Dartmouth Inn. Steve & Anne Gill,
01803 290427.

Totnes, Barrel House

3rd Thurs. Klezmer & East European music.

Tuckenhay, Malsters Arms

2nd Sat. Sue & Simon Williams 01364 631308

Willand Club Band Workshop

Alt. Thurs. Willand Chapel, Gables Road. Mary
Marker 01626 854141

Storytelling

Totnes Storytell

Quarterly, Kingsbridge Inn. Mavis Hewett, 01364
72972. Ruth Clarke 01803 732312

Regional Contacts

Around Kent Folk

Kathy & Bob Drage, 80, Westgate Bay Avenue,
Westgate, Kent, CT8 8NY 01843 835694

Dorset Folk

Steve Hunt, Meadow Cottage, Chapel Lane,
Woodlands, Wimborne, BH12 8LU 01202
814858

Folklife West

Sam Simmonds, 16, Barrett Rise, Malvern, WR14
2UJ. 01684 575704 editor@folklife-west.org.uk

Folk London

Sue West, 102, Gosport Road, Walthamstow, E17
7LZ. 020 8509 0545. www.folklondon.co.uk

Folknews Kernow

Chris Ridley, Trenilloes, St Columb, Cornwall.
TR9 6JN 01637 880394

Folk South West

Eddie Upton, Church Farm, Leigh, Sherborne,
DT9 6HL. 01935 873889 folksw@folksw.org.uk

Halsway Manor Magazine

Alan Corkett, Greengarth, Nether Stowey,
Somerset. 01278 732202 alan@bcorkett.
freeserve.co.uk

Puddingstone (Herts.)

Libby Byne-Grey 01920 460553

Scrumpy'n' Western

4, Kew Lodge, Crookes Lane, Kewstoke,
Weston-Super-Mare, BS22 9XL 07890 305585
scrumpynwestern@aol.com

Shreds & Patches (Shropshire)

Sheila Mainwaring, 1, Herbert Avenue,
Wellington, Telford, TF1 2BT. 01952 240989
mainwaring@enta.net

Somerset & Dorset

www.folkmusicsomerset.co.uk. www.sadfolk.
co.uk Tony & Peter's Folk Diary - email for list:
sanchobramble@hotmail.com

Taplas (Wales)

Keith Hudson, 182, Broadway, Roath, Cardiff,
CF24 1QJ 02920 499759

Wiltshire Folk

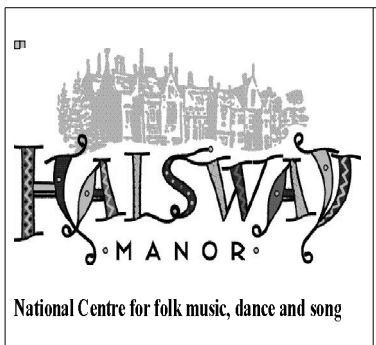
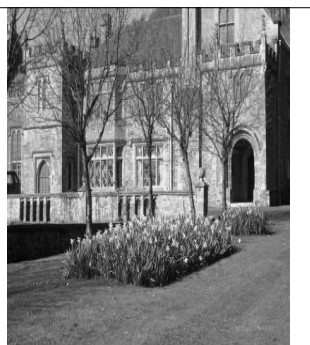
Geoff Elwell, 3, Sarum Avenue, Melksham, SN12
6BJ. 01225 703650

Also www.wiltshirefolkarts.org.uk

Unicorn (Beds, Herts, Camb. area)

Alan Creamer, Serif House, 10, Dudley Street,
Luton, LU2 0NT

*What's Afoot operates a magazine exchange with other
folk publications from outside the county. Copies of
similar magazines from other areas are always welcome.
Please contact the Editor (address on page 3).*

 <p>HALSWAY °MANOR°</p> <p>National Centre for folk music, dance and song</p>		<p>Halsway Manor Society Halsway Manor, Crowcombe, Taunton, Somerset, TA4 4BD</p> <p>Tel 01984 618274</p> <p>office@halswaymanor.org.uk www.halswaymanor.org.uk</p>
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5 th – 9 th July	Hardy Annuals dancing with Alan Davies, Margaret Thomas and Merry Conceit,
24 th – 30 th July	Fun Folk Week fun, dancing and a good holiday for all the family with Ted and Pat Morse, Philip and Joyce Rowe
9 th -13 th August	The “not quite” Sheffield Week dancing with Pam and Ken Sheffield, Dick Little and Gwen Poole,
16 th 20 th August	Summer Days dance and walk with Margaret Thomas and Robert Wright,
27 th Sept – 1 st Oct	Music and Craft Week John Dudley and Alan and Christine Corkett
1 st -3 rd October	Halsway Society Members Weekend caller Colin Hume and Kelly’s Eye
11 th -15 th October	Dancing for the over 50s Beryl Jukes, Barbara Dunn, David Bradley, Meg Winters,
18 th -22 nd October	An Autumn Treat – a week of dancing with John Turner
22 nd -24 th October	Irish Set Dance Weekend Pendragon and Maggie Daniel
25 th – 29 th October	Autumn Dancing Week Ron Coxall, Rod and Frances Stradling
1 st -5 th November	Geoff Cubitt and the English Contra Dance Band Contra calling and dancing at its best!
5 th -8 th November	Workshop Weekend a “do it yourself” dance weekend with Peter and Susan Swann (Merry Conceit),
19 th -21 st November	Zesty Contra Stick Shift
26 th -28 th November	Accordion Weekend Paul Hutchinson and Karen Tweed
23 rd -27 th December	Christmas House Party Chris Turner and Rod Stradling
29 th December-2 nd January 2011	New Year Party contact Coral Charles 01483 577089

Diary Dates (1)

The details in this section are believed to be correct at the time of compilation, and the editor accepts no responsibility for subsequent changes. For weekly clubs with no guest & other sessions see quick guide. Regular venue for club is given in club listings where not specified below. 8pm start unless otherwise stated.

July

- Sat 24** **SONG** Shammick Acoustic, Pack of Cards, Combe Martin. Trio Threlfall
- Sun 25** **SONG** Folk on the Moor, Westward Inn, Lee Mill. Mike O'Connor & Barbara.
SONG Tradesman's Arms, Scoriton
- Mon 26** **DANCE** Honiton FDC, Turks Head Lodge. Jane Thomas, Amycrofters
- Wed 28** **DANCE** Gittisham FDC at VH. Aileen Wills, Stick The Fiddle
- Fri 30** **SONG** 7 Stars, Kennford.
SIDMOUTH FOLK WEEK
- Sat 31** **SIDMOUTH FOLK WEEK**

August

- 1st - 6th** **SIDMOUTH FOLK WEEK**
- 6th - 8th** **DARTMOOR FOLK FESTIVAL**
- Wed 11** **DANCE** Gittisham FDC at VH. Frances Hilson, Iain Bryden.
- Sat 14** **SONG** Shammick Acoustic, Pack of Cards, Combe Martin
DANCE Lifton Hall Hotel. Colin Andrews, Home Brew Band. Charity function. Contact hotel for details.
- Wed 18** **DANCE** Gittisham FDC at VH. Club callers.
- 20th-22nd** **BEAUTIFUL DAYS FESTIVAL**, Escot House, nr. Honiton.
- Wed 25** **DANCE** Gittisham FDC at VH. Eileen Nightingale, Stick the Fiddle.
- Thu 26** **SONG** Teignmouth FSC, Devon Arms.
- Fri 27** **SONG** 7 Stars FSC, Kennford.
- Sat 28** **SONG** Shammick Acoustic, Pack of Cards, Combe Martin. Craig and Willoughby
- 27th - 30th** **WADEBRIDGE FOLK FESTIVAL**
- Sun 29** **CONCERT** Plough Arts Centre, Torrington. Wurzels.

September

- Wed 1** **SONG** Volunteer, Sidmouth
MUSIC White Hart, Bow (Irish).
- Thu 2** **DANCE** Tavistock FDC, St Peter's School. John Estall
DANCE Exmouth FDC, Withycombe Meth.CH. Ted Farmer.
SONG Crabshell, Kingsbridge.
- Fri 3** **SONG** Barnfield, Exeter.
- Sat 4** **DANCE** Civic Hall, Totnes. Alan & Marion Finch, Ivor Hyde's Band.
- Sun 5** **SONG** Folk on the Moor, Westward Inn, Lee Mill. Artisan. 7.45 pm
- Mon 6** **DANCE** Honiton FDC, Turks Head Lodge. Chris Miles, Friendly Folk.
- Tue 7** **DANCE** Sidford FDC at VH. Doreen Cooper
SONG Tiverton FSC, White Horse
DANCE Lucky 7 FDC, Liverton VH
- Wed 8** **SONG** Globe, Lymptone.
DANCE Gittisham FDC at VH. Ted Farmer, Jeroka.
- Thu 9** **DANCE** Tavistock FDC, St Peters Sch. Chris Thorne.
DANCE Exmouth FDC, Withycombe Meth CH. Peter Moxom, Amycrofters
DANCE Willand FDC at VH. Ted Farmer, More The Merrier.
SONG Totnes FSC, Dartmouth Inn.
- Fri 10** **SONG** Twisted Oak, Ide.
- Sat 11** **DANCE** Willand VH. Ray Goodswen
Friendly Folk.
SONG Shammick Acoustic, Pack of Cards, Combe Martin.
SONG Acorn FSC, Old Ship
Aground, Minehead. Phil Beer.
SONG Maltsters, Tuckenhay.
- Sun 12** **SONG** Kings Arms, South Zeal
SONG Folk on the Moor, Westward Inn, Lee Mill. 7.45 pm
- Mon 13** **DANCE** Honiton FDC, Turks Head Lodge. Andrew Mycroft, Aaron & Ollie.
DANCE MADCAPS Club, Marlton VH. 7.45 pm
MUSIC Bell, Chittlehampton.
- Tue 14** **DANCE** Sidford FDC at VH. Ted Farmer
DANCE Country Dance Plymouth, Trinity URC Hall. Gil Jefferies.

Diary Dates (2)

- Wed 15** **SONG** Pennymoor Singaround, Cruwys Arms.
DANCE Gittisham FDC at VH. Simon Maplesden.
SONG Grove, Seaton.
MUSIC Volunteer, Sidmouth
- Thu 16** **DANCE** Tavistock FDC, St Peters School. Alan & Marion Finch.
DANCE Exmouth FDC, Withycombe Meth Ch. Hall. Chris Miles
DANCE Totnes FDC, Meth. Ch. Hall
SONG Globe, Frogmore
- Fri 17** **DANCE** D'accord French. Ide VH.
CONCERT Plough, Torrington. Show of Hands.
- Sat 18** **SONG** Staghunters, Brendon.
CONCERT Plough, Torrington. Show of Hands.
PLAYFORD Devon Playford Club, Bowhill Primary Sch. Exeter, 2.30 pm
Sue Horsham, Gwyn George.
- Sun 19** **SONG** Topsham FSC, Globe. Miranda Sylkes & Rex Preston.
SONG Folk on the Moor, Westward Inn, Lee Mill. Cloudstreet. 7.45 pm
- Mon 20** **DANCE** Honiton FDC, Turks Head Lodge. Ted Farmer, Amycrofters.
DANCE MADCAPS Club, Marldon VH. 7.45 pm
- Tue 21** **DANCE** Sidford FDC at VH. Simon Maplesden, Amycrofters.
DANCE Country Dance Plymouth, Trinity URC Hall. Gil Jefferies.
DANCE Lucky 7 FDC, Liverton VH
- Wed 22** **DANCE** Gittisham FDC at VH. Ryan Roberts.
- Thu 23** **DANCE** Tavistock FDC, St Peters School. Jim Reade.
DANCE Willand FDC at VH. Eileen Nightingale, Iain Bryden.
DANCE Exmouth FDC, Withycombe Meth. Ch. Hall. Nicole & Pete Mac.
- Fri 24** **DANCE** Exeter FDC, Baptist Centre, Palace Gate. Aileen Wills.
DANCE Bampton FDC, St Michael's Ch. Hall.
SONG 7 Stars, Kennford.
- Sat 25** **SONG** Shammick Acoustic, Pack of Cards, Combe Martin. Kimber's Men
- Sun 26** **SONG** Folk on the Moor, Westward Inn, Lee Mill. Joe Topping. 7.45 pm
SONG Fountain, Okehampton
SONG Tradesman's Arms, Scorrison
- Mon 27** **DANCE** Honiton FDC, Turks Head Lodge. Doreen Cooper, Jigs for Gigs
DANCE MADCAPS Club, Marldon VH. 7.45 pm
SONG Fox & Hounds, Fremington
- Tue 28** **DANCE** Country Dance Plymouth, Trinity URC Hall. Frances Oates.
DANCE Sidford FDC at VH. Peter Moxom.
- Wed 29** **DANCE** Gittisham FDC at VH. Aileen Wills, Jeroka.
- Thu 30** **DANCE** Tavistock FDC, St Peters School. Ted Farmer.
DANCE Exmouth FDC, Withycombe Meth. Ch. Hall. Frances Hilson.
SONG Teignmouth FSC Devon Arms
SONG Bideford FSC, Joiners Arms. Beer From The Wood.

October

- Fri 1** **SONG** Barnfield, Exeter.
- Sat 2** **DANCE** Civic Hall, Totnes. Sarah Bazeley, Dartmoor Pixie Band.
DANCE Burrington VH. Oggle Band. Details: 01271 314544
CEILIDH Langtree VH. Jo Freya, Old Swan Band. Tickets: 01237 476632
SONG Acorn FSC, Old Ship Aground, Minehead. Pat Smith & Ned Clamp.
CONCERT Plough, Torrington. Chloe Hall.
- Sun 3** **SONG** Folk on the Moor, Westward Inn, Lee Mill, 7.45 pm
- Mon 4** **DANCE** Honiton FDC, Turks Head Lodge. Frances Oates, Amycrofters
DANCE MADCAPS Club, Marldon VH. 7.45 pm
- Tue 5** **DANCE** Country Dance Plymouth, Trinity URC Hall. Alison & Jerry Tucker.
DANCE Sidford FDC at VH. Jane Thomas.
DANCE Lucky 7 FDC, Liverton VH

Diary Dates (3)

- Wed 6** **SONG** Tiverton FSC, White Horse.
SONG Volunteer, Sidmouth.
MUSIC (Irish). White Hart, Bow.
- Thu 7** **SONG** Crabshell, Kingsbridge.
DANCE Tavistock FDC, St Peters School. John Estall.
DANCE Exmouth FDC, Withycombe Meth. Ch. Hall. Wendy & Shirley, Ollie & Aaron.
- Fri 8** **CONCERT** Plough, Torrington. Maddy Prior.
SONG Twisted Oak, Ide.
- Sat 9** **PLAYFORD** Teign Playford Club, Rydon Hall, Kingsteignton, 2.30 - 6. Jean Foster, Bob Franklin, Gwyn George.
SONG Maltsters, Tuckenhay.
SONG Shammick Acoustic, Pack of Cards, Combe Martin. Afternoon: squeezebox workshop. Evening: singers night.
CEILIDH Great Western Ceilidh, Bowhill Primary Sch. Exeter. The Committee Band.
- Sun 10** **SONG** Folk on the Moor, Westward Inn, Lee Mill. Colum Sands. 7.45 pm
DANCE Sunday Club, Exminster VH 2.30 pm. Experienced dancers.
- Mon 11** **DANCE** Honiton FDC, Turks Head Lodge. John Tarling, Home Brew.
DANCE MADCAPS Club, Marldon VH. 7.45 pm. Dick Little, Gwyn George.
- Tue 12** **DANCE** Country Dance Plymouth, Trinity URC Hall. AGM Gil Jefferies
DANCE Sidford FDC at VH. Eileen Nightingale.
- Wed 13** **SONG** Globe, Lymstone.
DANCE Gittisham FDC at VH. Jane Thomas, Stick The Fiddle.
- Thu 14** **DANCE** Tavistock FDC, St Peters School. Ryan Roberts.
DANCE Willand FDC at VH. Jane Thomas, John & Mary Brock.
DANCE Exmouth FDC, Withycombe Meth. Ch Hall. Aileen Wills.
SONG Totnes FSC, Dartmouth Inn.
- Fri 15** **DANCE** D'accord French, Ide VH
- Sat 16** **SONG** Staghunters, Brendon.
DANCE Willand VH. Ted Farmer, Boys of Oakhill.
PLAYFORD Devon Playford Club, Bowhill Primary Sch. Exeter, 2.30 pm AGM. Club callers, Gwyn George.
DANCE Pensilva FDC, Callington Town Hall. Ray Buckingham.
- Sun 17** **SONG** Folk on the Moor, Westward Inn, Lee Mill. 7.45 pm
- Mon 18** **DANCE** Honiton FDC, Turks Head Lodge. Ray Goodswen, Stick the Fiddle.
DANCE MADCAPS Club, Marldon VH. 7.45 pm
- Tue 19** **DANCE** Country Dance Plymouth, Trinity URC Hall. Mary Marker.
DANCE Sidford FDC at VH. Nicole & Pete Mac.
DANCE Lucky 7 FDC, Liverton VH
- Wed 20** **DANCE** Gittisham FDC at VH. Ted Farmer.
SONG Grove, Seaton
SONG Pennymoor Singaround, Cruwys Arms.
MUSIC Volunteer, Sidmouth.
- Thu 21** **DANCE** Totnes FDC, Meth. Ch Hall
DANCE Tavistock FDC, St Peters Sch. Ray Buckingham
DANCE Exmouth FDC, Withycombe Meth Ch Hall. Simon Maplesden
SONG Globe, Frogmore
SONG Bideford FSC, Joiners Arms. Pete Coe.
- Fri 22** **CEILIDH** Tawstock VH. Pete Coe, Bloatertown Band
- 22nd-24th** **BARING-GOULD FESTIVAL** Okehampton. See display advert.
- Sat 23** **CONCERT** Plough, Torrington. Brass Monkey.
SONG Shammick Acoustic, Pack of Cards, Combe Martin. Jackie Oates & Jim Causley.
- Sun 24** **SONG** Fountain, Okehampton
SONG Topsham FSC, Globe. Crucible.
SONG Folk on the Moor, Westward Inn, Lee Mill. Isambarde. 7.45 pm
SONG Tradesman's Arms, Scorriton
- Mon 25** **SONG** Fox & Hounds, Fremington.

Diary Dates (4)

- DANCE** Honiton FDC, Turks Head Lodge. Jane Thomas, Amycrofters.
DANCE MADCAPS Club, Marldon VH. 7.45 pm
- Tue 26** **DANCE** Country Dance Plymouth, Trinity URC Hall. Chris Thorne.
DANCE Sidford FDC at VH. Aileen Wills.
- Wed 27** **DANCE** Gittisham FDC at VH. Nicole & Pete Mac.
- Thu 28** **DANCE** Tavistock FDC, St Peters Sch. Frances Oates.
DANCE Willand FDC at VH. Ted Farmer, Stick the Fiddle..
DANCE Exmouth FDC, Withycombe Meth. Ch Hall. Chris Miles.
SONG Teignmouth FSC 7th Anniv. Devon Arms. The Bollards.
- 29th-31st** **AFTER THE FAIR FESTIVAL**
 Bampton See display advert.
DANCE Exeter FDC, Baptist Centre Palace Gate. Wendy Hoare.
DANCE Bampton FDC, St Michaels Ch. Hall.
SONG 7 Stars, Kennford.
- Sun 31** **SONG** Folk on the Moor, Westward Inn, Lee Mill.
- November**
- Mon 1** **DANCE** Honiton FDC, Turks Head Lodge. Chris Miles, Friendly Folk
DANCE MADCAPS Club, Marldon VH. 7.45 pm
- Tue 2** **SONG** Tiverton FSC, White Horese.
DANCE Country Dance Plymouth, Alan & Marion Finch.
DANCE Sidford FDC at VH. AGM Jane Thomas.
DANCE Lucky 7 FDC, Liverton VH
- Wed 3** **MUSIC** (Irish) White Hart, Bow.
SONG Volunteer, Sidmouth.
- Thu 4** **DANCE** Tavistock FDC St Peters Sch. Chris Thorne.
DANCE Exmouth FDC, Withycombe Meth. Ch. Hall. Jane Thomas, Jigs for Gigs.
SONG Crabshell, Kingsbridge.
- Fri 5** **SONG** Barnfield, Exeter.
- Sat 6** **DANCE** Civic Hall, Totnes. Jane Thomas, Bridgwater Band.
CEILIDH Great Western Ceilidh, Bowhill Primary Sch. Exeter. Band tbc. See website.
SONG Acorn FSC, Old Ship Aground Minehead. James Findlay.
- Sun 7** **SONG** Folk on the Moor, Westward Inn, Lee Mill. Kirsty McGee. 7.45 pm
- Mon 8** **MUSIC** Bell, Chittlehampton
DANCE Honiton FDC, Turks Head Lodge. Eileen & Graham Barrett.
DANCE MADCAPS Club, Marldon VH. 7.45 pm. Aileen Wills.
- Tue 9** **DANCE** Country Dance Plymouth, Trinity URC Hall. Chris Thorne.
DANCE Sidford FDC at VH. Peter Moxom, Amycrofters.
- Wed 10** **DANCE** Gittisham FDC at VH. Eileen Nightingale, Stick the Fiddle.
SONG Globe, Lymptone.
- Thu 11** **DANCE** Tavistock FDC, St Peters Sch. Alison & Jerry Turner.
DANCE Willand FDC at VH. Simon Maplesden, & Brian Heaton.
DANCE Exmouth FDC, Withycombe Meth. Ch. Hall. AGM Club callers.
SONG Totnes FSC, Dartmouth Inn. Sara Gey & Kieron Means.
- Fri 12** **SONG** Twisted Oak, Ide
- Sat 13** **SONG** Maltsters, Tuckenhay.
SONG Shammick Acoustic, Pack of Cards, Combe Martin.
DANCE Willand VH. Sarah Bazeley, Dartmoor Pixie Band.
- Sun 14** **SONG** Kings Arms, South Zeal.
SONG Folk on the Moor, Westward Inn, Lee Mill.
DANCE Sunday Club, Broadclyst VH (tbc), 2.30pm Experienced dancers.
- Mon 15** **DANCE** Honiton FDC, Turks Head Lodge. Wendy Hoare, Amycrofters.
DANCE MADCAPS Club, Marldon VH. 7.45 pm
- Tue 16** **DANCE** Country Dance Plymouth Trinity URC Hall. Gil Jefferies.
DANCE Sidford FDC at VH. Eileen Nightingale.
DANCE Lucky 7 FDC, Liverton VH

Diary Dates (5)

- Wed 17** **DANCE** Gittisham FDC at VH.
Aileen Wills.
SONG Grove, Seaton
SONG Pennymoor Singaround,
Cruwys Arms.
MUSIC Volunteer, Sidmouth.
- Thu 18** **DANCE** Tavistock FDC, St Peters
Sch. Jane Thomas.
DANCE Exmouth FDC, Withycombe
Meth. Ch Hall. Denis Warry, Ollie &
Aaron.
DANCE Totnes FDC, Meth. Ch. Hall
SONG Globe, Frogmore.
- Fri 19** **DANCE** D'accord French, Ide VH.
- Sat 20** **DANCE** Tavistock Town Hall. Sarah
Bazeley, Dartmoor Pixie Band.
PLAYFORD Devon Playford Club,
Bowhill Primary Sch. 2.30 pm. Ray
Goodswen, Gwyn George.
SONG Staghunters, Brendon.
- Sun 21** **SONG** Folk on the Moor, Westward
Inn, Lee Mill. Anthony John Clarke.
- Mon 22** **DANCE** Honiton FDC, Turks Head
Lodge. Jane Thomas, Jigs for Gigs.
DANCE MADCAPS Club, Marldon
VH. 7.45 pm
SONG Fox & Hounds, Fremington
- Tue 23** **DANCE** Country Dance Plymouth,
Trinity URC Hall. Frances Oates.
DANCE Sidford FDC at VH. Aileen
Wills.
- Wed 24** **DANCE** Gittisham FDC at VH.
Frances Hilson, Iain Bryden.
- Thu 25** **DANCE** Tavistock FDC, St Peters
Sch. John Estall
DANCE Willand FDC at VH. Jane
Thomas, More The Merrier.
DANCE Exmouth FDC, Withycombe
Meth. Ch Hall. Muriel Forrest.
SONG Teignmouth FSC Devon Arms
- Fri 26** **SONG** 7 Stars, Kennford
DANCE Exeter FDC, Baptist Centre,
Palace Gate. AGM. Chris Miles
DANCE Bampton FDC, St Michaels
Ch. Hall.
- Sat 27** **SONG** Shammick Acoustic, Pack of
Cards, Combe Martin. Magic Xmas

Tree Tour with Pete Morton, Maggie
Boyle, Chris Parkinson.

- Sun 28** **SONG** Tradesman's Arms, Scorrton
SONG Fountain, Okehampton.
SONG Folk on the Moor, Westward
Inn, Lee Mill. 7.45 pm
- Mon 29** **DANCE** Honiton FDC, Turks Head
Lodge. Ron Rudd, Ivor Hyde.
DANCE MADCAPS Club, Marldon
VH. 7.45 pm
- Tue 30** **DANCE** Lucky 7 FDC, Liverton VH

December

- Thu 2** **DANCE** Exmouth FDC, Withycombe
Meth. Ch. Hall. Aileen Wills, Pete
Mac.
- Fri 3** **SONG** Barnfield, Exeter.
- Sat 4** **DANCE** Civic Hall, Totnes. Nicole &
Pete Mac Band.
SONG Acorn FSC, Old Ship
Aground, Minehead. Roger Bryant.
- Sun 5** **SONG** Folk on the Moor, Westward
Inn, Lee Mill. Craig & Willoughby.

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Thursdays from 23rd Sept

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Trevor 01769 520595

THE SUNDAY CLUB

The 2010/11 meetings for dancers with some experience of English
Traditional Dances/Playford & American Contra and Squares have been
arranged for the following dates :-

**10th October, 14th November* and 12th December 2010
11th February, 13th March and 10th April 2011**

Except for November, meetings are held in
The Victory Hall, Exminster, from

2.00 to 5.00pm. Please bring your own refreshments.

*The November meeting will be in the Victory Hall, BROADCLYST

*For further information please contact:- Peter Boskett,
57 Park Lane, Pinhoe, Exeter, EX4 9HP. 01392 468462
e-mail:- peterandcynthia@tiscali.co.uk*

Useful contacts (5)

Ritual & Display Groups

Alive & Kicking

Appalachian. Julie Page 07815 966838

Beltane

Bruce Johnstone-Lane, 40, Walkers Gate, Wellington, TA21 8DJ 01823 669875
brucejlowe@btopenworld.com

Bideford Phoenix Morris

Sue Jones, 01237 477047

Blackawton Morris

Chris Janman, 1, Castle Lane, Blackawton, Totnes. 01803 712362

Black Bess

Suzanne Lovell 01803 873908

Borderline

Fran Lane 01271 830676 bag4borderline@hotmail.co.uk

Bovey Tracey Mummers

Rod Wilkins 01803 812581

Bradninch Millers Morris

Ian Bloomfield, 6, West End Road, Bradninch, EX5 4QW

Cat's Eye Border

Alison Chapman achapman@cityplym.ac.uk

Cogs & Wheels

Alison Cruse, Waterside, Cleave Hill, Sticklepath, EX20 2NH. 01837 840070 alisoncruse@hotmail.com

Dartmoor Border

Constance Ashby
bagman@dartmoorbordermorris.com

Dartington Morris Men

Iain Davison, 07841 087669
iain.davison@dataharvest.co.uk

Exeter Morris Men

Mike Painter, 102, Gras Lawn, Exeter, EX2 4ST. 01392 426743 mikepainter@blueyonder.co.uk

Exmoor Border Morris

Liz Crone 01271 882913

Flaming Morris

Graham Bungay 01395 578484

Firestone

(Appalachian & Irish). Richard Mason, 3, Kingfisher Drive, Exeter, EX4 4SN. 01392 411434

Glory of the West Morris

Carol Mantell, Beggars Roost, Higher Ashton, Exeter, EX6 7QR 01647 252740

Great Western Morris Men

Trevor Cook, 1, Croft Cottage, Church Lane, Cheriton Bishop, EX6 6JU. 01647 24307.
bagman@great-western.org.uk

Green Willow Clog

Sue Fildes 07768 625333

Grimspound Border Morris

Martin Gosling 01626 214733

Harberton Navy

Nonnie Duncan, Little Cholwell, Harberton, Totnes. 01803 867650

Heather & Gorse

Jenny Gill, 01626 779795

Ilfacombe Red Petticoats

Janet Ellis 01271 342351

Kings Arms Pace Egg & Mummers

Dave Denford, The Cottage, Ramsley, South Zeal, EX10 2LD

Lodestone Border

Brian Cunningham 01822 853856

Newton Bushel Morris Men

Nigel Parwons, 16, New Exeter Street, Chudleigh, Newton Abbot, TQ13 0DB. 01626 853545
nigel.bagman@hotmail.co.uk

North Devon Mummers

Francis & Barbara Verdigi, 01271 813843

Plymouth Maids

Jean Hawkins 01752 303939 jean.hawkins@blueyonder.co.uk

Plymouth Morris Men

Peter Watson, 01752 330249
www.plymouthmorris men.org.uk

Porthleven Morris Men

Max Williams 01326 572101

Raddon Hill Clog Morris

Jane Hewitt, 53, Kingsway, Exeter, EX2 5EN 01392 660646

Saffron Maids

Eunice Wighton. www.saffron-maids.org.uk

Shuffle The Deck

Appalachian. Jenny Draper, Ladywell, Grange Road, Buckfast, TQ11 0EH. 01364 643320

Useful contacts (6)

Sidmouth Steppers NW Morris

Liz Clode, 25, Primley Road, Sidmouth, EX10 9LD. 01395 513389 liz.clode1@btinternet.com

Sidmouth Traditional Mummers

Henry Piper, 21B, Broad Street, Ottery St Mary, 01404 811491 henry.piper@zoom.co.uk

Sunrise Border Morris

Martyn 07768 613894

Tarka Morris Men

Daemon Billing, daemon@billing.euro1net.com

Tinnars Morris Men

Mike Palmer 01647 433464

Trigg Morris Men

Roger Hancock, 01208 73907

Uplyme Morris Men

Timothy Fox 01297 443072

Tudor Dance Group

Elizabeth Thurgood, Brookfield, Combe Water, Cotleigh, Honiton, EX14 9SQ. 01404 831512

Wheal Sofia NW Morris

Colin Baker 01404 841359

Winkleigh Morris

Angela Haines, Hollacote, Hollocombe, Chulmleigh, EX18 7QE 01837 83219

Wreckers Border

Jack Spiers, 01579 350696

Festivals

Bampton After The Fair

End of October. Clare Penney 01884 860023

Baring-Gould Festival

22nd- 24th October. Wren 01837 53754 info@wrenmusic.co.uk

Bideford Folk Festival

No festival in 2010 Jerry Bix 01237 470792

Bude Folk Festival

Late May Bank Holiday. Lucy Burrow 01288 341582

Burnham Folkfest

August. www.folkfest.co.uk

Crediton Folk Festival

April. Pete Lister 01363 775695 creditonfolkfestival@yahoo.co.uk

Dartmoor Folk Festival

Mrs J White, Sunnyhill, South Zeal, EX20 2JL. 01837 840102 www.dartmoorfolkfestival.co.uk. August 6th - 8th

Dulverton Folk Festival

Late May Bank Holiday weekend

Intersivity Folk Dance Festival

Richard Mason 01392 411434

Malborough Music Festival

August. malborough.festival@ukonline.co.uk

Pennymoor Song & Ale

Early June. Clare Penney 01884 860023

Plymouth Folk Festival

Marilyn Goldsbrough 01752 564847

Sidmouth Folk Week

www.sidmouthfolkweek.org.uk 30th July - 6th August 2010

Sourton Song Weekend

Fox & Hounds, May. Kathy Wallis 01579 363505 Kathy.wallis@nasuwt.net

Teignmouth Folk Festival

June 2010 www.teignmouthfolk.co.uk Anne Gill, 01803 290427

Wadebridge

August Bank Holiday weekend. 01208 812230

National Organisations

English Folk Dance & Song Society

Cecil Sharp House, 2, Regents Park Road, London, NW1 7AY. 020 7485 2206. info@efdss.org www.efdss.org

The Morris Federation

Fee Lock, 28, Fairstone Close, Hastings, Sussex. 01424 436052. www.morrisfed.org.uk

The Morris Ring

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Sat. 2nd October Sarah Bazeley, Dartmoor Pixie Band

Sat. 6th November Jane Thomas, Bridgwater Band

Sat. 4th December Nicole Mac, Pete Mac Band

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Club Nights at the Methodist Church hall, Fore Street, Totnes, 8 pm to 10 pm. Admission £1.50

On the 3rd Thursday of the month, except June, July & August



SUBSCRIPTIONS & MEMBERSHIP

Devon Folk supports all kinds of folk activity throughout the County and publishes the magazine What's Afoot 3 times a year. Membership of Devon Folk is available to:

Any person paying an annual subscription for What's Afoot (currently £5)

Any person paying the annual Devon Folk membership fee (currently £2)

Any club engaged in folk activities in Devon, on payment of annual fee (currently £10).

Any member of EFDSS living in Devon and any affiliated EFDSS club in Devon

The Club membership fee includes 3 issues per year of What's Afoot, sent to two nominated members of that club, who receive Devon Folk membership benefits on behalf of the club.

Individual members of the English Folk Dance & Song Society living in Devon are automatically entitled to free membership of Devon Folk. There is no need to register. Clubs in Devon affiliated to EFDSS are also entitled to free club membership of Devon Folk but are required to register names of two contact persons. There is no free magazine entitlement for EFDSS members or nominated members of EFDSS clubs, for whom the normal magazine subscription rates above will apply.

All member clubs must provide names and contact details of their two members who will receive Devon Folk membership benefits on behalf of the club. This also applies to EFDSS affiliates.

APPLICATION FORM

Please complete and return to the Devon Folk Membership Secretary, Mrs Sheila Chappell, 2, Penstone Barns, Lease Hill, Hele, Exeter, EX5 4QA. Cheques payable to Devon Folk.

- I enclose the annual subscription of £5 for 3 issues of What's Afoot, starting from *August/December/April 20...
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- I wish to be enrolled as a member of Devon Folk. I enclose £2 annual subscription
- Our club wishes to join Devon Folk. The annual subscription of £10 is enclosed, and contact details for our two nominated members are given below
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Individual member/first nominated club member:

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Address

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Name Telephone

Address

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By providing email contact you agree to its use for occasional Devon Folk communications. It will not be passed on to any third party

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*Those in bold text have an advert elsewhere in this magazine. * EFDSS affiliated.*

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PLEASE HELP !

Please tell the Editor if you know of any changes to the published listings or contact details. It's better to have the info. several times than not at all. Morris sides in particular often change their bagman in the autumn, and pub sessions can change at the whim of the landlord !

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www.willandfolkdanceclub.co.uk

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Note: some callers will work with different bands, but others only with specific or single bands. Likewise, some bands will only work with certain callers. Check when you book !

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Reviews

“UAM” FROM ME

Julie Fowlis

Having purchased both her last 2 CDs, I hoped that this recording was as good, if not better. Hebridean music is mostly what you get, both with vocal and tune sets, so being able to understand the lyrics may be a problem to some, as only one percent of the local population speak it. I have over years listened to rock without understanding all the words so for me this was no problem.

Julie plays a number of instruments including whistle, pipes, oboe, melodeon etc. and is backed by bouzouki, guitar and several other musicians, too many to list here.

Her earlier recordings were less fussy, which I felt made them absolutely sensational with a freshness that gave me immense joy. “Uam” does this to a lesser extent even though the majority are as good, I found the last two or three tracks slightly weaker.

Julie is I understand topping the bill at Sidmouth this year so you can see why I am excited about her music and her band. As Steve Cooney once said “I think the music comes from the land” and if so I think I would like to go there one day.

Steve Gill

THE CEREMONY OF MAY

Garry & Rose Blakeley Attitude CD007

Magic - the word describes both the atmosphere of the Hastings Jack in the Green Festival and this CD of music, song and spoken verse that celebrates this May Day tradition.

The Ceremony of May is based on poems from Rose Blakeley’s book, *A Pathway Through The Seasons*, with music composed by Garry. Rarely have I heard a stand-alone album which so successfully captures the essence of a live performance, let alone the spirit of a whole weekend spectacle. *Dawn Awakening*, the opening instrumental track, is aptly named, for who could resist the temptation to leap out of bed and dance to the captivating rhythm and

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melody of drum and lead fiddle? It’s followed by the haunting song, *The Beltane Bud*, which is interspersed with narration by Jane Downes, who presents the main Ceremony poem at interludes between the songs and tunes.

The album is a very skilful mix of genres - spoken word, traditional sounding songs & tunes, but also full electronic and folk rock treatment used with great effect on some tracks to create, well, an ‘electric’ atmosphere! There is even a full orchestral arrangement in a reprise of *The Green Man*. From the Morris-like whistle & drum on *Jack’s Release*, the fiddle lament for Jack, and the lively *Summer Polka*, the music always seems absolutely right for the context of the story.

Garry and Edd Blakeley provide most of imaginative instrumentation, with extra fiddle from Tom Leary on *Jack’s Lament*, and melodeon contribution from Hugh Crabtree.

As I said at the beginning - pure magic !

Colin Andrews

Album price £12 See www.theceremonyofmay.co.uk for further details & ordering.

UPDATES Any cancellations, additions, or alterations to publicised events and contact details can be found on www.devonfolk.co.uk - provided that organisers let the editor know ! The website is usually updated within a couple of days of information being received.

Reviews

RAISON D'ETRE

Dave Swarbrick

Dave Swarbrick is one of the very few folk performers who have virtually become a legend in their own lifetime. This album, some eight years from conception to completion, captures him at his best, a joyous feast of musicality.

The opening *Spanish Ladies* medley brings back memories of his early vinyl LP *Rags, Reels and Airs* with Martin Carthy and the late Diz Disley, and though on this CD it has been rearranged with the Jason Wilson Band, there's no mistaking the Swarbrick touch on the fiddle. Martin Carthy makes a guest appearance along with John Kirkpatrick on the early 18th Century set which includes *The Brown Joak*. (Morris dancers might well find the notes on the origin of the well-known Black Joke tunes enlightening!)

Dave Swarbrick recalls with great affection playing with the Beryl Marriott Ceilidh Band, and the lovely pieces taken from Bunting's Ancient Music of Ireland, are a perfect blend of fiddle and piano from these virtuoso musicians.

On many tracks, Dave is joined by guitarist Kevin Dempsey. Their duet, *Sweet Alban*, composed for Jill Swarbrick-Banks, is in my opinion perhaps the most captivating tune on the whole album.

Much of the material is drawn from the 18th century collections of Playford, Ravenscroft, Wright, and others. The unusual length tunes, the triple time hornpipes, and intricate melodies give the opportunity for Dave to produce some amazing and inspirational fiddle music which would challenge many a competent performer on the instrument.

Anyone expecting to hear some influence from the folk rock days period with Fairport Convention will be disappointed. I guarantee, however, that no-one will be disappointed by the superb album that Dave has put together, supported by many friends who are also top class musicians and performers in their own right. An outstanding album in every way.

Colin Andrews

'Oggle Band'

The Oggle Band's concert repertoire fuses traditional music with elements of jazz, rock and world influences.

The five piece, multi-instrumental line up creates a rich and varied sound, ranging from soft melodic numbers to lively jigs, reels and other energetic tunes and songs.

On the dance front, the band has established a reputation as one of the liveliest, most entertaining ceilidh bands in the South West, playing high energy music which defies you to keep still!

**The line up consists of:
Edward - guitar, whistle, saxophone and clarinet
Garry - melodeon, percussion and caller for the dancing
Rhys - melodeon, guitar
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Jo - fiddle**

As well as playing regularly at local venues, the band has performed for ceilidhs and in concert at various festivals and for other events beyond their North Devon home.

For bookings and further information contact:

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Sat. 19th March 2011 Jane Thomas & Silver and Gold

Reviews

HUMMINGBIRD'S FEATHER Craig Morgan Robson VRC10

"I want you to reap it with a scythe of leather
And rake it up with a hummingbird's feather"

These lines are taken from the opening track. As well as providing the title for the album, they give insight into how carefully Moira Craig, Sarah Morgan and Carolyn Robson (CMR) choose each track: lyrics are important. Drawing from their own individual traditions, CMR each contribute songs for the trio to sing. The arrangements sympathetically allow for three superb singers to blend their voices and harmonies to create a whole that enchants the listener. At times subtle instrumentation is added, but for the most part they sing a-cappella.

All the songs are traditional or drawn from writers who have become known as traditional writers. The comprehensive sleeve notes provide details of the sources and the reason for choosing the songs included on "Hummingbird's Feather". From the first track, *Cambric Shirt*, a light riddle, to the last, *Down the Lane*, the listener is transported between Scotland, Northumberland and the south of England, with cameos of the world of work, home, sorrow, and enjoyment. Two carols *The Bitter Withy*, a narrative carol, and *Beautiful Star of Bethlehem*, an American carol collected in the Orzak Mountains in 1958, add seasonal interest, while *Down the Lane* recalls the *Holmfirth Anthem*, to which it appears to be related. A version of *Lord Bateman* collected by Cecil Sharp from Henry Larcombe of Somerset is sung with a fresh approach and fitting accompaniment: in common with all good ballads the narrative touches upon wealth, travel, imprisonment, romance and bigamy. A favourite that will be new to many listeners, is *Boney on the Isle of St Helena*, a song of its time when it would have, no doubt, been sung with mixed feelings on this side of the English Channel. CMR acknowledge the influence that The Copper Family has had on their development and sing their version of *Claudy Banks* with a few lines added, 'borrowed' from another, Sussex singer, Pop Maynard.



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Throughout, CMR sing with power. Even when singing in a more gentle style, the resonance and fine timbre of their voices is present. They skilfully use their individual strengths to vary the presentations, and the use of piano, guitar and 'cello on three separate tracks, adds another dimension to the interpretation. It is an excellent CD.

Jacqueline Patten

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Reviews

THROUGH LONESOME WOODS The Askew Sisters WGS 372 CD

The talented Askew sisters, Hazel and Emily, have developed a style that suggests a maturity beyond their years, one that many performers fail to achieve however long their career. On their latest CD, *Through Lonesome Woods*, they give a remarkably uplifting performance. Hazel plays melodeon and sings lead vocals, while Emily plays violin and sings backing vocals. Throughout the delivery is flawless, from the first to the last track this album holds the listener's attention.

The instrumental tracks are played with a vigour and rhythm that makes it difficult to believe that anyone would not find themselves moving in time to the music wherever they are, whatever they are doing. To highlight particular tunes as favourites is inenviable, however, if pressed, the medley of *The Blue-eyed Stranger/Goddesses/Mrs Casey*, might be included in my Desert Island Discs!

In contrast to the upbeat instrumental tracks, the vocal tracks include three ballads: *Henry Martin*, *Lord Bateman*, and *The Two Sisters*. To include three ballads on one album and retain the listener's attention is ambitious, one which they achieve admirably. Both the stories and the tunes are captivating in these haunting renditions. Other songs include a delightful waltz setting of *If I were a Blackbird* taken from the Gardiner Collection; *Jack the Jolly Tar* collected by Sharp from William Nott of Meshaw, and *The Turtle Dove* collected in Dorset by the Hammond Brothers. From the sources mentioned for these three, it will be gathered that this is an album of southern English music.

By the time The Askew Sisters have reached an even wider audience with concert and festival appearances, as well as people who buy the CD as an introduction to this duo, people will be wanting another album. Not only is praise due to Hazel and Emily, congratulations must also go to Andy Bell for such a high-standard recording and production.

Bob and Jacqueline Patten

Totnes Folk Song Club



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Sept. 9th Ted Farmer, More The Merrier (Drinks & nibbles)

Sept. 23rd* Eileen Nightingale, Iain Bryden Trio

Oct. 14th Jane Thomas, John & Mary Brock

Oct. 28th* Ted Farmer, Stick Youth Band (Drinks & nibbles)

Nov. 11th Simon Maplesden, Brian Heaton Band

Nov. 25th Jane Thomas, The More The Merrier.

Dec. 9th Ryan Roberts, Friendly Folk (Christmas Party).

Members £2.00, Non-members £2.50

Contact Brian Thomas 01884 855267 or Mary Marker 01626 854141

(* denotes committee meeting date)

Reviews

COMPASS
ROOT 2

CLCD 091
CLCD 092

Stewart Hardy & Frank McLaughlin

It's one of the pleasures of editing this magazine that from time to time some unsolicited gems drop through my letter box. I had not come across these two talented Scottish musicians before.

Stewart, the fiddler, and Frank, who plays guitar and Scottish small pipes, met far away at a festival of Scottish music in Bavaria. They soon began to collaborate on various musical projects and perform together. Much of their material is self composed, though with a strong traditional influence.

Both albums were produced in 2009, Root 2 as the duo, but Compass incorporating several other musicians. Root 2 is entirely instrumental, and has more instant appeal to me, with an attractive and varied selection of tunes uncluttered by electronics and multi-layered arrangements. It also includes a good smattering of traditional material. I particularly liked the opening track, Joy Together, a delightful gentle melody (also, strangely, included on Compass), followed by the intricate Pilgrim's Way with its Spanish sounding influence inspired by Santiago de Compostela. The fiddle playing is excellent, the guitar backing most complementary, and the piping's pretty good too !

Compass includes several other musicians, with flute, accordion, and cello, and is quite different in its style. It has a more 'commercial' folk feel to it, aimed at the broader pub gig or concert audience than a more discerning folkie audience. The album also includes some vocal tracks - classics like *Wayfaring Stranger* and *Hush Little Baby*, suggesting an appeal perhaps to the American market. That said, the whole album makes for very pleasant easy listening.

I'd be quite happy to play both albums in my car on a long journey, but to attract my undivided attention, I definitely prefer Root2.

Colin Andrews

Further information from Claytara Records, www.claytararecords.co.uk, or www.stewarthy.co.uk

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Oct. 23rd Jackie Oates & Jim Causley

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Reviews

TICKLED PINK

Lynne Heraud & Pat Turner

Anyone who is familiar with a live performance from Lynne & Pat will appreciate their broad spectrum of material from achingly beautiful songs to self – penned graphic, comic pieces about life experiences that most performers wouldn't dare to mention. This CD contains all this and more.

Lynne & Pat's acapella singing falls very easy on the ear, their very different voices blending so well. Other tracks have a lovely understated guitar accompaniment by Pat that never gets in the way of the song with the added treat of oboe & fiddle on some tracks by that consummate musician, Paul Sartin.

The opening track, *Bonnie George Campbell* is sung in harmony with accompaniment while a Dorset version of *Rosemary Lane*, and the Child ballad, *The Wife of Usher's Well* are very pleasing unaccompanied harmony versions of traditional songs. They quote *Green Grows the Laurel* as being one of their most popular songs, which is not surprising as they present the song beautifully and have made it their own by combing verses from various sources.

The CD includes three songs written by Pat. I particularly like the very unusual story of, *The Black Ship*, a well-constructed song with a great tune with guitar accompaniment, telling the story of a ship on fire in the London Docks.

Lynne & Pat's many fans who want to learn a comic song about such joys as *The Menopause* or *The Smear Test*, for example, will be pleased to know that the CD includes four written by Lynne and one by Pat. The first time I heard them I found them very funny but even though the slightly shocking and highly amusing live performance greatly aids the comedy the songs do work very well on the CD.

There is something for everyone here, traditional, contemporary, and comic song all beautifully sung. This album will keep you listening all the way through.

Hilary Bix

Not a review !

ROGER HAHN COMPILATION CD

This CD is not on sale but can be obtained, for a donation to cancer charities, from Clare Penney (See Pennymoor advert for contact details). The sleeve notes by Clare are given below.

I asked Roger to make a CD when he became ill. Sadly he did not have enough time left in him to bring it about. Rather than leave it at that I put out a call to his many friends for any recordings they may have made over the years, and this is the result. If you are looking for a pristine rendering of the tunes he played you will be disappointed. I hope instead you will enjoy again times shared with friends and with countless musicians and singers in those wonderful vibrant sessions we call 'folk'.

Roger was renowned for his slow airs, which for him took the place of words when expressing deep emotion. At the other extreme there were constant pleas for him to slow down - when asked why he played so fast his inevitable reply was 'because I can' - and of course he could. So thank you, Betty, for putting a fiddle in the hands of the child, Fiddler Jennings for re-igniting the seeds of interest when as an adult he brought the fiddle down from the loft and blew off the dust. It became one of the great pleasures of his life, and his enthusiasm and encouragement a source of inspiration to others. Thanks, too, to all those musicians, known and unknown, who like Roger carried the tunes in their head, heart and hands to pass safely on to following generations.

This CD has only been made possible by the kind donation of recordings from friends. The earliest recording is from Hanratty's Hotel, Limerick in the early 90's, and the latest at Westland just a few weeks before he gave away his fiddles. The one on the cover photo (given to him by Fiddler Jennings) is now played by Mark Bazeley. Of the several he made himself, he gave one to Jackie Oates and others to Matt Norman, happy that they would continue to be played.

The tunes are drawn from many sources; Roger's only criterion was that he liked it !

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swarbrick *raison d'être*

'It has taken all of 8 years for me to complete this CD and I don't think it can be repeated.'

Swarb received the highest award from the English Folk Dance and Song Society, the Gold Badge of Merit from the British Academy of Composers and Songwriters, again their highest accolade, in 2003. In 2004, he also received a Lifetime Achievement Award in the annual BBC Radio 2 Folk Awards and in 2006, Fairport Convention received an award for *Liege and Lief*, the most influential Folk album of all time, as voted for by the listeners. In 2007, Swarb received another award at the BBC Radio 2 Folk Awards, this time for Best Duo with Martin Carthy as well as being nominated in the best instrumentalist category. In 2008, he won the Hancock Award for Musician of the Year in which over 3000 people took part, claiming over 40% of the vote.

'There are 4 EFDSS Gold Badge holders involved in this album, the highest accolade of the English Folk Dance and Song Society: Beryl Marriott, Martin Carthy, John Kirkpatrick and myself have all had the honour of being awarded it.'

'The opening track of my very first album Rags, Reels and Airs: Spanish Ladies Medley, has been revisited with the Jason Wilson Band, a group of highly talented Canadian musicians.'

'I have researched and arranged English Music, previously unrecorded from 1680-1745. And then to ice the cake, along with a couple of my own compositions, there are two tracks featuring the glorious playing of the great Beryl Marriott.'

'With 14 of the best players I know, I offer you ...'



Musicians with Swarb on *raison d'être* are:
Michael Burnham, Martin Carthy, John Kirkpatrick,
Beryl Marriott, Kevin Dempsey, Maartin Allcock,
Simon Mayor, Jude Rees, and the Jason Wilson
Band: Jason Wilson, Marcus Ali, Iain Green,
Andrew Stewart, Bobby Hsu, and
R.J. Satchithanathan.


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Morris Matters (1)



Plymouth Morris Men Rise to the Challenge for Sport Relief

We 'danced' the Plymouth Mile, on Plymouth Hoe, at 11am on Sunday 21st March 2010!

Members taking part were: Andy King, Adrian Foss, John Summerscales, John West, Little Jeff, Tim Ingram, Ray Newnham, Dan Shearer, Mike Frost and Doug Herdson (following on crutches after his recent knee replacement!).

The weather was fine and sunny and the spectacular views over Plymouth Sound could not have been a better setting for this auspicious occasion. Beginning with a warm up session, in full kit, with the rest of the entrants, the TV cameras were quickly on to us and our place on 'BBC Spotlight' was guaranteed! We then danced 'Beaux of London City' (Shooting), Adderbury, on the race start line, in front of Plymouth's very own World Diving Champion, Tom Daley, before the race started.

Having let most of the eager runners past, we then proceeded on our way with the 'Winstar Processional', along the Hoe Promenade. Once out on the road we quickly came upon a young Policewoman on traffic duty, helping to enforce the local road closures. 'Rose Tree', Bampton, was unavoidable and the young lady was very sporting and remained dignified at all times, even when hoisted six feet in the air.

It was with much will power that, a few minutes later, we processed past the Yard Arm Public House, promising to return once the race was finished. A little further on and we came upon another unsuspecting Policewoman, with a young Police Cadet; again manning a road closure point. No sooner had we given her a pair of wavers, and formed up for another rendition of the 'Rose Tree', when there was traffic chaos all around! Attempts to sort the traffic by helpful members of Plymouth Morris Men only served to exacerbate the problem and the Policewoman was forced to return to duty. Once the road was empty again and all was calm, we managed a very brief version of the 'Rose Tree' and headed back towards the Hoe Promenade and the finish line.

'Winstar Processional' was warmly received by the crowds lining the route along the Promenade up to the finish line and, once again, the BBC cameraman was there to capture another snippet for 'Spotlight'. Once over the finish line there was an opportunity to perform another dance and 'Skirmish', Bledington, was performed while the collecting buckets were passed along the lines of spectators. Then it was off to collect our 'Goody Bag' and medal!

So far, as a team, we have raised over £600 in sponsorship and collections for Sport Relief! You can still sponsor us! Just visit www.mysportrelief.com/plymouthmorris The money you give, or have given, will help people living incredibly tough lives both at home in the UK and across the world's poorest countries.



Morris Matters (2)

Adelaide Morris Men spent most of May touring the U.K. and dancing with many different sides. In Devon, they danced at Shebbear (*below*) with **Tinners, Cogs & Wheels**, and **Bideford Phoenix** on Wednesday, 26th May, and the following evening at Ipplepen (*right*) with **Exeter MM, Dartington MM** and **Plymouth MM**. They began their dancing marathon at the Moulton Day of Dance in Northamptonshire, and ended at the Thaxted Ring Meeting in Essex, taking in a trip to meet sides in Cornwall, and at various other other places around the country.



Great Western Morris celebrate their fortieth anniversary over the first weekend in July. Over the years they have established friendly contact with a large number of sides, many of which will be joining them for the festivities. Their base for the weekend is in the Teign Valley but there will displays of colourful and energetic dancing around Dartmoor and elsewhere in Devon.

Over the May Day Bank Holiday weekend **Exeter Morris Men** travelled to the Netherlands to join the **Helmond Morris Men** who were hosting a Ring Meeting to celebrate their 75th Anniversary. Colin Andrews reports.

Despite the aid of Sat-Nav and vague recollections from a previous visit, their home base in the residential part of Helmond was tricky to find. It was fortunate that Dutch generally speak good English ! Some of us even got lost moving the short distance from their base to the school sports hall where we were billeted. (it didn't look like a school - and had one loo for up to 100 Morris men.)



Those of us who arrived on the Thursday evening danced around Helmond, amid huge crowds in the street markets on their public holiday to mark the Queen's birthday. Saturday was more conventional, with coach tours into the surrounding area, performing outside windmills, and at a massed stand in a functional though architecturally awful shopping mall in Eindhoven. Fortunately, we'd not been in that city the previous day when a state of emergency had been declared due to massive invasion of football hooligans.

Sunday was damp, which considerably reduced the audience at Helmond's answer to Poundsbury - a modern, traditional development with ersatz canal and market hall. Dancing Bonny Green to music from a hand turned barrel organ was definitely memorable - as was their rest of the museum of mechanical cinema organs, squeezeboxes and other instruments.

Helmond Morris Men looked after us very well, with plenty of the essential, like food and beer ! By Ring Meetings standards, it was quite a small affair, with only 7 sides in total, including the hosts, but it made for a very friendly gathering where we could get to know everyone, and we enjoyed 3 magical music and song evenings at the Theo Driessen Institute, their 'home base'.

Next Squire of the Ring

Robin Springett, of **Dartington Morris Men**, was pipped at the post by Peter Halfpenney, of **Harthill Morris Men** in the election for the next Squire of the Ring. Robin is, however, the South-West Area Rep. for the Ring.

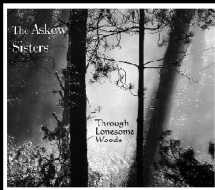
New dancers: For anyone keen to have a go at Morris, Autumn is the best time to start, at the beginning of the winter practice season.



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Lynne Heraud & Pat Turner

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from - Mary Humphreys,
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English Rebellion

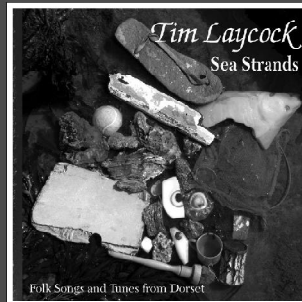


Looking Both Ways

other songwriters and
singers tip their
metaphorical hats to him
- Dai Jeffries R2

George Papavgeris

Tim Laycock



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