
What's Afoot



£1.00

No. 93

WINTER 2010/2011



DEVON'S FOLK MAGAZINE

www.devonfolk.co.uk

folk music & song
at TOPSHAM FOLK CLUB
Sunday evenings at The Globe Hotel



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diary entries free

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Annual General Meetings are necessary in any organisation but are rarely thought of as being a great deal of fun, and are often treated with indifference by many members of the organisation concerned. They are however an important part of democratic process in which many of our clubs are run.

They need not be dull affairs. Exeter Morris Men always have a slap up meal before getting down to business, The Morris Ring & Morris Federation have a day of workshops or dancing to encourage members to make the effort to travel to the event.

It has been very common for the Devon Folk A.G.M. to be hosted by a dance club, with a dance to follow the early evening meeting, though occasionally other post-A.G.M. activities have been offered.

The 2011 A.G.M. will be significantly different, with a mid-afternoon 'business' meeting (hopefully short) followed by a talk on an intriguing subject by Bonny Sartin of the Yetties. For those who wish to stay on there will also be a dance in the evening. Do please come along and support Devon Folk !

Colin Andrews (Editor)

Cover photograph : Wassail hat - but who is the young person beneath it? (Answer on page 12)

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Old Devonshire Dances (2)

Colin Andrews presents three more interesting dances rediscovered in a century-old booklet by Mildred Bult, and published by J. Curwen & Sons in 1908. (See also WA 34 & 35 for an earlier account by Bob Franklin and WA 93 for details of the first three dances).

THE TEMPETE

Formation is like a double Sicilian, with two couples facing another two couples, but in a longways set up and down the room

Sequence

Join hands along the lines. Advance & retire twice.

Take opposite partner, gallop eight steps to (gents') right. Swing for 8 beats, gallop back to left, and swing.

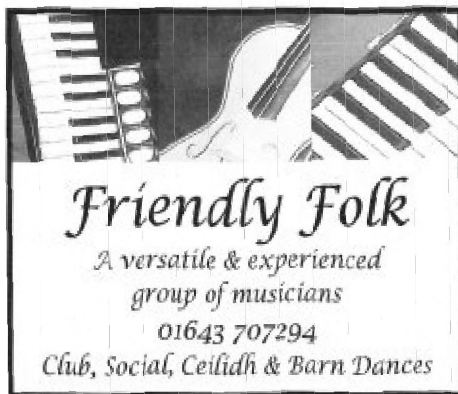
Middle four right and left hand star, while outsides swing opposite.

Join hands along the line, advance and retire, then advance again with those facing towards the top arching for the others to progress under arches.

THE TEMPETE



NB Originally in G. No repeat given for last 8 bars.
Original also more dotted quavers in 2nd half of tune.



FOLLOW MY LOVE

Formation is longways, duple minor, for as many as will.

Sequence :

Second man leads first lady four steps down the middle, followed by first man. Four steps back, the couple turning but the first man moving backwards.

First man leads own partner four steps down and back under an arch formed by second couple..

Swing and change with polka step.

FOLLOW MY LOVE



NB Original was in C No indication of repeats

THE TRIUMPH

Formation: longways duple minor for as many as will

Sequence:

First man and second lady gallop down the set, followed by second man. All three then turn, the lady giving her free hand to the following man (her partner). The two men then join inside hands and form an arch over the lady's head. The three lead back up 'in triumph' to their original places.

Swing and change.

THE TRIUMPH



NB Originally in Bb

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Peter Boskett has pointed out that two of the dances described in the last issue are very similar to a couple of dances collected in Sidbury in 1967 and published along with twelve others by Beatrice & Wynn Humphreys in their booklet *Dances for a Party*.

Any further information about Mildred Bult or the dances that she collected from an unnamed North Devon village would be much appreciated.

(Apologies for the very small printing on the above scanned pages - enlarging merely resulted in loss of definition of the text. I hope readers will have a magnifying glass handy! - Editor)

FOUR HANDED REEL or SIDBURY REEL *Marion Weston*

Two couples standing in a line with the women back-to-back in the centre

A.1. Partners step to each other ... Bars 1-4
Swing and return to places ... Bars 5-8

A.2. Partners 'gypsy' right round each other counter-clockwise, or 'side' half round and back. ... Bars 1-4
Swing and change places ... Bars 5-8

B.1 & 2 The two men now repeat the figure, then passing on dance with their opposite ladies as in "Hullochan" until all have danced in every place and have returned to their own.

NOTE—Swings are done with the rather wide, almost chest-to-chest hold, used in Double Change Sides.

FOUR HANDED REEL *Mr. Ross*

THE POCKET HANDKERCHIEF DANCE *From many sources*

Longways duple

Couples linked by a large-size handkerchief held throughout in the right hand

WARNING—Do not break the link

The first lady stands between and below the second couple

A.1. Star clockwise (right hands raised)
Star anti-clockwise (right hands raised)

A.2. 1st man under second couple's arch ... Bars 1-2
2nd couple under first couple's arch ... Bars 3-4
1st couple under second couple's arch ... Bars 5-6
2nd couple under first couple's arch ... Bars 7-8

B. Swing and change ... Bars 1-6
First lady under second couple's arch ... Bars 7-8

POCKET HANDKERCHIEF DANCE *Mr. Ross*

UPDATES Any cancellations, additions, or alterations to publicised events and contact details can be found on www.devonfolk.co.uk - provided that organisers let the editor know! The website is usually updated within a couple of days of information being received.

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Details from Clare Penney 01884 860023 west.land@talk talk.net

Devon Award: Euphine Bromell

On May 22nd 2010, at the South Hams Folk Dance, which followed the Devon Folk AGM, I was awarded the Devon Folk Award. The presentation was made by Mr Terry Underhill, the President of Devon Folk. I was totally surprised and had no idea that I was to receive this award although the request to host Jo Trapnell and Pat Kenworthy and also help with the raffle at the dance now became clear.

My interest in folk dancing began at Honiton Secondary Modern School. The school had a folk dance team and the team even went to the Royal Albert Hall in London to perform. Folk took a back seat when I left school but came back into my life when I moved to Plymouth, with my first husband Philip. We spotted a notice that a Folk Dance Club was being started at Pounds House, so we duly went along. Sheila & Mac were the organisers and we soon made friends and the club became part of our weekly social life. Philip even joined the Plymouth Morris Men.

Country Dance Plymouth was my next big involvement and having attended the inaugural meeting I became Secretary and remained so until 1980. I was still enjoying my folk dancing and it was this interest that helped to see me through my divorce and also was how I met, my present husband, Alan. I was, by this time on the Devon District Committee of the EFDSS and the AGM was at Edgehill College, Bideford and this was followed by a dance with Ron Beeson as MC. The second dance Alan invited me to dance and the rest is history, now some 30years later.

I have always played a musical instrument and started on the piano at the tender age of 7 years.

Presentation to Euphine Bromell (right) by Devon Folk Chairman, Anne Gill, and Devon Folk President, Terry Underhill, during the dance following the 2010 AGM in the South Hams.

When I was 14 years old I took Grade 3, Royal School of Music and then other educational subjects took priority. It was when I moved to Plymouth, with no room for a piano, I took up the accordion and started to quiz other musicians about technique, chords etc. This led to me helping out the Sundowners Folk Dance Band one night and consequently Alan and I became full time members of the band for the next fifteen years. On retirement from work, I decided I would return to school and went to Devonport High School for Boys where I took my GCSE Music, A Level Music, Grade 5 Theory and Grade 7 on the piano and then went on to teach folk accordion for the next 7 years to some of the boys at the school. It was great fun.

During the early 70's I went to Halsway Manor on an under 30s weekend with Hugh Rippon. I had a fantastic time and I fell in love with the place. My interest in folk dance, music and song had led me to a place which was to become an important part of my life. I joined the Council in 1986(I believe) and have served on the Board since then, with two gaps of one year each. Halsway Manor has not only kept my interest in folk but also I have gained a wealth of experience in running the business.

In later years, unfortunately, neither I nor Alan have been able to dance, so our attention turned



more to music and I led my own dance band, The Devonian. We still play for the South Hams Folk Dance Club on a Wednesday evening and the occasional Saturday night village hop.

I have mentioned bits of my life connected with folk but there are several things I have not elaborated on, like the Willand/Westervesede, Germany exchange, which started friendships lasting over 30 years and the friendship is still going strong today. The links with California, following Gene & Helen Lerner attending the Plymouth club for 6 months in 1980 and this led to me "Guest" calling at a Contra Dance in the USA and still visiting Santa Barbara.

In the last few years Alan and I have started caravanning but don't think that "folk" is forgotten. When I run a rally, the natural entertainment to put on is a folk dance with a Caller. Sometimes I do a musical evening, explaining about folk music, dancing and the accordion. Alan is always on hand with literature from Devon Folk or Halsway Manor.

To return to my opening paragraph, it was a big surprise to receive the Devon Award and I feel very humble that the Devon Folk Committee felt I was a worthy recipient. Thank you all very, very much for this Award and I will treasure it always.

Euphine Bromell

September 2010.

John Tarling

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Local Treasure: Martyn Babb

At home, close to Arlington Court in North Devon, the charismatic and versatile MC and Entertainer Martyn Babb discussed his enthusiasm for the Devon folk scene with Melanie Henrywood.

What do you consider to be your folk identity?

I am a plain, simple entertainer. The crucial thing is that it is shared, with people either listening or joining in. One of my strengths is as an MC. I aim to be inclusive and involve everybody there. I play the melodeon, Appalachian dulcimer and mouth organ. I think both my singing and music are eclectic – a broad spectrum. At folk clubs I get asked to sing certain songs that people find entertaining. I don't think I have ever taken anything too seriously, except I do like to sing the occasional meaningful song. I also choose short songs to keep people interested and maybe wanting a bit more. If the evening is slowing down I like to get up and do something really lively. I try to do what fits in best with the evening.



How did you get involved in folk music?

I was raised in the South Hams, near Plymouth, and came from a Navy family. Aged nine I joined the Royal Navy Church Choir at Devonport, which was a great grounding in unison and harmony singing. I spent the holidays with my Grandmother who lived on a houseboat. My local friends were a bit musical and one of them had a guitar, so we used to go on the local beaches in the evenings and sing songs. Somebody there recommended The Guildhall at Devonport, so that was one of the first clubs I went to. Cyril Tawney was running it; he gave me the advice to try and engage people and not to be shy about taking someone else's song and making it my own. It was eight miles' walk home afterwards, but it was worth it. I have good memories of Cyril and have one or two of his early songbooks.

Have you been involved in folk in Devon all your life?

The expectation was for me to follow the family Naval tradition, but I was colour-blind, so after I left school and home and had a series of jobs trying all sorts of things, I decided to move up to London. I was still playing a bit and I got a job as a DJ at a club and on Pirate Radio. In about 1967 I started a mobile disco when they were quite a rarity and that kept me going for quite a few years. I still sing some of the pop songs of the time that had folk roots, like The Beach Boys, *Sloop John B*. You can do that anywhere and most people will know it. I had a lot of fun playing records and it gave me some kind of living, but I do regret that I neglected my singing during this period. I trained as a Probation Officer and then worked for Barnardo's in Essex. By about my late twenties, I started coming back to the folk scene and went to Billericay Folk Club. Eventually, after nearly twenty years away we came back to the West Country in 1984 and settled in West Somerset where we discovered the local folk scene at Luxborough and in Minehead. We ventured further and found that there was more quality and choice in the Devon folk clubs, so we decided to move over the Moor seven years ago.



How did your instrument playing develop?

I played the mouth organ in a Jug Band in Billericay and it was a natural progression to the melodeon. It is a good instrument for a lot of the traditional things that I get involved in, like the Hobby Horse at Minehead (*left*) and

Hunting of the Earl of Rone at Combe Martin. It is also a good community instrument. I have a lightweight Hohner and the big Saltarelle which I like the sound of, but is much harder work for processions. If anyone asked me what instrument they should try, I would say, all of them because it is only when you have tried various things that you can really decide which instrument you like best of all – and that is not necessarily the one that comes easiest. I like to encourage people to have a go at lots of different things, I ran a club for a while and I tried to get people who didn't play music involved by bringing some kind of musical instrument that they had made themselves. We had all sorts – a Malibu rice shaker, a Bournville chocolate box violin, a tea chest bass and a ploughshare triangle!

Which folk clubs do you go to now?

Combe Martin, Pennymoor, Bideford, Bampton and I share the MC duties at Stag Hunter's. I used to go to Woody Bay and sadly had to turn down an opportunity to join the Hearts of Oak shanty men. We go to the session at The Bell at Chittlehampton regularly; what a great evening of music that is. I am running a session at 'After the Fair' which is always a terrific weekend; we had about forty-five instruments there last year. I get invitations to go to other places as well and we've been to France, Ireland and had several trips to America. We have some really good memories and that is the great thing about music; wherever you go, anywhere in the world it is an international language. As long as you can play or sing something, you will make friends.

What do you think is good about Devon folk clubs and what would you like to change?

I don't think I would change very much because there is such a broad spectrum. There are some superb entertainers and there are some wonderful musicians. However some players, in their competence with their instruments, forget to make allowances for those who are less confident and they seem to race through tunes when they are having a session. I would also like to see greater encouragement for young people. The West Country has a rich, rich tradition and so much of it is unrecognised.

Do you have other interests?

We have just retired and have been restoring an old wooden boat. We plan to spend our summers sailing to folk festivals in Britain, Ireland and France. We also have an old Bedford motor caravan to go to festivals the boat can't get to! I am keen on all forms of transport, especially classic cars and drag racing and I have operated a vintage bus company giving Exmoor tours; vehicles are the only things about me that are not green! I am keen on drawing and I read a lot. We make cider from our twenty apple trees in the orchard and Lorraine makes a cheese and apple cake for us to enjoy while we press the apple juice in the sunshine. There are just too many things to do!

Lorraine Babb's Cheese and Apple Cake Recipe from her mum:

4 oz butter 4 oz self-raising flour
4 oz diced Cheddar or Red Leicester cheese
6 oz cooking apples, peeled, cored and sliced
3 oz caster sugar 1 egg
2 tbsp milk pinch salt

Melt butter in saucepan; mix flour, salt, sugar and cheese in a bowl; add butter, egg and milk; add apple slices. Pour into greased 8 inch loose-bottomed tin; level the surface. Bake at 190c (375f, gas 5) for 30/35 mins. Allow to cool for 5 mins then remove from tin. Serve warm or cold, with cream or custard.

Sliced in a sunny November orchard with some freshly squeezed apple juice, what a treat when taking a break during the start of the hard work of cider-making!

Martyn Babb can be contacted on 01271 85025

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New CD now available

A touch of real Irish culture

Mike Jones, a regular singer at the 7 Stars and other clubs in the Exeter area, describes a recent visit to a folk centre in Donegal.

Anyone interested in finding a way into the Irish Gaelic language in a social setting, backed up by workshops in singing, set dancing, playing fiddle, bodhran or whistle, hillwalking and heritage could well benefit from attending a week at the Glencolmcille Folk Heritage Centre. The centre, funded by charity, is situated in the village of the same name (named after a local saint) in the south-west corner of Donegal, in a predominantly Gaelic speaking part of Eire.


The language classes ran for three hours each weekday and two hours on the Sunday afternoon, and it was possible to change the level of language class or workshop subject at any time. Concerts were provided nightly, featuring top musicians and singers, but the three local pubs also offered musical evenings from locals and visitors, often continuing until the early hours in friendly and hospitable company.

The teachers were charismatic, efficient and talented, with good humour and charm. The 130 people who attended (24th - 31st July in 2010)

were drawn from all parts of Ireland, North America, the U.K. and France. Accommodation was outside the centre. Two stores provided for self-caterers and three cafes were available for meals throughout the day. A stunning beach, rugged coastline and mountains, friendly locals, and a nearby folk village and museum were added bonuses.

The Heritage Centre wasn't an easy place to get to, however. My journey involved a flight from Exeter to Belfast, then a three-stage bus ordeal taking about six hours, including waiting time. It wasn't helped by the non-arrival of an expected bus at Donegal Town's Abbey Hotel, due to 'crossed wires and an administrative error, necessitating a rather expensive taxi journey to my final destination. Fortunately, the return journey by road was much easier due to the generous offer of a lift. Apart from walking, one also had to rely on lifts to get around and across the village.

Contact details: Oideas Gael, Gleann Cholm Cille, Co. Dhun na Ghal, Eire. 00353 7497 30248 oideasgael@eircom.net



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North Devon's Premier Country Dance Band

Did you recognise the person in the cover photo? It's a very much younger Martyn Babb, subject of this edition's Local Treasure. Below is an even hairier version of him in his days as a DJ on radio.



From a small bird ...

By the time this magazine appears, some of the workshops organised by Wren Music, based in Okehampton, will already be under way, but it's not too late for anyone interested to get involved.

Okehampton Carols is a series of free workshops for all singers and musicians who would learn, sing and play carols from the Westcountry traditions. The workshops will be held in St James Chapel, Fore Street, Okehampton on Sundays 21st, November, 5th and 12th December from 7.00 pm to 9.00 pm. They will be led by Wren's Musical Director, Paul Wilson, who has prepared new arrangements of popular favourites as well as some lesser known carols and Christmas songs. All voices, all instruments, all ages and all levels of ability are welcome. The workshops are free due to the generous support of the Okehampton United Charity, and will lead up to this year's Carols at St James evening, on Tuesday, 14th December, at 7.45 pm in St James Chapel.

Roots Acoustic Band aims to be Devon's leading folk band for 13 to 18 year olds. Workshop sessions will be held at the Beaford Arts Centre, Beaford, near Winkleigh, on occasional Saturdays, from 10.30 am to 3.30 pm. 20th November is the next scheduled date, at the time of writing. The cost is £10, and it is not necessary to be able to read music, although basic knowledge of one's instrument is expected. Professional musicians Nick Wyke & Becky Driscoll will be leading the sessions, and participants will learn music from different traditions, as well as how to arrange for the band, explore ideas of improvisation and composition, and techniques to make a simple tune sound great. There will also be a chance to try out some more unusual instruments.

The Folk Orchestra of West Devon meets on Tuesday evenings at Okehampton College, room 712, under the direction of fiddler Emma Welton. It's open to all players of acoustic instruments over the age of fourteen. On the same evening, also in Okehampton College, room 617, Paul Wilson leads the new **West Devon Folk Choir**, which is open to anyone from sixteen years old upwards, even with



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no previous experience of singing. Both of these weekly workshop groups run from 7.00 pm to 9.00 pm

For further information on all these and other activities from Wren Music, ring 01837 63754, email info@wrenmusic.co.uk or visit the website www.wrenmusic.co.uk



every Thursday 8 pm

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details: Hilary Bix 01237 470792

guest updates www.bidefordfolkfestival.co.uk

Banks of Newfoundland

The Banks of Newfoundland are a nightmare for sailors. Howling gales, fog and stranded icebergs create one of the worst environments for shipping in the world.

However, soon after John Cabot discovered the island in 1497 the intrepid fishermen of the West Country started crossing the Atlantic in tiny boats in search of a fishy fortune. The Banks were teaming with cod but to harvest them these hardy entrepreneurs sometimes had to deal with pirates, antagonistic competition from France and Spain and on the return home the British Navy and it's press gangs.

Poole in Dorset was the most important port for this trade in the West but boats from Weymouth, Topsham, Exeter, Bideford, Dartmouth, Barnstaple, Plymouth, Salcombe and Falmouth were all involved.

Find out more in Bonny Sartin's talk.

SATURDAY 12th MARCH 2011

WILLAND VILLAGE HALL

DEVON FOLK A.G.M.

3.00 pm followed at 3.30 pm approx by

BONNY SARTIN

Talking on the theme

BANKS OF NEWFOUNDLAND

Light tea will be available after the talk.

Evening dance with the Yetties, hosted by Willand Folk Dance Club

Admission by ticket only. See Willand Club adverts for contact details.

FOOTNOTES

CYRIL TAWNEY 80th BIRTHDAY COMMEMORATIVE DISPLAY

Items from the Cyril Tawney Collection, EFDSS Archive. [Cyril Tawney 1930 - 2005]

Cyril Tawney was born on 12th October 1930 and there is currently a display in the foyer of Cecil Sharp House, the London headquarters of the English Folk Dance and Song Society, to commemorate his 80th birthday. The display, which will run until 6th January, consists of items from his archive including photographs, correspondence, documents, press cuttings and general folk memorabilia such as posters and badges. The Cyril Tawney Collection will eventually be available for consultation, but there is a good deal of work to be done before this comes about.

HANGING JOHNNY FAREWELLS

As you may have heard, because of changes in the personal circumstances of several of the members of the group, after a great deal of thought & deliberation we have decided to make this the last year for the current line-up, having been together, with only minor personnel changes, for the last 18+ years.

To celebrate having been around for so long and to say goodbye to all our loyal friends and supporters we are holding two farewell 'parties' to which you are all invited. Please bring instruments and voices and we will try and get you all to perform, or if not a performer - we need audience as well!

By the time this magazine is published the first farewell party will have passed. The last performance is Sat 11th Dec. 2010 at The Front Bar, Custom House Quay, Falmouth, W. Cornwall. If you know of anyone who might be interested please let them know.

See you there!!

Aye, Mike (for Hanging Johnny)

SAME CALLER, NEW NAME

Congratulations to Helen Brayley and Colin Wilson on their recent marriage. Helen is an

4 FEET FIRST

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Plymouth & area

Alison 01752 662002

Deni 07854 725399

accomplished flautist, drummer and keyboard player, but in the last couple of years has concentrated more on calling, particularly with Colin's band, the Barnstormers.

THE TALE IS TOLD

Sadly, the **Totnes Storytelling Club** is coming to an end, though there may be one final special event in the New Year with an invited guest.

SESSIONS AND CLUBS

The pub session scene tends to be fairly fluid with new live music venues appearing and others dropping out. **The Welcome Inn**, on Exeter Quay is the latest to offer Irish music sessions on the 2nd & 4th Thursday. They are not suitable for beginners, however, and it's unclear whether the First & Last and the Jolly Porter are still running Irish sessions as well. The new management at the **Bridford Inn**, in the Teign Valley is welcome to host a session on the first Friday. This coincides with a new club on the first Friday in the **Brixham Theatre Bar**, hosted by Steve & Anne Gill, with Maggie Duffy.

Honiton Folk Dance Club has moved again to Offwell Village Hall from the Turks Head Lodge. Although the new venue is a couple of miles out of town, it's a good sized hall with plenty of parking.

CALLER'S SWAP

Launceston Folk Dance Club continue with their popular annual event at the Eagle House Hotel, Launceston, on Saturday, 26th February, from 10.30 - 1.00 and 2.00 to 4.30 pm. A chance to call a dance for the first time or try out a new one!

Devon Folk News

Congratulation to the organisers of the Dartmoor Folk Festival for another weekend enjoyed so much by so many. It is a particular pleasure to see the encouragement given at the festival to young participants and performers as well as giving those of us who have been involved for many years the pleasure of one of the Yetties' farewell performances.

Having given two Devon Folk Awards last year to people with many years of involvement mainly with folk dance, the committee are keen to turn the focus in a different direction. We are asking for suggestions to be submitted for someone who deserves the award for exceptional services to Folk in Devon, perhaps from a younger generation. At present this award can be made to any person in Devon (with the exception of serving committee members) who has furthered the objectives of spreading English Folk Traditions to a wider audience. Whilst it is frequently given to people who have voluntarily shared their time and expertise over many years, the committee are also prepared to consider people who participate professionally and continue to engage the local folk scene to the greater benefit of Folk in Devon. If anyone would like to champion a candidate for this award, it is important that I receive the proposal, accompanied by an explanation about why he/she/they deserve to receive the award.

This needs to reach me by the end of 2010 so that the candidates can be considered by the committee when it meets in January 2011.

Are you someone who has good publicity skills and would like to employ them to help us further the aims and objectives of Devon Folk? At present we lack a publicity officer to promote Devon Folk in a pro active way, providing good material to the media that will enhance the image of Folk in Devon and make the general public more aware of the diversity of activities in which they could participate. Please contact me, so that I can invite you to a committee meeting to enable you to present your publicity ideas. A co-option to the committee is available to someone who would take on the role of Publicity Officer.

Lastly, nominations are required for committee members for Devon Folk. The 2011 AGM is on Saturday 12th March, so I will need to receive completed nomination forms by 31st January at the latest. The AGM will be take place at 3.00 pm at Willand Village Hall, and will be followed (approx. 3.30 pm) by a talk by Bonny Sartin of the Yetties (details in display advert). A light tea will be served, and Bonny will be calling at an evening dance with the Yetties.

Rhona Hitchcock

DEVON FOLK COMMITTEE NOMINATION FORM

Nominee

Proposed by

Seconded by

I, the undersigned, am willing to stand for election to the Devon Folk Committee

Name

Address

Signature

*Please return this form by 31st January 2010 to
Rhona Hitchcock, 1, Anstis Street, Wyndham Square, Plymouth, PL1 5JP*

Devon Folk Committee *

President

Terry Underhill

Vice- Presidents

**Dennis Darke Aileen Wills
Jo Trapnell**

Treasurer

Brian Chappell

2, Penstone Barns, Lease Hill, Hele, Exeter, EX5
4QA. 01392 882156

Members of the Committee

Chairman

Anne Gill

Maleth, 11, Cleveland Road, Torquay, TQ2 5BD
01803 290427

Vice Chairman

Frances Franklin

3, Stabb Close, Paignton, TQ4 7JA. 01803
843402

Secretary

Rhona Hitchcock

1, Anstis Street, Plymouth, PL1 5JP. 01752
265869

Membership Secretary

Sheila Chappell

2, Penstone Barns, Lease Hill, Hele, Exeter. EX5
4QA. 01392 882156

Minutes Secretary

Eileen Conway

151, Kingsdown Crescent, Dawlish, EX7 0HB.
01626 862312

Elected Members

Colin Andrews

Bonny Green, Morchard Bishop, Crediton, EX17
6PG 01363 877216

John Brooke

Flat 2, 4, High street, Totnes, TQ9 5RY 01803
863802

Jean Foster

29, Highweek Village, Newton Abbot, TQ12
1QA. 01626 363887

Steve Gill

Maleth, 11, Cleveland Road, Torquay, TQ2 5BD.
01803 290427.

Dick Henrywood

Bow Station, Crediton, EX17 6JD 01363 82621

Melanie Henrywood

Bow Station, Crediton, EX17 6JD 01363 82621

Dick Little

Collaton Grange, Collaton, Malborough,
Kingsbridge, TQ7 3DJ. 01548 561352

Nicole Mac

31, Scott Drive, Exmouth, EX8 3LF. 01395
266553. nicolemac@onetel.com

Pete Mac

31, Scott Drive, Exmouth, EX8 3LF. 01395
266553. pete.mac@onetel.com

Mary Marker

57, Great Hill, Chudleigh, TQ13 0JS. 01626
854141. ammarker5@btinternet.com

Jane Snow

27, John Street, Tiverton, EX16 5JP. 01884
259042

Bruce Thomas

6 Ham Place, Tiverton, EX16 6PQ 01884
243295

Co-opted

Jean Warren

51, Green Park Road, Plymstock, Plymouth,
PL9 9HU. 01752 401732

Webmaster

Trevor Paul

trevor@flaxey-green.co.uk

Folk in the Attic Old music manuscripts,
song & dance books, folk albums, musical
instruments, etc. may be of value - don't throw
them out without checking !



National Centre for folk music, dance and song

19 th -21 st November	Zesty Contra Stick Shift
23 rd -27 th December	Christmas House Party Chris Turner and Rod Stradling
29 th December-2 nd January 2011	New Year Party contact Coral Charles 01483 577089
2011	2011
7 th – 9 th January	Lactare Singers LS/11 Contact Helen Cole on hcole@messagelabs.com
14 th – 16 th January	Retreat Weekend RW/11 Elaine Fenton 01736 366579
17 th – 21 st January	Songs and Tunes of the West STW/11 Jackie Oates and Paul Sartin Contact the manor for more details
21 st – 23 rd January	Big Band Bonanza BBB/11 with Ted Morse, contact the manor for more details
28 th – 30 th January	Winter Warmer Weekend WWW/11 Pete and Marj Hendy, Dave Brown and Elaine Meechan, contact the manor for more details
31 st January – 4 th February	Playing together PT/11 Simon Mayor and Hilary James, contact the manor for more details

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Folk dance contacts

*Affiliated to EFDSS

Wk weekly, **Fn** fortnightly, **M** monthly

Social Dance - quick guide

MONDAY

Chudleigh Folk Dance Club	Wk
Honiton Folk Dance Club	Wk
Marldon, MADCAPS	Wk
Sidford, Scottish	Wk
Northam, Third Age	Fn

TUESDAY

Kingsteignton Folk Dance Club	Fn
Launceston Folk Dance Club	Wk
Liverton, Lucky 7 Folk Dance Club	Fn
Plymouth, Country Dance Plymouth	Wk
Sidford Folk Dance Club	Wk
Totnes Scottish Folk Dance Classes	Wk

WEDNESDAY

Bideford Folk Dance Club	Wk
Exmouth YWCA	Wk
Gittisham Folk Dance Club	Fn
Halsway Manor Folk Dance Club	Fn, 1&3
Newton Abbot Irish Set Dance	Wk
South Hams Folk Dance Club	Wk

THURSDAY

Chard Folk Dance Club	Fn
Exmouth Folk Dance Club	Wk
Tavistock Folk Dance Club	Wk
Totnes Folk Dance Club	M, 3rd
Willand Folk Dance Club	Fn

FRIDAY

Aylesbeare Folk Dance Club	Fn
Bampton Folk Dance Club	M, last
Bideford Ceilidh Club	Wk
Dartington Folk Dance Club	Wk
Exeter(Ide) D'Accord French Dances	M, 3rd
Exeter Folk Dance Club	M, 4th
Salcombe Regis Folk Dance Club	Wk

SATURDAY

Exeter, Devon Playford Club	M
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Please tell the Editor if you know of any changes to the published listings or contact details. It's better to have the info. several times than not at all. Morris sides in particular often change their bagman in the autumn, and pub sessions can change at the whim of the landlord !

Social Dance - details

Aylesbeare Folk Dance Club

Alt. Fri, Aylesbeare VH. Ted Farmer, 01392 466326.

Bampton Folk Dance Club

Last Fri. St.Michael's Hall, Station Road. Hazel Ridd, 01884 820438

Beacon Wheel Chair Dancers

Sue Cummings 01803 554799

Bideford Ceilidh Club*

Fri. Bideford Athletic Club, The Pill. John Blackburn, 01237 476632

Bideford Folk Dance Club*

Wed. Northam Hall. Miss Pat Kenworthy, 5, Allenstyle Road, Yelland, Barnstaple. 01271 860193

Chard Folk Dance Club

Alt. Thurs., Combe St Nicholas VH. 8 pm. Details: 01460 61996

Chudleigh Folk Dance Club

Mondays, term time. Millennium Youth Club, Old School, Chudleigh. 8 - 10 pm. Mary Marker, 01626 854141

Country Dance, Plymouth*

Tues., Trinity United Reform Church Hall, Tor Lane, Hartley, Plymouth. 8 pm. Jacqui Joint 01752 774484

D'Accord*

3rd Fri. 8 pm. French & Breton dances, Ide VH, nr. Exeter. Pat Tomkins 01392 811593

Dartington Folk*

Most Fridays, Dartington VH, 7.30 pm. John Gibson, 33, Grange Park, Bishopsteignton, TQ14 9TS. 01626 778058

Devon Playford Club*

Monthly, Sat. 2.30 pm. Bowhill Primary Sch., Buddle Lane, Exeter. Miss E. Conway, 151, Kingsdown Crescent, Dawlish, EX7 0HB 01626 862312

Devon Set Dancers

Mrs. Q. Daniel, 6, Balmoral Close, Newton Abbot, TQ12 4BJ

Exeter Folk Dance Group*

Last Fri. 7.45 pm Baptist Church centre, Palace Gate, Exeter. Mr. Chris Miles, 01395 275592

Folk dance contacts

Exmouth Folk Dance Group*

Thurs., Withycombe Methodist Church Hall. 8 - 10 pm. Mr Chris Miles, 25, Old Bystock Drive, Exmouth, EX8 5RB. 01395 275592

Exmouth, Isca Scottish Dancers

Classes Tues & Wed, Sept - May. Mr & Mrs V.J. Tyler, 66, Ivydale, Exmouth. 01395 276913

Exmouth YWCA*

Wed. 2.30 pm. Alexandra House, 57, Imperial Road. Mainly Playford. Mrs S. Harper, Flat 3, 6, Carlton Hill, Exmouth, EX8 2AJ. 01395 267171

Gittisham Folk Dance Club*

Wed, fortnightly (usu. 2nd & last). Gittisham VH., nr. Honiton. Douglas Jones, Golden Square Farm, Stockland, Honiton, EX14 9LG www.seered.co.uk/gittisham.htm

Great Western Ceilidhs*

Sat. Monthly, Bowhill Primary School, Buddle Lane, Exeter. Pete Langley 01392 491228

Halsway Folk Dance Club

1st & 3rd Wed. Halsway Manor, Crocombe, Somerset.

Honiton Folk Dance Club

Mon. Offwell VH. 8 pm. Andrew Mycroft, 4, Sycamore Close, Honiton, EX14 2XP. 01404 46451 andrew.mycroft@btinternet.com

Kingsteignton Country Dance Club*

Tues, twice monthly. Church Hall. Mrs. Jean Foster, 29, Highweek Village, Newton Abbot. 01626 363887

Launceston Folk Dance Club

Tues. St Johns Ambulance Hall, 8 pm (Not July & August). 01579 362423

Lucky 7 Folk Dance Club*

Alt. Tues. Liverton VH. 8 pm. Mrs Margaret Moxom, 7, Newcourt Road, Topsham, Exeter. 01392 873606

Marldon & District Country & Playford Society (MADCAPS)*

Mon. Marldon VH. Mrs Jean Fillan, 29, Droridge, Dartington. 01803 866380

Newton Abbot

Wed. Irish set dancing, Jolly Farmer, Market Street. Maggie Daniel 01626 204350

Salcombe Regis Folk Dance Club*

Fri. St Peter's Church Hall, Sidford. Mrs D.

Cooper, 6, Darnell Close, Sidmouth. 01395 513131

Sidford Folk Dance Club*

Tues. Sidford VH, Byes Lane. J. Westwood, 01404 813863, B. Bacon 01395 515186

Sidford Scottish Folk Dance Club

Mon. Sidford VH, Byes Lane. 8 pm. Brian Martin, 01404 850416

South Hams Folk Dance Club*

Wed. West Charleton VH. Philip Worth, Greenbank, Hope Cove, TQ7 3HP. 01548 561415

South Brent Folk

Mrs K. Reynolds, High Leigh, Coach House, South Brent, TQ10 9DS.

The Sunday Club

Monthly in winter, Exminster VH, 2 pm Peter Boskett, 01392 468462. peterandcynthia@tiscali.co.uk

Tavistock Folk Dance Club*

Thurs. St Peter's School. (not July & August). Mrs Margaret Holt, 3, Copperfields, Horrabridge, Yelverton, PL20 7VB. 01822 855858

Teign Playford Club*

Jean Foster, 29 Highweek Village, Newton Abbot, TQ12 1QA 01626 363887

Totnes Folk Dance Club*

3rd Thurs. Methodist Church Hall, 8 pm (Not June, July, August). Mr. H. Lowe, 12, Benedicts Road, Liverton, Newton Abbot, TQ12 6JL. 01626 821045

Totnes Scottish Folk Dance

Dance classes, Tues. King Edward VI School, 7.15 pm. Details: 01803 557821

University of Exeter Folk Dance Club

Richard Mason, 3, Kingfisher Drive, Exeter, EX4 4SN. 01392 411434

Willand Folk Dance Club*

Alt. Thurs. Willand VH. Mary Marker, 57, Great Hill, Chudleigh. TQ13 0JS. 01626 854141

When replying to advertisers, please mention that you saw the advertisement in What's Afoot.

Folk music & song contacts

Song & Music - quick guide

Folk song clubs (FC) and sessions (SE) are sometimes forced to change venue at short notice due to change in management at a pub. Please check with given contact if in doubt. See also www.devonfolk.co.uk for updates.

MONDAY

SE Chittlehampton, Bell Inn	M, 2nd
SE Bridge, Topsham (Blues)	M, 2nd
FC Fox & Hounds, Fremington.	M, 4th
SE Culm Valley, Culmstock	M, 3rd

TUESDAY

SE? Bradninch, Castle Inn	Fn
FC Exmouth, Manor Hotel	1,3,5
SE Chulmleigh, Court House (Irish)	M, 2nd
SE? Plymouth, Artillery Arms	Fn
SE? Plymouth, Fortescue	Wk
SE? South Brent, Pack Horse	Fn
FC Tiverton, White Horse	M, 1st
SE Totnes, Royal 7 Stars	?

WEDNESDAY

FC Bampton Bridge House Hotel	Fn,2&4
SE Dawlish, South Devon Inn	M, last
SE Exmouth, Beacon Vaults	Wk
SE Exmouth, Bicton (music)	M, 3rd
FC Lymptone, Globe Inn	M, 2nd
SE Malborough, Royal Oak	Wk?
FC Pennymoor, Cruwys Arms	M, 3rd
SE Plymouth, Hyde, Mutley	M, 2nd
FC Seaton, Grove Inn	M, 3rd
SE Sidmouth, Volunteer (song)	M, 1st
SE Sidmouth, Volunteer (music)	M, 3rd
SE Teign House Inn, Christow	M, 1st
SE White Hart Bow. (Irish)	M, 1st

THURSDAY

FC Bideford, Joiners Arms	Wk
SE Brixham, Quay Side Hotel	M, 1st
SE Exeter, Welcome Inn (Irish)	Fn,2&4
SE Exmouth, Bicton Inn	M, 1st
SE Denbury, Union Inn	Wk
SE Frogmore, Globe	M, 3rd
SE Horns Cross nr Bideford (Irish)	M, 3rd
SE? Kingsbridge, Crabshell Inn	M, 1st
SE Plymouth, Blue Peter, Pomphlett	M, 1st
SE Princetown, Prince of Wales	M, 4th
SE South Brent, Royal Oak	M, 3rd

SE Teignmouth, Devon Arms	M, 3rd
SE Barrel House, Totnes	M, 3rd
FC Teignmouth, Devon Arms	M, last
SE Topsham, Globe	M, 1st
FC Totnes, Dartmouth Inn	M, 2nd
FM Willand Band Club	Fn, 1&3

FRIDAY

FC Bodmin, Barley Sheaf	Wk
SE Bridford, Bridford Inn	M, 1st
FC Brixham, Theatre Lounge Bar	M, 1st
SE Ermington, Crooked Spire	M, last
FC Exeter, Barnfield Theatre	M, 1st
FC Twisted Oak, Ide, Exeter	M, 2nd
FC Kennford, 7 Stars	M, last

SATURDAY

SE Brendon, Staghunters Inn	M, 3rd
FC Combe Martin, Pack of Cards	Fn, 2&4
FC Minehead, Old Ship Aground	M, 1st
SE Tuckenhay, Maltsters	M, 2nd

SUNDAY

SE Bere Ferrers, Old Plough (Irish)	M, 2nd
SE Bere Ferrers, Old Plough	M, 3rd
FC Bude, Falcon Inn	Fn
SE Dawlish, Swan Inn	M
SE Exeter, Old Fire House	Wk?
SE Frithelstock, Clinton Arms	Wk
SE Heddon Mouth, Hunters Inn	M, 4th
SE Lee (Ilfracombe), Grampus	Wk?
FC Lee Mill, Westward Inn	Wk
FC Minehead, Old Ship Aground	M, 3rd
FC Okehampton, Fountain Inn	M, last
FC South Zeal, Kings Arms	M, 2nd
SE Sticklepath, Devonshire Inn	M, 1st
FC Topsham, Globe Inn	Wk
FC Scoriton, Tradesman's Arms	M,4th

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Folk music & song contacts

Song & Music - details

Bampton

2nd & 4th Wed.. Bridge House Hotel. Clare Penney, 01884 860023

Bere Ferrers

3rd Sun. Old Plough. 01822 841064

Bideford Folk Club*

Thurs. Joiners Arms, Market Place. Jerry & Hilary Bix, 36, Lower Gunstone, Bideford. Tel/fax 01237 470792

Bodmin Folk Club*

Fri. Barley Sheaf Inn, PL31 2JX. Mike Freemantle 01726 816454. www.bodminfolk.co.uk

Bradninch

Alt. Tues. Castle Hotel. 8.30 pm. Rob Reeves, 01392 881014

Brendon

3rd Sat, Staghunters. Carole Henderson-Begg, 01769 540581

Brixham

1st Fri. Brixham Theatre Bar, 7.30 pm. John Miles 01803 858394

Bude

Sun, twice monthly. Falcon Hotel. Lucy Burrow, 01288 341582

Chittlehampton

1st Fri. concerts, usually in Parish Church. Pre-concert supper if pre-booked. 01769 540581 or 540887. events@chumpchurches.org.uk

Christow

1st Wed. Teign House Inn. Mixed music session

Combe Martin

2nd & 4th Sat, Shammick Acoustic, Pack of Cards. Tom & Barbara Brown, 01271 882366.

Dawlish

Sun. Swan Inn. Mixed folk session. Details: 01626 208116

Denbury

Thurs. Union Inn. Acoustic mixed sessions. Vic Connell, 01803 812535

Ermington

Last Fri. Crooked Spire. 07990 863135.

Exeter, Barnfield Theatre

1st Fri. Bedford Room. Acoustic open

mike session. Jerry 07843 419178

Exeter, Twisted Oak

2nd Fri. Traditional song. Twisted Oak, Ide

Exmouth

1st, 3rd & 5th Tues. 8.30 pm. Manor Hotel, Beacon, Exmouth. Jeff Lewis 01395 269232

Folk On The Moor

Sun. 7.45 pm Westward Inn, Lee Mill. Anton Horwich, 3, Woodside Cottages, Milton Combe, Yelverton, Plymouth. 01752 261669(w), 01822 853620 (h)

Fremington (Barnstaple)

4th Mon. Fox & Hounds. Biddy Mallabone 01271 345322

Halsway Manor (Crocombe)

1st Sun. Song & music session in the bar lounge. Brendon Room. Details: 01984 618324

Kennford

Last Fri. 7 Stars . Peter Cornelius 01392 210983

Kingsbridge

1st Thurs. Crabshell Inn. Bob & Brenda Burnside, 01548 853351

Lympstone

2nd Wed. Globe Inn. Music, song & stories. Brian Mather 01395 278594

Minehead

1st Sat. (Guest), 3rd Sun, (Open), Acorn Folk Club, Old Ship Aground. Eileen Ann 01643 709394. www.acornfolkclub.co.uk

Okehampton

Last Sun. Fountain Inn. Music & song. Details: Wren 01837 53754. (Not June, July, August)

Pennymoor Singaround*

3rd Wed. Cruwys Arms, Pennymoor. Clare Penney, 01884 860023

Plymouth, Artillery Arms

Alt Tues. Artillery Arms, Pound Street,

Plymouth, Fortescue (Mutley).

Tues. Basement bar, 8.30 pm. Joe Higman 01752 227086

Plymouth, Folk Roots

2nd Wed. Hyde, Mutley. Ali 01752 662002

Roadwater

2nd Fri. Valiant Soldier. George Ody 01643 704347

Folk dance, music & song contacts

Scorriton

4th Sun. 7.30 pm. Tradesman's Arms Sue & Simon Williams, Scorriton Farmhouse, Scorriton, Buckfastleigh TQ11 0JB 01364 631308.

Seaton

3rd Wed. Grove Inn. 01297 20064

Sidmouth

1st Wed. traditional song. 3rd Wed music session. Volunteer Inn.

South Brent

Pack Horse Hotel. Alt. Tues. mostly song. Keith Beeby 01364 72587. Every Wed. mostly music. Caroline 01364 631308

South Zeal

2nd Sun. Kings Arms. Bill Murray 01647 231286

Sticklepath (Okehampton)

1st Sun. Devonshire Inn.

Teignmouth

Last Thurs. Devon Arms Hotel, Northumberland Place. Martyn Hillstead, 01626 778071.

Tiverton Folk Club

1st Tues. White Horse Inn. Susannah Billeter, 01884 821286

Topsham*

Sun. Globe. 8.30 pm (guest nights 8 pm). Tickets for guest nights available one month in advance. www.topshamfolkclub.co.uk

Totnes Folk Song Club

2nd Thurs. Dartmouth Inn. Steve & Anne Gill, 01803 290427.

Totnes, Barrel House

3rd Thurs. Klezmer & East European music.

Tuckenhay, Malsters Arms

2nd Sat. Sue & Simon Williams 01364 631308

Willand Club Band Workshop

Alt. Thurs. Willand Chapel, Gables Road. Mary Marker 01626 854141

Regional Contacts

Around Kent Folk

Kathy & Bob Drage, 80, Westgate Bay Avenue, Westgate, Kent, CT8 8NY 01843 835694

Dorset Folk

Steve Hunt, Meadow Cottage, Chapel Lane,

Woodlands, Wimborne, BH12 8LU 01202 814858

Folklife West

Sam Simmonds, 16, Barrett Rise, Malvern, WR14 2UJ. 01684 575704 editor@folklife-west.org.uk

Folk London

Sue West, 102, Gosport Road, Walthamstow, E17 7LZ. 020 8509 0545. www.folklondon.co.uk

Folknews Kernow

Chris Ridley, Trenillocs, St Columb, Cornwall. TR9 6JN 01637 880394

Folk South West

Eddie Upton, Church Farm, Leigh, Sherborne, DT9 6HL. 01935 873889 folksw@folksw.org.uk

Halsway Manor Magazine

Alan Corkett, Greengarth, Nether Stowey, Somerset. 01278 732202 alan@bcorkett.freeserve.co.uk

Puddingstone (Herts.)

Libby Byne-Grey 01920 460553

Scrumpy'n' Western

4, Kew Lodge, Crookes Lane, Kewstoke, Weston-Super-Mare, BS22 9XL 07890 305585 scrumpynwestern@aol.com

Shreds & Patches (Shropshire)

Sheila Mainwaring, 1, Herbert Avenue, Wellington, Telford, TF1 2BT. 01952 240989 mainwaring@enta.net

Somerset & Dorset

www.folkmusicsomerset.co.uk. www.sadfolk.co.uk Tony & Peter's Folk Diary - email for list: sanchobramble@hotmail.com

Taplas (Wales)

Keith Hudson, 182, Broadway, Roath, Cardiff, CF24 1QJ 02920 499759

Wiltshire Folk

Geoff Elwell, 3, Sarum Avenue, Melksham, SN12 6BJ. 01225 703650

Also www.wiltshirefolkarts.org.uk

Unicorn (Beds, Herts, Camb. area)

Alan Creamer, Serif House, 10, Dudley Street, Luton, LU2 0NT

What's Afoot operates a magazine exchange with other folk publications from outside the county. Copies of similar magazines from other areas are always welcome. Please contact the Editor (address on page 3).



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Totnes Folk Club

Dances at the Civic Hall, Totnes, 2010

8.00 pm - 11.30 pm Refreshments available

Sat. 4th December Nicole Mac, Pete Mac Band

Sat. 5th February Frances Oates, Ivor Hyde's Band

Sat. 5th March Sarah Bazeley, Dartmoor Pixie Band

All warmly welcomed

Admission £5.00 Members £4.50

More information: June Prowse 01803 862435 Harry Lowe 01626 821045

Club Nights at the Methodist Church hall, Fore Street, Totnes, 8 pm to 10 pm. Admission £1.50

On the 3rd Thursday of the month, except June, July & August

Diary Dates (1)

The details in this section are believed to be correct at the time of compilation, and the editor accepts no responsibility for subsequent changes. For weekly clubs with no guest & other sessions see quick guide. Regular venue for club is given in club listings where not specified below. 8pm start unless otherwise stated.

November

- Sat 27** **SONG** Shammick Acoustic, Pack of Cards, Combe Martin. Magical Christmas Tree Tour.
- Mon 29** **DANCE** Honiton FDC, Offwell VH
Ron Rudd, Ivor Hyde.
DANCE MADCAPS Club, Marlton VH. 7.45 pm
- Tue 30** **DANCE** Lucky 7 FDC, Liverton VH

December

- Wed 1** **SONG** Volunteer, Sidmouth
MUSIC Teign House, Christow
MUSIC (Irish) White Hart, Bow.
- Thu 2** **DANCE** Exmouth FDC, Withycombe Meth. Ch. Hall. Aileen Wills, Pete Mac.
DANCE Tavistock FDC, St Peter's Sch. Alan & Marion Finch
SONG Crabshell, Kingsbridge
- Fri 3** **SONG** Barnfield, Exeter.
SONG Brixham Theatre Bar
- Sat 4** **DANCE** Civic Hall, Totnes. Nicole & Pete Mac Band.
SONG Acorn FSC, Old Ship Aground, Minehead. Roger Bryant.
- Sun 5** **SONG** Folk on the Moor, Westward Inn, Lee Mill. Craig & Willoughby.
SONG Devonshire Inn, Sticklepath
- Mon 6** **DANCE** Honiton FDC, Offwell VH. Aileen Wills, Amycrofters.
DANCE MADCAPS Club, 7.45 pm Marlton VH.
- Tue 7** **DANCE** Lucky 7 FDC, Liverton VH Christmas Party.
DANCE Sidford FDC at VH. Aileen Wills.
SONG Tiverton FSC, White Horse.
- Wed 8** **SONG** Globe, Lympstone
SONG Bridge House Inn, Bampton. 25

- Thu 9** **DANCE** Tavistock FDC, St Peter's School. Chris Thorne.
DANCE Willand FDC at VH.
Christmas Party. Ryan Roberts, Friendly Folk.
DANCE Exmouth FDC, Withycombe Meth. Ch. Hall. Chris Miles.
SONG Totnes FSC, Dartmouth Inn
CONCERT Watermark, Ivybridge. Unstrung Heroes.
CONCERT Dartington Great Hall. St. Agnes Fountain
- Fri 10** **CEILIDH** Fremington VH. The Watch.
DANCE Exeter FDC, Baptist Centre, Palace Gate. Chris Miles & Muriel Forrest. Christmas Party bring & share.
SONG Twisted Oak, Ide.
- Sat 11** **CEILIDH** Great Western Ceilidh, Bowhill Primary, Exeter. Pete Langley, Flash Company.
DANCE Totnes FDC Christmas party. Meth. Ch. Hall.
SONG Shammick Acoustic, Pack of Cards, Combe Martin.
SONG Acorn FSC, Old Ship Aground, Minehead. Phil Beer.
SONG Maltsters, Tuckenhay.
- Sun 12** **DANCE** Sunday Club, Exminster VH. 230 pm. Experienced dancers.
SONG Folk on the Moor, Westward Inn, Lee Mill. Colvin Quarmby.
SONG Kings Arms, South Zeal.
- Mon 13** **DANCE** MADCAPS Club, 7.45 pm Marlton VH. Graham Knight, Stick the Fiddle.
DANCE Honiton FDC, Offwell VH. Nicole & Pete Mac.
MUSIC Bell, Chittlehampton.
- Tue 14** **DANCE** Sidford FDC at VH. Jane Thomas, Ivor Hyde & Holly.
Christmas Party.
MUSIC (Irish) Court House, Chulmleigh.
- Wed 15** **SONG** Pennymoor Singaround, Cruwys Arms.
SONG Grove Seaton.
MUSIC Volunteer, Sidmouth.
- Thu 16** **DANCE** Tavistock FDC, St Peter's Sch. Christmas Party. John Estall.

Diary Dates (2)

- DANCE** Exmouth FDC, Withycombe Meth. Ch. Hall. Bring & share Christmas party. Club callers.
SONG Globe, Frogmore.
- Fri 17** **SONG** 7 Stars, Kennford
DANCE D'accord French, Ide VH.
- Sat 18** **DANCE** Willand VH. Geoff Cubitt, Narrow Escape.
SONG Staghunters, Brendon
SONG Bridge, Dulverton.
- Sun 19** **SONG** Folk on the Moor, Westward Inn, Lee Mill. Christmas Party.
SONG Bude FSC, Falcon Hotel. Christmas Party.
SONG Acorn FSC, Old Ship Aground, Minehead.
- Mon 20** **DANCE** Honiton FDC, Offwell VH. Simon Maplesden, Amycrofters. Christmas Party.
DANCE MADCAPS Club Christmas party, B & S. Marldon VH, 7.45 pm
SONG Culm Valley Inn, Culmstock.
- Fri 31** **DANCE** Willand VH. Jane Thomas, Robert Blackborow, Stick The Fiddle.
- SONG** Shammick Acoustic, Pack of Cards, Combe Martin.
SONG Acorn FSC, Old Ship Aground, Minehead. 9th Annual Party. Vicky Swann & Jonny Dyer.
SONG Maltsters, Tuckenhay.
- Sun 9** **SONG** Folk on the Moor, Westward Inn, Lee Mill. Tom Palmer.
SONG Kings Arms, South Zeal.
- Mon 10** **DANCE** Honiton FDC, Offwell VH. Aileen Wills, Friendly Folk.
DANCE MADCAPS Club, 7.45 pm Marldon VH.
MUSIC Bell, Chittlehampton.
- Tue 11** **DANCE** Country Dance, Plymouth, Trinity URC Hall. Chris Thorne.
DANCE Sidford FDC at VH. Eileen Nightingale.
MUSIC (Irish) Court House, Chulmleigh.
- Wed 12** **DANCE** Gittisham FDC at VH. Ted Farmer, Jeroka.
SONG Bridge House, Bampton
SONG Globe, Lympstone.
- Thu 13** **DANCE** Exmouth FDC, Withycombe Meth. Ch. Hall. Nicole & Pete Mac.
DANCE Willand FDC at VH. Jane Thomas, John & Mary Brock.
DANCE Tavistock FDC, St Peter's Sch. Gil Jefferies.
SONG Totnes FSC, Dartmouth Inn.
SONG Bideford FSC Orchard Family
- Fri 14** **SONG** Twisted Oak, Ide.
- Sat 15** **PLAYFORD** Devon Playford Club, Bowhill Primary, Exeter. 2.30 pm.
Graham Knight, Gwyn George.
SONG Staghunters, Brendon.
SONG Bridge, Dulverton.
- Sun 16** **SONG** Topsham FSC, Globe. Annual Charity Night.
SONG Folk on the Moor, Westward Inn, Lee Mill.
SONG Acorn FSC, Old Ship Aground, Minehead.
SONG Old Plough, Bere Ferrers.
- Mon 17** **DANCE** Honiton FDC, Offwell VH. Frances Oates, Ivor Hyde.
DANCE MADCAPS Club, 7.45 pm Marldon VH
SONG Culm Valley Inn, Culmstock.

January 2011

- Sun 2** **SONG** Devonshire Inn, Sticklepath.
SONG Folk on the Moor, Westward Inn, Lee Mill.
- Tue 4** **DANCE** Country Dance, Plymouth, Trinity URC Hall. Gil Jefferies.
DANCE Lucky 7 FDC, Liverton VH
SONG Tiverton FSC, White Horse.
- Wed 5** **SONG** Volunteer, Sidmouth
MUSIC Teign House Inn, Christow
MUSIC (Irish) White Hart, Bow.
- Thu 6** **DANCE** Exmouth FDC, Withycombe Meth Ch. Hall. Peter Moxom
DANCE Tavistock FDC, St Peter's Sch. John Estall
SONG Crabshell, Kingsbridge
SONG Bicton Inn, Exmouth
- Fri 7** **SONG** Barnfield, Exeter
SONG Brixham Theatre Bar.
- Sat 8** **CEILIDH** Great Western Ceilidh, Bowhill Primary, Exeter. Tickled Pink
DANCE Willand VH. Ian Aitken, 3D Band.

Diary Dates (3)

- Tue 18** **DANCE** Lucky 7 FDC, Liverton VH
DANCE Country Dance Plymouth, Trinity URC Hall. Alan & Marion Finch.
DANCE Sidford FDC at VH. Aileen Wills, Amycrofters.
- Wed 19** **DANCE** Gittisham FDC at VH. Aileen Wills, Iain Bryden.
SONG Pennymoor Singaround, Cruwys Arms.
MUSIC Bicton Inn, Exmouth.
MUSIC Volunteer, Sidmouth.
- Thu 20** **DANCE** Totnes FDC, Meth. Ch. Hall
DANCE Tavistock FDC, St Peter's Sch. Ted Farmer.
DANCE Exmouth FDC, Withycombe Meth. Ch. Hall. Chris Miles.
SONG Globe, Frogmore
SONG Royal Oak, South Brent.
- Fri 21** **DANCE** D'accord French, Ide VH
- Sat 22** **SONG** Shammick Acoustic, Pack of Cards, Combe Martin. Trevor Carter
- Sun 23** **SONG** Folk on the Moor, Westward Inn, Lee Mill. Dempsey & Broughton
SONG Topsham FSC, Globe. Fay Hield Trio.
SONG Tradesman's Arms, Scorriton
- Mon 24** **DANCE** Honiton FDC, Offwell VH. Doreen Cooper, Amycrofters.
SONG Fox & Hounds, Fremington
- Tue 25** **DANCE** Country Dance Plymouth, Trinity URC Hall. Frances Oates.
DANCE Sidford FDC at VH. Jane Thomas.
- Wed 26** **DANCE** Gittisham FDC at VH. Ryan Roberts, Friendly Folk.
SONG Bridge House, Bampton
- Thu 27** **DANCE** Willand FDC Burns Night at VH. Frances, Jane & Alison, Petronella.
DANCE Exmouth FDC, Withycombe Meth. Ch Hall. Wendy Hoare, Jigs for Gigs.
DANCE Tavistock FDC, St Peter's Sch. Alan & Marion Finch.
SONG Teignmouth FSC, Devon Arms.
SONG Prince of Wales, Princetown
- Fri 28** **DANCE** Exeter FDC, Baptist Centre, Palace Gate. Chris Miles.
SONG 7 Stars, Kennford.
SONG Crooked Spire, Ermington.
- Sun 30** **SONG** Folk on the Moor, Westward Inn, Lee Mill.
SONG Fountain, Okehampton.
- Mon 31** **DANCE** Honiton FDC, Offwell VH. Club callers, Iain Bryden.
DANCE MADCAPS Club, 7.45 pm Marlton VH

February

- Tue 1** **DANCE** Country Dance, Plymouth, Trinity URC Hall. Gil Jefferies.
DANCE Lucky 7 FDC, Liverton VH
DANCE Sidford FDC at VH. Nicole & Pete Mac.
SONG Tiverton FSC, White Horse.
COPY DATE FOR WHAT'S AFOOT Diary dates April - July.
- Wed 2** **SONG** Volunteer, Sidmouth
MUSIC Teign House Inn, Christow.
MUSIC (Irish) White Hart, Bow.
- Thu 3** **DANCE** Exmouth FDC, Withycombe Meth. Ch Hall. Aileen Wills.
DANCE Tavistock FDC, St Peter's Sch. Chris Thorne.
SONG Bideford FSC, Joiners Arms. The Claque.
SONG Crabshell, Kingsbridge.
- Fri 4** **SONG** Barnfield, Exeter.
SONG Brixham Theatre Bar.
- Sat 5** **DANCE** Civic Hall, Totnes. Frances Oates, Ivor Hyde's Band.
SONG George, South Molton.
SONG Acorn FSC, Old Ship Aground Minehead. Quicksilver (Hilary Spencer & Grant Baynham).
- Sun 6** **SONG** Folk on the Moor, Westward Inn, Lee Mill.
SONG Devonshire Inn, Sticklepath.
- Mon 7** **DANCE** Honiton FDC, Offwell VH. Ray Goodswen & Pete Mac.
DANCE MADCAPS Club, 7.45 pm Marlton VH.
- Tue 8** **DANCE** Country Dance Plymouth, Trinity URC Hall. Chris Thorne.
DANCE Sidford FDC at VH. Peter Moxom.

Diary Dates (4)

- MUSIC** (Irish) Court House, Chulmleigh.
- Wed 9** **DANCE** Gittisham FDC at VH. Jane Thomas.
SONG Bridge House, Bampton
SONG Globe, Lympstone.
- Thu 10** **DANCE** Exmouth FDC, Withycombe Meth Ch Hall. Simon Maplesden, Pete Mac.
DANCE Willand FDC at VH. Ray Goodswen, Stick Youth Band.
DANCE Tavistock FDC, St Peter's Sch. Frances Oates.
SONG Totnes FSC, Dartmouth Inn. Unstrung Heroes.
- Fri 11** **SONG** Twisted Oak, Ide.
- Sat 12** **DANCE** Willand VH. Pam Hayes, Spinach For Norman.
SONG Maltsters, Tuckenhay.
SONG Shammick Acoustic, Pack of Cards, Combe Martin.
- Sun 13** **DANCE** Sunday Club, Exminster VH 2.30 pm. Experienced dancers.
SONG Topsham FSC, Globe. Mick Ryan & Paul Downes.
SONG Kings Arms, South Zeal.
SONG Folk on the Moor, Westward Inn, Lee Mill. Ewan McClennan.
- Mon 14** **DANCE** Honiton FDC, Offwell VH. Valentine's Day dance. Jane Thomas, Amycrofters, Proceeds to British Heart Foundation.
DANCE MADCAPS Club, 7.45 pm, Marldon VH. Frances Hilson.
MUSIC Bell, Chittlehampton.
- Tue 15** **DANCE** Country Dance Plymouth, Trinity URC Hall. Alan & Marion Finch.
DANCE Lucky 7 FDC, Liverton VH. Dinner & Dance.
DANCE Sidford FDC at VH. Eileen Nightingale.
- Wed 16** **DANCE** Gittisham FDC at VH. Eileen Nightingale.
SONG Pennymoor Singaround, Cruwys Arms.
SONG Grove, Seaton
MUSIC Bicton Inn, Exmouth
- MUSIC** Volunteer, Sidmouth
- Thu 17** **SONG** Globe, Frogmore
SONG Royal Oak, South Brent.
DANCE Totnes FDC, Meth. Ch Hall
DANCE Exmouth FDC, Withycombe Meth Ch Hall. Ted Farmer
DANCE Tavistock FDC, St Peter's Sch. Richard Mason.
- Sat 19** **CEILIDH** Great Western Ceilidh, Bowhill Primary, Exeter. Random.
PLAYFORD Devon Playford Club, Bowhill Primary, Exeter. 2.30 pm. Frances Oates, Gwyn George.
SONG Staghunters, Brendon.
SONG Bridge, Dulverton.
- Sun 20** **SONG** Folk on the Moor, Westward Inn, Lee Mill.
SONG Acorn FSC, Old Ship Aground, Minehead.
SONG Old Plough, Bere Ferrers.
- Mon 21** **DANCE** Honiton FDC, Offwell VH. John Tarling, Home Brew.
DANCE MADCAPS Club, 7.45 pm Marldon VH.
SONG Culm Valley Inn, Culmstock
- Tue 22** **DANCE** Sidford FDC at VH. Ted Farmer.
- Wed 23** **DANCE** Gittisham FDC at VH. Simon Maplesden, Jeroka.
SONG Bridge House, Bampton.
- Thu 24** **DANCE** Willand FDC at VH. Ted Farmer, More The Merrier.
DANCE Exmouth FDC, Withycombe Meth. Ch Hall. Peter Moxom, Amycrofters.
DANCE Tavistock FDC, St Peter's Sch. Jim Reade.
SONG Teignmouth FSC Devon Arms
SONG Prince of Wales, Princetown.
- Fri 25** **DANCE** Exeter FDC, Baptist Centre, Palace Gate. Ryan Roberts.
SONG 7 Stars, Kennford
SONG Crooked Spire, Ermington
- Sat 26** **SONG** Shammick Acoustic, Pack of Cards, Combe Martin. Issy & David Emeny with Kate Riaz.
- Sun 27** **SONG** Fountain, Okehampton
SONG Tradesman's Arms, Scorrilton
SONG Folk on the Moor, Westward Inn, Lee Mill Flossie Malavialle.

Diary Dates (5)

Mon 28 **DANCE** Honiton FDC, Offwell VH.
Wendy Hoare, Friendly Folk
DANCE MADCAPS Club, 7.45 pm
Marldon VH
SONG Fox & Hounds, Fremington.

March

Tue 1 **DANCE** Country Dance Plymouth,
Trinity URC Hall. Gil Jefferies.
DANCE Lucky 7 FDC, Liverton VH
DANCE Sidford FDC at VH. Nicole
& Pete Mac.
SONG Tiverton FSC, White Horse.

Wed 2 **SONG** Volunteer, Sidmouth.
MUSIC Teign House, Christow.
MUSIC (Irish) White Hart, Bow.

Thu 3 **DANCE** Exmouth FDC, Withycombe
Meth Ch Hall. Denis Warry.
DANCE Tavistock FDC, St Peter's
Sch. John Estall.
SONG Crabshell, Kingsbridge.

Fri 4 **SONG** Barnfield, Exeter.
SONG Brixham Theatre Bar

Sat 5 **DANCE** Civic Hall, Totnes. Sarah
Bazeley, Dartmoor Pixie Band.
SONG Acorn FSC, Old Ship
Aground, Minehead. Bob & Gill
Berry.
SONG George, South Molton.

Sun 6 **SONG** Devonshire Inn, Sticklepath.
SONG Folk on the Moor, Westward
Inn, Lee Mill. Tom McConville.

Mon 7 **DANCE** Honiton FDC, Offwell VH.
Nicole & Pete Mac.
DANCE MADCAPS Club, 7.45 pm
Marldon VH.

Tue 8 **DANCE** Country Dance Plymouth,
Trinity URC Hall. Frances Oates.
DANCE Sidford FDC at VH. Simon
Maplesden.
MUSIC (Irish) Court House,
Chulmleigh.

Wed 9 **DANCE** Gittisham FDC at VH.
Nicole & Pete Mac.
SONG Bridge House, Bampton
SONG Globe, Lympstone.

Thu 10 **DANCE** Willand FDC at VH. Ryan
Roberts, Iain Bryden Trio

DANCE Exmouth FDC, Withycombe
Meth. Ch Hall. Club callers, Pete Mac
DANCE Tavistock FDC, St Peter's
Sch. Alan & Marion Finch.

SONG Totnes FSC, Dartmouth Inn

Fri 11 **SONG** Twisted Oak, Ide.

Sat 12 **DEVON FOLK AGM** Willand VH
3 pm, followed by:

TALK by Bonny Sartin of the Yetties
Willand VH, 3.30 pm approx. See
display advert for details.

DANCE Willand VH. Ticket only.
Bonny Sartin, Yetties.

SONG Shammick Acoustic, Pack of
Cards, Combe Martin.

SONG Maltsters, Tuckenhay.

Sun 13 **DANCE** Sunday Club, Exminster VH
2.30 pm. Experienced dancers.
SONG Kings Arms, South Zeal.
SONG Folk on the Moor, Westward
Inn, Lee Mill.

Mon 14 **DANCE** Honiton FDC, Offwell VH.
Graham Knight, Maureen & Linda.
DANCE MADCAPS Club, 7.45 pm
Marldon VH. Philip Worth, Gwyn
George.
MUSIC Bell, Chittlehampton.

Tue 15 **DANCE** Country Dance Plymouth,
Trinity URC Hall. Alan & Marion
Finch.
DANCE Lucky 7 FDC, Liverton VH
DANCE Sidford FDC at VH. Eileen
Nightingale.

Wed 16 **DANCE** Gittisham FDC at VH. Colin
Andrews, Home Brew.
SONG Pennymoor Singaround,
Cruwys Arms.
SONG Grove, Seaton.
MUSIC Bicton Inn, Exmouth
MUSIC Volunteer, Sidmouth.

Thu 17 **DANCE** Totnes FDC, Meth. Ch Hall
DANCE Exmouth FDC, Withycombe
Meth Ch Hall. Frances Hilson.
DANCE Tavistock FDC, St Peter's
Sch. John & Alison Turner.
SONG Royal Oak, South Brent.

Fri 18 **SONG** 7 Stars, Kennford. Phil Beer

Sat 19 **CEILIDH** Great Western Ceilidh,
Bowhill Primary, Exeter. Chalktown.
DANCE Tavistock Town Hall. Jane

Diary Dates (6)

- Thomas, Silver & Gold.
- Sat 19** **PLAYFORD** Devon Playford Club, Bowhill Primary, Exeter, 2.30 pm.
Alan Davies, Gwyn George.
SONG Staghunters, Brendon
SONG Bridge, Dulverton.
- Sun 20** **SONG** Folk on the Moor, Westward Inn, Lee Mill. Judy Cook.
SONG Old Plough, Bere Ferrers
SONG Acorn FSC, Old Ship Aground, Minehead.
- Mon 21** **DANCE** Honiton FDC, Offwell VH. Colin Andrews, Home Brew.
DANCE MADCAPS Club, 7.45 pm Marlton VH.
SONG Culm Valley Inn, Culmstock.
- Tue 22** **DANCE** Country Dance Plymouth, Trinity URC Hall. Chris Thorne.
DANCE Sidford FDC at VH. Doreen Cooper, Amycrofters.
- Wed 23** **DANCE** Gittisham FDC at VH. Club callers.
SONG Bridge House, Bampton.
- Thu 24** **DANCE** Tavistock FDC, St Peter's Sch. Club callers.
DANCE Exmouth FDC, Withycombe Meth. Ch Hall. Nicole & Pete Mac.
DANCE Willand FDC at VH. Frances Hilson, Friendly Folk.
SONG Bideford FSC, Joiners Arms Martin & Shan Graebe.
- Fri 25** **DANCE** Exeter FDC, Baptist Centre Palace Gate. Pam Hayes.
SONG 7 Stars, Kennford
SONG Crooked Spire, Ermington.
- Sat 26** **DANCE** Callington Town Hall. Nicole & Pete Mac Band. £5.
SONG Shammick Acoustic, Pack of Cards, Combe Martin. Judy Cook.
- Sun 27** **SONG** Fountain, Okehampton
SONG Tradesman's Arms, Scorrilton
SONG Folk on the Moor, Westward Inn, Lee Mill.
- Mon 28** **DANCE** Honiton FDC, Offwell VH. Frances Oates, Amycrofters.
DANCE MADCAPS Club, 7.45 pm Marlton VH

RUMPUS Dance Band

Traditional music for folk
dance, ceilidh, barn dance

Weddings, functions, etc.

Fiddle, concertina, melodeon, guitar.

Contact Nigel or Sarah
01548 531525

- SONG** Fox & Hounds, Fremington.
- Tue 29** **DANCE** Country Dance, Plymouth, Trinity URC Hall. Gil Jefferies.
DANCE Lucky 7 FDC, Liverton VH
DANCE Sidford FDC at VH. Aileen Wills.
- Wed 30** **DANCE** Gittisham FDC at VH. Ray Goodswen, Stick The Fiddle.
- Thu 31** **DANCE** Exmouth FDC, Withycombe Meth Ch Hall. Simon Maplesden.
DANCE Tavistock FDC, St Peter's Sch. Gil Jefferies.
SONG Teignmouth FSC Devon Arms

April

- Fri 1** **SONG** Barnfield, Exeter
SONG Brisham Theatre Bar.
- Sat 2** **SONG** Acorn FSC, Old Ship Aground, Minehead. Askew Sisters.
- Sun 3** **SONG** Folk on the Moor, Westward Inn, Lee Mill. Dave Swarbrick.
- Sat 9** **PLAYFORD** Teign Playford Club, Rydon Hall, Kingsteignton, 2.30 pm. Jean Foster, Gwyn George.

Useful contacts (5)

Ritual & Display Groups

Alive & Kicking

Appalachian. Julie Page 07815 966838

Beltane

Bruce Johnstone-Lane, 40, Walkers Gate, Wellington, TA21 8DJ 01823 669875

brucejlowe@btopenworld.com

Bideford Phoenix Morris

Sue Jones, 01237 477047

Blackawton Morris

Chris Janman, 1, Castle Lane, Blackawton, Totnes. 01803 712362

Black Bess

Suzanne Lovell 01803 873908

Borderline

Tony Whitson, 01271 321431. bag@

borderlinemorris.org

Bovey Tracey Mummers

Rod Wilkins 01803 812581

Bradninch Millers Morris

Ian Bloomfield, 6, West End Road, Bradninch, EX5 4QW

Cat's Eye Border

Alison Chapman achapman@cityplym.ac.uk

Cogs & Wheels

Alison Cruse, Waterside, Cleave Hill, Sticklepath, EX20 2NH. 01837 840070 alisoncruse@hotmail.com

Dartmoor Border

Constance Ashby

bagman@dartmoorbordermorris.com

Dartington Morris Men

Iain Davison, 07841 087669

iain.davison@dataharvest.co.uk

Exeter Morris Men

Mike Painter, 19, Marlborough Road, Exeter, EX2 4TJ. 01392 660444.

mikepainter@blueyonder.co.uk

Exmoor Border Morris

Liz Crone 01271 882913

Flaming Morris

Graham Bungay 01395 578484

Firestone

(Appalachian & Irish). Richard Mason, 3, Kingfisher Drive, Exeter, EX4 4SN. 01392 411434

Glory of the West Morris

Carol Mantell, Beggars Roost, Higher Ashton, Exeter, EX6 7QR 01647 252740

Great Western Morris Men

Trevor Cook, 1, Croft Cottage, Church Lane, Cheriton Bishop, EX6 6JU. 01647 24307.

bagman@great-western.org.uk

Green Willow Clog

Sue Fildes 07768 625333

Grimspound Border Morris

Martin Gosling 01626 214733

Harberton Navy

Nonnie Duncan, Little Cholwell, Harberton, Totnes. 01803 867650

Heather & Gorse

Jenny Gill, 01626 779795

Ilfacombe Red Petticoats

Janet Ellis 01271 342351

Kings Arms Pace Egg & Mummers

Dave Denford, The Cottage, Ramsley, South Zeal, EX10 2LD

Lodestone Border

Brian Cunningham 01822 853856

Newton Bushel Morris Men

Nigel Parwons, 16, New Exeter Street, Chudleigh, Newton Abbot, TQ13 0DB. 01626 853545

nigel.bagman@hotmail.co.uk

North Devon Mummers

Francis & Barbara Verdigi, 01271 813843

Plymouth Maids

Shirley Ingram, 01752 407676. plymouthmaids@hotmail.com

Plymouth Morris Men

Andy King, 01752 300758

www.plymouthmorrismen.org.uk

Porthleven Morris Men

Max Williams 01326 572101

Raddon Hill Clog Morris

Jane Hewitt, 53, Kingsway, Exeter, EX2 5EN 01392 660646

Saffron Maids

Eunice Wighton. www.saffron-maids.org.uk

Shuffle The Deck

Appalachian. Jenny Draper, Ladywell, Grange Road, Buckfast, TQ11 0EH. 01364 643320

Useful contacts (6)

Sidmouth Steppers NW Morris

Liz Clode, 25, Primley Road, Sidmouth, EX10 9LD. 01395 513389 liz.clode1@btinternet.com

Sidmouth Traditional Mummers

Henry Piper, 21B, Broad Street, Ottery St Mary, 01404 811491 henry.piper@zoom.co.uk

Sunrise Border Morris

Martyn 07768 613894

Tarka Morris Men

Daemon Billing, daemon@billing.euro1net.com

Tinnars Morris Men

Mike Palmer 01647 433464

Trigg Morris Men

Roger Hancock, 01208 73907

Uplyme Morris Men

Timothy Fox 01297 443072

Tudor Dance Group

Elizabeth Thurgood, Brookfield, Combe Water, Cotleigh, Honiton, EX14 9SQ. 01404 831512

Wheal Sofia NW Morris

Colin Baker 01404 841359

Winkleigh Morris

Angela Haines, Hollacote, Hollocombe, Chulmleigh, EX18 7QE 01837 83219

Wreckers Border

Jack Spiers, 01579 350696

Festivals

Bampton After The Fair

End of October. Clare Penney 01884 860023

Baring-Gould Festival

End of October. Wren 01837 53754 info@wrenmusic.co.uk

Bideford Folk Festival

Jerry Bix 01237 470792

Bude Folk Festival

Late May Bank Holiday. Lucy Burrow 01288 341582

Burnham Folkfest

August. www.folkfest.co.uk

Crediton Folk Festival

April. Pete Lister 01363 775695 creditonfolkfestival@yahoo.co.uk

Dartmoor Folk Festival

Mrs J White, Sunnyhill, South Zeal, EX20 2JL. 01837 840102 www.dartmoorfolkfestival.co.uk. August.

Dulverton Folk Festival

Late May Bank Holiday weekend

Intersarsity Folk Dance Festival

Richard Mason 01392 411434

Malborough Music Festival

August. malborough.festival@ukonline.co.uk

Pennymoor Song & Ale

Early June. Clare Penney 01884 860023

Plymouth Folk Festival

Marilyn Goldsbrough 01752 564847

Sidmouth Folk Week

www.sidmouthfolkweek.org.uk 1st week in August

Sourton Song Weekend

Fox & Hounds, May. Kathy Wallis 01579 363505 Kathy.wallis@nasuwt.net

Teignmouth Folk Festival

June. www.teignmouthfolk.co.uk Anne Gill, 01803 290427

Wadebridge

August Bank Holiday weekend. 01208 812230

National Organisations

English Folk Dance & Song Society

Cecil Sharp House, 2, Regents Park Road, London, NW1 7AY. 020 7485 2206. info@efdss.org www.efdss.org

The Morris Federation

Fee Lock, 28, Fairstone Close, Hastings, Sussex. 01424 436052. www.morrisfed.org.uk

The Morris Ring

Charlie Corcoran, 70, Greengate Lane, Birstall, Leicestershire, LE4 3DL. Tel/fax 0116 267 5654 www.themorrisring.org.

Open Morris

Kate Waller, 01902 563126. secretaryofm@yahoo.co.uk

National Youth Folklore Troupe of England*

Dave Leverton, Heathers, Stanton Wick, Pensford, Bristol, BS39 4BZ. 01761 490236 daveleverton@lycos.co.uk

Bands

*Those in bold text have an advert elsewhere in this magazine. * EFSS affiliated.*

3dB Ceilidh Band	01803 862393	Newlyn Reelers	01736 366284
4 Feet First	01752 662002	New Vintage Band	01363 774426
4 Reel Drive	01363 877216	Occasion Ceilidh Band	01752 337501
Amycrofters Band	01404 46451	Oggle Band	01271 865030
Autumn Gold	01840 261708	Off The Square	01395 268902
Babelfish	07971 148531	Old Boys	01726 837432
Barnstormers	01392 882036	Other Band	01326 563564
Bloatertown Band	01237 476632	Park Bench Aristocrats	01548 810038
Bridgwater Band	01823 491662	Pete Mac Band	01395 266553
Cavaliers	01822 832507	Petronella	01626 854141
Choughed to Bits	01752 851990	Pigs Might Fly	01392 411434
Country Style	01803 813555	Pig's Whisper	01392 250355
Dartmoor Pixie Band*	01837 840775	Phoenix	01392 833088
Devil's Footsteps	01626 866257	Quantock Quarenders	01984 656459
Devonians	01752 221557	Red Shed	01363 774339
Eel Grinders	01647 440020	Redwing	01409 211492
Fiery Clockface	01822 612281	Redwing Duo	01395 266553
Five Pound Fiddle	01409 211340	Reel Thing	01460 240671
Flash Company	01392 274135	Rumpus	01548 531525
Folk Two	01548 550004	Rusty Buckets	01398 323494
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Reviews

GIFT Topic TSCD 579
Eliza Carthy & Norma Waterson

This is an eclectic mix of material, but probably was never intended as anything else.

Considering the line-up, it goes without saying that presentation, vocals and instrumentals are superb. However as with any collection of songs some are more to your liking than others. For me undoubtedly the beginning and ending items of *Poor Wayfaring Stranger* and *Shallow Brown* are the most moving. Wonderful guitar intro on *PWS* and Norma's timbre of voice is spine-tingling. *Shallow Brown* is a joy to listen to - you just don't want it to end. Putting a tune to *Psalm of Life* brings a cracking good poem to a wider audience, and that can't be bad.

I would love to have heard some unaccompanied songs, and *Bunch of Thyme* could have fitted the bill - it did not need accompaniment. Accompaniments should enhance a song, however the banjo on *Praire Lullaby* usurps the song - it would have spoken to the audience better with a guitar accompaniment. *The Boston Burglar* is very "ploddy." I found myself wanting to lighten it and speed it up - and the "dum-dums" were, well, frankly irritating.

It is always interesting to see what doyens of the folk world will come up with, and this CD is no exception. There is something for everyone.

Sonja Andrews

GATHER TO MY SIDE

Andy Clarke

Broadsword and Liberty was Andy's first CD and a good effort but is *Gather to my side* any better?

Andy's choice of songs, mostly traditional, is by and large a good one and I particularly like *Green Broom*, *Oxen Ploughing* and the brilliantly executed *Franklin*.

Steve Tyler plays Hurdy Gurdy on some tracks to great effect and the spooky *My Lady's Coach* being perhaps the finest way to portray this unusual combination. A small criticism may be

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that his undoubted mastery on the Hurdy Gurdy takes a little away from the song and I feel a little over the top on this track.

Andy's rare attempt at unaccompanied singing brings a nice change and he sings *The Smuggler* with great feeling - keep at it!

He has brought in several guest musicians on this CD including Jackie Oates, Mick Bramich and Martin Henning to great effect. The track that seems a little off the pace for me is *Back Amongst the Mermaids* where the vocal tends to be a little lost at sea or may be it is my hi-fi. Listening to CDs of other musicians such as Pete Coe for example, can only be part of the package compared with a live performance and the same can be said for Andy, who's attacking style can be somewhat lost on a recording and seeing him live is part of the fun as his skills are more obvious to a live audience.

This CD will appeal to both traditionalists and the more contemporary fans as although the songs are traditional his style is most definitely in the 21st Century.

Well-done Andy.

Steve Gill

WEB'S WONDERS

Information on many songs, dances and tunes can be found by entering the title into a search engine such as Google? It doesn't work every time, but it's amazing what fascinating sites and sources of information about folk you can discover!



SUBSCRIPTIONS & MEMBERSHIP

Devon Folk supports all kinds of folk activity throughout the County and publishes the magazine What's Afoot 3 times a year. Membership of Devon Folk is available to:

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Reviews

DART SONGS

Blue Jewel

HD01

Listen to the debut album by Blue Jewel and you will no doubt be fascinated, intrigued perhaps, but certainly impressed with the amazing instrumentals, particularly with Steve Bank's lead fiddle.

The intrigue would come from hearing the CD with just the title as a guide to content. One can see the relevance in some songs, like the delightful setting of John Masefield's poem which begins *I Must Go Down To The Sea Again*, and the *Stoke Gabriel Wassail*, but other songs, mostly composed by Steve, and most of the instrumentals do require reference to the sleeve notes to appreciate fully the subtlety and imagination that has gone into this themed album.

The low voice, almost chant like, on *Yew* seems strange on first hearing but is highly appropriate when one realises it is the 1,000 year old tree talking. The Glenn Miller kind of big band sound is also most fitting to *Memory Tree*, a song about the initials of an American G.I. carved on a tree near Galmpton. Interesting history, too, is expressed in the account of a 15th century battle at Blackpool Sands. The only song for which the lyrics and sleeve notes still left me puzzled as to the action was *Madre De Dios*.

I really enjoyed the instrumental pieces. From *All Aboard*, a medley of three nautically named Elizabethan tunes to the peaceful *Flood & Ebb* and the *Baltic Wharf* medley, all are brilliantly and atmospherically played. Particularly imaginative in concept are *Moonlight Smolt*, with the celtic harp and alto flute (played by guest musicians Luc Walpot and Jo Gosling) and the *Duchess of Death* suite, with the foreboding brass opening followed by intricate fiddle work in the chase effectively creating a mystery worthy of Agatha Christie's Greenway House on the Dart.

Steve Banks, Pat Butterly & Elliott Blackler of Blue Jewel and their guest musicians have created a memorable and enjoyable album.

Colin Andrews

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MAN WALKS INTO A PUB

Robb Johnson

IRR077

Man walks into a pub - so what? I was distinctly unimpressed with the sheer ordinariness of this album. Mediocre lyrics about commonplace situations, forgettable tunes, and competent but unimaginative guitar accompaniment - I couldn't find anything to enthuse about. Even the sleeve notes contained yet more doggerel and generally bore little relationship to the songs on the CD.

According to his website, Robb, who is a resident singer at Hove Folk Club, has achieved some national and international acclaim for his songwriting, with some of his compositions having been taken up by other artists. I can't imagine this album doing much to enhance his reputation as a singer/songwriter, but he probably goes down well when he walks into a pub with his guitar.

Colin Andrews



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Reviews

AWAY IN THE WEST

Mick Ryan & Paul Downes

Any CD with Mick Ryan's songs and tunes sung by himself and accompanied by the sensitive playing of Paul Downes, one of the greatest acoustic guitarists, has to be listened to.

The choice of material is mainly drawn from the world of the workhouse, two songs coming from Mick's Folk Operas – *A Day's Work* and *The Voyage*. Others inspired by historical television documentaries, a visit to the National Trust Workhouse Museum or stories of times long gone.

There is good variety of subject matter and moods with some interesting harmonies, all conveyed by Mick's ability to sing with great clarity so that all the words are easily heard. My one comment would be that some songs were very long – perhaps a little too long!

Don't be misled by the CD cover. I expected it to include songs of the West Country and Obby Osses of which there are none. I'm not sure why this design, or title, was chosen!

Carole Henderson-Begg

HEARTS AND MINDS

Seth Lakeman

Virgin Records

This album from the Devon singer who has shot to national fame is one that needs to be listened to with full attention to appreciate fully the merit of the lyrics and instrumentation. On the first play through I didn't do this, and it would have been so easy to dismiss it as just another CD more akin to pop music than to folk.

It's not like that at all. Okay, there are twangy guitars and solid beat arrangements, but Seth's impeccable folk roots have not been forgotten, with impressive fiddle and light banjo accompaniment on many tracks. Most importantly, the instrumental backing enhances the songs rather than detracting from them with incidental 'noise'. The songs, too, are delivered with a clear, pleasing voice, surprisingly gentle on certain numbers.

With regard to the lyrics, Seth truly has a way with words, and can deliver passionate social comment, as in the opening track, *Hearts and Minds*, contrasting with the gentler, reflective *Spinning Days*, perhaps my favourite track. There is a tremendous variety of material to enjoy on this album. I particularly liked the Preacher's Ghost, telling, with Appalachian style accompaniment, the story of a reformed drunken Cornish miner who became a Methodist preacher.

Seth is supported by his regular band, with brother Sean on acoustic guitar, Simon Lea on drums, Ben Nicholls on double bass, and Benji Kirkpatrick on harmonica and banjo.

I shall definitely be paying more attention to Seth Lakeman's work in the future !

Colin Andrews

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Reviews

FINDING MY GROUND

Jaime Leigh

I often wonder why it is that some singer/songwriters hit the big time, while others equally talented, if not more so, seem unjustly overlooked by the wider public. Take the case of Jaime Leigh, who has been delighting audiences in the Exeter folk scene with her well-crafted songs and beautiful clear delivery. Perhaps this album will deliver the greater recognition she deserves.

Jaime's songs do to a great extent have a common theme of personal reflection and romantic attachments but in a well explored and exploited genre her songs do stand out with a character of their own. She has an easy listening style, sometimes with a country & western kind of feel, supported by her uncomplicated but effective guitar accompaniment. If I have a criticism at all, it is the rather transatlantic tang to her voice - but it is a very minor point, and largely a matter of my personal preference. Martyn Cornelius, Dave Wood, Mick Burch and Andy Mills provide additional musical and vocal backing.

As with any album of self-penned compositions, the titles won't mean a great deal to anyone unfamiliar with the songs, but I'd mention three that I particularly liked: the first track, *There Was A Maiden Walking* (with an original instrumental bonus from Martyn Cornelius), *Do You Ever*, and *Love In The Present Tense*. This is a very creditable first album.

Colin Andrews

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IVY

Cupola

A few issues back when I reviewed an album by Doug Eunson & Sarah Matthews, I expected that they would soon get recognition nationally. They have since featured prominently in the guest list of many festivals, and are now performing as a trio with Ollie Matthews (no relation) as Cupola.

Ollie, with melodeon, sax, clarinet, and vocals, adds yet another exciting dimension to the mix of fiddle, melodeon and hurdy gurdy which Sarah & Doug present in instrumentals and songs.

A couple of familiar traditional songs, *Sing Ivy* and *Spencer The Rover* are well presented, but the outstanding song must be the *Homeless Wassail*, which starkly highlights the hardship of Christmastide for the disadvantaged. *John Barleycorn* undergoes a new resurrection in Sarah's new tune, cleverly wrapped up with a *Cuckoo's Nest* instrumental.

Half of the ten tracks are completely instrumentals, with imaginative and pleasing arrangements of tunes both contemporary and traditional from a wide variety of sources. One tune is offered in 3/4, 4/4 and 5/4 rhythms - fascinating ! The last track, a traditional Wassail, unashamedly brings back echoes of the Waterasons.

Cupola are well worth seeing live, but if you can't catch up with them, this album gives a good taste of what you would be missing !

Colin Andrews

MILLS AND CHIMNEYS

Sarah Matthews is also one of six singers & musicians who have written and performed the songs about trades and traditions of Derbyshire on this CD. I did not have the benefit of full sleeve notes to fully appreciate the background to the songs, but nevertheless I enjoyed the cross-fertilisation of ideas and arrangements presented in just 7 tracks, which left me wanting more ! Lovely tongue-in-cheek marrying of an Irish tune and dum-de-dum swing chorus on *Cotton Dust*, and the curiously named *Alice in the Bacon Box* is a poignant workhouse ballad with an unusual harmonic introduction.

Colin Andrews

Reviews

SEA STRANDS: FOLK SONGS AND TUNES FROM DORSET

Tim Laycock

WGS 376 CD

It is difficult to think of a county that has engendered such strong sentiments of belonging more than Dorset. It has done so for many centuries and continues to do so today. Tim Laycock regularly returns to his home county for inspiration and instils a love of the county in his audience, near and far. On Sea Strands he brings together the writing of William Barnes and Thomas Hardy, songs collected by Robert and Henry Hammond in the first half of the 20th century, and some of his own compositions. To these he adds three tunes from the recently discovered music manuscript of Benjamin Rose (1796 – 1877), a farmer, inn-keeper, and musician of Belchalwell. With two exceptions, *The Old Smith* and *Death in the Nut*, all fifteen tracks have a Dorset connection.

The arrangements of both the songs and tunes evoke a picture of the county. The listener is transported to this beautiful corner of England with its many facets. The slow and pensive *The Night of Trafalgar* and the more upbeat slipjig, *Blackbeard's Diamond*, recall Dorset's strong links with the sea; the beautiful The Broadoak Wassail, depicts the orchards and the fruit growing tradition; while the tunes *Jack's Alive*, *Rickaty Robin* and *Tipsy Bob*, as well as the song *Husbandman and the Servantman*, show a lighter side of life.

With Tim on vocals and duet concertina, Robin Jeffrey on an array of instruments as well as backing vocals, Gabriel Laycock on 12 string guitar, and Colin Thompson on fiddle and viola, an excellent performance is guaranteed. The instrumentation is sympathetic to the songs with which it becomes an integral part, while the tunes leave one wanting more.

An unexpected pleasure is the sleeve notes. They give so much more than just the sources. In a succinct style, they are a short essay on Dorset. For those who live in the county or know it well,

this album will be a treasure to remind them of home, for those who do not know it well, they will find that they do so by the end and may well be drawn to visit within the near future.

Jacqueline Patten

TOO LONG IN THIS CONDITION

Alasdair Roberts & Friends

Navigator

This is a most interesting album amongst several promotional CDs I received from Glass Ceiling PR. I'd not heard of Alasdair Roberts, and although he's travelled far and wide from his native Scotland, Devon may well have missed out on his talents so far.

His repertoire is firmly rooted in traditional ballads, and it's quite fascinating how he manages to give a new take on such standards as *Long Lankin*, *The Golden Vanity* and *Barbara Ellen*. Those who like their ballads unaccompanied, finger in ear style, might not approve but the instrumental backing from an impressive array of musicians rarely detracts from the narrative, delivered in a clear pleasing voice, often supported with harmonies from Emily Portman. There is, however, certainly some imaginative use of instruments with Alasdair's distinctive guitar style, drums, bass, fiddle, flute, lap steel, pipes, cello, ozark harp all deployed at various times, including the odd musical interlude.

Well worth listening to!

Colin Andrews

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Reviews

O'ER LANG AT THE FAIR

Rob Say

Veteran 157 CD

Think of a brilliant exponent of the English concertina and Northumbrian small pipes and the name of Alistair Anderson would undoubtedly spring to mind. In a new generation of talented musicians, however, Rob Say is up there with the best.

The sleeve notes of how Rob became interested in playing makes for fascinating reading, Both his parents were musicians, and his father played the pipes, but it was the concertina that first attracted Rob's interest and only subsequently did he realise that in terms of playing technique there was a good deal of similarity between the two instruments. He is now based in Northumberland after early childhood in Norfolk, later school years in Durham, university at Sheffield, and three years working in Hampshire.

I find listening to traditional music on small pipes and concertina very soothing and relaxing, and this album is perfect in that respect. Lovely rhythmic bouncy hornpipes and polkas, such as the opening *Gisland Hornpipe* set and the *Belfast Polka* with accompanying piano from Will Chamberlain and slow airs like *Coilsfield House* provide tremendous contrast. The pipe duets with Andy May are pure magic on the *Powburn Lads* set and *Cut and Dry Dolly* (rings a bell - I think I've still got an old vinyl of Northumbrian pipes by that name). I was quite surprised to find the jigs *Squirrel in the Tree* and *Aunt Mary's Canadian Jig* on the album, being rather outlandish to the North-East, but they adapt very well to the style of Rob's playing and character of the other tracks.

This is one of the most enjoyable albums of traditional style music I have had the pleasure to review.

Colin Andrews

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Teignmouth

8.00 pm

For further details contact:
Martyn Hillstead 01626 778071

martyng@ AOL.COM



Contact: Tom & Barbara Brown
4, Trafalgar Arcade, Castle Street, Combe
Martin, North Devon, EX34 0JD

Tel: 01271 882366

Nov. 27th	The Magical Christmas Tree Tour
Dec. 11th	Open Night with Old Father Christmas
Dec. 25th	Closed for Christmas
Jan. 8th	Open Night
Jan. 22nd	Trevor Carter
Feb. 12th	Open Night
Feb. 26th	Issy & David Emeney with Kate Riaz
Mar. 12th	Open Night
Mar. 26th	Judy Cook
Apr. 9th	Open Night



Wednesday Evenings
8:00 till 10:00pm
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Third Sunday in each month
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E Devon, EX24 6PU

Contact: Maggie Daniel 01626 204350

Reviews

BACKBONE

Pete Coe

Bash CD57

Singer, musician, caller, step dancer - Pete Coe is still probably one of the most versatile and hard-working performers on the folk scene after some 40 years at the top of his profession. Yet he continues to bring a drive and freshness to his live performances and even on this new album he manages to inject innovation and convey enthusiasm for the material.

The opening track, *Byker Hill*, is quite a surprise. I'm familiar with this mining song sung with an earthy, punchy delivery and Pete's gentle rhythmic treatment with instrumental backing, including a touch of brass, gives it a very different feel. Pleasant though. Cyril Tawney's *On A Monday Morning* is another song given a makeover, with a distinctly jazzy backing from clarinet, bass and drums.

More conventional are the renderings of the traditional ballads such as *Fair Margaret and Sweet William*, *The Sheffield Apprentice* and *The Cruel Mother*. Pete's banjo or Appalachian dulcimer accompaniments are particularly effective.

Pete has assembled an impressive group of supporting singers and musicians for this album. The instrumentals, *The Recruiting Officer & The Roman Wall* jigs, and a couple of Swedish fiddle tunes provide a foot tapping contrast to the songs. The old music hall tune, *Down The Road*, is cleverly wrapped around a powerful *Poor Old Horse*, with full harmonic chorus.

The final bonus track is a superb example of Pete's droll humour - a delightful parody on a very well-known tune about merits (or otherwise) of melodeons. I'm not going to reveal the secret - you'll have to invest in the CD yourself to find out!

Colin Andrews

Further details: *Backshift Music*, 103, Oldham Road, Ripponden, Sowerby Bridge, HX6 4EB. 01422 822569, www.backshift.demon.co.uk

Reviews

BRIEF LIVES

Gavin Davenport

HaltraCD03

Gavin Davenport is well-known as a member of the dynamic quartet Crucible and of the lively ceilidh band Hekety. Supported by some fellow members of these groups as well as other prominent musicians, Gavin has launched his first album in his own right.

For his material, Gavin, like other artists reviewed in this issue, has found inspiration in traditional ballads. These songs have certainly stood the test of time, and yet every performer is still giving a unique interpretation that can hold the attention of the listener.

Familiar titles would be expected amongst the 12 tracks, and *False Knight*, *George Collins*, and *The House Carpenter* are examples of such. The personal touch to the sleeve notes on the first of these is quite poignant. *Young Hastings* is related to *Tam Lin* and much less well known. *On Board of a Ninety-Eight* has been given a new tune, which a careful listener might recognise as based on the morris tune, *Bobbing Around*. (I didn't on first hearing, before I read the notes!).

Two tracks deserve a particular mention, as their provenance could otherwise pass unnoticed in the playing of the CD. *A Snow White Bird* is a well-known Dutch folk song with English words by Sheffield singer Jenny Reid, and has much in common with the theme of *The Gay Goshawk*. Tucked away, mid album, is Gavin's own composition, *Silent Alarm*, an unaccompanied, modern narrative.

It's perhaps too early to say whether Gavin will gain widespread recognition as a solo performer of traditional ballads, but certainly this album will do no harm, and help to establish his credentials.

Colin Andrews

For further details see Gavin's website,

www.gavindavenport.com

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Fortieth Great Western Tour

This is an abridged account of the report by John Lewis which appeared in the autumn issue of the Morris Federation Newsletter.

For the last 40 years Whit has always meant the "Tour" for members of Great Western, not that they have always happened and not always at Whitsun but it is always a question at the AGM and 2008 was no exception. By general agreement Great Western was first formed in 1969 with the first tour being run in 1970, it seemed right that 40 years ought to be celebrated – but how and who to invite; the answer we invite everybody we have invited before and just have a bigger tour... sounded easy...But ...

First the list of those to invite was long ..more than 30 sides, some from the USA, and a significant number no longer active. Just how many would come ? And then when and possibly more importantly where?

When was settled by consideration of numbers and weather – no to Whitsun (memories of cold rain) yes to end of June/July, where was down to local field work by Quinton and Jan Coombs the village of Christow's recreation field and the adjacent community Hall.

So the word went out do you want to come...and the replies kept rolling back ... five teams were

reforming on the strength of the invitation ...and the numbers kept mounting.

The final list of those attending ran as follows:
Bantam Cocks, Berkshire Bedlam, Downes on Tour, Dr Turbervilles, Glory of the West, Hammersmith, Harberton Navy, Holdens Goldens, Iron Men, Severn Gilders, Lizzie Dripping, Muddy River, New Esperance, Old Palace, Oyster Men, Oyster Women, Paddingtons Pandemonium, Pigsty, Rag Morris, Redbornstoke Stoke, Seven Champions, Stroud Morris, Wheale Sophia, Windsor, Wyre Forest, Tattered Swan (some), Sheffield City(some)...

There were some very notable exceptions but 500 plus was most probably enough, with the icing on the cake that Roy and Marguerite Dommett were able to come.

There was nothing exceptional about the organisation of the week end, it followed long established principles –

Friday Night – get there – camp – gather and talk – musicians start playing – do a little dancing and socialising.

Saturday – Tour around the Country side dancing – get back for tea – socialise some more – gather for some dinner - entertainment and general fun.

Sunday – pack up – gather for lunch in Exeter and dance out the afternoon.



The weather was exceptionally kind, the organisation ran well, most people found the site, the food and beer did not run out.

Each of the four tours on the Saturday have their own tale to tell and the TV got their footage of morris dances on top of Haytor for the Evening News and the 10 coaches made it through the Devon lanes without incident.



The Saturday evening entertainment listed as Christow's Got Strictly X Factor Who Wants To Be The Next Dorothy Talent On Ice was one long run of invention, talent and raw performance.

The Sunday proved another warm and pleasant day and although the early breakfasts were a little slow - packing up went to plan - and the tours started on time in Exeter. The local crowds were both enthusiastic, more than a little bemused but very appreciative.

Personally memories of the weekend were coloured by the collective solidarity, warmth and affection shown by all the groups present. There were friends at every turn with past memories just flooding over making it almost impossible to get time to eat and drink let alone dance.

It did emphasise to me that nothing compares to getting out and doing it if you want to enjoy yourself and it is all the more fun if you invite others along as well. Thirty five years of dancing for me have just flown by, there is a new generation of dancers out there - for whom much of this is new - great fun for the future for all of us and in only 10 years it is Great Western's 50th.

John Lewis 15th August 2010

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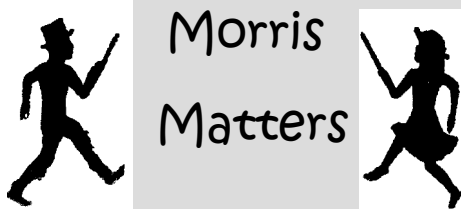
www.bonnygreen.co.uk/cabooks.htm

ADVANCE NOTICES

**Aly Bain & Phil Cunningham
Ariel Centre, Totnes. Sat. 16th April**

**Peter Knight's Gigspanner
Harberton Parish Hall, Sat. 14th May**

Full details of how to obtain tickets on
www.harbertonfolk.co.uk



SPORT RELIEF TOTAL

Plymouth Morris Men raised a total of £939.22 for the Sports Relief charity from their day of dancing featured in the last issue of What's Afoot.

NOT ALL FOR THE BEER & TOBACCO

The above featured sum for charity was as a result of a specific event, but many of the Morris sides in the county make significant donations to charities of their choice from the money collected by passing the hat round during their summer dancing programme. There can be problems if a club mentions a specific charity when collecting unless permission has been obtained beforehand, but there is nothing to stop a club making subsequent donations from money received from collections and fees for appearing at special events. And, of course, there is no reason why such donations should not be made public !

Rarely, these days at least, does any of the collection end up over the bar in the pub. Some goes to cover inevitable administrative expenses such as phone & postage, some clubs make a modest contribution to members' petrol expenses in attending events, some may put a bit aside to allow a subsidy on costume, or on major excursions to festivals, etc. in the U.K. or abroad.

TWO WEDDING CEILIDHS IN 4 DAYS

Two members of Winkleigh Morris held wedding celebration ceilidhs spanning the same long weekend. Rachel, daughter of current Treasurer, Anne Bendix, held her party at The Old Rectory, Pyworthy on Friday 10th September, with Sarah Bazeley and The Watch as caller and band. Rachel also used to dance regularly with Winkleigh in earlier years.

The following Monday, at Halsway Manor, several members of Winkleigh Morris danced for Mecki and Monty Crook. Mecki was Squire until

she moved to Bridport, but she still turns out for the side on a few occasions. Music was provided by Cupola (there's a family connection!) with Jane Thomas calling.

And there's another Winkleigh wedding in the offing ...

SWELLING THE RANKS

Those who saw Great Western on the Sunday of their 40th Anniversary tour must surely have been impressed by their turn out of 5 or 6 sides dancing simultaneously. What is the secret of their success in attracting new - and, more significantly, young members, while many sides can struggle for numbers?

There is certainly concern nationally that some long established clubs could fade away unless more is done to attract new blood. All three national Morris organisations are looking to draw on the experience of those sides that have been successful in this respect.

If your side has come up with a successful formula, or even if you've tried something that hasn't worked, do please let us know. It may be that some approaches may also be appropriate to folk dance clubs facing declining support.

MAY DAY

For the next issue it would be useful to publish a list of Devon venues where sides intend to dance in the summer on the morn of 1st May.



Newcastle Kingsmen at Sidmouth Folk Week (photo: Paul White).



WildGoose

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PROPER



The Askew Sisters

They are still getting better
-Hazel's voice is a joy to listen to - Folk London

Through Lonesome Woods

Rattle on the Stovepipe no use in cryin'

classic old time American string band, the whole C.D. has a warm feel good glow running through it - Folk London



Mick Ryan and Paul Downes



Away in the West

The second album from this experienced and talented duo



Tickled Pink

Another collection of both beautiful and very witty songs from this superb duo

Lynne Heraud & Pat Turner

Four Across

Great up-tempo dance tunes from - Mary Humphreys, Anahata, Nick and Mary Barber



English Rebellion

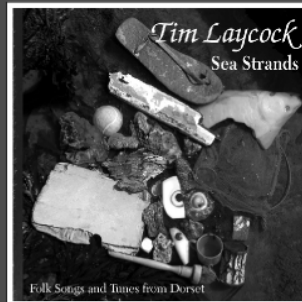


Looking Both Ways

other songwriters and singers tip their metaphorical hats to him - Dai Jeffries R2

George Papavgeris

Tim Laycock



Sea Strands

Folk Songs and Tunes from Dorset

Robin Jeffrey - vocals, Victorian guitar, alto guitar, mandoline, lauto, percussion

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