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No. 95

Spring/Summer 2011



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For clubs to survive and indeed to flourish, a regular influx of new members is important to replace the inevitable loss through relocation, conflicting interests, and ill-health, for example. Song clubs may be less vulnerable since one can have a jolly good singaround even with only a few people, but dance clubs require a minimum number of participants to remain viable.

While fortunes of a particular Morris side may fluctuate, it can cling on to existence in difficult times with just a few committed individuals. For folk dance clubs, however, the situation is not so easy; they require a caller and attendances in single figures can severely restrict the variety of dances the caller could use.

One sees quite a healthy prospect at some dance clubs, and there is certainly a lot of enthusiasm among the younger generation for folk dancing at ceilidhs, weddings, birthdays and general 'village hops'. It is the more specialised interest dance clubs, such as the Devon Playford Club and the Isca Allemanders American Square that are perhaps more at risk from falling numbers. Now there's a great opportunity for folk dance enthusiasts and up and coming younger callers to try something different!

Colin Andrews

NB Apologies for incorrect numbering on front of last issue !

Cover photograph : Cyril May with the Dartmoor Pixie Band

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THE MAN THEY COULD NOT HANG

Colin Andrews tells of folk song and drama based on a real event which took place in Devon over a century ago.

It has often been said that truth is stranger than fiction, and I doubt that even Agatha Christie could have come up with a murder mystery so intriguing as the story of John 'Babbacombe' Lee.

Elderly spinster Emma Keyse was found brutally murdered at her home, The Glen, on Babbacombe Beach near Torquay early in the morning of 15th November, 1884. Her throat had been cut, her head bludgeoned with a heavy object, and an attempt had been made to set her body on fire. It appeared to the police that her butler, John Lee, was responsible. He already had a criminal record and was believed to be the only man in the house at the time. On circumstantial evidence he was arrested, convicted of murder and sentenced to hang at Exeter jail. On the 23rd February 1885, the day of his execution, three times the hangman's trap failed to open beneath him, and his sentence was commuted to life imprisonment by the then Home Secretary. He served twenty two years before being freed on appeal. So much is fact.

Almost from the outset, there was speculation about what really happened on that fateful day in 1884, and whether the police really had got the right

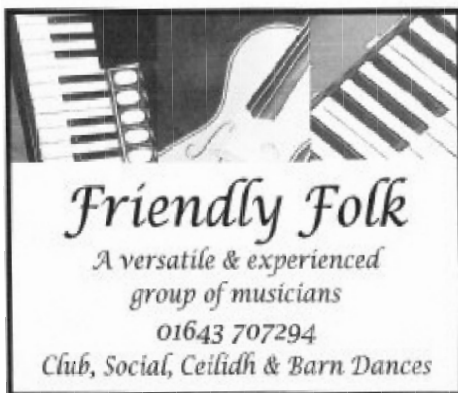
man. There was speculation, too, on the course of John Lee's life after he was released from prison, some people believing he died in the South-West while others placing him in America or even on the other side of the globe. A well-researched book* by Mike Holgate and Ian David Waugh re-examines the whole evidence, and produces more than enough suspects with credible motives for the murder to tax even Poirot's little grey cells. Add to that the likelihood of conspiracy, probability of incompetence and certainty of prejudice and you have all the ingredients for a first-rate pot-boiler.

The botched execution alone guaranteed John Lee a unique place in history, giving the convicted murderer almost cult status as a folk hero. This year Fairport Convention are restaging their complete folk opera, Babbacombe Lee, which was originally produced in the early 1970's. His life has also been the subject of various articles, books, television documentaries and even (in highly fictionalised form) a movie.

It would not have been surprising for John Lee's story to have attracted the attention of broadside balladeers of the day. Working in North Hampshire in the late 1960s & early 1970s, folk singer and keen collector, Gwilym Davies, was shown an old family notebook by a Mrs Hunt, of Graywell, Hampshire. In it were the words of a ballad telling of the 'death' of John Lee, and this song, along with others Gwilym collected, was published in 'A Hampshire Garland'.

The John Lee ballad certainly would not have won any prizes for literary merit, but, coming across it again many years later, I did some research on the topic on the internet, and decided to rework Mrs Hunt's words with other information I had found on the internet into a new song, with a new tune. The words and tune are given here, and the song may also be found on my CD, 'Gleanings'.

**The Man They Could Not Hang - The True Story of John Lee by Mike Holgate & Ian David Waugh, Sutton*



THE DEATH OF JOHN LEE

tune: C. Andrews

The musical score is written in treble clef with a common time signature. It consists of three staves. The first staff is labeled 'chorus' and contains the lyrics: 'Three times to the gallows they brought him His life they could not take away The death of John Lee was'. The second staff is labeled 'verse' and contains the lyrics: 'not meant to be In prison now he'll end his days You'll remember the Babbacombe murder And John'. The third staff contains the lyrics: 'Lee who was sentenced to die For the murder of his mistress Though the deed he did always deny'.

1. You'll have heard of the Babbacombe murder and John Lee who was sentenced to die
For the murder of his mistress though the deed he did always deny
2. For killing Miss Keyse his employer and setting her villa on fire
John Lee was convicted of murder though he branded each witness a liar

Chorus Three times to the gallows they brought him. His life they could not take away.
The death of John Lee was not meant to be. Now in prison he'll end his days.

3. You'll remember that terrible happening that occurred at Exeter Jail
On the day of John Lee's execution the hangman his duty did fail
4. John Lee he was brought to the gallows on a cold February morning you recall
When the hangman he pulled the lever, the trap it just would not fall

Chorus

5. Once more he was brought to the scaffold but death he did cheat once again
Why the trap would not open beneath him the hangman he could not explain
6. A third time for his fate they prepared him, the rope round his neck they did tie
But the Devil was not ready to claim him, so in prison John Lee he must lie.

Chorus

7. For twenty two years he did languish until his innocent pleas did prevail
Now he travels the country all over for all who would hear his sad tale.

Chorus Three times to the gallows they brought me, my life they could not take away
The death of John Lee was not meant to be, now a free man I'll end my days

8. The man they just could not hang may have paid for another man's crime
But in England or in America full eighty odd years was his lifetime.

Chorus Three times to the gallows they brought him. His life they could not take away.
The death of John Lee was not meant to be till a free man he ended his days.

The latest re-incarnation of John Lee is in the form of a project at the Exeter Phoenix, who have secured £7,400 worth of funding from the Heritage Lottery Fund (HLF) as part of their Young Roots scheme. The project, which will last for six months, began in January 2011, and involves young people meeting regularly to research the story and produce an exhibition and performance based upon it.

“Our project will enable us to look back at the story of John Babbacombe Lee and present it to a modern day audience in a variety of ways, through visual art and performance art,” says Clare Saunders, Education Manager for Performance and Music at Exeter Phoenix. “One of the major attractions of this project for young people is that it will be free to take part in and they will be able to work with and learn from professional visual and performance artists.”

The performance piece they create will be performed at a number of different venues in and around Exeter.

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Details from Clare Penney 01884 860023 west.land@talk talk.net

Pat Kenworthy

Pat Kenworthy was a very private person who loved her dancing. She was devoted to the EFDSS and the Devon District where she held the post of membership secretary from 1982 until 2010.

Pat did her teacher training in the Lake District and taught there for several years before moving to a girls private school in Bude.

I recently found, among her effects, a newspaper cutting telling of how she rescued two boys from drowning on a local beach.

The only relative she had was her mother with whom she lived until she died 9 days before her hundredth birthday. By that time Pat was teaching in a special school for boys with problems.

She had joined the Bideford Folk Dance Club in 1961 and regularly attended the Playford club in Exeter. Latterly, she added line dancing to her activities. The many people who attended her funeral is indicative of the high regard in which she was held.

Her loyalty and friendship over many years will be greatly missed.

Jo Trapnell

Pat Kenworthy died just before Christmas after a short illness.

John Tarling

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for ceilidhs and in concert
at various festivals
and for other events
beyond their North Devon home.**

**For bookings and further information
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**Garry Thompson 01271 865030
e-mail garry.thomp@btinternet.com**

Local Treasure: Cyril May

After thirty-four years with the Dartmoor Pixie Band, Cyril retired in December. Melanie Henrywood and Jason Rice visited Cyril and his wife Hazel at their home in Crediton.

1. Can you tell us about your early days?

I grew up in Spreyton and went to the village school, followed by secondary school in North Tawton. I then worked in Spreyton before going to do my National Service; that was a good experience as I was a Staff Car Driver and I met a lot of 'society' people, such as those I drove to the Duke of Kent's passing out parade at Sandhurst. When I came out I joined Hazel in Exeter and worked for Woodman & Son, builders. We were married in 1957 and moved to Crediton in 1959, where we have lived in the same house ever since. Carpentry was my trade and I continued to work for Woodmans' for twenty-six years.

2. How did your own playing start?

Because I always had reasonable timing, I would set up the beat at school on an old-fashioned glockenspiel. When I was about twelve I was given a mouth organ for Christmas; I got interested so I gradually bought a couple more – I still have the C chromatic from those days. I played a snare drum with my School Master and his wife who played fiddle and piano, until I was about fourteen, when I realized my mates were getting all the girls on the dance floor and I was missing out!

3. When did you first join the Pixie Band?

Hazel and I always liked folk dancing and we went to lots of different dances, such as the one at the Civic Hall when the Jolly Waggoners came down from Bristol and Ron Smedley was Caller. In 1974 we went to a dance at Whiddon Down with Bob Cann's Band. I was listening by the

stage and the banjo player, Tom Barriball (who taught Rob Murch to play) threw me a G mouth organ and got me to join in. Bob encouraged me to go along to their next dances and so I started by playing mouth organ with Bob, Tom, Bill Murch and Roy Parish, the drummer.

4. What part did you play in the history of the Band?

Bob turned professional in 1977 and called himself 'Pixie Bob', which is how the Dartmoor Pixie Band name evolved. It got bigger as we went further afield. Both Bill Murch and I progressed from the mouth organ to playing the melodeon. We went to Sutton Bonington near Nottingham for the National Festival and got involved in doing some BBC recording for Jim Lloyd in Derbyshire. When Roy Parish gave up drumming, we had a lad called Ian Kielly for a few years who was very good, but he decided to give up quite suddenly. Bob knew I had done some drumming so he suggested I should give it a try. I put together a drum kit which was like something from Tin Pan Alley; I was so nervous that I didn't play very loudly until Bob encouraged me to make more noise, as no one knew there was a drummer on stage! So my banging and crashing up there now is all Bob's fault we laughed about that many times and my nickname in the Band became 'The Mad Drummer'. I bought Ian's drum kit when he sold it and I had that for at least ten years, until about seven years ago when I went into Exeter and bought a full set of kit, including two specially selected cymbals to give the right sound for folk music. When Bob passed away in 1990, Mark took over and the Band became something bigger, with us doing festivals etc. I enjoyed every minute of it.

5. What have been the highlights of your playing days?

Playing for the BBC at Pebble Mill when they used to have different bands on each week on the radio and being invited to play for the Cyril Tawney Memorial Concert 'Celebrating Cyril' at Cecil Sharp House in April 2007. We have done lots of festivals too – Towersey, Shrewsbury, Wadebridge several times and, of course,

The Dartmoor Pixie Band in the late 1980s L to R: Kath Mortimore, Bill Murch, Bob Cann, Cyril May, Mark Bazeley and Rob Murch



Sidmouth and Dartmoor.

6. Have you had other folk interest or involvement?

I have done all sorts with the Dartmoor Folk Festival for thirty-four years; I was a founder member with Bob for the first one at Wood Country House when it rained and we worried that no one would come! It got a name and moved to South Zeal after three or four years; I have been Chairman and am a Step Dance judge. I started doing my bit of nonsense with stories, songs, music, dressing up

and duets at the Cartwheel Folk Club that used to be in Crediton. Bob used to run a folk club in what was the Cawsand Beacon pub and then he moved to the Seven Stars in South Tawton. It was daft things like Bill Murray and me doing a version of *Out Come Mother and Me*, with me in pigtails.

7. Have you got a favourite tune?

I enjoy playing *My Grandfather's Clock*, doing the sound effects on the drums and I like *In the Toyshop*, but my favourite is quite a modern tune, put together by the boys, called *Westward Ho!*

8. Is any of your family involved in folk music?

Our daughter Karen was always interested in folk music and dance; she did some Calling for the Pixies and different bands. I try to goad her back into it sometimes, but she is a career girl with the Bank.

9. Can you share an anecdote with us?

I have always been known as the joker of the Band. For Bob's 70th birthday out at Longdown I built a two-tier birthday cake on a pallet with me inside it and seventy electric candles. The idea was that four chaps would carry me in and on the signal, Bob would blow out the candles, I would pull the electricity supply inside and then I would burst out with his present. Unknown to me, they set me down the wrong way around and when I came out I was facing the back of the hall instead of the stage!

40 QUICK MARCH. "WESTWARD HO!" 1st FLUTE. G.W. LEA.
No 118.
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The image shows a musical score for a quick march titled "Westward Ho!" by G.W. Lea. It is marked as "1st FLUTE" and "No 118". The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). It includes a "TRIO" section. The publisher is Henry Potter & Co. (Drums) Ltd.

10. Is there anything you would like to change on the folk scene?

I don't think politics should come into folk; I like to keep the folk scene 'light'.

11. What message would you send to your 16-year-old self about playing folk music?

Don't just fiddle about; be more focused – a more educated, better musician.

12. Now you have reduced your commitment to the Band, who has taken up the drums?

Thomas White, who is Bob Cann's great-grandson and Mark's nephew. He sat on my knee when he was three years old, learning the beat from my feet. On my retirement evening we reversed the roles, with me on the knee of a now strapping seventeen year old who plays rugby for Devon! The Dartmoor Pixie Band drumsticks have passed into good hands and the tradition continues.

(With thanks to Jason Rice & Mark Bazeley)



Cyril on drums with a young Mark Bazeley and a very much younger Thomas White

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Jim Sanders

Owen James Sanders, 1921-2011

I have yet to meet anyone (other than his close family and his Dr.) who knew who Owen Sanders was. Yet here was a larger than life character known across Exmoor and beyond, but everyone knew him as “Jim” Sanders; he also liked to be known as PPF, and he was, to the extent that I have seen Birthday cards delivered with the address PPF, Barbrook, Exmoor.

Jim was born to a farming family and spent his whole life farming “a section of the finest farming land”, - on Exmoor?, in his case, so it was; he took on Southstock farm in 1945, and the spread was known for his meticulous management of the land, the hedgerows and stock, along with his farm garden. “Well, I thought I might keep a few chickens”. Woe betide the errant weed that planted itself at Southstock! Jim kept a diary of the daily workings of the farm, which provides us with a fascinating insight into yesteryears farming and moorland life. Here we can also find entries referring to moorland entertainment, for Jim was also known to the hunting fraternity, and he was renowned for enjoying a good sing.

No one would say that Jim had a good singing voice, but he had a wealth of old songs, sung in his inimitable style, with a voice developed by hollering at livestock across the valley. *Poor Poor Farmer, Mortal Unlucky Ol’ Chap, Exmoor Hunt song, Blackbird, Today’s Monday*, and many others, for sure reasonably well known, but not



as Jim sang them. Once seen, never forgotten, as many visitors to the Brendon village sings would agree. To this day the Brendon sing is still referred

to as Jim’s sing, nowadays held at the Staghunters, and years ago at the Rockford, where Jim, and his neighbour and sparring partner Dick French (who went on ahead some years ago) held court and welcomed singers.

He was always most at home on Exmoor. He loved the moor and its traditions, and was conscious of times changing. Jim instigated the recording of old Exmoor carols remembered from his youth, and it became tradition to sing these at the December Christmas sing. He could occasionally be persuaded to travel further afield, visiting various folk clubs, the song and ale, etc, but my abiding memory is of a visit we made to Ireland, staying in a posh Hotel in Killarney, full of american tourists at breakfast, when suddenly the double doors burst open, and there’s Jim, in trousers and vest, with braces dangling, and carrying slippers, and announces himself... “ I WOKE UP IN THE MORNING.....”, the restaurant fell completely silent, a voice said “what time was that then”, and came the reply “funny you should ask ‘cause as a rule I dont get up in the morning”... He just loved the attention that singing provided him, and even as he became frail would break into song, in the Doctors waiting room, in the hospital ward and so on.

Jim made a great contribution to the Exmoor Folk scene, and will be sadly missed, but fondly remembered. Our condolences go to Eileen, Kathleen and (young) Jim.

Martyn Babb

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What’s Afoot operates a magazine exchange with other folk publications from outside the county. Copies of similar magazines from other areas are always welcome. Please contact the Editor (address on page 3).

Outside the square ? - Then come on in!

Go along to to your usual Saturday night ceilidh or folk dance and the chances are that you'll do a fair mixture of dances incorporating common formations and familiar figures such as swings, heys, stars, chains, strip the willows and many more. Depending on the caller's preferences, the dances may be drawn from traditional English, Scottish, Irish, American sources with perhaps some Playford and European dances included for good measure, and possibly some of the caller's own invention.

At a club night, the dances may also be from mixed sources but perhaps more complex. Some clubs specialise in a particular style - for example, the contacts section of What's Afoot lists Playford, Scottish, Irish, and French dance clubs or classes. Surprisingly, hitherto it has not included any club specifically devoted to American Square Dance.

It was only when I was recently contacted by Brian Bradford, of **Isca Allemanders** that I

realised that there existed a whole folk dance scene in Devon previously undetected by the What's Afoot radar

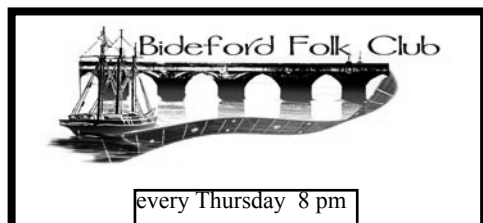
The Isca Allemanders, one of several American Square Dance clubs in Devon, was formed thirty years ago by John & Marion Greenaway. It met originally at Exwick Middle School, but after several changes of venue over the years and a recent unfortunate change of club night, it now meets every Tuesday at the new Kenn Centre, in Kennford. Early in its history the club became affiliated to the BAASDC (British Association of American Square Dancing Clubs - see web site at www.uksquaredancing.com). John Greenaway was the regular club caller until he retired in 2009, since when, in order to continue, the club has relied on recordings by top callers worldwide.

Brian is proud that the club has always had a very friendly atmosphere, with a good mix of dancers of varying levels of experience, from relative novice to advanced. However, through various circumstances such as change of night, increased travel costs for those living at a distance, and some retirements from active dancing, the club numbers have fallen from the seven or more square sets per night that it used to enjoy. Brian is very keen to attract new dancers - and potential callers - to the club, and he is planning to run some 'taster' evenings and beginners' sessions.

There is a grading system in American Square for the complexity of the dances but many clubs operate up to Mainstream level with the figures well within the capability of those already involved in other forms of folk dancing. Indeed, many figures will already be familiar - *dosado*, *grand square*, *ladies chain*, possibly *California twirl & box the gnat*, and thus should not deter the uninitiated from having a very enjoyable evening. If you really catch the bug, the more advanced levels await you! Leave your stetson, spurs and toy six-shooter at home - just go along and have fun.

Colin Andrews

Brian Bradford can be contacted on 01392 433469 or isca.sdc@btinternet.com



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FOOTNOTES

Tivvyfest

The Opening Event will take place on 30th April this year and the Festival will then run for the whole month of May. We always try to feature some folk events within the Festival calendar. We had a fantastic Singaround last year so we are making arrangements to run another this year - a date is yet to be confirmed. Other successful events were our "Naughty but Nice" and "Westcountry Wit and Wisdom" concerts, both of which went extremely well. Nicola Clarke will be back, and with the wealth of talent within these borders we can be sure to have some great performances at a number of events. We are keen to have more singers, musicians and dancers getting together during the Festival month. Anyone who would like to take part or find out more can contact me Jane Snow,(contact details on Committee page).

Later on, we will have information on our website www.tivvyfest.com and anyone who is interested can take a look at the Tivvyfest entries on Youtube to see some of the performers who took part in 2010.

Tribute to Ryan Roberts (1941 – 2010)

Ryan Roberts was well known throughout the West Country as a dancer and caller. He started work as an agricultural engineer, going on to lecture at Seale Hayne and Cornwall/Duchy Colleges before returning to Devon. He met Zina through mutual friends, married and had two children. An early interest in ballroom and square dancing led into his passion for Folk Dancing. He was a regular at Willand, Gittisham, Aylesbeare and Honiton Clubs. Two of his favourite dances were Wibsey Roundabout and Nottingham Swing.

From calling for his first individual dance at Truro, Ryan developed a wide knowledge and experience. He called at many clubs, from Minehead to Exmouth, Weston-super-Mare to Tavistock. He introduced folk dancing to many new people at weddings and functions with Petronella and Lucy Lastic Bands, as he had the knack of making people feel able "to have a go".

Ryan gave pleasure to an enormous number of dancers, and will be greatly missed. Zena would like to thank everyone who contributed to his retiring collection as £1000 was split between Hospice Care and the Dartmoor Rescue Group.

Mary Marker The Folk Trail

Plans for the Pennymoor trek from Lands End to John O'Groats are well in hand (see display ad.).

As many nights as possible they will meet up with the local folk Community at pub sessions; the usual club night should it happen to coincide, or anything else the group may like to suggest – but we may not be up to dancing! At each event they will record the evening – not just your 'best' singers and musicians but a typical gathering. From this they will produce an archive of C.D.'s/ D.V.D.'s, a journal and a blog. All this will be done informally by amateurs. The session list for the West Country is:-

April

- Fri. 1st The Old Success, Sennen Cove
- Sun. 3rd The Admiral Benbow, Penzance
- Mon. 4th The Western Hotel, St. Ives
- Fri. 8th The Barley Sheaf, Bodmin
- Sun. 10th The Rising Sun, Altarnun
- Mon. 11th Launceston, venue tbc
- Wed. 13th The Kings Arms, South Zeal
- Fri. 15th The Cruwys Arms, Pennymoor
- Sat. 16th Rule 7 Wellington
- Sun. 17th Taunton venue tbc
- Mon. 18th Eli's Huish Episcope tbc
- Tue. 19th The Mitre Glastonbury

Jigs for Gigs

Legendary Music for dancing.
All events. Large or Small.

Guaranteed to get your feet tapping!

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Devon Folk News

When arranging events held in conjunction with our AGM, Devon Folk Committee try to reflect the variety of folk activities in which people in Devon participate. The 2009 AGM was preceded by a musicians workshop run by Pete Mac and followed with a dance hosted by the Exmouth Folk Dance Club. Last year our AGM was hosted by the South Hams Folk Dance Club who organised a dance to follow with a well known Devon band and caller. For this year's AGM the venue moved to Willand, courtesy of Willand Folk Dance Club, with an afternoon AGM followed by a talk by Bonny Sartin of the Yetties on an aspect of folk song. Next year plans are already well advanced for the AGM to be followed by a concert featuring top class singers, at a different venue yet to be confirmed. We thus aim to attract a wide variety of Devon folk enthusiasts. However, if we have yet to base an AGM in your area and you feel you would like to host a folk event to link with it, please let me know so that it can be considered by the committee for a future occasion.

Continuing the theme of variety, Mary Marker, and the Chudleigh Folk Dance Club have organised a Scottish Music Day on Saturday April 9th at Chudleigh Community Hall. There will be the opportunity to play some of the Scottish style tunes which can be used for Scottish themed events. In the afternoon dancers will also have an opportunity to participate in some easy Scottish dances under Frances Hilson's guidance, as the musicians utilize the music played in the morning sessions. Anyone interested in attending who has not yet booked or wishes to obtain more

details is advised to contact Mary Marker as soon as possible on 01626 854141 or ammarker5@btinternet.com

Rhona Hitchcock

Devon Tradition Project February 2011

On February 3rd, Wren Music, Devon's folk and community arts development charity, launched an exciting new resource, bringing thousands of West Country songs into the public domain. The Devon Tradition project, administered by Wren Music, has published the Baring-Gould Folk Music collection on the EFDSS archives website, making it part of a growing national folk archive, and highlighting the exciting collaboration going on across the folk world.

The collection of over four thousand images contains hundreds of songs from the West Country collected in the late nineteenth century, catalogued and searchable, with colour images of the original pages.

The project was launched with a highly successful event in Plymouth Library on 3rd February, home to a selection of the digitised manuscripts. There were performances from Martin and Shan Graebe and Marilyn Tucker and Paul Wilson, and a demonstration of the newly launched catalogue by Melanie Smith and Steve Roud. Malcolm Taylor of EFDSS and Cherry-Ann Knott of the HLF also spoke of their support for the project and its achievements.

The full catalogue and more information about the project can be viewed at www.devontradition.org.

Fundraiser or Small Event? Can't Afford a Full Band?

Experienced Exeter based caller will provide a lively and fun evening dancing to CDs for £100. Up to 80 people. Music and PA provided.

Beginners a Speciality.

Telephone Jeremy on 01392 422119

email: jeremychild@talktalk.net



SUBSCRIPTIONS & MEMBERSHIP

Devon Folk supports all kinds of folk activity throughout the County and publishes the magazine What's Afoot 3 times a year. Membership of Devon Folk is available to:

Any person paying an annual subscription for What's Afoot (currently £5)

Any person paying the annual Devon Folk membership fee (currently £2)

Any club engaged in folk activities in Devon, on payment of annual fee (currently £10).

Any member of EFDSS living in Devon, and any affiliated EFDSS club in Devon

The Club membership fee includes 3 issues per year of What's Afoot, sent to two nominated members of that club, who receive Devon Folk membership benefits on behalf of the club.

Individual members of the English Folk Dance & Song Society living in Devon are automatically entitled to free membership of Devon Folk. There is no need to register. Clubs in Devon affiliated to EFDSS are also entitled to free club membership of Devon Folk but are required to register names of two contact persons. There is no free magazine entitlement for EFDSS member or for nominated members of EFDSS affiliated clubs, for whom the normal magazine subscription rates above will apply.

All member clubs must provide names and contact details of their two members who will receive Devon Folk membership benefits on behalf of the club. This also applies to EFDSS affiliates.

APPLICATION FORM

Please complete and return to the Devon Folk Membership Secretary, Mrs Sheila Chappell, 2, Penstone Barns, Lease Hill, Hele, Exeter, EX5 4QA. Cheques payable to Devon Folk.

I enclose the annual subscription of £5 for 3 issues, starting from *August/December/April 20....
I *wish/do not wish to be enrolled as a member of Devon Folk at no extra charge.
(*delete as appropriate)

I wish to be enrolled as a member of Devon Folk. I enclose £2 annual subscription

Our club wishes to join Devon Folk. The annual subscription of £10 is enclosed, and contact details for our two nominated members are given below.

Our club is affiliated to EFDSS. Contact details for our two nominated members are given below

Individual/first nominated club member:

Name Telephone

Address

Postcode Email

Second nominated club member

Name Telephone

Address

Postcode Email

By providing email contact you agree to its use for occasional Devon Folk communications. It will not be passed on to any third party

Devon Folk Committee *

President

Terry Underhill

Vice- Presidents

Dennis Darke Aileen Wills

Jo Trapnell

Treasurer

Brian Chappell

2, Penstone Barns, Lease Hill, Hele, Exeter, EX5
4QA. 01392 882156

Members of the Committee

Chairman

Anne Gill

Maleth, 11, Cleveland Road, Torquay, TQ2 5BD
01803 290427

Vice Chairman

Frances Franklin

3, Stabb Close, Paignton, TQ4 7JA. 01803
843402

Secretary

Rhona Hitchcock

1, Anstis Street, Plymouth, PL1 5JP. 01752
265869

Membership Secretary

Sheila Chappell

2, Penstone Barns, Lease Hill, Hele, Exeter. EX5
4QA. 01392 882156

Minutes Secretary

Eileen Conway

151, Kingsdown Crescent, Dawlish, EX7 0HB.
01626 862312

Elected Members

Colin Andrews

Bonny Green, Morchard Bishop, Crediton, EX17
6PG 01363 877216

John Brooke

Flat 2, 4, High street, Totnes, TQ9 5RY 01803
863802

Jean Foster

29, Highweek Village, Newton Abbot, TQ12
1QA. 01626 363887

Steve Gill

Maleth, 11, Cleveland Road, Torquay, TQ2 5BD.
01803 290427.

Dick Henrywood

Bow Station, Crediton, EX17 6JD 01363 82621

Melanie Henrywood

Bow Station, Crediton, EX17 6JD 01363 82621

Dick Little

Collaton Grange, Collaton, Malborough,
Kingsbridge, TQ7 3DJ. 01548 561352

Nicole Mac

31, Scott Drive, Exmouth, EX8 3LF. 01395
266553. nicolemac@onetel.com

Pete Mac

31, Scott Drive, Exmouth, EX8 3LF. 01395
266553. pete.mac@onetel.com

Mary Marker

57, Great Hill, Chudleigh, TQ13 0JS. 01626
854141. ammarker5@btinternet.com

Jane Snow

27, John Street, Tiverton, EX16 5JP. 01884
259042

Bruce Thomas

6 Ham Place, Tiverton, EX16 6PQ 01884
243295

Co-opted

Jean Warren

51, Green Park Road, Plymstock, Plymouth,
PL9 9HU. 01752 401732

Webmaster

Trevor Paul

trevor@flaxey-green.co.uk

UPDATES Any cancellations, additions, or alterations to publicised events and contact details can be found on www.devonfolk.co.uk - provided that organisers let the editor know ! The website is usually updated within a couple of days of information being received.

Folk dance contacts

*Affiliated to EFDSS

Wk weekly, Fn fortnightly, M monthly

Social Dance - quick guide

MONDAY

Chudleigh Folk Dance Club	Wk
Honiton Folk Dance Club	Wk
Marldon, MADCAPS	Wk
Sidford, Scottish	Wk
Northam, Third Age	Fn

TUESDAY

Isca Allemanders Square Dance Club	Wk
Kingsteignton Folk Dance Club	Fn
Launceston Folk Dance Club	Wk
Liverton, Lucky 7 Folk Dance Club	Fn
Plymouth, Country Dance Plymouth	Wk
Sidford Folk Dance Club	Wk
Totnes Scottish Folk Dance Classes	Wk

WEDNESDAY

Bideford Folk Dance Club	Wk
Exmouth YWCA	Wk
Gittisham Folk Dance Club	Fn
Halsway Manor Folk Dance Club	Fn, 1&3
Newton Abbot Irish Set Dance	Wk
South Hams Folk Dance Club	Wk

THURSDAY

Chard Folk Dance Club	Fn
Exmouth Folk Dance Club	Wk
Tavistock Folk Dance Club	Wk
Totnes Folk Dance Club	M, 3rd
Willand Folk Dance Club	Fn

FRIDAY

Aylesbeare Folk Dance Club	Fn
Bampton Folk Dance Club	M, last
Bideford Ceilidh Club	Wk
Dartington Folk Dance Club	Wk
Exeter(Ide) D'Accord French Dances	M, 3rd
Exeter Folk Dance Club	M, 4th
Salcombe Regis Folk Dance Club	Wk

SATURDAY

Exeter, Devon Playford Club	M
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Please tell the Editor if you know of any changes to the published listings or contact details. It's better to have the info. several times than not at all. Morris sides in particular often change their bagman in the autumn, and pub sessions can change at the whim of the landlord !

Social Dance - details

Aylesbeare Folk Dance Club

Alt. Fri, Aylesbeare VH. Ted Farmer, 01392 466326.

Bampton Folk Dance Club

Last Fri. St.Michael's Hall, Station Road. Hazel Ridd, 01884 820438

Beacon Wheel Chair Dancers

Sue Cummings 01803 554799

Bideford Ceilidh Club*

Fri. Bideford Athletic Club, The Pill. John Blackburn, 01237 476632

Bideford Folk Dance Club*

Wed. Northam Hall. Chris Jewell, c/o Tor View, Lakenham Hill, Northam, Bideford, Devon . Tel: 01237 475138

Chard Folk Dance Club

Alt. Thurs., Combe St Nicholas VH. 8 pm. Details: 01460 61996

Chudleigh Folk Dance Club

Mondays, term time. Woodway Room, Chudleigh Town Hall.. 8 - 10 pm. Mary Marker, 01626 854141

Country Dance, Plymouth*

Tues., Trinity United Reform Church Hall, Tor Lane, Hartley, Plymouth. 8 pm. Jacqui Joint 01752 774484

D'Accord*

3rd Fri. 8 pm. French & Breton dances, Ide VH, nr. Exeter. Pat Tomkins 01392 811593

Dartington Folk*

Most Fridays, Dartington VH, 7.30 pm. John Gibson, 33, Grange Park, Bishopsteignton, TQ14 9TS. 01626 778058

Devon Playford Club*

Monthly, Sat. 2.30 pm. Bowhill Primary Sch., Buddle Lane, Exeter. Miss E. Conway, 151, Kingsdown Crescent, Dawlish, EX7 0HB 01626 862312

Devon Set Dancers

Mrs. Q. Daniel, 6, Balmoral Close, Newton Abbot, TQ12 4BJ

Exeter Folk Dance Group*

Last Fri. 7.45 pm Baptist Church centre, Palace Gate, Exeter. Mr. Chris Miles, 01395 275592

Folk dance contacts

Exmouth Folk Dance Group*

Thurs., Withycombe Methodist Church Hall. 8 - 10 pm. Mr Chris Miles, 25, Old Bystock Drive, Exmouth, EX8 5RB. 01395 275592

Exmouth, Isca Scottish Dancers

Classes Tues & Wed, Sept - May. Mr & Mrs V.J. Tyler, 66, Ivydale, Exmouth. 01395 276913

Exmouth YWCA*

Wed. 2.30 pm. Alexandra House, 57, Imperial Road. Mainly Playford. Mrs S. Harper, Flat 3, 6, Carlton Hill, Exmouth, EX8 2AJ. 01395 267171

Gittisham Folk Dance Club*

Wed, fortnightly (usu. 2nd & last). Gittisham VH., nr. Honiton. Douglas Jones, Golden Square Farm, Stockland, Honiton, EX14 9LG www.seered.co.uk/gittisham.htm

Great Western Ceilidhs*

Sat. Monthly, Bowhill Primary School, Buddle Lane, Exeter. Pete Langley 01392 491228

Halsway Folk Dance Club

1st & 3rd Wed. Halsway Manor, Crocombe, Somerset.

Honiton Folk Dance Club

Mon. Offwell VH. 8 pm. Andrew Mycroft, 4, Sycamore Close, Honiton, EX14 2XP. 01404 46451 andrew.mycroft@btinternet.com

Isca Allemanders Square Dance Club

Tues, Kenn Centre, Kennford. Brian Bradford, 73 Burrator Drive, Exwick, Exeter, Devon, EX4 2EW. 01392 433469 isca.sdc@btinternet.com

Kingsteignton Country Dance Club*

Tues, twice monthly. Church Hall. Mrs. Jean Foster, 29, Highweek Village, Newton Abbot. 01626 363887

Launceston Folk Dance Club

Tues. St Johns Ambulance Hall, 8 pm (Not July & August). 01579 362423

Lucky 7 Folk Dance Club*

Alt. Tues. Liverton VH. 8 pm. Mrs Margaret Moxom, 7, Newcourt Road, Topsham, Exeter. 01392 873606

Marldon & District Country & Playford Society (MADCAPS)*

Mon. Marldon VH. Mrs Jean Fillan, 29, Droridge, Dartington. 01803 866380

Newton Abbot

Wed. Irish set dancing, Jolly Farmer, Market Street. Maggie Daniel 01626 204350

Salcombe Regis Folk Dance Club*

Fri. St Peter's Church Hall, Sidford. Mrs D. Cooper, 6, Darnell Close, Sidmouth. 01395 513131

Sidford Folk Dance Club*

Tues. Sidford VH, Byes Lane. J. Westwood, 01404 813863, B. Bacon 01395 515186

Sidford Scottish Folk Dance Club

Mon. Sidford VH, Byes Lane. 8 pm. Brian Martin, 01404 850416

South Hams Folk Dance Club*

Wed. West Charleton VH. Philip Worth, Greenbank, Hope Cove, TQ7 3HP. 01548 561415

South Brent Folk

Mrs K. Reynolds, High Leigh, Coach House, South Brent, TQ10 9DS.

The Sunday Club

Monthly in winter, Exminster VH, 2 pm Peter Boskett, 01392 468462. peterandcynthia@tiscali.co.uk

Tavistock Folk Dance Club*

Thurs. St Peter's School. (not July & August). Mrs Margaret Holt, 3, Copperfields, Horrabridge, Yelverton, PL20 7VB. 01822 855858

Teign Playford Club*

Jean Foster, 29 Highweek Village, Newton Abbot, TQ12 1QA 01626 363887

Totnes Folk Dance Club*

3rd Thurs. Methodist Church Hall, 8 pm (Not June, July, August). Mr. H. Lowe, 12, Benedicts Road, Liverton, Newton Abbot, TQ12 6JL. 01626 821045

Totnes Scottish Folk Dance

Dance classes, Tues. King Edward VI School, 7.15 pm. Details: 01803 557821

University of Exeter Folk Dance Club

Richard Mason, 3, Kingfisher Drive, Exeter, EX4 4SN. 01392 411434

Willand Folk Dance Club*

Alt. Thurs. Willand VH. Mary Marker, 57, Great Hill, Chudleigh. TQ13 0JS. 01626 854141

Folk music & song contacts

Song & Music - quick guide

Folk song clubs (FC) and sessions (SE) are sometimes forced to change venue at short notice due to change in management at a pub. Please check with given contact if in doubt. See also www.devonfolk.co.uk for updates.

MONDAY

SE Chittlehampton, Bell Inn	M, 2nd
SE Topsham, Bridge, (Blues)	M, 2nd
SE South Zeal, Kings Arms	M, 3rd
FC Fremington, Fox & Hounds,	M, 4th
SE Culmstock, Culm Valley	M, 3rd

TUESDAY

SE Bere Ferrers, Old Plough	F, 1&3
SE? Bradninch, Castle Inn	Fn
FC Exmouth, Manor Hotel	1,3,5
SE Chulmleigh, Court House (Irish)	M, 2nd
SE? Plymouth, Artillery Arms	Fn
SE? Plymouth, Fortescue	Wk
SE? South Brent, Pack Horse	Fn
FC Tiverton, White Horse	M, 1st
SE Totnes, Royal 7 Stars	?

WEDNESDAY

FC Bampton Bridge House Hotel	Fn,2&4
SE Dawlish, South Devon Inn	M, last
SE Exmouth, Beacon Vaults	Wk
SE Exmouth, Bicton (music)	M, 3rd
FC Lympstone, Globe Inn	M, 2nd
SE Malborough, Royal Oak	Wk?
FC Pennymoor, Cruwys Arms	M, 3rd
SE Plymouth, Hyde, Mutley	M, 2nd
FC Seaton, Grove Inn	M, 3rd
SE Sidmouth, Volunteer (song)	M, 1st
SE Sidmouth, Volunteer (music)	M, 3rd
SE Teign House Inn, Christow	M, 1st
SE White Hart Bow. (Irish)	M, 1st

THURSDAY

FC Bideford, Joiners Arms	Wk
SE Brixham, Quay Side Hotel	M, 1st
SE Exeter, Welcome Inn (Irish)	Fn,2&4
SE Exmouth, Bicton Inn	M, 1st
SE Denbury, Union Inn	Wk
SE Frogmore, Globe	M, 3rd
SE Horns Cross nr Bideford (Irish)	M, 3rd
SE? Kingsbridge, Crabshell Inn	M, 1st

SE Plymouth, Blue Peter, Pomphlett	M, 1st
SE Princetown, Prince of Wales	M, 4th
SE South Brent, Royal Oak	M, 3rd
SE Teignmouth, Devon Arms	M, 3rd
FC Teignmouth, Devon Arms	M, last
SE Topsham, Globe	M, 1st
SE Totnes, Barrel House	M, 3rd
FC Totnes, Dartmouth Inn	M, 2nd
SE Uffculme, Ostler	Fn
FM Willand Band Club	Fn, 1&3

FRIDAY

FC Bodmin, Barley Sheaf	Wk
SE Bridford, Bridford Inn	M, 1st
FC Brixham, Theatre Lounge Bar	M, 1st
SE Ermington, Crooked Spire	M, last
FC Exeter, Barnfield Theatre	M, 1st
FC Exeter, Twisted Oak, Ide.	M, 2nd
FC Kennford, 7 Stars	M, last

SATURDAY

SE Brendon, Staghunters Inn	M, 3rd
FC Combe Martin, Pack of Cards	Fn, 2&4
FC Minehead, Old Ship Aground	M, 1st
SE Tuckenhay, Maltsters	M, 2nd

SUNDAY

SE Bere Ferrers, Old Plough (Irish)	M, 2nd
SE Bere Ferrers, Old Plough	M, 3rd
FC Bude, Falcon Inn	Fn
SE Exeter, Old Fire House	Wk?
SE Frithelstock, Clinton Arms	Wk
SE Heddon Mouth, Hunters Inn	M, 4th
SE Lee (Ilfracombe), Grampus	Wk?
FC Lee Mill, Westward Inn	Wk
FC Minehead, Old Ship Aground	M, 3rd
FC Okehampton, Fountain Inn	M, last
FC Scorrion, Tradesman's Arms	M,4th
FC South Zeal, Kings Arms	M, 2nd
SE Sticklepath, Devonshire Inn	M, 1st
SE Thorverton, Thorverton Inn (noon)	M,2nd
FC Topsham, Globe Inn	Wk
SE Two Mile Oak (Newton Abbot)	Wk

Song & Music - details

Bampton

2nd & 4th Wed.. Bridge House Hotel. Clare Penney, 01884 860023

Folk music & song contacts

Bere Ferrers

Old Plough. 01822 841064 2nd Sun Irish, 3rd Sun song & music, 1&3rd Tues music session.

Bideford Folk Club*

Thurs. Joiners Arms, Market Place. Jerry & Hilary Bix, 36, Lower Gunstone, Bideford. Tel/ fax 01237 470792

Bodmin Folk Club*

Fri. Barley Sheaf Inn, PL31 2JX. Mike Freemantle 01726 816454. www.bodminfolk.co.uk

Bradninch

Alt. Tues. Castle Hotel. 8.30 pm. Rob Reeves, 01392 881014

Brendon

3rd Sat, Staghunters. Carole Henderson-Begg, 01769 540581

Brixham

1st Fri. Brixham Theatre Bar, 7.30 pm. John Miles 01803 858394

Bude

Sun, twice monthly. Falcon Hotel. Lucy Burrow, 01288 341582

Chittlehampton

1st Fri. concerts, usually in Parish Church. Pre-concert supper if pre-booked. 01769 540581 or 540887. events@chumpchurches.org.uk

Christow

1st Wed. Teign House Inn. Mixed music session

Combe Martin

2nd & 4th Sat, Shammick Acoustic, Pack of Cards. Tom & Barbara Brown, 01271 882366.

Denbury

Thurs. Union Inn. Acoustic mixed sessions. Vic Connell, 01803 812535

Ermington

Last Fri. Crooked Spire. 07990 863135.

Exeter, Barnfield Theatre

1st Fri. Bedford Room. Acoustic open mike session. Jerry 07843 419178

Exeter, Twisted Oak

2nd Fri. Traditional song. Twisted Oak, Ide

Exmouth

1st, 3rd & 5th Tues. 8.30 pm. Manor Hotel, Beacon, Exmouth. Jeff Lewis 01395 269232

Folk On The Moor

Sun. 7.45 pm Westward Inn, Lee Mill. Anton Horwich, 3, Woodside Cottages, Milton Combe, Yelverton, Plymouth. 01752 261669(w), 01822 853620 (h)

Fremington (Barnstaple)

4th Mon. Fox & Hounds. Bidly Mallabone 01271 345322

Halsway Manor (Crocombe)

1st Sun. Song & music session in the bar lounge. Brendon Room. Details: 01984 618324

Kennford

Last Fri. 7 Stars . Peter Cornelius 01392 210983

Kingsbridge

1st Thurs. Crabshell Inn. Bob & Brenda Burnside, 01548 853351

Lympstone

2nd Wed. Globe Inn. Music, song & stories. Brian Mather 01395 278594

Minehead

1st Sat. (Guest), 3rd Sun, (Open), Acorn Folk Club, Old Ship Aground. Eileen Ann 01643 709394. www.acornfolkclub.co.uk

Okehampton

Last Sun. Fountain Inn. Music & song. Details: Wren 01837 53754. (Not June, July, August)

Pennymoor Singaround*

3rd Wed. Cruwys Arms, Pennymoor. Clare Penney, 01884 860023

Plymouth, Artillery Arms

Alt Tues. Artillery Arms, Pound Street,

Plymouth, Fortescue (Mutley).

Tues. Basement bar, 8.30 pm. Joe Higman 01752 227086

Plymouth, Folk Roots

2nd Wed. Hyde, Mutley. Ali 01752 662002

Roadwater

2nd Fri. Valiant Soldier. George Ody 01643 704347

Scorriton

4th Sun. 7.30 pm. Tradesman's Arms Sue & Simon Williams, Scorriton Farmhouse, Scorriton, Buckfastleigh TQ11 0JB 01364 631308.

Seaton

3rd Wed. Grove Inn. 01297 20064

Folk music & song contacts

Sidmouth

1st Wed. traditional song. 3rd Wed music session.
Volunteer Inn.

South Brent

Pack Horse Hotel. Alt. Tues. mostly song. Keith
Beeby 01364 72587. Every Wed. mostly music.
Caroline 01364 631308

South Zeal

2nd Sun. Kings Arms. Bill Murray 01647
231286

Sticklepath (Okehampton)

1st Sun. Devonshire Inn.

Teignmouth

Last Thurs. Devon Arms Hotel, Northumberland
Place. Martyn Hillstead, 01626 778071.

Tiverton Folk Club

1st Tues. White Horse Inn. Susannah Billeter,
01884 821286

Topsham*

Sun. Globe. 8.30 pm (guest nights 8 pm). Tickets
for guest nights available one month in advance.
www.topshamfolkclub.co.uk

Totnes Folk Song Club

2nd Thurs. Dartmouth Inn. Steve & Anne Gill,
01803 290427.

Totnes, Barrel House

3rd Thurs. Klezmer & East European music.

Tuckenhay, Maltsters Arms

2nd Sat. Sue & Simon Williams 01364 631308

Willand Club Band Workshop

Alt. Thurs. Willand Chapel, Gables Road. Mary
Marker 01626 854141

Regional Contacts

Around Kent Folk

Kathy & Bob Drage, 80, Westgate Bay Avenue,
Westgate, Kent, CT8 8NY 01843 835694

Dorset Folk

Steve Hunt, Meadow Cottage, Chapel Lane,
Woodlands, Wimborne, BH12 8LU 01202
814858

Folklife West

Sam Simmonds, 16, Barrett Rise, Malvern, WR14
2UJ. 01684 575704 editor@folklife-west.org.uk

Folk London

Sue West, 102, Gosport Road, Walthamstow, E17

7LZ. 020 8509 0545. www.folklondon.co.uk

Folknews Kernow

Chris Ridley, Trenillocs, St Columb, Cornwall.
TR9 6JN 01637 880394

Folk South West

Eddie Upton, Church Farm, Leigh, Sherborne,
DT9 6HL. 01935 873889 folksw@folksw.org.uk

Halsway Manor Magazine

Alan Corkett, Greengarth, Nether Stowey,
Somerset. 01278 732202 alan@bcorkett.freemove.co.uk

Puddingstone (Herts.)

Libby Byne-Grey 01920 460553

Scrumpy'n' Western

4, Kew Lodge, Crookes Lane, Kewstoke,
Weston-Super-Mare, BS22 9XL 07890 305585
scrumpynwestern@aol.com

Shreds & Patches (Shropshire)

Sheila Mainwaring, 1, Herbert Avenue,
Wellington, Telford, TF1 2BT. 01952 240989
mainwaring@enta.net

Somerset & Dorset

www.folkmusicsomerset.co.uk. www.sadfolk.co.uk
Tony & Peter's Folk Diary - email for list:
sanchobramble@hotmail.com

Taplas (Wales)

Keith Hudson, 182, Broadway, Roath, Cardiff,
CF24 1QJ 02920 499759

Wiltshire Folk

Geoff Elwell, 3, Sarum Avenue, Melksham, SN12
6BJ. 01225 703650

Also www.wiltshirefolkarts.org.uk

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SIDMOUTH FOLK WEEK 2011 JULY 29th - AUGUST 5th



**Kate Rusby • Dougie MacLean •
Show of Hands & Devon friends
• The Spooky Men's Chorale •
Martin Carthy & Dave
Swarbrick's 70th birthday party •
Tony Benn & Roy Bailey's The
Writing on the Wall • Karine
Polwart • Genticorum •
Peggy Seeger • The
Unusual Suspects • Nidi
D'Arac • Fernhill • The Yiddish
Twist Orchestra • Damien O'Kane
• Lark Rise Band • Walsh & Pound
• The Privateers • O'Hooley &
Tidow • Alasdair Roberts •
The Old Dance School •
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Nancy Wallace • Foursquare •
Sam Carter • Thomas McCarthy •
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Smith, Barrie
Bullimore, Bill
and Barbara
Kinsman, Lynne
Render, Momentum,
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Contra Dance Band**



**Cabaret, Children's festival,
youth programme, social
dance, workshops, Sidmouth
Traditions ...and lots more!**

Diary Dates (1)

The details in this section are believed to be correct at the time of compilation, and the editor accepts no responsibility for subsequent changes. For weekly clubs with no guest & other sessions see quick guide. Regular venue for club is given in club listings where not specified below. 8pm start unless otherwise stated.

March

- Sat 26** **DANCE** Callington Town Hall.
Nicole & Pete Mac Band. £5.
CEILIDH Newton St Cyres VH.
4ReelDrive. Bring own drink & a plate to share. £5 on door, £4 in adv. from 01363 877216.
SONG Shammick Acoustic, Pack of Cards, Combe Martin. Judy Cook.
- Sun 27** **SONG** Fountain, Okehampton
SONG Tradesman's Arms, Scorriton
SONG Folk on the Moor, Westward Inn, Lee Mill. 7.45
SONG Bude FSC, Falcon Hotel
- Mon 28** **DANCE** Honiton FDC, Offwell VH.
Frances Oates, Amycrofters.
DANCE MADCAPS Club, 7.45 pm Marlton VH
SONG Fox & Hounds, Fremington.
- Tue 29** **DANCE** Country Dance, Plymouth, Trinity URC Hall. Gil Jefferies.
DANCE Lucky 7 FDC, Liverton VH
DANCE Sidford FDC at VH. Aileen Wills.
- Wed 30** **DANCE** Gittisham FDC at VH. Ray Goodswen, Stick The Fiddle.
- Thu 31** **DANCE** Exmouth FDC, Withycombe Meth Ch Hall. Simon Maplesden.
DANCE Tavistock FDC, St Peter's Sch. Gil Jefferies.
SONG Teignmouth FSC Devon Arms

April

- Fri 1** **SONG** Barnfield, Exeter
SONG Brixham Theatre Bar.
MUSIC Bridford Inn, Bridford
- Sat 2** **SONG** Acorn FSC, Old Ship Aground, Minehead. Askew Sisters.
DANCE Launceston Town Hall,

- Sarah Bazeley, Dartmoor Pixie Band.
DANCE Civic Hall, Totnes. Nicole Mac & Pete Mac Band.
- Sun 3** **SONG** Folk on the Moor, Westward Inn, Lee Mill. Dave Swarbrick. 7.45
SONG Devonshire Inn, Sticklepath
- Mon 4** **DANCE** Honiton FDC, Offwell VH.
Aileen Wills, Stick The Fiddle.
DANCE MADCAPS Club, 7.45 pm Marlton VH.
- Tue 5** **DANCE** Country Dance Plymouth, Trinity URC Hall. Frances Oates.
DANCE Sidford FDC at VH. Jane Thomas.
DANCE Lucky 7 FDC, Liverton VH
SONG Tiverton FSC, White Horse.
- Wed 6** **SONG** Volunteer, Sidmouth
MUSIC Teign House Inn, Christow
MUSIC (Irish). White Hart, Bow
- Thu 7** **DANCE** Exmouth FDC, Withycombe Meth CH. Hall. Aileen Wills, Pete Mac.
DANCE Tavistock FDC, St Peter's Sch. Chris Thorne.
SONG Crabshell, Kingsbridge.
SONG Brixham, Quayside Bar.
- Fri 8** **SONG** Twisted Oak, Ide
CONCERT Watermark, Ivybridge.
2nd Night of original bluegrass, with Jeff & Vida & Carrivick sisters.
- Sat 9** **PLAYFORD** Teign Playford Club, Rydon Hall, Kingsteignton, 2.30 pm. Jean Foster, Gwyn George.
WORKSHOP Community Hall, Chudleigh Primary Sch. Playing Scottish tunes for club nights & barn dances. Workshops £10, 9.30 - 2.45, Playing for dancing, 3.00 - 5.30 pm. Details Mary Marker 01626 854141
SONG Shammick Acoustic, Pack o' Cards, Combe Martin. Open night.
CONCERT Cygnet New Theatre, Exeter. Tom McConville & David Newey.
SONG Maltsters, Tuckenhay.
- Sun 10** **DANCE** Sunday Club, Exminster VH 2.30 pm. Experienced dancers.
- Sun 10** **SONG** Folk on the Moor, Westward Inn, Lee Mill. 7.45
SONG Kings Arms, South Zeal

Diary Dates (2)

- Sun 12** **SONG** Topsham FSC, Globe. Askew Sisters. See display ad.
- Mon 11** **DANCE** Honiton FDC, Offwell VH. Peter Moxom, Iain Bryden.
DANCE MADCAPS Club, Marldon VH. 7.45 pm. Jane Thomas.
MUSIC Bell, Chittlehampton
- Tue 12** **DANCE** Country Dance Plymouth, Trinity URC Hall. Chris Thorne.
DANCE Sidmouth FDC at VH. Simon Maplesden, Pete Mac.
MUSIC (Irish) Court House, Chulmleigh
- Wed 13** **DANCE** Gittisham FDC at VH. Jane Thomas, Iain Bryden.
SONG Bridge, Bampton.
SONG Globe, Lypmstone
- Thu 14** **DANCE** Exmouth FDC, Withycombe Meth. Ch. Hall. Muriel Forrest.
DANCE Willand FDC at VH. Jane Thomas, Jeroka.
DANCE Tavistock FDC, St Peter's Sch. John Estall.
SONG Totnes FSC, Dartmouth Inn. Paul Downes.
- Fri 15** **DANCE** French. D'accord. Ide VH
- 15-17th** **CREDITON FOLK FESTIVAL**
Cheriton Fitzpaine.
- Sat 16** **CONCERT** Ariel Centre, Totnes. Aly Bain & Phil Cunningham.
CEILIDH Great Western Ceilidh, Bowhill Primary, Exeter.
PLAYFORD Devon Playford Club, Bowhill Primary, Exeter. 2.30 pm Rosemary Hunt.
DANCE Willand VH. Barrie Bullimore, Weston Band.
SONG Staghunters, Brendon.
- Sun 17** **SONG** Folk on the Moor, Westward Inn, Lee Mill. 7.45 Katrina Gilmore & Jamie Roberts.
SONG Old Plough, Bere Ferrers.
SONG Old Ship Aground, Minehead
- Mon 18** **DANCE** Honiton FDC, Offwell VH. Jane Thomas, Amycrofters.
DANCE MADCAPS Club, 7.45 pm Marldon VH.
MUSIC Kings Arms, South Zeal
- Tue 19** **MUSIC** Culm Valley, Culmstock.
DANCE Country Dance Plymouth, Trinity URC hall. Gil Jefferies.
DANCE Sidford FDC at VH. Eileen Nightingale.
DANCE Lucky 7 FDC, Liverton VH
- Wed 20** **DANCE** Gittisham FDC at VH. Eileen Nightingale, Friendly Folk.
SONG Pennymoor Singaround, Cruwys Arms.
SONG Grove, Seaton
MUSIC Volunteer, Sidmouth.
- Thu 21** **DANCE** Totnes FDC, Meth. Ch. Hall
DANCE Tavistock FDC, St Peter's Sch. Jane Thomas.
SONG Globe, Frogmore
SONG Royal Oak, South Brent.
- Fri 22** **CONCERT** Exeter Corn Exchange. Feast of Fiddles.
- Sat 23** **SONG** Shammick Acoustic, Pack o' Cards, Combe Martin. Jez Lowe.
- Sun 24** **SONG** Folk on the Moor, Westward Inn, Lee Mill. 7.45
SONG Fountain, Okehampton
SONG Tradesman's Arms, Scorrilton
- Mon 25** **SONG** Fox & Hounds, Fremington
- Tue 26** **DANCE** Sidmouth FDC at VH. Peter Moxom.
- Wed 27** **DANCE** Gittisham FDC at VH. Doreen Cooper, Jeroka.
SONG Bridge, Bampton.
- Thu 28** **DINNER & DANCE** Willand FDC. Ticket only. Harry Turner, Petronella
DANCE Exmouth FDC, Withycombe Meth Ch Hall. Club callers.
DANCE Tavistock FDC, St Peter's Sch. Jim Reade.
SONG Teignmouth FSC, Devon Arms.
- Fri 29** **SONG** 7 Stars, Kennford
SONG Crooked Spire, Ermington

May

- Sun 1** **SONG** Folk on the Moor, Westward Inn, Lee Mill. 7.45 Sara Gray.
SONG Devonshire Inn, Sticklepath.
- Tue 3** **DANCE** Country Dance Plymouth, Trinity URC Hall. Frances Oates.
DANCE Sidford FDC at VH. Ted Farmer.

Diary Dates (3)

- Tue 3** **DANCE** Lucky 7 FDC, Liverton VH
SONG Tiverton FSC, White Horse.
- Wed 4** **SONG** Volunteer, Sidmouth
MUSIC Teign House, Christow
MUSIC (Irish) White Hart, Bow.
- Thu 5** **DANCE** Exmouth FDC, Withycombe
Meth Ch H. Chris Miles, Amycrofters
DANCE Tavistock FDC, St Peter's
Sch. Gil Jefferies.
SONG Crabshell, Kingsbridge
SONG Quayside Bar, Brixham.
- Fri 6** **CEILIDH** Alverdiscott VH. A New
Vintage Band.
DANCE Exeter FDC, Baptist Hall,
Palace Gate. Muriel Forrest.
SONG Exeter Barnfield.
SONG Brixham Theatre Bar.
SONG Bridford Inn, Bridford.
CONCERT Watermark, Ivybridge.
O'Hooley & Tidow.
- Sat 7** **DANCE** Civic Hall, Totnes. Jane
Thomas, Jigs for Gigs.
SONG Acorn FSC Old Ship Aground
Minehead. Ruper Kirby & Tony Piper
- Sun 8** **SONG** Folk on the Moor, Westward
Inn, Lee Mill. 7.45
SONG Topsham FSC, Globe. Jez
Lowe & The Bad Pennies. See advert.
SONG Devonshire Inn, Sticklepath
- Mon 9** **DANCE** Honiton FDC, Offwell VH.
Simon Maplesden, Friendly Folk.
DANCE MADCAPS Club, 7.45 pm
Marldon VH.
MUSIC Bell, Cittlehampton.
- Tue 10** **DANCE** Country Dance, Plymouth,
Trinity URC Hall. Club callers.
DANCE Sidford FDC at VH. Jane
Thomas.
MUSIC (Irish) Court House,
Chulmleigh
- Wed 11** **DANCE** Gittisham FDC at VH.
Nicole & Pete Mac.
SONG Globe, Lypmstone.
SONG Bridge, Bampton
- Thu 12** **DANCE** Willand FDC at VH. Ted
Farmer, Bridgwater Band.
DANCE Exmouth FDC, Withycombe
Meth Ch Hall. Wendy & Shirley.
- Fri 13** **DANCE** Tavistock FDC, St Peter's
Hall. Frances Oates.
SONG Totnes FSC, Dartmouth Inn.
- Sat 14** **CONCERT** Harberton Parish Hall.
Peter Knight's Gigspanner.
CONCERT Filleigh VH. Kate
Howden & Paul Jones. 01598 760332
DANCE Willand VH. Rhodri Davies,
Stradivarious.
DANCE Cheriton Bishop VH. Colin
Andrews, Home Brew. 01647 24789
SONG Shammick Acoustic, Pack o'
Cards, Combe Martin. Open night.
SONG Maltsters, Tuckenhay.
- Sun 15** **SONG** Old Plough, Bere Ferrers
SONG Old Ship Aground, Minehead
SONG Folk on the Moor, Westward
Inn, Lee Mill. 7.45 Jez Lowe & The
Bad Pennies.
- Mon 16** **DANCE** Honiton FDC, Offwell VH.
Ted Farmer, Stick The Fiddle.
DANCE MADCAPS Club, 7.45 pm
Marldon VH.
MUSIC Culm Valley, Culmstock.
MUSIC Kings Arms, South Zeal.
- Tue 17** **DANCE** Country Dance Plymouth,
Trinity URC Hall. Gil Jefferies.
DANCE Sidford FDC at VH. Ivor
Hyde & Holly. Anniversary night.
DANCE Lucky 7 FDC, Liverton VH
- Wed 18** **DANCE** Gittisham FDC at VH.
Aileen Wills, recorded music.
SONG Pennymoor Singaround,
Cruwys Arms.
MUSIC Volunteer, Sidmouth.
- Thu 19** **DANCE** Totnes FDC, Meth. Ch. Hall
DANCE Exmouth FDC, Withycombe
Meth. Ch Hall. Jane Thomas, Jigs for
Gigs, Bring & share. (To end season).
DANCE Tavistock FDC, St Peter's
Sch. Ted Farmer.
SONG Globe, Frogmore.
SONG Royal Oak, South Brent.
- Fri 20** **DANCE** French. D'accord, Ide VH
- Sat 21** **SONG** Staghunters, Brendon
- Sun 22** **SONG** Folk on the Moor, Westward
Inn, Lee Mill. 7.45
SONG Tradesman's Arms, Scorriton.

Diary Dates (4)

- Mon 23** **DANCE** Honiton FDC, Offwell VH.
Wendy Hoare & Ivor Hyde.
DANCE MADCAPS Club, 7.45 pm
Marldon VH. Peter Moxom,
Sundowners.
SONG Fox & Hounds, Fremington
- Tue 24** **DANCE** Country Dance Plymouth,
Trinity URC Hall. Chris Thorne.
- Wed 25** **DANCE** Gittisham FDC at VH.
Simon Maplesden, Stick the Fiddle.
SONG Bridge, Bampton.
- Thu 26** **DANCE** Willand FDC at VH. Jane
Thomas, More The Merrier.
DANCE Tavistock FDC, St Peter's
Sch. Alan & Marion Finch.
SONG Prince of Wales, Princetown
SONG Teignmouth FSC Devon Arms
- Fri 27** **DANCE** Exeter FDC, Baptish Hall,
Palace Gate. Denis Warry.
SONG 7 Stars, Kennford
- Fri 27** **SONG** Crooked Spire, Ermington.
- Sun 29** **SONG** Fountain, Okehampton.
SONG Folk on the Moor, Westward
Inn, Lee Mill. 7.45. Ben Sands
- Tue 31** **DANCE** Country Dance Plymouth,
Trinity URC Hall. Alan & Marion
Finch,

June

- Wed 1** **CONCERT** Shammick Abroad,
George Hotel, South Molton. Ben
Sands.
SONG Volunteer, Sidmouth
MUSIC (Irish) White Hart, Bow.
MUSIC Teign House, Christow.
- Thu 2** **DANCE** Tavistock FDC, St Peter's
Sch. Chris Thorne.
SONG Bideford FSC, Joiner's Arms
Lynne Heraud & Pat Turner.
SONG Quayside Bar, Brixham.
SONG Crabshell, Kingsbridge.
- Fri 3** **SONG** Barnfield, Exeter.
SONG Brixham, Theatre Bar.
MUSIC, Bridford Inn, Bridford.
- Sat 4** **CEILIDH** Oggle Band. Stoke Rivers,
01598 710445
SONG Acorn FSC Old Ship Aground
- Sun 5** Minehead. Trio Threlfall.
SONG Folk on the Moor, Westward
Inn, Lee Mill. 7.45
SONG Devonshire Inn, Sticklepath
- Mon 6** **DANCE** Honiton FDC, Offwell VH.
Chris Miles, Amycrofters.
- Tue 7** **DANCE** Country Dance Plymouth,
Trinity URC Hall. Gil Jefferies.
SONG Tiverton FSC, White Horse.
- Wed 8** **CONCERT** Bridge Inn, Topsham.
Sara Grey, Kieron Means & Hector
Gilchrist. Tickets & details: 01276
211216 / 07768 274707.
SONG Globe, Lympstone.
SONG Bridge, Bampton
DANCE Gittisham FDC at VH.
Eileen Nightingale, Stick The Fiddle
- Thu 9** **DANCE** Willand FDC end of season,
Pam Hayes, Hobson's Choice. Bring
& share.
DANCE Tavistock FDC, St Peter's
Sch. Club callers
SONG Totnes FSC, Dartmouth Inn.
Sam Richards
- Fri 10** **SONG** Twisted Oak, Ide.
- Sat 11** **DANCE** Willand VH. Jane Thomas,
Jigs for Gigs.
SONG Shammick Acoustic, Pack o'
Cards, Combe Martin. Open night.
- Sun 12** **SONG** Kings Arms, South Zeal
SONG Folk on the Moor, Westward
Inn, Lee Mill. 7.45. Bob Fox
- Mon 13** **DANCE** Honiton FDC, Offwell VH.
Aileen Wills & Iain Bryden
MUSIC Bell, Chittlehampton
- Tue 14** **MUSIC** (Irish) Court House,
Chulmleigh.
- Wed 15** **DANCE** Gittisham FDC at VH. Ted
Farmer, Iain Bryden.
SONG Pennymoor Singaround,
Cruwys Arms.
MUSIC Volunteer, Sidmouth.
- Thu 16** **DANCE** Tavistock FDC, St Peter's
Sch. Jerry & Alison Turner.
SONG Globe, Frogmire.
SONG Royal Oak, South Brent.
- Fri 17** **DANCE** French, D'accord, Ide VH
- 17 -19th** **TEIGNMOUTH FOLK FESTIVAL**
- Sat 18** **SONG** Staghunters, Brendon

Diary Dates (5)

- Sun 19** **SONG** Folk on the Moor, Westward Inn, Lee Mill. 7.45.
SONG Topsham FSC, Globe. Nancy Kerr & James Fagan. See advert.
SONG Old Plough, Bere Ferrers.
SONG Old Ship Aground, Minehead
- Mon 20** **DANCE** Honiton FDC, Offwell VH. Graham Knight, Meter Rite.
MUSIC Culm Valley, Culmstock.
MUSIC Kings Arms, South Zeal.
- Wed 22** **DANCE** Gittisham FDC at VH. Simon Maplesden, Friendly Folk.
SONG Bridge, Bampton
- Thu 23** **DANCE** Tavistock FDC, St Peter's Sch. Frances Oates.
SONG Bideford FSC, Joiners Arms. Bryony.
SONG Prince of Wales, Princetown.
- Fri 24** **CONCERT** Sourton VH. Kate Howden & Paul Jones. 01837 861414
SONG 7 Stars, Kennford.
SONG Crooked Spire, Ermington
- Sat 25** **SONG** Shammick Acoustic, Pack o' Cards, Combe Martin. Li'l Ian Goodman.
CONCERT Malborough VH. Kate Howden & Paul Jones. 01548 561548
- Sun 26** **SONG** Folk on the Moor, Westward Inn, Lee Mill. 7.45. Mike Silver
SONG Tradesman's Arms, Scorrilton
- Mon 27** **DANCE** Honiton FDC, Offwell VH. Ray Goodswen, Home Brew Band.
SONG Fox & Hounds, Fremington.
- Wed 29** **DANCE** Gittisham FDC at VH. Jane Thomas, Jeroka.
- Thu 30** **DANCE** Tavistock FDC, St Peter's Sch. John Estall.
SONG Teignmouth FSC Devon Arms
- SONG** Devonshire Inn, Sticklepath
- Mon 4** **DANCE** Honiton FDC, Offwell VH. Jane Thomas, Friendly Folk
- Tue 5** **SONG** Tiverton FSC, White Horse.
- Wed 6** **SONG** Volunteer, Sidmouth
MUSIC Teign House Inn, Christow
MUSIC (Irish) White Hart, Bow.
- Thu 7** **SONG** Crabshell, Kingsbridge
- Fri 8** **SONG** Twisted Oak, Ide.
- Sat 9** **DANCE** Willand VH. Joe Hodgson, Jovial Crew
PLAYFORD Teign Playford Club. Rydon Hall, Kingsteignton, 2.30 - 6
 Jean Foster & Gwyn George.
SONG Shammick Acoustic, Pack o' Cards, Combe Martin. Open night.
SONG Maltsters, Tuckenhay.
- Sun 10** **SONG** Kings Arms, South Zeal
SONG Folk on the Moor, Westward Inn, Lee Mill. 7.45. Steve Tilston
- Mon 11** **DANCE** Honiton FDC, Offwell VH. Club callers with Ivor Hyde.
MUSIC Bell, Chittlehampton
- Tue 12** **MUSIC** Irish. Court House, Chulmleigh
- Wed 13** **DANCE** Gittisham FDC at VH. Nicole & Pete Mac.
SONG Bridge, Bampton
SONG, Globe, Lympstone
- Thu 14** **SONG** Totnes FSC, Dartmouth Inn
- Sat 16** **SONG** Staghunters, Brendon
- Sun 17** **SONG** Folk on the Moor, Westward Inn, Lee Mill. 7.45.
SONG Old Plough, Bere Ferrers
SONG Old Ship Aground Minehead
- Mon 18** **DANCE** Honiton FDC, Offwell VH. Ron Rudd, Bridgwater Band.
MUSIC Kings Arms, South Zeal.
- Wed 20** **DANCE** Gittisham FDC at VH. Club callers & recorded music.
SONG Pennymoor Singaround, Cruwys Arms
MUSIC Volunteer, Sidmouth.
- Thu 21** **SONG** Globe, Frogmire
SONG Royal Oak, South Brent
- Sat 23** **SONG** Shammick Acoustic, Pack o' Cards, Combe Martin. Anonyma.
- Sun 24** **SONG** Folk on the Moor, Westward Inn, Lee Mill. 7.45. Bram Taylor
SONG Tradesman's Arms, Scorrilton

July

- Fri 1** **SONG** Barnfield, Exeter.
SONG Theatre Bar, Brixham
MUSIC Bridford Inn, Bridford.
- Sat 2** **SONG** Acorn FSC Old Ship Aground Minehead. Brian Willoughby & Cathryn Craig.
- Sun 3** **SONG** Folk on the Moor, Westward Inn, Lee Mill. 7.45.

Diary Dates (6)

- Mon 25 DANCE** Honiton FDC, Offwell VH.
Simon Maplesden, Amycrofters.
Bring & share end of season party.
SONG Fox & Hounds, Fremington
- Wed 27 DANCE** Gittisham FDC at VH.
Aileen Wills, Jeroka, Summer party
with bottle & raffle.
SONG Bridge, Bampton
- Thu 28 SONG** Teignmouth FSC Devon Arms
- Fri 29 SIDMOUTH FOLK WEEK** 1st day
SONG 7 Stars, Kennford
SONG Crooked Spire, Ermington
- Sat 30 SIDMOUTH FOLK WEEK**
- Sun 31 SIDMOUTH FOLK WEEK**
SONG Folk on the Moor, Westward
Inn, Lee Mill. 7.45.

August

- 1st - 5th **SIDMOUTH FOLK WEEK**
5th - 7th **DARTMOOR FOLK FESTIVAL**
12th -14th **BIDEFORD FOLK FESTIVAL**

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folk music & song

at TOPSHAM FOLK CLUB
Sunday evenings at The Globe Hotel



Singers nights

Apart from concert nights all other Sunday nights are singers nights starting at 8.30pm and held in the Globe dining room. Admission is free. Come along and sing or play or just listen. If you'd like to perform just make yourself known to the evening's compère. People normally perform two songs or tunes within a 10 minute slot.

Instrumental session nights featuring mainly English tunes are held on the first Thursday of each month 8.00 - 10.30pm.

MARCH - JUNE CONCERTS 2011

Lucy Ward

Sunday 20 March at 8pm £6

Lucy is a 20 year old acoustic artist from Derby who wows her audience with her sparkling personality and stunning voice. Her sets are an eclectic mix of traditional and modern folk interpretations, interspersed with her own songs. Since reaching the finals of the 2009 BBC Young Folk Award she has gone from strength to strength making many appearances on the 2010 festival circuit.

www.myspace.com/lucywardsings

The Askew Sisters

Sunday 10 April at 8pm £6

Emily and Hazel Askew are a young duo making waves on the folk scene with their energetic brand of English folk music. Using fiddle and melodeon, they play and sing with an infectious enjoyment and love for the music, winning them fans wherever they go.

www.askewsisters.co.uk

Jez Lowe & The Bad Pennies

Sunday 8 May at 8pm £10

Jez Lowe and The Bad Pennies have been playing their songs and music of Northern England for a decade and a half around the folk festivals, clubs and concert stages of the world. They are one of Britain's top attractions on the folk / acoustic / celtic circuit. www.jezlowe.com

Nancy Kerr & James Fagan

Sunday 19 June at 8pm £10

Nancy Kerr and James Fagan are one of the most established and respected duos on the folk scene. As well as being great exponents of their instruments (fiddle, viola and guitar-bouzouki) both are regarded as fine and influential singers. Consistently great live shows and four highly respected albums have cemented their reputation as one of the UK's classiest acts. www.kerrfagan.com



To reserve concert tickets phone Brian Lewis on 01404 44498

To find out more about us visit www.topshamfolkclub.co.uk



The Globe Hotel, Fore Street,
Topsham, Exeter EX3 0HR
Tel: 01392 873471

Concerts start at 8pm
and take place in the
Globe Malthouse which is
a 90 seater venue

Useful contacts (5)

Ritual & Display Groups

Alive & Kicking

Appalachian. Julie Page 07815 966838

Beltane

Bruce Johnstone-Lane, 40, Walkers Gate, Wellington, TA21 8DJ 01823 669875
brucejlowe@btopenworld.com

Bideford Phoenix Morris

Sue Jones, 01237 477047

Blackawton Morris

Chris Janman, 1, Castle Lane, Blackawton, Totnes. 01803 712362

Black Bess

Suzanne Lovell 01803 873908

Borderline

Tony Whitson, 01271 321431. bag@borderlinemorris.org

Bovey Tracey Mummers

Rod Wilkins 01803 812581

Bradninch Millers Morris

Ian Bloomfield, 6, West End Road, Bradninch, EX5 4QW

Cat's Eye Border

Alison Chapman achapman@cityplym.ac.uk

Cogs & Wheels

Alison Cruse, Waterside, Cleave Hill, Sticklepath, EX20 2NH. 01837 840070 alisoncruse@hotmail.com

Dartmoor Border

treggie@blueyonder.co.uk

Dartington Morris Men

Iain Davison, 07841 087669
iain.davison@dataharvest.co.uk

Exeter Morris Men

Mike Painter, 19, Marlborough Road, Exeter, EX2 4TJ. 01392 660444.
mikepainter@blueyonder.co.uk

Exmoor Border Morris

Liz Crone 01271 882913

Flaming Morris

Graham Bungay 01395 578484

Firestone

(Appalachian & Irish). Richard Mason, 3, Kingfisher Drive, Exeter, EX4 4SN. 01392 411434

Glory of the West Morris

Carol Mantell, Beggars Roost, Higher Ashton, Exeter, EX6 7QR 01647 252740

Great Western Morris Men

Trevor Cook, 1, Croft Cottage, Church Lane, Cheriton Bishop, EX6 6JU. 01647 24307.
bagman@great-western.org.uk

Green Willow Clog

Sue Fildes 07768 625333

Grimspound Border Morris

Martin Gosling 01626 214733

Harberton Navy

Nonnie Duncan, Little Cholwell, Harberton, Totnes. 01803 867650

Heather & Gorse

Jenny Gill, 01626 779795

Ilfracombe Red Petticoats

Janet Ellis 01271 342351

Kings Arms Pace Egg & Mummers

Dave Denford, The Cottage, Ramsley, South Zeal, EX10 2LD

Lodestone Border

Brian Cunningham 01822 853856

Newton Bushel Morris Men

Nigel Parwons, 16, New Exeter Street, Chudleigh, Newton Abbot, TQ13 0DB. 01626 853545
nigel.bagman@hotmail.co.uk

North Devon Mummers

Francis & Barbara Verdigi, 01271 813843

Plymouth Maids

Shirley Ingram, 01752 407676. plymouthmaids@hotmail.com

Plymouth Morris Men

Andy King, 01752 300758
www.plymouthmorrismen.org.uk

Porthleven Morris Men

Max Williams 01326 572101

Raddon Hill Clog Morris

Jane Hewitt, 53, Kingsway, Exeter, EX2 5EN
01392 660646

Saffron Maids

Eunice Wighton. www.saffron-maids.org.uk

Shuffle The Deck

Appalachian. Jenny Draper, Ladywell, Grange Road, Buckfast, TQ11 0EH. 01364 643320

Useful contacts (6)

Sidmouth Steppers NW Morris

Liz Clode, 25, Primley Road, Sidmouth, EX10 9LD. 01395 513389 liz.clode1@btinternet.com

Sidmouth Traditional Mummers

Henry Piper, 21B, Broad Street, Ottery St Mary, 01404 811491 henry.piper@zoom.co.uk

Sunrise Border Morris

Martyn 07768 613894

Tarka Morris Men

Daemon Billing, daemon@billing.euro1net.com

Tinnars Morris Men

Mike Palmer 01647 433464

Trigg Morris Men

Roger Hancock, 01208 73907

Uplyme Morris Men

Timothy Fox 01297 443072

Tudor Dance Group

Elizabeth Thurgood, Brookfield, Combe Water, Cotleigh, Honiton, EX14 9SQ. 01404 831512

Wheal Sofia NW Morris

Colin Baker 01404 841359

Winkleigh Morris

Angela Haines, Hollacote, Hollocombe, Chulmleigh, EX18 7QE 01837 83219

Wreckers Border

Jack Spiers, 01579 350696

Festivals

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End of October. Clare Penney 01884 860023

Baring-Gould Festival

End of October. Wren 01837 53754 info@wrenmusic.co.uk

Bideford Folk Festival

Jerry Bix 01237 470792 12th - 14th August.

Bude Folk Festival

Late May Bank Holiday. Lucy Burrow 01288 341582

Burnham Folkfest

August. www.folkfest.co.uk

Crediton Folk Festival

15th - 17th April. Pete Lister 01363 775695 creditonfolkfestival@yahoo.co.uk

Dartmoor Folk Festival

Mrs J White, Sunnyhill, South Zeal, EX20 2JL. 01837 840102 www.dartmoorfolkfestival.co.uk
5th - 7th August.

Dulverton Folk Festival

Late May Bank Holiday 27th - 30th MAy

Intervarsity Folk Dance Festival

Richard Mason 01392 411434

Malborough Music Festival

August. malborough.festival@ukonline.co.uk

Pennymoor Song & Ale

Early June. Clare Penney 01884 860023

Plymouth Folk Festival

Marilyn Goldsbrough 01752 564847

Sidmouth Folk Week

www.sidmouthfolkweek.org.uk 29th July - 5th August

Sourton Song Weekend

Fox & Hounds, May. Kathy Wallis 01579 363505
Kathy.wallis@nasuwt.net

Teignmouth Folk Festival

17th - 19th June. www.teignmouthfolk.co.uk
Anne Gill, 01803 290427

Wadebridge

August Bank Holiday weekend. 01208 812230

National Organisations

English Folk Dance & Song Society

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The Morris Federation

Fee Lock, 28, Fairstone Close, Hastings, Sussex. 01424 436052. www.morrisfed.org.uk

The Morris Ring

Charlie Corcoran, 70, Greengate Lane, Birstall, Leicestershire, LE4 3DL. Tel/fax 0116 267 5654
www.themorrisring.org.

Open Morris

Kate Waller, 01902 563126. secretaryofform@yahoo.co.uk

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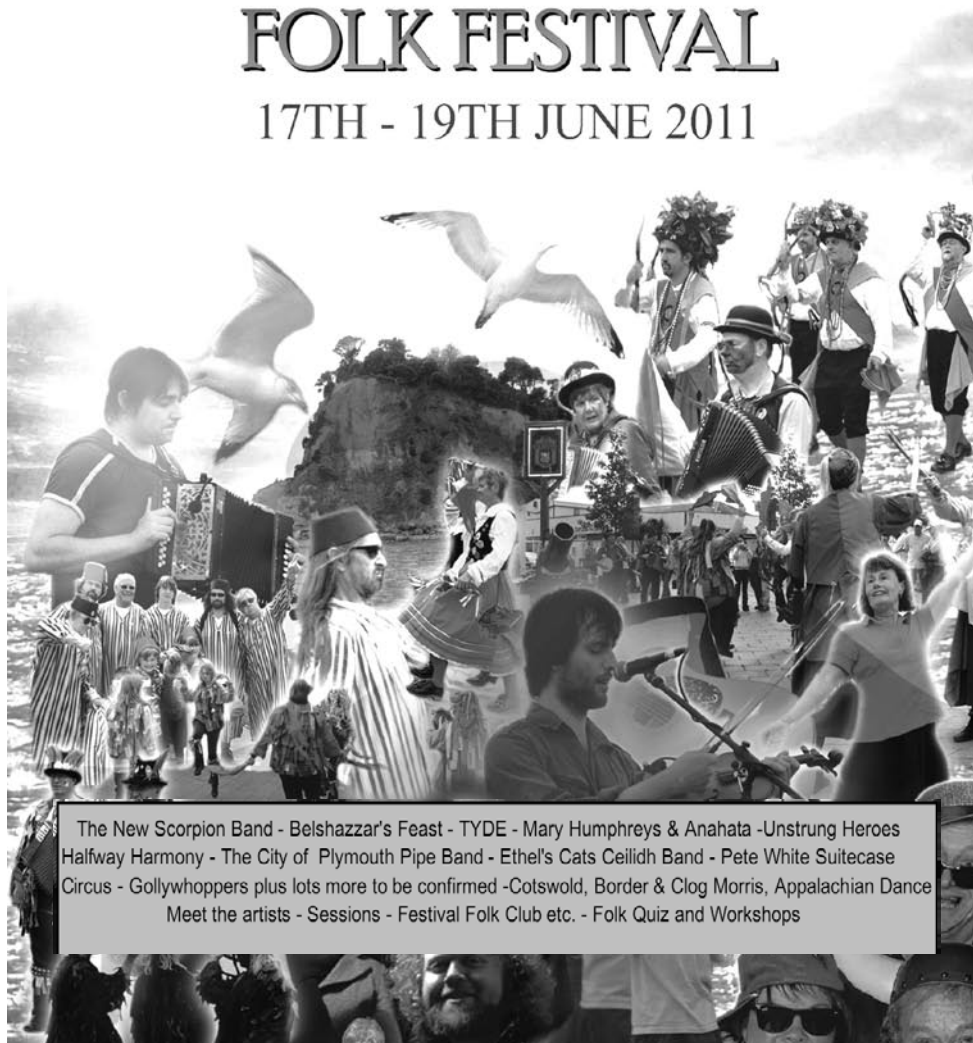
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www.teignmouthfolk.co.uk

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Note: some callers will work with different bands, but others only with specific or single bands. Likewise, some bands will only work with certain callers. Check when you book !

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Reviews

FOLK SONGS AND BALLADS

Mark T

Circle of Sound COS326CD

This is a strange album. The title and woodcut cover illustration suggest a very traditional offering from this singer from Berkshire. Even the list of tracks abound in classic ballads such as *Lord Ronald*, *Lady Maisrie* and *Hughie the Graeme*.

Mark T. is not conventional in his treatment of traditional songs, however, with some interesting variations of tunes, rhythm and words. He's not got a fantastically strong singing voice, and indeed I feel he would have been best to keep to an imaginative guitar and bouzouki backing rather than attempt *Emma* unaccompanied. His vocal delivery actually comes over best on the upbeat, bluesy style rendition of *Whiskey Johnny*. Among the tracks there are a couple of very pleasant instrumentals *Veritas Arpie* and *Packington's Pound*. On some tracks he also uses harmonica and harmonium.

At only £4.99 it's got to be good value if you enjoy a srather unusual take on familiar material.

Colin Andrews

DIAMOND JOE

Depot

Mat Walklate's earlier albums reviewed in What's Afoot featured Irish music, but in this new 7 track CD the style is very different - acoustic blues. As a former British Blues Harp champion, the Celtic influence is still there, and he also plays uilleann pipes, flute & guitar in an exciting cross-fertilisation of genres. In Depot he is joined by Paul Bradley (vocals, guitar), Anthony Haller (double bass), and Koulaty Kabo (percussion, vocals).

Apart from the title track and *Candy Man*, there are arrangements of lesser known blues numbers and some original compositions from the group. Powerful stuff!

Colin Andrews

www.myspace.com/depotblues depot@talk21.com

Reviews

STILL WATER

Jon Harvison

Unlabel 012

This is the 5th album from Yorkshire-based singer/songwriter Jon Harvison, although the first I've received for review.

For me, various elements are essential to make someone performing predominantly their own material stand out from the crowd. Interesting subject material, good lyrics, attractive tune, strong delivery and appropriate backing are all important, though not necessarily equally so. Several of Jon's songs really tick all the boxes but the title track, *Still Water*, comes pretty close, taking as its theme the tragic drowning of Chinese cockle pickers in 2004.

The instrumental backing, including Jon's guitar, is excellent throughout, (Masha Kaestner on piano and harmonium is particularly good). Jon's voice powerful and confident, and his ideas good. It's a pity that the sense of outrage at the Chinese authorities in *North Face of Everest* and at Tony Blair's government in *Gates of Eden Closing* is slightly diminished by either repetitive lyrics or uninteresting tune.

As on all his previous albums - which also feature an impressive line up of guest musicians - there are some traditional offerings. *Scarborough Fair* has attracted some very high profile singers but Jon makes it his own with a very sympathetic rendering and accompaniment.

Despite my odd personal niggles, Jon's album is a very creditable addition to the contemporary folk music scene.

Colin Andrews

www.jonharvison.com



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Paul Downes

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Reviews

THE KEYS OF HEAVEN: the Life of Revd Charles Marson, Socialist Priest and Folk Song Collector

David Sutcliffe

Cockasnook Books ISBN: 978-0-9557460-7-9

Charles Latimer Marson was Vicar of Hambridge, Somerset, from 1895 until his death in 1914. By the time of his appointment his close friendship with Cecil Sharp had led to them collaborating on a number of projects together. While on a visit to Marson in 1903 Sharp heard the gardener, John England, singing *The Seeds of Love*. This moment is credited with being the catalyst for the ardent collecting of folk song for which the traditional music world has so much to be grateful.

Ninety years later, the Vicarage had become a nursing home and David Sutcliffe, the author of this biography, was the manager. To commemorate the anniversary of Sharp collecting *The Seeds of Love* celebrations were duly organised involving the local community. The Old Vicarage was a focal point. This, too, was a catalyst: it led to David becoming a member of Taunton Deane Morris, leading two community choirs, and undertaking research into Sharp's singers and the life of Marson. He found that he was related to one of the singers who gave Sharp songs, and, now retired, has written this definitive biography of Marson, after many years of diligent research.

Marson was the archetypal 'turbulent priest' whose Christian Socialist principles stopped him from rising above the level of Vicar of a relatively remote Somerset village. A journalist described him as "being born to be misunderstood except by children and the common people." He came to traditional song long before Sharp did and has been listed as one of the most influential early socialists, Anglo-Catholics and social reformers. The book very well describes the hot-house atmosphere of the Edwardian era, with alliances and splits and a host of charismatic characters.

One of David's great achievements was to locate a draft biography written in the 1930s as well as the surviving Marson Papers, which are now housed in Somerset Heritage Centre. This is the

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first published biography of Charles Latimer Marson, and it is difficult to believe that it will not also be the last, it is an excellent book.

Jacqueline Patten

To buy a copy of the book please see: www.charlesmarson.co.uk.

**NIALL TEAGUE AND THE FAST
COMPANY FCM001CD**

Niall Teague and the other accomplished Galway based musicians in the group have produced a CD which contains among their original compositions a curious mixture of genres, perhaps reflecting their versatility.

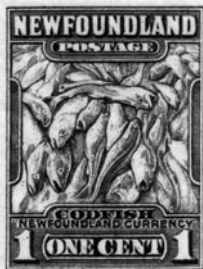
The song *Borrowing Florins* and the instrumental *Cave Hill Climb* have a conventional Irish atmosphere to them, but in *The Heist* ragtime piano gives a new twist to an Irish style reel. Some songs like *Address* have an almost country & western feel There are also some gentle reflective numbers like *Enterprise* and *For You*.

Strangely, what could have turned into a real dog's dinner of widely contrasting material actually works very well. Good vocals, good lyrics, good instrumentation - and definitely variety ! It's an album that grows on you each time it's played.

Colin Andrews

niallteague@gmail.com Videos of the group at <http://vimeo.com/14126607> and /15767618

Folk in the Attic Old music manuscripts, song & dance books, folk albums, musical instruments, etc. may be of value - don't throw them out without checking !



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Friday 8th April - Hartlepool Town Hall Theatre
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www.colstonhall.org 0117 922 3686

Sunday 17th April - South Petherton David Hall
www.thedavidhall.org.uk 01460 240340

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Reviews

INSTRUMENTALS VOLUME 1

The New Scorpion Band NSB06

This is a compilation CD of instrumental tracks taken from New Scorpion Band's previous albums. Although most of the music is dance music, this is a CD to which to listen rather than one to which to dance: there are jigs, reels, hornpipes, strathspeys, and schottisches interspersed with airs and laments. Worthy of note is the outstanding consistency of quality and variety over a number of years.

Of the twenty six tunes included in the twelve tracks, two will be familiar to most readers of this publication, the polkas *The Girl with the Blue Dress On* and *The Jenny Lind Polka*. Of the others many will be new to people or only familiar from performances by NSB. The arrangements are all superb with hauntingly beautiful tunes on the pipes, such as *Ships are Sailing*, renditions with a sense of fun such as *Fairy Boy* and *The Fairy Hornpipe*, medleys that gather momentum such as *Rodney's Glory* (slow air) to *Out on the Ocean* (jig) to *The Sailor's Reel* (reel), as well as the upbeat polkas mentioned above.

New Scorpion Band comprise Brian Gulland, Robin Jeffrey, Tim Laycock, Sharon Lindo and Robert White, five very talented musicians with a range of instruments between them that number about twenty. The sensitive arrangements often prove that less can be more, a contrast to those in which all the band feature and play with verve and vitality.

Jacqueline Patten

SPRING TIDE RISING

Paul & Liz Davenport HATRC04

For those who like their folk songs presented in an honest straightforward way uncluttered by intricate instrumental interludes or clever harmonies then look no further than the latest album from the Davenports. In my opinion it's their best yet.

For the most part, the songs are traditional, either unaccompanied or with simple but effective

guitar or melodeon from Paul. Even when they sing together, it is in unison - quite unusual these days.

Liz has quite an earthy quality to her voice, rather like some of the early material from Norma or Lal Waterson, particularly in her rendering of *Stowe Brow*. One almost feels that had she been born a generation or so earlier she would have attracted the interest of folk song collectors.

Although there are several familiar songs among the 19 tracks, such as *The Blacksmith* and *Young Hunting*, there are some little known gems. *Judas* gives the maligned disciple a very different image, while *All On A Falling Tide* is a haunting song with origins in a Child ballad. Paul's own composition *Davy Cross* is a moving tale of a drowned sailor identified and returned to his home port by the pattern on his knitted sweater. He also composed the opening title track about a Suffolk village at the mercy of the advancing sea.

My favourite track must be Jess Arrowsmith's *Pilgrimage*. Although I've heard her sing it with Crucible, it's an intensely poignant anti-war song, reminiscent in its structure of *Hunting the Wren*, and far more cutting than *Where Have All The Flowers Gone*. Well sung, too.

Of the very varied crop of creditable albums I've reviewed in this issue, *Spring Tide Rising* is one of the best.

Colin Andrews

www.hallamtrads.co.uk

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Contact Brian Thomas 01884 855267 or Mary Marker 01626 854141

Reviews

HAPPY OUT (SUGACH SAMH)

Niamh Ni Charra Imeartus IMCD002

Here's a refreshing and thoroughly enjoyable album from a champion concertina and fiddle player and vocalist whose name may not be familiar to us on this side of the Irish Channel. She has toured world wide for several years as a soloist musician and dancer with the popular Riverdance, and was awarded Best Traditional Music Act in 2008 by the Irish World newspaper.

The album features a number of delightful hornpipes, jigs reels and slow airs on concertina or fiddle, with additional backing on some tracks from guitar, bass, piano, and shakers. The opening waltz, *Limerick Redowa* is particularly attractive, and in some ways sets the tone of the whole album, with gentle melodies underpinned by a depth of feeling and expression. Both traditional and modern compositions, including Niamh's own, are featured.

Although most of the tracks are instrumental, the three songs (two in Gaelic and one in English) admirably show off Niamh's beautiful soft, clear lyrical voice. *Paddy's Lamentation* is set during the years of the famine and mass exodus to America. *Se Fath Mo Bhuartha* is of someone separated from a loved one, and features Niamh's father on zither - an unusual instrument for Irish culture, but actually well suited to the tradition with its harp-like sound.

Irish music doesn't have to be fast and furious to make an impact - as this album well demonstrates.

Colin Andrews

www.niamhnicharra.com

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Reviews

THE LEAVES OF LIFE

Songs and Tales of Christmas and Wintertime
Mellstock Band

Music from the Mellstock Band is invariably wellcrafted, and this album is no exception. It offers a mixture of tunes and songs interspersed by readings. The title is taken from one of the tracks, and is an absolute gem.

The first track is a good introduction with two highly compatible, crisp and lively tunes, *Persian Dance* and *Waterloo Dance*. All the music has a bright and breezy appeal. The serpent, however, can give a very clipped sound, which is not always terribly satisfying. Many of the tunes are recognisable as either songs or tunes known by other names.

The songs are very arranged and some would have benefited, I feel, from standing alone and being sung unaccompanied - *Bitter Withies*, *Arise and Hail*, and *Down In Yon Forest* are such examples.

The readings nicely join up the material and give a Christmassy feel to the whole thing.

Whether or not you are acquainted with the West Gallery style or just want to listen to some less well-known Christmas offerings, this is a CD that can be enjoyed by all. Definitely one to dust down each December to get you into the Christmas mood.

Sonja Andrews

www.mellstockband.com

Great with hops Full of spirit Goes down well

Home Brew *Country Dance Band*

Colin Andrews

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enquiry@homebrewband.co.uk
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New CD now available

Reviews

THE FOX AND THE HARE

Harry Green & other traditional singers from Essex
Veteran VT135CD

There must be very few, if any, traditional singers and musicians from East Anglia that have not been featured by John Howson on his Veteran albums. Indeed, John and Katy Howson are about to be awarded the gold badge by the EFDSS in recognition for their tireless work for Folk Music, of which the recordings are just one part.

Harry Green, whose songs make up over two-thirds of the tracks on this CD, was ninety-three when he was recorded by Fred Hamer in 1967. Even then he delivered a repertoire of ballads, country songs, and recitations in a strong, rich voice. He was Essex born & bred, and much of his singing was done in the Rising Sun pub at Duton Hill. I was interested to hear the song *Oh Joe The Boat Is Going Over* since until very recently I had only been familiar with the tune, which itself is very common among East Anglian musicians.

The other Essex singers featured on the album are Ernest Austin, who offers another attractive version of *John Barleycorn*, 'Sugar' Bailey, Stan Walters with a little parody *When Irish Eggs Are Frying*, and Lorna Torran whose *Herring Song* is of the *Herring's Head* family.

As with all of the Veteran productions, the sleeve notes are copious and very informative. Whether one's interest is just in listening to traditional singers no longer with us, or using their songs as a source of inspiration for one's own performance, this album would be most welcome.

Colin Andrews

P.O. Box 193, Stowmarket, Suffolk, IP14 3WZ
www.veteran.co.uk

WEB'S WONDERS ...

The material available on-line from the Vaughan Williams Memorial Library is very impressive. Particularly useful is the searchable Roud Index - to find songs of a particular title or theme. Try also entering a song title into a search engine such as Google - you might be surprised !

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info

Westward Hey !

COGS AND WHEELS LADIES' MORRIS DANCE OVER THE HILLS AND FAR AWAY!

The ladies of Cogs and Wheels Morris (and their musicians) are limbering up for a very special Bank Holiday weekend at the end of May. Starting on the afternoon of Friday the 27th and finishing on the afternoon of the 29th, we are walking from our 'home village' of Sticklepath Devon, braving the border, to Launceston in Cornwall. We will of course be stopping to dance (and take refreshment) with guest Morris sides at pubs and other venues on the way. Our support team will be rattling tins and shaking buckets, as this 24 mile effort (not counting steps taken in the dancing) is in aid of a cause dear to our hearts.

FORCE is a truly exceptional cancer charity, not only providing a welcoming refuge for support, counselling, complementary therapies and practical advice for patients and their families, but also funding cancer research and providing additional equipment for oncology departments. Sadly, members of the Cogs and Wheels side have had reason to make use of FORCE's services in the past year, but the amazing support centre at Exeter is anything but a sad place, and on a recent visit, the side were extremely impressed by the warm atmosphere and the services on offer.

The Westward Hey! weekend may turn out a little gruelling, but it should also be great fun, as the route takes us from 'The Devonshire Inn' over the moor via Belstone and 'The Tors' to Okehampton and 'The Fountain'. On the Saturday morning with a guest team to help entertain the shoppers in town, we will process along the granite railway path to 'The Bearslake Inn' at Lake for more dancing and a chance to replace fluids etc. This is the toughest day for the walkers, as joining the old A30 route we hope to get as far as the Harris Arms at Lewdown for more dancing (and refreshment).

Sunday is full of variety, as Cogs kick-off with another visiting side at The Strawberry Fields, Lifton, to dance for the customers before making determinedly for the border at Polson Bridge

Dancing at dawn, on Dartmoor, 2009

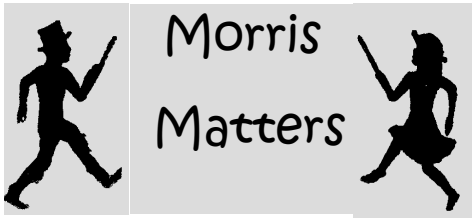


where it is hoped that we will be met and greeted with warmth by a Cornish side. (Provided that 'the best pasties', 'the best clotted cream' and indeed 'county border lines' are not mentioned.)

After processing over the bridge and a brief comfort (and refreshment) stop courtesy of Launceston Rugby Club, the last leg will take us up a long hill to Launceston Castle to be met by more dancers for one final stand. Then it's back to The Strawberry Fields for a much needed meal and, we hope, a celebration not only of our achievement, but Cogs and Wheels' 15th birthday!

Of course, there is no point in going to all this effort, however much fun, if the side hasn't raised enough for a handsome cheque for FORCE. So please – we know how generous all you Folk people are – do support us by turning out to cheer us on and by giving generously to those rattling tins. You can also give from the comfort of your own homes at www.justgiving.com/Cogs-and-Wheels-Ladies-Morris. Further details of route, participating sides and timings can also be found on our website www.cogsandwheels.co.uk. And if you pass us in your car, give us a toot and a wave. I'm the short, plumpish one with the very red face – probably limping.

*Alexa Mason, Assistant Bagperson
Cogs and Wheels Ladies Morris*



Darty Moor MayDay Morris

This May Day will be the fourth time that **Grimspound** have performed locally to celebrate the coming of summer. For the last few years we have joined other teams such as **Beltane Border Morris, Heather & Gorse Clog Dancers** and **Black Bess** at Hay Tor on May Day morning (5.30 am for sun-up at 5.43am!). You may be surprised at how many people go up there to watch this magic moment that marks the start of each summer!

In the past as a team we had often gone to Rochester Sweeps (and Hastings Jack-in-the-Green once as well) for the great celebrations that take place there. However, sitting in traffic for so many hours and the cost of travelling that distance had meant that we started to look at what could be done locally. Two years ago we decided to awake our own Jack-in-the-Green once the sun had come up at Hay Tor. We thought that it would be good to then take Jack with us to Dartmoor villages during the day, spreading the spirit of the summer around. This year we are starting things off on the 30th April (Saturday) with some dancing in the Teign Valley (based around the Teign House Inn near Christow. We will light the Beltane Fires that evening and there will be quite a celebration including a beer festival and music. We will then be on Hay Tor for dawn and Jack will return with us to the Teign Valley where he will release the spirit of summer some time after breakfast.

We plan to invite other teams this year, some possibly from outside of Devon, to join us for this celebration of morris and summer on Dartmoor. If you are interested and have not yet received an invite, please contact Roy Shave on bagman@grimspound.org.uk

For more information visit www.grimspound.org.uk or contact Martin Gosling on 01626 214733.

Sad loss of former Squire

Sallie Reason, former Squire of Cogs, passed away last week after a year-long battle with cancer. She was just 47 yrs old. Sallie will always be remembered for her laughter and bright sunny smile; her personality cheered us all up and she was always ready to party. She passed peacefully at home, surrounded by her family. Her death has devastated those who knew and loved her, and has robbed us all of a much-talented artist. Her funeral was held on Thursday 3rd Feb, and was a celebration of her life and all that was Sallie. It makes Cogs' fund raising walk for Force even more pertinent.

Alison Cruse

Franken's Night Weekend

Late frosts in May are traditionally known as Franken's Nights - supposedly (in some versions of the legend) after a brewer named Franken made a pact with the Devil to send late frosts to kill off the apple blossom and put cider makers out of business. **Winkleigh Morris** have used the name as the theme for their biennial weekend of dance, to be held this year from 20th - 22nd May, based at Merton. Many sides from around the country will tour the area on the Saturday, and there will be a massed display in Merton on the Sunday starting about 11.30 am. Local band 4 Reel Drive will play for the Saturday evening ceilidh.

Further details will be posted on www.bonnygreen.co.uk/winkleigh.htm

Equality

New legislation may have implications for single sex Morris sides with more than 25 members. It may be prudent to have a constitution which clearly defines eligibility for membership. For further advice, sides should contact their national organisation (Ring, Federation or Open).

Cultural Olympiad

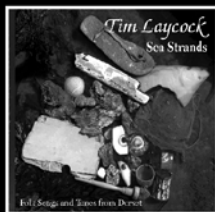
Morris dancing at the opening ceremony of the 2012 Olympics is unlikely to happen. There still remains the opportunity for display of our folk traditions during the passage of the Olympic flame, and as part of heritage events in the run up to the Games.



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Tim Laycock

if this music were a painting - it would be a Turner watercolour!
Clive Pownceby EDS

Sea Strands

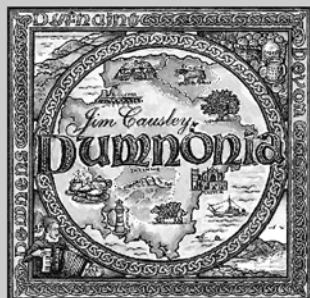
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