
What's Afoot



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No. 96

Summer/Autumn 2011



DEVON'S FOLK MAGAZINE

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The 2012 Olympic Games may prove to be exceptional - if only in that the traditional dances of the host country are destined to be completely ignored in the grand opening and closing ceremonies. This is in spite of some earlier encouraging responses to protracted representations and negotiations conducted by the joint Morris organisations. We are left with nothing but the crumbs of a possible presence at the passage of the Olympic torch through the country - and even then it will be down to individual clubs to approach the local authorities and hope that they are sympathetic. At least we now know that the torch will pass through Plymouth and Exeter.

Who is to blame for denying our traditional folk culture a platform on the world stage? The Government would naturally, like Pontius Pilate, wash its hands of any responsibility in the decision making and pass the buck to the Olympic Organisation Committee, who seem more than a little bedazzled by Hollywood-style glitz.

I would urge everyone who shares my opinion that omission of our folk heritage from the Olympic ceremonies is a national disgrace to write to their MPs. Or you could indulge in that other quaint English pastime of banging your head against a brick wall!

Colin Andrews

Cover photograph : Abbot's Bromley Horn Dancers at the Crediton Folk Festival. Photo: Alan Quick, Crediton Country Courier.

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DANCING ACROSS THE BORDER

The Bank Holiday weekend saw the ladies of Cogs and Wheels Morris successfully complete their near-marathon sponsored walk from Sticklepath, Devon to Launceston, Cornwall, stopping to dance and collect money at pubs and public places on the way for the cancer support charity, FORCE. At their start at the Devonshire and Taw River Inns, they were supported by local side, Tinnors Morris who then took the easy route by car to Okehampton while the walkers went by The Tors, Belstone, and the edge of the moor. More dancing took place at the Plymouth Inn before an early night to prepare for a 13 mile walk next day.

This section included the granite railway to the Bearslake Inn, while supporting sides, Winkleigh and Grimspound, with some members of Cogs entertained and collected from shoppers in the centre of Okehampton, despite the drizzle. Many thanks to Tony Beard for giving the morning a good start in his inimitable way! The walkers met the rest of the side at the Bearslake Inn for a few dances between showers, before continuing on their way to finish for the day at the Harris Arms, Portgate where supporters joined them for an evening of music and story-telling, greatly enlivened by folk trio Three Sheets to the Wynde.

On Sunday the miles were quite quickly covered between Portgate and the border, while the



Cogs & Wheels dancing at the Bearslake Inn

dancing ladies of Cogs and Wheels performed with Exmoor Border at Lifton Farm Shop, where customers were able to sit at ease in the café and watch through the picture windows.

However, at Polson Bridge, the walkers found their way barred by Cornish Morris side, Cat's Eyes who demanded to know their reason for crossing the border. On receiving a satisfactory reply, both squires shook hands and Cat's Eyes escorted the visiting team for the last two miles of their 24 mile journey.

Meanwhile, at Launceston Castle, other Morris sides and supporters had gathered to welcome the walkers, and visitors were entertained by Exmoor Border, Heather and Gorse, Newton Bushel and some dancers from the Cog's and Wheels side. When the weary walkers arrived, having found enough energy to stop and dance with Cat's Eyes in the square, they were warmly greeted by the new Mayor of Launceston, Rob Tremain, and his Mayoress. The crowd was then treated to a lively and colourful display of Border, Cotswold and North-west Morris in the beautiful setting of the castle grounds.

Cogs and Wheels had already raised half of their target of £5,000 towards the FORCE centre's new extension, before setting off on their 'Westward Hey!' weekend and hope that their collections and sponsorship will see them realise their goal by the end of the summer. They are very grateful to all businesses and individuals who have supported them, including The Uncle Tom Cobby at Spreyton who sponsored their FORCE T-shirts. They also greatly appreciate the help and encouragement of Morris sides throughout the South-West, including those that have made donations.

Cogs had a great weekend, thanks to their friends in the folk world, not forgetting their incredibly organised support and safety team, and will certainly report the amount they will be giving towards FORCE'S new extension in the next edition of 'What's Afoot'.

Late news - over £6,000 raised by 14th June



What makes it all worthwhile - Cogs & Wheels with the Mayor & Mayoress of Launceston, supported by members of Neston Bushel Morris, Exmoor Border Morris & Cats Eye Border.



FOLK ON THE MOOR
THE WESTWARD INN
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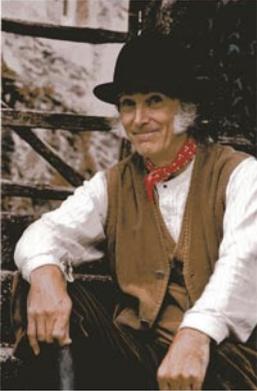
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18 SEPTEMBER	RICHARD GRAINGER
25 SEPTEMBER	PAUL DOWNES/MICK RYAN
9 OCTOBER	LINDE NIJLAND
23 OCTOBER	GRACE NOTES
30 OCTOBER	DAN McKINNON
20 NOVEMBER	SARAH McQUAID

7.45pm
SUNDAYS

For directions or more information ring Anton on 01822 853620, Ben on 01752 708770, Keith on 01752 331121 or check our website: www.moorfolk.co.uk

Local Treasure: Clive Fairweather



Melanie Henrywood was regaled by the company of scholar and raconteur Clive Fairweather at home in Harbertonford

Entertainment that we make ourselves is the way it has always been – music, song, dance and story telling. The real story telling is done in pubs, or out

in the fields and under hedges as it used to be. If you are a storyteller, you know it early on in life.

My own storytelling originated from my Irish roots and the stories of my father and grandmother. At the age of eleven I read the lesson in church at Christmas and realised then the power of language and how to command an audience. I get my stories from a lifetime of eccentric reading, or from reconstructing stories that I have overheard. I have a repertoire of about seven hundred. I taught English for thirty years and was using stories all the time, but storytelling should not be soporific – I want stories that are mischievous, challenging and outrageous at any level and children like them to be quite dark at times.

I tell many stories that no one else tells. Working from Middle English and from Latin sources, I do a lot of medieval storytelling, including in the 14th century Great Hall at Dartington. Some stories take about forty minutes, most about fifteen minutes, but there is one I do, Amys and Amylion (about male friendship), which lasts about two and a quarter hours! I use props and artefacts sometimes and I do use dialect where appropriate, but the key sounds of Devon dialect tend to be swallowed back into the throat making it difficult to project. Sensitivity not to offend the audience is needed when using dialect and also in choosing material, as some traditional stories – about simpletons, for example – are controversial now.

There is a strong crossover between stories and ballads; I tell a lot of traditional stories that have endless variations, just like songs, and the subjects are similar too – the battle of the sexes, stories about marriage, the reflection of people's lives. I often work with musicians – songs and stories running together make it more convincing. Guitarist and singer Andy Clarke has a wonderful repertoire and I enjoy working with the medieval music duo Misericordia. Work I have been inspired by includes 'The Horses' told by Hugh Lupton, accompanied by the fiddle-player Chris Wood, the Scottish ballads of Ewan McColl, Robin Williamson with his Celtic harp, the singing of Marta Sebestyen and of Maddy Prior and The National Theatre work of Johns Tams, Ashley Hutchings and Martin Carthy in the 1980s.

For some years I took part in Campus, a big tented village theatre festival with camp fires, outside Exeter when ten or so storytellers would go around from fire to fire. I loved doing the West Country Storytelling Festival last year at Embercombe where I did ten hours of storytelling over three days. One high point of my year is the great Orchard Wassail at Stoke Gabriel in early January when everyone gathers for an hour or two of storytelling at the end of the evening. I have worked for English Heritage telling wedding stories around Hardy's Wessex and at Berry Pomeroy Castle as farm labourer 'Old Fairweather' from the 1870s. That involved a lot of Devon social history – the thrill, like folk music, of hearing the songs, accents and the preoccupations of another age. I also regularly contribute to the Ways with Words Festival at Dartington.

Live folk events encourage people to reconnect with the authentic sounds of instruments and voices. I believe we have lost a lot of our ability to use language, to listen, to concentrate and to sit together and entertain each other. Adults become afraid of the commitment, or they think it is just for children. We are terribly afraid of silence these days, but storytelling is the child of silence where there is no distraction from the spoken word or the dreaming mind. My advice to a novice storyteller would be only to use stories in which you really

believe and which you enjoy yourself; try to think deep – to find something new or unexpected.

This is a true story I got from Jack Connabeer who was a Devon farmer, born on his family farm near Staverton where it really was a traditional life. He taught me all I know about building Devon hedge banks. Jack and I were working in a wood down at Plymbridge outside Plymouth one year when he told me this episode:

Old Fairweather

There was a huge great clavel beam over the hearth, open firelogs and a faggot blazing, which would be just enough to cook one breakfast. On the fire there would be a big iron pan with eggs and bacon frying, because Jack's father was the master and he was entitled to a cooked breakfast every morning. Jack's first job when he was a tiny boy was to watch the fire and the pan and to make sure that the bacon didn't burn while his mother was in the other room. They had a man working for them at that time whose name was Old Beasley. He was the day labourer who lived in a damp old cottage down the lane. He was unmarried, so he had no one to cook him a breakfast in the morning – he used to come out with bread and cold tea and he was terribly envious of the fact that Mr Connabeer got a good cooked breakfast. As he came up the lane to get his orders for the day he could smell bacon and eggs on the air, so he used to devise schemes for wangling himself a breakfast out of the Connabeer family each day. The way he'd do it, he'd come to the door and he'd say,

"I ed a brikfiss ez fine ez tha' an I wuz zittin underun 'edge aitin it, an yer blimmin ole daug've bin down an took me vittles auf me. I rekk'n you owz me a brikfiss."

Mrs Connabeer would say, "Oh, you better'd let Mr Beasley av some brikfiss then if the daug've stole eez."

So that was how he got his breakfast one day and he tried this two or three days. When he realised that wouldn't work any longer, then he'd say,

"Oh missus, I ed a brikfiss ez fine ez tha' s'mornin, but I wuz zittin dawn be the pawnd an yer ole geez've come up an drauve I auf it. They

trammled aul over me white braid an spoiled me appytite. I rekk'n you owz me a brikfiss."

So Mr Beasley got another breakfast out of that.

Jack was sitting on a little stool beside the fire and it was a miserable, wet winter's day with the draught blowing in under the door and the rain rattling at the window panes. Old Beasley came up to get his orders for the day; he stuck his head around the door and the rain was dripping off the brim of his hat – he looked a miserable old devil – and Jack realised that Beasley couldn't think of any more reasons for getting a cooked breakfast to warm him before he went out into the fields. He came in, dripping water and he stood in front of the fire making puddles on the floor. Suddenly, he stooped over, and put his hand up to the clavel beam. He leaned towards the fire, in under the great hearth and he spat into the frying pan. Jack called out to his mother,

"Mother! Mr Beasley've spat een the pan!"

And she said,

"You better'd give 'im th'ole brikfiss today then – we shaan't wunt it!"

Clive Fairweather, Traditional Storyteller, Harbertonford (01803 732209)

Society for Storytelling: www.sfs.org.uk Ways with Words Festival, Dartington, 8 – 18 July 2011: www.wayswithwords.co.uk

Andy Clarke: www.andyclarke.me.uk Misericordia: www.misericordiamusic.co.uk

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Lucky 7 is 40

On the 15th February thirty nine people sat down to a very enjoyable dinner at the Dolphin Hotel in Bovey Tracey to celebrate Lucky 7 Club's 40th anniversary. There should have been forty of us but unfortunately Peter Moxom, our Chairman & Caller, was admitted to hospital the previous week. Fortunately we had invited our former caller, John Bone, and also Aileen Wills, who stands in for Peter on occasions. Our club callers were therefore able to relax and join us for a wonderful evening of dancing with John and Aileen ably assisted, as always, by our musicians. Our guests seemed to enjoy having to 'sing for their supper' although John was a little hoarse by the end.

We were delighted that Jenny Jacobs, our founder member, was able to attend, and the short talk she gave on the early years of the club was very well received.

The following Friday most of us met again at the Wessex Hotel in Street for our dance weekend. Peter was still in hospital but Alan Davies very kindly stepped into the breach. Anyone who thinks Alan can only call Playford style dances should think again! He kept to Peter's programme as far as he could and his substitutions were ideal. Everyone agreed that he gave us a super weekend. The same hotel has been booked for 17th -19th February next year, and if anyone would like to join us, please get in touch with me, Margaret Moxom, on 01392 873606

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DEVON FOLK SURVEY

Devon Folk, as an organisation, is the successor to the former Devon District of the English Folk Dance and Song Society. It was set up when EDFSS abolished its county based structure in order to maintain within Devon a body that could promote and co-ordinate folk activities across the county. It continued to support the publication of What's Afoot, the Devon District's magazine.

Thirty years on since the first issue of What's Afoot appeared, and some twenty years or more since the establishment of Devon Folk, some concerns were aired in the Committee as to whether the awareness of the existence of Devon Folk and its magazine were as widespread amongst the folk community as we would hope it to be. Morris dance sides, in particular, had generally seemed to be under represented on the Committee. The decision was made to send out copies of a simple fact-finding questionnaire to all the clubs and, as far as possible, contact persons of session venues listed in What's Afoot, together with a copy of the magazine and some basic information about Devon Folk.

Although we can be confident that no club is now unaware of our existence, not all returned the questionnaires, even though a stamped addressed envelope was provided. Those that were returned, however, confirmed our suspicion that there were indeed a lot of people active in the folk world to whom we had not hitherto been effective in reaching out.

Of the clubs who did respond, the Morris fraternity was encouragingly the best represented, with 26% of the clubs in the county represented, as against 18% for each of song and dance clubs respectively. Over 100 individual replies were received. In retrospect we should perhaps have asked for all clubs or areas of interest in which each respondent was involved, as this would certainly have increased the number of clubs participating, by association, in the survey results.

Only 2.5% of people responding thought that we were a radio programme and 21% had never heard of us. Of the 69% who knew that Devon Folk was an organisation, knowledge of its aims

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was fairly evenly divided. Two-thirds of those surveyed knew of What's Afoot, and four-fifths of these knew that it was published by Devon Folk. Relatively few subscribed (or wished to subscribe) to the magazine, and purchase at a club was the most common means of acquisition.

Regardless of whether or not they had heard of Devon Folk before, most people (55%) thought that publicity would be its greatest benefit, with 35% quoting workshops and 13% and 10% respectively suggesting advice and support for specific projects.

Devon Folk has always sought to play an active role in involving young people in folk music of various kinds. The survey showed that 41% of those replying participated in some way in this area.

Though the survey was not intended as a recruiting exercise, we have, as a bonus, picked up a few new individual and club members. We have also received many valuable suggestions as to how we could be more effective in promoting folk music in the county and also some offers of individual assistance.

Although it's probably preaching to the converted, thanks to all readers who have responded to the survey – and please pass our thanks on to any other member of your club whom you know gave us a few minutes of their time. And if you didn't see a copy of the questionnaire you might like to make discrete enquiries of your club secretary.

Colin Andrews

Bideford Folk Festival 2011 11th-14th August



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Festival Season

First for Crediton Folk Festival

Congratulations to Pete & John, organisers of the Crediton Folk Festival, for enticing the Abbots Bromley Horn Dancers away from their native Staffordshire. The origins of this unique dance are lost in time but the reindeer horns, which when not in use are on display in Abbots Bromley church, have been carbon dated as 1000 years old. The festival, held in Cheriton Fitzpaine in mid-April, also benefited from the unseasonably warm & fine weather in April.

Dartmoor Folk Festival

TOP artists from the folk world will be performing alongside some of the best local entertainers at the 34th Dartmoor Folk Festival on August 5, 6 and 7.

The impressive line-up includes Belshazzars Feast, The Jackie Oates Band, Tyde and The Watch. Other well-known folk artists include Will Noble and John Cocking, Andy Clarke and Steve Tyler, Issy and David Emeny, and Unstrung Heroes.

Celebrated local artists appearing are The Dartmoor Pixie Band, Tony Beard (The Wag from Widcombe), Dave Wills and Rob Pudner. It will also feature Mick Groves (formerly of The Spinners) and Mariner's Way. Many Morris and dance teams will be performing.

The festival will include the Dartmoor Step Dance and Broom Dance Championships, a Dartmoor Fayre, craft displays, dances, a music hall, ceilidh, plus music, song and dance workshops. There will be a folk service, pub sessions and children's entertainment plus a Sunday ramble on the moor.

There will be an increase on the new and exciting Children's Festival, which will include circus skills, storytelling, arts, crafts and music sessions.

The festival was founded by local musician, the late Bob Cann BEM and is continued by an association of local enthusiasts, including members of his own family and friends.

This year's festival will also include local crafts and sideshows. There will be a caravan and campsite with all the usual facilities.

The organiser's, Dartmoor Folk Festival Association, intend to produce an educational, informative and archival DVD to mark the 35th anniversary festival in 2012. The Association would like to hear, via the contact details below, from anyone with old photographs, footage or sound recordings, which could be used on the DVD.

For further details about the Festival or to book tickets, send an SAE to the secretary, Mrs Jane White, Sunnyhill, Zeal Head, South Zeal, Okehampton Devon EX20 2JL. You can telephone Jane on 01837 840102 or email: enquiries@dartmoorfolkfestival.co.uk.

Bideford Folk Festival is back for 2011!

Come and join us for a gathering of musicians, singers and dancers. The same team is back with a smaller, but still a "perfectly formed" event. If you've been before you already know we are a relaxing, friendly festival where you can meet and play music and sing as well as enjoy superb guest performers. This year the festival is all in close walking distance in the town as we have tent camping at Bideford Rugby Club (next to the park) with motorhomes and caravans on hard standing adjacent. Bideford Art Centre during the day has a lovely intimate concert room overlooking the river for those great acoustic 'up close and personal' performances while St Mary's School, which is only 3 minutes walk from the camping, will be our concert venue, and of course the Rugby Club, pubs and cafés!



The festival will start with a bang on Thursday 11th with the ever-popular local folk-rock band The Dambusters as well as a music session and “Big Sing”. With more than sixty performers drawn from the whole of the UK, including West Country favourites alongside many who have never been to North Devon before, this year’s festival will continue the varied programming that had made each concert a delight in previous years.

Headline act on the main stage is Colum Sands (right) from County Down in Ireland. Colum is one of the finest Irish songwriters and teller of tales who



has performed in over thirty countries around the world, confirming the universal appeal for his songs and stories. A grand evening to be sure: with love, life and laughter!

Adding excitement with musicality and superb harmonies are five talented young musicians who met on the Folk Degree Course at Newcastle, SpinnDrift are currently making a name for themselves on the festival circuit along with James Findlay, who is the BBC Radio 2 Young Folk Award winner for 2010, a wonderful singer and performer of traditional folk songs.

Some of the finest contemporary and traditional songwriters will be appearing with songs from the North East from Barrie and Ingrid Temple, humour and wit from Nicola Clark, Wales and the seafaring traditions of Swansea from Carole Etherton and Andrew McKay and West Country stories and legends from Barron Brady.

Bideford has always been pleased to feature exciting young performers and musicians and give you the opportunity to discover them with us. Finalists from the New Roots competition There and Back Again feature an unusual combination of piano, cello and whistle while Jessica Cheetham and Tom Dalton, from London, perform mainly traditional English songs in a very simple style with two voices in close harmony. Ollie King is a superb singer and great melodeon player; he will definitely be a young man who you will see more of in the future. These young people are

an inspiration for our own Devon young folk musicians who can attend the free “FolkSpings!” workshops and perform in a concert under the expert direction of Nick Wyke.

This year we have decided to keep ticket prices as low as possible whilst maintaining the high quality of performers. A full adult season ticket that allows access to all the concerts, workshops and dances is only £36 for the three days or £50 to include four nights camping!

Do keep an eye on our website for updates on what’s happening, tickets etc and email us if you want more information or want to help. Call Hilary - 01237 470792. Email: jerry@bidefordfolkfestival.co.uk See also the website www.bidefordfolkfestival.co.uk and display ad.

And there’s more ...

Sidmouth Folk Week is an impressive as ever - 29th July - 5th August. Then there’s **Wadebridge** over the August Bank Holiday, **Swanage** from 9th - 11th September, and the **Baring-Gould** and **After The Fair** Festivals late in October.

Looking for a certain person

Ever since its launch, over 30 years ago, I have been on the editorial team which produces What’s Afoot, and for the past 15 years I’ve had pretty much sole responsibility for putting it together. Although I’m not intending to pull out just yet, I would like to encourage someone else to get involved, with a view to taking over much or all of the work load in due course.

Ideally, that person should be younger - much younger even - than me, with a broad interest in various aspects of folk, and a familiarity with desk-top publishing .(I currently use InDesign - a long way from my original portable typewriter and the then state-of-the-art BBC Master computer!).

Anyone who is interested, please contact me for an informal chat, without commitment, to find out what is involved. The Devon Folk Committee would, of course, have the final say on who should take on the role of editor of What’s Afoot, or become involved on the editorial team.

Colin Andrews

FOOTNOTES

From one oak to another

Exeter's traditional song session which has been at the Twisted Oak, Ide, for a couple of years or so, is moving to the Royal Oak at Nadderwater, also just on the western outskirts of the city. It will also change from the 2nd Friday to the 3rd Tuesday of the month.

Unfortunately change or loss of venue is a situation far more common to folk song clubs and sessions than to the dance clubs, as pubs close, change landlord, or find more lucrative activities for their premises. A popular music session at the Well Street Tavern in Exeter also looks to be on the move, while the Maltsters, Tuckenhay and Plume of Feathers, Princetown, no longer have folk nights.

On a more positive note, however, the number of venues listed in What's Afoot as hosting live folk music and song sessions seems to be on the increase. It is always worth checking before setting out on a long journey that the pub is still hosting the session !

Colin Andrews

Scottish Music Workshop

Mary Marker ran a useful Scottish music workshop 9th April, in the excellent Community Hall in Chudleigh, near Exeter. Easy to get to, good parking, acoustics fine - what a splendid venue. Beforehand, I was sent 19 sheets of music (45 tunes) providing me with an excellent bit of homework. These were also shaped up to be a splendid set of tunes designed for 12 dances. Some 20 dancers turned up later in



Exmouth Folk Dance Club

For your diary

**At
THE PUBLIC HALL
BUDLEIGH SALTERTON**

SATURDAY 15TH OCTOBER 2011

FOLK DANCE BAND WORKSHOP

2,30 for 3 – 5.30pm

Details and booking form

from Pete on

01395 266553

pete.mac@onetel.com

Followed by

FOLK DANCE

7.30 – 11.00pm

**Caller Nicole & the Pete Mac
Band**

with musicians

from the afternoon workshop

Bring and share supper

the afternoon turning the day from tuition to a real dance, with caller Frances Hilson.

A total of 17 musicians came along, consisting of 2 recorders, 4 whistles, 6 fiddles and 5 accordions. We all made quite some noise - oops, music! Skills were varied and some found a few of the tunes "difficult"; I suspect most of us struggled with the strathspey! The nuances of Scottish music were highlighted and whilst some tunes, such as *Road to The Isles* and *Rakes of Mallow*, were well known, many were somewhat foreign - well isn't Scotland trying to be a bit foreign these days? They were, however, good tunes and played together and with Mary's guidance, the music was most enjoyable. A good event and one worth repeating.

Dudley Swain

Introducing a new band & caller

Meter Rite is an exciting new duo with Linda Byrt on Fiddle and Flute, and Maureen Knight on piano. They play a range of dance music for Playford, contra and social dance, and have played for dance workshops at Barrington Court, NT in 2010 and 2011. Linda is well known in the area for her excellent fiddle playing, and Maureen is better known for her stylish dancing. What a combination.!

Graham Knight moved from Oxford where he called mixed programmes of contra, Playford and Social Dance, and tutored on GUSTO courses. He is happy to work with beginners or more advanced dancers but barn dances are not his thing!

Obituary: Gladys Cann

Sadly, in Plymstock on 19th May 2011, Gladys Cann died at the age of 91. The last months of her life had become ones of quantity rather than quality, and she moved from her bungalow into a residential home last October.

Gladys enjoyed all aspects of country dancing, participating from the age of 8 until 88. She taught Playford, country, sword, and Morris dancing to young and old in Devon and Cornwall. Dancing took Gladys to all parts of the British isles and to Holland, where in the 1960's & 1970's she met



every Thursday 8 pm

Joiners Arms

Market Place, Bideford

for singers, musicians, poets,
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All other dates: singers' nights

details: Hilary Bix 01237 470792

guest updates www.bidefordfolkfestival.co.uk

inspirational teachers like Thora Watkins, Pat Shaw and Nibs Matthews,

On the 20th January, 2010, during a 'surprise' afternoon tea party at Saltram House, Gladys was presented with the Devon Folk Award, in recognition and appreciation of her special contribution to folk dancing in Devon. (A full account of this event appeared in the 2010 Spring/Summer edition of What's Afoot). Gladys treasured this award and displayed it on a shelf in the Residential Home.

Gladys also travelled to France and America for happy holidays with her nephews, their wives and children. It was with these and other loyal and affectionate family members that dancers, church members and other friends joined together for a service of tributes and memories at Woodford Methodist Church on the 8th June, 2011.

Gladys' love of teaching and dancing, coupled with her kind, generous nature, will be difficult to forget. She will be missed.

Pat Day

Devon Folk News

The 2011 AGM, generously hosted by Willand Folk Dance Club, was held on the afternoon of 12th at Willand Village Hall. We are pleased to welcome Chris Jewell, from North Devon, to the committee. John Brooke, Eileen Conway, Anne & Steve Gill, and Rhona Hitchcock were all re-elected to the committee, and the officers were also re-elected to their posts.

Following the business meeting, the talk given by Bonny Sartin on the topic of the Banks of Newfoundland proved to be both a topical and popular choice. It attracted a number of extra people in addition to those who regularly attend the AGM. The occasion was further enhanced by the superb tea provided by the Willand Club for all the attendees, who were then able to socialise over refreshments before dispersing or staying on the premises for the club's evening dance with the Yetties.

The present committee members are geographically throughout the county. Individual members are themselves engaged in social & country dance, music, song and Morris. Devon Folk seeks to be a voice for all aspects of folk interest in the county, and we hope other enthusiasts, who may at present feel their chosen genre is not directly represented, will join the committee in the future.

In addition to revenue from the publication of What's Afoot, our Treasurer receives from time to time donations from clubs and individuals. This is used to support specific folk activities, workshops and festivals in Devon, underwrite some of the running costs of Devon Folk, and disseminate

information throughout the county and beyond. The contributions made by Teignmouth Folk Club, Bideford Folk Dance Club, MADCAPS, Totnes Folk Dance Club, Exmouth Folk Dance Club and Mr J. Hendon are gratefully acknowledged, and a grant towards the Teignmouth Festival has been forwarded.

May Marker identified a need for a Scottish style music workshop, for which Devon Folk provided financial support, and Chudleigh Folk Dance Club assisted Mary in organising the day, with additional help from Willand Club musicians. The hard work from all those who prepared for and presented the day's activities was rewarded by a take-up of over 20 musicians in the morning workshop, with even more participants in the afternoon to join in the dancing to their music. Frances Hilson helped the dancers to engage in dances from a tradition with which they were perhaps unfamiliar. Mary can be pleased that they day was so successful. A report from one of the participants appears elsewhere in this magazine.

We have recently received the information that the lives Gladys Cann and Bob Franklin, two former recipients of Devon Folk Awards, have drawn to a close. Obituaries for both will appear in due course when we will acknowledge and pay respect to the part they have played in the folk life of the country

Rhona Hitchcock

Folk in the Attic Old music manuscripts, song & dance books, folk albums, musical instruments, etc. may be of value - don't throw them out without checking !

Fundraiser or Small Event? Can't Afford a Full Band?

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Telephone Jeremy on 01392 422119
email: jeremychild@talktalk.net



SUBSCRIPTIONS & MEMBERSHIP

Devon Folk supports all kinds of folk activity throughout the County and publishes the magazine What's Afoot 3 times a year. Membership of Devon Folk is available to:

Any person paying an annual subscription for What's Afoot (currently £5)

Any person paying the annual Devon Folk membership fee (currently £2)

Any club engaged in folk activities in Devon, on payment of annual fee (currently £10).

Any member of EFDSS living in Devon, and any affiliated EFDSS club in Devon

The Club membership fee includes 3 issues per year of What's Afoot, sent to two nominated members of that club, who receive Devon Folk membership benefits on behalf of the club.

Individual members of the English Folk Dance & Song Society living in Devon are automatically entitled to free membership of Devon Folk. There is no need to register. Clubs in Devon affiliated to EFDSS are also entitled to free club membership of Devon Folk but are required to register names of two contact persons. There is no free magazine entitlement for EFDSS member or for nominated members of EFDSS affiliated clubs, for whom the normal magazine subscription rates above will apply.

All member clubs must provide names and contact details of their two members who will receive Devon Folk membership benefits on behalf of the club. This also applies to EFDSS affiliates.

APPLICATION FORM

Please complete and return to the Devon Folk Membership Secretary, Mrs Sheila Chappell, 2, Penstone Barns, Lease Hill, Hele, Exeter, EX5 4QA. Cheques payable to Devon Folk.

I enclose the annual subscription of £5 for 3 issues, starting from *August/December/April 20....
I *wish/do not wish to be enrolled as a member of Devon Folk at no extra charge.
(*delete as appropriate)

I wish to be enrolled as a member of Devon Folk. I enclose £2 annual subscription

Our club wishes to join Devon Folk. The annual subscription of £10 is enclosed, and contact details for our two nominated members are given below.

Our club is affiliated to EFDSS. Contact details for our two nominated members are given below

Individual/first nominated club member:

Name Telephone

Address

Postcode Email

Second nominated club member

Name Telephone

Address

Postcode Email

By providing email contact you agree to its use for occasional Devon Folk communications. It will not be passed on to any third party

Devon Folk Committee*

President

Terry Underhill

Vice- Presidents

Dennis Darke Aileen Wills

Jo Trapnell

Treasurer

Brian Chappell

2, Penstone Barns, Lease Hill, Hele, Exeter, EX5
4QA. 01392 882156

Members of the Committee

Chairman

Anne Gill

Maleth, 11, Cleveland Road, Torquay, TQ2 5BD
01803 290427

Vice Chairman

Frances Franklin

3, Stabb Close, Paignton, TQ4 7JA. 01803
843402

Secretary

Rhona Hitchcock

1, Anstis Street, Plymouth, PL1 5JP. 01752
265869

Membership Secretary

Sheila Chappell

2, Penstone Barns, Lease Hill, Hele, Exeter. EX5
4QA. 01392 882156

Minutes Secretary

Eileen Conway

151, Kingsdown Crescent, Dawlish, EX7 0HB.
01626 862312

Elected Members

Colin Andrews

Bonny Green, Morchard Bishop, Crediton, EX17
6PG 01363 877216

John Brooke

Flat 2, 4, High street, Totnes, TQ9 5RY 01803
863802

Jean Foster

1 Lowicke House, Ringslade Road, Newton
Abbot, TQ12 1QF 01626 363887

Steve Gill

Maleth, 11, Cleveland Road, Torquay, TQ2 5BD.
01803 290427.

Dick Henrywood

Bow Station, Crediton, EX17 6JD 01363 82621

Melanie Henrywood

Bow Station, Crediton, EX17 6JD 01363 82621

Chris Jewell

01237 475138

Dick Little

Collaton Grange, Collaton, Malborough,
Kingsbridge, TQ7 3DJ. 01548 561352

Mary Marker

57, Great Hill, Chudleigh, TQ13 0JS. 01626
854141. ammarker5@btinternet.com

Jane Snow

27, John Street, Tiverton, EX16 5JP. 01884
259042

Bruce Thomas

6 Ham Place, Tiverton, EX16 6PQ 01884
243295

Co-opted

Jean Warren

51, Green Park Road, Plymstock, Plymouth,
PL9 9HU. 01752 401732

Webmaster

Trevor Paul

trevor@flaxey-green.co.uk

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01460 241326

Folk dance contacts

*Affiliated to EFDSS

Wk weekly, Fn fortnightly, M monthly

Social Dance - quick guide

MONDAY

Chudleigh Folk Dance Club	Wk
Honiton Folk Dance Club	Wk
Marldon, MADCAPS	Wk
Sidford, Scottish	Wk
Northam, Third Age	Fn

TUESDAY

Isca Allemanders Square Dance Club	Wk
Kingsteignton Folk Dance Club	Fn
Launceston Folk Dance Club	Wk
Liverton, Lucky 7 Folk Dance Club	Fn
Plymouth, Country Dance Plymouth	Wk
Sidford Folk Dance Club	Wk
Totnes Scottish Folk Dance Classes	Wk

WEDNESDAY

Bideford Folk Dance Club	Wk
Exmouth YWCA	Wk
Gittisham Folk Dance Club	Fn
Halsway Manor Folk Dance Club	Fn, 1&3
Newton Abbot Irish Set Dance	Wk
South Hams Folk Dance Club	Wk

THURSDAY

Chard Folk Dance Club	Fn
Exmouth Folk Dance Club	Wk
Tavistock Folk Dance Club	Wk
Totnes Folk Dance Club	M, 3rd
Willand Folk Dance Club	Fn

FRIDAY

Aylesbeare Folk Dance Club	Fn
Bampton Folk Dance Club	M, last
Bideford Ceilidh Club	Wk
Dartington Folk Dance Club	Wk
Exeter(Ide) D'Accord French Dances	M, 3rd
Exeter Folk Dance Club	M, 4th
Salcombe Regis Folk Dance Club	Wk

SATURDAY

Exeter, Devon Playford Club	M
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Please tell the Editor if you know of any changes to the published listings or contact details. It's better to have the info. several times than not at all. Morris sides in particular often change their bagman in the autumn, and pub sessions can change at the whim of the landlord !

Social Dance - details

Aylesbeare Folk Dance Club

Alt. Fri, Aylesbeare VH. Ted Farmer, 01392 466326.

Bampton Folk Dance Club

Last Fri. St.Michael's Hall, Station Road. Hazel Ridd, 01884 820438

Beacon Wheel Chair Dancers

Sue Cummings 01803 554799

Bideford Ceilidh Club*

Fri. Bideford Athletic Club, The Pill. John Blackburn, 01237 476632

Bideford Folk Dance Club*

Wed. Northam Hall. Chris Jewell, c/o Tor View, Lakenham Hill, Northam, Bideford, Devon . Tel: 01237 475138

Chard Folk Dance Club

Alt. Thurs., Combe St Nicholas VH. 8 pm. Details: 01460 61996

Chudleigh Folk Dance Club

Mondays, term time. Woodway Room, Chudleigh Town Hall.. 8 - 10 pm. Mary Marker, 01626 854141

Country Dance, Plymouth*

Tues., Trinity United Reform Church Hall, Tor Lane, Hartley, Plymouth. 8 pm. Jacqui Joint 01752 774484

D'Accord*

3rd Fri. 8 pm. French & Breton dances, Ide VH, nr. Exeter. Pat Tomkins 01392 811593

Dartington Folk*

Most Fridays, Dartington VH, 7.30 pm. John Gibson, 33, Grange Park, Bishopsteignton, TQ14 9TS. 01626 778058

Devon Playford Club*

Monthly, Sat. 2.30 pm. Bowhill Primary Sch., Buddle Lane, Exeter. Miss E. Conway, 151, Kingsdown Crescent, Dawlish, EX7 0HB 01626 862312

Devon Set Dancers

Mrs. Q. Daniel, 6, Balmoral Close, Newton Abbot, TQ12 4BJ

Exeter Folk Dance Group*

Last Fri. 7.45 pm Baptist Church centre, Palace Gate, Exeter. Mr. Chris Miles, 01395 275592

Folk dance contacts

Exmouth Folk Dance Group*

Thurs., Withycombe Methodist Church Hall. 8 - 10 pm. Mr Chris Miles, 25, Old Bystock Drive, Exmouth, EX8 5RB. 01395 275592

Exmouth, Isca Scottish Dancers

Classes Tues & Wed, Sept - May. Mr & Mrs V.J. Tyler, 66, Ivydale, Exmouth. 01395 276913

Exmouth YWCA*

Wed. 2.30 pm. Alexandra House, 57, Imperial Road. Mainly Playford. Mrs S. Harper, Flat 3, 6, Carlton Hill, Exmouth, EX8 2AJ. 01395 267171

Gittisham Folk Dance Club*

Wed, fortnightly (usu. 2nd & last). Gittisham VH., nr. Honiton. Douglas Jones, Golden Square Farm, Stockland, Honiton, EX14 9LG www.seered.co.uk/gittisham.htm

Great Western Ceilidhs*

Sat. Monthly, Bowhill Primary School, Buddle Lane, Exeter. Pete Langley 01392 491228

Halsway Folk Dance Club

1st & 3rd Wed. 8pm Halsway Manor and Bicknoller Village Hall. Ring Maureen Knight 01823 401271 to check venue

Honiton Folk Dance Club

Mon. Offwell VH. 8 pm. Andrew Mycroft, 4, Sycamore Close, Honiton, EX14 2XP. 01404 46451 andrew.mycroft@btinternet.com

Isca Allemanders Square Dance Club

Tues, Kenn Centre, Kennford. Brian Bradford, 73 Burrator Drive, Exwick, Exeter, Devon, EX4 2EW. 01392 433469 isca.sdc@btinternet.com

Kingsteignton Country Dance Club*

Tues, twice monthly. Church Hall. Mrs. Jean Foster, 1 Lowicke House, Ringslade Road, Newton Abbot, TQ12 1QF 01626 363887

Launceston Folk Dance Club

Tues. St Johns Ambulance Hall, 8 pm (Not July & August). 01579 362423

Lucky 7 Folk Dance Club*

Alt. Tues. Liverton VH. 8 pm. Mrs Margaret Moxom, 7, Newcourt Road, Topsham, Exeter. 01392 873606

Marldon & District Country & Playford Society (MADCAPS)*

Mon. Marldon VH. Mrs Jean Fillan, 29, Droridge, Dartington. 01803 866380

Newton Abbot

Wed. Irish set dancing, Jolly Farmer, Market Street. Maggie Daniel 01626 204350

Salcombe Regis Folk Dance Club*

Fri. St Peter's Church Hall, Sidford. Mrs D. Cooper, 6, Darnell Close, Sidmouth. 01395 513131

Sidford Folk Dance Club*

Tues. Sidford VH, Byes Lane. J. Westwood, 01404 813863, B. Bacon 01395 515186

Sidford Scottish Folk Dance Club

Mon. Sidford VH, Byes Lane. 8 pm. Brian Martin, 01404 850416

South Hams Folk Dance Club*

Wed. West Charleton VH. Philip Worth, Greenbank, Hope Cove, TQ7 3HP. 01548 561415

South Brent Folk

Mrs K. Reynolds, High Leigh, Coach House, South Brent, TQ10 9DS.

The Sunday Club

Monthly in winter, Exminster VH, 2 pm Peter Boskett, 01392 468462. peterandcynthia@tiscali.co.uk

Tavistock Folk Dance Club*

Thurs. St Peter's School. (not July & August). Mrs Margaret Holt, 3, Copperfields, Horrabridge, Yelverton, PL20 7VB. 01822 855858

Teign Playford Club*

Mrs Jean Foster, 1 Lowicke House, Ringslade Road, Newton Abbot, TQ12 1QF 01626 36388

Totnes Folk Dance Club*

3rd Thurs. Methodist Church Hall, 8 pm (Not June, July, August). Mr. H. Lowe, 12, Benedicts Road, Liverton, Newton Abbot, TQ12 6JL. 01626 821045

Totnes Scottish Folk Dance

Dance classes, Tues. King Edward VI School, 7.15 pm. Details: 01803 557821

University of Exeter Folk Dance Club

Richard Mason, 3, Kingfisher Drive, Exeter, EX4 4SN. 01392 411434

Willand Folk Dance Club*

Alt. Thurs. Willand VH. Mary Marker, 57, Great Hill, Chudleigh. TQ13 0JS. 01626 854141

Folk music & song contacts

Song & Music - quick guide

Folk song clubs (FC) and sessions (SE) are sometimes forced to change venue at short notice due to change in management at a pub. Please check with given contact if in doubt. See also www.devonfolk.co.uk for updates.

MONDAY

SE Chittlehampton, Bell Inn	M, 2nd
SE Culmstock, Culm Valley	M, 3rd
FC Fremington, Fox & Hounds,	M, 4th
SE South Zeal, Kings Arms	M, 3rd
SE Topsham, Bridge, (Blues)	M, 2nd
SE Welcombe, The Old Smithy	M, 3rd

TUESDAY

SE Barnstaple, Rolle Quay	M, 3rd
SE Bere Ferrers, Old Plough	F, 1&3
SE? Bradninch, Castle Inn	Fn
FC Exmouth, Manor Hotel	1,3,5
SE Chulmleigh, Court House (Irish)	M, 2nd
SE Frogmore, Globe	M, 1st
FC Nadderwater, Exeter, Royal Oak	M, 3rd
SE Plymouth, Artillery Arms Fn	
SE? Plymouth, Fortescue	Wk
SE South Brent, Pack Horse	Fn
FC Tiverton, White Horse	M, 1st
SE Totnes, Royal 7 Stars	?

WEDNESDAY

FC Bampton Bridge House Hotel	Fn,2&4
SE Dawlish, South Devon Inn	M, last
SE Exmouth, Beacon Vaults	Wk
SE Exmouth, Bicton (music)	M, 3rd
SE Kingsbridge, Kings Arms	M, last
FC Lympstone, Globe Inn	M, 2nd
SE Malborough, Royal Oak	M, 2nd
FC Pennymoor, Cruwys Arms	M, 3rd
SE Plymouth, Hyde, Mutley	M, 2nd
SE Prixford, Ring o' Bells	M, 1st
FC Seaton, Grove Inn	M, 3rd
SE Sidmouth, Volunteer (song)	M, 1st
SE Sidmouth, Volunteer (music)	M, 3rd
SE Teign House Inn, Christow	M, 1st
SE White Hart Bow. (Irish)	M, 1st

THURSDAY

FC Bideford, Joiners Arms	Wk
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SE Brixham, Quay Side Hotel	M, 1st
SE Exeter, Welcome Inn (Irish)	Fn,2&4
SE Exmouth, Bicton Inn	M, 1st
SE Denbury, Union Inn	Wk
SE Frogmore, Globe	M, 3rd
SE Horns Cross nr Bideford (Irish)	M, 3rd
SE? Kingsbridge, Crabshell Inn	M, 1st
SE Plymouth, Blue Peter, Pomphlett	M, 1st
SE South Brent, Royal Oak	M, 3rd
SE Teignmouth, Devon Arms	M, 3rd
FC Teignmouth, Devon Arms	M, last
SE Topsham, Globe	M, 1st
SE Totnes, Barrel House	M, 3rd
FC Totnes, Dartmouth Inn	M, 2nd
SE Uffculme, Ostler	Fn
FM Willand Band Club	Fn, 1&3

FRIDAY

FC Bodmin, Barley Sheaf	Wk
SE Bridford, Bridford Inn	M, 1st
FC Brixham, Theatre Lounge Bar	M, 1st
SE Ermington, Crooked Spire	M, last
FC Exeter, Barnfield Theatre	M, 1st
FC Kennford, 7 Stars	M, last

SATURDAY

SE Brendon, Staghunters Inn	M, 3rd
FC Combe Martin, Pack of Cards	Fn, 2&4
FC Minehead, Old Ship Aground	M, 1st

SUNDAY

SE Bere Ferrers, Old Plough (Irish)	M, 2nd
SE Bere Ferrers, Old Plough	M, 3rd
FC Bude, Falcon Inn	Fn
SE Exeter, Old Fire House	Wk?
SE Frithelstock, Clinton Arms	Wk
SE Heddon Mouth, Hunters Inn	M, 4th
SE Lee (Ilfracombe), Grampus	Wk?
FC Lee Mill, Westward Inn	Wk
FC Minehead, Old Ship Aground	M, 3rd
FC Okehampton, Fountain Inn	M, last
SE Plymouth Barbican, Dolphin	M, 1st
FC Scorrison, Tradesman's Arms	M,4th
FC South Zeal, Kings Arms	M, 2nd
SE Sticklepath, Devonshire Inn	M, 1st
SE Thorverton, Thorverton Inn (noon)	M,2nd
FC Topsham, Globe Inn	Wk
SE Two Mile Oak (Newton Abbot)	Wk

Folk music & song contacts

Song & Music - details

Bamton

2nd & 4th Wed.. Bridge House Hotel. Clare Penney, 01884 860023

Bere Ferrers

Old Plough. 01822 841064 2nd Sun Irish, 3rd Sun song & music, 1&3rd Tues music session.

Bideford Folk Club*

Thurs. Joiners Arms, Market Place. Jerry & Hilary Bix, 36, Lower Gunstone, Bideford. Tel/ fax 01237 470792

Bodmin Folk Club*

Fri. Barley Sheaf Inn, PL31 2JX. Mike Freemantle 01726 816454. www.bodminfolk.co.uk

Bradninch

Alt. Tues. Castle Hotel. 8.30 pm. Rob Reeves, 01392 881014

Brendon

3rd Sat, Staghunters. Carole Henderson-Begg, 01769 540581

Brixham

1st Fri. Brixham Theatre Bar, 7.30 pm. John Miles 01803 858394

Bude

Sun, twice monthly. Falcon Hotel. Lucy Burrow, 01288 341582

Chittlehampton

1st Fri. concerts, usually in Parish Church. Pre-concert supper if pre-booked. 01769 540581 or 540887. events@chumpchurches.org.uk

Christow

1st Wed. Teign House Inn. Mixed music session

Combe Martin

2nd & 4th Sat, Shammick Acoustic, Pack of Cards. Tom & Barbara Brown, 01271 882366.

Denbury

Thurs. Union Inn. Acoustic mixed sessions. Vic Connell, 01803 812535

Ermington

Last Fri. Crooked Spire. 07990 863135.

Exeter, Barnfield Theatre

1st Fri. Bedford Room. Acoustic open mike session. Jerry 07843 419178

Exmouth

1st, 3rd & 5th Tues. 8.30 pm. Manor Hotel,

Beacon, Exmouth. Jeff Lewis 01395 269232

Folk On The Moor

Sun. 7.45 pm Westward Inn, Lee Mill. Anton Horwich, 3, Woodside Cottages, Milton Combe, Yelverton, Plymouth. 01752 261669(w), 01822 853620 (h)

Fremington (Barnstaple)

4th Mon. Fox & Hounds. Bidy Mallabone 01271 345322

Halsway Manor (Crocombe)

1st Sun. Song & music session in the bar lounge. Brendon Room. Details: 01984 618324

Kennford

Last Fri. 7 Stars . Peter Cornelius 01392 210983

Kingsbridge

1st Thurs. Crabshell Inn. (Bob & Brenda Burnside, 01548 853351) Last Wed. Kings Arms

Lympstone

2nd Wed. Globe Inn. Music, song & stories. Brian Mather 01395 278594

Minehead

1st Sat. (Guest), 3rd Sun, (Open), Acorn Folk Club, Old Ship Aground. Eileen Ann 01643 709394. www.acornfolkclub.co.uk

Nadderwater (Exeter)

3rd Tues., Royal Oak

Okehampton

Last Sun. Fountain Inn. Music & song. Details: Wren 01837 53754. (Not June, July, August)

Pennymoor Singaround*

3rd Wed. Cruwys Arms, Pennymoor. Clare Penney, 01884 860023

Plymouth, Artillery Arms

Alt Tues. Artillery Arms, Pound Street,

Plymouth, Fortescue (Mutley).

Tues. Basement bar, 8.30 pm. Joe Higman 01752 227086

Plymouth, Folk Roots

2nd Wed. Hyde, Mutley. Ali 01752 662002

Prixford

1st Wed. Ring o' Bells.

Roadwater

2nd Fri. Valiant Soldier. George Ody 01643 704347

Folk music & song contacts

Scoriton

4th Sun. 7.30 pm. Tradesman's Arms Sue & Simon Williams, Scorriton Farmhouse, Scorriton, Buckfastleigh TQ11 0JB 01364 631308.

Seaton

3rd Wed. Grove Inn. 01297 20064

Sidmouth

1st Wed. traditional song. 3rd Wed music session. Volunteer Inn.

South Brent

Pack Horse Hotel. Alt. Tues. mostly song. Keith Beeby 01364 72587. Every Wed. mostly music. Caroline 01364 631308

South Zeal

2nd Sun. Kings Arms. Bill Murray 01647 231286

Sticklepath (Okehampton)

1st Sun. Devonshire Inn.

Teignmouth

Last Thurs. Devon Arms Hotel, Northumberland Place. Martyn Hillstead, 01626 778071.

Tiverton Folk Club

1st Tues. White Horse Inn. Susannah Billeter, 01884 821286

Topsham*

Sun. Globe. 8.30 pm (guest nights 8 pm). Tickets for guest nights available one month in advance. www.topshamfolkclub.co.uk

Totnes Folk Song Club

2nd Thurs. Dartmouth Inn. Steve & Anne Gill, 01803 290427.

Totnes, Barrel House

3rd Thurs. Klezmer & East European music.

Willand Club Band Workshop

Alt. Thurs. Willand Chapel, Gables Road. Mary Marker 01626 854141

Sessions also reported at Welcome Inn (Exeter Quay), Royal Exchange (Torrington), New Inn (Roborough, Sun midday), Clinton Arms (Frithestock, sun eve)

Regional Contacts

Around Kent Folk

Kathy & Bob Drage, 80, Westgate Bay Avenue,

Westgate, Kent, CT8 8NY 01843 835694

Dorset Folk

Steve Hunt, Meadow Cottage, Chapel Lane, Woodlands, Wimborne, BH12 8LU 01202 814858

Folklife West

Sam Simmonds, 16, Barrett Rise, Malvern, WR14 2UJ. 01684 575704 editor@folklife-west.org.uk

Folk London

Sue West, 102, Gosport Road, Walthamstow, E17 7LZ. 020 8509 0545. www.folklondon.co.uk

Folknews Kernow

Chris Ridley, Trenillocs, St Columb, Cornwall. TR9 6JN 01637 880394

Folk South West

Eddie Upton, Church Farm, Leigh, Sherborne, DT9 6HL. 01935 873889 folksw@folksw.org.uk

Halsway Manor Magazine

Alan Corkett, Greengarth, Nether Stowey, Somerset. 01278 732202 alan@bcorkett.freeserve.co.uk

Puddingstone (Herts.)

Libby Byne-Grey 01920 460553

Scruppy'n' Western

4, Kew Lodge, Crookes Lane, Kewstoke, Weston-Super-Mare, BS22 9XL 07890 305585 scrumpynwestern@aol.com

Shreds & Patches (Shropshire)

Sheila Mainwaring, 1, Herbert Avenue, Wellington, Telford, TF1 2BT. 01952 240989 mainwaring@enta.net

Somerset & Dorset

www.folkmusicsomerset.co.uk. www.sadfolk.co.uk Tony & Peter's Folk Diary - email for list: sanchobramble@hotmail.com

Taplas (Wales)

Keith Hudson, 182, Broadway, Roath, Cardiff, CF24 1QJ 02920 499759

Wiltshire Folk

Geoff Elwell, 3, Sarum Avenue, Melksham, SN12 6BJ. 01225 703650

Also www.wiltshirefolkarts.org.uk

Unicorn (Beds, Herts, Camb. area)

Alan Creamer, Serif House, 10, Dudley Street, Luton, LU2 0NT

folk music & song

at TOPSHAM FOLK CLUB
Sunday evenings at The Globe Hotel



Please note that we will be **closed for August**. The last singers night before our summer break is Sunday 24 July. We start again on Sunday 4 September.

AUTUMN CONCERTS 2011

Hannah James and Sam Sweeney

Sunday 25 September 2011
at 8pm £8

Recently nominated for the Horizon Award at the BBC Radio 2 Folk Awards Hannah James and Sam Sweeney are clearly a duo on the rise. But they are no strangers to each other having performed together since their teens in established four-piece Kerfuffle. In 2009 they quickly cemented their reputation as rising stars with debut album Catches and Glees as well as becoming significant members of award winning acts The Demon Barber Roadshow and Bellowhead.

Coope Boyes & Simpson

Sunday 30 October 2011
at 8pm £12

Since their first appearance in 1993, Coope Boyes & Simpson's powerful and distinctive unaccompanied singing and songwriting have taken English roots into radical new directions. Described as "quite simply the best purveyors of acappella song on these Islands", their first CD, Funny Old World, was the rock magazine Q's Roots Album of the Year. These days they normally only appear in concert halls and at festivals so this is a rare chance to see them in an intimate setting.

Bob Fox

Sunday 20 November 2011
at 8pm £9

Bob Fox continues to be one of the most popular and best loved performers on the world folk stage and after more than three decades remains at the very top of his game. "FOX always was one of the scene's superior singers and his voice is as confident and ebullient as it ever was!" Colin Irwin - FOLK ROOTS



Singers nights

Apart from concert nights (and during August) all other Sunday nights are singers nights starting at 8.30pm and held in the Globe dining area. Admission is free. Come along and sing or play or just listen. If you'd like to perform just make yourself known to the evening's compère. People normally perform two songs or tunes within a 10 minute slot.

Instrumental session nights featuring mainly English tunes are held on the first Thursday of each month 8.00 - 10.30pm.

To reserve concert tickets phone Brian Lewis on 01404 44498
To find out more about us visit www.topshamfolkclub.co.uk



The Globe Hotel, Fore Street,
Topsham, Exeter EX3 0HR
Tel: 01392 873471

Concerts start at 8pm
and take place in the
Globe Malthouse which is
a go seater venue

Diary Dates (1)

The details in this section are believed to be correct at the time of compilation, and the editor accepts no responsibility for subsequent changes. For weekly clubs with no guest & other sessions see quick guide. Regular venue for club is given in club listings where not specified below. 8pm start unless otherwise stated.

July

- Sat 23** SONG Shammick Acoustic, Pack of Cards, Combe Martin. Anonyma.
- Sun 24** SONG Folk on the Moor, Westward Inn, Lee Mill. 7.45. Bram Taylor
SONG Tradesman's Arms, Scorrion
- Mon 25** DANCE Honiton FDC, Offwell VH. Simon Maplesden, Amycrofters. Bring & share end of season party.
SONG Fox & Hounds, Fremington
- Wed 27** DANCE Gittisham FDC at VH. Aileen Wills, Jeroka, Summer party with bottle & raffle.
SONG Bridge, Bampton
- Thu 28** SONG Teignmouth FSC Devon Arms
- Fri 29** SIDMOUTH FOLK WEEK 1st day
SONG 7 Stars, Kennford
SONG Crooked Spire, Ermington
- Sat 30** SIDMOUTH FOLK WEEK
- Sun 31** SIDMOUTH FOLK WEEK
SONG Folk on the Moor, Westward Inn, Lee Mill. 7.45.

August

- 1st - 5th** SIDMOUTH FOLK WEEK
- 5th - 7th** DARTMOOR FOLK FESTIVAL
- Sun 7** DANCE East Pristacott Farm, Newton Tracey. Oggle Band. Details: 01271 858439
- Wed 10** DANCE Gittisham FDC at VH. Eileen Nightingale, Iain Bryden.
- Thu 11** SONG Totnes FSC, Dartmouth Inn
- Sat 13** SONG Shammick Acoustic, Pack of Cards, Combe Martin
SONG Acorn FSC, Old Ship Aground, Minehead. Pete Morton
- 12th -14th** BIDEFORD FOLK FESTIVAL
- Tue 16** SONG Royal Oak, Nadderwater
- Wed 17** DANCE Gittisham FDC at VH

- Frances Hilson, Stick the Fiddle
- Sat 20** SONG Shammick Acoustic, Pack of Cards, Combe Martin. Anonyma.
- Wed 24** DANCE Gittisham FDC at VH. Doreen Cooper, Jeroka.
- Wed 31** DANCE Gittisham FDC at VH. Jane Thomas, Meter Rite.

September

- Thu 1** DANCE Tavistock FDC, St Peter's School. John Estall.
SONG Quayside Bar, Brixham
SONG Crabshell, Kingsbridge
- Fri 2** SONG Barnfield, Exeter.
SONG Brixham Theatre Bar.
MUSIC Bridford Inn, Bridford.
- Sat 3** DANCE Civic Hall, Totnes. Alan & Marion Finch, Bridgwater Band.
SONG Acorn FSC, Old Ship Aground, Minehead. Moor Music (Dartmoor Pixie Band Trio)
- Sun 4** SONG Devonshire Inn, Sticklepath.
SONG Folk on the Moor, Westward Inn, Lee Mill. 7.45 pm
- Mon 5** DANCE Honiton FSC, Offwell VH. Jane Thomas, Stick The Fiddle.
- Tue 6** DANCE Lucky 7 FDC, Liverton VH
DANCE Sidford FDC at VH. Ted Farmer, Amycrofters.
SONG Tiverton FSC, White Horse.
- Wed 7** CONCERT Shammick Abroad, George Hotel, South Molton. The Artisans. See display advert.
SONG Volunteer, Sidmouth
MUSIC Teign House Inn, Christow
MUSIC(Irish) White Hart, Bow.
DANCE Halsway FDC, Bicknoller VH. Ivor Hyde & Holly.
- Thu 8** DANCE Willand FDC at VH. Jane Thomas, More The Merrier.
DANCE Tavistock FDC, St Peter's School. Chris Thorne.
DANCE Exmouth FDC, Withycombe Meth. Ch. H. Peter Moxom.
SONG Bideford FSC, Joiners Arms. Bill Whaley & Dave Fletcher.
SONG Totnes FSC, Dartmouth Inn. Steve Tilston.
- Sat 10** DANCE Willand VH. Iain Anderson, Kit Boodle.

Diary Dates (2)

- Sat 10** **SONG** Shammick Acoustic, Pack of Cards, Combe Martin.
- Sun 11** **SONG** Kings Arms, South Zeal.
SONG Folk on the Moor, Westward Inn, Lee Mill. Barron Brady. 7.45 pm
- Mon 12** **DANCE** Honiton FDC, Offwell VH. Chris Miles, Ivor Hyde
MUSIC Bell Inn, Chittlehampton.
- Tue 13** **DANCE** Country Dance Plymouth, Trinity URC Hall. Gil Jefferies.
DANCE Sidford FDC at VH. Nicole & Pete Mac.
MUSIC (Irish) Court House, Chulmleigh
- Wed 14** **SONG** Globe, Lypmstone
DANCE Gittisham FDC at VH. Frances Hilson, Friendly Folk
- Thu 15** **DANCE** Tavistock FDC, St Peter's School. Gil Jefferies.
DANCE Exmouth FSC, Withycombe Meth. Ch. Hall. Nicole & Pete Mac.
DANCE Totnes FDC, Meth. Ch. Hall
SONG Globe, Frogmore.
SONG Royal Oak, South Brent.
- Fri 16** **DANCE** French. D'Accord, Ide VH
- Sat 17** **SONG** Staghunters, Brendon
- Sun 18** **SONG** Old Plough, Bere Ferrers
SONG Folk on the Moor, Westward Inn, Lee Mill. Richard Grainger. 7.45
SONG Old Ship Aground, Minehead
- Mon 19** **DANCE** Honiton FDC, Offwell VH. Wendy Hoare, Amycrofters.
MUSIC Kings Arms, South Zeal.
- Tue 20** **DANCE** Lucky 7 FDC at VH
DANCE Sidford FDC at VH. Jane Thomas
DANCE Country Dance, Plymouth, Trinity URC Hall. Frances Oates.
SONG Royal Oak, Nadderwater.
- Wed 21** **SONG** Pennymoor Singaround, Cruwys Arms.
SONG Grove, Seaton.
MUSIC Volunteer, Sidmouth
DANCE Gittisham FDC at VH. Simon Maplesden, Jeroka.
DANCE Halsway FDC, Halsway Manor. Ted Farmer, Stick the Fiddle
- Thu 22** **DANCE** Tavistock FDC, St Peter's

- School. Frances Oates.
DANCE Exmouth FDC, Withycombe Meth. Ch. Hall. Club callers.
DANCE Willand FDC at VH. Ted Farmer, John & Mary Brock.
- Sat 24** **SONG** Shammick Acoustic, Pack of Cards, Combe Martin. Carrivick Sisters
- Sun 25** **SONG** Fountain, Okehampton
SONG Tradesman's Arms, Scorton.
SONG Folk on the Moor, Westward Inn, Lee Mill. Paul Downes & Mick Ryan. 7.45 pm
SONG Topsham FSC, Globe. Hannah James & Sam Sweeney
- Mon 26** **DANCE** Honiton FSc, Offwell VH. Nicole & Pete Mac.
SONG Fox & Hounds, Fremington.
- Tue 27** **DANCE** Sidford FDC at VH. Simon Maplesden, Jigs for Gigs.
DANCE Country Dance Plymouth, Trinity URC Hall. Chris Thorne.
- Wed 28** **DANCE** Gittisham FDC at VH. Aileen Wills, Stick the Fiddle.
- Thu 29** **DANCE** Tavistock FDC, St Peter's School. Ted Farmer.
DANCE Exmouth FDC, Withycombe Meth Ch Hall. Chris Miles, Amycrofters.
SONG Teignmouth FSC, Devon Arms
- Fri 30** **DANCE** Exeter FDC, Baptist Centre, Palace Gate, 7.30 pm Muriel Forrest
SONG 7 Stars, Kennford
SONG Crooked Spire, Ermington.

October

- Sat 1** **DANCE** Civic Hall, Totnes. Sarah Bazeley, Dartmoor Pixie Band.
CEILIDH Burrington VH. Oggle Band. Details: 01271 314544
SONG Acorn FSC, Old Ship Aground, Minehead. Tom & Barbara Brown: The 3 Sea Captains
- Sun 2** **SONG** Devonshire Inn, Sticklepath
SONG Folk on the Moor, Westward Inn, Lee Mill, 7.45 pm
- Mon 3** **DANCE** Honiton FDC, Offwell VH. Frances Oates, Amycrofters.
- Tue 4** **SONG** Tiverton FSC, White Horse.

Diary Dates (3)

- Tue 4** **DANCE** Country Dance Plymouth, Trinity URC Hall. Alison & Jerry Tucker
DANCE Sidford FDC at VH. Aileen Wills.
DANCE Lucky 7 FDC, Liverton VH
- Wed 5** **SONG** Volunteer, Sidmouth
MUSIC Teign House Inn, Christow
MUSIC (Irish) White Hart, Bow
DANCE Halsway FDC, Halsway Manor. Graham Knight, Meter Rite
- Thu 6** **DANCE** Tavistock FDC, St Peter's School. Alan & Marion Finch
DANCE Exmouth FDC, Withycombe Meth Ch. Hall. Ted Farmer
SONG Quayside Bar, Brixham
SONG Crabshell, Kingsbridge
- Fri 7** **SONG** Exeter Barnfield
SONG Brixham, Theatre Bar
MUSIC Bridford Inn, Bridford.
- Sat 8** **DANCE** Willand VH. Frances Oates, Pendragon.
CEILIDH Goodleigh VH. Oggle Band. Details: 01271 326151
SONG Shammick Acoustic. Pack of Cards, Combe Martin
- Sun 9** **SONG** Folk on the Moor, Westward Inn, Lee Mill. Lindenijland. 7.45pm
SONG Kings Arms, South Zeal
SONG Old Ship Aground, Minehead
- Mon 10** **DANCE** Honiton FDC, Offwell VH.
Ray Goodswen, Lucy Lastic
MUSIC Bell, Chittlehampton
- Tue 11** **DANCE** Country Dance Plymouth, Trinity URC Hall. AGM Gil Jefferies
DANCE Sidford FDC at VH. Nicole & Pete Mac.
MUSIC (Irish) Court House, Chulmleigh
- Wed 12** **DANCE** Gittisham FDC at VH.
Eileen Nightingale, Meter Rite.
SONG Globe, Lymptstone
- Thu 13** **DANCE** Willand FDC at VH. Simon Maplesden, Friendly Folk
DANCE Tavistock FDC, St Peter's School. John Estall
DANCE Exmouth FDC, Withycombe Meth Ch. Hall. Wendy Hoare, Jigs
- for Gigs.
SONG Totnes FSC, Dartmouth Inn.
- Sat 15** **DANCE** Public Hall, Budleigh Salterton. Nicole Mac, Pete Mac Band. Bring & share supper.
PLAYFORD Devon Playford Club, Bowhill Primary School, Exeter, 2.30 - 5 pm. Graham Knight.
SONG Staghunters, Brendon
- Sun 16** **DANCE** Sunday Club, Exminster VH 2 - 5pm Experienced dancers.
SONG Old Plough, Bere Ferrers
SONG Old Ship Aground, Minehead
SONG Folk on the Moor, Westward Inn, Lee Mill, 7.45pm
- Mon 17** **DANCE** Honiton FDC, Offwell VH.
Colin Andrews, Home Brew
MUSIC Kings Arms, South Zeal.
- Tue 18** **DANCE** Lucky 7 FDC, Liverton VH
DANCE Country Dance Plymouth, Trinity URC Hall. Frances Oates
DANCE Sidford FDC at VH. Eileen Nightingale.
SONG Royal Oak, Nadderwater.
- Wed 19** **DANCE** Gittisham FDC at VH.
Robert Blackborow, Bridgwater Band
DANCE Halsway FDC, Bicknoller VH. Frances Hilson, Iain Bryden Band
SONG Grove, Seaton
SONG Pennymoor Singaround, Cruwys Arms
MUSIC Volunteer, Sidmouth
- Thu 20** **DANCE** Tavistock FDC, St Peter's School.
DANCE Exmouth FDC, Withycombe Meth. Ch. Hall. Jane Thomas
DANCE Totnes FDC, Meth.Ch. Hall
SONG Royal Oak, South Brent
SONG Globe, Frogmore
- 21st-23rd** **FESTIVAL** Baring-Gould Festival, Okehampton. See display advert.
- Fri 21** **DANCE** D'Accord French. Ide VH
- Sat 22** **PLAYFORD** Teigh Playford Club, Rydon Hall, Kingsteignton. Jean Foster, Gwyn George. 2.30 - 6 pm
SONG Shammick Acoustic, Pack of Cards, Combe Martin., Vicky Swann & Jonny Dyer
- Sun 23** **SONG** Tradesman's Arms, Scoriton

Diary Dates (4)

- Sun 23** SONG Folk on the Moor, Westward Inn. Lee Mill. Grace Notes
- Mon 24** DANCE Honiton FDC, Offwell VH. Club callers, Ivor Hyde.
SONG Fox & Hounds, Fremington
- Tue 25** DANCE Country Dance Plymouth, Trinity URC Hall. Alan Finch
DANCE Sidford FDC at VH. Doreen Cooper, Jigs for Gigs
- Wed 26** DANCE Gittisham FDC at VH. Jane Thomas, Iain Bryden.
- Thu 27** DANCE Tavistock FDC, St Peter's School. Jim Reade.
DANCE Willand FDC at VH. Eileen Nightingale, Stick Youth Band.
DANCE Exmouth FDC, Withycombe Meth. Ch. Hall. Aileen Wills, Pete Mac Band.
SONG Teignmouth FSC Devon Arms
- 28th-30th** FESTIVAL After the Fair, Bampton. See display advert.
- Fri 28** DANCE Exeter FDC, Baptist Centre Palace Gate. Ted Farmer
SONG 7 Stars, Kennford
SONG Crooked Spire, Ermington
- Sat 29** CONCERT Show of Hands, Ariel Centre, Totnes. For ticket availability see www.harbertondevon.co.uk
- Sun 30** SONG Fountain, Okehampton
SONG Folk on the Moor, Westward Inn, Lee Mill, 7.45 pm
SONG Topsham FSC. Coope, Boyes & Simpson
- Mon 31** DANCE Honiton FDC, Offwell VH. Ron Rudd, Amycrofters.

November

- Tue 1** DANCE Lucky 7 FDC, Liverton VH
DANCE Country Dance Plymouth, Tinity URC Hall. Chris Thorne.
DANCE Sidford FDC at VH. AGM. Jane Thomas
SONG Tiverton FSC, White Horse.
- Wed 2** SONG Volunteer, Sidmouth
MUSIC Teign House Inn, Christow
MUSIC (Irish) White Hart, Bow
DANCE Halsway FDC, Halsway Manor. AGM Club callers & music
- Thu 3** DANCE Tavistock FDC, St Peter's School Chris Thorne
DANCE Exmouth FDC, Withycombe Meth. Ch. Hall. Frances Hilson
SONG Quayside Bar, Brixham
SONG Crabshell, Kingsbridge
- Fri 4** SONG Exeter Barnfield
SONG Brixham Theatre Bar
MUSIC Bridford Inn, Bridford
- Sat 5** DANCE Civic Hall, Totnes. Nicole Mac, Pete Mac Band.
SONG Acorn FSC, Old Ship Aground, Minehead. Jody Krushkal
- Sun 6** SONG Devonshire Inn, Sticklepath
SONG Folk on the Moor, Westward Inn, Lee Mill, 7.45 pm
- Mon 7** DANCE Honiton FDC, Offwell VH. Graham Knight, Meter Rite
- Tue 8** DANCE Country Dance Plymouth, trinity URC Hall. Club callers
DANCE Sidford FDC at VH. Peter Moxom, Amycrofters.
MUSIC Irish, Court House, Chulmleigh
- Wed 9** DANCE Gittisham FDC at VH. Aileen Wills, Friendly Folk.
SONG Globe, Lympstone
- Thu 10** DANCE Tavistock FDC, St Peter's School. Jerry & Alison Turner
DANCE Willand FDC at VH. Frances Hilson, Iain Bryden Trio
DANCE Exmouth FDC, Withycombe Meth. Ch. Hall. Muriel Forrest, Pete Mac Band
SONG Totnes FSC, Dartmouth Inn. Jim Causley
- Sat 12** DANCE Launceston Town Hall. Chris Turner, Weston Country Dance Band.
DANCE Willand VH. Ted Farmer, Friendly Folk
SONG Shammick Acoustic, Pack of Cards, Combe Martin.
- Sun 13** DANCE Sunday Club, Kenn Centre, Kennford, 2 - 5 pm Experienced dancers.
SONG Folk on the Moor, Westward Inn, Lee Mill, 7.45 pm
SONG Kings Arms, South Zeal
- Mon 14** DANCE Honiton FDC, Offwell VH

Diary Dates (5)

- Doreen Cooper, Friendly Folk
- Tue 15** **DANCE** Sidford FDC at VH
Aileen Wills, Jigs for Gigs
SONG Royal Oak, Nadderwater
DANCE Country Dance Plymouth,
Alan Finch
DANCE Lucky 7 FDC
- Wed 16** **SONG** Pennymoor Singaround,
Cruwys Arms.
SONG Grove, Seaton
MUSIC Volunteer, Sidmouth
DANCE Gittisham FDC at VH.
Eileen Nightingale, Stick the Fiddle
DANCE Halsway FDC, Bicknoller
VH. Geoff Elwell, Quantock
Quarenders.
- Thu 17** **DANCE** Tavistock FDC, st Peter's
School. Jane Thomas
DANCE Exmouth FDC, Withycombe
Meth. Ch. Hall. Simon Maplesden
DANCE Totnes FDC, Meth. Ch. Hall
SONG Royal Oak, South Brent
SONG Globe, Frogmire
- Fri 18** **DANCE** D'Accord French, Ide VH
- Sat 19** **DANCE** Tavistock Town Hall. Sarah
Bazeley, Dartmoor Pixie Band
SONG Staghunters, Brendon
PLAYFORD Devon Playford Club,
Bowhill Primary, Exeter, 2.30 pm
AGM. Club callers.
- Sun 20** **SONG** Old Plough, Bere Ferrers
SONG Folk on the Moor, Westward
Inn, Lee Mill. 7.45 pm Sarah
McQuaid
SONG Old Ship Aground, Minehead
SONG Topsham FSC, Globe. Bob
Fox
- Mon 21** **DANCE** Honiton FDC, Offwell VH.
Wendy Hoare, Friendly Folk
MUSIC Kings Arms, South Zeal
- Tue 22** **DANCE** Country Dance Plymouth,
Trinity URC Hall. Chris Thorne
DANCE Sidford FDC at VH. Nicole
& Pete Mac.
- Wed 23** **DANCE** Gittisham FDC at VH. Club
callers, recorded music
- Thu 24** **DANCE** Tavistock FDC, St Peter's
School. Club callers
- DANCE** Willand FDC at VH. Ted
Farmer, More The Merrier
DANCE Exmouth FDC, Withycombe
Meth.Ch Hall. Chris Miles, Jigs for
Gigs.
SONG Teignmouth FSC, Devon
Arms
- Fri 25** **DANCE** Exeter FDC, Baptist Centre,
Palace Gate. AGM. Wendy Hoare.
SONG 7 Stars, Kennford
SONG Crooked Spire, Ermington
- Sat 26** **SONG** Shammick Acoustic, Pack of
Cards, Combe Martin. Pete Coe. Also
daytime workshop of song accompa-
niment. See display advert.
- Sun 27** **SONG** Folk on the Moor, Westward
Inn, Lee Mill.
SONG Tradesman's Arms, Scoriton
SONG Fountain, Okehampton
CONCERT Theatre Royal, Plymouth
Fishermen's Friends. 01752 230440
- Mon 28** **DANCE** Honiton FDC, Offwell VH.
John Tarling, Amycrofters.
SONG Fox & Hounds, Fremington
- Tue 29** **DANCE** Lucky 7 FDC, Liverton VH
DANCE Country Dance Plymouth,
Trinity URC Hall Frances Oates
DANCE Sidford FDC at VH. Jane
Thomas
- Sat 30** **DANCE** Gittisham FDC at VH.
Graham Knight, Meter Rite

December

- Thu 1** **DANCE** Tavistock FDC, St Peter's
School. Ted Farmer
DANCE Exmouth FDC, Withycombe
Meth.Ch Hall. Denis Warry.
- Fri 2** **SONG** Barnfield, Exeter
SONG Quayside Bar, Brixham
MUSIC Bridford Inn, Bridford
- Sat 3** **DANCE** Civic Hall, Totnes. Robert
Blackborow, Ivor Hyde's Band
SONG Acorn FSC, Old Ship
Aground, Minehead. Andy Barnes
- Sun 4** **SONG** Devonshire Inn, Sticklepath
SONG Folk on the Moor,
MADCAPS, Mondays, Marldon VH 7.45 pm
Sept: 12th, 19th, 26th
Oct. 3rd, 10th (Dick Little), 17th, 24th, 31st
Nov. 7th, 14th (Chris Thorne), 21st, 28th



HALSWAY
MANOR

National Centre for the Folk Arts

ENJOY - EXPLORE - LEARN

We provide a year round programme of courses, workshops and events in traditional folk music, dance, song, storytelling, folklore and related arts and crafts for you to enjoy, participate in and improve your skills. Our programme is constantly evolving – from Contra and Playford dancing weekends to accordion workshops with Andy Cutting, song events with Sandra Kerr and story telling with Taffy Thomas - so get on our mailing list and we'll keep you up to date with events that interest you.

Halsway Manor is a wonderful example of a Somerset manor house with a fascinating history that goes back over 600 hundred years. Set in 6 acres of beautiful and secluded grounds with direct footpath access to the Quantock Hills – an Area of Outstanding Natural Beauty - our facilities include a ballroom, great hall, library and bar, 27 bedrooms (single, double and family rooms available, most with ensuite facilities), camping, great food and ample parking. Our library houses a substantial collection of books and recordings about traditional folk music, dance, song and folklore. Whether you are attending a weekend residential course or just visiting for a day or an evening event, the Manor has a warm and friendly country house atmosphere enabling visitors of all ages to relax and feel at home.

Halsway Manor, Crowcombe
Nr Taunton, Somerset TA4 4BD

01984 618274

office@halswaymanor.org.uk
www.halswaymanor.org.uk

Useful contacts (5)

Ritual & Display Groups

Alive & Kicking

Appalachian. Julie Page 07815 966838

Beltane

Bruce Johnstone-Lane, 40, Walkers Gate,
Wellington, TA21 8DJ 01823 669875
brucejlowe@btopenworld.com

Bideford Phoenix Morris

Sue Jones, 01237 477047

Blackawton Morris

Chris Janman, 1, Castle Lane, Blackawton,
Totnes. 01803 712362

Black Bess

Suzanne Lovell 01803 873908

Borderline

Tony Whitson, 01271 321431. bag@
borderlinemorris.org

Bovey Tracey Mummers

Rod Wilkins 01803 812581

Bradninch Millers Morris

Ian Bloomfield, 6, West End Road, Bradninch,
EX5 4QW

Cat's Eye Border

Alison Chapman achapman@cityplym.ac.uk

Cogs & Wheels

Alison Cruse, Waterside, Cleave Hill, Sticklepath,
EX20 2NH. 01837 840070 alisoncruse@hotmail.
com

Dartmoor Border

treggie@blueyonder.co.uk

Dartington Morris Men

Iain Davison, 07841 087669
iain.davison@dataharvest.co.uk

Exeter Morris Men

Mike Painter, 19, Marlborough Road, Exeter,
EX2 4TJ. 01392 660444.
mikepainter@blueyonder.co.uk

Exmoor Border Morris

Sue White, 01237 451261

Flaming Morris

Graham Bungay 01395 578484

Firestone

(Appalachian & Irish). Richard Mason, 3,
Kingfisher Drive, Exeter, EX4 4SN. 01392
411434

Glory of the West Morris

Carol Mantell, Beggars Roost, Higher Ashton,
Exeter, EX6 7QR 01647 252740

Great Western Morris Men

Trevor Cook, 1, Croft Cottage, Church Lane,
Cheriton Bishop, EX6 6JU. 01647 24307.
bagman@great-western.org.uk

Green Willow Clog

Sue Fildes 07768 625333

Grimspound Border Morris

Martin Gosling 01626 214733

Harberton Navy

Nonnie Duncan, Little Cholwell, Harberton,
Totnes. 01803 867650

Heather & Gorse

Jenny Gill, 01626 779795

Ilfracombe Red Petticoats

Janet Ellis 01271 342351

Imboluc Bedlam Border

07773 403422. practice alt. Wed. Ashton VH

Kings Arms Pace Egg & Mummers

Dave Denford, The Cottage, Ramsley, South
Zeal, EX10 2LD

Lodestone Border

Brian Cunningham 01822 853856

Newton Bushel Morris Men

Nigel Parsons, 16, New Exeter Street, Chudleigh,
Newton Abbot, TQ13 0DB. 01626 853545
nigel.bagman@hotmail.co.uk

North Devon Mummers

Francis & Barbara Verdigi, 01271 813843

Plymouth Maids

Shirley Ingram, 01752 407676. plymouthmaids@
hotmail.com

Plymouth Morris Men

Andy King, 01752 300758
www.plymouthmorrismen.org.uk

Porthleven Morris Men

Max Williams 01326 572101

Raddon Hill Clog Morris

Jane Hewitt, 53, Kingsway, Exeter, EX2 5EN
01392 660646

Rough Diamonds Appalachian

01460 220607

Useful contacts (6)

Saffron Maids

Eunice Wighton. www.saffron-maids.org.uk

Shuffle The Deck

Appalachian. Jenny Draper, Ladywell, Grange Road, Buckfast, TQ11 0EH. 01364 643320

Sidmouth Steppers NW Morris

Liz Clode, 25, Primley Road, Sidmouth, EX10 9LD. 01395 513389 liz.clode1@btinternet.com

Sidmouth Traditional Mummers

Henry Piper, 21B, Broad Street, Ottery St Mary, 01404 811491 henry.piper@zoom.co.uk

Sunrise Border Morris

Martyn 07768 613894

Tarka Morris Men

Daemon Billing, daemon@billing.euro1net.com

Tinners Morris Men

Mike Palmer 01647 433464

Trigg Morris Men

Roger Hancock, 01208 73907

Uplyme Morris Men

Timothy Fox 01297 443072

Tudor Dance Group

Elizabeth Thurgood, Brookfield, Combe Water, Cotleigh, Honiton, EX14 9SQ. 01404 831512

Winkleigh Morris

Angela Haines, Hollacote, Hollocombe, Chulmleigh, EX18 7QE 01837 83219

Wreckers Border

Jack Spiers, 01579 350696

Festivals

Bampton After The Fair

End of October. Clare Penney 01884 860023

Baring-Gould Festival

End of October. Wren 01837 53754 info@wrenmusic.co.uk

Bideford Folk Festival

Jerry Bix 01237 470792 12th - 14th August.

Bude Folk Festival

Late May Bank Holiday. Lucy Burrow 01288 341582

Burnham Folkfest

August. www.folkfest.co.uk

Crediton Folk Festival

April. Pete Lister 01363 775695
creditonfolkfestival@yahoo.co.uk

Dartmoor Folk Festival

Mrs J White, Sunnyhill, South Zeal, EX20 2JL. 01837 840102 www.dartmoorfolkfestival.co.uk.
5th - 7th August.

Dulverton Folk Festival

Late May Bank Holiday 27th - 30th MAY

Intervarsity Folk Dance Festival

Richard Mason 01392 411434

Malborough Music Festival

August. malborough.festival@ukonline.co.uk

Pennymoor Song & Ale

Early June. Clare Penney 01884 860023

Sidmouth Folk Week

www.sidmouthfolkweek.org.uk 29th July - 5th August

Teignmouth Folk Festival

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www.themorrisring.org.

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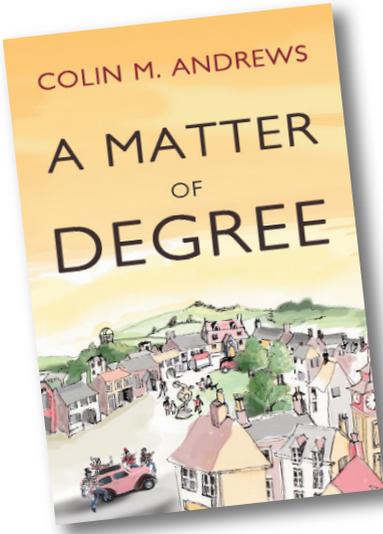
Those in bold text have an advert elsewhere in this magazine. * EFDSS affiliated.

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Set in the early 1970's the novel relates the comical & dramatic exploits of Robert Kiddecott, a farmer's son from Devon, and Jacob Moses, his folk-singing friend at a fictional teacher training college in mid-Wales. Rob's relationships with the fairer sex and Jake's penchant for involving Rob in well-meaning projects lead to bizarre yet utterly believable and amusing scenarios.

A Matter of Degree is an entertaining snapshot of a time now past but it also touches on controversial issues such as racial prejudice, sexual temptation facing young teachers and political correctness in a thought-provoking, sensitive way

Published by Troubador, 1st Aug. 2011.
Price £7.99 paperback
ISBN 978 184 8766 952

Available from author (www.bonnygreen.co.uk)
or from Publisher (www.troubador.co.uk)
or from any bookshop

Totnes Folk Song Club



2nd Thursday in the Month 8.00pm
The Dartmouth Inn
The Plains, Totnes

Singers & Musicians nights
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Reviews

Vin Garbutt – Teesside Troubadour DVD by Craig Hornby

A fascinating film documenting the life of Vin Garbutt interspersed with insights into the cultural history of Teesside. Vin is a travelling folk singer, a protest singer and comic, little known outside folk circles despite 40 years on the road. Combining unseen archive and live concert footage plus interviews with family, friends, fans and peers the film is typically Vin – captivating, thought provoking and funny!

Influenced by his mother's Irish songs and the 60's music of the Beetle era, he was then introduced to a folk club and realized that this was accessible music, written by ordinary people. He researched the old Irish songs and tunes he remembered from his childhood, and also started writing his own material about Teesside, songs such as 'Slaggy Island Farewell' which tells of the demise of this once bustling town, as well as protest and personal songs, for example, 'Darwin to Dilli' and 'Man of the Earth'.

He refers to himself as a 'musical journalist', writing deeply sensitive songs guided by his strong humanitarian commitment, pro-life stance and Catholic faith. He performs his gigs with 'a laugh and a tear', his gravely serious songs interspersed by a natural off beat humour.

The bonus is the Extra! 60 minutes of complete songs from across his repertoire finishing with the whistle tune 'All over the World'. You may not watch the DVD too often but his songs will be played over and over. Enjoy.

Carole Henderson-Begg

TALL TAILES

Pete Coe Bash CD Extra 59

With his teacher training and many, many years of working in education with young people of all ages, Pete Coe is singularly well equipped to make a very fine cd for children – and here it is! Hot on the heels of his recently acclaimed "Backbone" cd comes "Tall Tales", a collection of folk orientated children's songs mainly about

animals featuring a fine array of accompanying instruments, choruses from years 5 and 6 children from Ripponed J & I School plus added bubbles and seagulls!

As you'd expect from an artist of Pete's standing and experience, there are no compromises in this cd's high production values, which also include computer compatibility – pop it in the infernal machine's slot and up come the tracks and all the words of the songs – brilliant.

Pete has made each of the 15 songs definably his "own" with fine and well-chosen versions of each and subtle use of melodic and vocal detail. Each track is full of life, enjoyable and satisfying to listeners of all ages. There is a "bright and breezy" feel to the whole cd and like all the best children's material, there is plenty here for adults to enjoy as well. Certainly these are children's songs, but they are not childish songs – they are equally suited to classroom development, family singing, a car journey or listening for plain enjoyment. Amongst the offerings are Pete's own alphabetic lexicon of "Animals, Beasts and Creatures", the traditional and very bouncy "Hop, hop, hop" (So Early in the Morning), the splendidly wicked "Stanley the Rat" from the pen of Cyril Tawney and a great version of "Daddy Fox" with shades of John Peel and a suitably sly ending! The inclusion

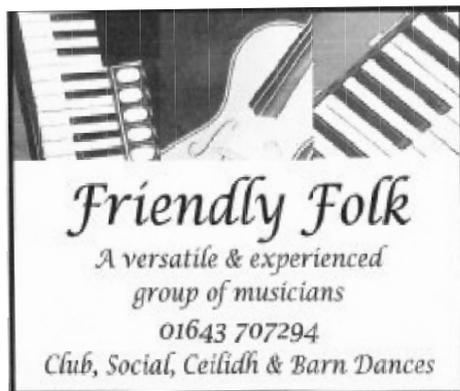
of Pete's celebrated song "The Wizard of Alderley Edge" might seem a bit at odds with the lighter style of the majority of the tracks, but it adds contrast and a good story to the set. If I am to name a favourite, however, it would currently be Leslie Haworth's "Three Little Pigs" – a great tune played in New Victory Band style with well-crafted lyrics impeccably performed.

In short, this is a thoroughly fine cd for home or school with 15 substantial songs

well chosen, properly arranged, produced and performed so that the quality shines out – Pete doesn't sing down to children, they sing up to him! For me, it's right up there with the best of children's art and literature – it's enjoyable, encourages participation, challenges and entertains. I expect by now you've guessed that the child and the adult in me liked this cd..... a lot.

Al Cruse

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Sat. 19th Nov. Sarah Bazeley and the Dartmoor Pixie Band

Reviews

MARKED OUT IN PEGS Duncan McFarlane Acoustic Band

Those of us lucky enough to see Duncan's memorable appearance at this year's Bude festival will need no encouragement to part with their hard earned cash to buy his latest album 'Marked out in pegs'. Duncan has expertly arranged a mix of traditional and new material, blending crisply played and clearly enunciated up tempo songs (*British Man o' War*), interesting little ditties (*Prickilie Bush*), simple, but haunting melodies (*Circle For Danny*, *Turn the Bones*) and the exquisite guitar/fiddle instrumental 'I held your hand'. Not to mention yet another inevitable and amusing drinking song, a 'running' feature of all Duncan's albums. These are the sort of tunes you can't get out of your head – and don't want to! I love the combination of Duncan's sensitive guitar playing which support Anne Brivonese's rich violin interpretations on the slower songs. As always, the storytelling is brilliant – Duncan's songs should always be listened to carefully (and the CD sleeve perused) as they paint a vivid picture of worlds gone by – particularly of working people's life in Scotland and Northern England. If I had to choose favourites, these would be *Circle for Danny*, a very personal story of Duncan's childhood, where he helped his grandfather retrieve his racing pigeons; *I Held your Hand*, about his baby daughter, which is just beautiful; the bonus track *Turn the Bones*, a lovely melodic song about domino playing, and *Drinking Song*, for its clever words. But I would rather listen to all of it!

For more info, visit www.duncanmcfarlane.co.uk or e-mail: duncan.mcfarlane@ntlworld.com

Sue Hamer-Moss

DEAD LIVE IN TRANSYLVANIA Amazing Blondel TECD171

I've not heard this trio before and at first I wondered whether I should be reviewing their CD in a folk magazine. However, there would certainly be a wow factor were this group to suddenly appear to do a floor spot at a folk club.

Great with hops Full of spirit Goes down well

Home Brew Country Dance Band

Colin Andrews

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Good singing, close harmonies, interesting accompaniments on guitar, mandolin, and recorder (I'm not 100% certain about the last 2 instruments as the sleeve notes are very sparse) all make for pleasurable listening. The tunes and lyrics - much of self penned, I suspect (again there's an annoying lack of information) hold one's interest, with material from renaissance-sounding *Benedictus es Domine* through pastoral *Under The Greenwood Tree* and *Shepherd's Song* to the nautical flavour theme in *Sailing and Seascape*.

There is a definite, and after a while, a rather predictable format to their arrangements, even though the subject matter and to some extent the genre are varied. Often the harmonies come in after a solo lead, and instrumental gymnastics on the recorder pipe up on most tracks. Pretty impressive playing though when the recorder is given the lead.

If you were to see this group do a spot at a club I'm pretty sure you'd be tempted to see more of them. This CD was recorded live.

Colin Andrews

Details: www.talkingelephant.co.uk

One album that definitely belongs in the rock scene is *Causes & Cures* by Al Baker & The Dole Queue (IRR708). In-your-face social comment & protest punched out with heavy electric force. Even the only folksy piece, *The Minstel Boy*, suffers the same fate.

Colin Andrews

Reviews ... Devon at its finest

It often seems as if people living in Devon are particularly fortunate when it comes to traditional music, so much so that a doubt creeps in that this is a very biased opinion. With the following two albums recently issued, all doubts disappear.

DUMNONIA

Jim Causley Wildgoose WGS377CD

Dumnonia is one of the former names for Devon and could not be more apt as this album champions the county throughout. Not only was Jim Causley born and bred East Devon, but all the songs have Devon connections and the fine array of his "selection of friends" who appear on the album, all have strong links with the county.

The songs are not, as one might expect, the well-known *Tavistock Goosey Fair* or *Widcombe Fair*, but a fine selection of lesser known songs. The opening track *When I Was Young*, was collected by Sabine Baring Gould, another champion of Devon traditions, while the concluding one is *Wailey Wailey*, locally known as the Whimble Carol. Of the other sixteen tracks two were written by the late Cyril Tawney: *Tamar Valley Requiem* and *In the Sidings*; a very jaunty and unusual version of *She Moved Through the Fair* is coupled with *German Clockmaker*, a song sung throughout the South West. A song local to Jim's home is *Old Uncle Whiteway*, and like *Wailey Wailey* it came from John Shepherd. To further celebrate his immediate area Jim named one of his own compositions, a tune, *Larkbeare*, it evokes the locality beautifully. *Honiton Lace* penned by Martin Graebe stands beside the *Exmoor Anthem*, learnt from Margaret Palmer, to whom we owe so much for continuing the tradition of singing in Devon and passing the songs on to others. Likewise Amy Birch from whom Jim learnt *Royal Comrade*.

Great thought has gone into the arrangements and selection, yet it all seems effortless and stems from a natural flair and feeling for the material. The "friends" are too numerous to mention, the talent they bring to the album, immense. Throughout

the sense of love for the music, enjoyment of performing, dedication, and fun, pervades.

This CD will be enjoyed by thousands who live nowhere near Devon, some may never have visited the county, all will realise what a special place it is and what wonderful music hails from here. People living in Devon will indulge themselves with a warm sense of belonging and joy; some may be new to traditional music, others long-time devotees.

Jim credits Paul Wilson and Marilyn Tucker with giving him much encouragement and instilling him with their enthusiasm for traditional music. Their dedication and zest for the material shines through in the following album:

SHORE TO SHORE: From the West Country to the Newe Founde Lande

**Wren Music / SingSong Inc
Wren CD 017**

Sir Humphrey Gilbert claimed Newfoundland as the first colony of the Great British Empire in 1583. Four hundred years later another momentous event took place. In 1983, Kelly Russell and Rufus Guinchard from Newfoundland met Paul Wilson and Marilyn Tucker of Wren Music and forged a musical partnership based on the links that the founding of the colony had began, that continue to flourish today. They might have reached the

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pinnacle of this partnership with the latest concert tour and album but there are no signs that they will not continue to remain at the top of that pinnacle for some time to come.

The listener is taken on a fascinating musical journey tossed from one side of the Atlantic to the other, often being rocked mid-stream. The voyage starts with the popular *Spanish Ladies* sung with great verve by Paul Wilson and Marilyn Tucker and comes to a conclusion, just as rousing, with *The Ryans and the Pittmans* sung by Jim Payne and Fergus O'Byrne: *Spanish Ladies* as it has evolved in Newfoundland. It is fascinating to hear *The Double Sledder Lad* sung by Jim Payne: known as *Jim The Carter Lad* in England, a song taken by emigrants to Newfoundland where the "story" was adapted to describe activities in the logging camps there. Interspersed among the songs are two sets of tunes, one from England, one from Newfoundland, both provide an opportunity for the wide range of instrumental skills to be appreciated in full. Conversely a version of *The Coasts of Barbary*, found by Becki among the Baring-Gould manuscripts, is an unaccompanied song sung by members of Wren Music, thus displaying their vocal talent.

Superbly performed throughout by Marilyn Tucker, Paul Wilson, David Faulkner, Nick Wyke and Becki Driscoll from the West of England and Jim Payne and Fergus O'Byrne from Newfoundland, both the vocals and instrumentation are strong. Wren Music has a reputation for bringing a fresh, sympathetic, approach to every performance, Jim and Fergus match this.

The background to each track is provided in the sleeve notes for those who want more detail. For those who enjoy traditional music without a thought of the source, the album is a treat, traditional music at its best. If you did not see one of the Shore to Shore concerts, you will understand why people who did were full of it!

Jacqueline Patten



A SHAMMICK ABROAD SPECIAL

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Totnes Folk Club

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8.00 pm - 11.30 pm Refreshments available

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Sat. 1st October Sarah Bazeley, Dartmoor Pixie Band

Sat. 6th November Nicole Mac, Pete Mac Band

Sat. 3rd December Robert Blackborow, Ivor Hyde's Band

Sat. 10th December Christmas Party with Jane Thomas (Methodist Church Hall)

All warmly welcomed

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More information: June Prowse 01803 862435 Harry Lowe 01626 821045

*Club Nights at the Methodist Church hall, Fore Street, Totnes, 8 pm to 10 pm. Admission £1.50
On the 3rd Thursday of the month, except June, July & August*

WILLAND FOLK DANCE CLUB

THURSDAY CLUB NIGHTS

8.00 - 10.30 pm in the Village Hall

Members £2.00, Non-members £2.50

8th Sept Jane Thomas, More The Merrier

22nd Sept Ted Farmer, John & Mary Brock

13th Oct. Simon Maplesden, Friendly Folk

27th Oct. Eileen Nightingale, Stick Youth Band

10th Nov. Frances Hilson, Iain Bryden Trio

24th Nov. Ted Farmer, More The Merrier

8th Dec. Christmas Party. Ray Goodswen, Stick The Fiddle (8 - 11.30)

Contact Brian Thomas 01884 855267 or Mary Marker 01626 854141

Reviews

GOD SPEED THE PLOUGH

John Kirkpatrick FLED 3084

Those of us who watched the Victorian Farm series on BBC TV a couple of years ago may remember the occasional appearance of a local folk singer, musician and raconteur - John Kirkpatrick in appropriate rustic disguise! The farm's location was very close to his home. The series provided the inspiration for John to put together a whole programme of songs and tunes which would reflect the highs and lows of the country way of life in Victorian times.

The resulting album is an absolute masterpiece, the next best thing to seeing John perform live. Several of the songs may seem familiar - *The Threshing Machine*, *The Carter's Song*, and *God Speed The Plough*, for example - but John has in some cases used material from different sources to produce versions very much to his own style. Without the very informative sleeve notes, however, one would probably not have been aware of the mixed provenance.

Many of the songs have the pleasing bright accompaniments on concertina and melodeons for which John is well known, and there is one instrumental track, featuring the Morris tunes *Bean Setters* from Brackley and *Bean Planting* from Stanton Harcourt. I was particularly attracted, however, to the unaccompanied song, *Sheeover Birds*, an unusual and amusing bird-scaring song. Other perhaps less well-known songs that took my fancy were the harvest toast, *Peas, Beans and Oats* and *The Wassailing Bowl*, the tune coming from a Gloucestershire version recorded by Gwilym Davies.

Though there were no tracks that I did not enjoy, the closing song really epitomised for me the whole flavour of the album - powerful, clear singing and superb musicianship. Almost everybody, even outside the folk world, seems to know the chorus of *The Farmer's Boy* and I was quite gobsmacked by the way in which John breathe life and passion into this rather hackneyed and sentimental song. The key change for the last verse is truly inspirational!

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If you purchase no other CD of folk songs this year, then go for this one. Faultless and invigorating!

Colin Andrews

At a performance by John Kirkpatrick earlier this year in Chulmleigh, I could not resist buying another of his albums, even if just for the title alone. **The Dance of The Demon Daffodils** has been available for some time but features John playing his own compositions, including the evocative title track

Playing a fast an intricate melody on the right hand of a B/C/C# box is tricky enough but repeating it on the accordion-style bass buttons is something amazing to see and hear - *Accordionism* indeed! The album includes several of John's well-known tunes such as *Puddleglum's Misery* and a wide variety of other original tunes, and sleeve-notes about the reason for their creation.

Make that two albums to add to your must-buy list!

Colin Andrews



Contact: Tom & Barbara Brown
4, Trafalgar Arcade, Castle Street, Combe
Martin, North Devon, EX34 0JD

Tel: 01271 882366

- Aug. 13th** Closed for Carnival
Aug. 27th Anonyma
Sept. 10th Open Night
Sept. 24th Carrivick Sisters
Oct. 8th Open Night
Oct. 22nd Vicki Swan & Jonny Dyer
Nov. 12th Open Night
Nov. 26th Song accompaniment
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Pete Coe (Eve)
Dec. 10th Open Night with Old
Father Christmas

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Reviews

SWAN FOR THE MONEY

The Old Swan Band

WGS378CD

Every superlative you can imagine could be applied to this CD, so if you love English dance music, you'll love this one.

There is everything you would expect from such a line-up; new tunes written by the band members, old favourites such as Walter Bulwer's polkas, given lift and twiddles, variants of well-known tunes. If I had to choose a favourite it would be *Gloucestershire Hornpipe/Polly Put The Kettle On*.

The arrangements are outstanding, giving unique character to the tunes, and combinations move seamlessly from one to the next. The fiddles are a joy to listen to, at times giving a Swedish feel, and I just love the strong piano rhythm. The percussion gives the whole thing brightness and zing, and, together with the brass, provides the fun. Spot the harmonica, too !

This CD proves (as if it were necessary) that the music does not have to be taken at a lick - lovely, crisp delivery that respects the tunes is all that is needed. Go and seek out this CD. It will give you endless pleasure.

Sonja Andrews.

MORE TO BE REVEALED

Mike Reinstein

Irregular IRR079

Definitely needs more to be revealed - like where Mike comes from, and some background to the songs, all self-penned - since the sleeve notes give no clue. From the subject matter in some of the songs (*Too Smart For Seattle*, for example, a song I particularly liked) I did wonder if he was an American. Wrong accent though.

Anyhow, what about the songs? Well, yes, there are some very good offerings here, and some interesting ideas, competent unfussy guitar accompaniment and, most importantly, Mike has an attractive listenable voice. The subject matter is varied: social comment and protest, (without which no singer/songwriter could get

inspiration), most up-front in *Tungsten Not Lead*, but elsewhere more subtle. *Good Morning God* is quite cutting beneath its breezily cheerful tune. Personal relationships also get a look in, of course, in other tracks.

I was intrigued by the title of the last song on the album - *Fish Molecules* - but I found it rather disappointing. I doubt if there's any songwriter who scores with every composition. I liked the sentiment of *The Last Box* - as a former teacher the tick box approach to assessment used to drive me mad. No surprises then when I found out through his website (www.mikereinstein.co.uk) that he is a practising primary school teacher from Sussex, and an author of children's books.

Colin Andrews

MAYFLOWER GARLAND

Cyril Tawney

TECD 176

Welcome to the CD re-make of Cyril Tawney's Mayflower Garland.

First recorded in 1969 to celebrate the 350th anniversary of the sailing of the Mayflower to New England.

I was delighted to be asked to review this CD. What a wonderful collection of excellent material, very thoughtfully mixed, with traditional and contemporary songs from both Devon and Cornwall. As one would expect, there is something for everyone. My favourite track is the *Oggie Man*, beautifully sung, the strength and clarity of Cyril's voice superb. It's particularly poignant for me, and my Dad after 28 years naval service, joined the Dockyard police, and eventually made sergeant --- It's a funny old world! This CD is an outstanding example of the master at work, finely crafted and a pleasure to hear.

Dave Lowry

www.talkingelephant.co.uk www.cyriltawney.co.uk

What's Afoot operates a magazine exchange with other folk publications from outside the county. Copies of similar magazines from other areas are always welcome. Please contact the Editor (address on page 3).

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MERLIN'S ISLE OF GRAMARYE Peter Bellamy TECD178

Originally released in 1972, Merlin's Isle of Gramarye is a collection of songs written by Rudyard Kipling with tunes supplied, mostly from traditional sources, by Peter Bellamy. Nic Jones, Dolly Collins, Dik Cadbury, Peter Hall, Chris Birch, Anthea Bellamy, Dave Arthur, Fred Woods and Mike Edmonds lending occasional harmonies, arrangements and instrumentation. I think it is wonderful that Talking Elephant Records have been able to release this CD to make this available for the next forty years for folk music song lovers to draw inspiration from and for the young performers today to gain historical perspective.

Kipling's *The Bricklayer and the Shipwright (A Truthful Song)* celebrates that crafts such as mason and shipwright had changed but little since ancient times. However, in the years between Kipling's writing and Bellamy's recording these trades, and most others, had changed out of all recognition with new materials, technologies and ways of working. I think this is the irony of this CD. When Peter Bellamy first recorded this as an LP his approach, the harmonies, the accompaniments, were based on his knowledge of the tradition and source singers. He set the songs in the traditional idiom, as he perceived it. In 1972 this approach was fresh, almost cutting edge, hence his tremendous and lasting influence on so many singers, both stylistically and in their repertoire. In the forty years since this was released styles and approaches to traditional material have changed. It is only when confronted with something as direct and forthright as this CD that you realise how great those changes have been.

One of Peter Bellamy's great talents was fitting tunes that are so "right" that once heard you could never imagine Kipling's words to another tune. Kipling's great talent was writing words that open our eyes and our hearts and present us with an understanding of the point of view, hopes and loves of someone far removed from our everyday world. In this case including an iron-age flint worker, Danish women lamenting their men, and an eccentric Saxon priest.

Blue Jewel

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folk/acoustic band*



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– Colin Andrews, *What's Afoot*

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– Jan & John Culf, *Harberton Folk*

Available for gigs, festivals, functions & workshops. At the website: ● listen to tracks from their *Dart Songs* album

● gig dates ● promoters section

www.bluejewel.info



Why would you want to buy this CD? If, like me, you missed out on owning Bellamy's LP's the first time around then this is a wonderful opportunity. If you are looking for some interesting and unusual material to perform then this has fifteen wonderful songs with only *A Smuggler's Song* being commonly heard. If you want to put your own performance, especially as a younger performer, in context in the development of folk song then this CD has some great people working with Peter Bellamy; so the arrangements and harmonies are striking and rewarding. If you want some easy listening, background music then probably not. Bellamy's performances demand attention from the listener, his voice challenges you to have the courage to come into the heart of the song with him. And with the effort comes the reward.

Jerry Bix

Talking Elephant Records FREEPOST SEA 1276
BEXLEYHEATH DA6 8BR www.talkingelephant.co.uk:
info@talkingelephant.co.uk

Young Collins - A Morris Song?

While searching through archives, albeit unsuccessfully, for a certain song which I had been told had been published in West Sussex Gazette, I came across the words of Young Collins. It had been submitted in 1903 by a Mrs Blackler of Sompting. who stated that the song was sung by her grandfather on Christmas Eve, 1865. The words fit the Cotswold Morris tune of the same name. I subsequently added the fourth verse.

Colin Andrews.

1. Young Collins early in the morn went whistling through the fields of corn
A young milkmaid both neat and clean to milk her cow tripped o'er the plain

Refrain

To milk her cow tripped o'er the plain, to milk her cow tripped o'er the plain
A young milkmaid both neat and clean to milk her cow tripped o'er the plain

2. Young Collins saw her as she passed, he said my sweet and pretty lass
Will you along with me now go. Her answer was Oh Collins no !
3. He says fair maid I mean no harm I'll make you mistress of my farm
Of ewes and lambs and poultry too. Can you love me? Says she, oh no . *
4. When these word he heard her say, he said young maid be on your way
There's many a girl would marry me, the mistress of my farm to be
5. Then quickly she did turn and say the mistress of your farm I'll be
To church they went, the knot was tied, so now she is Young Collins' bride

Young Collins

Young Collins in the early morn went whistling through his fields of corn

A young milkmaid both neat and clean to milk her cow tripped o'er the plain To

milk her cow tripped o'er the plain To milk her cow tripped o'er the plain

A young milkmaid both neat and clean to milk her cow tripped o'er the plain

The song is recorded on my CD 'Gleanings' available from www.bonnygreen.co.uk price £7 + £1 p&p

UPDATES Any cancellations, additions, or alterations to publicised events and contact details can be found on www.devonfolk.co.uk - provided that organisers let the editor know ! The website is usually updated within a couple of days of information being received.



The practice season is fast approaching ...

... now is the time for new recruits to join.

Unless your side is fortunate enough to have a constant membership that, like Peter Pan, never ages then recruitment is always going to be an important issue. There is no single method that is universally effective but some approaches that have been tried and tested are:

- make it known at public displays that new members are welcome - and talk to people. They can see what they are likely to let themselves in for !

- leave copies of dance programmes in pubs, villages shops, libraries, etc making sure that there is a contact address, phone, or even better, a website, to get in touch. Bespoke beer mats are the latest innovation. Be sure to follow up enquiries.

- offer to do workshops in schools, and consider setting up a youth side if there is sufficient response. You may also attract some parents too!

- a single sex side with falling numbers may consider going mixed. This has worked particularly for some former men's sides but with the risk of losing some members unhappy with the change.

What has worked for your side?
Let us know.

Farewell to a Friend

Members of Winkleigh Morris, Borderline, Exmoor Border and Red Petticoats gathered at St. Hieritha's Church, Chittlehampton, on Friday, 1st April, to say farewell to friend and musician, Gordon Down (right), who lost his battle with cancer.



Gordon, who was born in Chittlehampton, learnt to play the accordion in his teens but was more well-known in Morris circles as a melodeon player. Gordon's second wife, Julie was a dancer with Red Petticoats, and his passionate interest in Morris and folk music generally stemmed from the time when they met. She was a driver for his Interlink franchise. As a musician for Red Petticoats and later with Exmoor Border, which he helped set up, he travelled to Germany and elsewhere in Europe. When Julie passed away a few years ago, and he also lost Adrian, his younger son by his first marriage, he declared that his music helped him through a very difficult time. He went on to play for Borderline, and then for Winkleigh, only giving up his active enjoyment of music session when forced to do so through ill-health.

Retiring to the Bell Inn for refreshments after the funeral service, it was not long before fiddles and squeezeboxes started with up the kind of music Gordon enjoyed. And as we danced outside. I'm sure he was there all the time with us in spirit.

Colin Andrews

New side in the Teign Valley

Heard of, but not yet seen, a new Border side has begun practising at Ashton, in the Teign Valley. It includes some experienced dancers from Grimspound Border and some participants in the music sessions at the Bridford Inn and the Teign House Inn.

Another successful weekend !

Winkleigh Morris held what was probably their biggest weekend of dance ever over the Franken's nights period of 20th - 22nd May. Some 250 dancers from all over the country enjoyed tours of Dartmoor and West Devon and a Saturday ceillidh with 4ReelDrive at Merton's Clinton Hall.

Dartmoor certainly experienced a lot of Morris in May - Cogs & Wheels charity walk, Great Western's Bank Holiday weekend and Exeter Morris Men's tour on Monday 30th. .



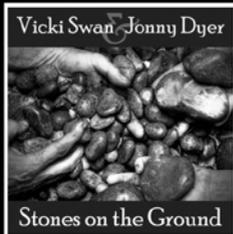
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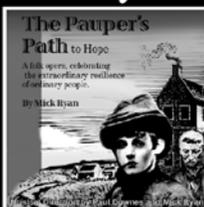
Jim Causley Dumnonia

a new album of
songs from his
native Devon

A New Show by

Mick Ryan

stories of those
who entered the
dreaded
Workhouse and by
courage and love,
were able to hope
for a better future.



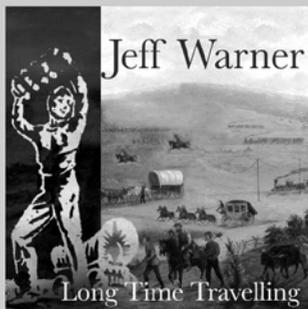
The Old Swan Band



Sounds as if it
comes from a
more magical
period - Pete Fyfe

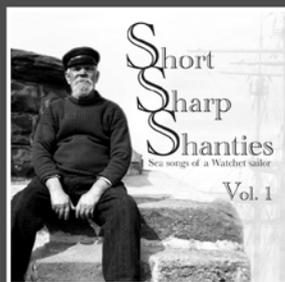
Swan for the Money

Jeff Warner



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