
What's Afoot



£1.00

No. 97

WINTER 2011/2012



Fired up and ready to go !

DEVON'S FOLK MAGAZINE

www.devonfolk.co.uk

The GEORGE HOTEL SOUTH MOLTON

Live at The George



SOLARFERENCE

**SATURDAY 10TH
DECEMBER 8.30PM
£8**



DAVE SWARBRICK

**SATURDAY 11TH
FEBRUARY 8.30PM
£10**



NORTH SEA GAS

**SATURDAY 25TH
FEBRUARY 8.30PM
£8**



CRAOBH RUA

**FRIDAY 16TH MARCH
8.30PM £12.50**

The George Hotel 1 Broad Street South Molton EX36 3AB

Tickets available from 01769 572514 OR www.wegotickets.com

All articles, letters, photos, and diary dates & listings

diary entries free

Please send to

Colin Andrews

Bonny Green,

Morchard Bishop,

Crediton, EX17 6PG

Tel/fax 01363 877216

bonnygreen@btinternet.com

Copy Dates

1st Feb for 1st April

1st June for 1st Aug

1st Oct for 1st Dec

Advertising

Enquiries & copy to:

Dick Little

Collaton Grange,

Malborough.

Kingsbridge TQ7 3DJ

Tel/fax 01548 561352

charles@dicklittle.f9.co.uk

Rates

Full page £27 Half £16.50

Quarter £10 Eighth* £5

Lineage* £3 for 15 words

(*min. 3 issues)

Please enclose cheque payable to "Devon Folk" with all orders and adverts

Distribution & Subscriptions

Jean Warren

51, Green Park Road,

Plymstock, Plymouth,

PL9 9HU

01752 401732

Individual copies

£1.00 + S.A.E. / A5

Subscription (see form)

£5 per 3 issues)

Bulk orders (pre-paid)

£10 per 10 incl. p&p

Contents

What's Afoot No. 97

Local Treasure: Nov. 5th Customs	4
Bob Franklin - an appreciation	8
Exmoor Carols	9
Yankee Jack	11
Footnotes	14
Westward Hey report	15
Devon Folk News	16
Devon Folk Committee	18
Contacts: dance, music & song clubs	19 - 23
Diary Dates	25 - 31
Contacts: display, festivals, bands, callers	33 - 37
Reviews	38 - 49
Morris Matters	50

Is it my imagination or are people becoming much more reluctant to put their names forward for any position of responsibility within clubs and organisations ? I'm not just referring to folk activities since I have picked up the same vibes from many diverse activities - twinning associations, women's institutes, parish councils, for example. So often, the organisation of such social activities falls to a dedicated few, who, when they wish to 'retire', find that no-one is willing to take over, and the continued ability of a group to function is put at risk.

Is it because our lives are that much busier, an assumption that 'someone else will always do it' or just plain apathy? If we do want our various social clubs and associations to thrive then perhaps 'ordinary members' need to be much more pro-active in giving whatever support they can.

I should like remind readers that nominations for the Devon Folk Committee are requested by 1st March. See page 16 for form. A reminder too that I am intending to step down as editor at the end of next year.

Colin Andrews

Cover photograph : Ottery St Mary Tar Barrels

What's Afoot is published 3 times a year by Devon Folk. Please note that the views expressed are not necessarily those of the Editor nor of Devon Folk. Devon Folk is an affiliate of the English Folk Dance & Song Society (registered charity number 305999). The Editor & Devon Folk accept no liability for the content of copy supplied by advertisers

Printed by Hedgerow Print, Crediton. Tel. 01363 777595



Local Treasure: Customs of 5th November

Melanie Henrywood sought rhyme and reason for traditional events perpetuated in both Ottery St Mary and Shebbear

We are all familiar with the poem about the Gunpowder Plot of 1605 which begins, 'Remember, remember the fifth of November, gunpowder, treason and plot. I see no reason why gunpowder, treason should ever be forgot'; but less well known, perhaps, is how it continues:

*Guy Fawkes, Guy Fawkes, 'twas his intent
To blow up the King and the Parliament
Three score barrels of powder below
Poor old England to overthrow
By God's providence he was caught
With a dark lantern and burning match
Holloa boys, holloa boys
God save the King!
Hip hip hooray!
Hip hip hooray!*

*A penny loaf to feed ol' Pope
A farthing cheese to choke him
A pint of beer to rinse it down
A faggot of sticks to burn him
Burn him in a tub of tar
Burn him like a blazing star
Burn his body from his head
Then we'll say ol' Pope is dead.
Hip hip hooray!
Hip hip hooray!*

Andy Wade, President of the Ottery St Mary Carnival Committee, relates the origins of all the

aspects of Ottery Carnival (the procession of tableaux, the cannons, the bonfire with a 'Guy', fireworks and the burning tar barrels) to this historical event.

Through further research Andy found that subsequently, throughout the country, kicking or rolling lighted barrels through the streets of a town, together with unruly behaviour, would occur as a form of protest - whether religious, political, or just to make a point. In reports from the 1800s such behaviour is cited in Gwent, Nottinghamshire, Lincolnshire and in Ottery St Mary. Andy explains that it was an easy way of creating a spectacle as, then, many products were encased and stored in barrels. It is thought that Ottery's tar barrel tradition has developed from the kicking of these smaller barrels through the streets, to the current practice of picking them up and carrying them on the shoulder.

In preparation for 5 November each year, Ottery's seventeen tar barrels are coated on the inside three times using coal tar with a special old-fashioned formula, found to brush off the skin. The hoops are secured in place and paper and straw are put inside ready for lighting. It is then decided where the barrels will go (the locations have always been associated with past and present public houses eg the Five Bells Barrel or the Half Moon Barrel) and who will have which one. There are six boys' barrels, starting from the age of eight (but ladies may also carry these). The boys have to be born in the town and come from local families. There are two ladies' barrels, two intermediate barrels and seven men's barrels - the largest of which can weigh up to 120 Kg (19 stone). The barrel is set alight and held on the ground until the tar ignites the wood. It is then lifted and carried through Ottery's streets at a run. Skin is protected with sacking and Vaseline and the barrel is passed on, being carried until it burns out to the framework.

Stringent, somewhat over-zealous, health and safety obligations threaten the future of this

Mullachabú

A lively traditional dance band
and caller for ceilidhs, barn
dances, weddings,
parties and fundraisers

01626 871 260

all-encompassing community tradition, which is now a highly organised event, involving a large committee. Andy reports that injuries are surprisingly few, but the future of Ottery's tar barrels is also dependent every year on raising a huge sum for public liability insurance – as many as twenty thousand people have been known to attend the spectacle

Tim Laycock wrote the following song, Nine Burning Barrels in honour of Ottery St Mary's custom:

9 Burning Barrels by Tim Laycock

*When I went down to Devon the afternoon was cold and wet,
Rain came to trap me in a clammy autumn net;
I never saw the sun, the night crept behind
As I came to Ottery she pulled down the blind...*

*And there's mothers having trouble, 'cos the kids won't go to bed,
The bonfire is built, the procession order's read
The barrels in the sheds get a final coat of tar
There are men sinking pints round the fire in the bar
Down at the Half Moon they pass the night away
Keeping out the cold while the village waits for day...*

*Load up the rock cannons, choose a good percussion cap,
As the night begins to fade, give a steady tap;
The shots ring through the village, the cock crows in dismay
He's beaten once every year in calling up the day!
Fire them again when the clock strikes noon,
We fire them for the Childrens' barrel in the afternoon,
They'll need sacking gloves, old coats, collars up to guard throats,
Put on your gloves, hat and coat and come a-barrel rolling!*

*5 little barrels on as sharp November day,
Keep running, keep hold, tuck your curls away!
Up'ards, Downwards, run 'em all about,
Run 'em through the street 'til they're all burned out*

*The town streets are crowded for the carnival parade,
The silver band leads the show proudly down the hill;
The rock cannons ring, the fair begins to swing,
And the Mayor lights the bonfire at the mill.*

*Now the first is the Factory barrel,
There'll be one from the London hotel;*

*From the Feathers they run so fine,
The Ladies' barrel is lit at 9;
One from the Half Moon, one from the Lamb,
The Volunteer and the Mason's Arms.
Up'ard to the new town, down to the old,
Nothing like a tar fire to keep out the cold,
Run, run, if you stop you'll burn,
And when you can't stand any more the next will take a turn,*

*9 burning barrels on a cold November night,
Keep running, keep hold keep em blazing bright!
Up'ards, Downwards, run 'em all about,
Run 'em through the streets 'til they're all burned out*

*And finally there's the hogshead, largest of them all
Takes two to carry him blazing through the crowd,
Run him til his hoops fall red-hot to the ground
Throw in your gloves, hat and coat and all gather round-
For he's a jolly good fellow, For he's a jolly good fellow
For he's a jolly good fellow, and so say all of us*

*9 burning barrels on a cold November night,
Keep running, keep hold keep 'em blazing bright!
Up'ards, Downwards, run 'em all about,
Run 'em through the streets 'til they're all burned out
And it isn't just for Guy Fawkes, nor for Carnival show*

*Why they roll the barrels no-one really knows;
But I thought I heard the hunter keep the beast at bay
And carry the sun 'til spring should come and melt the snows away.*

*9 burning barrels on a cold November night,
Keep running, keep hold keep em blazing bright!
Up'ards, Downwards, run 'em all about,
Run 'em through the streets 'til they're all burned out*

Tim adds:

In November 1975 I visited Ottery St Mary as part of Magic Lantern to see the tar barrel rolling and meet the participants. The following summer some of the Rollers agreed to come to Sidmouth and take part in a spectacular fire show on the Arena. The whole experience of being in Ottery made a vivid impression on me, and I wrote the song shortly afterwards. I've since found out that Tar barrel rolling also took place in Dorchester where I now live, until it was banned in mid-Victorian times.

(Editor: For anyone who would like to learn the song, Tim has kindly given me 6 copies of a CD with the tune. Contact me if you would like one)

By contrast, Ron Ackland explains that despite many theories, the origins of the custom of the Turning of The Devil's Stone at Shebbear is not understood. It is thought to be only a coincidence that it takes place on Guy Fawkes' Day as it has long been believed that the tradition predates 1605. Old myths and sayings about it abound, such as The Devil dropping the stone there on his way to North Lew where he died of the cold. There is another story originating from the turning one year when a rat ran out, which was thought to be The Devil himself coming out from under the stone. It wasn't turned for a couple of years during the War and when the War was going very badly, it was agreed one night to turn it and apparently the fortunes of the War changed overnight! There is also a story that during the War some Shebbear College boys came and moved it and the villagers thought The Devil had arrived. It is now generally agreed that the stone is turned to keep The Devil away for the next twelve months.

According to Ron, whose family has been involved in the custom for generations (his father did not miss a turning once in fifty years), up until the 1930's it was just called The Shebbear Stone. The origins and weight of the stone are not known; there is no local stone like it – although there is apparently one similar stone three miles away at Henscott.



Turning the Devil's Stone in 1980. L to R: Bill Hayne, Denys Bridgman, Bill Ackland, Walter Ackland and George Ackland photograph courtesy Ron Ackland

Traditionally, the village bell ringers turn the stone. Visiting ringers may also ring the bells, which takes place from about 6.30 pm. Just before 8 pm the ringers clash all the bells together and then stop. The Shebbear ringers then gather to turn the stone and the Vicar gives a speech. It used to be turned by hand until some older ringers could not lift it and since then, crowbars have been used. The stone is turned right over and, due to the shape, every other year it is harder to turn up over the point.

Up to five hundred people have attended the event, particularly since it was featured in a TV programme a few years ago. The celebrations may continue with a hog roast and Morris dancing. The village pub used to be called The New Inn, but the name was changed to The Devil's Stone Inn about thirty years ago – and on 5 November it has one of the best nights of the year.

The following is inscribed on this traditional harvest jug made by Harry Juniper of Bideford in 1984:

“Since long ago in far off time, in old Shebbear, on Fireworks' Day, the stone is turned and bells do chime – that scares The Devil far away ... they do say”.



With thanks to Andy Wade, Ron Ackland, Tim Laycock and to Dick Henrywood for photography

(Editor's note: a photo of the Turning of the Devil's Stone appeared on the cover of WA no.3, 1981. It is probably an older photograph, as different men are turning the stone).

What's Afoot operates a magazine exchange with other folk publications from outside the county. Copies of similar magazines from other areas are always welcome. Please contact the Editor (address on page 3).

PENNYMOOR SINGAROUND

3rd Wednesday

Cruwys Arms, nr. Tiverton, EX16 8LF

8.00 pm

Clare Penney
01884 860023
west.land@talktalk.net

All welcome

Bridge House Hotel, Bampton

2nd & 4th Wednesdays

BAMPTON MUSIC & SONG

Pennymoor Singaround

New Year's Eve Party

Saturday 31st December 2011

8 pm till late

Withleigh Village Hall

Dancing to the Pete Mac Band with caller Nicole

Song Spots

Bring food to share and your own drinks

Beer Barrel

Adults £8 Children £1

Further information:

Nicola 01363 877748 or Mel & Dick 01363 82621

BOB FRANKLIN (1928 – 2011) – An Appreciation

With the death of Bob Franklin on 6th June 2011, following a stroke at Easter, Devon Folk has lost its founder-chairman, who used his many talents to the benefit of the folk arts, particularly dancing, within the county and further afield.

Robert William Franklin – his initials were chosen to reflect his father's service in the Royal Welch Fusiliers during the First World War – was born on 23rd August, 1928, in Camden Town. He spent his childhood in London except when he was evacuated with his school to Minehead. On leaving school he came down to Plymouth to work in a research laboratory for aircraft manufacture, where he was also in the A.R.P. He then studied at Regent Street Polytechnic where he obtained a B.Sc. This led to his career in electrical engineering, during which he remained at the forefront of the technological revolution and was much respected in his field.

In 1951 Bob went to work for Plessey at their research laboratories in Northamptonshire. The manager encouraged his staff to join a local folk dance club at Green's Norton. Bob fell not only for the dancing but also for one of the other members, Frances, and they were married in 1954. Their common interest no doubt contributed to their happy marriage and they made an excellent team. Their daughters, Rosalind and Jo, were born in 1958 and 1960 respectively, and Bob became a devoted father and, later, grandfather. While in Northamptonshire, Bob started calling for folk dancing, which he continued until recently. He became secretary of the local district of the EFDSS.

After moving to Wiltshire in 1965 and a year at Stirling University where he gained a M.Sc. in Technological Forecasting, Bob came with the family to Paignton in 1969 to work at I.T.T. (eventually A.V.X.) and he and Frances soon resumed folk dancing. They became founder members of MADCAPS (Marldon & District Country & Playford Society) in 1970, Bob being the first Chairman, and they subsequently joined clubs at Totnes, Dartington, and the County Playford Club. In 1992, in succession to

Maurice & Stella Buckland's Playford parties in Newton Abbot, he set up Teign Playford Club at Kingsteignton, and remained its Chairman and principal caller until 2008.

Bob and Frances attended many dance courses, including the Devon District weekends at Halsway Manor, and the Seymour weekends at Totnes, as well as those run by Eric Langford every January from 1972 at Dartington Hall. Following Eric's death in November 1994, and at Eric's expressed wish, Bob took over the organisation of the 1995 weekend at very short notice. He continued to run the weekends with quiet efficiency for ten years, maintaining their national reputation.

For some years Bob took folk dancing classes at Collaton St Mary, and he, in partnership with Bill Parrott and Peter Moxom, organised several Playford Balls at Oldway Mansion, Paignton.

In 1987 Bob became Chairman of the Devon District of EFDSS, a role for which he was ideal.: although outwardly gentle and amiable, he controlled meetings effectively and decisively and contributed many ideas. In 1994 the EFDSS changed its constitution and Districts were disbanded. The District Committee felt it essential that its work as an umbrella for all folk activities in the county should continue, and Bob led the team that set up what was then called the Devon District Folk Committee, including the drafting of a new constitution, in time for a seamless change over in March that year. He continued as Chairman of Devon Folk until 1998, but remained a valuable member of the Committee until 2004, when he was presented with the Devon Award in recognition of all his contributions to folk in the county.

Many friends from the folk world attended Bob's funeral at Marldon Parish Church on 13th June, and his ashes were laid to rest in a beautiful spot overlooking Torbay on his birthday, 23rd August.

John Brooke

AMYCROFTERS BAND

**Lively & Fun for Barn Dances,
Folk Dances & Folk Dance Clubs**

**CALLER AVAILABLE
IF REQUIRED**

Contact

Andrew Mycroft

01404 46451

**andrew.mycroft@btinternet.com
www.amycrofters.co.uk**

EXMOOR FESTIVAL OF CAROLS

How many people know that Devon deserves to be widely known as a county with a strong tradition of carolling? When Robert Hainsworth Heath wrote *Devonshire Carols* in 1896, after his two volumes of *Old Cornish Carols* had been published, he drew heavily on a manuscript from Lifton and of memories of carolling at Bridgerule. Most of the texts quoted by Heath can be found in broadside sources. At the time many other villages had a strong carolling tradition. The words of a carol would normally be acquired by someone in the village and would be set to a favourite psalm or hymn tune.

The first carol of the modern era was *While Shepherds Watched* by the Poet Laureate Nahum Tate. As it was so near the biblical text it was authorised for use in church at a time when singing psalms and anthems was the only acceptable form. There are over 600 known tunes for this carol. The oldest carols were Anglican, and were also sung by the Church Band and choir on carolling rounds separate from their religious duties. Subsequently Non-Conformists did the same often taking over the tradition from the Anglicans; later still the carols moved away from their roots in Church or Chapel and became a secular activity.

Some of the Devon parishes which have or had their own carols include Beaford, Beer (a version of *While Shepherds* known as the *Beer Carol*), Bishops Nympton, Bratton Fleming, Chittlehampton, Combe Martin, Landkey, Morchard Bishop, Parracombe, and Brendon where there are records of carols from the 19th century while the recent tradition has its roots in traditional music, particularly through the singing of Jim Sanders and his contemporaries.

Many of these places are in the north of the county and fall within the vicinity of Exmoor. On Saturday 19th November 2011 there was a chance for people to sing these carols at Porlock Village Hall.

Jacqueline Patten

For more details contact Wren 01837 53764

PENSILVA FOLK DANCE CLUB
INVITE YOU TO A

COUNTRY DANCE

with

DARTMOOR PIXIE BAND

Caller Sarah Bazeley

DATE: Saturday 24th March

VENUE: Public Hall, West St, Liskeard

TIME: 8.00 pm to 11.30 pm

COST: £5

BRING & SHARE SUPPER/RAFFLE

More details: 01579 382402

Do-si-do Circle Left Circle Right Square Thru

folk music & song

at TOPSHAM FOLK CLUB
Sunday evenings at The Globe Hotel



Jackie Oates with Karen Tweed

Sunday 15 January 2012
at 8pm £10

Jackie's unique treatment of English ballads and songs, and pure, haunting singing style has attracted increasing attention. She has performed extensively at festivals and folk clubs across the country, in a solo capacity and with a number of bands. Jackie is joined here with Karen Tweed, the mercurial, wacky and elegant English accordion queen, known for her inspirational teaching and ground breaking collaborations.

Kris Drever with Eamonn Coyne

Sunday 19 February 2012
at 8pm £10

Kris Drever is a talented guitarist and singer from the Orkney Islands whose debut solo album 'Black Water' won him the Horizon Award at the BBC Radio 2 Folk Awards 2007. He is also an awards winner with Lau, the band he plays in with Aidan O'Rourke and Martin Green, winning 'Best Group' in 2008, 2009 and 2010. Kris is joined here with multi-instrumentalist Eamonn Coyne.



Vin Garbutt

Sunday 25 March 2012
at 8pm £10

Powerful, hugely moving, warm, humane, inspired, funny and gut wrenchingly honest. These are just some of the superlatives used to describe Vin's performance. This international, award winning, singer songwriter is completing his 42nd year on the road. He is forever in demand and his shows are continually sell outs, so get your tickets early!

Jeana Leslie and Siobhan Miller

Sunday 22 April 2012
at 8pm £8

Jeana and Siobhan are two talented young singers and musicians who are recognised as shining new stars on the Scottish Music scene focusing strongly on traditional, contemporary and self-penned song. Jeana (fiddle, Hardanger fiddle, piano, vocal) and Siobhan (vocal, piano, dance) met while studying at the Royal Scottish Academy of Music & Drama. Since winning the 2008 BBC Young Folk Award they have toured to great acclaim throughout the UK and Europe.

Singers nights

Apart from concert nights all other Sunday nights are singers nights starting at 8.30pm and held in the Globe dining area. Admission is free. Come along and sing or play or just listen. If you'd like to perform just make yourself known to the evening's compère. People normally perform two songs or tunes within a 10 minute slot.

Instrumental session nights featuring mainly English tunes are held on the first Thursday of each month 8.00 - 10.30pm.

To reserve concert tickets phone Brian Lewis on 01404 44498
To find out more about us visit www.topshamfolkclub.co.uk



The Globe Hotel, Fore Street,
Topsham, Exeter EX3 0HR

Concerts start at 8pm in the
Globe Malthouse which is
a 90 seater venue

YANKEE JACK

John ‘Yankee Jack’ Short was born in Watchet in March 1839 and was the eldest child of Richard Short. At the time of John’s birth Richard was a mariner, later records name him as a master-mariner. It was undoubtedly from his Father that John learnt the skills of seamanship at the same time as he was undergoing elementary formal education. From an early age John was going on long-distance voyages and it was while he was still in his teens that John made his first deep water voyage on board the Promise to Cadiz and Quebec. Two other young men from Watchet, W Smith and E Chidgey, accompanied him. It was, apparently, on this trip that he first heard the shanties *Cheerily Man* and *Stormalong*.

Soon after the voyage from Cadiz to Quebec, he sailed on the East Indiaman *Earl Balcarres* to Bombay and Karachi and subsequently on the brig *Hugh Block* to Valparaiso. On the latter they took six weeks to round Cape Horn, during which time hot food was impossible to provide and limited sleep was taken still wearing their saturated clothes. The only steam ship that he sailed on was the full-rigged *Queen of the South* to the East Indies: as the ship was always dirty and working over a smoke-stack was not pleasant, his preference from then was for sailing ships. In 1861 he sailed to China and Japan in the clipper *George Washington* and the following year to Australia in the *Woodcote*. John also sailed to Mauritius twice in the 1860s on the *Ben Buck Green*, as well as the schooner *Zeumpia* out of Bristol and the ship *Conference*. The largest ship that he sailed on was the *Earl Balcarres* at 1488 tons, built in Bombay in 1811 and in use as a troop carrier while the smallest was the *Hugh Block* of Southampton at 231 tons. Many of his ships were 400 or 500 tons, and these are where he must have honed his skills as a shantyman.

The nickname ‘Yankee Jack’ arose from his time on the Yankee ship *Levant* which was sailing under the red ensign during the American Civil War to dodge Confederate raiders, particularly the *Alabama*. From then on it seems he was seldom known as anything else and it is the name by



which he is known as a shantyman.

In 1873 John married Annie Marie Wedlake, the daughter of a Watchet master mariner. They had a son, George Wedlake Short, in 1879. After his marriage John ceased long-distance voyages and sailed as mate in local coasters for the rest of his career. In the 1881 census he is listed as mate on the *Crystal Bell* at Bideford and in the 1891 census as mate on the ketch *Annie Christian* at Charlestown dock, Cornwall. The crew of the *Annie Christian* consisted of a Master (Isaac Allen), a Mate (John Short), an Ordinary Seaman (Henry John Norman) and a Boy (Arthur Davis), who acted as cook. This sailing to Charlestown with coal is remembered as the *Annie Christian* was caught in a blizzard off Land’s End on the night of 9 -10 March: the canvas was ripped to shreds, the skylight was broken and the cabin awash. Isaac Allen had his ribs cracked when the main gaff broke and all the crew suffered from frostbite. The seas were mountainous with twenty or thirty feet high waves while the ship stood 50 or 60 miles off Mounts Bay. A nearby schooner lost both masts and their arrival in Charlestown was greeted with amazement.

In 1904 John signed off the *Annie Christian* and

received this discharge:

“May 30 1904. This is to certify that John Short of Watchet in the County of Somerset as serve as mate on bord thee Annie Christian for to [sic, read 20] years in an honest and faithfull Seamanlike maner. One cold bea trusted. Isaac Allen. Master & Owner.” At this point John was 65 years old and his wife’s health was failing, so he worked as a ‘hobblers,’ or boatman, in Watchet harbour and nursed his wife until her death in 1918.”

He was remembered as an expert seaman who always found employment in ‘good’ ships, and also as an expert rope-worker, making mats and decorative knots.

As well as playing a valuable role at sea, John was a good citizen of Watchet. In 1902 he was appointed Town Crier for the town and it is said that, with a following wind, he could be heard two miles away. Subsequently he lead the local fire brigade.

On Monday 20 April 1914 the Reverend Doctor Allen Brockington, vicar of Carhampton introduced John Short to Cecil Sharp, who noted eight songs and shanties from him. That was the first of eleven visits when Sharp noted shanties, eventually numbering a total of fifty-seven, of which forty-six were used in English Folk Chanteys (1914). There may have been more, alongside other songs but Sharp was single-minded about pursuing the shanties and the First World War had begun before Sharp’s last visit. Sharp only visited five other singers in Somerset after his last visit to John Short.

In English Folk Chanteys Sharp observed of John Short: “Although seventy-six years of age he is apparently, so far as physical activity and mental alertness go, still in the prime of life.” This tallies with a local tale that even as an old man he could still swing his leg over the capstan on Watchet Quay. Sharp further comments on John’s tenacious memory, very great musical ability, and his voice, “which is rich, resonant and powerful, and yet so flexible that he can execute trills, turns and graces with a delicacy and finish that would excite the envy of many a professed vocalist.” Maud Karpeles



A SHAMMICK ABROAD SPECIAL

SATURDAY 31ST MARCH 8 P.M.

**The George Hotel, Broad St., South Molton EX36 3AB
(PARKING AT REAR OF HOTEL OFF SOUTHLEY RD)
IN ADVANCE: £6, ON THE DOOR: £7 (MEMBERS' DISCOUNT £1)**

APPALACHIA

With a potent brew of American roots music creating a perfect blend of strings, voices and musical styles, these four guys mix blues, country, jazz, ragtime, bluegrass and their own writing, providing an inspired take on American roots music. Appalachia's original arrangements use finely-crafted four-part harmonies, with guitar, slide, dobro, mandolin, banjo, fiddle, harmonica and double bass, delivering a foot-stomping, feel-good sound. They've created a real stir on the Bristol and Somerset acoustic music scene, going down a storm at Priddy Folk Festival and Didmarton Bluegrass festival, resulting in immediate repeat bookings at both. "They to put a smile on your face & a rhythm in your feet – do NOT miss these guys!"

TICKETS FROM:

**Shammick Acoustic or The George Hotel or www.wegotickets.com/event/112509
FOR INFORMATION: www.shammickacoustic.org.uk OR RING 01271 882366**

recalled an idyllic image of John Short and Cecil Sharp on the quay, as John liked to be by the sea when singing, in which Yankee Jack is singing and Sharp sitting beside him with his pipe and notebook. There seems to have been a genuine affinity between the two men.

Some years later, probably in the early 1920s Sir Richard Runciman Terry noted some shanties from John Short and fifteen appeared in his 2nd Shanty Book (1924). Terry was an organist, choirmaster and the first Director of Music at Westminster Cathedral who did not approve of Sharp and rarely missed an opportunity to criticise him. In a letter written in 1932 he described how he had been introduced to the "old salt" who provided most of Sharp's shanties and how his music was not as described or published by Sharp. By that time John was well over 80 years old, had been widowed, and his voice may not have been as good as it was 10 years earlier, or possibly it might have been that he was only singing for the gentleman out of courtesy, rather than affection.

John's last known singing event was in 1930 when he entertained the annual Watchet Manorial Court Leat with some of his favourite songs and shanties. One noted at the time was Sweet Nightingale: "'tis not a sea song, but I often used to sing it aboard ship." This was the first song that John sang for Sharp.

John Short died on Sunday 9 April 1933 having been housebound for a few months with a painful illness. A brief obituary appeared in The Times the following Wednesday written by the Rev Dr A A Bockington, the first time an able-bodied seaman had received such an accolade. Although Bockington got several facts wrong, two sentences are telling: "He always spoke with affection of Cecil Sharp, to whom he owed his reputation as a singer, though he himself thought little of reputation and much of homely things" and "his invalid wife, whom he nursed with great tenderness and devotion, died about 14 years ago."

A life-sized bronze statue of John Short by Alan Herriot was erected on Watchet Quay in 2008.

Advance Notice

Devon Folk AGM and Concert

Saturday 14 April 2012

**Phoenix Theatre,
Exeter**

Devon Folk Annual General Meeting 6.00 pm

Followed at 8:00 pm by a free concert (open to members only) featuring Jackie Oates, Jim Causley and other local performers. Numbers are limited, admission by ticket only. For tickets and membership enquiries please contact Rhona Hitchcock (Secretary) on 01752 265869. Devon Folk membership details and application form are on page 17 of this issue.



every Thursday 8 pm

Joiners Arms

Market Place, Bideford

for singers, musicians, poets,
songwriters to join in or listen

Guest nights to be confirmed
See www.devonfolk.co.uk

All other dates: singers' nights

details:

Hilary Bix 01237 470792

FOOTNOTES

RADIO MIKES

Just in case it has slipped past any of you, the good old government will be changing the rules for wireless microphones and other systems in approx July 2012. This means that some or all of your wireless thingies could become illegal, or suffer from horrendous interference as a result. Here's a link with as much info. as I've got., hope it's of interest. http://www.ac-et.com/audio/2012digital_switchover/information_resource.asp#availablefrequencies. I know that the callers amongst you will be especially interested. *John Palmer*

NEW, CHANGED, OR DEFUNCT

Just over the border into Dorset, a new fortnightly **ceilidh club** is starting on Thursdays at the British Legion Hall. **Bridport**. The alternate Thursday may feature international/East European dances. Further details from Monty & Mecki at 01308 423442

Tiverton Folk Song Club has moved a few miles out of town to **The Barge at Halberton**, and is now on the first Thursday instead of the Tuesday.

The song & music session at the **Fountain**,

Okehampton is no longer connected to Wren, and will continue on the last Sunday throughout the summer. Music session at **Wells Tavern, Exeter**, has moved to the cellar of the **Hour Glass**, 2nd & 4th Wed. **Bodmin Folk Song Club** has moved to the Mason's Arms.

Song nights on the first Tuesday at the **Manor Hotel, Exmouth** and the third Sunday at **The Old Ship Aground, Minehead**, are no longer happening. Other club nights continue as advertised.

The following informal song and music sessions have been reported since the last issue, but it is always worth checking with the pub beforehand, especially if you are travelling any distance. **Appledore**, Royal George, every Wed. Seagate, every Fri.; **Barnstaple**, Rolle Quay, 3rd Mon.; **Welcombe** (Bidefod), Old Smithy, 3rd Mon (Irish), **Frithelstock**, Clinton Arms, every Sun.; **Christow**, Teign House, 4th Sun (bluegrass), **Torquay**, Ryans Bar, 1st Tues.; **Totnes**, The Albert, every Sun (song); **Haytor Vale**, Dandelion (Moorlands Hotel), Fri.

New folk dance/ceilidh bands on the scene include **Back To Square One**, **Mrs Midnights** and **The Winkeilidh Band**.



FOLK ON THE MOOR
THE WESTWARD INN
LEE MILL, nr IVYBRIDGE

DATES NOT SPECIFIED BELOW ARE OPEN NIGHTS

4 DEC	COOPE, BOYES & SIMPSON
11 DEC	CHARITY CHRISTMAS PARTY
18 DEC	JIGANTICS
25 DEC & 1 JAN	CLUB CLOSED
15 JAN	TOM & BARBARA BROWN
29 JAN	MIRANDA SYKES
12 FEB	DAMIEN BARBER & MIKE WILSON
26 FEB	DAVID NEWAY
4 MAR	MISTAKEN IDENTITY
18 MAR	BROOKS WILLIAMS

**7.45pm
SUNDAYS**

For directions or more information ring Anton on 01822 853620, Ben on 01752 708770, Keith on 01752 331121 or check our website: www.moorfolk.co.uk

WESTWARD HEY!

Cogs and Wheels dance their way to a fundraising success. Alexa Mason reports.

At the beginning of their practice season in October, Cogs and Wheels Ladies Morris were delighted to be able to present a cheque for £7,862 05p to the Exeter based cancer charity FORCE, which does crucial work in assisting cancer patients and their families from all over the region.

The money was raised principally by 'Westward Hey!', a sponsored 'marathon' in May, when members walked and danced their way from Sticklepath near Okehampton to Launceston Castle. Great support was given to the group over the weekend by other Morris sides from all over the South West, including Beltane, Tanners, Grimspound, Winkleigh, Exmoor Border, Cats Eyes Newton Bushel and Heather and Gorse. Many other sides who could not participate made donations. We have been delighted (but not surprised) by the kindness and enthusiasm of our fellow Morris sides.

Despite poor weather, the public were extremely generous in filling our buckets and the pubs we stopped at along the way were most welcoming. Many of the participating pubs returned overflowing collecting tins to us and local businesses also kindly took tins or provided sponsorship. Particular thanks to the Tom Copley at Spreyton for the T shirts!

Other events included a Lent Lunch, an art exhibition and a book sale, and at all their regular summer dancing the hat has been passed round for the charity. It has been a very busy but enjoyable time for the side who would also like to express their appreciation of their talented and long-suffering musicians and their brilliant support team, who provided safety cover, refreshments and continual encouragement along the way.

The cheque was presented by Yvonne Reason a founder member of the side and mother of Sally, former squire of Cogs and Wheels who sadly lost her battle with cancer at the beginning of the year. The donation was received by Sarah Daniels, Fundraising Manager for FORCE and will go towards the charity's much needed centre extension.



Folk in the Attic Old music manuscripts, song & dance books, folk albums, musical instruments, etc. may be of value - don't throw them out without checking !

UPDATES Any cancellations, additions, or alterations to publicised events and contact details can be found on www.devonfolk.co.uk - provided that organisers let the editor know ! The website is usually updated within a couple of days of information being received.

Devon Folk News

Since writing the last Devon Folk News item we have had a successful season of Folk Festivals in the area. Devon Folk again supported the weekend festivals at Teignmouth and South Zeal (Dartmoor Folk Festival), both of which brought excellent talent to our part of the country as well as providing opportunities for local people to participate. We are also extremely lucky that the week long Sidmouth Festival – a National Folk Festival plus - is held within our county and continues to provide us with the widest possible range of excellent quality folk activities on our doorstep without needing Devon Folks' financial support.

The committee continues to meet about five or six times a year to deal with ongoing matters and plan future events. Details of the date and venue of Devon Folk's next AGM have now been finalised. This will be held at the Phoenix Theatre, Gandy Street, Exeter on the 14th April 2012 at 6pm and will be followed by a concert at 8pm by some of our well known local artists. Entry to this event

is limited to those who are Devon Folk members. So if you feel this is an event you would like to be able to attend, please ensure your membership is up to date at that time! If you or someone you know would like to join the committee at that time, please use the form below to register your intention with me. The last date for doing so will be March 1st 2012.

Apart from frequent donations which clubs make on a fairly regular basis, we are also appreciative of the small additional amounts of money individuals add to their subscriptions now and again to assist Devon Folk with postage etc. Whilst we do thank them all individually, we would like to acknowledge publicly (without naming individuals) our gratitude for their thoughtful contributions.

R. Hitchcock.

DEVON FOLK COMMITTEE NOMINATION FORM

Nominee

Proposed by

Seconded by

I, the undersigned, am willing to stand for election to the Devon Folk Committee

Name

Address

Telephone *Email

*Please return this form by 1st March 2012 to
Rhona Hitchcock, 1, Anstis Street, Wyndham Square, Plymouth, PL1 5JP*

* optional.



SUBSCRIPTIONS & MEMBERSHIP

Devon Folk supports all kinds of folk activity throughout the County and publishes the magazine What's Afoot 3 times a year. Membership of Devon Folk is available to:

Any person paying an annual subscription for What's Afoot (currently £5)

Any person paying the annual Devon Folk membership fee (currently £2)

Any club engaged in folk activities in Devon, on payment of annual fee (currently £10).

Any member of EFDSS living in Devon, and any affiliated EFDSS club in Devon

The Club membership fee includes 3 issues per year of What's Afoot, sent to two nominated members of that club, who receive Devon Folk membership benefits on behalf of the club.

Individual members of the English Folk Dance & Song Society living in Devon are automatically entitled to free membership of Devon Folk. There is no need to register. Clubs in Devon affiliated to EFDSS are also entitled to free club membership of Devon Folk but are required to register names of two contact persons. There is no free magazine entitlement for EFDSS member or for nominated members of EFDSS affiliated clubs, for whom the normal magazine subscription rates above will apply.

All member clubs must provide names and contact details of their two members who will receive Devon Folk membership benefits on behalf of the club. This also applies to EFDSS affiliates.

APPLICATION FORM

Please complete and return to the Devon Folk Membership Secretary, Mrs Sheila Chappell, 2, Penstone Barns, Lease Hill, Hele, Exeter, EX5 4QA. Cheques payable to Devon Folk.

I enclose the annual subscription of £5 for 3 issues, starting from *August/December/April 20....

I *wish/do not wish to be enrolled as a member of Devon Folk at no extra charge.

(*delete as appropriate)

I wish to be enrolled as a member of Devon Folk. I enclose £2 annual subscription

Our club wishes to join Devon Folk. The annual subscription of £10 is enclosed, and contact details for our two nominated members are given below.

Our club is affiliated to EFDSS. Contact details for our two nominated members are given below

Individual/first nominated club member:

Name Telephone

Address

Postcode Email

Second nominated club member

Name Telephone

Address

Postcode Email

By providing email contact you agree to its use for occasional Devon Folk communications. It will not be passed on to any third party

Devon Folk Committee*

President

Terry Underhill

Vice- Presidents

Dennis Darke Aileen Wills

Jo Trapnell

Treasurer

Brian Chappell

2, Penstone Barns, Lease Hill, Hele, Exeter, EX5
4QA. 01392 882156

Members of the Committee

Chairman

Anne Gill

Maleth, 11, Cleveland Road, Torquay, TQ2 5BD
01803 290427

Vice Chairman

Frances Franklin

3, Stabb Close, Paignton, TQ4 7JA. 01803
843402

Secretary

Rhona Hitchcock

1, Anstis Street, Plymouth, PL1 5JP. 01752
265869

Membership Secretary

Sheila Chappell

2, Penstone Barns, Lease Hill, Hele, Exeter. EX5
4QA. 01392 882156

Minutes Secretary

Eileen Conway

151, Kingsdown Crescent, Dawlish, EX7 0HB.
01626 862312

Elected Members

Colin Andrews

Bonny Green, Morchard Bishop, Crediton, EX17
6PG 01363 877216

John Brooke

Flat 2, 4, High street, Totnes, TQ9 5RY 01803
863802

Jean Foster

1 Lowicke House, Ringslade Road, Newton
Abbot, TQ12 1QF 01626 363887

Steve Gill

Maleth, 11, Cleveland Road, Torquay, TQ2 5BD.
01803 290427.

Dick Henrywood

Bow Station, Crediton, EX17 6JD 01363 82621

Melanie Henrywood

Bow Station, Crediton, EX17 6JD 01363 82621

Chris Jewell

01237 475138

Dick Little

Collaton Grange, Collaton, Malborough,
Kingsbridge, TQ7 3DJ. 01548 561352

Mary Marker

57, Great Hill, Chudleigh, TQ13 0JS. 01626
854141. ammarker5@btinternet.com

Jane Snow

27, John Street, Tiverton, EX16 5JP. 01884
259042

Bruce Thomas

6 Ham Place, Tiverton, EX16 6PQ 01884
243295

Co-opted

Jean Warren

51, Green Park Road, Plymstock, Plymouth,
PL9 9HU. 01752 401732

Webmaster

Trevor Paul

trevor@flaxey-green.co.uk

Jigs for Gigs

Legendary Music for dancing.
All events. Large or Small.

Guaranteed to get your feet tapping!

01460 241326

Folk dance contacts

*Affiliated to EFDSS

Wk weekly, Fn fortnightly, M monthly

Social Dance - quick guide

MONDAY

Chudleigh Folk Dance Club	Wk
Honiton Folk Dance Club	Wk
Marldon, MADCAPS	Wk
Sidford, Scottish	Wk
Northam, Third Age	Fn

TUESDAY

Isca Allemanders Square Dance Club	Wk
Kingsteignton Folk Dance Club	Fn
Launceston Folk Dance Club	Wk
Liverton. Lucky 7 Folk Dance Club	Fn
Plymouth, Country Dance Plymouth	Wk
Sidford Folk Dance Club	Wk
Totnes Scottish Folk Dance Classes	Wk

WEDNESDAY

Bideford Folk Dance Club	Wk
Exmouth YWCA	Wk
Gittisham Folk Dance Club	Fn
Halsway Manor Folk Dance Club	Fn, 1&3
Newton Abbot Irish Set Dance	Wk
South Hams Folk Dance Club	Wk

THURSDAY

Bridport 3 Days Late FDC	Fn
Chard Folk Dance Club	Fn
Exmouth Folk Dance Club	Wk
Tavistock Folk Dance Club	Wk
Totnes Folk Dance Club	M, 3rd
Willand Folk Dance Club	Fn

FRIDAY

Aylesbeare Folk Dance Club	Fn
Bampton Folk Dance Club	M, last
Bideford Ceilidh Club	Wk
Dartington Folk Dance Club	Wk
Exeter(Ide) D'Accord French Dances	M, 3rd
Exeter Folk Dance Club	M, 4th
Salcombe Regis Folk Dance Club	Wk

SATURDAY

Exeter, Devon Playford Club	M
-----------------------------	---

Social Dance - details

Aylesbeare Folk Dance Club

Alt. Fri, Aylesbeare VH. Ted Farmer, 01392 466326.

Bampton Folk Dance Club

Last Fri. St.Michael's Hall, Station Road. Hazel Ridd, 01884 820438

Beacon Wheel Chair Dancers

Sue Cummings 01803 554799

Bideford Ceilidh Club*

Fri. Bideford Athletic Club, The Pill. John Blackburn, 01237 476632

Bideford Folk Dance Club*

Wed. Northam Hall. Chris Jewell, c/o Tor View, Lakenham Hill, Northam, Bideford, Devon . Tel: 01237 475138

Bridport 3 Days Late Ceilidh Club

2nd & 4th Thurs., 7.30 pm British Legion Hall. (Also, on 1st & 3rd Thurs, International Dance). Monty Crook 01398 423442

Chard Folk Dance Club

Alt. Thurs., Combe St Nicholas VH. 8 pm. Details: Hillary Durrant 01460 61996

Chudleigh Folk Dance Club

Mondays, term time. Woodway Room, Chudleigh Town Hall.. 8 - 10 pm. Mary Marker, 01626 854141

Country Dance, Plymouth*

Tues., Trinity United Reform Church Hall, Tor Lane, Hartley, Plymouth. 8 pm. Jacqui Joint 01752 774484

D'Accord*

3rd Fri. 8 pm. French & Breton dances, Ide VH, nr. Exeter. Pat Tomkins 01392 811593

Dartington Folk*

Most Fridays, Dartington VH, 7.30 pm. Mrs Edith Sanders, 27, Indio Rd, Bovey Tracey, TQ13 9BT. 01626 834981

Devon Playford Club*

Monthly, Sat. 2.30 pm. Bowhill Primary Sch., Buddle Lane, Exeter. Miss E. Conway, 151, Kingsdown Crescent, Dawlish, EX7 0HB 01626 862312

Devon Set Dancers

Mrs. Q. Daniel, 6, Balmoral Close, Newton Abbot, TQ12 4BJ

Exeter Folk Dance Group*

Last Fri. 7.45 pm Baptist Church centre, Palace Gate, Exeter. Mr. Chris Miles, 01395 275592

Folk dance contacts

Exmouth Folk Dance Group*

Thurs., Withycombe Methodist Church Hall. 8 - 10 pm. Mr Chris Miles, 25, Old Bystock Drive, Exmouth, EX8 5RB. 01395 275592

Exmouth, Isca Scottish Dancers

Classes Tues & Wed, Sept - May. Mr & Mrs V.J. Tyler, 66, Ivydale, Exmouth. 01395 276913

Exmouth YWCA*

Wed. 2.30 pm. Alexandra House, 57, Imperial Road. Mainly Playford. Mrs S. Harper, Flat 3, 6, Carlton Hill, Exmouth, EX8 2AJ. 01395 267171

Gittisham Folk Dance Club*

Wed, fortnightly (usu. 2nd & last). Gittisham VH., nr. Honiton. Douglas Jones, Golden Square Farm, Stockland, Honiton, EX14 9LG www.seered.co.uk/gittisham.htm

Great Western Ceilidhs*

Sat. Monthly, Bowhill Primary School, Buddle Lane, Exeter. Pete Langley 01392 491228

Halsway Folk Dance Club

1st & 3rd Wed. 8pm Halsway Manor and Bicknoller Village Hall. Ring Maureen Knight 01823 401271 to check venue

Honiton Folk Dance Club

Mon. Offwell VH. 8 pm. Andrew Mycroft, 4, Sycamore Close, Honiton, EX14 2XP. 01404 46451 andrew.mycroft@btinternet.com

Isca Allemanders Square Dance Club

Tues, Kenn Centre, Kennford. Brian Bradford, 73 Burrator Drive, Exwick, Exeter, Devon, EX4 2EW. 01392 433469 isca.sdc@btinternet.com

Kingsteignton Country Dance Club*

Tues, twice monthly. Church Hall. Mrs. Jean Foster, 1 Lowicke House, Ringslade Road, Newton Abbot, TQ12 1QF 01626 363887

Launceston Folk Dance Club

Tues. St Johns Ambulance Hall, 8 pm (Not July & August). 01579 362423

Lucky 7 Folk Dance Club*

Alt. Tues. Liverton VH. 8 pm. Mrs Margaret Moxom, 7, Newcourt Road, Topsham, Exeter. 01392 873606

Marldon & District Country & Playford Society (MADCAPS)*

Mon. Marldon VH. Mrs Jean Fillan, 29, Droridge, Dartington. 01803 866380

Newton Abbot

Wed. Irish set dancing, Jolly Farmer, Market Street. Maggie Daniel 01626 204350

Salcombe Regis Folk Dance Club*

Fri. St Peter's Church Hall, Sidford. Mrs D. Cooper, 6, Darnell Close, Sidmouth. 01395 513131

Sidford Folk Dance Club*

Tues. Sidford VH, Byes Lane. J. Westwood, 01404 813863, B. Bacon 01395 515186

Sidford Scottish Folk Dance Club

Mon. Sidford VH, Byes Lane. 8 pm. Brian Martin, 01404 850416

South Hams Folk Dance Club*

Wed. West Charleton VH. Philip Worth, Greenbank, Hope Cove, TQ7 3HP. 01548 561415

South Brent Folk

Mrs K. Reynolds, High Leigh, Coach House, South Brent, TQ10 9DS.

The Sunday Club

Monthly in winter, Exminster VH, 2 pm Peter Boskett, 01392 468462. peterandcynthia@tiscali.co.uk

Tavistock Folk Dance Club*

Thurs. St Peter's School. (not July & August). Mrs Margaret Holt, 3, Copperfields, Horrabridge, Yelverton, PL20 7VB. 01822 855858

Teign Playford Club*

Mrs Jean Foster, 1 Lowicke House, Ringslade Road, Newton Abbot, TQ12 1QF 01626 363887

Totnes Folk Dance Club*

3rd Thurs. Methodist Church Hall, 8 pm (Not June, July, August). Mr. H. Lowe, 12, Benedicts Road, Liverton, Newton Abbot, TQ12 6JL. 01626 821045

Totnes Scottish Folk Dance

Dance classes, Tues. King Edward VI School, 7.15 pm. Details: 01803 557821

University of Exeter Folk Dance Club

Richard Mason, 3, Kingfisher Drive, Exeter, EX4 4SN. 01392 411434

Willand Folk Dance Club*

Alt. Thurs. Willand VH. Mary Marker, 57, Great Hill, Chudleigh. TQ13 0JS. 01626 854141

Wiveliscombe FDC

2nd & 4th Tues, Sept - May. Community Centre.
01984 623495

Music Sessions also reported at Welcome Inn
(Irish, Exeter Quay), Royal Exchange (Torrington),
New Inn (Roborough, Sun midday),

Folk music & song contacts

Song & Music - quick guide

Folk song clubs (FC) and sessions (SE) are sometimes forced to change venue at short notice due to change in management at a pub. Please check with given contact if in doubt. See also www.devonfolk.co.uk for updates.

MONDAY

SE Barnstaple, Rolle Quay	M, 3rd
SE Chittlehampton, Bell Inn	M, 2nd
SE Culmstock, Culm Valley	M, 3rd
FC Fremington, Fox & Hounds,	M, 4th
SE South Zeal, Kings Arms	M, 3rd
SE Topsham, Bridge, (Blues)	M, 2nd
SE Welcombe, The Old Smithy (Irish)	M, 3rd

TUESDAY

SE Bere Ferrers, Old Plough	F, 1&3
SE? Bradninch, Castle Inn	Fn
SE Exeter, Hole In The Wall	1st
FC Exmouth, Manor Hotel	3,5
SE Chulmleigh, Court House (Irish)	M, 2nd
SE Frogmore, Globe	M, 1st
FC Nadderwater, Exeter, Royal Oak	M, 3rd
SE Plymouth, Artillery Arms	Fn
SE? Plymouth, Fortescue	Wk
SE South Brent, Pack Horse	Fn
SE Torquay, Ryan's Bar	1st

WEDNESDAY

SE Appledore, Royal George	Wk
FC Bampton Bridge House Hotel	Fn, 2&4
SE Bow, White Hart. (Irish)	M, 1sr
SE Christow, Teign House	M, 1st
SE Dawlish, South Devon Inn	M, last
SE Exmouth, Beacon Vaults	Wk
SE Exmouth, Bicton (music)	M, 3rd
SE Kingsbridge, Kings Arms	M, last
FC Lympstone, Globe Inn	M, 2nd
SE Malborough, Royal Oak	M, 2nd
FC Pennymoor, Cruwys Arms	M, 3rd
SE Plymouth, Hyde, Mutley	M, 2nd
SE Prieford, Ring o' Bells	M, 1st

FC Seaton, Grove Inn	M, 3rd
SE Sidmouth, Volunteer (song)	M, 1st
SE Sidmouth, Volunteer (music)	M, 3rd
SE Totnes, The Albert. (Song)	Wk

THURSDAY

FC Bideford, Joiners Arms	Wk
SE Brixham, Quay Side Hotel	M, 1st
SE Exeter, Welcome Inn (Irish)	Fn, 2&4
SE Exmouth, Bicton Inn	M, 1st
SE Denbury, Union Inn	Wk
SE Frogmore, Globe	M, 3rd
SE Horns Cross nr Bideford (Irish)	M, 3rd
SE Kingsbridge, Crabshell Inn	M, 1st
SE Plymouth, Blue Peter, Pomphlett	M, 1st
SE Teignmouth, Devon Arms	M, 3rd
FC Teignmouth, Devon Arms	M, last
FC Tiverton FSC, Barge, Halberton	M, 1st
SE Topsham, Globe	M, 1st
SE Totnes, Barrel House	M, 3rd
FC Totnes, Dartmouth Inn	M, 2nd
SE Uffculme, Ostler	Fn
FM Willand Band Club	Fn, 1&3

FRIDAY

SE Appledore, Seagate Hotel	Wk
FC Bodmin, Barley Sheaf	Wk
SE Bridford, Bridford Inn	M, 1st
FC Brixham, Theatre Lounge Bar	M, 1st
SE Ermington, Crooked Spire	M, last
FC Exeter, Barnfield Theatre	M, 1st
FC Kennford, 7 Stars	M, last

SATURDAY

SE Brendon, Staghunters Inn	M, 3rd
FC Combe Martin, Pack of Cards	Fn, 2&4
FC Minehead, Old Ship Aground	M, 1st

SUNDAY

SE Bere Ferrers, Old Plough (Irish)	M, 2nd
SE Bere Ferrers, Old Plough	M, 3rd
FC Bude, Falcon Inn	Fn
SE Christow, Teign House (Bluegrass)	M, 4th
SE Frithelstock, Clinton Arms	Wk
SE Heddon Mouth, Hunters Inn	M, 4th
SE Lee (Ilfracombe), Grampus	Wk?
FC Lee Mill, Westward Inn	Wk

Folk music & song contacts

FC Okehampton, Fountain Inn M, last
SE Plymouth Barbican, Dolphin M, 1st
FC Scorrison, Tradesman's Arms M, 4th
FC South Zeal, Kings Arms M, 2nd
SE Sticklepath, Devonshire Inn M, 1st
SE Thorverton, Thorverton Inn (noon) M, 2nd
FC Topsham, Globe Inn Wk

Song & Music - details

Bampton

2nd & 4th Wed.. Bridge House Hotel. Clare Penney, 01884 860023

Bere Ferrers

Old Plough. 01822 841064 2nd Sun Irish, 3rd Sun song & music, 1&3rd Tues music session.

Bideford Folk Club*

Thurs. Joiners Arms, Market Place. Jerry & Hilary Bix, 36, Lower Gunstone, Bideford. Tel/fax 01237 470792

Bodmin Folk Club*

Fri. Masons Arms, PL31 1JS 01208 77442www.bodminfolk.co.uk

Bradninch

Alt. Tues. Castle Hotel. 8.30 pm. Rob Reeves, 01392 881014

Brendon

3rd Sat, Staghunters. Carole Henderson-Begg, 01769 540581

Brixham

1st Fri. Brixham Theatre Bar, 7.30 pm. John Miles 01803 858394

Bude

Sun, twice monthly. Falcon Hotel. Lucy Burrow, 01288 341582

Chittlehampton

1st Fri. concerts, usually in Parish Church. Pre-concert supper if pre-booked. 01769 540581 or 540887. events@chumpchurches.org.uk

Christow

1st Wed. Teign House Inn. Mixed music session
4th Sun Bluegrass

Combe Martin

2nd & 4th Sat, Shammick Acoustic, Pack of Cards. Tom & Barbara Brown, 01271 882366.

Denbury

Thurs. Union Inn. Acoustic mixed sessions. Vic Connell, 01803 812535

Ermington

Last Fri. Crooked Spire. 07990 863135.

Exeter, Barnfield Theatre

1st Fri. Bedford Room. Acoustic open mike session. Jerry 07843 419178

Exmouth

1st, 3rd & 5th Tues. 8.30 pm. Manor Hotel, Beacon, Exmouth. Jeff Lewis 01395 269232

Folk On The Moor

Sun. 7.45 pm Westward Inn, Lee Mill. Anton Horwich, 3, Woodside Cottages, Milton Combe, Yelverton, Plymouth. 01752 261669(w), 01822 853620 (h)

Fremington (Barnstaple)

4th Mon. Fox & Hounds. Biddy Mallabone 01271 345322

Halsway Manor (Crocombe)

1st Sun. Song & music session in the bar lounge. Brendon Room. Details: 01984 618324

Kennford

Last Fri. 7 Stars . Peter Cornelius 01392 210983

Kingsbridge

1st Thurs. Crabshell Inn. (Bob & Brenda Burnside, 01548 853351) Last Wed. Kings Arms

Lympstone

2nd Wed. Globe Inn. Music, song & stories. Brian Mather 01395 278594

Minehead

1st Sat. (Guest), Acorn Folk Club, Old Ship Aground. Eileen Ann 01643 709394. www.acornfolkclub.co.uk

Nadderwater (Exeter)

3rd Tues., Royal Oak

Okehampton

Last Sun. Fountain Inn. Music & song.

Pennymoor Singaround*

3rd Wed. Cruwys Arms, Pennymoor. Clare Penney, 01884 860023

Plymouth, Artillery Arms

Alt Tues. Artillery Arms, Pound Street,

Plymouth, Fortescue (Mutley).

Tues. Basement bar, 8.30 pm. Joe Higman 01752 227086

Plymouth, Folk Roots

2nd Wed. Hyde, Mutley. Ali 01752 662002

Folk music & song contacts

Prixford

1st Wed. Ring o' Bells.

Roadwater

2nd Fri. Valiant Soldier. George Ody 01643 704347

Scoriton

4th Sun. 7.30 pm. Tradesman's Arms Sue & Simon Williams, Scorriton Farmhouse, Scorriton, Buckfastleigh TQ11 0JB 01364 631308.

Seaton

3rd Wed. Grove Inn. 01297 20064

Sidmouth

1st Wed. traditional song. 3rd Wed music session. Volunteer Inn.

South Brent

Pack Horse Hotel. Alt. Tues. mostly song. Keith Beeby 01364 72587. Every Wed. mostly music. Caroline 01364 631308

South Zeal

2nd Sun. Kings Arms. Bill Murray 01647 231286

Sticklepath (Okehampton)

1st Sun. Devonshire Inn.

Teignmouth

Last Thurs. Devon Arms Hotel, Northumberland Place. Martyn Hillstead, 01626 778071.

Tiverton Folk Club

1st Thurs.. Barge Inn, Halberton, nr Tiverton. Susannah Billeter, 01884 821286

Topsham*

Sun. Globe. 8.30 pm (guest nights 8 pm). Tickets for guest nights available one month in advance. www.topshamfolkclub.co.uk

Totnes Folk Song Club

2nd Thurs. Dartmouth Inn. Steve & Anne Gill, 01803 290427.

Totnes, Barrel House

3rd Thurs. Klezmer & East European music.

Willand Club Band Workshop

Alt. Thurs. Willand Chapel, Gables Road. Mary Marker 01626 854141

Regional Contacts

Around Kent Folk

Kathy & Bob Drage, 80, Westgate Bay Avenue,

Westgate, Kent, CT8 8NY 01843 835694

Dorset Folk

Steve Hunt, Meadow Cottage, Chapel Lane, Woodlands, Wimborne, BH12 8LU 01202 814858

Folklife West

Sam Simmonds, 16, Barrett Rise, Malvern, WR14 2UJ. 01684 575704 editor@folklife-west.co.uk

Folk London

Sue West, 102, Gosport Road, Walthamstow, E17 7LZ. 020 8509 0545. www.folklondon.co.uk

Folknews Kernow

Chris Ridley, Trenillocs, St Columb, Cornwall. TR9 6JN 01637 880394

Folk South West

Eddie Upton, Church Farm, Leigh, Sherborne, DT9 6HL. 01935 873889 folksw@folksw.org.uk

Halsway Manor Magazine

Alan Corkett, Greengarth, Nether Stowey, Somerset. 01278 732202 alan@bcorkett.freeserve.co.uk

Puddingstone (Herts.)

Libby Byne-Grey 01920 460553

Shreds & Patches (Shropshire)

Sheila Mainwaring, 1, Herbert Avenue, Wellington, Telford, TF1 2BT. 01952 240989 mainwaring@enta.net

Somerset & Dorset

www.folkmusicsomerset.co.uk. www.sadfolk.co.uk Tony & Peter's Folk Diary - email for list: sanchobramble@hotmail.com

Taplas (Wales)

Keith Hudson, 182, Broadway, Roath, Cardiff, CF24 1QJ 02920 499759

Wiltshire Folk

Geoff Elwell, 3, Sarum Avenue, Melksham, SN12 6BJ. 01225 703650
Also www.wiltshirefolkarts.org.uk

Unicorn (Beds, Herts, Camb. area)

Alan Creamer, Serif House, 10, Dudley Street, Luton, LU2 0NT

BACK TO SQUARE ONE

CEILIDH BAND

'FOLK MUSIC WITH BOUNCE'

Back to Square One are a lively Ceilidh band with youthful enthusiasm, some cracking tunes and a foot-stomping sound. Guaranteed to make any occasion go with a swing!

Available for Ceilidhs / Barn Dances with our bouncy caller Jeremy (see below), or for concerts and other musical events.



Enquires, bookings & advice available: 01392 422119

Email: B2S1band@gmail.com

Testimonials for Back to Square One and caller Jeremy Child:

"What an excellent evening! I couldn't begin to count the number of complimentary comments about the good time people had."

Lawson Jury, Feb 2011

"So many people said it was the best wedding do they'd ever been to. You really made our day - thank you"

Barry & Sue Wakefield, April 2011

"My face hurts. I've been enjoying myself so much I can't stop grinning!"

Guest at Barry & Sue's wedding

"Thank you to you and your band and to Jeremy who all made such a wonderful contribution to our celebration"

Jan Mullin, May 2011

"We thought you were great! And the little people seemed to think so too!"

Sarah W, Brownie Leader, Sept 2011

JEREMY CHILD

BARN DANCE CALLER

Experienced caller Jeremy can offer a lively and fun evening of dancing to either recorded music or a live band. Sure to make any event a memorable one! Competitive rates for large or small venues.

Professional PA provided - Beginners a Speciality

Available to call with other bands.

Telephone Jeremy on 01392 422119

Email: jeremy.m.child@gmail.com



Diary Dates (1)

The details in this section are believed to be correct at the time of compilation, and the editor accepts no responsibility for subsequent changes. For weekly clubs with no guest & other sessions see quick guide. Regular venue for club is given in club listings where not specified below. 8pm start unless otherwise stated.

November

- Tue 29** **DANCE** Lucky 7 FDC, Liverton VH
DANCE Country Dance Plymouth,
Trinity URC Hall Frances Oates
DANCE Sidford FDC at VH. Jane
Thomas
- Wed 30** **DANCE** Gittisham FDC at VH.
Graham Knight, Meter Rite

December

- Thu 1** **DANCE** Tavistock FDC, St Peter's
School. Ted Farmer
DANCE Exmouth FDC, Withycombe
Meth.Ch Hall. Denis Warry.
SONG Tiverton FSC, Barge,
Halberton
- Fri 2** **SONG** Barnfield, Exeter
SONG Quayside Bar, Brixham
MUSIC Bridford Inn, Bridford
- Sat 3** **DANCE** Civic Hall, Totnes. Robert
Blackborow, Ivor Hyde's Band
SONG Acorn FSC, Old Ship
Aground, Minehead. Andy Barnes
CONCERT Steeleye Span,
Babbacombe Theatre, Torquay
CONCERT Show of Hands, Exeter
University Great Hall.
CONCERT Rough Music, East
Devon Folk Orchestra. Starcross
Church.
- Sun 4** **SONG** Devonshire Inn, Sticklepath
SONG Folk on the Moor, Westward
Inn, Lee Mill. 7.45 pm Coope, Boyes
& Simpson
MUSIC Thorverton Inn, Thorverton
(midday)
- Mon 5** **DANCE** Honiton FDC, Offwell VH.
Aileen Wills, Ivor Hyde.
DANCE MADCAPS Club, Marlton
VH, 7.45 pm

- Tue 6** **DANCE** Sidford FDC at VH. Eileen
Nightingale, Jeroka.
DANCE Country Dance Plymouth,
Trinity URC Hall. Alison & Jerry
Tucker.
DANCE Lucky 7 FDC, Liverton VH.
Christmas party.
- Wed 7** **DANCE** Halsway Manor FDC at
Manor. Frances Oates, Friendly Folk
SONG Volunteer, Sidmouth
MUSIC Teign House inn, Christow
MUSIC (Irish) White Hart, Bow.
- Thu 8** **DANCE** Tavistock FDC, St Peter's
School. Alan & Marion Finch
DANCE Willand FDC at VH. Ray
Goodswen, Stick The Fiddle
DANCE Exmouth FDC, Withycombe
Meth. Ch. Hall. Aileen Wills, Pete
Mac Band.
DANCE 3 Days Late Ceilidh Club,
British Legion Hall. 7.30 pm
SONG Totnes FSC, Dartmouth Inn
- Fri 9** **CONCERT** St Mary Arches Church,
Exeter. Voices in Common, Singing
Roots & Roots A Capella.
CONCERT St Andrews Church,
Feniton. Johnny Coppin 'All On A
Winter's Night', with Paul Burgess
Mick Dolan.. Tickets 01404 850755.
- Sat 10** **CEILIDH** Great Western Ceilidh,
Bowhill Primary, Exeter. Hekety.
DANCE Totnes FDC Christmas
Dance, Meth. Ch. Hall. Jane Thomas
SONG Shammick Acoustic, Pack of
Cards, Combe Martin. Open night +
Old Father Christmas.
CONCERT George Hotel, South
Molton, 8.30 pm. Solarference.
- Sun 11** **DANCE** Sunday Club, Exminster VH
2 - 5 pm. Experienced dancers.
SONG Folk on the Moor, Westward
Inn, Lee Mill, 7.45 pm Charity Christ-
mas Party.
- Mon 12** **DANCE** Honiton FDC, Offwell VH.
Ray Goodswen, Long Odds & Short
Straws.
DANCE MADCAPS Club Christmas
party. Marlton VH, 7.45 pm. Philip
Worth & Gwyn George. Bring &
share supper.

Diary Dates (2)

Mon 12 **MUSIC** Bell Inn, Chittlehampton
CONCERT Rough Music E. Devon Folk Orchestra, Farrington Church.
CONCERT Seth Lakeman - Lemon Grove, Exeter University

Tue 13 **DANCE** Country Dance Plymouth, Trinity URC Hall. Christmas Party, Gil Jefferies.
DANCE Sidford FDC at VH. Simon Maplesden.
CONCERT All Saints, Okehampton. W. Devon Folk Choir & Roots Ensemble

Wed 14 **DANCE** Gittisham FDC at VH. Aileen Wills, Iain Bryden
SONG Globe, Lypmstone

Thu 15 **DANCE** Tavistock FDC Christmas Party, St Peter's School. John Estall
DANCE Exmouth FDC Christmas Party, Withycombe Meth. Ch. Hall. Club callers, bring & share supper.
CONCERT Watermark, Ivybridge. Albion Christmas Band.

Fri 16 **DANCE** Exeter FDC Christmas Party, Baptist Centre, Palace Gate. 7.30 pm Chris Miles & Muriel Forrest
DANCE D'Accord French. Ide VH. Workshop 7 pm, dance 8 pm.

Sat 17 **DANCE** Willand VH. Sarah Bazeley, English Contra Band

Sun 18 **SONG** Folk on the Moor, Westward Inn, Lee Mill. Jigantics.
SONG Shammick Midwinter Carols, George & Dragon, Combe Martin.

Mon 19 **DANCE** Honiton FDC, Offwell VH Christmas Party. Simon Maplesden, Amycrofters.
MUSIC Kings Arms, South Zeal.

Tue 20 **DANCE** Sidford FDC Christmas Party. Aileen Wills, Ivor Hyde & Holly.

SONG Royal Oak, Nadderwater

Wed 21 **DANCE** Halsway FDC Christmas party, Halsway Manor. Jane Thomas, John & Mary Brock.
SONG Pennymoor Singaround, Cruwys Arms.

Thu 22 **DANCE** Bridport 3 Days Late FDC, British Legion Hall. 7.30 pm

Wed 28 **DANCE** Gittisham FDC In-between party. Jane Thomas, Stick the Fiddle

Sat 31 **DANCE** Willand VH. Jane Thomas, Simon Maplesden, Boys of Oakhill
DANCE Exmouth FDC Tea Dance. Ticket only in advance 01395 275592
CEILIDH Pennymoor Singaround, Withleigh VH. Ticket only - see display advert.

January 2012

Sun 1 **SONG** Devonshire Inn, Sticklepath

Mon 2 **SONG** Globe, Frogmore

Tue 3 **DANCE** Lucky 7 FDC, Liverton VH

Wed 4 **DANCE** Halsway FDC at Halsway Manor.

MUSIC Teign House Inn, Christow

MUSIC (Irish) White Hart, Bow.

MUSIC Ring of Bells, Prieford

SONG Volunteer, Sidmouth

Thu 5 **SONG** Tiverton FDC, Barge Inn, Halberton

SONG Crabshell, Kingsbridge

DANCE Tavistock FDC, St Peter's Sch. John Estall.

DANCE Exmouth FDC, Withycombe Meth. Ch. Hall. Ted Farmer.

DANCE Chard FDC John Chapman, Ivor Hyde & Holly. Combe St. N VH

Fri 6 **SONG** Brixham FSC, Theatre Bar
SONG Barnfield, Exeter

MUSIC Bridford Inn, Bridford

Sat 7 **SONG** Acorn FSC Old Ship Aground Minehead. Annual Party. Chloe Bix.

Sun 8 **SONG** Folk on the Moor, Westward Inn, Lee Mill. 7.45 pm

SONG Kings Arms, South Zeal

MUSIC Thorverton Arms, Thorverton (from midday)

Mon 9 **DANCE** MADCAPS Club, Marldon VH, 7.45 pm

DANCE Honiton FDC, Offwell VH. Club callers, Pete Mac.

MUSIC Bell Inn, Chittlehampton

Tue 10 **DANCE** Country Dance Plymouth, Trinity URC Hall. Gil Jefferies.

DANCE Sidford FDC at VH. Eileen Nightingale, Amycrofters.

Diary Dates (3)

- Tue 10** **MUSIC**(Irish), Old Court House, Chulmleigh.
- Wed 11** **DANCE** Gittisham FDC at VH. Nicole & Pete Mac.
SONG Royal Oak, Malborough
SONG Globe, Lypmstone
- Thu 12** **DANCE** Willand FDC at VH. Social night with drinks & nibbles at 7.30pm
Robert Blackborow, More The Merrier.
DANCE Exmouth FDC, Withycombe Meth. Ch. Hall. Nicole & Pete Mac.
SONG Totnes FDC, Dartmouth Inn. Ben Campbell.
- Sat 14** **DANCE** Willand VH. Ray Goodswen, Narrow Escape
CEILIDH Great Western Ceilidh, Bowhill Primary, Exeter. Sarah Bazeley, Dartmoor Pixie Band.
SONG Shammick Acoustic, Pack of Cards, Combe Martin. Open night.
- Sun 15** **SONG** Folk on the Moor, Westward Inn, Lee Mill. 7.45 pm. Tom & Barbara Brown
SONG Topsham FSC, Globe Hotel. Jackie Oates & Karen Tweed
SONG Old Plough, Bere Ferrers.
- Mon 16** **DANCE** MADCAPS club, Marldon VH, 7.45 pm
DANCE Honiton FDC, Offwell VH. Colin Andrews, Friendly Folk.
MUSIC Kings Arms, South Zeal.
- Tue 17** **DANCE** Country Dance Plymouth, Trinity URC Hall. Alan Finch
DANCE Sidford FDC at VH. Nicole & Pete Mac.
DANCE Lucky 7 FDC, Liverton VH
SONG Royal Oak, Nadderwater
- Wed 18** **DANCE** Halsway FDC, Halsway Manor.
DANCE Gittisham FDC at VH. Simon Maplesden, Iain Bryden.
SONG Pennymoor Singaround, Cruwys Arms.
MUSIC Volunteer, Sidmouth
- Thu 19** **DANCE** Tavistock FDC, St Peter's Sch. Ted Farmer.
DANCE Exmouth FDC, Withycombe Meth.Ch Hall. Chris Miles.
DANCE Totnes FDC, Meth. Ch. Hall
DANCE Chard FDC John Tarling, Jeroka. Combe St Nicholas VH
SONG Globe, Frogmore.
- Fri 20** **CONCERT** Bully Wee & Phil Beer, Exmouth Shanty Men. Public Hall, Budleigh Salterton.
DANCE D'Accord French, Ide VH
- Sat 21** **PLAYFORD** Devon Playford Club, Bowhill Primary, Exeter, 2.30 pm
Ray Goodswen.
DANCE Tavistock FDC New Year Party. John Estall.
SONG Staghunters, Brendon
- Sun 22** **CONCERT** Bully Wee & Phil Beer, Tavistock Wharf.
SONG Tradesman's Arms, Scorriton
SONG Folk on the Moor, Westward Inn, Lee Mill. 7.45 pm
- Mon 23** **DANCE** Honiton FDC, Offwell VH. Doreen Cooper, Amycrofters.
SONG Fox & Hounds, Fremington.
- Tue 24** **DANCE** Country Dance Plymouth, Trinity URC Hall. Chris Thorne.
DANCE Sidford FDC at VH. Jane Thomas.
- Wed 25** **DANCE** Gittisham FDC at VH. Aileen Wills, Jeroka.
- Thu 26** **DANCE** Willand FDC at VH. Jane Thomas, recorded music.
DANCE Tavistock FDC, St Peter's Sch. Alan & Marion Finch.
DANCE Exmouth FDC, Withycombe Meth. Ch. Hall. Simon Maplesden, Amycrofters.
CONCERT Bellowhead, Princess Theatre, Torquay.
SONG Teignmouth FSC, Devon Arms.
- Fri 27** **DANCE** Exeter FDC, Baptist Centre, Palace Gate. Frances Hilson.
SONG Seven Stars, Kennford.
- Sat 28** **SONG** Shammick Acoustic, Pack of Cards, Combe Martin. Pat Smith & Ned Clamp. (Spoons workshop in afternoon).
- Sun 29** **CONCERT** Fairport Convention, Corn Exchange, Exeter.
SONG Fountain, Okehampton.

Diary Dates (4)

- Sun 29** SONG Folk on the Moor, Westward Inn, Lee Mill. Miranda Sykes. 7.45pm
- Mon 30** DANCE MADCAPS Club, Marlton VH. 7.45 pm.
DANCE Honiton FDC, Offwell VH. Ray Goodswen, Stick The Fiddle.
- Tue 31** DANCE Lucky 7 FDC, Liverton VH
DANCE Country Dance Plymouth, Trinity URC Hall. Frances Oates.

February

- Wed 1** MUSIC Teign House inn, Christow
MUSIC (Irish) White Hart Bow.
MUSIC Ring of Bells, Prieford
SONG Volunteer, Sidmouth
DANCE Halsway FDC, Halsway Manor.
- Thu 2** SONG Crabshell, Kingsbridge
SONG Tiverton FSC, Barge Inn, Halberton
DANCE Tavistock FDC, St Peter's Sch. Gil Jefferies
DANCE Exmouth FDC, Withycombe Meth. Ch. Hall. Club callers.
- Fri 3** SONG Brixham FSC, Theatre Bar.
SONG Barnfield, Exeter.
MUSIC Bridford Inn, Bridford.
- Sat 4** DANCE Civic Hall, Totnes. Nicole Mac & Pete Mac Band.
SONG Acorn FSC, Old Ship Aground, Minehead. Tom & Barbara Brown.
- Sun 5** SONG Folk on the Moor, Westward Inn, Lee Mill. 7.45 pm.
SONG Devonshire Inn, Sticklepath.
- Mon 6** DANCE MADCAPS Club, Marlton VH, 7.45 pm
DANCE Honiton FDC, Offwell VH. Chris Miles, Friendly Folk
- Tue 7** DANCE Country Dance Plymouth, Trinity URC Hall. Club callers.
DANCE Lucky 7 FDC, Liverton VH
DANCE Sidford FDC at VH. Simon Maplesden, Jeroka.
- Wed 8** DANCE Gittisham FDC at VH. Club callers, Stick The Fiddle.
SONG Globe, Lypmstone
MUSIC Royal Oak, Malborough

- Thu 9** DANCE Willand FDC at VH. Ted Farmer, John & Mary Brock.
DANCE Tavistock FDC, St Peter's Sch. Chris Thorne.
DANCE Exmouth FDC, Withycombe Meth. Ch. Hall. Aileen Wills, Pete Mac Band.
SONG Totnes FSC, Dartmouth Inn.
- Sat 11** DANCE Willand VH. Eileen Nightingale, Jigs For Gigs.
CEILIDH Great Western Ceilidh, Bowhill, Primary, Exeter. Pete Langley, Red Shed.
CONCERT George Hotel, South Molton. 8.30 pm. Dave Swarbrick.
SONG Shammick Acoustic, Pack of Cards, Combe Martin. Simon Kempston.
- Sun 12** SONG Folk on the Moor, Westward Inn, Lee Mill. 7.45 pm Damien Barber & Mike Wilson.
SONG Kings Arms, South Zeal.
DANCE Sunday Club, Exminster VH 2 pm. Experienced dancers.
- Mon 13** DANCE MADCAPS Club, Marlton VH, 7.45 pm. Frances Hilson
DANCE Honiton FDC, Offwell VH. Jane Thomas, Amycrofters.
MUSIC Bell Inn, Chittlehampton.
- Tue 14** DANCE Sidford FDC at VH. Peter Moxom.
MUSIC(Irish) Old Court House, Chulmleigh.
- Wed 15** DANCE Halsway FDC, Crocombe VH.
DANCE Gitisham FDC at VH. Ted Farmer, recorded music.
SONG Pennymoor Singaround, Cruwys Arms.
MUSIC Volunteer, Sidmouth.
- Thu 16** DANCE Tavistock FDC, St Peter's Sch. Club callers.
DANCE Exmouth FDC, Withycombe Meth.Ch. Hall. Jane Thomas.
DANCE Totnes FDC, Meth. Ch. Hall
DANCE Chard FDC. Pip Oxenbury, Ivor Hyde & Ginny.
SONG Globe, Frogmore.
- Fri 17** DANCE D'Accord French. Ide VH.
- Sat 18** SONG Staghunters, Brendon.

Diary Dates (5)

- Sat 18** **PLAYFORD** Devon Playford Club, Bowhill Primary, Exeter, 2.30 pm. Sue Horsham.
CEILIDH Klezmer E. European & Yiddish. Cheriton Bishop VH, 7.30pm Pam Hayes, Kevara.
CALLERS'SWAP, Eagle House Hotel, Launceston. 10.30 -1, 2 -4 pm
- Sun 19** **SONG** Topsham FSC, Globe Hotel. Kris Drever & Eamonn Coyne.
SONG Folk on the Moor, Westward Inn, Lee Mill, 7.45 pm
SONG Old Plough, Bere Ferrers.
- Mon 20** **DANCE** MADCAPS Club, Marldon VH, 7.45 pm
DANCE Honiton FDC, Offwell VH. Club callers, Home Brew.
- Tue 21** **DANCE** Country Dance Plymouth, Trinity URC Hall. Alan Finch,
DANCE Sidford FDC at VH. Eileen Nightingale, Jigs for Gigs.
DANCE Lucky 7 FDC Anniversary Party Night, Liverton VH
SONG Royal Oak, Nadderwater.
- Wed 22** **DANCE** Gittisham FDC at VH. Jane Thomas, Meter Rite.
- Thu 23** **DANCE** Willand FDC at VH. Simon Maplesden, Stick Youth Band. Social with drinks & nibbles at 7.30 pm
DANCE Tavistock FDC,, St Peter's Sch. Frances Oates.
DANCE Exmouth FDC, Withycombe Meth.Ch. Hall. Wendy Hoare, Jigs for Gigs.
SONG Teignmouth FSC, Devon Arms.
- Fri 24** **DANCE** Exeter FDC, Baptist Centre, Palace Gate. Aileen Wills.
SONG Seven Stars, Kennford.
RESIDENTIAL Willand FDC Woolacombe w/e/ Details: Barbara Farmer, 01392 466326
- Sat 25** **SONG** Shammick Acoustic, Pack of Cards, Combe Martin. Paul Downes
CONCERT George Hotel, South Molton, 8.30 pm. North Sea Gas.
- Sun 26** **SONG** Folk on the Moor, Westward Inn, Lee Mill, 7.45 pm David Newey

- Mon 27** **SONG** Fountain, Okehampton.
DANCE MADCAPS Club, Marldon VH, 7.45 pm
DANCE Honiton FDC, Offwell VH Graham Knight, Long Odds & Short Straws.
SONG Fox & Hounds, Fremington
- Tue 28** **DANCE** Country Dance Plymouth, Trinity URC Hall. Chris Thorne
DANCE Sidford FDC at VH. Aileen Wills, Ivor Hyde & Holly.
- Wed 29** **DANCE** Gittisham FDC at VH. Robert Blackborow, Bridgwater Band
SONG Kings Arms, Kingsbridge.

March

- Thu 1** **SONG** Tiverton FSC, Barge Inn, Halberton.
SONG Crabshell, Kingsbridge.
DANCE Tavistock FDC, St Peter's Sch. Alison & Jerry Tucker.
DANCE Exmouth FDC, Withycombe Meth. Ch. Hall. Club callers.
DANCE Chard FDC. Frances Hilson, Jeroka. Combe St Nicholas VH
- Fri 2** **SONG** Brixham FSC, Theatre Bar
SONG Barnfield, Exeter.
MUSIC, Bridford Inn, Bridford.
- Sat 3** **DANCE** Civic Hall, Totnes. Sarah Bazeley, Dartmoor Pixie Band.
SONG Acorn FSC, Old Ship Aground, Minehead. Mick Ryan & Paul Downes.
- Sun 4** **SONG** Folk on the Moor, Westward Inn. Lee Mill. 7.45 pm Mistaken Identity.
SONG Devonshire Inn, Sticklepath.
- Mon 5** **DANCE** MADCAPS Club, Marldon VH, 7.45 pm
DANCE Honiton FDC, Offwell VH. Nicole & Pete Mac.
- Tue 6** **DANCE** Country Dance Plymouth, Trinity URC Hall. Frances Oates.
DANCE Lucky 7 FDC, Liverton VH
DANCE Sidford FDC at VH. Simon Maplesden.
SONG Globe, Frogmore.
- Wed 7** **DANCE** Halsway FDC, Halsway Manor.
MUSIC Teigh House Inn, Christow.

Diary Dates (6)

- Wed 7** **MUSIC**(Irish) White Hart, Bow.
MUSIC Ring of Bells, Prieford.
- Thu 8** **DANCE** Willand FDC at VH. Jane Thomas, Meter Rite.
DANCE Tavistock FDC, St Peter's Sch. John Estall.
DANCE Exmouth FDC, Withycombe Meth. Ch. Hall. Chris Miles, Jigs For Gigs.
SONG Totnes FSC, Dartmouth Inn. Martin Carthy.
CONCERT Plymouth Pavilions. The Dubliners
- Sat 10** **DANCE** Willand FDC Golden Anniversary at VH. Ian Aitken, 3D
CEILIDH Great Western Ceilidh, Bowhill Primary, Exeter. Asha, with Jackie Allen & Dave Jolly.
SONG Shammick Acoustic, Pack of Cards, Combe Martin.
- Sun 11** **DANCE** Sunday Club, Exminster VH 2.00 pm Experienced dancers.
SONG Folk on the Moor, Westward Inn, Lee Mill, 7.45 pm
SONG Kings Arms, South Zeal
MUSIC Thorverton Arms, Thorverton (from midday).
- Mon 12** **DANCE** MADCAPS Club, Marldon VH, 7.45 pm
DANCE Honiton FDC, Offwell VH. Aileen Wills, Lucy Lastic
MUSIC Bell Inn, Chittlehampton
- Tue 13** **DANCE** Country Dance Plymouth, Trinity URC Hall. Gil Jefferies.
DANCE Sidford FDC at VH. Nicole & Pete Mac.
MUSIC(Irish) Old Court House, Chulmleigh.
- Wed 14** **DANCE** Gittisham FDC at VH. Frances Hilson, Jeroka.
SONG Globe, Lymptstone
MUSIC Royal Oak, Malborough
- Thu 15** **DANCE** Tavistock FDC, St Peter's Sch. Alan & Marion Finch.
DANCE Exmouth FDC, Withycombe Meth.Ch. Hall. Denis Warry.
DANCE Chard FDC. Ron Rudd, Ivor & Holly. Combe St Nicholas VH
- Fri 16** **DANCE** Totnes FDC, Meth. Ch. Hall
CONCERT George Hotel, South Molton. Craobh Rua. See display ad.
DANCE D'Accord French. Ide VH.
- Sat 17** **DANCE** Tavistock Town Hall. Chris Thorne, Weston Country Dance Band
PLAYFORD Devon Playford Club, Bowhill Primary, Exeter. Frances Oates.
SONG Staghunters, Brendon
- Sun 18** **SONG** Folk on the Moor, Westward Inn, Lee Mill. 7.45 pm Brooks Williams.
- Mon 19** **DANCE** MADCAPS Club, Marldon VH, 7.45 pm
DANCE Honiton FDC, Offwell VH. Wendy Hoare, Ivor Hyde.
- Tue 20** **DANCE** Country Dance Plymouth, Trinity URC Hall. Alison & Jerry Tucker.
DANCE Lucky 7 FDC, Liverton VH
DANCE Sidford FDC at VH. Eileen Nightingale.
SONG Royal Oak, Nadderwater.
- Wed 21** **DANCE** Halsway FDC, Halsway Manor.
DANCE Gittisham FDC at VH. Aileen Wills, Iain Bryden.
SONG Pennymoor Singaround, Cruwys Arms.
MUSIC Volunteer, Sidmouth.
- Thu 22** **DANCE** Willand FDC at VH. Gill Spence, Friendly Folk.
DANCE Tavistock FDC, St Peter's Sch. Club callers.
DANCE Exmouth FDC, Withycombe Meth. Ch. Hall. Nicole & Pete Mac.
- Fri 23** **CONCERT** Church House, South Tawton. Andy Cutting.
CONCERT Plymouth Pavilions. Joan Baez
- Sat 24** **DANCE** Public Hall, Liskeard. Sarah Bazeley, Dartmoor Pixie Band.
SONG Shammick Acoustic, Pack of Cards, Combe Martin. Craig & Willoughby.
- Sun 25** **SONG** Folk on the Moor, Westward Inn, Lee Mill, 7.45 pm.
SONG Topsham FSC, Globe Hotel. Vin Garbutt.
SONG Fountain, Okehampton.

Diary Dates (7)

- Mon 26** DANCE MADCAPS Club,
Marldon VH, 7.45 pm.
DANCE Hontion FDC, Offwell VH.
Colin Andrews, Home Brew Band.
SONG Fox & Hounds, Fremington
- Tue 27** DANCE Country Dance Plymouth,
Trinity URC Hall. Club callers.
DANCE Sidford FDC at VH. Aileen
Wills, Jeroka.
- Wed 28** DANCE Gittisham FDC at VH. Ted
Farmer, recorded music.
SONG Kings Arms, Kingsbridge
- Thu 29** DANCE Tavistock FDC, St Peter's
Sch. Mary Marker.
DANCE Exmouth FDC, Withycombe
Meth. Ch Hall. Simon Maplesden
DANCE Chard FDC. Mary & Robert
Blackborow. Combe St Nicholas VH
SONG Teignmouth FSC, Devon
Arms.
- Fri 30** SONG Seven Stars, Kennford.
DANCE Exeter FDC, Baptist Centre,
Palace Gate. Pam Hayes.

- Sat 31** PLAYFORD Teign Playford Club,
Rydon Hall, Kingsteignton, 2.30 pm.
Jean Foster & Gwyn George.
SONG Acorn FSC, Old Ship
Aground, Minehead. Mrs Ackroyd
Trio
CONCERT Shammick Abroad,
George Hotel, South Molton.
Appalachia

April

- Sun 1** SONG Folk on the Moor, Westward
Inn, Lee Mill, 7.45 pm

Stick The Fiddle 

Folk Band

Experienced & Lively Trio
Fiddle - Guitar - Bass

Dances, Concerts, Background Music
for Weddings, Parties, Ceilidhs
or any other events
where you'd like music

Go to StickTheFiddle.co.uk for info
or call Bruce on 01884 243295

WILLAND FOLK DANCE CLUB

SATURDAY DANCES

December 17th Sarah Bazeley, English Contra Band

December 31st New Year Celebration 8 - 12.30
Jane Thomas & Simon Maplesden, Boys of Oakhill

January 14th Ray Goodswen, Narrow Escape

February 11th Eileen Nightingale, Jigs for Gigs

March 10th Ivan Aitken, 3D
Golden Anniversary Dance - 50 years old this month !

Admission £5.00 Bring & share supper Raffle

Contact: Mary Marker 01626 854141 www.willandfolkdanceclub.co.uk

*Woolacombe Weekend Away: 24th - 26th February,
The Royal Hotel, Woolacombe. Jane Thomas, Ted Farmer, Jovial Crew.
Contact Barbara Farmer, 01392 466326*



HALSWAY
MANOR

National Centre for the Folk Arts

ENJOY - EXPLORE - LEARN

We provide a year round programme of courses, workshops and events in traditional folk music, dance, song, storytelling, folklore and related arts and crafts for you to enjoy, participate in and improve your skills. Our programme is constantly evolving – from Contra and Playford dancing weekends to accordion workshops with Andy Cutting, song events with Sandra Kerr and story telling with Taffy Thomas - so get on our mailing list and we'll keep you up to date with events that interest you.

Halsway Manor is a wonderful example of a Somerset manor house with a fascinating history that goes back over 600 hundred years. Set in 6 acres of beautiful and secluded grounds with direct footpath access to the Quantock Hills – an Area of Outstanding Natural Beauty - our facilities include a ballroom, great hall, library and bar, 27 bedrooms (single, double and family rooms available, most with ensuite facilities), camping, great food and ample parking. Our library houses a substantial collection of books and recordings about traditional folk music, dance, song and folklore. Whether you are attending a weekend residential course or just visiting for a day or an evening event, the Manor has a warm and friendly country house atmosphere enabling visitors of all ages to relax and feel at home.

Halsway Manor, Crowcombe
Nr Taunton, Somerset TA4 4BD

01984 618274

office@halswaymanor.org.uk
www.halswaymanor.org.uk

Useful contacts (5)

Ritual & Display Groups

Alive & Kicking

Appalachian. Julie Page 07815 966838

Beltane

Bruce Johnstone-Lane, 40, Walkers Gate,
Wellington, TA21 8DJ 01823 669875
brucejlowe@btopenworld.com

Bideford Phoenix Morris

Sue Jones, 01237 477047

Blackawton Morris

Chris Janman, 1, Castle Lane, Blackawton,
Totnes. 01803 712362

Black Bess

Suzanne Lovell 01803 873908

Borderline

Tony Whitson, 01271 321431. bag@
borderlinemorris.org

Bovey Tracey Mummers

Rod Wilkins 01803 812581

Bradninch Millers Morris

Ian Bloomfield, 6, West End Road, Bradninch,
EX5 4QW

Cat's Eye Border

Alison Chapman achapman@cityplym.ac.uk

Cogs & Wheels

Alison Cruse, Waterside, Cleave Hill, Sticklepath,
EX20 2NH. 01837 840070 alisoncruse@hotmail.
com

Dartmoor Border

treggie@blueyonder.co.uk

Dartington Morris Men

Iain Davison, 07841 087669
iain.davison@dataharvest.co.uk

Exeter Morris Men

Mike Painter, 19, Marlborough Road, Exeter,
EX2 4TJ. 01392 660444.
mikepainter@blueyonder.co.uk

Exmoor Border Morris

Sue White, 01237 451261

Flaming Morris

Graham Bungay 01395 578484

Firestone

(Appalachian & Irish). Richard Mason, 3,
Kingfisher Drive, Exeter, EX4 4SN. 01392
411434

Glory of the West Morris

Carol Mantell, Beggars Roost, Higher Ashton,
Exeter, EX6 7QR 01647 252740

Great Western Morris Men

Trevor Cook, 1, Croft Cottage, Church Lane,
Cheriton Bishop, EX6 6JU. 01647 24307.
bagman@great-western.org.uk

Green Willow Clog

Sue Fildes 07768 625333

Grimspound Border Morris

Martin Gosling 01626 214733

Harberton Navy

Nonnie Duncan, Little Cholwell, Harberton,
Totnes. 01803 867650

Heather & Gorse

Jenny Gill, 01626 779795

Ilfracombe Red Petticoats

Janet Ellis 01271 342351

Imboluc Bedlam Border

07773 403422. practice alt. Wed. Ashton VH
imbolucmorris@hotmail.com

Kings Arms Pace Egg & Mummers

Dave Denford, The Cottage, Ramsley, South
Zeal, EX10 2LD

Lodestone Border

Brian Cunningham 01822 853856

Newton Bushel Morris

Sally Parsons, 16, New Exeter Street, Chudleigh,
Newton Abbot, TQ13 0DB. 01626 853545
sally@newtonbushelmorris.org

North Devon Mummers

Francis & Barbara Verdigi, 01271 813843

Plymouth Maids

Shirley Ingram, 01752 407676. plymouthmaids@
hotmail.com

Plymouth Morris Men

Andy King, 01752 300758
www.plymouthmorris.men.org.uk

Porthleven Morris Men

Max Williams 01326 572101

Raddon Hill Clog Morris

Jane Hewitt, 53, Kingsway, Exeter, EX2 5EN
01392 660646

Rough Diamonds Appalachian

01460 220607

Useful contacts (6)

Saffron Maids

Unice Wighton. www.saffron-maids.org.uk

Shuffle The Deck

Appalachian. Jenny Draper, Ladywell, Grange Road, Buckfast, TQ11 0EH. 01364 643320

Sidmouth Steppers NW Morris

Liz Clode, 25, Primley Road, Sidmouth, EX10 9LD. 01395 513389 liz.clode1@btinternet.com

Sidmouth Traditional Mummers

Henry Piper, 21B, Broad Street, Ottery St Mary, 01404 811491 henry.piper@zoom.co.uk

Sunrise Border Morris

Martyn 07768 613894

Tarka Morris Men

Daemon Billing, daemon@billing.euro1net.com

Tinners Morris Men

Mike Palmer 01647 433464

Trigg Morris Men

Roger Hancock, 01208 73907

Uplyme Morris Men

Timothy Fox 01297 443072

Tudor Dance Group

Elizabeth Thurgood, Brookfield, Combe Water, Cotleigh, Honiton, EX14 9SQ. 01404 831512

Winkleigh Morris

Sue Hamer-Moss, 1, Beara House, Dragon Hill, Langtree, EX38 8NE. sue@hamer-moss.co.uk
01805 601323

www.bonnygreen.co.uk/winkleigh.htm

Wreckers Border

Jack Spiers, 01579 350696

Festivals

Bampton After The Fair

End of October. Clare Penney 01884 860023

Baring-Gould Festival

End of October. Wren 01837 53754 info@wrenmusic.co.uk

Bude Folk Festival

Late May Bank Holiday. Lucy Burrow 01288 341582

Burnham Folkfest

August. www.folkfest.co.uk

Crediton Folk Festival

April.13- 15, 2012 Pete Lister 01363 775695
creditonfolkfestival@yahoo.co.uk

Dartmoor Folk Festival

Mrs J White, Sunnyhill, South Zeal, EX20 2JL. 01837 840102 www.dartmoorfolkfestival.co.uk.
August.

Dulverton Folk Festival

Late May Bank Holiday

Intervarsity Folk Dance Festival

Richard Mason 01392 411434

Malborough Music Festival

August. malborough.festival@ukonline.co.uk

Pennymoor Song & Ale

Early June. Clare Penney 01884 860023

Sidmouth Folk Week

www.sidmouthfolkweek.org.uk 1st week of
August

Teignmouth Folk Festival

Mid-June. www.teignmouthfolk.co.uk Anne Gill,
01803 290427

Wadebridge

August Bank Holiday weekend. 01208 812230

National Organisations

English Folk Dance & Song Society

Cecil Sharp House, 2, Regents Park Road, London, NW1 7AY. 020 7485 2206. info@efdss.org
www.efdss.org

The Morris Federation

Fee Lock,28, Fairstone Close, Hastings, Sussex. 01424 436052. www.morrisfed.org.uk

The Morris Ring

Charlie Corcoran, 70, Greengate Lane, Birstall, Leicestershire, LE4 3DL. Tel/fax 0116 267 5654
www.themorrisring.org.

Open Morris

Kate Waller, 01902 563126. secretaryofform@yahoo.co.uk

National Youth Folklore Troupe of England*

Dave Leverton, Heathers, Stanton Wick, Pensford, Bristol, BS39 4BZ. 01761 490236 daveleverton@lycos.co.uk

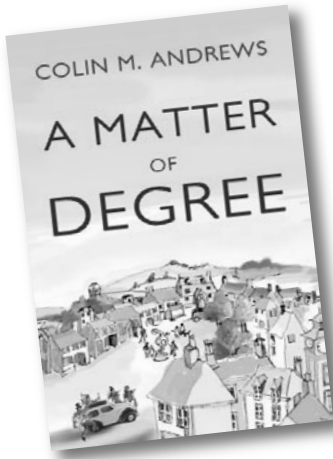
Bands

Those in bold text have an advert elsewhere in this magazine. *EFDSS affiliated.

3dB Ceilidh Band	01803 862393	Mrs Midnight	01392 875436
4 Feet First	01752 662002	Mullachabu	01626 871260
4 Reel Drive	01363 877216	Newlyn Reelers	01736 366284
Amycrofters Band	01404 46451	New Vintage Band	01363 774426
Autumn Gold	01840 261708	Occasion Ceilidh Band	01752 337501
Babelfish	07971 148531	Oggle Band	01271 865030
Back to Square One	01392 422119	Off The Square	01395 268902
Barnstormers	01392 882036	Old Boys	01726 837432
Bloatertown Band	01237 476632	Other Band	01326 563564
Bridgewater Band	01823 491662	Park Bench Aristocrats	01548 810038
Choughed to Bits	01752 851990	Pete Mac Band	01395 266553
Country Style	01803 813555	Petronella	01626 854141
Dartmoor Pixie Band*	01837 840775	Pigs Might Fly	01392 411434
Devil's Footsteps	01626 866257	Pig's Whisper	01392 250355
Devonians	01752 221557	Phoenix	01392 833088
Eel Grinders	01647 440020	Quantock Quarenders	01984 656459
Fiery Clockface	01822 612281	Red Shed	01363 774339
Five Pound Fiddle	01409 211340	Redwing	01409 211492
Flash Company	01392 851496	Redwing Duo	01395 266553
Folk Two	01548 550004	Reel Thing	01460 240671
Footloose	01647 433464	Rumpus	01548 531525
Fox Amongst The Chickens	01579 351201	Rusty Buckets	01398 323494
Fresh Aire	01823 257488	Shams Band	01548 842231
Friendly Folk	01643 707294	Sheer Hopody	01769 520595
Full English	01271 866907	Silver & Gold	01752 265869
Grumbling Old Men	01278 732202	Slack Ma Girdle	01823 680523
Haymakers	01288 361625	Slapjack	01823 601583
Hips & Haws	01884 855638	Smileyboots	01752 364596
Hobson's Choice	01823 272537	Somersets	01749 812207
Home Brew	01363 877216	Spinach For Norman	01392 875239
Hot Punch	01271 373128	Squeezum	01823 333567
Housewife's Choice	01363 774426	Steve Gill & Andy Clarke	01803 290427
Ivor Hyde's Band	01460 65159	Stick The Fiddle	01884 243295
Jeroka	01935 824674	Sundowners	01647 440754
Jigs For Gigs	01460 241326	Swain's Gold	01579 383554
Jiggerypipery	01647 433390	Tinners	01736 787951
Jocosity	01752 350799	Walter Shortage & Hosepipe Band	01837 52174
Kickshaw Ceilidh Band	01364 631122	Winkeilidh Band	01805 938213
Long Odds & Short Straws	01460 61996	Weston Country Dance Band	01934 813326
Lucy Lastic	01884 881385	Woodshed Band	01803 558929
Mac's Maggot	01752 404821		
Meltdown	01278 732202		
Meter Rite	01823 401271		
Mooncoin Ceilidh Band*	01803 290427		
More The Merrier	01884 820438		
Mrs Crotty's Ceilidh Band	01803 762645		

Any changes ?

Please tell the Editor if you know of any changes to the published listings or contact details. It's better to have the info. several times than not at all. Morris sides in particular often change their bagman in the autumn, and pub sessions can change at the whim of the landlord !



DEBUT NOVEL FROM COLIN ANDREWS

Colin has drawn on his experience in teaching and the folk world in this highly original novel that will leave readers with a warm smile on their face.

Set in the early 1970's the novel relates the comical & dramatic exploits of Robert Kiddecott, a farmer's son from Devon, and Jacob Moses, his folk-singing friend at a fictional teacher training college in mid-Wales. Rob's relationships with the fairer sex and Jake's penchant for involving Rob in well-meaning projects lead to bizarre yet utterly believable and amusing scenarios.

A Matter of Degree is an entertaining snapshot of a time now past but it also touches on controversial issues such as racial prejudice, sexual temptation facing young teachers and political correctness in a thought-provoking, sensitive way

"A fine first novel and one I shall recommend to my friends" - **Barry Goodman**. *"If you want a book you can enjoy from cover to cover then this is one for you"* - **Steve Thomason**. *"If you were a student at any college or university it is bound to bring back many memories"* - **Trevor Monson**
Published by Troubador, 1st Aug. 2011. Price £7.99 paperback ISBN 978 184 8766 952
Available from author (www.bonnygreen.co.uk), from publisher (www.troubador.co.uk), on-line from Waterstones, Amazon etc, or from any bookshop. Also available on Kindle.

BRIXHAM FOLK CLUB

First Friday in the month
7.30 – 11.00pm

*2nd December – Christmas Special
with traditional carols*

We meet in the lounge/bar of
Brixham Theatre, New Road,
Brixham, Devon TQ5 8LX

Admission £3.00/Performers £2.00

Come along and give us a song
or a tune or just enjoy listening.

More information from John Miles
(01803 858394) or Anne & Steve Gill
(01803 290427)
annemgill@tiscali.co.uk

Patron Maggie Duffy

PETE MAC BAND

for

FOLK DANCE AND BARN DANCE

Caller - Nicole

Band - fiddle and accordion,
or full band with guitar.

TWINNING EVENTS

are a speciality -

Nicole explains the dances
fluently in French and English.

TUITION

Piano-accordion, melodeon
and English concertina.

Contact Pete Mac
Exmouth 01395 266553

Callers

Note: some callers will work with different bands, but others only with specific or single bands. Likewise, some bands will only work with certain callers. Check when you book !

Tom Addison	01392 420694
Colin Andrews	01363 877216
Graham Barrett	01823 461632
Sarah Bazeley	01837 840775
Robert Blackborow	01823 491662
John Blackburn	01237 476632
Peter Boskett	01392 468462
Adrian Brayley	07791 703009
Linda Breeze	01363 776184
Tom Brown	01271 882366
Les Burden	01840 261708
Dick Carlyon	01458 272933
Jeremy Child	01392 422119
Dennis Cook	01822 832002
Ted Farmer	01392 466326
Judy Forrow	01626 864042
Ray Goodswen	01278 424332
Sue Hamer-Moss	01805 601323
Susan Heard	01823 462936
Jan Hewett	01404 41182
Martin Hodge	01392 217827
Gil Jefferies	01752 844138
Chris Jewell	01237 475138
Beryl Jukes	01209 712357
Graham Knight	01823 401271
Rosie Longhurst	01579 351201
Nicole Mac	01395 266553
Simon Maplesden	01297 680201
Mary Marker	01626 854141
Richard Mason	01392 411434
Barry Moule	01288 361625
Peter Moxom	01392 873606
Eileen Nightingale	07811 367966
Frances Oates	01209 217918
Mike & Shelagh Palmer	01647 433464
Kate Powell	01626 866257
Tom Stevens	01872 240826
John Tarling	01297 34804
Jane Thomas	01884 855267
Garry Thompson	01271 865030
Les Thompson	01803 962393
Chris Thorne	01726 823275
Harry Turner	01823 664745
Helen Wilson	01392 882036

Seven Stars Folk & Acoustic Music Club

Seven Stars Inn, Kennford
Near Exeter (off A38)

Last Friday of the Month

8:00pm

All musicians welcome
FREE Admission

For more information contact:
The Cornelius Family (01392) 210983



The Mooncoin Ceilidh Band

South Devon based band
playing lively dance music with
a strong Irish flavour.
Own Caller

Instruments include Melodeon,
Guitar, Bouzouki, Electric Fiddle,
Bodhran, Whistle & Uilleann Pipes

Available for Weddings, Barn Dances
Anniversaries, Conferences etc.

To book the band please contact
Anne & Steve Gill 01803 290427
annemgill@tiscali.co.uk

Nigel Sture Concertinas

Repairs and restoration

Expert tuning, valving, re-padding
Bellows repaired
New bellows made to order

Concertinas also bought and sold

Nigel Sture Concertinas
Hillside Cottage, Frogmore,
Kingsbridge, Devon, TQ7 2NR

Tel. 01548 531525

3 piece dance band
Accordion, Fiddle, Keyboard

PETRONELLA

For all occasions:
Barn Dances
Saturday Dances
Scottish, Playford,
Contra

Contact
Mary
01626 854141

Reviews

ICY DECEMBER

Margot Krimmel & Beth Leachman Gadbaw

There is no shortage of albums offering carols and seasonal songs for the Christmas festive period. Indeed, from the 1st December one can hardly go into any store, retail park or leisure centre without being subjected to audio assault from jolly carollers, or, worse, by the now out-dated Band Aid *Do They Know It's Christmas?*

It's so refreshing, therefore, to have a yuletide album which is peaceful, relaxing and an absolute joy to listen to. Predominantly, the duo offer pleasing harmonic vocals to harp accompaniment, though some tracks also feature fiddle, cello, horn, percussion or choral backing. The material is largely well-known but somehow Margot and Beth manage to breathe new life into *Good King Wenceslas*, *The First Noel* and *I Saw Three Ships*. I was pleased to hear the full words for *Auld Lang Syne* - all except first verse and chorus are so often lost to the hugging & kissing as the New Year is welcomed. Their version of *O Come Emmanuel* and the title track, *Icy December* are truly moving. Some of their own original compositions are included - I particularly liked *The Donkey And The Doves*. A couple of instrumentals, one from O'Carolan and *Walking In the Air*, are extremely effective in the harp.

A couple of years or so ago, I reviewed their earlier album, when Beth was living in Plymouth, and a regular at the Folk on the Moor club. She has now returned to America, and the duo are now based in Colorado.

Perhaps playing this CD should be made obligatory for all retail outlets that wish to promote the spirit of Christmas through their P.A.system. Better still, curl up in an armchair beside your log fire and enjoy this CD with a glass of mulled wine.

Colin Andrews

*Further details from www.whitebirdsmusic.com
or contact Beth at bethgadbaw@live.com*

Reviews

A couple of albums from Devon based artists :

OUT ON THE OCEAN

Off The Square

Off the Square are a 4-piece band from the Exmouth area who specialise in Irish music and songs. Their line-up consists of Aaron Aldred (DG accordion, bodhran, keyboards, vocals), Oliver Davey (guitar, banjo, mandolin, vocals), Kip Pratt (fiddle, vocals) and David Wright (mandola, vocals), with guest musician Peter Hill on bouzouki.

The instrumental tracks are very good - everything you would expect from a lively Irish ceilidh band - with a good variety of rhythms and a selection of tunes that includes a number of less well-known pieces as well as some familiar session tunes. Aaron offers one reel, *Connie Connels*, learnt from his father, who played Uileann pipes. The songs, too, are well-chosen. *Arthur Bride* and *Cold Blow & The Rainy Night* are familiar titles, though the versions perhaps less so, Best song track in my opinion is the slow ballad, *The Sally Gardens*.

This is their second album. Somehow I missed out on the first one.

Colin Andrews

Cost £10, from 01395
225075

THE FANS

Hilary Bix & Liz Crow

Hilary, from the Bideford FSC and Liz, a regular at Bodmin club, combine together to deliver an eclectic mix of songs that range from music hall through traditional to blues. All are unaccompanied (except for drone of a shruti box on *Go & Catch a Falling Star*), but their voices

blend beautifully together, whether in harmony or in unison.

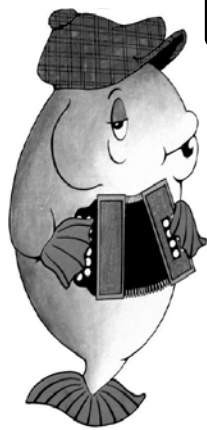
The CD sometimes feels a little stark in that it does not capture all the subtleties and fun of their live performance, though they do try to inject some humour into their rendering of *No John No* and *Spotty Dick*. My favourite track is *Old Molly Metcalf*, which tells of the bleak life of Yorkshire shepherdess and incorporates an old counting rhyme.

An enjoyable CD which should enhance their reputation as accomplished & entertaining singers.

Colin Andrews



Friendly Folk
A versatile & experienced
group of musicians
01643 707294
Club, Social, Ceilidh & Barn Dances



Bloatertown

to book us contact

John Blackburn
at Bideford
01273 476632

OR

John Stevens
at Barnstaple
01271 346279

For further information visit our
website: www.bloatertown.co.uk

North Devon's Premier Country Dance Band

AT THE RING 'O' BELLS ~ THE HALF MOON ~ THE METHODIST CHAPEL
AND ST MATTHEW'S PARISH CHURCH

CHERITON FITZPAINE



13th to 15th APRIL 2012

Concerts ~ Singarounds ~ Music Sessions
Morris Dancing ~ Mumming ~ Lucky Draw Prog.

INCLUDES Seize The Day ~ GU4 ~ The Laners ~ Wholehearted

Les Sullivan ~ Moses & The Ref ~ Alchemy ~ Capella

Mike Nicholson ~ The Dollymopps ~ Tony Portlock ~ Loxley

Cruel Folk ~ The Harry Browns ~ Nicola Clark ~ Josie Lloyd

Blue Horizon ~ John Morris ~ Jon Hare ~ Jim Mc Adams

Vela ~ Bill Mc Kinnon ~ Alhambra ~ Dave & Ann Reader

Alan Whitbread ~ Malcolm Gurnham & Gill Gilsenan

Derek Burgess & Kitty Vernon ~ Mariners Away ~ Rob Guest

STORYTELLING IN YURT With Rob Burns & Jane Nicholls

MORRIS & MUMMERS Whitstable Hoodeners ~ Black Pig Border ~ The Company of the 'Owd 'Oss

Plymouth Morris Men & Mummers ~ Wild Thyme Border **PLUS MORE TO BE CONFIRMED**

Full Weekend Tickets £20

Weekend Parking Caravans/Campervans £14 each Tents & Indoor Camping at £7 per Person

For More Details Contact Pete & John Tel. 01363 775695 email creditonfolkfestival@yahoo.co.uk

Website www.poppyrecords.co.uk/crediton/cred.htm



Come and join us

TAVISTOCK FOLK DANCE CLUB

for an evening of folk dancing.

We meet on a Thursday evening at
ST PETER'S SCHOOL, Greenland Estate
8.00 pm - 10 pm (Not July & August)

Beginners welcome

DANCES IN TAVISTOCK TOWN HALL

Saturday 17th March Chris Thorne, Weston Country Dance Band

Saturday 17th November Nicole Mac, Pete Mac Band

Reviews

SOME RECENT PROTEST SONGS

Robb Johnson

So who says the protest song is dead?

Well, perhaps it never went away, and there are still plenty of songwriters out there today expressing their feelings through music and lyrics about the state of our planet.

Robb Johnson is perhaps at the top of the ranks of those still flying the flag, following 60's revivalists Woody Guthrie and Bob Dylan to more recent performers such as Billy Bragg and Martyn Joseph.

For those familiar with this sub-genre of folk music, this album's intentions will surprise no one. This is a raw album, in the truest sense of the word, with only a single voice and basic acoustic guitar accompaniment. This, naturally, allows for the powerful lyrics and meaningful messages to come through. This is not an album for guitarists but for those that love words.

Many of the songs on this recent release are written with enough political satire and wit to have even the most stone-faced politician chuckling, if just slightly. An example would be *Goodbye Noddy*, an examination of class structure and the great divide between the rich and poor. The song features the popular children's character as being the Deputy Prime Minister working at 10 Downing Street, while one of his principles is left to wallow, literally, in the gutter.

Also amusing is *Deep Down Underground*, which is where a group of bankers, after getting sloshed at their local pub, have been buried, literally and figuratively, with the collapse of their own tampered infrastructure. But this is no Richard Digance album, of course. Beneath the wit there lies the seething sarcasm and bitter anger that the topics of these songs truly deserve.

Robb takes us through a journey through - you've guessed it - recent political and social scandals, slip-ups and inexcusable disasters, from the banking crisis, the seemingly innumerable outbreaks of war and the Royal Wedding.

RUMPUS Dance Band

Traditional music for folk
dance, ceilidh, barn dance

Weddings, functions, etc.

Fiddle, concertina, melodeon, guitar.

**Contact Nigel or Sarah
01548 531525**

There are plenty of hard-edged tracks on show but the best moments are the quieter ones, particularly *Goodbye Jerusalem* and *Inexcusable*, which both pack hefty emotional punches.

Certainly, this album will not appeal to everyone, and those lovers of early protest songs, may wince at the more modern, punk-protest approach, which was made popular by the likes of Billy Bragg.

If you subscribe to the "old news is bad news" philosophy then this album, released back in May 2011, may now already seem dated, and that might, at least in the short term, be seen as a drawback. In fact this review will seem rather dated as well, considering Robb's next album, *Once Upon A Time* is being released on 7th November 2011, but will feature his band, The Irregulars.

Martyn Cornelius

For more information on Robb Johnson visit
www.robbjohnson.co.uk
www.myspace.com/irregularrobbjohnson

Mike Raven's

ENGLISH FOLK GUITAR SERIES

English Folk Guitar ... The Art Of (2nd edn.)
ISBN 978 0 906114 78 0 £12.00

English Folk Guitar 2 instr. only (2nd edn.)
ISBN 978 0 906114 83 0 £12.00

English Folk Guitar 3 instrumental only
ISBN 978 0 906114 25 4 £ 8.95

English Folk Guitar 4 songs/solos
ISBN 978 0 906114 26 1 £12.00

English Folk Guitar - Songs & Instr. Book 1
ISBN 978 0 906114 74 2 £12.95

English Folk Guitar - Songs & Instr. Book 2
with CD recording
ISBN 978 0 906114 75 9 £13.50

www.michaelravenpublications.com

contact: Eve Raven - 01785 255555
email: everaven_nok@yahoo.co.uk

Reviews

LONG TIME TRAVELLING

Jeff Warner

Wildgoose WGS 385 CD

Steeped in the traditional music of America since birth, Jeff Warner is a fine exponent of, and evangelist for, American traditional music, as well as an excellent musician and performer. His parents were Frank and Anne Warner who collected and performed songs in the USA in the 1930s, 1940s and 1950s. He recalls that his Father "had me up on the stage with him, singing *The Old Chisholm Trail*, when I was eight". Half of the eighteen tracks come from his parents' collection; some come from the collection of Cecil Sharp, some from that of Alan Lomax and the remainder from various diverse sources.

A country and nation comprising so many immigrants inevitably draws on all the countries from which people emigrated and the traditions they brought, to create its own. The American blend is strident, harsh and bold, yet remarkably varied and enthralling. It is interesting to see some of the British and Irish influences among the songs on this album. Some are clearly evident, such as *Young but Daily Growing*, others more obscure, for example the connection between *Wild Hog in the Woods* and *Sir Lionel*. Jeff credits *Juberju* as the source for *Sailing Over The Dogger Bank*, which shows how some have crossed the Atlantic in the opposite direction to expected. A few items are what might considered old-time bluegrass and there are some hymns from semi-secular sources, a tradition that never developed fully on this side of the ocean. Inevitably some songs like *Been All Around This Whole Round World* have their roots in the black community, in this particular case from the Ohio River.

Jeff accompanies himself on banjo, guitar, English concertina, jew's harp and percussion, and is ably assisted by eight musicians and singers, who between them play tambourine, piano, anglo-concertina, mandolin, fiddle, nyckelharpa and flute as well as backing vocals. Consequently the arrangements are rich, varied and compelling.

Great with hops Full of spirit Goes down well

Home Brew Country Dance Band

Colin Andrews

Bonny Green, Morchard Bishop Crediton
EX17 6PG. Tel. 01363 877216

enquiry@homebrewband.co.uk
www.homebrewband.co.uk

New CD now available

The 'sleeve notes' and cover include archive photographs from Jeff's parents: if you ever get a chance to hear him talk about his parents' collecting when he would also show some photographs taken by them, then take it. The songs and images are amazing.

Jacqueline Patten

AT ONE WITH THE BELLS

Pecsactan Morris Seville House SEVCD02

Several Morris sides have produced a CD of their music and song sessions in the pub after the dancing is over, but probably none younger or offering such a wealth of talent as Pecsactan, a women's Cotswold side from Sheffield. Their CD celebrates the 10th anniversary of their formation.

With members who perform with such groups as Crucible, Hekety, Trincolo, Cupola, the Melrose Quartet, and others, it is little wonder that the quality of the album is every bit as good as their high standard of dancing, which many will have seen at Sidmouth this year.

There are some excellent Morris standards such as *Trunkles*, *Dearest Dickie*, and *Queen's Delight*, together with great singing - Sydney Carter's classic, *John Ball*, the Sacred Harp style *Consecration*, the *Sweet Bells* version of *While Shepherds Watched*, and other songs from the pen of Robert Burns, Rudyard Kipling and Utah Phillips. Brilliant stuff !

Colin Andrews

Totnes Folk Club

Dances at the Civic Hall, Totnes, 2011- 2012

8.00 pm - 11.30 pm

Refreshments available

Sat. 3rd December Robert Blackborow, Ivor Hyde's Band

Sat. 10th December Christmas Party with Jane Thomas (Methodist Church Hall)

Saturday 4th February Nicole Mac, Pete Mac Band

Saturday 3rd March Sarah Bazeley, Dartmoor Pixie Band

All warmly welcomed

Admission £6.00 Members £5.50

More information: June Prowse 01803 862435 Harry Lowe 01626 821045

WILLAND FOLK DANCE CLUB

THURSDAY CLUB NIGHTS

8.00 - 10.30 pm in the Village Hall

Members £2.00, Non-members £2.50

8th Dec. Christmas Party. Ray Goodswen, Stick The Fiddle (8 - 11.30)

*Jan 12th Robert Blackborow, The More The Merrier

Jan 26th Jane Thomas, recorded music. (Scottish dancing)

Feb. 9th Ted Farmer, John & Mary Brock

*Feb 23rd Simon Maplesden, Stick Youth Band

Mar. 8th Jane Thomas, Meter Rite

Mar. 22nd Gill Spence, Friendly Folk

(* social with drinks & nibbles at 7.30 pm)

Contact Brian Thomas 01884 855267 or Mary Marker 01626 854141

Reviews

SIX TOWNS (EP)

The Queensbury Rules

My first introduction to The Queensbury Rules was when I listened to and proceeded to write a review for their 2006 release, *The Black Dog & Other Stories*, which I was really impressed with. Now five years on, the trio have impressed me again, but on a smaller scale.

This is, however, not a reflection of the album's quality of material, but rather the fact that this is not a full-length album, but an EP, albeit consisting of 7 tracks and a little over 30 minutes of running time. In fact, it is also a limited release (only 500 copies), so, if you're lucky, try to purchase one, as this is cracking stuff!

Six Towns is also unusual in the fact that it is a concept album of sorts and, as the album's subtitle hints, is "a celebration of the federation of Stoke On Trent", which, in 2010, celebrated its centenary. The federation (or six towns, if you like) in question are Tunstall, Burslem, Hanley, Stoke-Upon-Trent, Fenton and Longton.

In a concept similar to *Show Of Hands'* instrumental-only album, *The Path*, Six Towns takes us on a musical journey (but with lyrics) through these places commenting on the political and social environment generated here over the years, even if bending the truth of events with some fictitious nuggets.

The band on this album, have a really big sound, considering there is only essentially three members, save for some guests, Kate Barfield (Fiddle) and Lucy Ward (Vocals) on a couple of tracks. But the band's multi-instrumentation (Guitars, Bouzouki, Mandolin, Double Bass, Percussion and Harmonica) allow for multi-layered production values.

Like previous albums, Gary, Phil and Duncan, show off their wonderful vocals, particularly the harmonies, which they have been noted for in the past.

There appears to be a strong influence of Jez Lowe throughout the album and you sometimes

feel like this is an album that "him of the stripy shirt collection", could deliver himself. This is not taking any originality away from the band, of course, but Jez could easily cover at least 90% of the songs, in a similar way. Of course, if you love the sound of Jez Lowe & The Bad Pennies, as I do, then you'll love this album. Whatever similarities and influences there may be, however, the band retain their own identity and their latest batch of songs are very refreshing.

The album's closing track, *When The Beatles Came To Hanley* is one of the highlights - an affectionate and nostalgic look back to Hanley in the early 60's, specifically 1963, in the throes of Beatlemania. This song features suitably expressive vocals by Lucy Ward and once again the harmonies shine, along with the songs lyrics, which are both comical and romantic. It should certainly bring back many fond memories from those children of the 60's!!

Like Stoke-On-Trent, The Queensbury Rules have also celebrated an anniversary - 15 years. It is saddening to hear, therefore, that they are shortly disbanding. If this EP is to be their last studio effort this maybe a little disappointing to some, particularly as their last full-length album, *Landlocked*, was released back in 2008 and you may be left wanting. As if to compensate, somewhat, the band have promised to release a special album next year featuring live cuts, radio sessions and rarities.

They are continuing to tour until February 2012 but they have not ruled out the possibility of performing together in the future. Let's hope this becomes a promise!

Martyn Cornelius

For more information visit:
www.thequeensberryrules.com
www.myspace.com/thequeensberryrules

WEB'S WONDERS ...

The material available on-line from the Vaughan Williams Memorial Library is very impressive. Particularly useful is the searchable Roud Index - to find songs of a particular title or theme. Try also entering a song title into a search engine such as Google - you might be surprised !

Reviews

SHORT SHARP SHANTIES Vol 1 Sea Songs of a Watchet Sailor WGS381

With the current interest in shanties the timing of a project about the Watchet shantyman, John Short, is very opportune. John Short, also known as Yankee Jack, provided Cecil Sharp with nearly sixty shanties and it was these that were the impetus for the project. This album will be followed by a double CD: together the three CDs will comprise fifty-seven shanties. The first includes eighteen.

Sharp wrote of John Short's rich, resonant and powerful voice, commenting on his delicate execution of "trills, turns and graces". As Yankee Jack spent over fifty years at sea and the rest by the seashore, the sound of the sea, the rhythm of the waves and the sea birds flying above, as well as the industry of his workmates, would have provided the backing for his singing. Wisely, no attempt has been made to make the setting authentic. In the sleeve notes the principles that guided the recording, the settings and the arrangements, are explained clearly. The recordings were, therefore, made in a studio rather in situ out of doors, and the performers give their own rendition and interpretation of the shanties, adding instrumentation where appropriate.

A number of John Short's shanties were included in the Novello songbooks widely used in the first half of the twentieth century, and people will be interested to hear which frequently sung shanties originate from Short. There are also many excellent ones that have not been sung much by revival singers. With the advent of these CDs, hopefully more of these shanties will become widely known.

The fine array of performers includes Tom & Barbara Brown, Doug Bailey, Keith Kendrick, Sam Lee, Jim Mageean, Jackie Oates, Jeff Warner, Roger Watson and Brian Willoughby, as well as vocals between them they play concertina, fiddle, banjo, melodeon, and guitar. There is great variety, both in arrangements and repertoire, which may not be what is perceived of shanties. The addition of two female singers adds another dimension which enhances rather than detracts. 46



Contact: Tom & Barbara Brown
4, Trafalgar Arcade, Castle Street, Combe
Martin, North Devon, EX34 0JD

Tel: 01271 882366

- Dec. 10th Open Night with Old Father Christmas**
- Jan. 14th Open Night**
- Jan. 28th pm. Spoons w/s - Pat Smith
eve Pat Smith & Ned Clamp**
- Feb. 11th Open night with Simon
Kempston**
- Feb. 25th Paul Downes**
- Mar. 10th Open Night**
- Mar. 24th Craig & Willoughby**
- Apr. 14th Open Night**
- Apr. 28th Richard Grainger & Chris
Parkinson**

Pack of Cards, Combe Martin

FIERY CLOCKFACE

Fiddle & Melodeon Duo

Traditional Irish, Scottish and English
music as played in the Tamar Valley
region of Devon and Cornwall .

Pubs, Concerts, Parties.
Background music, support band,
formal performances etc

Phone Peter Lee on 01822 612281

Another fine album from Wildgoose, I await the
double CD with eager anticipation.

Jacqueline Patten

*Information about the full background and details
of the many elements of the project, can be found
on www.umbermusic.co.uk/SSSnotes.htm.*

Reviews

THE PAUPER'S PATH

A Folk Opera bt Mick Ryan WGS379CD

Following his highly acclaimed *Voyage* and *Navy's Wife*, Mick Ryan has again come up with a truly amazing set of original songs (though *Down Among The Dead Men* has appeared on his earlier recordings) in this his latest folk opera, It relates the destitution, the harsh conditions but above all the hope and resilience of those ordinary people who have fallen on hard times.

The Pauper's Path company consists of Mick Ryan, Paul Downes, Roy Clinging, Judy Dunlop, Maggie Boyle, Heather Bradford - all accomplished performers in their own right - and Phoebe Kirrage, a young teenager with a great future ahead of her as a singer.

I haven't as yet seen the live show, but even so I enjoyed the atmosphere and sense of purpose created by the 28 tracks on this double CD. Many of the songs could stand alone, but taken together they generate a real narrative. Mick Ryan has a real gift for writing songs that have a 'traditional' feel to them, and certainly there are some songs that one feels could have been written in the era of the workhouse.

Inevitably, even amongst the high quality material presented, certain songs stand out for special mention. *Free At Last* is quite ironic - a man and wife welcoming the forced separation of spouses in the workhouse after years of an unhappy marriage. *Workhouse Child* catalogues the harsh regime in an ABC. *Long Ago and Far Away*, from Roy and Judy, is a powerful ballad looking back at the good times. It's the slower songs, however, that really steal the show for me: *Time*, from Heather, *My Child*, from Judy, and two numbers from Maggie - the haunting melody of *Where Shall I Go*, and, my clear favourite, *That's My Story* - such a simple and attractive tune and a beautiful lament from a girl separated from her loved one.

Colin Andrews

See display advert on back inside cover for details of WildGoose recordings.

Totnes Folk Song Club

2nd Thursday in the Month 8.00pm

The Dartmouth Inn The Plains, Totnes

10th November – Jim Causley

8th December – Singers Night
with some traditional carols

12th January – Ben Campbell

9th February – Singers Night

8th March – Martin Carthy

12th April – Singers Night

10th May – Brian Peters

For more information phone

Anne & Steve Gill

01803 0290427

or Andy Clarke 01803 732312

FOR SALE

Amplification Equipment

P.A. Systems for Hire

ideal for folkies

Portable Appliance Testing

Make sure your kit is safe

Have your kit accepted at any venue

Be sure your insurance is valid

Use free EFDSS insurance

Contact Andrew at

SOUNDS DIRECT

4, Sycamore Close, Honiton,

Devon, EX14 2XP

Tel. 01404 46451

andrew.mycroft@btinternet.com

Reviews

A HAMPSHIRE COLLECTION Gwilym & Carol Davies

Back in 1974 Gwilym published a little booklet, beautifully illustrated with pen & ink drawings, containing 10 songs, a couple of tunes and a fragmentary Mummer's play, all collected by himself in North Hampshire. Over the years he and his wife, Carol, have had the opportunity to revisit some of the singers, and gather much more information from various other sources, including several additional songs. The new edition of A Hampshire Collection is the result.

The new edition is A4 ring-bound, with a sturdy clear plastic and card cover. Most of the original illustrations are still there, augmented by photographs of many of the singers and musicians. The accompanying notes are far more comprehensive, and modern word processing has made it easy to distinguish between words collected from the singer and those supplemented from other sources.

Much of the material is now on CDs, some by Gwilym and Carol, and much by fellow collector Paul Marsh, on his Forest Tracks label. A Round index is also given for each song.

I'm really pleased to see A Hampshire Collection given a new lease of life.

Colin Andrews

*Published by Hedingham Fair, price £10.
Available from author, publisher, or Amazon.
ISBN 978 0 9556475 4 3*

CHILDREN'S SONGS FROM DEVON & CORNWALL

Cyril Tawney TECD 179

It's over forty years since Cyril recorded this compilation of children's songs collected from various sources (usually adults) in Devon & Cornwall. Talking Elephant are to be congratulated for the remastering and reissue of this classic from a iconic singer who always had such strong associations with the West Country. It follows the release of 'A Mayflower Garland'

LAUNCESTON FOLK DANCE CLUB

Tuesday Club Nights
8.00 - 10.00 pm (Not July & August)
St Johns Ambulance Hall

**Saturday dances 8 - 11.30
pm** Launceston Town Hall

Saturday 24th November
Pete Henty, Dampiers Round

Callers' Swap
Saturday, 18th February
Eagle House Hotel, 10.30 - 1.00, 2.00
- 4.00

For further information ring Mr. Ron
Bright, (Hon. Secretary) 01579 362423

(reviewed in the last issue) and further re-issues of Cyril's albums are planned.

Many of the songs will be familiar - *Herring's Head, Old Daddy Fox, Carrion Crow*, for example, but there are others, some no more than a single verse nursery rhyme, that are less well known. *Jinny Jan* and *John Jago* I'd not heard before. Some tracks are unaccompanied, others with backing from Tom Paley and Trevor Crozier, but Cyril's rich warm voice comes through on all.

I'm sure another generation of children will enjoy these songs - and probably bring a touch of nostalgia to their parents and grandparents.

Colin Andrews

*More details: www.cyriltawney.co.uk
www.talkingelephant.co.uk*

**When replying to advertisers, please mention
that you saw the advertisement in What's Afoot.**

Reviews

LADY DIAMOND

Bryony Griffiths and Will Hampton
SYNMC0007 – Selwyn Music

What a delightful and well-chosen selection of songs and tunes on this debut album from Bryony Griffiths and Will Hampton. Between them they have years of experience playing in some notable bands and groups. I have followed Bryony's career from Bedlam, through The Witches of Elswick to the Demon Barber Roadshow. All the tracks are traditional and have been adapted by Bryony and Will. The blend of Will's melodeon and Bryony's fiddle playing makes some fascinating arrangements for the songs.

The morris tune *Laudnam Bunches* is played with great spirit and excitement as are other tunes including, *The Tankard of Ale* which cleverly links in with the song, *William Gover*. Other notable songs include, *Martinmas Time* in a completely new adaption very different from the Anne Briggs version that inspired it.

Bryony has a powerful passionate voice but I did find, that for me, her vocal style and decoration got in the way of the song, making some of the words difficult to understand. This limited my enjoyment, especially of the narrative songs. However the album as a whole is well put together, the playing exciting and extremely accomplished and many of the songs are given refreshing new arrangements. For a preview have a listen to some of the songs on Bryony and Will's website and make up your own minds. www.bryonyandwill.co.uk

Hilary Bix

BACKWOODS - a debut album from solo guitarist **Sean Siegfried**. Contemporary and traditional folk influences Further details & sample tracks on <http://seansigfried.bandcamp.com/album/backwoods>

Teignmouth Folk Club

Last Thursday of every month
at

The Devon Arms Hotel
Northumberland Place
Teignmouth

8.00 pm

For further details contact:
Martyn Hillstead 01626 778071

martyngh@aol.com

John Tarling

Calling
to recorded or live music

**Beginners to experienced
Family dances a speciality**

Up to one hour's drive from Axminster

Tel. 01297 34804
dancefolk.john-t@virgin.net

FOOTLOOSE BARN DANCE BAND

**FOUR PIECE BAND
OWN CALLER**

Mike & Shelagh 01647 433464
Trevor 01769 520595



NEW RECRUITS

Morris sides will be well in to their winter practice season by the time this magazine is published, but nevertheless most teams are always on the lookout for new recruits. These may be people with some previous experience of Morris who have moved into the area, or persons who have had an inclination to try dancing but have never quite round to taking the plunge.

Heather & Gorse, the ladies North-West Morris side from Newton Abbot, would be pleased to welcome new members. They meet on Wednesdays from 8 pm until 9.30 pm at Combeinteignhead Village Hall, TQ12 4RD. Further details are on their website www.heatherandgorse.org.uk. Please contact Maggie Anderson on 01626 821664 or mail@heatherandgorse.org.uk.

MORRIS MARATHON

Ben Moss has been dancing Morris since the age of 10 with **Wheal Sofia**, **Great Western**, and, more recently, as a member of **Hammersmith Morris Men**. Last year, his brother completed the London Marathon in aid of Sense. In 2012 Ben intends to follow suit, but with a difference - he intends to dance the whole 26 + miles. He has already made a good start towards his target with sponsorship and donations, and would welcome as much support as possible. For further details and on-line donations see www.justgiving.com/benjamin-moss.

ISLAND HOPPING

Winkleigh Morris travelled by air & sea to attend the 2nd Sark Folk Festival in early July. Together with **Belles & Broomsticks** from Guernsey and **Jersey Lilies** (Saturday only) they danced at the festival site and other venues on the fascinating island. Great weather, great scenery, great company & good beer - what more could one ask for ?

WEDDING BELLS

John Golightly and Susie Campbell of **Winkleigh Morris** tied the knot at Wembworthy Church on 27th July. The sun kept shining for a wonderful reception party at Wembworthy Village Hall, with informal music and Morris. Along with 4 other Winkleigh dancers Susie performed a dance specially written for the occasion to a tune, *Susie Go Lightly*, composed by her brother, Ray. Still in her wedding dress, the performance was repeated at their wedding ceildh the following afternoon in the Blackmore Gardens marquee at Sidmouth. Gordon Potts, sharing the calling with Fee Lock to Monty's Maggot band, was keen to 'borrow' the tune !

Belated congratulations, also, to Mr & Mrs James Oram, who were married at Cockington Church early in June. James now dances with **Exeter Morris Men**, having previously been a member of **Newton Bushel** and a University of Exeter side. Exeter MM and some former colleagues from Newton Bushel MM formed a guard of honour and gave a short display after the marriage service.

Blue Jewel

a great new South Devon folk/acoustic band



“ Amazing instrumentals... subtlety and imagination... interesting history... a memorable and enjoyable album. ”

– Colin Andrews, *What's Afoot*

“ The concert really had the 'feel good factor'! We left wanting more and wanting to recommend you to everyone. ”

– Jan & John Culf, *Harberton Folk*

Available for gigs, festivals, functions & workshops. At the website: ● listen to tracks from their *Dart Songs* album ● gig dates ● promoters section

www.bluejewel.info

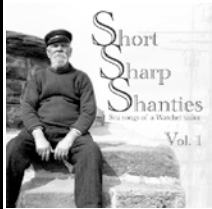




WildGoose Records

www.wildgoose.co.uk

Short Sharp Shanties Vol.2

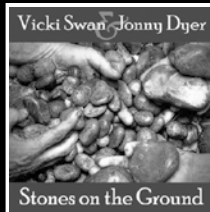


The 2nd of 3 CD s is now available - Jim Mageean, Jackie Oates, Keith Kendrick, Roger Watson, Sam Lee, Jeff Warner, Tom & Barbara Brown - a fine piece of work which makes one look forward to its companion volumes - Roy Palmer EDS

Sea Songs of a Watchet Sailor

Vicki Swan & Jonny Dyer

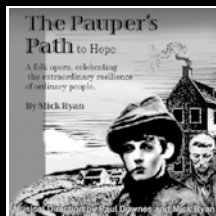
I thoroughly recommend this CD to all music lovers - Mary Humphreys Mardles



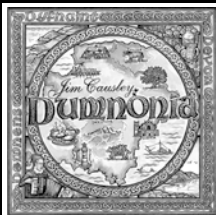
Stones on the Ground

A New Show by Mick Ryan

stories of those who entered the dreaded Workhouse and by courage and love, were able to hope for a better future.



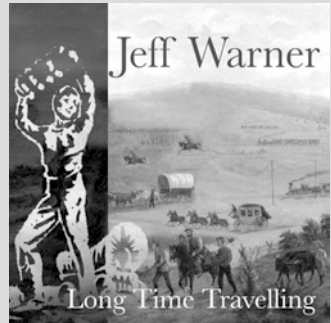
Jim Causley



Dumnonia

Jim's love of the tradition is embedded in this disc. Inspiring. Clive Pownceby EDS

Jeff Warner



A New album from this traditional American singer and musician



In 1912, Titanic sank claiming more than 1500 lives; among the dead were over 500 crew whose home was Southampton. Look Out! explores the relationship between Titanic and Southampton.

14th Teignmouth Folk Festival

22nd – 24th June 2012
www.teignmouthfolk.co.uk



Teignmouth Folk Festival Fund Raising Ceilidh



New Year's Eve

Dancing to The Mooncoin Ceilidh Band
United Reform Community Hall, The Strand,
Dawlish. (No bar/ bring & share supper)
Tickets £8.00 (in advance only)
From Alan Brown 01626 863016 or
Anne Gill 01803 290427