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No. 99

SUMMER/AUTUMN 2012



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Wren Music is Devon's folk arts organisation
Wren Music is a Registered Charity, No.1128790



All articles, letters, photos, and diary dates & listings

diary entries free

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Rates

Full page £27 Half £16.50

Quarter £10 Eighth* £5

Lineage* £3 for 15 words
(*min. 3 issues)

Please enclose cheque payable to "Devon Folk" with all orders and adverts

Distribution & Subscriptions

Jean Warren

51, Green Park Road,
Plymstock, Plymouth,
PL9 9HU

01752 401732

Individual copies

£1.00 + S.A.E. / A5
Subscription (see form)
£5 per 3 issues)

Bulk orders (pre-paid)

£10 per 10 incl. p&p

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The search for my replacement as editor of What's Afoot may be over. Having twisted quite a few arms over the past few months, to no avail, a volunteer (!) has come forward. Sue Hamer-Moss is an experienced folk dance caller and Morris dancer with Winkleigh (3rd from left on front cover), Jackstraws & Downs on Tour. She was an original member of Glory of the West.

Sue intends to ease into the role over the next year, and I shall continue - for the time being - to collate the listings and diary dates. The job (unpaid!) is quite an undertaking for one person, and there is certainly scope for other volunteers to get involved.

The publication of the 100th edition of What's Afoot will be celebrated by a ceilidh at Tedburn St Mary Village Hall on Saturday, 24th November. Details on page 6.

Colin Andrews

Cover photograph : Winkleigh Morris with Olympic torch bearer David Follett. 1646 Centre Torrington, Monday 21st May.

What's Afoot is published 3 times a year by Devon Folk. Please note that the views expressed are not necessarily those of the Editor nor of Devon Folk. Devon Folk is an affiliate of the English Folk Dance & Song Society (registered charity number 305999). The Editor & Devon Folk accept no liability for the content of copy supplied by advertisers

Printed by Hedgerow Print, Credon. Tel. 01363 777595



Local Treasures: Paul Wilson and Marilyn Tucker of Wren Music

Next year will be Wren's 30th Anniversary. Melanie Henrywood visited Paul and Marilyn at their office in Okehampton to learn about their unique work in promoting 'music of the folk' locally, nationally and internationally.

Roots and Shoots

After studying music at Dartington College, Paul chose to pursue the folk genre and stayed in Devon. He worked with 'Staverton Bridge', collecting songs and putting on concerts with local people. Marilyn was born and bred in South Zeal, singing family songs from the aural tradition. Having graduated with a degree in Social Sciences, she saw the importance of investing locally collected music back into the community. Paul summarises: "Way back there were those who were interested in a national identity such as Bishop Percy and Herder, then came the collectors and popularisers like Cecil Sharp and Baring-Gould. In the 1950s we had the folk revival with Ewan MacColl, Bert Lloyd etc. and now, directly in line, we have developed greater involvement with the community. Wren exists at the junction of music and people; taking music back to the people – the music of the people, for the people, by the people, with the people. Our vision statement is 'a world where every voice is heard'."

In 1979 Paul and Marilyn's first project was a performance-based tour of songs from Exmoor called 'From Bratton to Porlock Bay' using photographs of Cecil Sharp's singers placed on a huge home-made map. Wren's education programme originates from 1983, when Paul and Marilyn started working for Devon County Council in schools, taking a concert followed by a workshop. They were also running a series of folk concerts at The Barnfield Theatre, 'Folk in Exeter', each programme involving a visiting artist supported by local artists and a 'world music' element. This is how they met Jim Payne and linked to Newfoundland, which Marilyn describes as "a gold thread, in and out of our work". In 1984 they created The Sticklepath Bonfire Show (sticklepathfireshow.org.uk) with Taffy Thomas



and Mike Bettison. "A recurring theme in our work is the idea of a multi-disciplinary celebration including music; whether it is a play or lantern procession, always involving people in creating the art."

Another thread through their work has been the Baring-Gould collection. Marilyn had referred to the songs when she started singing and in 1989, with Martin Graebe, they created a show called 'Songs of the West' to celebrate the 100th Anniversary of publication of the book. Subsequently, while recording the show in Killerton library (which held Baring-Gould's personal books), Paul, Marilyn and Martin were shown three books that had been shelved for 100 years — the full extent of Baring-Gould's collection! Together with the National Trust, Devon County Council, the Baring-Gould Corporation (Merriol Almond) and an advisory board with Steve Roud and archivist Melanie Smith, they worked to digitise the entire collection (see Devon Tradition Heritage Project devontradition.org), which is now available on the EFDSS Take Six website (library.efdss.org). "We are very proud that everybody's descendants who sang to Baring-Gould, at the click of a button, can get hold of the material that their great-grandparents sang. We have returned it to the public domain, free of charge for everybody to enjoy."

Off-Shoots

Paul was Chair of an initiative to start an Arts Centre in the Exeter area in the early 1980s, which eventually led to the creation of The Exeter Phoenix.

In 1987 Alistair Anderson toured Devon schools with Paul to promote folk music and returned

to the North armed with Wren's first Annual Report. Some of those ideas were used to develop Folkworks, which eventually led to the Folk Degree course at The Sage.

Local Projects

Wren runs three community folk orchestras, four community folk choirs and one mandolin orchestra – pioneering provision in England. Paul and Marilyn are very proud that they have been able to create work in Devon for professional musicians. Personnel also include a Board of Trustees, volunteers and support staff.

Following the publication of the song collection, the Baring-Gould Folk Weekend is an annual event in Okehampton in October (Patron Phil Beer) and, since 1999, the Baring-Gould Song School which is 'an open space' to work with people and their singing. It includes a lecture by Steve Roud who is an Honorary Patron of Wren, as is Peggy Seeger (while Wren 'prodigies' include Jim Causley and Sam Lee).

Marilyn runs The Singers' Friendly Circle in Okehampton where people can bring a song to a supportive audience for discussion and feedback.

National Input

Wren has been groundbreaking in its work with folk music for schools. "In 1911 there was 'Folk Songs for Schools'; in the 1950s we had 'Singing Together' and now, since about 2007, 'Sing Up', where Wren has been involved in the local delivery." Special Needs song provision has been a Wren speciality since 2006 (nicewarmsocks.org) and now in 2012, a complete on-line resource called 'The Song Box' (songbox.org) which continues the Wren policy of working with people and their music, particularly songs written for what is needed in schools. Inspired by Baring-Gould's other writing (notably The Book of Werewolves), Wren plans to put its eight musicians on a national tour for the Anniversary in 2013.

International Links

Paul and Marilyn explained the significance of the link with Newfoundland: "John Guy of Bristol created the first English settlement at Cupids just over 400 years ago. Before that, people left from

Devon and Dorset, fished off Newfoundland for six months and came back. In the Nineteenth Century people followed their ancestors to Newfoundland and Canada when the South West lost a lot of its industry to the North, where there were coalfields. A fantastic trade of songs went with the emigrants and 60% of the people over there can trace their ancestry back here, so if you want to study West Country songs, go to Newfoundland! Because their communities were much more isolated, they maintained the tradition of making their own entertainment a lot longer, so they still have versions of songs that were sung here a century or two ago."

A link with South Africa was made in 2003 through Mervyn Bennun, a founding Trustee of Wren. A specific project developed with funding from a Lottery bid and several exchanges of young people and singers followed, with an emphasis on sharing and respecting; learning each other's songs and looking for connections.

Wren's complex European links involve choirs and singing. Through a visit to a choir festival in Hungary they met and built an exchange with the group of singers from Sardinia whose liturgy has not been written down for 300 years and is handed down through familial links in their community. Currently Wren are involved with a 'six nations' project involving traditional folk song with choirs from Italy, Romania, Portugal, Germany and Spain. "As our own folk tradition isn't necessarily choral, it is interesting to arrange songs for folk choirs to sing." Paul has written a four-part arrangement of 'The Sweet Nightingale' for each choir to perform together in Okehampton in June 2013.

Making it Work

Remarkably, for its size, Wren works with 30,000 people a year (cumulatively) who attend concerts and workshops. The turnover is £300,000 with any funding acquired from the 'public purse' augmented through selling services, fund-raising and box office sales. The Friends' Scheme is matched by Devon County Council so that, with Gift Aid, every £1 pledged can be worth an extra £1.25. The Baring-Gould events bring revenue to Okehampton for which Wren draws in some subsidy.

Paul and Marilyn state that their mission, as well as providing work for talented musicians in Devon, is “to keep pushing the boundaries out of folk music, to get into mainstream music education and new audiences; to move it out and about from the folk clubs and festivals and into mainstream arts provision.”

They have often gone into places where nothing exists and started a project that has long-term success (eg The Weapons of Sound Junk Band members from 1996, who are still earning a full time wage).

Wren is less associated with ‘Paul and Marilyn’ these days and they anticipate its continued success when they retire in a few years. They believe the young staff are committed to Wren’s vision and mission and have the drive to get people to enjoy their music and aspire to be the best they can. “It has been a great privilege to be able to set up this Organisation and what it has achieved and very rewarding to witness the impact of our songs and music.”

Find out all about Wren Music projects, workshops and concerts, community choirs and orchestras for

young people and for adults, CDs, songbooks and much more at (wrenmusic.co.uk) and (folkieoke.co.uk).

A Song to Share

‘**Body and Soul**’ – published here for the first time. This song was written in the 1990’s and we took it on tour to Newfoundland in 1993, where it proved highly resonant, since finance was driving the fishery agenda there as well as here, overriding safety and sustainability issues. The lyrics were built out of conversations with Devon fishing families and the melody was extended and shaped from a local traditional tune.

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Sep. 22nd	Dave Webber & Anni Fentiman, well-loved singing duo
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Nov. 10th	Open Night
Nov. 24th	Broom Bezzums, trad. music & song w. a modern twist
Dec. 8th	Open Night
Dec. 22nd	The Village Quire, seasonal songs in full harmony

Body And Soul

© Marilyn Tucker and Paul Wilson



Strong, flowing

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. The lyrics are written below the notes. Chord symbols are placed above the notes. The lyrics are: In tro if need-ed Verse Now there's fathers and there's grand-fath-ers who fol-lowed fish-ing trades Work-ing ev 'ry tum of the tide Brixham, Plymouth, Appledore the south-ern and the north-ern shores, From the oceans and the waters, we have fed our sons and daughters, Gained a knowl-edge time-less and wise Chorus Now it's to the fish-er-men the hon-our should go Fish-ing out in all the weath-ers, fish-ing now as they have ev-er, fish-ing for bo-dy and soul

Verse 1

Now there's fathers and there's grandfathers who followed fishing trades
Working ev'ry turn of the tide
Brixham, Plymouth, Appledore, the southern and the northern shores
From the oceans and the waters, we have fed our sons and daughters
Gained a knowledge timeless and wise

Chorus

Now it's to the fishermen the honour should go
Fishing out in all the weathers, fishing now as they have ever
Fishing for body and soul

Verse 2

Like the miner and his family rely upon the earth
Like the ploughman as the years roll along
The fishing's been a way of life, through all the storm and all the strife
Now I feel the line is breaking, for my kids my heart is aching
Who can blame them if they move on?

Chorus

Verse 3

Then the ministry it told us 'we'll be putting money in

You should get a bigger boat if you're wise'
But all the time they said it knowing, that the fleet would not be growing
Profits went up higher for the industry suppliers
While the fishermen were left high and dry
Chorus

Verse 4

Yes it's money talks and money screams much louder than the gulls
Challenging the power of the waves
And as the debts pile up each year for fishermen the quota's here
Now their knowledge counts for naught, now they're forced to stay in port
Or put to sea and risk a watery grave
Chorus

Verse 5

It's the fishermen who know it though they didn't learn in school
How nature holds a balance with the sea
Year on year they judged it well, they learned the tides and rode the swell
Bringing home the icy harvest, still this morning is the darkest
That the fishermen have yet seen
Chorus

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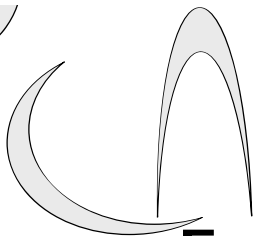
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A good caller will what we call "sight call", in which case he will see how the pattern of dancers form and then decide what to call next. Most callers do not work from scripts. This makes it extremely interesting for both dancer and caller alike.

Modern square dancing is danced all over the world and is always called in English.

Isca Allemanders has always been known for its friendly atmosphere so why not join them for a friendly evening of fun and even have a cup of tea or coffee. This is an inexpensive way to have a good night out, and is suitable for all ages.

The Club meets weekly on a Tuesday at the new Kenn Centre, Exeter Road, Kennford, Exeter, EX6 7UE and is a well established club having been in the village for many years. The club will be having open evenings at 7:30pm every Tuesday during September and October so why not give it a try, it won't even cost you anything.

For more information visit their website www.iscasdc.co.uk and also see their advertisement on page 48

OBITUARIES

ROSEMARY JUNE TAWNEY (Nee RADMORE) 13th June 1934 - 13th March 2012

Rosemary was born in Plymouth in 1934 and educated at Plymouth High School for Girls, where she was introduced to 'Country dancing', an activity which became central to her life. On leaving school she worked as a librarian with 'Boots The Chemist' whilst pursuing her interest in dancing, performing all over the Westcountry. Through this she met her future husband, Cyril and supported him in developing the West of England folk centre in Plymouth. She could be seen sitting at the door, a slip of a woman, but woe betide you if you tried to get in without paying!

October 1966 saw their marriage and Rosemary continuing to work tirelessly behind the scenes, supporting her husband; a role she continued for the rest of her life. This included relocating, first to Lancaster (1972) and then to Leeds (1976) where she worked in the University bookshop and library respectively. In 1999 they returned to her beloved Devon, settling in Exeter. She continued to be involved in all forms of dance wherever she was based and would often offer her advice, both on dancing and the presentation of Cyril's songs...whether you wanted it or not! She came into folk dancing at a time when high standards were very much in order, and would look askance when those standards were not up to those she had been taught. However Rosemary was always able to have fun with fellow dancers and her enthusiasm encouraged many people to take up dancing. She was her own woman; enquiring, resourceful, generous and a good friend - but also terrier like if she disliked or objected to something.

After Cyril's death she continued to promote his legacy, maintaining the web site, assembling the archive

(now at Cecil Sharp House) and latterly editing a biography of his early years in Hampshire. Sadly it is now up to the folk world to keep the name Tawney alive.

Following a fall in Exeter Rosemary admitted herself to hospital, where she suffered a brain haemorrhage and died on March 13th. The post mortem revealed she fractured her skull in the fall.

We have all lost someone special and she will be greatly missed. Thank you for everything Rosemary.


Bill Crawford May 2012.

PETER BOLT (1944 - 2012)

It is with great sadness that in early May this year, I received news of the death of Peter Bolt after he had fought a losing battle with lung cancer.

When I moved to Devon in 1975, keen to take an active part in local Folk activities, Pete was always there, either as Squire of the newly formed Barnstaple Morris Men, as one of the main organisers of Thursday Folk, or as an active performer in the North Devon Mummers. Above all he encouraged all aspects of Folk.

He moved to Devon in 1969 after completing an apprenticeship as a car mechanic, working



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as a dealer/sales rep for Esso, buying and selling service stations all over the south of England.

He met John Barnett in 1970, who introduced him to Ilfracombe Folk Club. He then joined the North Devon Folk Club, which met at the Golden Fleece, Barnstaple, where he also met Mike and Molly Hillson, Francis and Barbara Verdigi, among others. Along with these, he was a founder member of the Barnstaple Morris Men in the early 70s. Although the BMM no longer exist as such, many of their former members are still singing, playing or dancing in bands and groups across North Devon. Later on he helped form Thursday Folk, which started at The Williams Arms, and after a succession of venues, ended up at The George, Braunton. In the meantime, he appeared in the North Devon Mummers for three or four years. He also made regular appearances as "The Minstrel" at Pickwell Manor Medieval Banquets

He was a founder member of the ceilidh band "Cow Pie", which was the forerunner of the popular and long-established Bloatertown Band, which is still going strong. In 1979 he started earning his living as a professional Folk singer, performing mainly in pubs and hotels.

In the late 1980s he met and married his second wife, Livia, and had three children, Cecilia, Matthew and Marco. He then moved to Bournemouth where he continued to play and sing around the pubs and clubs of that area.

After Peter and Livia divorced, Peter moved back to Devon, buying a house at Combe Martin, where he worked as a care assistant. He returned to Bournemouth to be with Livia and the children for his last few months.

He was an accomplished singer, melodeon player and guitarist, and his enthusiasm for all things Folk was infectious: he did a great job in encouraging others to play, sing and dance.

Pete is sadly no longer with us, but his influence is alive and well. Many of us are grateful to him for the encouragement and help that he gave us. His legacy lives on.

John Blackburn.



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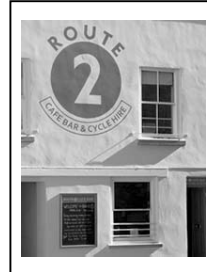
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We start again on Sunday 2 September.

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November 2012
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Singers nights at Route 2 café bar Monmouth Hill Topsham EX3 0JQ

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**Come along and sing or
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**If you'd like to perform
just make yourself known
to the evening's compère.
People normally perform
two songs or tunes in a
10 minute spot.**

**To reserve concert tickets phone Brian Lewis on 01404 44498
or email: webmaster@topshamfolkclub.co.uk**

Lucky Seven's Thanks To Peter & Margaret

It was 24 years ago that Peter & Margaret moved to Devon to retire.

Being keen folk dancers they visited several or all of the Folk Dance clubs in the vicinity of their home in Topsham. They finally made Lucky Seven their regular club; this was the start of a long and happy relationship.

It was when John Bone our resident caller wanted to ease out and move to Spain that Peter stepped forward and announced that he could call as well as dance if needed, he subsequently became our new resident caller. From then on Peter & Margaret became closely involved with the club by becoming Chairman & Secretary respectively.


During their time in office, they have organised and run club weekends away (16 in total), Days of dance which replaced our once a year walk and have generally helped keep the club together and




running on an even keel.

Up until now, when regretfully, they have decided the time has come, to pass the reins on to younger members of the club

As a club we would like to thank them both most sincerely for all the happy times we have shared together and wish them good health and happiness for the future.



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GUEST LIST - CLUB CLOSED AUGUST

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28 OCTOBER	CLIVE CARROLL
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25 NOVEMBER	BRIAN PETERS
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SUNDAYS
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FOOTNOTES

ON THE MOVE

After many years at the Joiners Arms, the weekly **Bideford Folk Club** has had to move. The pub has been sold and it is possible that it may be converted into private accommodation. Fortunately the club has found a new venue, at Next Door, Crabby Dicks, in Cooper Street. See the advert for details of forthcoming guests.

The **Topsham Folk Club** are still for the time being at Route 2 Cafe Bar for their Sunday evening club nights, with guest concerts at Matthews Hall.

NO MORE SUNDAYS

Due to a combination of ill-health and falling numbers, Peter & Cynthia Boskett have decided to discontinue the Sunday Club. Based at Exminster Village Hall, the Sunday afternoon session for experienced dancers has run monthly from October to April since the 1980s.

SOLARFERENCE

No, nothing to do with solar panels, but the name of an up and coming duo.

Young Exeter musician Sarah Owen appeared in the final of a nationwide music contest for emerging acts.

Sarah, who lives in the Devon village of Woodbury is one half of the duo Solarference, together with Bristol's Nick Janaway.

They were one of five acts selected to appear in the final of Bristol Folk Festival's Isambard Folk Award at Bristol's Colston Hall on March 30. The winner appeared on the main stage at the 2012 Bristol Folk Festival.

Solarference will also appear at this year's HOME world music festival (June 22-23) at Dartington Hall, near Totnes in Devon.

30 SWAPS

On Saturday 18th February, Launceston Folk Dance Club celebrated the 30th anniversary as host of the annual 'Callers' Swap' when callers and folk dancers from clubs all over Devon and Cornwall gather to exchange dances - some new, some traditional, and some that have been long-

lost and rediscovered. Eagle House Hotel has been the venue for many years and, as usual, clubs from across the region - Truro, Illogan, Carbis Bay, Pensilva, Camelford, South Hams, Tavistock, Plymouth and North Devon, etc. - were well represented. The event ran from 10.30 am until 4.30 pm with breaks for coffee, lunch and afternoon tea. A celebration cake (made by Mrs Celia Knight, a member of the host club) was shared among all the callers and dancers during the afternoon break.

The Launceston FDC Chairman and resident caller, Jim Reade, called a dance he had composed in honour of the 30th anniversary and named it 'Upon Eagle's Wings, as a tribute to the venue.

The Callers' Swap was first instigated by Ron Beeson, Jo Trapnell and Pat Kenworthy, and was held at the then Edgehill College in Bideford.

Launceston Club details: Ron Bright, 01579 362423

PETE MAC BAND

for

FOLK DANCE AND BARN DANCE

Caller - Nicole

Band - fiddle and accordion,
or full band with guitar.

TWINNING EVENTS

are a speciality -
Nicole explains the dances
fluently in French and English.

TUITION

Piano-accordion, melodeon
and English concertina.

Contact Pete Mac
Exmouth 01395 266553

Poetic Playford

We arrived with enthusiasm on April 28th
At the Chudleigh Community Hall - mustn't be late!
Our 'Playford' Workshop promised us all
A superb experience - we'd have a ball!

Musicians get ready, two notes and you're in,
We do hope the beat isn't sounding too thin.
Jigs, reels and hornpipes, we'd give them a shot.
With Mary there teaching, we learned the lot!

Recorders, whistles, banjos and more
Accordions, keyboards, and fiddles galore
All set on making a wonderful sound
As dancers whiz round without falling to ground.

With a marvellous atmosphere, camaraderie too
We practised and practised 'til our talents shone
through.

Make sure of that tempo, don't get too fast,
And then we may finish together at last!

Heads, bottoms, sides - you know what to do,
Corners or partners - don't step on her shoe.
Cast, star and weave, and promenade too,
Dos-a-dos, swing, and a right and left through.

Mary, we thank you for a wonderful day
We hope you'll do more, cos we'd all like to say
We enjoyed it so much - especially our rest!!
You're a wonderful teacher and bring out the best.

Sandra Coombes (workshop student)

Totnes Folk Song Club

2nd Thursday in the Month 8.00pm

The Dartmouth Inn
The Plains, Totnes

Singers & Musicians nights

12th July and 9th August

13th September – Guests

Tom McConville & David Newey

11th October – Singers Night

8th November – Guest Night

Maggie Boyle & Paul Downes

For more information phone
Anne & Steve Gill 01803 290427
or Andy Clarke 01803 732312

Stick The Fiddle Folk Band

Experienced & Lively Trio
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Dances, Concerts, Background Music

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or call Bruce on 01884 243295



Devon Folk News

It was good to be able to welcome a few different members to the AGM in addition to the regular attendees when it was held at the Exeter Phoenix in April. Having served their elected period on the committee we were sorry to lose the services of Dick & Melanie Henrywood and Bruce Thomas as all three have willingly contributed their time and expertise while they have been committee members. We welcome Nicola King and Ben Van Weede to the committee, both of whom have their own wealth of knowledge to bring to the table.

The AGM was followed by a concert organised for Devon Folk members by Dick & Melanie, and featured Jackie Oates and Jim Causley, supported by some committee members and other established figures from the Devon folk song and music scene. As MC, Dick presented an excellent varied programme of songs and music, with some superb Dartmoor stepping and a Morris jig for good measure. In addition, an excellent informal folk music & song session in the Phoenix bar filled the time prior to the concert.

Just a couple of weeks later another aspect of Devon Folk's coverage was serviced when Mary Marker organised and fronted a 'Playing Playford Style Tunes For Modern Country/Folk Dances'

for 20 musicians at Chudleigh Community Hall. The morning session was followed by a Tea Dance attended by an additional thirty dancers. The musicians put into practice the expertise they had gained in the morning with dance instructions ably delivered by Jean Foster. Those who attended expressed their warm appreciation to our committee members, Mary and Jean, for providing such an enjoyable and worthwhile day.

Those of us who had known Rosemary Tawney well both locally and from further afield attended her funeral in March at Exeter Crematorium. This was followed by an evocative gathering at the Bridge Inn, Topsham. The arrangements were competently and carefully organised by close 'folk' friends. Rosemary was a valued participant in many folk activities in Devon and will be missed by many.

Devon Folk gratefully acknowledges donations from the following clubs: South Hams FDC, Totnes FC, Exmouth FDC, Teignmouth FC, MADCAPS. Together with some small amounts from individual members nearly £350 has been received in donations.

Rhona Hitchcock

M A D C A P S

**New season starts 10th September 2012.
every Monday. 7.45pm to 9.45pm
at Marldon Village Hall**

Admission £1.50

**Our experienced callers enable us to enjoy a mixture of
Country and Playford dances. Do come and join us!**

Beginners welcome.

**Contact Jean on 01803 866380 or Audrey on 01803 557099
for further details.**



SUBSCRIPTIONS & MEMBERSHIP

Devon Folk supports all kinds of folk activity throughout the County and publishes the magazine What's Afoot 3 times a year. Membership of Devon Folk is available to:

Any person paying an annual subscription for What's Afoot (currently £5)

Any person paying the annual Devon Folk membership fee (currently £2)

Any club engaged in folk activities in Devon, on payment of annual fee (currently £10).

Any member of EFDSS living in Devon, and any affiliated EFDSS club in Devon

The Club membership fee includes 3 issues per year of What's Afoot, sent to two nominated members of that club, who receive Devon Folk membership benefits on behalf of the club.

Individual members of the English Folk Dance & Song Society living in Devon are automatically entitled to free membership of Devon Folk. There is no need to register. Clubs in Devon affiliated to EFDSS are also entitled to free club membership of Devon Folk but are required to register names of two contact persons. There is no free magazine entitlement for EFDSS member or for nominated members of EFDSS affiliated clubs, for whom the normal magazine subscription rates above will apply.

All member clubs must provide names and contact details of their two members who will receive Devon Folk membership benefits on behalf of the club. This also applies to EFDSS affiliates.

APPLICATION FORM

Please complete and return to the Devon Folk Membership Secretary, Mrs Sheila Chappell, 2, Penstone Barns, Lease Hill, Hele, Exeter, EX5 4QA. Cheques payable to Devon Folk.

I enclose the annual subscription of £5 for 3 issues, starting from *August/December/April 20....
I *wish/do not wish to be enrolled as a member of Devon Folk at no extra charge.
(*delete as appropriate)

I wish to be enrolled as a member of Devon Folk. I enclose £2 annual subscription

Our clubwishes to join Devon Folk. The annual subscription of £10 is enclosed, and contact details for our two nominated members are given below.

Our clubis affiliated to EFDSS. Contact details for our two nominated members are given below

Individual/first nominated club member:

Name Telephone

Address

Postcode Email

Second nominated club member

Name Telephone

Address

Postcode Email

By providing email contact you agree to its use for occasional Devon Folk communications. It will not be passed on to any third party.

Devon Folk Committee *

President

Terry Underhill

Vice- Presidents

**Dennis Darke Aileen Wills
Jo Trapnell**

Treasurer

Brian Chappell

2, Penstone Barns, Lease Hill, Hele, Exeter, EX5
4QA. 01392 882156

Members of the Committee

Chairman

Anne Gill

Maleth, 11, Cleveland Road, Torquay, TQ2 5BD
01803 290427

Vice Chairman

Frances Franklin

3, Stabb Close, Paignton, TQ4 7JA. 01803
843402

Secretary

Rhona Hitchcock

1, Anstis Street, Plymouth, PL1 5JP. 01752
265869

Membership Secretary

Sheila Chappell

2, Penstone Barns, Lease Hill, Hele, Exeter. EX5
4QA. 01392 882156

Minutes Secretary

Eileen Conway

151, Kingsdown Crescent, Dawlish, EX7 0HB.
01626 862312

Elected Members

Colin Andrews

Bonny Green, Morchard Bishop, Crediton, EX17
6PG 01363 877216

John Brooke

Flat 2, 4, High street, Totnes, TQ9 5RY 01803
863802

Jean Foster

1 Lowicke House, Ringslade Road, Newton
Abbot, TQ12 1QF 01626 363887

Steve Gill

Maleth, 11, Cleveland Road, Torquay, TQ2 5BD.
01803 290427.

Nicola King

Beech Hill. Morchard Bishop, Crediton, EX17
6RF. nicola@beechhill.eclipse.co.uk 01363
877748

Chris Jewell

01237 423554

Dick Little

Collaton Grange, Collaton, Malborough,
Kingsbridge, TQ7 3DJ. 01548 561352

Mary Marker

57, Great Hill, Chudleigh, TQ13 0JS. 01626
854141. ammarker5@btinternet.com

Jane Snow

27, John Street, Tiverton, EX16 5JP. 01884
259042

Ben Van Weede

c/o Great Moor House, Bittern Road, Sowton
Industrial Estate, Exeter EX2 7NL. 01626
832806 ben-van-weede@devon.gov.uk

Co-opted

Jean Warren

51, Green Park Road, Plymstock, Plymouth,
PL9 9HU. 01752 401732

Webmaster

Trevor Paul

trevor@flaxey-green.co.uk

UPDATES Any cancellations, additions, or alterations to publicised events and contact details can be found on www.devonfolk.co.uk - provided that organisers let the editor know ! The website is usually updated within a couple of days of information being received.

Folk dance contacts

*Affiliated to EFDSS

Wk weekly, Fn fortnightly, M monthly

Social Dance - quick guide

MONDAY

Chudleigh Folk Dance Club	Wk
Honiton Folk Dance Club	Wk
Marldon, MADCAPS	Wk
Sidford, Scottish	Wk
Northam, Third Age	Fn

TUESDAY

Isca Allemanders Square Dance Club	Wk
Kingsteignton Folk Dance Club	Fn
Launceston Folk Dance Club	Wk
Liverton, Lucky 7 Folk Dance Club	Fn
Plymouth, Country Dance Plymouth	Wk
Sidford Folk Dance Club	Wk
Totnes Scottish Folk Dance Classes	Wk

WEDNESDAY

Bideford Folk Dance Club	Wk
Exmouth YWCA	Wk
Gittisham Folk Dance Club	Fn
Halsway Manor Folk Dance Club	Fn, 1&3
Newton Abbot Irish Set Dance	Wk
South Hams Folk Dance Club	Wk

THURSDAY

Bridport 3 Days Late FDC	Fn
Chard Folk Dance Club	Fn
Exmouth Folk Dance Club	Wk
Tavistock Folk Dance Club	Wk
Totnes Folk Dance Club	M, 3rd
Willand Folk Dance Club	Fn

FRIDAY

Aylesbeare Folk Dance Club	Fn
Bampton Folk Dance Club	M, 1st
Bideford Ceilidh Club	Wk
Dartington Folk Dance Club	Wk
Exeter(Ide) D'Accord French Dances	M, 3rd
Exeter Folk Dance Club	M, 4th
Salcombe Regis Folk Dance Club	Wk

SATURDAY

Exeter, Devon Playford Club	M
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Social Dance - details

Aylesbeare Folk Dance Club

Alt. Fri, Aylesbeare VH. Ted Farmer, 01392 466326.

Bampton Folk Dance Club

First Fri. St.Michael's Hall, Station Road. Hazel Ridd, 01884 820438

Beacon Wheel Chair Dancers

Sue Cummings 01803 554799

Bideford Ceilidh Club*

Fri. Bideford Athletic Club, The Pill. John Blackburn, 01237 476632

Bideford Folk Dance Club*

Wed. Northam Hall. Chris Jewell, c/o Tor View, Lakenham Hill, Northam, Bideford, Devon . Tel: 01237 423554

Bridport 3 Days Late Ceilidh Club

2nd & 4th Thurs., 7.30 pm British Legion Hall. (Also, on 1st & 3rd Thurs, International Dance). Monty Crook 01398 423442

Chard Folk Dance Club

Alt. Thurs., Combe St Nicholas VH. 8 pm. Details: Hillary Durrant 01460 61996

Chudleigh Folk Dance Club

Mondays, term time. Woodway Room, Chudleigh Town Hall.. 8 - 10 pm. Mary Marker, 01626 854141

Country Dance, Plymouth*

Tues., Trinity United Reform Church Hall, Tor Lane, Hartley, Plymouth. 8 pm. Jacqui Joint 01752 774484

D'Accord*

3rd Fri. 8 pm. French & Breton dances, Ide VH, nr. Exeter. Pat Tomkins 01392 811593

Dartington Folk*

Most Fridays, Dartington VH, 7.30 pm. Mrs Edith Sanders, 27, Indio Rd, Bovey Tracey, TQ13 9BT. 01626 834981

Devon Playford Club*

Monthly, Sat. 2.30 pm. Bowhill Primary Sch., Buddle Lane, Exeter. Miss E. Conway, 151, Kingsdown Crescent, Dawlish, EX7 0HB 01626 862312

Devon Set Dancers

Mrs. Q. Daniel, 6, Balmoral Close, Newton Abbot, TQ12 4BJ

Exeter Folk Dance Group*

Last Fri. 7.45 pm Baptist Church centre, Palace Gate, Exeter. Mr. Chris Miles, 01395 275592

Folk dance contacts

Exmouth Folk Dance Group*

Thurs., Withycombe Methodist Church Hall. 8 - 10 pm. Mr Chris Miles, 25, Old Bystock Drive, Exmouth, EX8 5RB. 01395 275592

Exmouth, Isca Scottish Dancers

Classes Tues & Wed, Sept - May. Mr & Mrs V.J. Tyler, 66, Ivydale, Exmouth. 01395 276913

Exmouth Playford Club*

Wed. 2.00 pm. Alexandra House, 57, Imperial Road. Mrs S. Harper, Flat 3, 6, Carlton Hill, Exmouth, EX8 2AJ. 01395 267171

Gittisham Folk Dance Club*

Wed, fortnightly (usu. 2nd & last). Gittisham VH., nr. Honiton. Douglas Jones, Golden Square Farm, Stockland, Honiton, EX14 9LG www.seered.co.uk/gittisham.htm

Great Western Ceilidhs*

Sat. Monthly, Bowhill Primary School, Buddle Lane, Exeter. Pete Langley 01392 491228

Halsway Folk Dance Club

1st & 3rd Wed. 8pm Halsway Manor (TA4 4BD), Bicknoller VH (TA4 4EQ) or Crocombe VH (TA4 4AQ) Ring Maureen Knight 01823 401271 to check venue

Honiton Folk Dance Club

Mon. Offwell VH. 8 pm. Andrew Mycroft, 4, Sycamore Close, Honiton, EX14 2XP. 01404 46451 andrew.mycroft@btinternet.com

Isca Allemanders Square Dance Club

Tues, Kenn Centre, Kennford. Brian Bradford, 73 Burrator Drive, Exwick, Exeter, Devon, EX4 2EW. 01392 433469 isca.sdc@btinternet.com

Kingsteignton Country Dance Club*

Tues, twice monthly. Church Hall. Mrs. Jean Foster, 1 Lowicke House, Ringslade Road, Newton Abbot, TQ12 1QF 01626 363887

Launceston Folk Dance Club

Tues. St Johns Ambulance Hall, 8 pm (Not July & August). 01579 362423

Lucky 7 Folk Dance Club*

Alt. Tues. Liverton VH. 8 pm. Mrs. Julie Lavers, 15, Badgers Way, Bovey Tracey, TQ13 9QY. 01626 833264

Marldon & District Country & Playford Society (MADCAPS)*

Mon. Marldon VH. 7.45 - 9.45 pm. Mrs Jean Fillan, 29, Droridge, Dartington. 01803 866380

Newton Abbot

Wed. Irish set dancing, Jolly Farmer, Market Street. Maggie Daniel 01626 204350

Salcombe Regis Folk Dance Club*

Fri. St Peter's Church Hall, Sidford. Mrs D. Cooper, 6, Darnell Close, Sidmouth. 01395 513131

Sidford Folk Dance Club*

Tues. Sidford VH, Byes Lane. J. Westwood, 01404 813863, B. Bacon 01395 515186

Sidford Scottish Folk Dance Club

Mon. Sidford VH, Byes Lane. 8 pm. Brian Martin, 01404 850416

South Hams Folk Dance Club*

Wed. West Charleton VH. Philip Worth, Greenbank, Hope Cove, TQ7 3HP. 01548 561415

South Brent Folk

Mrs K. Reynolds, High Leigh, Coach House, South Brent, TQ10 9DS.

Tavistock Folk Dance Club*

Thurs. St Peter's School. (not July & August). Mrs Margaret Holt, 3, Copperfields, Horrabridge, Yelverton, PL20 7VB. 01822 855858

Teign Playford Club*

Mrs Jean Foster, 1 Lowicke House, Ringslade Road, Newton Abbot, TQ12 1QF 01626 363887

Totnes Folk Dance Club*

3rd Thurs. Methodist Church Hall, 8 pm (Not June, July, August). Mr. H. Lowe, 12, Benedicts Road, Liverton, Newton Abbot, TQ12 6JL. 01626 821045

Totnes Scottish Folk Dance

Dance classes, Tues. King Edward VI School, 7.15 pm. Details: 01803 557821

University of Exeter Folk Dance Club

Richard Mason, 3, Kingfisher Drive, Exeter, EX4 4SN. 01392 411434

Willand Folk Dance Club*

Alt. Thurs. Willand VH. Mary Marker, 57, Great Hill, Chudleigh. TQ13 0JS. 01626 854141

Wiveliscombe FDC

2nd & 4th Tues, Sept - May. Community Centre. 01984 623495

Folk music & song contacts

MONDAY

SE Barnstaple , Rolle Quay M, 3rd
 SE Chittlehampton, Bell Inn M, 2nd
 SE Culmstock, Culm Valley M, 3rd
 FC Fremington, Fox & Hounds, M, 4th
 SE South Zeal, Kings Arms M, 3rd
 SE Topsham, Bridge, (Blues) M, 2nd
 SE Welcombe, The Old Smithy(Irish) M, 3rd

TUESDAY

SE Bere Ferrers, Old Plough F, 1&3
 SE? Bradninch, Castle Inn Fn
 SE Exeter, Hole In The Wall 1st
 FC Exmouth, Manor Hotel 3,5
 SE Chulmleigh, Court House (Irish) M, 2nd
 SE Frogmore, Globe M, 1st
 FC Nadderwater, Exeter, Royal Oak M, 3rd
 SE Plymouth, Artillery Arms Fn
 SE? Plymouth, Fortescue Wk
 FC Sandford, Rose & Crown M, 1st
 SE South Brent, Pack Horse Fn
 SE Torquay, Ryan's Bar 1st

WEDNESDAY

SE Appledore, Royal George Wk
 FC Bampton Bridge House Hotel M, 4th
 SE Bow, White Hart. (Irish) M, 1st
 SE Christow, Teign House M, 1st
 SE Dawlish, South Devon Inn M, last
 SE Exmouth, Beacon Vaults Wk
 SE Exmouth, Bicton (music) M, 3rd
 SE Kingsbridge, Kings Arms M, last
 FC Lympstone, Globe Inn M, 2nd
 SE Malborough, Royal Oak M, 2nd
 FC Pennymoor, Cruwys Arms M, 3rd
 SE Plymouth, Hyde, Mutley M, 2nd
 FC Seaton, Grove Inn M, 3rd
 SE Sidmouth, Volunteer (song) M, 1st
 SE Sidmouth, Volunteer (music) M, 3rd
 SE Swimbridge, Jack Russell M, 1st
 SE Totnes, The Albert. (Song) Wk

THURSDAY

FC Bideford, Crabby Dicks Wk
 SE Brixham, Quay Side Hotel M, 1st
 SE Exmouth, Bicton Inn M, 1st
 SE Denbury, Union Inn Wk
 SE Frogmore, Globe M, 3rd
 SE Horns Cross nr Bideford (Irish) M, 3rd
 SE Kingsbridge, Crabshell Inn M, 1st

SE Plymouth, Blue Peter, Pomphlett M, 1st
 SE Teignmouth, Devon Arms M, 3rd
 FC Teignmouth, Devon Arms M, last
 FC Tiverton FSC, Barge, Halberton M, 1st
 SE Totnes, Barrel House M, 3rd
 FC Totnes, Dartmouth Inn M, 2nd
 SE Uffculme, Ostler Fn
 FM Willand Band Club Fn, 1&3

FRIDAY

SE Appledore, Seagate Hotel Wk
 FC Bodmin, Masons Arms Wk
 SE Bridford, Bridford Inn M, 1st
 FC Brixham, Theatre Lounge Bar M, 1st
 SE Ermington, Crooked Spire M, last
 FC Exeter, Barnfield Theatre M, 1st
 FC Kennford, 7 Stars M, last

SATURDAY

SE Brendon, Staghunters Inn M, 3rd
 FC Combe Martin, Pack of Cards Fn, 2&4
 FC Minehead, Old Ship Aground M, 1st

SUNDAY

SE Bere Ferrers, Old Plough (Irish) M, 2nd
 SE Bere Ferrers, Old Plough M, 3rd
 FC Bude, Falcon Inn Fn
 SE Christow, Teign House (Bluegrass) M, 4th
 SE Frithestock, Clinton Arms Wk
 FC Lee Mill, Westward Inn Wk
 FC Okehampton, Fountain Inn M, last
 SE Plymouth Barbican, Dolphin M, 1st
 FC Scorrison, Tradesman's Arms M, 4th
 FC South Zeal, Kings Arms M, 2nd
 SE Sticklepath, Devonshire Inn M, 1st
 SE Thorverton, Thorverton Inn (noon) M, 2nd
 FC Topsham, Route 2 Cafe Bar Wk
 Music Sessions also reported at Welcome Inn (Irish, Exeter Quay), Royal Exchange (Torrington), New Inn (Roborough, Sun midday),

Folk song clubs (FC) and sessions (SE) are sometimes forced to change venue at short notice due to change in management at a pub. Please check if in doubt. See also www.devonfolk.co.uk for updates

Folk in the Attic Old music manuscripts, song & dance books, folk albums, musical instruments, etc. may be of value - don't throw them out without checking !

Folk music & song contacts

Bampton

4th Wed.. Bridge House Hotel. Clare Penney, 01884 860023

Bere Ferrers

Old Plough. 01822 841064 2nd Sun Irish, 3rd Sun song & music, 1&3rd Tues music session

Bideford Folk Club*

Thurs. Next Door, Crabby Dicks, Cooper Street. Jerry & Hilary Bix, 36, Lower Gunstone, Bideford. Tel/fax 01237 470792

Bodmin Folk Club*

Fri. Masons Arms, PL31 1JS 01208 77442
www.bodminfolk.co.uk

Bradninch

Alt. Tues. Castle Hotel. 8.30 pm. Rob Reeves, 01392 881014

Brendon

3rd Sat, Staghunters. Carole Henderson-Begg, 01769 540581

Brixham

1st Fri. Brixham Theatre Bar, 7.30 pm. John Miles 01803 858394

Bude

Sun, twice monthly. Falcon Hotel. Lucy Burrow, 01288 341582

Chittlehampton

1st Fri. concerts, usually in Parish Church. Pre-concert supper if pre-booked. 01769 540581 or 540887. events@chumpchurches.org.uk

Christow

1st Wed. Teign House Inn. Mixed music session
4th Sun Bluegrass

Combe Martin

2nd & 4th Sat, Shammick Acoustic, Pack of Cards. Tom & Barbara Brown, 01271 882366.

Denbury

Thurs. Union Inn. Acoustic mixed sessions. Vic Connell, 01803 812535

Ermington

Last Fri. Crooked Spire. 07990 863135.

Exeter, Barnfield Theatre

1st Fri. Bedford Room. Acoustic open mike session. Jerry 07843 419178

Exmouth

1st, 3rd & 5th Tues. 8.30 pm. Manor Hotel, Beacon, Exmouth. Jeff Lewis 01395 269232

Folk On The Moor

Sun. 7.45 pm Westward Inn, Lee Mill. Anton Horwich, 3, Woodside Cottages, Milton Combe, Yelverton, 01752 261669(w), 01822 853620 (h)

Fremington (Barnstaple)

4th Mon. Fox & Hounds.

Halsway Manor (Crocombe)

1st Sun. Song & music session in the bar lounge. Brendon Room. Details: 01984 618324

Kennford

Last Fri. 7 Stars . Peter Cornelius 01392 210983

Kingsbridge

1st Thurs. Crabshell Inn. (Bob & Brenda Burnside, 01548 853351) Last Wed. Kings Arms

Lympstone

2nd Wed. Globe Inn. Music, song & stories. Brian Mather 01395 278594

Minehead

1st Sat. (Guest), Acorn Folk Club, Old Ship Aground. Eileen Ann 01643 709394. www.acornfolkclub.co.uk

Nadderwater (Exeter)

3rd Tues., Royal Oak

Okehampton

Last Sun. Fountain Inn. Music & song.

Pennymoor Singaround*

3rd Wed. Cruwys Arms, Pennymoor. Clare Penney, 01884 860023

Plymouth, Artillery Arms

Alt Tues. Artillery Arms, Pound Street,

Plymouth, Fortescue (Mutley).

Tues. Basement bar, 8.30 pm. Joe Higman 01752 227086

Plymouth, Folk Roots

2nd Wed. Hyde, Mutley. Ali 01752 662002

Roadwater

2nd Fri. Valiant Soldier. George Ody 01643 704347

Scoriton

4th Sun. 7.30 pm. Tradesman's Arms Sue & Simon Williams, Scorriton Farmhouse, Scorriton, Buckfastleigh TQ11 0JB 01364 631308.

Folk music & song contacts

Seaton

3rd Wed. Grove Inn. 01297 20064

Sidmouth

1st Wed. traditional song. 3rd Wed music session. Volunteer Inn.

South Brent

Pack Horse Hotel. Alt. Tues. mostly song. Keith Beeby 01364 72587. Every Wed. mostly music. Caroline 01364 631308

South Zeal

2nd Sun. Kings Arms. Bill Murray 01647 231286

Sticklepath (Okehampton)

1st Sun. Devonshire Inn.

Teignmouth

Last Thurs. Devon Arms Hotel, Northumberland Place. Martyn Hillstead, 01626 778071.

Tiverton Folk Club

1st Thurs.. Barge Inn, Halberton, nr Tiverton. Susannah Billeter, 01884 821286

Topsham*

Sun. Route 2 Cafe Bar., Monmouth Hill, 8.30 pm (guest nights 8 pm at Matthews Hall). Tickets for guest nights available one month in advance. www.topshamfolkclub.co.uk

Totnes Folk Song Club

2nd Thurs. Dartmouth Inn. Steve & Anne Gill, 01803 290427.

Totnes, Barrel House

3rd Thurs. Klezmer & East European music.

Willand Club Band Workshop

Alt. Thurs. Willand Chapel, Gables Road. Mary Marker 01626 854141

Regional Contacts

Around Kent Folk

Kathy & Bob Drage, 80, Westgate Bay Avenue, Westgate, Kent, CT8 8NY 01843 835694

Dorset Folk

Steve Hunt, Meadow Cottage, Chapel Lane, Woodlands, Wimborne, BH12 8LU 01202 814858

Folklife West

Sam Simmonds, 16, Barrett Rise, Malvern, WR14 2UJ. 01684 575704 editor@folklife-west.co.uk

Folk London

Sue West, 102, Gosport Road, Walthamstow, E17 7LZ. 020 8509 0545. www.folklondon.co.uk

Folknews Kernow

Chris Ridley, Trenilloes, St Columb, Cornwall. TR9 6JN 01637 880394

Folk South West

Eddie Upton, Church Farm, Leigh, Sherborne, DT9 6HL. 01935 873889 folksw@folksw.org.uk

Puddingstone (Herts.)

Libby Byne-Grey 01920 460553

Shreds & Patches (Shropshire)

Sheila Mainwaring, 1, Herbert Avenue, Wellington, Telford, TF1 2BT. 01952 240989 mainwaring@enta.net

Somerset & Dorset

www.folkmusicsomerset.co.uk. www.sadfolk.co.uk Tony & Peter's Folk Diary - email for list: sanchobramble@hotmail.com

Taplas (Wales)

Keith Hudson, 182, Broadway, Roath, Cardiff, CF24 1QJ 02920 499759

Wiltshire Folk

Geoff Elwell, 3, Sarum Avenue, Melksham, SN12 6BJ. 01225 703650
Also www.wiltshirefolkarts.org.uk

Unicorn (Beds, Herts, Camb. area)

Alan Creamer, Serif House, 10, Dudley Street, Luton, LU2 0NT

JOAN HOLLOWAY

**Fun caller
Experienced Scottish caller**

Extensive experience with many different bands. Happy to work at all levels & at any type of event. Also percussionist.

Can also provide band if required

For a great evening contact Joan on
01626 870539 / 07562 766960
thejoanellen@gmail.com

BACK TO SQUARE ONE

CEILIDH BAND

'FOLK MUSIC WITH BOUNCE'

Back to Square One are a lively Ceilidh band with youthful enthusiasm, some cracking tunes and a foot-stomping sound. Guaranteed to make any occasion go with a swing!

Available for Ceilidhs / Barn Dances with our bouncy caller Jeremy (see below), or for concerts and other musical events.



Enquires, bookings & advice available: 01392 422119

Email: B2S1band@gmail.com

Testimonials for Back to Square One and caller Jeremy Child:

'What an excellent evening! I couldn't begin to count the number of complimentary comments about the good time people had.'

Lawson Jury, Feb 2011

'So many people said it was the best wedding do they'd ever been to. You really made our day - thank you'

Barry & Sue Wakefield, April 2011

'My face hurts. I've been enjoying myself so much I can't stop grinning!'

Guest at Barry & Sue's wedding

'Thank you to you and your band and to Jeremy who all made such a wonderful contribution to our celebration'

Jan Mullin, May 2011

'We thought you were great! And the little people seemed to think so too!'

Sarah W, Brownie Leader, Sept 2011

JEREMY CHILD

BARN DANCE CALLER

Experienced caller Jeremy can offer a lively and fun evening of dancing to either recorded music or a live band. Sure to make any event a memorable one! Competitive rates for large or small venues.

Professional PA provided - Beginners a Speciality

Available to call with other bands.

Telephone Jeremy on 01392 422119

Email: jeremy.m.child@gmail.com



Diary Dates (1)

The details in this section are believed to be correct at the time of compilation, and the editor accepts no responsibility for subsequent changes. For weekly clubs with no guest & other sessions see quick guide. Regular venue for club is given in club listings where not specified below. 8pm start unless otherwise stated.

July

- Thu 26** SONG Teignmouth FSC, Devon Arms
- Fri 27** SONG 7 Stars, Kennford
- Sat 28** SONG Shammick Acoustic, Pack of Cards, Combe Martin. Jim Causley.
- Sun 29** SONG Folk on the Moor, Westward Inn, Lee Mill. 7.45 pm. Harvey Andrews.
SONG Fountain, Okehampton.
- Mon 30** DANCE Honiton FDC, Offwell VH. End of season party. Aileen Wills, Amycrofters.

August

- Wed 1** SONG Volunteer, Sidmouth
MUSIC Swimbridge, Jack Russell
MUSIC (Irish) White Hart, Bow.
- Thu 2** SONG Tiverton FSC, Barge, Halberton
- Fri 3** SONG Barnfield, Exeter.
- 3rd-10th** SIDMOUTH FOLK WEEK
- 10th -12th** DARTMOOR FOLK FESTIVAL
- Wed 22** DANCE Gittisham FDC at VH. Eileen Nightingale, Stick the Fiddle
- 24th-27th** WEST COUNTRY STORY TELLING FESTIVAL
Embercombe, Nr. Exeter.
www.weststoryfest.co.uk
- Sat 25** SONG Shammick Acoustic, Pack of Cards, Combe Martin. Dave Gibb.
- Wed 29** DANCE Gittisham FDC at VH. Simon Maplesden, Jeroka
- Fri 31** SONG Kennford, 7 Stars.

September

- Sat 1** DANCE Civic Hall, Totnes. Nicole & Pete Mac. 7.30 pm

- Sun 2** SONG Folk on the Moor, Westward Inn, Lee Mill, 7.45 pm. Ian Bruce & Ian Walker.
SONG Sticklepath, Devonshire Inn
- Mon 3** DANCE Honiton FDC, Offwell VH. Ray Goodswen, Weston Band.
- Tue 4** DANCE Lucky 7 FDC. Liverton VH
DANCE Sidford FDC at VH. Simon Maplesden.
SONG Sandford, Rose & Crown.
SONG Frogmore, Globe.
SONG Torquay, Ryan's Bar.
- Wed 5** DANCE Halsway FDC venue the
SONG Sidmouth, Volunteer.
MUSIC Swimbridge, Jack Russell.
MUSIC (Irish) White Hart, Bow
- Thu 6** DANCE Tavistock FDC, St Peter's School. Chris Thorne.
DANCE Exmouth FDC, Withycombe Meth. Ch. Hall. Muriel Forrest.
DANCE Chard FDC, Combe St. Nicholas VH. Frances Hilson, Ivor Hyde & Holly.
SONG Bideford FSC, Next Door Crabby Dicks, Cooper Street. Martyn Wyndham-Read
SONG Kingsbridge, Crabshell.
SONG Tiverton FSC, Barge, Halberton.
- Fri 7** SONG Barnfield Theatre, Exeter.
SONG Theatre Bar, Brixham.
DANCE Bampton FDC, St Michaels Hall.
- Sat 8** CONCERT Ipplepen VH. Miranda Sykes & Rex Preston.
DANCE Charter Hall, Okehampton, 7. 30 pm Cambridge University Ceilidh Band. In aid of Dartmoor Search & Rescue. See display advert.
SONG Shammick Acoustic, Pack of Cards, Combe Martin. Philip Cockerham.
SONG Acorn FSC, Old Ship Aground, Minehead. Thornbridge.
- Sun 9** SONG Folk on the Moor, Westward Inn, Lee Mill, 7.45 pm
SONG Kings Arms, South Zeal.
MUSIC Thorverton Inn, Thorverton. Lunchtime session.

Diary Dates (2)

- Mon 10** **DANCE** Honiton FDC, Offwell VH. Club callers, Friendly Folk
DANCE MADCAPS Club, Marldon VH, 7.45pm
DANCE Callington Town Hall, 7.30 Cambridge University Ceilidh Band. In aid of Devon & Cornwall Air Ambulance.
- Tue 11** **DANCE** Country Dance Plymouth. Trinity URC Hall. Gil Jefferies.
DANCE Sidford FDC at VH. Eileen Nightingale, Jigs for Gigs.
- Wed 12** **DANCE** Gittisham FDC at VH. Jane Thomas, Friendly Folk.
SONG Lypstone, Globe
SONG Malborough, Royal Oak.
- Thu 13** **DANCE** Tavistock FDC, St Peter's Sch. Frances Oates.
DANCE Willand FDC at VH. Ted Farmer, More The Merrier. Drinks & nibbles 7.30 pm.
DANCE Exmouth FDC, Withycombe Meth. Ch. Hall. Chris Miles, Amycrofters.
DANCE Tawstock VH, 7.30 pm Cambridge University Ceilidh Band. In aid of RNLI.
SONG Totnes FSC, Dartmouth Inn. Tom McConville & David Newey.
- Sat 15** **DANCE** Willand VH. Geoff Cubitt, Pendragon.
SONG Brendon, Staghunters.
- Sun 16** **SONG** Folk on the Moor, Westward Inn, Lee Mill, 7.45 pm Janette Geri
SONG Topsham FSC, Matthews Hall Tim Edey & Brendan Power.
SONG Bere Ferrers, Old Plough.
- Mon 17** **DANCE** Honiton FDC, Offwell VH. Eileen Nightingale, Meter Rite.
DANCE MADCAPS FDC, Marldon VH, 7.45 pm
MUSIC South Zeal, Kings Arms.
- Tue 18** **DANCE** Country Dance Plymouth, Trinity URC Hall.
DANCE Lucky 7 FDC, Liverton VH
DANCE Sidford FDC at VH. Jane Thomas.
SONG Royal Oak, Nadderwater.
- Wed 19** **DANCE** Gittisham FDC at VH. Club callers, Stick The Fiddle.
DANCE Halsway FDC, venue tbc Eileen Nightingale & Iain Bryden.
SONG Pennymoor Singaround, Cruwys Arms.
MUSIC Sidmouth, Volunteer.
- Thu 20** **DANCE** Tavistock FDC, St Peter's Sch. Ted Farmer.
DANCE Exmouth FDC, Withycombe Meth. Ch. Hall. Club callers.
DANCE Chard FDC, Combe St Nicholas VH. Jane Thomas, Iain Bryden & Ginny.
DANCE Totnes FDC, Meth. Ch. Hall
SONG Globe, Frogmore.
- Fri 21** **DANCE** D'Accord French. Ide VH
SONG 7 Stars Kennford. Special guest night with Maggie Duffy, Mike Weed and Ben Campbell.
- Sat 22** **DANCE** 3 Days Late Ceilidh Club, Church House Hall, Bridport. Jane Thomas, DanceCupola. Bring & share finger buffet.
SONG Shammick Acoustic, Pack of Cards, Combe Martin. Dave Webber & Anni Fentiman
- Sun 23** **SONG** Folk on the Moor, Westward Inn, Lee Mill, 7.45 pm
SONG Tradesman's Arms, Scorrison
- Mon 24** **DANCE** Honiton FDC, Offwell VH. Nicole & Pete Mac.
DANCE MADCAPS Club, Marldon VH, 7.45 pm.
SONG Fox & Hounds, Fremington
- Tue 25** **DANCE** Country Dance Plymouth, Trinity URC Hall. AGM.
DANCE Sidford FDC at VH. Aileen Wills, Meter Rite.
- Wed 26** **DANCE** Gittisham FDC at VH. Aileen Wills, Pete Mac.
SONG Bridge House Inn, Bampton
- Thu 27** **DANCE** Tavistock FDC, St Peter's Sch. Mary Marker.
DANCE Exmouth FDC, Withycombe Meth. Ch. Hall. Wendy Hoare, Ivor Hyde & Holly.
DANCE Willand FDC at VH.
SONG Teignmouth FSC, Devon Arms.

Diary Dates (3)

- Fri 28** **DANCE** Exeter FDC, Baptist Centre, Palace Gate. Chris Miles.
CONCERT Church House, South Tawton. John Kirkpatrick. Tickets £7 01837 840775
SONG 7 Stars Kennford
SONG Crooked Spire, Ermington.
- Sun 30** **SONG** Folk on the Moor, Westward Inn, Lee Mill, 7.45 pm. Vicki Swann & Jonny Dyer.
SONG Fountain, Okehampton.

October

- Mon 1** **COPY DATE** **WHAT'S AFOOT**
DANCE Honiton FDC, Offwell VH. Kim Smith, Amycrofters.
DANCE MADCAPS Club, Marlton VH, 7.45 pm
- Tue 2** **DANCE** Lucky 7 FDC, Liverton VH
DANCE Country Dance Plymouth, Trinity URC Hall.
SONG Rose & Crown, Sandford
SONG Globe, Frogmore
- Wed 3** **DANCE** Halsway FDC, venue tbc. Frances Hilson, Jeroka.
SONG Volunteer, Sidmouth
MUSIC Jack Russell, Swimbridge.
MUSIC (Irish) White Hart, Bow.
- Thu 4** **DANCE** Tavistock FDC, St Peter's Sch. John Estall.
DANCE Exmouth FDC, Withycombe Meth. Ch. Hall. Ted Farmer.
DANCE Chard FDC, Combe St Nicholas VH. Nicole & Pete Mac.
SONG Kingsbridge, Crabshell.
SONG Tiverton FSC, Barge, Halberton.
- Fri 5** **SONG** Barnfield, Exeter.
SONG Brixham, Theatre Bar
DANCE Bampton FDC, St Michaels Ch. Hall.
- Sat 6** **DANCE** Civic Hall, Totnes. Jane Thomas, Weston Band. 7.30 pm
SONG Acorn FSC, Old Ship Aground, Minehead. Dana & Susan Robinson from the USA.
- Sun 7** **SONG** Devonshire Inn, Sticklepath.
SONG Folk on the Moor, Westward Inn, Lee Mill, 7.45 pm.
SONG Topsham FSC, Matthews Hall. Andy Cutting.
- Mon 8** **DANCE** Honiton FDC, Offwell VH. Club callers, Ivor Hyde.
DANCE MADCAPS Club, Marlton VH, 7.45 pm.
MUSIC Bell, Chittlehampton.
- Tue 9** **DANCE** Country Dance Plymouth, Trinity URC Hall. Alan Finch.
DANCE Sidford FDC at VH. Nicole & Pete Mac.
- Wed 10** **DANCE** Gittisham FDC at VH. Eileen Nightingale, Jeroka.
SONG Royal Oak, Malborough
SONG Globe, Lympstone
- Thu 11** **DANCE** Tavistock FDC, St Peter's Ch. Hall. Frances Oates.
DANCE Exmouth FDC, Withycombe Meth. Ch. Hall. Chris Miles & Pete Mac.
DANCE Willand FDC at VH. Mary Marker, Bridgwater Band.
SONG Totnes FDC, Dartmouth Inn
- Sat 13** **CEILIDH** Great Western Ceilidh, Bowhill Primary, Exeter. Toothless Mary.
DANCE 3 Days Late Ceilidh Club, Church House Hall, Bridport. Simon Maplesden, Lucy Lastic.
SONG Shammick Acoustic, Pack of Cards, Combe Martin. Open night.
- Sun 14** **SONG** Folk on the Moor, Westward Inn, Lee Mill, 7.45 pm. Vin Garbutt
SONG Kings Arms, South Zeal.
- Mon 15** **DANCE** Honiton FDC, Offwell VH. Chris Miles, Friendly Folk.
DANCE MADCAPS Club, Marlton VH, 7.45 pm.
MUSIC Kings Arms, South Zeal.
- Tue 16** **DANCE** Country Dance Plymouth, Trinity URC Hall. Frances Oates.
DANCE Lucky 7 FDC, Liverton VH
DANCE Sidford FDC at VH. Eileen Nightingale.
SONG Royal Oak, Nadderwater.
- Wed 17** **SONG** Pennymoor Singaround, Cruwys Arms.
SONG Grove, Seaton
MUSIC Volunteer, Sidmouth.

Diary Dates (4)

- Wed 17** **DANCE** Gittisham FDC at VH. Jane Thomas, Iain Bryden.
DANCE Halsway FDC, venue tbc. Ted Farmer, Quantock Quarenders.
- Thu 18** **DANCE** Tavistock FDC, St Peter's Sch. Gil Jefferies.
DANCE Exmouth FDC, Withycombe Meth. Ch. Hall. Jane Thomas.
DANCE Chard FDC, Combe St Nicholas VH. Ron Rudd, Ivor Hyde & Holly.
DANCE Totnes FDC, Meth. Ch. Hall
SONG Globe, Frogmore.
SONG Bideford FSC, Next Door, Crabby Dicks. John Conolly.
- Fri 19** **DANCE** D'Accord French, Ide VH
- Sat 20** **DANCE** Willand VH. Ted Farmer, The Ad Hoc Band.
DANCE Callington Town Hall. Frances Oates, recorded music.
SONG Staghunters, Brendon.
PLAYFORD Devon Playford Club, Bowhill Primary, Exeter, 2.30 pm. Graham Knight.
- Sun 21** **SONG** Folk on the Moor, Westward Inn, Lee Mill, 7.45 pm.
SONG Old Plough, Bere Ferrers.
- Mon 22** **DANCE** Honiton FDC, Offwell VH. Aileen Wills, Home Brew.
DANCE MADCAPS Club, Marldon VH, 7.45 pm.
SONG Fox & Hounds, Fremington.
- Tue 23** **DANCE** Country Dance Plymouth, Trinity URC Hall.
DANCE Sidford FDC at VH. AGM. Jane Thomas.
- Wed 24** **DANCE** Gittisham FDC at VH. Nicole & Pete Mac.
SONG Bampton, Bridge House.
- Thu 25** **DANCE** Tavistock FDC, St Peter's Sch. Alan & Marion Finch.
DANCE Exmouth FDC, Withycombe Meth. Ch. Hall. Wendy Hoare, Jigs for Gigs.
DANCE Willand FDC at VH.
SONG Teignmouth FSC, Devon Arms.
- Fri 26** **DANCE** Exeter FDC, Baptist Centre, Palace Gate. Aileen Wills.
SONG 7 Stars, Kennford
SONG Crooked Spire, Ermington.
- 26th-28th** **FESTIVAL** After The Fair, Bampton See display advert.
- 26th-28th** **FESTIVAL** Baring-Gould, See display advert.
- Sat 27** **PLAYFORD** Teign Playford Club, Rydon Hall, Kingsteignton, 2.30 pm. Jean Foster & Gwyn George.
CONCERT Theatre Royal, Plymouth Seth Lakeman.
SONG Shammick Acoustic, Pack of Cards, Combe Martin. Wendy Arrowsmith.
- Sun 28** **SONG** Folk on the Moor, Westward Inn, Lee Mill, 7.45 pm. Clive Carroll.
SONG Tradesmans Arms, Scorriton
SONG Fountain, Okehampton.
- Mon 29** **DANCE** Honiton FDC, Offwell VH. Ron Rudd, Amycrofters.
DANCE MADCAPS Club, Marldon VH, 7.45 pm.
- Tue 30** **DANCE** Country Dance Plymouth, Trinity URC Hall.
DANCE Lucky 7 FDC, Liverton VH.
DANCE Sidford FDC at VH. Aileen Wills, Stick The Fiddle.
- Wed 31** **DANCE** Gittisham FDC at VH. Aileen Wills, Stick The Fiddle.
SONG Kings Arms, Kingsbridge.

November

- Thu 1** **DANCE** Tavistock FDC, St Peter's Sch. Alison & Jerry Tucker.
DANCE Exmouth FDC, Withycombe Meth. Ch. Hall. Club callers.
DANCE Chard FDC, Combe St Nicholas VH. Chris Edmunds, Amycrofters.
SONG Crabshell, Kingsbridge.
SONG Tiverton FSC, Barge, Halberton.
- Fri 2** **CONCERT** Ipplepen VH. Phil Beer
SONG Barnfield, Exeter.
SONG Brixham Theatre Bar.
- Sat 3** **SONG** Acorn FSC, Old Ship Aground, Minehead. James Hickman & Dan Cassidy

Diary Dates (5)

- Sat 3** **DANCE** Civic Hall, Totnes. Chris Thorne, Bridgwater Band. 7.30 pm
- Sun 4** **SONG** Folk on the Moor, Westward Inn, Lee Mill, 7.45 pm Martyn Wyndham-Read.
SONG Devonshire Inn, Sticklepath.
- Mon 5** **DANCE** Honiton FDC, Offwell VH. Graham Knight, Meter Rite
DANCE MADCAPS Club, Marldon VH, 7.45 pm.
- Tue 6** **DANCE** Country Dance Plymouth, Trinity URC Hall. Alison & Jerry Tucker.
DANCE Lucky 7 FDC, Liverton VH. AGM.
DANCE Sidford FDC at VH. Simon Maplesden, Jigs for Gigs.
SONG Globe, Frogmore.
SONG Rose & Crown, Sandford.
- Wed 7** **SONG** Volunteer, Sidmouth
MUSIC Jack Russell, Swimbridge
- Thu 8** **DANCE** Tavistock FDC, St Peter's Sch. Club callers.
DANCE Exmouth FDC, Withycombe Meth. Ch Hall. Nicole & Pete Mac
DANCE Willand FDC at VH. Eileen Nightingale, More The Merrier.
SONG Totnes FSC, Dartmouth Inn. Maggie Boyle & Paul Downes.
- Fri 9** **DANCE** 3 Days Late Ceilidh Club, Church House Hall, Bridport. Helen Goodall, Old Pull & Push.
CONCERT Church House, South Tawton. Jonny Kearney & Lucy Farrell. Tickets £7 01837 840775
- Sat 10** **CEILIDH** Great Western Ceilidh, Bowhill Primary, Exeter. Mike Boston, Mrs Midnight.
DANCE Willand VH. Club callers, Jigs for Gigs. Catered buffet (ticket only) £10 for members.
SONG Shammick Acoustic, Pack of Cards, Combe Martin. Open night.
- Sun 11** **SONG** Folk on the Moor, Westward Inn, Lee Mill, 7.45 pm.
SONG Topsham FDC, Matthews Hall. Tom McConville & David Newey.
- Mon 12** **DANCE** Honiton FDC, Offwell VH. Club callers, Pete Mac.
DANCE MADCAPS Club, Marldon VH, 7.45 pm. Dick Little.
MUSIC Bell, Chittlehampton
- Tue 13** **DANCE** Country Dance Plymouth, Trinity URC Hall.
DANCE Sidford FDC at VH. Nicole & Pete Mac
- Wed 14** **DANCE** Gittisham FDC at VH. Jane Thomas, Friendly Folk
- Thu 15** **DANCE** Tavistock FDC, St Peter's Sch. Jane Thomas
DANCE Exmouth FDC, Withycombe Meth. Ch. Hall. Simon Maplesden
DANCE Chard FDC, Combe St Nicholas VH. John Chapman, Ivor Hyde & Holly.
DANCE Totnes FDC, Meth. Ch. Hall
SONG Bideford FSC, Next Door, Crabby Dicks. Tom McConville.
- Fri 16** **DANCE** D' Accord French. Ide VH.
- Sat 17** **DANCE** Tavistock Town Hall. Nicole & Pete Mac Band.
PLAYFORD Devon Playford Club, Bowhill Primary, Exeter, 2.30 pm. AGM. Club callers.
SONG Staghunters, Brendon.
- Sun 18** **SONG** Folk on the Moor, Westward Inn, Lee Mill, 7.45 pm. Anthony John Clarke.
SONG Old Plough, Bere Ferrers.
- Mon 19** **DANCE** Honiton FDC, Offwell VH. Wendy Hoare, Amycrofters.
DANCE MADCAPS Club, Marldon VH, 7.45 pm.
MUSIC Rolle Quay, Barnstaple
MUSIC Kings Arms, South Zeal.
- Tue 20** **DANCE** Lucky 7 FDC, Liverton VH
DANCE Country Dance Plymouth, Trinity URC Hall.
DANCE Sidford FDC at VH. Jane Thomas.
SONG Royal Oak, Nadderwater
- Wed 21** **DANCE** Gittisham FDC at VH. Club callers, Jeroka.
SONG Pennymoor Singaround, Cruwys Arms.
SONG Grove, Seaton.

Diary Dates (6)

- Thu 22** **DANCE** Tavistock FDC, St Peter's Sch. Chris Thorne.
- Thu 22** **DANCE** Exmouth FDC, Withycome Meth. Ch. Hall. Rosie Shaw, Jigs for Gigs.
- Fri 23** **CONCERT** Public Hall, Budleigh Salterton. Martin Simpson Band. Tickets 07891 663044
- Sat 24** **DANCE** Launceston Town Hall. Pete Hendy, Dampier's Round.
CEILIDH Tedburn St Mary VH. Home Brew, guest callers. Bring & share. To celebrate 100th issue of What's Afoot.
SONG Shammick Acoustic, Pack of Cards, Combe Martin. Broom Bezzums.
- Sun 25** **SONG** Folk on the Moor, Westward Inn, Lee Mill, 7.45 pm. Brian Peters
- Mon 26** **DANCE** Honiton FDC, Offwell VH. Doreen Cooper, Ivor Hyde.
DANCE MADCAPS Club, Marldon VH, 7.45 pm.
SONG Fox & Hounds, Fremington
- Tue 27** **DANCE** Country Dance Plymouth, Trinity URC Hall. Chris Thorne.
DANCE Sidford FDC at VH. Ted Farmer, Amycrofters.
- Wed 28** **DANCE** Gittisham FDC at VH. Aileen Wills, Iain Bryden.
SONG Bridge House, Bampton.
SONG Kings Arms, Kingsbridge
- Thu 29** **DANCE** Tavistock FDC, St Peter's Sch. Ted Farmer.
DANCE Exmouth FDC, Withycombe Meth. Ch. Hall, Denis Warry,
DANCE Chard FDC, Combe St Nicholas VH. Pip Oxenbury, Jeroka.
SONG Teignmouth FSC, Devon Arms.
- Fri 30** **DANCE** Exeter FDC, Baptist Centre, Palace Gate. AGM Muriel Forrest.
SONG 7 Stars, Kennford.
SONG Crooked Spire, Ermington.

December

- Sat 1** **DANCE** Civic Hall, Totnes. Robert Blackborow, Ivor Hyde. 7.30 pm

- SONG** Acorn FSC, Old Ship Aground, Minehead. Dan McKinnon
- Sun 2** **SONG** Folk on the Moor, Westward Inn, Lee Mill, 7.45 pm
- Mon 3** **DANCE** Honiton FDC, Offwell VH Jane Thomas, Friendly Folk
DANCE MADCAPS Club, Marldon VH, 7.45 pm
- Tue 4** **DANCE** Lucky 7 FDC Liverton VH Christmas Party.
DANCE Sidford FDC at VH. Simon Maplesden, Meter Rite.
DANCE Country Dance, Plymouth, Trinity URC Hall.
- Sat 8** **CEILIDH** Great Western Ceilidh, Bowhill, Primary, Exeter. Random
DANCE 3 Days Late Ceilidh Club, Church House Hall, Bridport. Steve Cunio, Bursledon Village Band.

What's Afoot operates a magazine exchange with other folk publications from outside the county. Copies of similar magazines from other areas are always welcome. Please contact the Editor (address on page 3).

Charity Ceilidhs

with
**The Cambridge University
Ceilidh Band**

Dartmoor Search and Rescue

Okehampton Town Hall
Saturday 8th September

Devon & Cornwall Air Ambulances

Callington Town Hall
Monday 10th September

RNLI

Tawstock Village Hall
Thursday 13th September

7:30pm start, £6 entry, £3 concessions

To reserve tickets in advance please email
tour@cucb.co.uk, or buy on the door

For more details about us see:
www.cucb.co.uk

You can sing folk with Wren Music

*You don't need to read music There are no auditions And it's not a competition!
We sing with our natural voices All voices and all ages (over 14) welcome*

Torbay Folk Choir - Tuesdays from 17 September
Goodrington Methodist Church, Grange Rd, **Paignton** TQ4 7LG

West Devon Folk Choir - Tuesdays from 18 September
Okehampton College Room 617, Mill Rd, **Okehampton** EX20 1PW

Voices In Common - Wednesdays from 19 September
Pinhoe Rd Baptist Church, 157 Pinhoe Rd, **Exeter** EX4 7HZ

North Devon Folk Choir - Wednesdays from 19 September
The George Hotel, Broad St, **South Molton** EX36 3AB

East Devon Folk Choir - Wednesdays from 19 September
Stowford Community Centre, Chambers Close, **Sidmouth** EX10 9YL

You can play folk with Wren Music

*You don't need to read music There are no auditions And it's not a competition!
All acoustic instruments and all ages (over 14) welcome*

Rough Music - Mondays from 17 September
Victory Hall, The Green, **Broadclyst** EX5 3DX

Folk Orchestra of North Devon - Mondays from 17 September
Plough Arts Centre, Fore Street, **Great Torrington** EX38 8HQ

Folk Orchestra of Torbay - Thursdays from 20 September
Palace Theatre, Palace Avenue, **Paignton** TQ3 3HF

All above meet 7.00 - 9.00pm, except Sidmouth 7.30 - 9.30pm
10 week term £70 (£48 income-related benefit recipients & full time students)
5 week half term £35 (£24) or per session £9 (£6)

Mandolin Orchestra Of Devon - occasional Saturdays
2.00 - 5.00pm, 22 September, 13 October, 10 November, 8 December
Fairplace Church, Fairplace, **Okehampton** EX20 1DN - £15 (£10) each day

**Find out more and book your place at www.wrenmusic.co.uk
- look for the *Wren Groups* page - or call 01837 53754**



Wren Music is Devon's folk arts organisation

Wren Music is a Registered Charity, No.1128790





HALSWAY
MANOR

National Centre
for the FolkArts

ENJOY - EXPLORE - LEARN

29 Aug – Sat 1 | Sept
Folk South West :
Somerset Roots

Sun 2 – Fri 7 | Sept
South Sea Reel Club

Fri 7 – Sun 9 | Sept
Playford and Scottish
Dancing Weekend

Fri 14 – Sun 16 | Sept
Towersey Folk Dance Club

Mon 17 – Fri 21 | Sept

Early Autumn Walking
Week

The first of three walking weeks
led by experienced local guides,
exploring the Quantock Hills
and Exmoor National Park.

Fri 21 – Sun 23 | Sept
Young People's Folk Dance
Workshop

Fri 21 – Sun 23 | Sept

Just Talkin' On.
Storytelling weekend
Taffy Thomas, Shonaleigh,
Dr Steve Killick

Sat 22 | Sept. 8pm.
Pandora's Box

A new show performed by
storyteller Shonaleigh.

Mon 1 – Fri 5 | Oct
Autumn Walking Week

Fri 5 – Mon 8 | Oct
Halsway Manor Society
Members Weekend

Mon 8 – Fri 12 | Oct
Fun Activities for the Over 50s

Fri 12 – Sun 14 | Oct
South Dorset Caledonian Club

Mon 15 – Fri 19 | Oct
Autumn Walking Week

Fri 19 – Sun 21 | Oct
The Friends of Coleridge Society
Autumn Study Weekend

Sun 21 – Fri 26 | Oct

Shooting Roots : Residential
course for young performers

Wed 24 | Oct. 8pm.
Louise Jordan Concert
Louise Jordan is a young singer,
composer and multi-instrumentalist
rapidly making an impact on the
UK acoustic music scene.

Fri 26 – Sun 28 | Oct

At home with PolkaWorks
Ceilidh band workshop weekend
with Sue Harris, Jeannie Harris,
Katie Howson, Fi Fraser,
Nina Hansell, Gareth Kiddler,
Sheena Masson.

Sat 27 | Oct. 8pm
Ceilidh with PolkaWorks

Sun 28 Oct – Fri 2 | Nov
Martinmas Dance Holiday

Fri 2 – Sun 4 | Nov

Uilleann Pipers Weekend
The South Western
Association of Uilleann Pipers
John McSherry, Steve Turner
and Alan Burton.

Fri 2 – Sun 4 | Nov
Nyckelharpa
Workshop Weekend
Vicki Swan

Sat 3 | Nov. 8pm.
Uilleann Pipes and
Nyckelharpa concert

Fri 9 - Mon 12
Residential folk dance and
music weekend

Fri 9 – Mon 12 | Nov
Violin making course

Mon 12 – Fri 16 | Nov
Rosemary Hunt
Dancing week

Fri 16 – Fri 23 | Nov

Walking the Wildwoods
Storytelling course with
Shonaleigh and Simon Heywood.

Fri 23 – Sun 25 | Nov

The 10th Zesty Contra
House Party
Rhodri Davies, Mark Ewins and
Stick Shift

Sat 24 | Nov. 8pm
Saturday Night Contra
Dance at Crowcombe
Village Hall

01984 618274 | www.halswaymanor.org.uk

Useful contacts (5)

Ritual & Display Groups

Alive & Kicking

Appalachian. Julie Page 07815 966838

Beltane

Bruce Johnstone-Lane, 40, Walkers Gate,
Wellington, TA21 8DJ 01823 669875
brucejlowe@btopenworld.com

Bideford Phoenix Morris

Sue Jones, 01237 477047

Blackawton Morris

Chris Janman, 1, Castle Lane, Blackawton,
Totnes. 01803 712362

Black Bess

Suzanne Lovell 01803 873908

Borderline

Tony Whitson, 01271 321431. bag@
borderlinemorris.org

Bovey Tracey Mummers

Rod Wilkins 01803 812581

Bradninch Millers Morris

Ian Bloomfield, 6, West End Road, Bradninch,
EX5 4QW

Cat's Eye Border

Alison Chapman achapman@cityplym.ac.uk

Cogs & Wheels

Alexa Mason, 01647 277498. cogsandwheels@
hotmail.com

Dartmoor Border

treggie@blueyonder.co.uk

Dartington Morris Men

Iain Davison, 07841 087669

iain.davison@dataharvest.co.uk

Exeter Morris Men

Mike Painter, 19, Marlborough Road, Exeter,
EX2 4TJ. 01392 660444.

mikepainter@blueyonder.co.uk

Exmoor Border Morris

Sue White, 01237 451261

Flaming Morris

Graham Bungay 01395 578484

Firestone

(Appalachian & Irish). Richard Mason, 3,
Kingfisher Drive, Exeter, EX4 4SN. 01392
411434

Glory of the West Morris

Carol Mantell, Beggars Roost, Higher Ashton,
Exeter, EX6 7QR 01647 252740

Great Western Morris Men

Duncan Moss, 01626 354705. bagman@great-
western.org.uk

Green Willow Clog

Sue Fildes 07768 625333

Grimspound Border Morris

Martin Gosling 01626 214733

Harberton Navy

Nonnie Duncan, Little Cholwell, Harberton,
Totnes. 01803 867650

Heather & Gorse

Jenny Gill, 01626 779795

Ilfracombe Red Petticoats

Janet Ellis 01271 342351

Imboluc Bedlam Border

07773 403422. practice alt. Wed. Ashton VH
imbolucmorris@hotmail.com

Kings Arms Pace Egg & Mummers

Dave Denford, The Cottage, Ramsley, South
Zeal, EX10 2LD

Lodestone Border

Brian Cunningham 01822 853856

Newton Bushel Morris

Sally Parsons, 16, New Exeter Street, Chudleigh,
Newton Abbot, TQ13 0DB. 01626 853545
sally@newtonbushelmorris.org

North Devon Mummers

Francis & Barbara Verdigi, 01271 813843

Plymouth Maids

Shirley Ingram, 01752 407676. plymouthmaids@
hotmail.com

Plymouth Morris Men

Andy King, 01752 300758

www.plymouthmorris men.org.uk

Porthleven Morris Men

Max Williams 01326 572101

Raddon Hill Clog Morris

Jane Hewitt, 53, Kingsway, Exeter, EX2 5EN
01392 660646

Rough Diamonds Appalachian

01460 220607

Useful contacts (6)

Saffron Maids

Eunice Wighton. www.saffron-maids.org.uk

Shuffle The Deck

Appalachian. Jenny Draper, Ladywell, Grange Road, Buckfast, TQ11 0EH. 01364 643320

Sidmouth Steppers NW Morris

Liz Clode, 25, Primley Road, Sidmouth, EX10 9LD. 01395 513389 liz.clode1@btinternet.com

Sidmouth Traditional Mummers

Henry Piper, 21B, Broad Street, Ottery St Mary, 01404 811491 henry.piper@zoom.co.uk

Sunrise Border Morris

Martyn 07768 613894

Tarka Morris Men

Daemon Billing, daemon@billing.euro1net.com

Tinnors Morris Men

Mike Palmer 01647 433464

Trigg Morris Men

Roger Hancock, 01208 73907

Uplyme Morris Men

Timothy Fox 01297 443072

Tudor Dance Group

Elizabeth Thurgood, Brookfield, Combe Water, Cotleigh, Honiton, EX14 9SQ. 01404 831512

Wheak Sophia

Duncan Moss, 01626 354705

Winkleigh Morris

Sue Hamer-Moss, 1, Beara House, Dragon Hill, Langtree, EX38 8NE. sue@hamer-moss.co.uk
01805 601323

www.bonnygreen.co.uk/winkleigh.htm

Wreckers Border

Jack Spiers, 01579 350696

Festivals

Bampton After The Fair

End of October. Clare Penney 01884 860023

Baring-Gould Festival

End of October. Wren 01837 53754 info@wrenmusic.co.uk

Bude Folk Festival

Late May Bank Holiday. Lucy Burrow 01288 341582

Burnham Folkfest

August. www.folkfest.co.uk

Crediton Folk Festival

Mid-April Pete Lister 01363 775695

creditonfolkfestival@yahoo.co.uk

Dartmoor Folk Festival

Mrs J White, Sunnyhill, South Zeal, EX20 2JL. 01837 840102 www.dartmoorfolkfestival.co.uk.
10th -12th August.

Dulverton Folk Festival

Late May Bank Holiday

Intersivity Folk Dance Festival

Richard Mason 01392 411434

Malborough Music Festival

August. malborough.festival@ukonline.co.uk

Pennymoor Song & Ale

Early June. Clare Penney 01884 860023

Sidmouth Folk Week

3rd-10th August. www.sidmouthfolkweek.org.uk

Teignmouth Folk Festival

Mid-June. www.teignmouthfolk.co.uk Anne Gill,
01803 290427

Wadebridge

August Bank Holiday weekend. 01208 812230

National Organisations

English Folk Dance & Song Society

Cecil Sharp House, 2, Regents Park Road, London, NW1 7AY. 020 7485 2206. info@efdss.org
www.efdss.org

The Morris Federation

Fee Lock, 28, Fairstone Close, Hastings, Sussex. 01424 436052. www.morrisfed.org.uk

The Morris Ring

Charlie Corcoran, 70, Greengate Lane, Birstall, Leicestershire, LE4 3DL. Tel/fax 0116 267 5654
www.themorrisring.org.

Open Morris

Kate Waller, 01902 563126. secretaryofform@yahoo.co.uk

National Youth Folklore Troupe of England*

Dave Leverton, Heathers, Stanton Wick, Pensford, Bristol, BS39 4BZ. 01761 490236 daveleverton@lycos.co.uk

Bands

*Those in bold text have an advert elsewhere in this magazine. * EFDSS affiliated.*

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4 Feet First	01752 662002	Mullachabu	01626 871260
4 Reel Drive	01363 877216	Newlyn Reelers	01736 366284
Amycrofters Band	01404 46451	New Vintage Band	01363 774426
Autumn Gold	01840 261708	Occasion Ceilidh Band	01752 337501
Babelfish	07971 148531	Oggle Band	01271 865030
Back to Square One	01392 422119	Off The Square	01395 268902
Barnstormers	01392 882036	Old Boys	01726 837432
Bloatertown Band	01237 476632	Other Band	01326 563564
Blue Jewel	07957 855458	Park Bench Aristocrats	01548 810038
Bridgewater Band	01823 491662	Pete Mac Band	01395 266553
Choughed to Bits	01752 851990	Petronella	01626 854141
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Dartmoor Pixie Band*	01837 840775	Pig's Whisper	01392 250355
Devil's Footsteps	01626 866257	Phoenix	01392 833088
Devonians	01752 221557	Quantock Quarenders	01984 656459
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Flash Company	01392 851496	Reel Thing	01460 240671
Folk Two	01548 550004	Rumpus	01548 531525
Footloose	01647 433464	Rusty Buckets	01398 323494
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Fresh Aire	01823 257488	Shams Band	01548 842231
Friendly Folk	01643 707294	Sheer Hopody	01769 520595
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Mrs Crotty's Ceilidh Band	01803 762645		

Any changes ?

Please tell the Editor if you know of any changes to the published listings or contact details. It's better to have the info. several times than not at all. Morris sides in particular often change their bagman in the autumn, and pub sessions can change at the whim of the landlord !

Mike Raven's

ENGLISH COUNTRY DANCE TUNES

This is the second and much revised edition of what has frequently been called the "Bible of English Country Dance Music" and is the largest single collection of dance tunes ever published. All tunes have been carefully selected and now number over 1200. The facsimiles of *Playford's The English Dancing Master (1651)* and *John Gay's The Beggar's Opera (1729)* remain and many of the tunes have been re-set. There is music here from the 13th to the 20th centuries & examples of the whole brilliant kaleidoscope of forms; Morris, ceremonial and sword dances, jigs, reels waltzes, cotillons, polkas, schottisches, marches, quadrilles bransles, Old English Hornpipes, square dances long dances mazurkas and galliards, not to mention laments, listening music and exotic novelty dances. It is all here from the *Earl of Salisbury's Pavan* to *The Teddy Bears' Picnic*. Widely acclaimed by professional, folk and early music musicians. The book itself is made of acid-free paper with laminated cover.

9"x12" (23cmsx30cms)

330 pages, sewn in sections

ISBN 978 0 906114 31 5

PRICE £28.00

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Callers

Note: some callers will work with different bands, but others only with specific or single bands. Likewise, some bands will only work with certain callers. Check when you book !

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Sarah Bazeley	01837 840775
Robert Blackborow	01823 491662
John Blackburn	01237 476632
Adrian Brayley	07791 703009
Linda Breeze	01363 776184
Tom Brown	01271 882366
Les Burden	01840 261708
Dick Carlyon	01458 272933
Jeremy Child	01392 422119
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Beryl Jukes	01209 712357
Graham Knight	01823 401271
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Simon Maplesden	01297 680201
Mary Marker	01626 854141
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Eileen Nightingale	07811 367966
Frances Oates	01209 217918
Mike & Shelagh Palmer	01647 433464
Kate Powell	01626 866257
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Reviews

BENJAMIN'S BOOK

Colin Thompson and Tim Laycock

ISBN: 978-0-9571059-0-4

The Benjamin of the title of this book and CD, was a farmer who was born in Okeford Fitzpaine, Dorset, in 1796 and died in the tiny hamlet of Belchalwell, in 1877, never having strayed from his roots in the Blackmore Vale. In 1820 he started to write out country dance tunes in the book which has now been published as a facsimile. Thanks to his diligence and the work that Colin Thompson and Tim Laycock have undertaken since they acquired the book, nearly two centuries after Benjamin started to collate the tunes we are able to play them.

The book comprises 133 tunes, all so beautifully written that they are clearly legible, and are superbly presented in facsimile. There is an accompanying CD should you prefer to learn by ear. The tunes are typical of the post-Napoleonic

era. Although the threat of war had subsided, the memories still lingered and the shadow of it still remains in some of the titles, such as Down With the French or Nelson's Hornpipe. Some of the tunes are song tunes yet there are no lyrics so it might be presumed that Benjamin preferred to play and not sing. There are instructions for dancing to accompany only one tune, so it is unlikely that Benjamin ever led the dancing.

Benjamin, like members of Thomas Hardy's family who lived not far away, wanted to produce a book that contained country dance tunes that he could play, probably on the fiddle, for dances. Fiddlers were very much in demand on Saturday nights and for special events such as weddings and village celebrations. The tunes are drawn from a variety of sources and are surprisingly diverse. A number are found far afield while others are not known to have been played elsewhere and may have been composed by Benjamin. The former may have been copied from books that Benjamin borrowed for a limited period.

What a joy it is to play from such a book, each page is a pleasure to the eye, each tune a pleasure to the ear. As a treat for yourself or a present for someone else, this book is one that will be enjoyed for years to come. Not only are the tunes excellent, but the book will be treasured by the owner.

Jacqueline Patten

SHORT SHARP SHANTIES Volume 3 WGS 388CD

I would encourage you to listen to this, the final volume of this 3 album project based on the shanties remembered by John Short, also known as Yankee Jack. John hailed from Watchet on the North Somerset Coast. He was born in 1839 and first went to sea with his father when he was nine years old, his sailing career spanning over fifty years. He sailed all round the world as a shanty man, in his younger days working on deep-water ships. He died in 1933 at the grand old age of 92. In 1914 John was visited by Cecil Sharp and gave him nearly sixty shanties, several in early rare versions, of which these are the final twenty.

Shanties tend to be repetitive out of necessity as

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Reviews

they were working songs, but there is enough variety here to keep the listener interested and the imagination alive. *Rosabella* makes for a good introduction, the lead singers set their own interpretations, and the chorus singers introduce some fine harmonies when appropriate. No self-respecting sailing ship would have entertained a woman shanty singer on board, but the renditions by Barbara Brown and Jackie Oates add to the enjoyment of this project, and I love the idea of Jackie being chosen to sing *Hog-eyed Man*. Musically of course, Shanties, by their very nature, were normally unaccompanied work songs so the instrumentation in these recordings needed to add variety for the listener but not detract from this fact. I enjoyed hearing the concertina, violin, banjo or guitar adding feeling to the song, enhancing but not overwhelming the words.

The final song, *Crossing the Bar*, is not a shanty, but a favourite folk-song of John Short, who used to sing it on board ship. It adds a different dimension to the collection and is a fitting finale to this final volume, that definitely grows on you'.

Carole Henderson-Begg

A RIGHT OLD SONG AND DANCE Chelmsford Morris CM001

To celebrate their fortieth anniversary, Chelmsford Morris have compiled an album which features the many singers and musicians who have been involved with the side over these years. And a right old star-studded line up it is too, with Mary



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I can honestly say I enjoyed every offering on this CD, and have no hesitation in recommending this wonderful assortment of music and song.

Colin Andrews

Details: www.chelmsfordmorris.co.uk

BELTANE CD No. 2

For a side that shows great creativity in their dances I'm surprised that Beltane Border didn't come up with a more imaginative title for their second album. Striking cover, though, and good value at a fiver.

Unlike Chelmsford, Beltane don't have a star-studded line-up of musicians and singers and their history goes back only a few years. Nevertheless their CD still demonstrates a wealth of talent, and also has a good balance between instrumental tracks and songs.

Their music, dominated by fiddle and percussion, is distinctive, with a penchant for minor key and modal tunes. It superbly complements their style of dance, which has similarities to the Shropshire Bedlams, only darker and more brooding.

Some of the songs have a contemporary feel, though there are traditional offerings such as *My Son John* and *Jackie Tar*. Outstanding in my opinion are *Who Knows Where The Time Goes* and *In My Time of Dying*.

Colin Andrews



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Reviews

TROUBADORS TO TUDORS

Waytes and Measures CD PJ026

Waytes and Measures are a five-piece group from Gloucestershire who, dressed in authentic costume, specialise in performing medieval & Tudor songs and music with traditional period instruments. These include hurdy gurdy, portative organ, pipe & tabor, recorder, bagpipes, shawms, cittern, percussion and fiddle.

Apart, possibly, from the opening track, *Malt's Come Down*, and the tune *Morisco*, most of the material will be unfamiliar to mainstream folk enthusiasts. However, I have no reservations in recommending this album, for there is a tremendous variety of attractive songs and tunes that conjures up images of medieval minstrelsy. It is evident that a lot of thought and hard work has gone into creating an album which hangs together very well.

This appealing and professional CD is undoubtedly the best among the many projects in which Gwilym & Carol Davies and friends have been involved over the years.

Colin Andrews

Details: www.waytesandmeasures.org.uk

MELROSE QUARTET - Live at Cheltenham

There was never going to be any doubt about the high quality of an offering from a quartet made up of Richard & Jess Arrowsmith (Crucible, Hekety), Nancy Kerr and James Fagan. This CD, featuring six tracks from their debut performance at last year's Cheltenham Folk festival, certainly leaves you wanting more.

The combination of instruments and the vocal arrangements are similar to those of Crucible. Indeed, one amazing, poignant song, *Pilgrimage*, composed by Jess, appeared on one of that group's albums. However, there are sufficient subtle differences to appreciate that Melrose Quartet will develop their own unique style.

There are certainly some good tunes and songs, including Nancy's composition, *Hauling On*, and

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Sydney Carter's *John Ball*, with its chorus you can really get stuck into. Look out for future full length albums!

Colin Andrews

LATECOMER

Mark Waistell Autumn Music Ltd

The title of this debut album is very apt for Devon-based singer-songwriter, Mark Waistell, who has returned to performing after a break of 30 odd years since his student days.

All the songs are self-penned, and he has the all too rare knack in this genre of putting a thoughtful, melodic and, above all, appropriate tune to well-crafted lyrics. Listening to the whole CD one can detect a certain unique Mark Waistell style, just as songs of Eric Bogle and Dave Goulder have a particular 'signature' cadence of their composer.

The songs are often nostalgic, gentle for the most part, and sometimes quite emotional. There's also an occasional whimsical Jake Thackray touch. I particularly liked *Go To Sleep My Child*, *Snow Upon The Sea*, and *Upturned Eyes of Innocence*. One I'd feel tempted to learn is *Mr Brown* - images of what staid professional persons would really like to be doing!

Mark accompanies himself on guitar, but there is an impressive line-up of guest musicians, including Phil Beer. You've missed the CD launch concert at the Cygnet Theatre, Exeter, but do take the next opportunity to see him live. Or buy the CD!

Colin Andrews

Details: www.markwaistell.com

Reviews

WELL DRESSED WGS 387CD **Keith Kendrick & Sylvia Needham**

When I received this disc I realised that not only had I not seen them but I had not heard them either. (I should go out more!) Having now heard the album, I was delighted by their singing and playing. Keith and Sylvia both have superb voices, create great harmonies and have clear diction, a feature not always perfected by some singers. They are supported by a fine selection of accomplished musicians on a wide variety of instruments.

As for the songs themselves they are a great mix of traditional and local songs expertly performed by Keith and Sylvia. Being musicians themselves, (they play for Winster Morris) they throw in a couple of Morris Tunes to add variety to the collection. A couple of shanties from the singing of John Short who was collected by Cecil Sharp are included. My favourite track? Probably *Love Farewell* which when recorded by John Tams around 2008 with the Band of Rifles to raise money for the help the heroes campaign, nearly made the charts. This is a great song from soldiers themselves. *The Whitby Fisher Lad* is another great track beautifully sung by Sylvia. *The Spire the Aspired* changes the mood and is a song about the crooked church spire in Chesterfield. There is also a song about well dressing which is a great local tradition in Derbyshire, hence the

CDs' title *Well Dressed*. In all there are sixteen tracks on this disc, the last one being *Turtle Dove* beautifully arranged by Jon Loomes. This is a fine album, well performed and produced, has a very informative booklet with it and will enhance most peoples collection of folk music. I liked it.

Mike Palmer

LOVE FORGIVEN **Ruth Angell & Sid Peacock Duet01**

Ruth Angell has worked with Ashley Hutchings on various albums, including a haunting rendition of the Abbots Bromley Horn Dance tune on *The Mother of All Morris*.

On this album Ruth has teamed up with Sid Peacock, from Northern Island to produce an eclectic mix of songs and instrumentals. It's not easy to categorise (and I pity a retailer trying to do so) since there is such a wide variety of material, though it certainly holds one's interest.

It starts with a couple of traditional songs - *She Moved Through The Fair* and *Carrickfergus* - with a fairly contemporary style backing. We have some wild, 'experimental' instrumentals with guitar and Ruth performing musical gymnastics on the violin, some of their own compositions, and songs from other composers. *No Roses*, a Christina Rossetti poem set to music and sung by Ruth is, for me, the show stopper., and the title track which follows, *Love Forgiven*, by Alan Ginsberg, is pretty good too!

The album ends as it began on a gentler note, *Day of Days*, by Ruth and *Hope For The Young* by Sid. The latter is almost bluesy in style, with piano accompaniment.

Overall impression? Enjoyable, particularly as folky style 'mood music' to be appreciated stretched out on the sofa with a pint of beer and a good book. Mind you, you might well get distracted from a chapter or two to listen more attentively to the music!

Colin Andrews

Further details: www.peacockangell.com

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Reviews

LAST NIGHT IN BABYLON

Russ Chandler UNLaBEL013

Russ Chandler is a singer, banjo player & guitarist, and a mainstay of the Walthamstow Folk Club. On the sleeve notes on his debut album he confesses to 'making a virtue out of variation', not feeling settled in any one particular style or direction in his music. Not surprisingly, therefore, the 12 tracks on the CD reflect his diversity of interest. Potentially this could be the recipe for a complete dog's dinner, but somehow it works, perhaps due to his character and enjoyment of performing coming through in the songs. It's also a CD which seems to appeal more each time it's played.

Certain styles are, however, more suited to his voice and presentation, for example Lesley Sarony's *Aint It Grand To Be Bloody Well Dead* and the traditional nonsense song *My Father Had A Horse* work very well. The only other traditional offering, *The Crimea*, collected in Bampton by Cecil Sharp, is a good song but not really shown at its best by Russ. The banjo instrumental, *Syncopatin' Shuffle*, is excellent.

It's a pity that the weakest track, in my opinion, is the opening one, *Don't Think I'm Santa Claus*. It finishes on a high, however, with the last four tracks all coming over very well - *Carrying Your Smile* (Robb Johnson), *The Gravedigger* (Charles Chilton), *Time You Old Gypsie Man* (Franke Lee), and *Get Up Stand Up* (Bob Marley & Peter Tosh).

A creditable first album.

Colin Andrews

Available from Proper Music Distribution 0870 4440805 myorders@properdistribution.co.uk

ALL'S WELL

Jake Wilson

This is quite an intriguing album, as much as for the background and context than for the five songs, four self-penned and the other with words by Tennyson and set to music by Jake.

In the centenary year since Scott's ill-fated

expedition to the South Pole, Jake has attempted to express in song the possible thoughts of each member of the team as they prepared for their fate. The accompanying booklet includes facsimilies of Scott's diary, his companions' last letters, and photographs, together with biographical notes.

The album, which was self-financed, was recorded by Dave Swarbrick, with whom Jake performs. The songs have been endorsed by the Scott Polar Research Institute.

What of the songs themselves? I closed my eyes and listened to words and tune and accompaniment to see if they conjured up images of bravery, fortitude and despair in the frozen Antarctic. 4 out of 5 worked (and would be even better as soundtrack to video images) but the song, *Maybe Some Time* (for Lawrence Oates) didn't. The words were fine but the guitar accompaniment, sympathetic on other tracks, was to my mind intrusive and inappropriate.

I think Jake's project, however, deserves wider exposure. I hope he has the back-up for effective distribution and publicity.

Colin Andrews

www.jakewilsonmusic.com

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Sat. 6th October Jane Thomas, Weston Country Dance Band

Sat. 3rd November Chris Thorne, Bridgwater Band

Sat. 1st December Robert Blackborow, Ivor Hyde's Band

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More information: June Prowse 01803 862435 Harry Lowe 01626 821045

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Sept 27th	Friendly Folk	Jane Thomas
Oct 11th	Chris Toyne	Simon Maplesden
Oct 25th	Stick Youth Band	Robert Blackborow
Nov 8th	More the Merrier	Eileen Nightingale
Nov 22nd	Bridgwater Band	Mary Marker
Dec 13th	Iain Bryden's Band	Frances Hilson Christmas Party

(* social with drinks & nibbles at 7.30 pm)

Contact Brian Thomas 01884 855267 or Mary Marker 01626 854141

Reviews

HEIRLOOMS

Chris Sarjeant

WGS 386CD

The title is most appropriate since many of the traditional songs which Chris performs were learnt from his parents, Derek and Hazel, both of whom were prominent singers in folk revival. Certainly he grew up steeped in the folk tradition, and although he trained as a classical musician, he has returned to his folk roots. This is his debut album.

Chris has a fine melodic voice ideally suited to the traditional songs which make up most of the tracks. They are all given an impressive, if sometimes over-intricate accompaniment, not only by Chris on guitar, harmonium and piano but by a star-studded line-up which includes Vicki Swann & Jonny Dyer, Issy Emeny, Keith Kendrick, Pete Flood, Benedict Taylor and Jackie Oates. Jackie provides vocal harmony on some tracks. Although I enjoyed listening to the arrangements, I found myself thinking that Chris would come over very well as an unaccompanied singer. *The Streams of Lovely Nancy* would certainly have been more effective without instruments which seemed to drive the pace too much.

However, I find it very interesting and even quite exciting how different singers give well-known songs a twist of their own, and Chris is one who is prepared to experiment with presentation. His guitar is at times reminiscent of legendary Nic Jones, and he also uses it to great effect on a couple of instrumental pieces by Kathryn Tickell, *AB Hornpipe* and *Mrs Bolowski's*. There is one modern song, the powerful *Coal not Dole*, composed by Kay Sutcliffe.

Tracks which particularly stand out for me are the Sussex *Haymaking* and *The Bay of Biscay*.

I haven't yet seen Chris perform live, but I look forward to that occasion at some point in the future.

Colin Andrews

More details: www.chrissarjeant.com See display advert on p.51 for all WildGoose albums.

RIM OF THE WHEEL

Steve Turner Tradition bearers LTCD 1104

The latest album from a singer who has been around the folk scene for a long time ably demonstrates why he is held in high regard. Eleven great songs are delivered by a fine voice, accompanied by English concertina or cittern, with guest support from Martin Carthy, Oliver Knight, Pete Flood, Riki Gerardy, and Moira Craig on harmony vocals.

Although the atmosphere of the album is generally in traditional song, there are several more modern compositions, including two by Paul Metsers. *The Crows They Crow* is a fantastic song, written about Nic Jones, though one wouldn't realise that without reading the sleeve notes (which are very full and give the whole text of songs). Eric Winter's *Flowers of Manchester* tells the story of the Munich air disaster in which many Manchester United players died. Claudy Banks is well known, but Steve has given it a new tune - I'd have accepted it as traditional if he hadn't said!

Among other treasures on this CD are a couple of ballads. The theme of *Thomas of Yonderdale* wouldn't be out of place in today's tabloid press, while the foolish and gullible young girl in *Lass of Moorland Hill* tries to recover her lost maidenhead! The opening track *Jordan* is a song which I always appreciate.

Good stuff! Long may it continue.

Colin Andrews

Details: www.steve-turner.co.uk
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D'Urfey and O'Carolan

A comparison of the life and legacy of Thomas D'Urfey (1653-1723) and Turlough O'Carolan (1670-1738)

The first part of an article by Jon Shapley. It was originally submitted as part of his folk degree course at Newcastle. Source references and footnotes have been omitted but Jon will gladly supply a copy of the original on request.

Thomas D'Urfey was born in Exeter, Devon, England, in 1653. His family background was French protestant, his grandfather having escaped to Devon from La Rochelle in the 1620s. D'Urfey's father was not gentry, but he was wealthy enough to marry above his station. However, Thomas needed to work and was sent to London to train in law.

Turlough O'Carolan was born in 1670 in the countryside near Nobber, Co. Meath, Ireland. His father is believed to have been a farmworker or blacksmith. When Turlough was fourteen the family moved and his father (John) was employed by the MacDermot Roe family in Alderford, Co. Roscommon. Mrs MacDermot Roe befriended Turlough and encouraged him to start learning to play the harp. She also knew that he had an aptitude for writing poetry. At the age of eighteen Turlough became blind having fallen ill with smallpox. For the next three years the MacDermot Roe family provided full time tuition on the harp, and then gave him a horse, a harp and a servant to lead his horse. He started his new life in the role of an itinerant Irish Harper. (Hereafter he is referred to just as Carolan, the O' prefix only being correctly used when superseded by the first name.)

Both Carolan and D'Urfey were singers, musicians and composers. D'Urfey is also remembered as an editor, orator and playwright and he had an amazing ability to give the public the type of entertainment that it wanted. Carolan is known mainly for the tunes he composed. He is less well remembered for his poetry and song writing, the quality of which is not as high as his melodies though many of them may have

suffered through translation. Carolan's method of song composition was to form the tune first and then to fit the words to it. D'Urfey often used existing tunes and wrote the words in a metre to suit the music. Carolan was fluent in both Irish and English and used whichever was most suitable for the patron he was with. D'Urfey being in London used English, though he did use the fashionable Scots dialect in 1689 to please Queen Mary.

These were turbulent times; during D'Urfey's life in London there were five different rulers of England. All of them gave patronage to D'Urfey and he performed to all of them. He was best known by King Charles the Second, who had a great love of popular music and is recorded by Addison in the Guardian (1713) "I myself remember King Charles the Second leaning on Tom D'Urfey's shoulder more than once, and humming over a song with him".

For Carolan times were much more difficult; the English wanted Ireland to convert to their protestant religion. Carolan had firm Catholic beliefs, and remarkably he remained true to his faith throughout his entire life. Carolan is believed to have composed several pieces of religious music; the only existing one known is 'The Elevation'. Carolan's material wealth, would probably have been greater, if he had converted to being a Protestant. He wrote five surviving compositions for Catholic priests. It is unlikely that he was paid for these, so it can be seen as further evidence of the strength of his

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faith. Carolan provided sacred music at Mass at important times of the year. The strictness of the ban on Catholics holding Mass varied throughout Ireland; in some places it could be done fairly openly, in others not at all, at least not as far as the authorities knew.

D'Urfey's legal career in London was short lived. He decided instead to try making his living entertaining the nobility and using his ability as a wordsmith for whoever would pay or commission him. He was successful and his writing was prolific, his connections with gentry and lawyers gave him a good start. D'Urfey's most important contact may well have been the one to the Playfords, which allowed him to get his work to a much wider audience via this well established and respected printer. D'Urfey's work was soon getting known by most of the merchant class which, fortunately for D'Urfey, was a growing number of people at the time, as economic conditions and trade abroad improved.

D'Urfey's other main source of income was the playhouse where his skill as a playwright became well known and many of his plays were performed. This was not limited to the capital city, regional theatres produced his work. In addition D'Urfey was able to supply songs, or re-write songs using existing and popular tunes, for both his own and other peoples productions. At the time these songs did not need to be relevant to the play, they needed to be good enough to entertain the audience and get a large round of applause in their own right. These songs would often be used in subsequent productions. Their popularity would help D'Urfey to sell them in their various printed forms.

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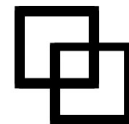
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FINDING MY VOICE EARLY YEARS MUSIC PROJECT

Early Years music practitioner, Helen Brayley has just completed a successful early years music project in preschools and schools in Devon and Somerset thanks to funding from Youth Music, Sing Up and Devon Folk.

The project consisted of 8 half termly visits and has taken place over 18 months. The aim was to improve the quality of music making experiences for the children in Early Years settings. Helen focussed on developing staff confidence and expertise so that children were offered a broad range of singing and music making activities.

As well as using a variety of puppets, props and instruments for whole group singing the project also focussed on children as song makers. As the project progressed, children and staff developed confidence to make up songs to accompany play activities using traditional tunes initially and as they became more confident, making up their own tunes as well as lyrics. The children's natural enjoyment of playing with words and songs encouraged the adults to do the same! Using a repertoire of traditional and contemporary songs preschool staff encouraged children to participate more fully by using movement, develop their own verses as well as incorporating signing.

The traditional art of storytelling was also used in the project and songs were woven into traditional and improvised stories. Children accompanied these with instruments and movement and were encouraged to contribute musical ideas to the story. Colin Wilson, music practitioner on the project, led a session in each preschool around the theme of pirates, full of hearty singing, pirate dancing and suspense in the form of Sid the Shark!

Helen says, 'I find it a huge privilege to be part of young children's first experiences of music and song. Their creativity at such a young age continues to astound me! I hope that they will continue to enjoy singing and music making as they grow up. They are the musicians and songwriters of the future!'

For more information on Helen's work see www.musicplay.org.uk

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Morris Matters

Welcome to my first edition of Morris matters. By way of introduction, I started life as a Morris dancer with the Exeter-based team, **Glory of the West**, in the 70s, moved away from the area and now dance with **Winkleigh Morris** and two non-Devon teams, **Jackstraws** and **Downes on Tour**. This piece is unashamedly North/Mid Devon biased. If you want to change that, please e-mail me any snippets of Morris information to sue@hamer-moss.co.uk and I will redress the balance!

The last few weeks have been consumed by the recent celebrations. Morris teams have been in great demand to represent English folk tradition by adding to Jubilee weekend celebrations around the county. A number of Devon teams found their way around the organisation and razamataz to dance at or near the Olympic Torch procession; for example Winkleigh Morris's dancing at the Torrington 1646 on the morning of the torch procession, as shown on the front cover. **Grimspound** were also out in force to dance as the torch processed around Dartmoor. It would have been nice if English folk traditions had been better represented at the Olympic ceremonies themselves. After some fairly intense lobbying, the best achievement I am aware of is the opportunity for a local Home Counties side (**Windsor Morris**) to dance outside an Olympic venue as spectators queue for events.

Morris teams have negotiated their way around the worst of the weather in pubs, beauty spots and festivals as the season got underway in May. Crediton Folk festival in April had an excellent turn out of teams from Devon and further afield. **Great Western Morris** made a rare visit to North Devon on the Tarka Line for their Whit tour, finishing up at the Rising Sun at Umberleigh. Morris teams have also supported the Clovelly festival and by the time this is published, Bideford Heritage Day. Don't miss some of the best teams in the country at Sidmouth folk festival during the first week in August.

Reflecting on the Winkleigh Olympic Torch experience, as I was personally involved, my personal highlight of the Torch procession was

Grimspound Border dance for Olympic Torch in Teignmouth



meeting inspirational people such as David Follett (the paralympic torchbearer in the cover picture) and to receive thanks from his family for making his day so special. Although most people may think of the Morris as a pub-based entertainment, most sides create a lot of pleasure at hospices or fund raising for the sick, disabled or elderly in their own time at their own cost. A particular example is Ben Moss of Great Western Morris, who danced through the 2012 London Marathon for Sense and raised over £4,500

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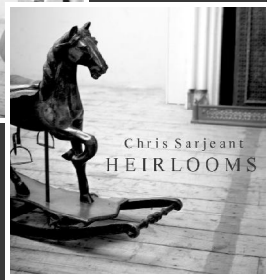
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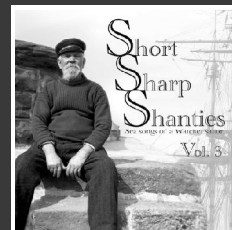
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