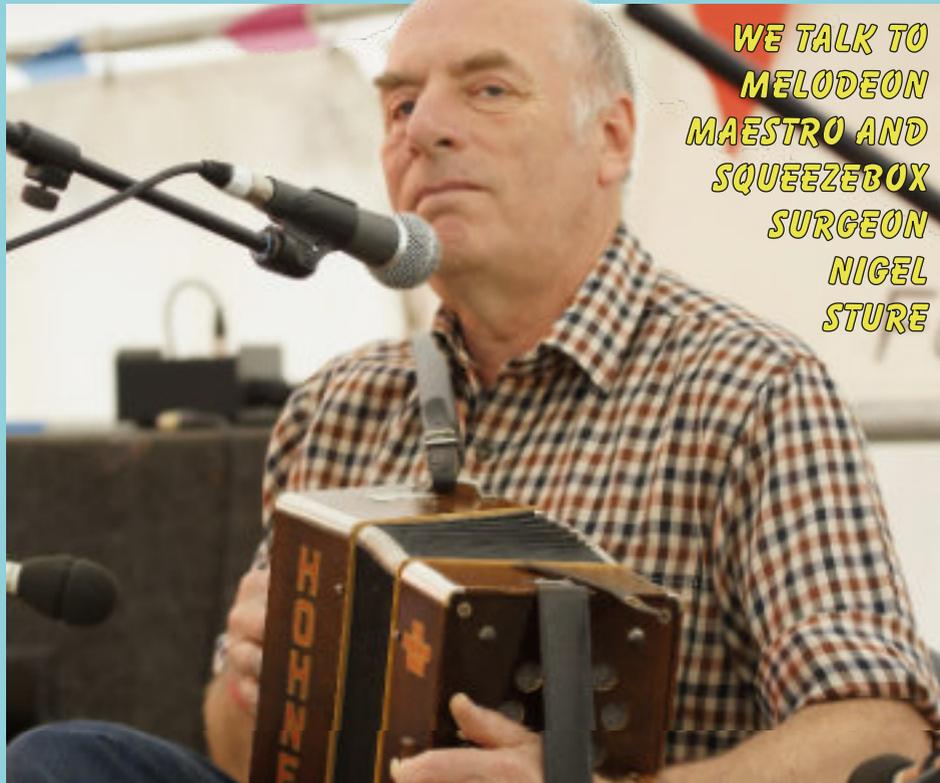


What's Afoot

The official magazine of
Devon Folk
DANCE SONG MUSIC MOTTS

THE BELLOWS HEADMAN



WE TALK TO
MELODEON
MAESTRO AND
SQUEEZEBOX
SURGEON
NIGEL
STURE

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EDITORIAL

THERE'S been a lot going on in the folk world, not least the Morris Ring's change of heart on women dancers (see Morris Matters on how this may affect Devon) and a generous offer of free time in a professional standard studio which inspired our special feature on recording. However, there are probably many more stories that we have missed. Sadly, we don't have a team of newshounds round the county so we rely on you good people keeping us up to date on what we should be covering. Keep in touch. *John Foxen*

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Cover photograph of Nigel Sture by Performance Photo.

Printed by: ABC Services of Tavistock

How to squeeze a living from music

Nigel Sture is the go-to man if a concertina is playing up or a melodeon needs playing well. Here, he and wife Sarah chat to Steve Gill about his work and life in the folk world

STEVE: Like me you are a Devon lad born and bred.

NIGEL: Yes. I was born in Salcombe and went to school locally and my father owned a DIY shop in Salcombe.

STEVE: When did you first become interested in folk?

NIGEL: I heard an Island sample LP and the track *Lord Marlborough* from Fairport Convention did the trick. I was only 15 at the time.

Incidentally, it was Sandy Denny that did it for me and for Sarah, my wife who hails from Nottingham.

I had to hide my Shirley Collins LP from my friends who were into rock.

STEVE: Why the melodeon?

NIGEL: My first girlfriend danced with Green Willow Ladies Clog team and I bought a one-row box in the key of C which was not so good for the Morris but I taught myself to play by ear.

In 1976 I bought a concertina in a junk shop but it didn't play so I took it to Dick Cherry in Exeter and he put me right.

He told me the keys of D & G were what I needed, and over many visits he also taught me how to tune and repair, so that is how it all started — thanks to Dick.

STEVE: How about the sessions you run in the South Hams?

NIGEL: The Malborough session at the Royal Oak was the first, which incidentally ran for over 30 years.

The landlord at the time, Des Huelin, thought it was a good idea to bring customers in as the pub was having a lean time.

Sarah, myself, Jim Carr, the landlord in the 1990s and a few others started the Malborough Music festival which ran for seven years from 1996 to 2003. It was very successful and we booked many big acts, too numerous to list here. We moved to Frogmore in 2007 where we started our monthly sessions at the Globe.

STEVE: When did you start repairing and tuning boxes?

NIGEL: In 1998 after a conversation with Hobgoblin at Sidmouth when Sarah made a chance remark that I dabbled a bit. They sent me a box of 12 concertinas to repair and the rest is history.

STEVE: You have repaired boxes for a few well known players. Are you happy to give me one or two names?

NIGEL: Geoff Lakeman, Jim Causley, Ben Nichols and Steve Turner to name but a few.

Folk In Focus



HARMONIOUS HOUSEHOLD: Sarah and Nigel at home

Picture: Steve Gill

STEVE: I know you have a waiting list for full restorations, what sort of time frame are you working to at the moment?

NIGEL: Maximum three to four months.

STEVE: How long does it take you to do a full restoration on a concertina?

NIGEL: Anything up to a week working on just one instrument. If it is just a tuning job then a full day.

STEVE: What has been the most difficult job you have had to tackle?

NIGEL: Restoring a Jeffries to prime condition, having found a mouldy one in a shed in Cornwall and I am delighted to say it turned out to be a gem.

STEVE: How about the various folk bands you have played in?

NIGEL: Rumpus was the first, then Corridor 38, which was more a Cajun-style rock band.

I reformed Rumpus and I also played in several other bands: Five Bar Gate, Devil's Footsteps, the big band Racing Demon and Free Beer. *(Steve chips in: "Surely the best name ever.")*

We now have Up the Creek and, of course, the new line-up of Rumpus.

STEVE: Which was your favourite?

NIGEL: Corridor 38, – and for a while it was my only income.

STEVE: I see you also sell instruments.

NIGEL: Yes, mainly concertinas and the odd melodeon but we do sell other instruments as well and would like to expand that part of the business.

STEVE: I forgot to mention Dartington Morris.

NIGEL: Well I have never danced but I joined as a musician in 1978 and got the bug.

STEVE: Nearly there. What are your pet hates in folk, both for you and Sarah?

NIGEL/SARAH: Bad singer/songwriters with music stands who should know what they have written.

Also "fans" of open mic nights who go home as soon as they have played — self-indulgence and arrogance.

(We all agree on that one.)

STEVE: What do you like most in folk music?

NIGEL/SARAH: Playing in a good session and for people who want to dance.

STEVE: Thank you for all the good work, help and encouragement you both have given to the local folk scene and long may it continue.

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Ensure the song goes on for ever

Recording a CD is the dream of many artists. In this issue we look at various ways of doing it



SOUND IDEA: Geoff Hodgkinson has opened up his dream studio to artists producing original material

TIMES have certainly changed since Percy Grainger trundled an Edison wax cylinder recording machine round the country seeking out folk singers.

Today, Geoff Hodgkinson sits behind a bank of electronic equipment capable of recording anything to a single singer to a full band playing live with a seemingly infinite number of multi-tracks. Grainger had to record on fragile wax (that needed to be warmed to the right temperature) while Geoff can digitise a song and send it round the world on the web.

While Grainger's performers had to sing into

a large horn, Geoff has a multitude of top quality microphones.

Although the equipment may have changed the two men still have something in common: the desire to seek out performers with a distinctive voice and preserve that sound.

For Geoff, a retired technical journalist and successful magazine publisher, that desire is so strong that, having built himself a dream studio next to his lovely cottage just outside Exbourne, he is offering free studio time to local people who are writing original songs.

"There seems to be a lot of talent about," he

Recording: A Cottage Industry

says. "People are much more at ease about writing songs. When I was young, we seemed to be much more inhibited about expressing our feelings.

"I get people coming in here and really opening up about their lives and their deepest emotions in their songs."

At present not many of these performers are folk-based. So far, Geoff has recorded solo singer-songwriters, rock bands, a choir and a punk band. However, he has had a visit from Jim Causley in connection with a Dartmoor-based project by a local singer-songwriter that is still under wraps. We hope to reveal more about it in the next issue of What's Afoot.

Geoff's own musical background is in rock. As a young man, he was a keen bass player in a rock band before earning a living got in the way of music. His proudest moment from that time was when his band supported The Rolling Stones. "Well, we were one of a number of

local bands that played on the same stage when they visited our town on a tour in their early days," he says with a smile.

He admits that he is still learning about recording but is keen to pass on what he knows and advise beginners.

"Recording is very different from playing live," he says. "You will get an artist who is used to starting every song with bang to grab the audience's attention. They do the same when they come into the studio and I sometimes advise them to hold back – you have more time with a recording to build up a song.

"What I don't like is when someone comes in and is arrogant and won't be told anything."

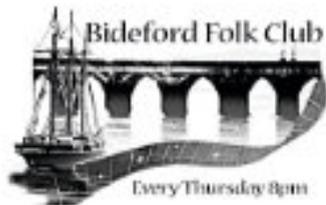
Geoff is being very generous in sharing his studio because he has put a lot of time, effort and money into it. It has been constructed to professional standards: there is a large recording space which can be divided into "live" and "dry" areas (a live area has a certain

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Recording

amount of echo that you would get in a good concert hall while the dry area cuts back the echo and is sometimes preferred by solo vocalists).

In the control room is an impressive array of equipment that includes Autotune, which can put wavering notes back on track. (Perhaps, Autotune is not a good idea for folkies as it might iron out the distinctive little wobbles we like to put into certain songs.)

The equipment is not there only to catch the sound. After the musicians have gone home, Geoff spends hours there editing and mixing their work. But as he points out: "All the clever software in the world can't cover a bad performance so your talent and ideas are much more important than all the above.

"We also recognise that some genres – folk music, bluegrass and a capella – need no extra help and we're just as happy to park the apps and go for the pure sound of 'performance' in those situations."

Geoff's offer of free studio time is limited to original work. However, traditional singers can hire his studio (see his advert on page 55 for details). But there must be plenty of folk performers around Dartmoor who are producing original work in the traditional style and this is an opportunity to get it on to disc.

John Foxen

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Mother's poems from the Thirties become songs on a CD thanks to Biddy and Geoff

PENNYMOOR Singaround member Biddy Mallabone has been recording her first CD thanks to Geoff's kindness.

She often sings traditional songs, but the album is a collection of poems that her mother wrote and Biddy set to music.

"My mother died in 1986" explains Biddy "and my brother gave me her book of poems when we were sorting things out."

Biddy had never been in a studio before, but she took a dozen of the songs to Geoff who has helped to mould them into an album and she is full of praise for the way Geoff has guided her through the process.

"He's a star," she says. "I had never even sung with a microphone before coming here. Geoff makes me laugh and sometimes just looks at me and I know I've got something wrong!"

"One of my songs, *The Crossroads*, is rather poignant, but because it was all rather slow and low, Geoff calls it the song to kill yourself by. I shall be doing that one again this week."

Geoff has played bass on some of the tracks and others have helped out here and there, but Biddy didn't want too much accompaniment on the recordings as she wanted her mother's songs to speak for themselves.

The provisional title for the CD is *A Whisper*



in the Rushes after a line in one of the songs. Biddy says her mother, who was born in 1908 didn't have to work as a young woman and thus had plenty of spare time to muse on life and nature. Biddy is amazed that she has found herself in a recording studio at her age – she celebrated her 70th birthday in March.

She is, however, a fine example of what Geoff Hodgkinson has been trying to do: encouraging people to find their own voices and then helping them to preserve that sound.

Percy Grainger would probably give him a pat on the back.

ARE your club or dance side details up to date? Is something important in the folk world happening in your neck of the woods? If you don't tell us, we might miss it. Send listings, to diary@devonfolk.org.uk – news to devonfolkeditor@gmail.com

folk music & song on Sunday evenings at

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Peter Knight and John Spiers

Sunday 25 March 2018 at 8pm £12 adv/£14 door

The organisers of the 2016 Folkeast Festival had the grand idea of pairing legendary fiddle player Peter Knight (ex-Steeleye Span) and melodeon player extraordinaire John Spiers (ex-Bellowhead) for a special one-off concert at that year's festival. It ended up being a festival highlight. This then is the debut tour of two of the finest musicians in their respective fields.

Jez Lowe and Steve Tilston

Sunday 29 April 2018 at 8pm £12 adv/£14 door

Steve Tilston and Jez Lowe, two of the UK acoustic/folk scene's finest songwriters join forces for a series of concerts filled with songs and music, chat and banter and intimate insights into their approach to their craft. Listen in as they rekindle the spontaneity of their late-night living-room song swaps. Questions, answers, anecdotes and anarchy and a very special evening of music.

Hannah Sanders and Ben Savage

Sunday 3 June 2018 at 8pm £10 adv/£12 door

A chance meeting at their local Black Fen Folk Club in Cambridge uncovered Hannah and Ben's shared musical passions and sympathies that have developed into a unique show of American roots and English folk music. Singing intimate duets with just mountain dulcimer, dobro and guitar, Hannah and Ben are a folk duo that look and sound classically timeless.

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Recording 2: The Professional Route

Plymouth-based trio Windjammer have released their first EP. We review it and the band tell us what it was like to make it



Picture courtesy of Performance Photos

I FIRST heard Windjammer at Widecombe Fair last year where they impressed the crowd with a fine performance.

There were plenty of inquiries about them on the merchandising stall but, unfortunately, at that time Windjammer had nothing to sell. Now they have produced their first EP and it is not going to disappoint fans of their driving yet melodic sound.

They are young musicians but their work has impressed veterans of the scene: Jim Causley and Bill Murray turned out as support acts for their concert in Plymouth to launch their recording, which is a pretty convincing seal of approval for any newcomer.

This EP, basically just a sample of what they can do, shows how they earned this respect. The songs look forward and back. These are musicians who are open to modern influences but also respect the tradition.

The first of the five tracks is a powerful version of Ewan McColl's *North Sea Holes*, a song from *Singing The Fishing* that, in my experience, seems to have been neglected in

the folk clubs over the past few years. However, the influence of this particular recording might be enough to bring it back into the popular repertoire.

The distinctive guitar style of Jeremy Bunting gives it a snappy start and provides a powerful backing for Jake Sonny Rowlinson's distinctive lead vocals.

The other four tracks are all originals composed by the band. *Windjammer* tells of voyaging back in the days of sail while *Awaken* is a modern pagan hymn.

Two haunting instrumentals, *The Tern* and *Hills And Valleys* highlight Fran Rowney's skills on the piano accordion and low whistle.

This album is a fine introduction to a young group with a lot of potential. While looking forward to their next CD, we asked them how they fared when producing this debut effort and what advice they would give to others.

WHERE did you go to record?

WE recorded it at dBs Music studios in Plymouth, with our friend Olly Wickes. He specialises in live sound but enjoys working in the studio when the

Recording 2: The Professional Route

opportunities are presented. He teaches on the Live Sound and Music Production degree courses at dBs Music, Plymouth.

Basically it was a favour from a mate that we were incredibly lucky to swing in. He and his team of students, incidentally, also did a wonderful job on the sound at our EP launch gig, where we had support from Jim Causley and Bill Murray.

We really look forward to continuing to work with him again in the future.

WAS the cost reasonable?

IT was, very, as Olly very kindly recorded and mixed it for us in his own time, for nowt, not long after the birth of his little girl.

Pete Day, another tutor at dBs Music also mastered it for us for nothing, so we were very blessed in the altruism department.

It did mean that we were in the studios at odd times and days but at the time we just wouldn't have been able to afford the more conventional service.

That also meant that we could make sure the EP looked as good as it sounded, taking time to design it and get it made to an equally high standard (by Disc Manufacturing Services, also in Plymouth).

Getting 500 lancet CDs, with a triple fold, was about £600. What did it cost? £1.20 a record.

WAS it your first time in a recording studio?

IT was the first time Windjammer were in a studio together.

Jeremy had already done a record with Olly some years previous, and Jake had done a rock album with a school band back in the Midlands, and some vocal recordings while at Uni (also at dBs).

DID you record everything in one go or record instruments separately?

THERE are quite a few time changes in Windjammer stuff, so we all got into a room together to record a rough track. Then we had it played to us over headphones while we re-recorded our own parts. Those we did separately.

We very much tried to keep the feel of a live

AS we went to press, it was announced that Windjammer have been booked for the Teignmouth Folk Festival as support for Ian Bruce at the Ice Factory on Saturday night.

performance, so the only concession to studio jiggery-pokery was a double tracked vocal wail on one part of *Awaken*.

WHAT did you learn about recording? Is there any advice you would pass on to other first-timers?

IT wasn't something we learned, so much as something that was re-affirmed to all of us: that recording takes a very long time.

That's probably the primary piece of advice that sticks out – that unless you're going to record the whole thing "live", be prepared to be doing it over and over.

Each of us in the band (like most musicians) are a bit perfectionist, so we kept at it until we felt we'd done it the best we could have done.

IS there anything you would do differently next time?

IF we get back in the studio, which is very much our intention, it would be to do a full album, and that we would then definitely have to fork out for it! Quick plug – the EP costs £5, and you can purchase a copy from our website, www.windjammerband.co.uk

John Foxen

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Recording 3: At Home

If you can't get into a studio, there is another way to record your work. MARTYN CORNELIUS profiles singer and songwriter Owly Dave, whose new album is a proper home-grown effort



THERE is a growing trend for artists, rather than spending hundreds in a recording studio aiming for beyond perfection, to follow the “less is more” approach and record onto a basic home recorder while sitting in their favourite armchair.

Such is the case with talented Devon-based singer-songwriter Owly Dave, some of whose songs can be enjoyed on a CD he recorded at home on a Zoom Portable Recorder.

His songs on this debut CD do not require studio production with layers of instrumentation. You couldn't imagine the songs sounding like that and you wouldn't have it any other way.

Since bursting onto the folk scene, Owly has made many friends. The album features some of them, including Ceilidh musicians, Paddy Reardon on whistles and bass guitar, Sophia Colkin on Fiddles, Jules Jones on vocals, Janna Bulmer on cello and vocals, Simon Crane on percussion, Susie Tresize on harp and vocals, as well as various family members on vocals.

What is most impressive about this collection of songs is the variety of songwriting, from political and spiritual, to humour and youthful retrospection, and an instrumental.

Owly has a deep interest in the natural world

and has written songs with strong environmental messages, including the one that closes this album, *Endangered*.

Not all songs need to be too deep and bogged down with metaphors that you have to solve to understand the song's meaning before it has concluded. Owly understands this and uses this knowledge well on album highlight, *Girl In Umbrete*. This is neither an allegorical nor a story song – it is a *moment* song.

There is no beginning-to-ending narrative to follow but a story is still cleverly conveyed and easily visualised by a single powerful moment, this case the sight of *someone* extraordinary.

What little we are given about this mysterious young lady sighted at a Spanish bar is already enough for listeners to use their imagination and fill in the potential blanks, thereby creating a story of their own.

My favourite song is *Peter's Dream*, with its recollections of a treasured youth. Composed as part-instrumental, the guitar tune showcases Owly's love of classical music. Sophia Colkin, of Devon Bird and the Mooncoin Ceilidh Band, also has a nice moment on fiddle on this track.

There are several other classical nods and even an operatic moment on *Os Cisnes* with

Recording 3: At Home

soprano vocals by Janna Bulmer. Indications of various European musical influences are also given here with the help of his Portuguese or Spanish guitars.

Owly is known for performing live with guitars and bouzoukis but he is also a multi-instrumentalist and can be heard playing bass, cello and keyboards.

Those familiar with Owly's material know he can write in the comic vein. Songs such as *Here Comes Charlie* and *Just Can't Pee* have become live favourites yet, sadly, they are absent from this collection. They might have given the

album yet another angle. However, there are definitely some funnier moments to enjoy during songs such as *Perfect Wedding* and *The Flying Paramedic*.

One slight nitpick is that the mixing is a little high and doesn't give the flexibility to turn it up very loud as sometimes the levels peak and it teeters on the brink of distortion.

Nevertheless, it doesn't detract from the fact that this is a fine collection of eclectic songs from a gifted local songwriter.

For more information about the CD, visit: www.owlydave.info

We felt others who wanted to try this way might need more information so we asked Owly to explain how he made his album

ALL my recordings are done at home using my Zoom H4n recorder and the Cubase LE editing software that came with it.

I don't have the luxury of a studio. I just use whichever room is available in our wooden house and they are mostly hard-furnished so they provide quite a lot of natural reverb – quite the opposite of a recording studio.

Sometimes I use the Zoom's built-in microphones and sometimes I use a Behringer B4 condenser mic.

The instrument is usually plugged straight into the recorder but on a live take it's also unavoidably picked up by the vocal mic.

If it's just one instrument and me singing (like on *Come on Davy Crockett*) then it's usually a "live" take with minimal editing.

For a song like *Os Cisnes*, first I emailed my guitar part to all the contributors. The spoken words were

then recorded on a mobile phone in Portugal. The birdsong I'd recorded on my phone in Spain. Janna's soprano part I recorded in her house with my B4 mic, then I mixed it all at home.

Mixing and editing can be lots of fun. For each song, I usually tweak the EQ of each part (the bass, midrange and treble), add tiny bits of reverb here and there, then mix the parts together.

I then master the entire mix using a free software plugin called Limiter No.6 which Si Barron kindly showed me how to use.

Without a suitable room, there's not much point in me having a pair of monitor speakers so I just get each track to sound as good as I can in my Sennheiser HD280 headphones, and then write it onto a USB stick and test it at different volumes on the Hi Fi in the kitchen and in the car.

That's it! All very amateur and all great fun!

Recording 4: Artwork

After your CD is recorded, what about the cover?

SO there you are with your completed album and you've thought up a cool name for it – say, for example, *Between The Darkness & The Light*. How do you go about finding an equally cool piece of artwork for the cover?

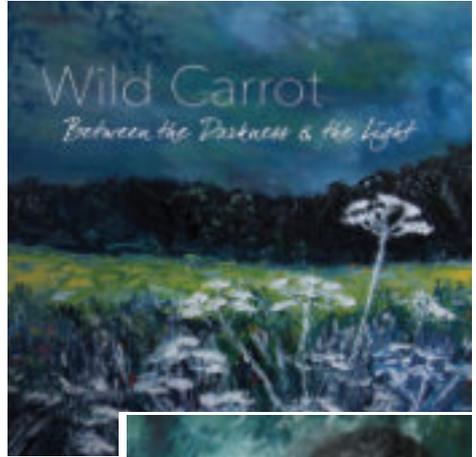
Well, you could trawl the net for a picture that has a similar name. And if you're really lucky you could strike real gold: not only do you find a splendid painting called *Light In Darkness* but it also features wild carrot (or Queen Anne's lace or cow parsley as it's also called) and the name of your band just happens to be Wild Carrot.

Does this sound improbable? It certainly is but this is exactly how a painting of a Dartmoor scene by Chagford-based artist Alex Atherton has ended up on the cover of the latest offering by a husband and wife duo based in Cincinnati, Ohio.

Alex, who is also a morris dancer (with Cornish side Wreckers) said: "The call came out of the blue. They said they had found my painting and wanted to use it for their CD. But they also added they were very poor and could we do some sort of a deal?"

As Alex understands how poor musicians can be – she and her husband Ian are members of the Banned From the Moor ceilidh band – she agreed to let Wild Carrot use the artwork in exchange for some CDs. She says it's a fair exchange as her work is now getting exposure in the United States.

"When they put up news of their CD on their Facebook page, a huge number of people were



Artist Alex and her painting on the CD from the States



THE other option is to design the cover yourself. This stunning piece of artwork adorns the Windjammer CD reviewed earlier in this section on recording and was created by the trio's vocalist Jake Sonny Rowlinson.

Recording 4: Artwork

looking at it and there were lots of favourable comments about the artwork,” says Alex. “I don’t know if it will lead to anything but you can only hope.”

The painting Wild Carrot wanted is part of a sequence Alex created called The Beautiful Melancholy. She explains: “It is a body of work which looks at the abstract, complex feelings evoked by the dark, unsettling and intimidating personality of Dartmoor.

“Often when I’m out on the moor it feels as if the landscape is looking back at me, and it’s not just me looking at the landscape. This magical world is strangely addictive - it always lures me further in and I love to find intimate hidden places and peek into them.”

You can find Alex’s work on her website, www.alexatherton.co.uk.

WHO ARE WILD CARROT?

IT’S a long way from Dartmoor to Ohio but husband and wife Spencer Funk and Pam Temple obviously found something in our landscape that

appealed to their souls. The couple who sing and play guitar, mandolin, dulcimer, and concertina, perform original original tunes to swing, blues and traditional songs.

This album has a strong country flavour with songs penned by the band that cover such subjects as the life of a waitress working in a cafe (until something better comes along), the regrets of heavy drinker Flycatcher Jack and a meditation on who might have owned an old spoon found while digging in the garden.

The second track, *Stones And Feathers*, contains the line “Between the darkness and the light” which gives the album its name.

The duo are helped out by skilful friends, including a fine fiddler. It’s easy music to listen to (good for driving to as well) but the lyrics sometimes contain an edge that can set you thinking.

You can find out more about the band and their music at www.wildcarrot.net

John Foxen



FOLK AND ACOUSTIC MUSIC

The Pack O' Cards, High St., Combe Martin, EX34 0ET
8pm 2nd (open nights) and 4th (concerts) Saturdays most months
www.shammickacoustic.org.uk
enquiries: 01271 882366

Mar. 24 th	Kieran Towers & Charlotte Carrivick, old-time fiddle & Devon 'greengrass'
Apr. 14 th	Open Night
Apr. 28 th	Saul Rose & James Delarre, songs & tunes with superb melodeon & fiddle
May 12 th	Open Night
May 26 th	Closed
Jun. 8 th	Open Night
Jun. 23 rd	The Teacups, exceptional quartet of a capella singers in traditional mould
Jul. 14 th	Open Night, with Martin & Shan Graebe
Jul. 28 th	Tim Edey, virtuoso guitarist & melodeon player of worldwide reputation.

20th Teignmouth Folk Festival 22nd 24th June 2018



Artists confirmed Crows – Ian Bruce
Spinach for Norman Ceilidh Band
Lazy Jacks Shanty Crew
The City of Plymouth Pipe Band
and lots more

Record number of dance sides

See new website for update

www.teignmouthfolkfestival.co.uk

Contact: Anne Gill 01803 290427

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"A superb caller and a bundle of fun to boot - he made our party go with a swing" **John Kelly**

"Everyone had a great time from young to old and it was a great way for our guests to mingle and break the ice. Jeremy was a brilliant and enthusiastic caller." **Alex and Rhian Hamilton**

01392 422119 jeremy.m.child@gmail.com

Contra Dance in Exeter

Second Friday in Every Month (except August): 7:30pm to 10:30pm

www.tinyurl.com/ContraExeter

01392 422 119 / 07969 297 633 contraexeter@gmail.com

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WHAT'S in a name? That which we call a rose by any other word would smell as sweet

Well, Juliet had the right idea, but sometimes the name matters.

The folk dance world is full of linguistic intrigues and intricacies, and this issue's column is devoted to them.

Starting on a light note, there are the numerous puns in the names of dances. The move *weave the line* became Spoonerised for the dance *Leave the Wine*. *The Millennium Hug* is groanworthy, *Reel Easy* uses a standard pun, and *Cranky Ingenuity* a less obvious one, but my favourite is *Salmon Chanted Evening*.

Sometimes dances are named after the way they work or the moves in them. *The Snowball* is an obvious one, as well as the *OXO Reel*, the *Circle Waltz*, and the unimaginatively named *Circle Three Quarters, Pass Through*. A rather cringeworthy one is *Summer Knot*, which has a grand chain in with some going the normal way and some the other way round. So when you chain round, some are Men and "Summer Knot". (Don't blame me, blame Tom Hinds!)

A name can be a clue to the origins of a dance. *Dorset Four Hand Reel*, *Duke of Perth*, *Bridge of Athlone* to name but a few. *Bumble Puppy* is named after a local (Midlands) name for bar skittles.

And of course there are the completely-out-of-left-field dance names. *Clothes Spin and Rubber Chickens*, *Katie's Trip to Starbase Twelve*, *Last Time I Checked This Was Still a Democracy*, *Isnt It*, and *The Demented Seagull*. They put me in mind of the ships in Iain M. Banks Culture books.

The names of moves have an interesting history, too. How many moves can you name that have a French origin? DoSiDo, Pousette, Chassee, and Allemande. The latter is not, as some think, a corruption of "a la main" (to the hand) but the word for German. Many years ago, France had a lot of courtly folk dancing, and quite a few dances came from Germany.

These dances became known as Allemande dances, and often featured arm turns (which is properly what an Allemande is). By extension, Allemande came to mean "arm turn".

How many of you have danced TAG by Roger Whynot (a name to conjure with in itself)? It is properly called T.A.G. for Terry Armstrong Graham, the daughter of Don Armstrong.

Let's turn now to terms that are no longer acceptable. There has been some effect in Britain (for example All Blacked Up are now The Ironmasters), but nowhere near as much as the term "Gypsy" in the United States.

I watched this unfold on a callers' discussion list. A single person, (not a Gypsy/Romany) said to a caller that while they weren't bothered by the term, they thought Gypsies might be. (For those that don't know, a Gypsy is a face to face walk around, which was sometimes danced in a flirty manner, but rarely so today.)

This caller raised the issue on the discussion list and all hell broke loose. It polarised a community of generally nice people. Some said we absolutely must change the word and others thought it was completely unnecessary. Think Brexit, only far, far worse and for something that had nil effect on dancers' lives.

Arguments flew back and forth, accusations of racism and cultural appropriation were made, and things turned nasty. For a while this was limited to the discussion list but then it started spilling out into the dance world. If a caller used the word Gypsy, there would be boos from the floor. If they used a substitute, other dancers would interrupt yelling out phrases such as "It's a Gypsy, call it what it is". Unpleasant doesn't even begin to describe it.

Back in the UK, we had a more laid-back approach. We rang up the UK Gypsy council and asked their opinion. They laughed, and so we still use "Gypsy".

Caveat: A lot of the above has been verified by Google, as is therefore clearly the absolute truth.



Eliza Carthy & The Wayward Band



Cara Dillon



Karine Polwart



Cohen Braithwaite-Kilcoyne



Stick In The Wheel

SIDMOUTH FOLK WEEK 2018

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Ear to the Past - Eye on the Future

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Show Of Hands with Miranda Sykes

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Alistair Anderson & Northlands • Steve Tilston & Jez Lowe

Stick In The Wheel • Jim Moray • Edgelarks • The Rheingans Sisters

Kaia Kater • Saltfishforty • Blackbeard's Tea Party

Police Dog Hogan • Sam Carter • Les Barker

Peter Knight & John Spiers • Ye Vagabonds • Pete Coe • Narthern

John Kirkpatrick • The Emily Askew Band

Greg Russell & Ciaran Algar • Naomi Bedford & Paul Simmonds

Jim Casley • Plastikis Karekles • Alden, Patterson & Dashwood

Jack Rutter • Ryan Young with Jenn Butterworth • Magpie Lane

Debs Newbold • Will Pound's Through The Seasons

National Youth Folk Ensemble

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Tom Moore & Archie Churchill-Moss

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Vertical Expression • Contrasaurus • Stradivarious • Moor Music

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annemgill@tiscali.co.uk

THE latest listings appear in the following section. However, events can be subject to change (especially at folk clubs) so we suggest you check before setting off.

Contact details for clubs, bands and callers and diary dates for regular and specific events are now being coordinated by Trevor Paul. Any information sent to diary@devonfolk.org.uk or trevor@flaxey-green.co.uk will be shared between Devon Folk publications (What's Afoot and website) and the flaxey-green website. The details in this section are believed to be correct at the time of compilation. The editor accepts no responsibility for subsequent changes. Our website www.devonfolk.org.uk has the latest updates.

Please notify of us of any changes to contact details for clubs etc.

WILLAND FOLK DANCE CLUB

SATURDAY DANCES

Willand Village Hall

April 14th	Jane Thomas and Pendragon
May 12th	Joe Hodgson and the Falconers
June 9th	Frances Oates and Folk Two
July 7th	Aileen Wills and Quantock Quarenders

Admission £8.00 Bring & share supper Raffle
Contact: Zena Roberts 01884 253546 www.willandfolkdanceclub.co.uk

Club Nights 2nd & 4th Thursdays 8.00 – 10.30pm in the Village Hall
Members £3.50 / Non-members £4.00 – See Diary Dates for more information
Contact Marilyn Broom 01404 47200 or Zena Roberts 01884 253546

Contacts 1: Social Dance

(*Affiliated to EFDSS)

AYLESBEARE FOLK DANCE CLUB

Alt Fri, Aylesbeare Village Hall.
Ted Farmer, 01392 466326.

BEACON WHEEL CHAIR DANCERS

Sue Cummings 01803 554799

Bideford Ceilidh Club*

Fri, Northam Hall, Fore St, Northam, Bideford EX39 1AN.

John Blackburn, 01237 476632

Bideford Folk Dance Club*

Wed, Northam Hall. Chris Jewell, c/o Tor View,
Lakenham Hill, Northam, Bideford. 01237 423554

BRIDPORT 3 DAYS LATE CEILIDH CLUB*

WI Hall, North Street, Bridport DT6 3JQ
£2.50 members. Visitors £3. Jane 01308 898 002 or
Monty 01308 423 442

CHARD FOLK DANCE CLUB

Alt Thurs, Combe St Nicholas Village Hall. 7.30pm.
Hillary Durrant 01460 61996

CHUDLEIGH FOLK DANCE CLUB*

Mon, term time. Woodway Room, Chudleigh Town
Hall. 8-10pm.

COUNTRY DANCE, PLYMOUTH*

Tues, Trinity United Reform Church Hall, Tor Lane,
Hartley, Plymouth. 8pm. Jacqui Joint 01752 774484
(Not June, July & August)

CREWKERNE FOLK DANCE CLUB

Thurs, St Bartholomew's Church Hall, Abbey Street,
Crewkerne. 8pm Jean 01460 72505 or Leslye 01460
75760

D'ACCORD*

Third Fri, 8pm. French & Breton dances,
St Matthew's Hall, Summerlands Place, Newtown,
Exeter EX1 2LJ. Pat Long 01392 811593

DARTINGTON FOLK*

Most Fridays, Dartington Village Hall, 8pm.
Mrs Edith Sanders, 27, Indio Rd, Bovey Tracey,
TQ139BT. 01626 834981

DEVON SET DANCERS*

Mrs Q Daniel, 6, Balmoral Close, Newton Abbot,
TQ12 4BJ

EXETER CONTRA DANCE

2nd Fri, St Katherine's Priory, Exeter, 7.30-10.30pm.
(Beginners 7.30-8pm) Jeremy Child 01392
contraexeter@gmail.com.

EXMOUTH FOLK DANCE GROUP*

1st & 3rd Thurs, Not June, July and August.
Withycombe Methodist Church Hall. 8-10pm. Mr
Chris Miles, 25, Old Bystock Drive, Exmouth, EX8
5RB. 01395 275592

EXMOUTH, ISCA SCOTTISH DANCERS

Classes Tues & Wed, Sept-May. Mr & Mrs VJ Tyler,
66, Ivydale, Exmouth. 01395 276913

GITTISHAM FOLK DANCE CLUB*

Wed, Gittisham Village Hall, nr. Honiton. (1st Wed:
Mackarness Hall, Honiton). 01404 813129
gittishamfolkdanceclub.org/

HALSWAY FOLK DANCE CLUB

1st & 3rd Wed. 8pm Halsway Manor (TA4 4BD),
Bicknoller VH (TA4 4EQ) or Crowcombe VH (TA4
4AQ). Ring Brian Graham 01643 707294.

ISCA ALLEMANDERS AMERICAN SQUARE DANCE

Tues, Kenn Centre, Kennford 730pm
Carol Lockton 01626 867392

KILMINGTON

Mon, Kilmington Village Hall 2pm-4pm Janet Bulpin
01297 33019

KINGSTEIGNTON COUNTRY DANCE CLUB*

Tues, twice monthly. Church Hall. Mrs Jean Foster, 1
Lowicke House, Ringslade Road, Newton Abbot,
TQ12 1QF 01626 363887

LAUNCESTON FOLK DANCE CLUB

Tues, St John Ambulance Hall, 8pm (Not July &
August) Rosemary 01566 774491.

NEWTON ABBOT

Wed, Irish set dancing, Jolly Farmer, Market Street.
Maggie Daniel 01626 204350

NEWTON POPPLEFORD AMERICAN SQUARE DANCE

BASIC AND Mainstream levels
Thurs afternoon from 2pm-4pm (not August) at the
Village Hall, Station Road, Newton Poppleford,
Sidmouth EX10 0ER.

Plus level. Fri 10am-noon (not Aug) at Village Hall.
Jean Stickland 01395 568155 or
Janet Bulpin 01297 33019.

SALCOMBE REGIS FOLK DANCE CLUB*

Fri, St Peter's Church Hall, Sidford. Mrs D. Cooper, 6,
Darnell Close, Sidmouth. 01395 513131

SIDFORD FOLK DANCE CLUB*

Tues, Sidford Village Hall, Byes Lane EX10 9QX.
Helen 01395 514161 or Val 01395 568336. First Tues
barn dance (easier), others social dance.

Contacts 2: Social Dance

SOUTH HAMS FOLK DANCE CLUB*

Wed, West Charleton Village Hall.
Contact Philip Worth, Greenbank, Hope Cove,
TQ7 3HP. 01548 561415

SOUTH BRENT FOLK*

Eileen McKee, Woodland Cottage, South Brent,
TQ10 9ES. 01364 73699

SOUTH BRENT FRENCH DANCE

1st Friday, Recreational Hall.
Louise 01364 649227

TAVISTOCK FOLK DANCE CLUB*

Thurs, Tavistock Town Hall, Bedford Square, PL19
0AU (not July & Aug).
Mrs Margaret Holt, 3, Copperfields, Horrabridge,
Yelverton, PL20 7VB.
01822 855858

TEIGN PLAYFORD CLUB*

Mrs Jean Foster, 1 Lowicke House, Ringslade Road,
Newton Abbot, TQ12 1QF
01626 363887

TOTNES SCOTTISH FOLK DANCE

Dance classes, Tues. King Edward VI School, 7.15pm.
Details: 01803 557821

UNIVERSITY OF EXETER FOLK DANCE CLUB

Richard Mason, 3, Kingfisher Drive, Exeter, EX4 4SN.
01392 411434

WILLAND FOLK DANCE CLUB*

Alt Thurs. Willand Village Hall. Zena Roberts, 7,
Everett Place, Tiverton, EX16 6UN. 01884 253546

WIVELISCOMBE FDC

2nd & 4th Tues, Sept-May. Community Centre.
01984 623495

Song and Music

*Folk song clubs (FC) and sessions (SE) sometimes
have to change venue at short notice. See
www.devonfolk.org.uk for updates.*

BERE FERRERS

Old Plough. 01822 841064 3rdSun song & music, 1st
& 3rdTues music session

BIDEFORD FOLK CLUB*

Thurs. Joiners Arms - John Purser 01237 424286 or
email bidefolk@gmail.com

BISHOPSTEIGNTON

Thurs, Red Rock Brewery, John Morey 07791
054773. www.oldworkshop.org. 7.30pm

BODMIN FOLK CLUB

Fri, Bodmin Band & Social Club, Honey Street,
Bodmin PL31 2DL www.bodminfolk.co.uk

BOW

1st Wed Irish music session White Hart, Bow.

BRADNINCH

2ndWed. Acoustic Music Club, Bradninch Baptist
Church. Colin Wilson 01392 882036. Folk club 1st
Tue. Old White Lion, guest night 3rdTue. Castle
Hotel, 8.30pm. Rob Reeves, 01392 881014

BRENDON

3rdSat. Staghunters.
Carole Henderson-Begg, 01769 540581

BRIXHAM*

1st Fri. Brixham Theatre Bar, 7.30pm. John Miles
01803 858394

BUDE

Sun twice monthly. Falcon Hotel. Debbie Merritt
01409 254144 or see www.budefolk.com

CALSTOCK

2ndTues. The Boot Inn, Fore Street, Calstock, PL18
9RN. Telephone Mike 07725 579718

CARHAMPTON (NR. MINEHEAD)

2ndFri. The Blazing Stump Folk Club, Butcher's Arms
TA24 6LP (01643 821333, Lynda Baker: 01643
702994, lyndabaker731@gmail.com)

CHITTLEHAMPTON

1st Fri. concerts, usually in Parish Church.
Pre-concert supper if pre-booked. 01769 540581 or
540887. events@chumpchurches.org.uk
2ndd Mon. music session, Bell Inn

COMBE MARTIN

2ndd & 4thSat. Shammick Acoustic, Pack of Cards. Tom
& Barbara Brown, 01271 882366.

CHIPSHOP (NR TAVISTOCK)

4thTues, 8pm Copper Penny Inn,
PL19 8NT. 01822 833288, 07725 579718,
mitilmusic@gmail.com

Song and Music 2

COLEFORD

Last Tues, 8pm acoustic night The New Inn Coleford,
Credon EX17 5BZ Tel: 01363 84242
Fourth Tues, 8pm. Acoustic evening

CREDITON

Alt Thurs Credon West Gallery Quire: Sonja
Andrews 01363 877216

DENBURY

Thurs, Union Inn. Acoustic mixed sessions. Steve
Bassett, 01803812537

EXETER, BARNFIELD THEATRE

1st Fri. Bedford Room. Acoustic open mic session.
Jerry 07843 419178

EXETER FOLK & ACOUSTIC MUSIC CLUB

Last Fri. Victoria Park Tennis Club, St Leonards. Peter
Cornelius 01392 210983 Also guest nights
www.exeterfolkclub.org

EXMOUTH

3rd & 5th Tues. 8.30pm. Manor Hotel, Beacon,
Exmouth. Jeff Lewis 01395 269232

LEE MILL

Folk On The Moor Sun. 7.45pm Westward Inn, Lee
Mill. Anton Horwich, 01822 853620

HALSWAY MANOR (CROWCOMBE)

1st Sun. Song & music session in the bar lounge.
Brendon Room. Details: 01984 618324

HAYTOR

1st Friday 7pm Tinpickle Session, Tinpickle and
Rhum, The Moorland, Dartmoor National Park TQ13
9XT (01364 661407)

KINGSTEIGNTON

Mon 7.30pm Acoustic Warehouse Open Mic Music
Club, Estuary Courtyard, Passage House Inn. Nigel
07989 180091

LYMPSTONE

2nd Wed. Globe Inn. Music, song & stories. Brian
Mather 01395 27859

MARLDON

3rd Friday Ye Olde Smokey House, Vicarage Road,
Marldon, TQ3 1NN. Folk Plus Acoustic Music Club.
Paul 07894 961010 or 01803 550153.

METHERELL

1st Sat, Cross House Inn. October to March. Mike
Warman 01579 382711

MINEHEAD

Acorn Folk Club, 4 times a year on Sat – 07811

744158, acornfolkclub@googlemail.com

NADDERWATER (EXETER)

Royal Oak 3rd Tues. traditional song, mostly
unaccompanied. 1st Thurs singing and instrumental.

PENNYMOOR

Singaround* 3rd Wed. Cruwys Arms. Jon Shapely
01363 83740. Last Sun, music session Cruwys Arms,
Nicola King 01837 82100.

PLYMOUTH

2nd Wed. Plymouth Folk Roots Hyde, Mutley. Ali
01752 662002. 1st Sun Plymouth, Morley Arms.
Bluegrass, skiffle. 3rd Sun, open acoustic 3-6pm

SANDFORD

1st Tue. Lamb Inn. Paul & Hazel 01363 776275.

SCORRITON

4th Sun 7.30pm. Tradesman's Arms Sue & Simon
Williams, Scorrison Farmhouse, Scorrison, TQ11 0JB.
01364 631308.

SEATON

Jurassic Folk, Eyre Court, 2, Queen Street, Seaton.
3rd Wed: Music jam session. Adrian 01404 549903 or
Mike 01404 4342

SOUTH BRENT

Pack Horse Hotel, Alt Tues. 8.30pm. Song. Eileen
McKee 01364 73699 Oak Wed. 8.30pm Music.
Caroline 01364 631308 (Alt Wed children's folk 8-
9pm). 3rd Thurs, session with Mick Bramich.

SOUTH ZEAL

3rd Mon music session

STICKLEPATH (OKEHAMPTON)

1st Sun. Devonshire Inn. Derek Moore 01837 840316

TEIGNMOUTH

Last Thurs. Teignmouth Folk Club. Oystercatcher
Cafe, Northumberland Place. Martyn Hillstead,
01626 778071.

TOPSHAM*

Sun. Singers nights at the Globe Hotel 8pm. John
Stephens 01392 875332 www.topshamfolkclub.org

TORQUAY

1st Monday Open mic. Artizan Gallery 01803 428626.
Robert Spence

TOTNES

2nd Thurs Folk Song Club. Dartmouth Inn. Steve &
Anne Gill, 01803 290427. 1st & 3rd Mon. open
session (English) 2nd & 4th Mon. open (Irish). 2nd &
4th Wed. Mostly trad song, Bay Horse

Song and Music 3

UFFCULME

Culm Valley Music & Performance Club, Uffeculm Village Hall, 5 Bridge Street EX15 3AX. Last Wed. Brian Bernellick, 01884 840192

WILLAND

Willand Club Band Workshop Alt Thurs. Willand Chapel, Gables Road. Mary Marker 01626 854141

Morris and other display

(F - Morris Federation, R Morris Ring, Open Morris member) Day = regular practice/dance out

ALIVE & KICKING (F)

APPALACHIAN.

Jo Wright 01392 462531

ANGLTWITHC (F)

Elizabeth Wozniak 01271 325425

BELTANE (F)

Border, Harriet White.

harrietcewhite@yahoo.co.uk

BIDEFORD PHOENIX MORRIS (F)

FRANCES HALL, 01409 281877

BLACKAWTON MORRIS (F)

CHRIS JANMAN, 01803 712362

BLACK BESS (F)

JAYNE THOMAS 01626 366844

blackbessborder@gmail.com

BORDERLINE (F)

GRACE BRAND 01598740645

bag@borderlinemorris.org

BOVEY TRACEY MUMMERS (R)

ROD WILKINS 01803 812581

BRADNINCH MILLERS MORRIS (F)

DUNCAN HARRINGTON 01884

855270

CAT'S EYE BORDER (F)

SALLY SAFFORD 07768 613894

www.catseyemorris.co.uk

COGS & WHEELS (F)

DEBBIE JESSOP

debbie@jessop.com (Thurs)

COUNTESS ISABELLA'S

AUTOMATA (F)

DOUG BLEAZEY 01392 670393

DARTMOOR BORDER (F)

MARK TREGASKIS 01752 299700

DARTINGTON MORRIS MEN (R)

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bagman@dartingtonmorris

men.org.uk (Fri)

EXETER MORRIS MEN (R)

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660444. (Thurs)

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EXMOOR BORDER MORRIS (F)

(WED) MARLENE Cann,

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FIRESTONE

(APPALACHIAN & Irish). Richard

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EX4 4SN. 01392 411434

GLORY OF THE WEST MORRIS (F)

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Higher Ashton, Exeter, EX6 7QR,

01647 252740 (Wed)

GREAT WESTERN MORRIS MEN

(F) MIKE Boston bagman@

greatwestern.org.uk (Mon)

GREEN WILLOW CLOG (F)

MARILYN MCKECHNIE 01803

524110

GRIMSPOUND BORDER MORRIS

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Bovey Tracey, TQ139SX

lmerry@live.co.uk

HARBERTON NAVY (F)

JanCulf@harberton.co.uk

HEATHER & GORSE (F)

MAGGIE ANDERSON

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MUMMERS*

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MAYHEM BORDER MORRIS (O)

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NEWTON BUSHEL MORRIS (F)

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NORTH DEVON MUMMERS

FRANCIS & Barbara Verdigi,

01271 861553

OLD TOWN TWELVES

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385463

OTTER MORRIS

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PLYMOUTH MORRIS MEN (R)

Joe Cumming, 01752 217684

www.plymouthmorrismen.

org.uk

RADDON HILL CLOG MORRIS (F)

BARRY LEWIS 01395 443408

ROUGH DIAMONDS

APPALACHIAN 01460 220607

SHUFFLE THE DECK (F)

Appalachian. Kathy Houlihan

01752 893335

Morris and other display 2

SIDMOUTH STEPPERS NW MORRIS (F)

RUTH LEWIS, 07976 251929
steppers@sidmouthsteppers.com

SIDMOUTH TRADITIONAL MUMMERS

Henry Piper, 21B, Broad Street,
Ottery St Mary, 01404 811491
henry.piper@zoom.co.uk

TINNERS MORRIS MEN (F)

bagman@tinnersmorris.co.uk

TRIGG MORRIS MEN (R)

ROGER HANCOCK, 01208 73907

UPLYME MORRIS MEN (R)

TIMOTHY FOX 01297 443072

TUDOR DANCE GROUP

Elizabeth Thurgood, Brookfield,
Combe Water, Cotleigh, Honiton,
EX14 9SQ. 01404 831512

WINKLEIGH MORRIS (F)

ANGELA HAINES, Hollacott,
Hollocombe, Chulmleigh
EX18 7QE 01837 83219
daveyhaines@btinternet.com
(Tues)

WRECKERS BORDER (F)

RACHEL KALETA
wreckers.bag@gmail.com
(Thurs)

Festivals

Baring-Gould Festival

October. Wren 01837 53754 info@wrenmusic.co.uk

Bude Folk Festival

25-28 May. www.budefest.com 07736 374003

Dartmoor Folk Festival

10-12 August. J White, Sunnyhill, South Zeal, EX20
2JL. 01837 840102 www.dartmoorfolkfestival.co.uk

Pennymoor Song & Ale

Early June. Clare Penney 01884 860023

Sidmouth Folk Week

3-10th August.

www.sidmouthfolkweek.org.uk

South Brent Folk Festival

7 July, Eileen McKee, 01364 73699

Teignmouth Folk Festival*

22-24 June www.teignmouthfolk.co.uk

Cornwall Folk Festival

August Bank Holiday weekend. 01208 812230

Exeter Folk & Acoustic Music Club

Victoria Park Tennis Club, Lyndhurst Road, St. Leonards, Exeter, EX2
4NX – 8.00pm

Friday 20th April

Friday 27th April

Friday 11th May

Friday 25th May

Friday 29th June

---- NO CLUB IN JULY

Friday 31st August

Friday 21st September

Guest – Cosgrave & Banks

Open Club Night

Guest – Greg Russell

Open Club Night

Open Club Night

SUMMER BREAK ----

Open Club Night

Guest – Jackie Oates

For more information contact

The Cornelius Family – exeterfolkclub@outlook.com - Tel. 01392 210983

Regional & National Contacts

REGIONAL

Folk in Cornwall

John Tremaine, 7, The Moors, Lostwithiel, PL22 0BX
01208872124 mail@folkincornwall.co.uk

Folklife

Sam Simmons, 16, Barrett Rise, Malvern, WR14 2UJ.
01684 561378 sam@folklife.co.uk
www.folklife.org.uk, www.folklife-directory.uk

Folk London

Sue West, 102, Gosport Road, Walthamstow,
E177LZ. 020 8509 0545. www.folklondon.co.uk

Folk South West

Eddie Upton, Church Farm, Leigh, Sherborne, DT9
6HL. 01935 873889 folksw@folksw.org.uk

Somerset & Dorset

www.folkmusicsomerset.co.uk www.sadfolk.co.uk
Tony & Peter's Folk Diary - email for list:
sanchobramble@hotmail.com

Unicorn (Beds, Herts, Camb. Area) Simon Bailes,
10 Chapel Street, Dunton, Biggleswade,
Bedfordshire SG18 8RW Tel: 01767 310 424
unicornmagazine@hotmail.co.uk

NATIONAL ORGANISATIONS

English Folk Dance & Song Society

Cecil Sharp House,
2, Regents Park Road, London,
NW1 7AY. 020 7485 2206.
info@efdss.org www.efdss.org

The Morris Federation

Fee Lock, 28, Fairstone Close, Hastings, Sussex.
01424 436052. www.morrisfed.org.uk

The Morris Ring

Jon Melville, 57, Shakespeare Drive,
Nuneaton, CV11 6NW. 02476 345543.
jon_melville@yahoo.co.uk
www.themorrisring.org

Open Morris

Brian Antuar 01263 715762, email: secretary@open-
morris.org

National Youth Folklore Troupe of England*

Dave Leverton, Manor Farm Cottage, Chewton
Keynsham, Bristol BS31 2SU.
Telephone 01179 866316 or 07831 101 755, email
david.leverton2@btinternet.com

Regular Events

MONDAY

SESSION Appledore, Royal Hotel. 8.30pm
DANCE Bridport Folk Dance Club
CLUB Budleigh Ukulele Strumming Club
DANCE Chudleigh Folk Dance Club
Chudleigh Town Hall (term time)
OP MIC Exeter, Oddfellows. 9pm
OP MIC Exmouth, Famous Old Barrel. 8.30pm
OP MIC Gunnislake, Tavistock Arms Hotel
OP MIC Kingsteignton Passage House Inn.
7.30pm
DANCE Sidford Scottish Sidford VH. 8pm
SESSION Torquay, Crown & Sceptre. 8.30pm

FORTNIGHTLY

SESSION Totnes, Bay Horse (1st & 3rd) 8.30pm
(English)
SESSION Totnes, Bay Horse (4th Monday and 2nd
Tuesday 8.30pm (Irish)
SESSION New Inn Fremington (1st & 3rd)
DANCE Northam Third Age

MONTHLY

SESSION Clovelly, Red Lion 9 pm (1st)
OP MIC Northlew, Green Dragon (1st) 8.30pm
OP Mic Torquay, Artizan Gallery (1st) 7.30pm
MUSIC Chittlehampton, Bell Inn. (2nd)
SESSION Plymouth, The Dolphin Inn (2nd) 7.30pm
SESSION Topsham, Bridge, Blues. (2nd)
MUSIC Welcome, Old Smithy. Irish. (2nd)
STORY South Devon Storytellers Pie Street
Totnes (2nd) 7.30pm
MUSIC South Zeal, Kings Arms, (3rd)
MUSIC Totnes, The Bay Horse (4th) Irish
8.30pm
SESSION Moretonhampstead, White Horse (Last)

TUESDAY WEEKLY

SESSION Appledore, The Champ. 7.30pm
DANCE Country Dance Plymouth. Trinity
United Reformed Church Hall. (Not
June, July & Aug)

Regular Events 2

CLUB	Exeter Ukulele Club, 7pm Café 55, 37 Northernhay Street, Exeter EX4 3ER	OP MIC	Axminster, Axminster Inn. 9pm
DANCE	Launceston FDC, St Johns Ambulance Hall (not July & Aug): 01566 774400	DANCE	Bideford Folk Dance Club, Northam Hall.
DANCE	Sidford Folk Dance Club Sidford VH. (Not Jun-Aug)	SESSION	Exmouth, Beacon Vaults
DANCE	Totnes Scottish Folk Dance, King Edward V1 School. 7.15pm	DANCE	Gittisham Folk Dance Club, Gittisham VH (1st Wed Mackarness Hall, Honiton)
DANCE	Isca Allemanders American Square Dance Club – The Kenn Centre. 7.30pm	DANCE	Isca Scottish Folk Dance Club, Budleigh Salterton Masonic Hall
OP MIC	Plymouth, The Crown & Anchor. 8.00pm	OP MIC	Kingsbridge, The Creeks End Inn
SESSION	Weare Giffard, Cyder Presse. 8.30pm	DANCE	Newton Abbot Irish Set Dance, Jolly Farmer
SESSION	Bude, Falcon Hotel. 9.00 pm	OP MIC	Plymouth, Compass Inn. 7pm
TUESDAY FORTNIGHTLY		SESSION	South Brent, (Royal) Oak. 8.30 pm
MUSIC	Bere Ferrers, Old Plough, (1st & 3rd)	DANCE	South Hams Folk Dance Club, West Charleton VH
SONG	Bradninch Folk Club. 1st – White Lion, 3rd – Castle Hotel (guests)	SESSION	Torquay, Ryans Bar 8.00pm
SESSION	Totnes, Bay Horse (2nd Tuesday and 4th Monday) 8.30pm (Irish)	OP MIC	Totnes, The Albert.
SONG	Plymouth, Artillery Arms (1st & 3rd) 8.30pm	WEDNESDAY FORTNIGHTLY	
SESSION	Exmouth Folk Club, Manor Hotel (3rd & 5th)	DANCE	Halsway Manor Folk Dance Group (1st & 3rd)
SONG	South Brent, Pack Horse 8.30pm (2nd & 4th)	MUSIC	Jurassic Folk Eyre Court, 2 Queen Street, Seaton. EX12 2NY. (3rd)
SONG	Plymouth, Artillery Arms, 8.30pm	MUSIC	Exeter, The Globe Inn 39 Clifton Road, Exeter EX1 2BL (2nd & 4th)
SONG	South Brent, Pack Horse 8.30pm	SONG	Totnes, Bay Horse (2nd & 4th) 8.45pm
OP MIC	Landkey, Castle. 9.00pm	MUSIC	Exeter, Royal Oak (Fortnightly)
DANCE	Wiveliscombe FDC, Community Centre (not June- Aug)	WEDNESDAY MONTHLY	
TUESDAY MONTHLY		MUSIC	Bow, White Hart. Irish. (1st)
SESSION	Frogmore, Globe Inn (1st) 8.30pm	OP MIC	Kingsbridge, Creeks End Inn (1st)
SONG	Sandford, Lamb Inn. (1st)	SONG	Sidmouth, Anchor. (1st)
MUSIC	Topsham, Bridge Inn. (1st)	MUSIC	Swimbridge, Jack Russell. (1st)
SESSION	Calstock, The Boot Inn (2nd) 8pm	SONG	Bradninch Acoustic. Baptist Hall (2nd)
SESSION	Chideock, George Inn, (3rd) 8.30pm	SESSION	Honiton, Beehive Arts Centre. (2nd) 7.30pm
SESSION	Chipshop (nr Tavistock), Copper Penny Inn 8pm (4th)	SONG	Lympstone, Globe Inn. (2nd)
SONG	Exeter Traditional Music Club, Nadderwater, Royal Oak (3rd)	SESSION	Malborough, Royal Oak. (2nd)
SONG	Coleford, Crediton The New Inn, 8pm (Last) (Winter months only)	SESSION	Plymouth, Hyde Inn. Mutley. (2nd)
STORY	Stone Soup (Last) (September to April)	SESSION	Bridport, George Hotel. (3rd)
WEDNESDAY WEEKLY		SESSION	Brixham, Maritime Inn. (3rd) 9.00pm
SESSION	Appledore, Royal Hotel	MUSIC	Exmouth, Bicton Inn. (3rd)
		OP MIC	Hatherleigh, Tally Ho. (3rd)
		Open Mic	Teignmouth Acoustic Blues Club – Oystercatcher Café (3rd)
		SONG	Pennymoor Singaround.
			Cruwys Arms. (3rd)
		OP MIC	Chagford, Globe. (Last) 8.15pm

Regular Events 3

SESSION Dawlish, South Devon Inn. (Last)

SONG Uffculme, Village Hall. (Last)

THURSDAY WEEKLY

SONG Bideford Folk Club, Joiners Arms

SONG Bishopsteignton, Red Rock Brewery
7.30pm

OP MIC Exeter, Globe Inn

SESSION Exeter, Wells Tavern

SONG Denbury, Union Inn

SESSION Plymouth, Minerva Inn 8.30pm

DANCE Tavistock Folk Dance Club, St Peter's
School. (Not July & Aug)

OP MIC Totnes, Bay Horse 8.45pm

THURSDAY FORTNIGHTLY

MUSIC Willand Club Band (1st & 3rd)

SESSION Exmouth, Beacon Vaults

DANCE Chard Folk Dance Club, Combe St.
Nicholas Village Hall

DANCE Willand Folk Dance Club, Willand
Village Hall (not July & Aug)

DANCE Exmouth Folk Dance Club, Withycombe
Methodist Church Hall (1st & 3rd) (Not
June-Aug)

THURSDAY MONTHLY

SONG Brixham, Quay Side Hotel. (1st)

MUSIC Churchstow, Church House Inn. (1st)

SESSION Exmouth, Bicton Inn (1st)

SESSION Chulmleigh, Red Lion (2nd)

SESSION Plymstock, Morley Arms (2nd) 8pm

SONG Totnes Folk Song Club,
Dartmouth Inn (2nd)

SESSION Exeter, City Gate (3rd) 7.30pm

SESSION Frogmore, Globe Inn. (3rd) 8.30 pm

SESSION The Royal Oak, Nadderwater,
Whitestone, Exeter EX4 2JH (1st) 8pm

SESSION South Brent, (Royal Oak) (3rd) 8pm

SESSION South Molton, Coaching Inn (3rd) 8pm

MUSIC Totnes, Barrel House. Klezmer (3rd)

MUSIC Torrington, Royal Exchange (4th).
8.30pm

SESSION Harbertonford, Malsters Arms (4th)

SESSION Exeter Folk Project, Starz Bar. (Last)

OP MIC Okehampton, Kings Arms (Last) 9pm

SONG Teignmouth Folk Club, Oystercatcher
Cafe (Last)

FRIDAY WEEKLY

SONG Bodmin Folk Club, BCA Rooms

DANCE Bideford Ceilidh Club, Northam Hall

DANCE Dartington Folk Dance Club, Dartington
Village Hall

OP MIC Gunnislake, Tavistock Arms

SESSION Torquay, Crown & Sceptre, 8.30 pm

DANCE Salcombe Regis Folk Dance Club, St
Peter's Church Hall, Sidford

FRIDAY FORTNIGHTLY

DANCE Aylesbeare Folk Dance Club, Aylesbeare
VH

FRIDAY MONTHLY

DANCE South Brent, Fest Noz, Palstone
Recreation Room (1st) 8pm

SONG Barnfield Theatre, Exeter (1st) 7.45pm

OP MIC Beer, Dolphin Hotel (1st)

SONG Brixham Folk Club Theatre Bar (1st)

SONG Exeter Barnfield Theatre (1st)

SONG Folk Plus Acoustic Music Club Ye Olde
Smokey House, Vicarage Road,
Marldon. (3rd) 7.30pm

SONG Folk Plus Acoustic Music Club, Ye Olde
Smokey House, Vicarage Rd, Marldon,
Paignton TQ3 9NN (2nd)

SESSION Haytor (nr Newton Abbot), Tinpickle
and Rhum (1st) 8.30pm

SONG Carhampton, Butchers Arms (2nd)

DANCE Exeter Contra Dance, St Katharine's
Priory (2nd) 7.30 pm

OP MIC Exeter, Whipton Music Club, Whipton
Institute Social Club. (2nd)

SESSION Tiverton Acoustic, Old Heathcoat
School Community Centre. (2nd)
8.30pm

DANCE D'Accord French Dance, St Matthew's
Hall, Summerlands Place, Newtown,
Exeter EX1 2LJ (3rd)

SONG Milton Abbot (Ma's) Folk Club, Milton
Abbot VH (3rd) 8pm

SESSION South Molton, Coaching Inn. (3rd)

SONG Exeter Folk and Acoustic Music Club,
Victoria Park Tennis Club, Lyndhurst
Road, St Leonards, Exeter, EX2 4NX
(Last. Not July)

SESSION Union Inn, Plympton. (Last) 8.30pm

Regular Events 4

SATURDAY FORTNIGHTLY

SONG Shammick Acoustic, Pack of Cards, Combe Martin (2nd & 4th)
 SESSION West Anstey, Jubilee Inn (1st) 7pm
 SONG Brendon, Staghunters (3rd)

SATURDAY MONTHLY

OP MIC Okehampton. Ockment Centre (2nd)
 SESSION South Molton, George Hotel (1st)
 SONG Cross House Inn, Metherell. 1st Sat from October to March. Mike Warman 01579 382711

SATURDAY QUARTERLY

SONG Acorn Folk Club United Reformed Church Hall, Bancks Street, Minehead, TA24 8AG

SUNDAY WEEKLY

OP MIC Appledore. The Beaver, 8.30pm
 MUSIC Appledore, Coach & Horses. 4pm
 SONG Folk on the Moor, Westward Inn, Lee Mill. 7.45pm (not Aug)
 SONG Topsham Folk Club, Globe Hotel

SUNDAY FORTNIGHTLY

SONG Bude Folk Club, Falcon Hotel (Alternate Sundays)
 SESSION Parracombe, Hunters Inn. (2nd & 4th)
 SESSION Plymouth, Morley Arms, (1st & 3rd) 3pm

MONTHLY

OP MIC Beer Ferrers Old Plough (1st) 8.30pm
 SESSION Exmouth, Bicton Inn., 9.30pm (1st)
 MUSIC Plymouth, Barbican, Dolphin (1st) 1.30pm
 SONG Sticklepath (Okehampton), Devonshire Arms. (1st)
 SESSION Topsham, Bridge. (1st) Lunchtime
 SESSION Totnes, Bay Horse, Bluegrass. (2nd)
 SONG Bere Ferrers, Old Plough (3rd) 8.30pm
 OP MIC Chagford, Sandy Park. (3rd)
 SONG Scorrison, Tradesman's Arms, (4th) 7.30pm
 SONG Okehampton, Fountain (Last) 8.00pm
 MUSIC Cruwys Arms, Pennymoor (Last) Lunchtime

Specific Diary Dates April

TUESDAY 3rd

DANCE Sidford Folk Dance Club. Jeremy Child

WEDNESDAY 4th

DANCE Gittisham Folk Dance Club. Gittisham Village Hall. Bridgewater Band, Mary Blackborow

DANCE Halsway Folk Dance Group, Bicknoller Village Hall. American Square Dance, Rob Zikking (Ziggy)

THURSDAY 5th

DANCE Exmouth Folk Dance Club. Denis Warry & Club Callers

CONCERT Otterton Mill, Otterton, nr Budleigh Salterton, Devon, EX9 7HG. 8.00pm. Jess Klein

CONCERT Beehive Arts Centre, Dowell Street, Honiton, EX14 1LZ, 8pm. "Where We're Bound" Show of Hands Duo Tour 2018, guest Geoff Lakeman

SATURDAY 7th

SONG Shammick Acoustic Open Night, Pack o' Cards, Combe Martin

SUNDAY 8th

SONG Folk on the Moor, Westward Inn, Lee Mill, 7.45pm. Keith Donnelly

TUESDAY 10th

DANCE Sidford Folk Dance Club. Ray Goodswen

WEDNESDAY 11th

DANCE Gittisham Folk Dance Club. Gittisham Village Hall. Fresh Aire, Simon Maplesden

CONCERT Exeter Corn Exchange, Market Street, Exeter, EX1 1BW, 7.30pm. Feast of Fiddles 25th Annual Tour

THURSDAY 12th

DANCE Willand Folk Dance. Jane Thomas and Weston Country Dance Band
 SONG Totnes Folk Song Club. The Dartmouth

Specific Diary Dates April

Inn, 28 Warland, Totnes, Devon TQ9 5EL. Harping Mad

FRIDAY 13th

- DANCE Contra Dance. Countess Wear Village Hall, Exeter, EX2 6LB. Jeremy Child
- CONCERT Exeter Corn Exchange, Market Street, Exeter, EX1 1BW, 8pm. The Fureys 40th Anniversary Tour

SATURDAY 14th

- DANCE D'Accord's French Music and Dance. St Matthew's Hall, Summerlands Place, Newtown, Exeter EX1 2LJ
- DANCE Willand Folk Dance Club. Willand Village Hall, Gables Road, Willand, Cullompton, Devon EX15 2PL. Jane Thomas and Pendragon

SUNDAY 15th

- CONCERT Salem Chapel, 4 Vicarage Rd, East Budleigh, EX9 7EF. Emily Smith & Jamie McClennan, The Ellis Gang, Reg Meuross, Miranda Sykes

TUESDAY 17th

- DANCE Sidford Folk Dance Club. Simon Maplesden, Jigs for Gigs

WEDNESDAY 18th

- DANCE Gittisham Folk Dance Club. Gittisham Village Hall. Chris Toyne, Jane Thomas
- DANCE Halsway Folk Dance Group, Bicknoller Village Hall. Friendly Folk, Ray Goodswen

THURSDAY 19th

- DANCE Exmouth Folk Dance Club. Jane Thomas, The Amycrofters
- CONCERT Otterton Mill, Otterton, nr Budleigh Salterton, Devon, EX9 7HG. 8pm. Tom McConville

FRIDAY 20th

- SONG Exeter Folk and Acoustic Music Club. Victoria Park Tennis Club, Lyndhurst Road, St Leonards, Exeter, EX2 4NX. Cosgrave and Banks
- CONCERT The Flavel, Flavel Place, Dartmouth,

Devon TQ6 9ND. 7.30pm. Charlie Dore & Julian Littman

- CONCERT Exeter Phoenix, Gandy Street, Exeter EX4 3LS. 7.30pm. Sound Of The Sirens

SATURDAY 21st

- DANCE Launceston Folk Dance Club. Launceston Town Hall, PL15 7AR. Sarah Beazley and the Dartmoor Pixie Band

SUNDAY 22nd

- SONG Folk on the Moor, Westward Inn, Lee Mill, 7.45pm. Oka Vanga

MONDAY 23rd

- CONCERT Exeter Phoenix, Gandy Street, Exeter EX4 3LS. 8pm. The Rheingans Sisters

TUESDAY 24th

- DANCE Sidford Folk Dance Club. Jane Thomas

WEDNESDAY 25th

- DANCE Gittisham Folk Dance Club. Gittisham Village Hall. Pair of Shears, Colin Andrews

THURSDAY 26th

- DANCE Willand Folk Dance Club. Robert Blackborow, Stringaccord

SATURDAY 28th

- CEILIDH South Brent Village Hall, Station Approach, TQ10 9AQ. 7.30pm. Spring Ceilidh with Blue Jewel Ceilidh Band
- DANCE Bideford Celidh Club Ceilidh Northam Hall, Fore St, Northam, Bideford EX39 1AN. Bursledon Village Band

- CONCERT Shammick Acoustic, Pack o' Cards, Combe Martin. Saul Rose & James Delarre

- CONCERT Cheriton Fitzpaine Parish Hall, Bary Lane, EX17 4BB. 7pm. Exmouth Shanty Men.

SUNDAY 29th

- CONCERT Topsham Folk Song Club. Matthews Hall, Fore Street, Topsham EX3 0HF. Jez Lowe and Steve Tilston
- CONCERT Exeter Phoenix, Gandy Street, Exeter EX4 3LS. 7.30pm. Eric Bibb

Specific Diary Dates May

	TUESDAY 1st		
DANCE	Sidford Folk Dance Club. Gill Spence, Fresh Aire	DANCE	Willand Folk Dance Club. Willand Village Hall, Gables Road, Willand, Cullompton, Devon EX15 2PL. Joe Hodgson Band, The Falconers
	WEDNESDAY 2nd	SONG	Shammick Acoustic Open Night Pack o' Cards, Combe Martin
DANCE	Gittisham Folk Dance Club. Ivor Hyde and Holly, Mary Marker		
DANCE	Halsway Folk Dance Group, Bicknoller Village Hall. Iain & Nick, Simon Maplesden		TUESDAY 15th
		DANCE	Sidford Folk Dance Club. Aileen Wills, Quantock Quarenders
	THURSDAY 3rd		WEDNESDAY 16th
DANCE	Exmouth Folk Dance Club. Chris Miles	DANCE	Gittisham Folk Dance Club. Petronella, Jeremy Child
CONCERT	Ottertton Mill, Ottertton, nr Budleigh Salterton, Devon, EX9 7HG. 8pm. Jo Harman Duo	DANCE	Halsway Folk Dance Group, Bicknoller Village Hall. Jeroka, Gill Spence
CONCERT	Exeter Phoenix, Gandy Street, Exeter EX4 3LS. 8pm. Kathryn Roberts and Sean Lakeman		THURSDAY 17th
		DANCE	Exmouth Folk Dance. Simon Maplesden, Jigs for Gigs
	SATURDAY 5th		FRIDAY 18th
CONCERT	Exeter Phoenix, Gandy Street, Exeter EX4 3LS. 7.30pm. Jon Boden & The Remnant Kings	DANCE	St Thomas Church Hall, Church Road, Exeter EX4 1AP. Irish Set Dance. 8pm
		CONCERT	The Beehive Arts Centre, Dowell Street, Honiton, EX14 1LZ, 7.30pm. Cara Dillon, support Adam Sweet
	SUNDAY 6th		SUNDAY 20th
SONG	Folk on the Moor, Westward Inn, Lee Mill, 7.45pm. Gerry Colvin Band	SONG	Folk on the Moor, Westward Inn, Lee Mill, 7.45pm. Flossie Malavialle
	TUESDAY 8th		WEDNESDAY 3rd
DANCE	Sidford Folk Dance Club. Richard Mason, Abacus	DANCE	Gittisham Folk Dance. Gibby Swaine, Aileen Wills
	WEDNESDAY 9th		THURSDAY 24th
DANCE	Gittisham Folk Dance Club. Jigs for Gigs, Janet Bulpin	DANCE	Willand Folk Dance Club. Club Callers, The More the Merrier Band
	THURSDAY 10th		FRIDAY 25th
DANCE	Willand Folk Dance Club. Jane Thomas Band, Pair of Shears	SONG	Exeter FSC Victoria Park Tennis Club St Leonards, Exeter - Open Night
SONG	Totnes Folk Song Club. Dartmouth Inn, 28 Warland, Totnes, TQ9 5EL. Si Barron		WEDNESDAY 30th
	SATURDAY 12th	DANCE	Gittisham Folk Dance Club. Jeroka, Gill Spence
DANCE	D'Accord's French Music and Dance. St Matthew's Hall, Summerlands Place, Newtown, Exeter EX1 2LJ		THURSDAY 31st
		CONCERT	Ottertton Mill, Ottertton, nr Budleigh Salterton, Devon, EX9 7HG. 8pm. Edwina Hayes' Mile Roses Trio

Specific Diary Dates June

	SATURDAY 2nd		
DANCE	Teign Playford Club. Kingsteignton Community Hall, Rydon Rd, TQ12 3LP, 2.30-5.30pm. Gwyn George, Jean Foster	CONCERT	The Flavel, Flavel Place, Dartmouth, Devon TQ6 9ND. Megson
	WEDNESDAY 6th		SATURDAY 23rd
DANCE	Gittisham Folk Dance Club. Meter Rite, Graham Knight	FESTIVAL	Teignmouth Folk Festival
DANCE	Halsway Folk Dance Group, Bicknoller VH. Pair of Shears, caller TBC	DANCE	D'Accord's French Music and Dance. St Matthew's Hall, Summerlands Place, Newtown, Exeter EX1 2LJ
	THURSDAY 7th	Concert	Shammick Acoustic, Pack o' Cards, Combe Martin. The Tea Cups
DANCE	Exmouth Folk Dance. Janet Bulpin		SUNDAY 24th
	SATURDAY 9th	FESTIVAL	Teignmouth Folk Festival
SONG	Shammick Acoustic Open Night, Pack o' Cards, Combe Martin.	SONG	Folk on the Moor, Westward Inn, Lee Mill, 7.45pm. Claude Bourbon
CONCERT	Bovey Craft Fair, Bovey Tracey. Cosgrave & Banks		WEDNESDAY 27th
CONCERT	The Flavel, Flavel Place, Dartmouth, Devon TQ6 9ND. 7.30pm. Keith James: The songs of Leonard Cohen	DANCE	Gittisham Folk Dance Club. Chris Toyne, Ray Goodswen
	SUNDAY 10th		THURSDAY 28th
DANCE	Willand Folk Dance Club. Willand Village Hall, Gables Road, Willand, Cullompton, Devon EX15 2PL. 8pm. Francis Oates, Folk Two	CONCERT	Otterton Mill, Otterton, nr Budleigh Salterton, Devon, EX9 7HG. 8pm. Goat Roper Rodeo Band
SONG	Folk on the Moor, Westward Inn, Lee Mill, 7.45pm. O'Tooley and Tidow	DANCE	Willand Folk Dance Club. Jane Thomas, Ian and Nick
	WEDNESDAY 13th		
DANCE	Gittisham Folk Dance Club. Friendly Folk, Mary Marker		
	THURSDAY 14th		
DANCE	Willand Folk Dance Club. Ray Goodswen, Stick the Fiddle		
SONG	Totnes Folk Song Club. The Dartmouth Inn 28 Warland, Totnes, Devon TQ9 5EL. The Whalers		
	FRIDAY 15th		
DANCE	St Thomas Church Hall, Church Road, Exeter EX4 1AP. Irish Set Dance. 8pm		
	WEDNESDAY 20th		
DANCE	Gittisham Folk Dance Club. Jigs for Gigs, Simon Maplesden		
DANCE	Halsway Folk Dance Group - Bicknoller VH. Petronella, Club Callers		
	FRIDAY 22nd		
FESTIVAL	Teignmouth Folk Festival		

Totnes Folk Club

Dartmouth Inn, The Plains
Totnes, TQ9 5EL



2nd Thursday in the Month – 8pm

12th April - Singers' Night

10th May - Guest Simon Barron

14th June - Singers' Night

12th July - Guest Phil Beer

(Ticket Only)

9th August – Singers' Night

For more information phone

Steve & Anne Gill

01803 290427

or Andy Clarke 01803 732312

Specific Diary Dates July

SUNDAY 1st

- MUSIC Sharpham Trust Open Day, Ashprington
TQ9 7UT. Cosgrave & Banks
- SONG Folk on the Moor, Westward Inn, Lee
Mill, 7.45pm. Molly Evans and Jack
Rutter

WEDNESDAY 4th

- DANCE Gittisham Folk Dance Club. Stick the
Fiddle, Colin Andrews
- DANCE Halsway Folk Dance Group, Halsway
(TBC). John & Mary Brock, Jane Thomas

SATURDAY 7th

- FESTIVAL 7th Annual South Brent Folk Day
- DANCE Willand Folk Dance Club. Willand
Village Hall, Gables Road, Willand,
Cullompton, Devon EX15 2PL. 8pm.

WEDNESDAY 11th

- DANCE Gittisham Folk Dance Club. Fresh Aire,
Aileen Wills

THURSDAY 12th

- CONCERT Otterton Mill, Otterton, nr Budleigh
Salterton, Devon, EX9 7HG. 8pm. Paul
Lamb & The King Snakes
- SONG Totnes Folk Song Club. The Dartmouth
Inn 28 Warland, Totnes, Devon TQ9
5EL. Phil Beer

SATURDAY 14th

- SONG Shammick Acoustic Open Night , Pack
o' Cards, Combe Martin. Martin & Shan
Graebe

SUNDAY 15th

- SONG Folk on the Moor, Westward Inn, Lee
Mill, 7.45 pm. Marion Fleetwood

WEDNESDAY 18th

- DANCE Gittisham Folk Dance Club. Bridgewater
Band, Robert Blackborow
- DANCE Halsway Folk Dance Group, Halsway
(TBC). Stringaccord, Aileen Wills

FRIDAY 20th

- DANCE St Thomas Church Hall, Church Road,
Exeter EX4 1AP. Irish Set Dance. 8pm

WEDNESDAY 25th

- DANCE Gittisham Folk Dance Club.
Jigs for Gigs, Monty Crook

THURSDAY 26th

- CONCERT Otterton Mill, Otterton, nr Budleigh
Salterton, Devon, EX9 7HG. 8pm.
Boo Hewerdine

SATURDAY 28th

- CONCERT Shammick Acoustic, Pack o' Cards,
Combe Martin. Tom Edey

SUNDAY 29th

- SONG Folk on the Moor, Westward Inn, Lee
Mill, 7.45pm. Steve Tilston, & Jez Lowe



Specific Diary Dates August

FRIDAY 3rd

SIDMOUTH FOLK Week

SATURDAY 4th

SIDMOUTH FOLK Week

SUNDAY 5th

SIDMOUTH FOLK Week

MONDAY 6th

SIDMOUTH FOLK Week

TUESDAY 7th

SIDMOUTH FOLK Week

WEDNESDAY 8th

SIDMOUTH FOLK Week

THURSDAY 9th

SIDMOUTH FOLK Week

CONCERT OTTERTON Mill, Otterton, nr Budleigh
Salterton, Devon, EX9 7HG. 8.00pm. Fred's House

FRIDAY 10th

SIDMOUTH FOLK Week

41st DARTMOOR Folk Festival

SATURDAY 11th

41st DARTMOOR Folk Festival

SUNDAY 12th

41st DARTMOOR Folk Festival

THURSDAY 23rd

CONCERT OTTERTON Mill, Otterton, nr Budleigh
Salterton, Devon, EX9 7HG. 8.00pm. Flats & Sharps

SATURDAY 25th

SONG SHAMMICK Acoustic, Pack o' Cards, Combe
Martin. Figurehead

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More information from Anne & Steve Gill
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For more on events at The Old Coaching Inn
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Bands and Callers

BANDS

3dB Ceilidh Band	Eel Grinders	Jigs For Gigs	Paddy's Whiskers*
01803 862393	01647 440020	01460 241326	01803 520799
Abacus	Five Pound Fiddle	Kickshaw Ceilidh	Park Bench
01392 411434	01409 211340	Band	Aristocrats
Amycrofters Band	Flash Company	01364 631122	01548 810038
01404 46451	01392 851496	Long Odds & Short	Petronella
Autumn Gold	Folk Two	Straws	01626 854141
01840 261708	01548 550004	01460 61996	Pigs Might Fly
Babelfish	Fox Amongst The	Lucy Lastic	01392 411434
07971 148531	Chickens	01884 881385	Pig's Whisper
Back to Square One	01579 351201	Meltdown	01392 250355
01392 422119	Fraich 'Airs*	01278 732202	Phoenix
Banned From The Moor	01392 811593	Meter Rite	01392 833088
01364 631401	Fresh Aire	01823 401271	Quantock
Barnstormers	01823 461632	Mischief & Mayhem*	Quarenders
01392 882036	Friendly Folk	01395 514291	01984 656459
Blackstone Ceilidh	01643 707294	Mooncoin Ceilidh	Rakes Adrift
Band	Full English	Band*	01271 865030
01364 631401	01271 866907	01803 290427	Red Shed
Bloatertown Band*	Haymakers	More The Merrier	01363 774339
01237 476632	01288 361625	01626 854141	Reel Thing
Blue Jewel	Hips & Haws	Mrs Midnight	01460 240671
07957 855458	01392 861466	01363 775552	Rumpus
Broad Band	Hobson's Choice	Mugdock	01548 531525
01884 840816	01823 272537	01643 707294	Rusty Buckets
Bridgwater Band	Home Brew	Mullachabu	01398 323494
01823 491662	01363 877216	01626 871260	Scratchbox
Choughed to Bits	Hot Punch	New Vintage Band	01803 847689
01752 851990	01271 373128	01363 774426	Sheer Hopody
Country Style	Housewife's Choice	Occasion Ceilidh	01769 520595
01803 813555	01363 774426	Band	Slack Ma Girdle
Dartmoor Pixie	Ivor Hyde's Band	01752 337501	01823 680523
Band*	01460 65159	Oggle Band*	Slapjack
01837 840775	Jeroka	01271 865030	01823 601583
David Mashford	01935 824674	Old Boys	Smileyboots
01752 822010	Jiggerypipery	01726 837432	01752 364596
	01647 433390	Other Band	Spinach For Norman
		01326 563564	07970 151059

Bands and Callers 2

Squeezum	John Blackburn	Ray Goodswen	Barry Moule
01823 333567	01237 476632	01278 424332	01288 361625
Steve Gill & Andy	Mike Boston	Sue Hamer-Moss	Eileen Nightingale
Clarke	07789 714498	01805 601323	07811 367966
01803 290427	Adrian Brayley	Susan Heard	Frances Oates
Stick The Fiddle	07791 703009	01823 462936	01209 217918
01884 243295	Linda Breeze	Joan Holloway	Dave Outhwaite
Swain's Gold	01363 776184	01626 870539	aeled-weccan@
01579 383554	Tom Brown	07562 766960	outlook.com
Tinners	01271 882366	Gil Jefferies	Mike Palmer
01736 787951	Janet Bulpin	01752 844138	01647 433464
Up The Creek	01297 33019	Chris Jewell	Kate Powell
01548 531525	Les Burden	01237 423554	01626 866257
Walter Shortage &	01840 261708	Beryl Jukes	Tom Stevens
The Hosepipe Band	Dick Carlyon	01209 712357	01872 240826
01837 52174	01458 272933	Graham Knight	Matt Swindlehurst
Winkeilidh Band	Jeremy Child	01823 401271	Matt.swindlehurst@
01363 877216	01392 422119	Rosie Longhurst	btinternet.com.
Weston Country	Ted Farmer	01579 351201	John Tarling
Dance Band 01934	01392 466326	Simon Maplesden	01297 34804
813326	Gordon Francis	01884 33571	Garry Thompson
	07789 796993	Mary Marker	01271 865030
CALLERS	Judy Forrow	01626 854141	Helen Wilson
Tom Addison	01626 864042	Richard Mason	01392 882036
hawkes1880@yahoo.		01392 411434	

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 01803 732312
Colin Andrews
 01363 877216
 Steve Banks
 01803 782219
 Graham Barrett
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 Sarah Bazeley
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DEVON FOLK MEMBERSHIP

is available free to

- anyone paying £5 annual subscription for What's Afoot magazine.
- any EFDSS member living in Devon
- 2 nominated members of any Devon club affiliated to EFDSS

and is also available

- to any person paying an annual fee of £2
- to 2 nominated members of any club paying an annual subscription of £10

Only individuals or clubs paying the annual subscription of £5 or £10 respectively are entitled to receive the magazine. It is now possible to receive What's Afoot by email and pay for subscriptions by bank transfer. Application forms are also available on our website www.devonfolk.org.uk

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259042

**Folk in the attic: old music manuscripts, song
& dance books may be of value. Don't throw
them away without checking!**

Devon Folk News

THE 2018 AGM of Devon Folk will be held at 6pm on April 21 at Chudleigh Community Hall following the Music Workshop and Tea Dance organised by Mary Marker and Jean Foster. These events, sponsored by Devon Folk, have proved popular in the past. Further details will be sent closer to the date.

The committee is delighted John Foxen has taken over as editor of the magazine. John and his wife Margaret have retired to Tavistock and with a career in journalism and a great knowledge of all things folk, the committee feel he is ideal for the role. The committee is grateful to Colin Andrews for his commitment as Editor of What's Afoot for so many years.

The committee is to produce another leaflet advertising a selection of folk activities in Devon. These will be distributed to tourist information centres, festivals, libraries etc.

Guidelines for new bands and callers entitled Band Aid have been produced by Colin Andrews and are available on his website

Devon Folk Committee has vacancies and is always pleased to welcome new members. Full committee meetings are usually held near Exeter four times a year on a Saturday morning, in addition to the business meeting held after the AGM. A nomination form is on the Devon Folk website and as a post on Facebook. Or download a PDF or Word version from www.devonfolk.org.uk/index.html

ARE YOU A MEMBER OF EFDSS?

FREE membership of Devon Folk was given to any member of the English Folk Dance and Song Society living in Devon because Cecil Sharp House passed on names and addresses. Due to Data Protection Legislation they can no longer do this. If as an EFDSS member you would like to take up free membership of Devon Folk and any other benefits this might entail, please send your name, address and EFDSS membership number to: Mrs Sheila Chappell, 2 Penstone Barns, Lease Hill, Hele, Exeter, EX5 4QA or email bschappell@tiscali.co.uk

DEVON FOLK MEMBERSHIP APPLICATION FORM

Please complete and return to the Devon Folk Membership Secretary, Mrs Sheila Chappell, 2, Penstone Barns, Lease Hill, Hele, Exeter, EX5 4QA

I wish to pay the annual subscription of £5 for 3 issues of What's Afoot.

I wish to claim my free membership of Devon Folk through my subscription

I wish to join Devon Folk for annual fee of £2. I understand this does not entitle me to receive the magazine

Our club wishes to join Devon Folk for annual subscription of £10.

Our club is affiliated to EFDSS

Individual OR first nominated club member

Name

Address

Postcode

Telephone

Email

I enclose a cheque

(payee: Devon Folk)

I wish to pay by bank transfer

(details will be sent by email)

Magazine to be sent by

post

email

Second nominated club member

Name

Address

Postcode

Telephone

Email

Magazine to be sent by

post

email

I/We agree to Devon Folk contacting me/us by email as indicated above and for occasional notifications.

Devon Folk will not pass on your email to any third party

Warwick

FOLK FESTIVAL



26th-29th July 2018



SHOW of HANDS



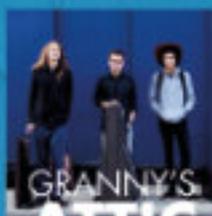
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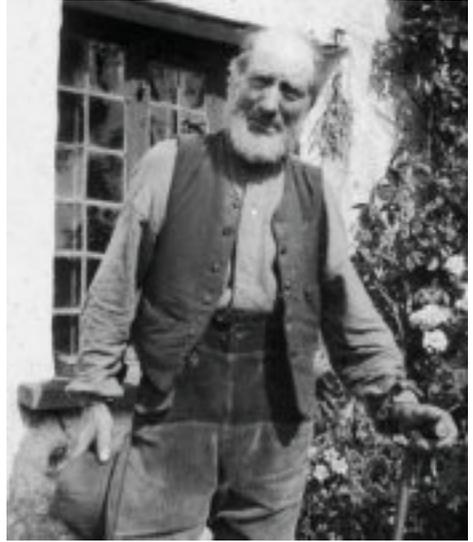
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A devilishly lucky find for Cecil Sharp

William Nott, pictured right, gave the collector a number of fine songs, including *The Devil's In The Girl*, which we are printing with the tune



IN THE previous issue of *What's Afoot*, we reviewed *Rattle On The Stovepipe's* CD Poor Ellen Smith and commented that a stand-out track was *The Devil's In The Girl*, based on a song collected by Cecil Sharp from Devon singer William Nott of Meshaw.

Dave Arthur took William's words but wrote his own tune, saying: "Anyway, for purists, Sharp's version is always there to refer to if one is so inclined."

Well, this is Devon and we are inclined to support our own. So here is William Nott's tune and what we've discovered about his life.

William was 72 when Sharp visited him at Old Parsonage Farm in January 1904. He found William a rich source and visited him again in September and in the following January, collecting more than 30 songs from him. In the *efdss Journal* for 1905, Sharp praises William's singing, particularly on *Joan To Jan*.

He writes: "Mr Nott, who is an old man, said of this song: 'It is very difficult to sing, for you must show the two voices.' It certainly gave me considerable trouble to note correctly. The Rev A de Gex and I have listened to it on three different occasions. At first we thought that the two changes of key in the middle of the song

were unintentional, and I accordingly noted that passage, as it was undoubtedly sung on its repetition at the end of the verse.

"But on the last occasion, we went to the piano in the next room while Mr Nott sang the song twice over, and we found that he sang it as here printed and that he kept his pitch with perfect accuracy. I do not think there are many singers who could do the same."

Sharp certainly struck lucky with William Nott. The little we have been able to find out about him reveals an intelligent and resourceful man. A farmer's son, he was born in 1831 in Bycott. By 1861, he was farming 70 acres and employing one labourer in Middle Bycott.

He must have had some good schooling because his marriage certificate of 1855 is signed in a clear confident script at a time when Xs instead of signatures on such documents were common.

William's wife Mary Ann, the daughter of farmer John Fewings, who owned Prescott Farm. John died in 1869 and the 1871 census shows William is running Prescott Farm's 86 acres. He has five children aged between one and 15 and a servant. Next door to Prescott Farm was Old Parsonage Farm and by 1891

A Devon Song

William had moved into the bigger property. On January 19, 1907, he died, aged 76. His wife survived him by only two days and they lie together in the churchyard at Meshaw.

William left £2760 13 shillings and sixpence. It's hard to calculate relative worth for old sums and estimates of what his estate would be today range from £268,000 to £2,557,000. We can safely say he was comfortably off.

His gravestone says he was the rector's warden for many years and it was the Reverend Alexander de Gex who introduced him to Sharp.

A number of William's songs, such as *The Devil's In The Girl* and *The Thrashing Machine* are quite spicy. So how did they go down with the parson?

Well, in 1915, the Rev de Gex, then a 56-year-old widower, took a second wife and they had a son barely nine months later. So perhaps the singing of William Nott put the Devil in the preacher as well as the girl.

Margaret and John Foxen

LAUNCESTON FOLK DANCE CLUB 2018

Tuesday Club Nights

8.00 – 10.00 pm (Not July & August)
St. John Ambulance Hall

Saturday Dances 8.00 – 11.30pm
Launceston Town Hall, PL15 7AR

21st April – Sarah Beazley
and the Dartmoor Pixie Band

3rd November – Folk Two
Caller Les Burden

Bring and share supper with
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For further information ring
Rosemary Phillips
01566 774491



Saturday 28th April 2018

SPRING CÉILIDH

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BLUE JEWEL CEILIDH BAND

with caller Kip Pratt (bodhran, fiddle)

Mike Vickery (mandolin, guitar)

Aaron Aldred (melodeon)

at South Brent Village Hall

at 7.30pm

Doors open 7.00pm Reel Ale Bar

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or from artworks 01364 649424, South Brent

For further information contact 01364 73699



<http://southbrentfolk.org.uk>

A Devon Song

THE DEVIL'S IN THE GIRL

COLLECTED by Cecil Sharp from William Nott

Melody



It's of a lusty gentle man re - turning from his play, he
knocked up - on his true love's door, the night with her to stay. She
quick ly let this young man in and called him her de - light, say - ing:
"Take me in your arms my love and bide till morn ing light."

This maid she was a crafty jade
And to her love did say:
"Oh what did please you best my
love
While you were at the play?"
He says: "My dear I learnt a tune
Forget I never shall.
It's called a very pretty tune.
The Devil's In The Girl."

"Oh kind sir let me hear that tune
If you your pipes can play.
I'll listen with attention
So now play up I pray.
Oh the tune it is so beautiful
And pleases me so well
All night I'll lay, if you will play
The Devil's In The Girl."

The sound awoke her mother
All on the second floor
Who ran out with her bedgown on
And like a bull did roar.

She spoiled this young man's music
And pummelled him as well.
This jade she said: "He played the
tune
The Devil's In The Girl."

This young man quickly left them
His journey to pursue
But much what followed after
This young girl poorly grew.
Her mother said one morning:
"Oh what's the matter, Sal?
You mope about just like a goose.
The Devil's In The Girl."

Six months it soon passed over
Her gown it wouldn't meet
Her mother finding out the same,
She said: "It is a treat.
Oh daughter," said the mother,
"The music makes you swell.
Why it's never good to play the
tune

The Devil's In The Girl."

Twelve months it soon passed over
This young man out of fun
He went that way and met the
maid
Who had a lovely son.
She said: "Kind Sir, come, marry
me
For you can please me well."
He smiled and shook his head and
said:
"The devil's in the girl."

"Oh if I played the tune
It pleased you no doubt.
You ought to pay the piper
If he the tune played out
So you may go your way fair maid,
I cannot be your pal.
You can get some other one to play
The Devil's In The Girl."

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4 Day Ticket - £95 , 1 Day Ticket - £35

Ticket prices from June 1st 2018 £105 & £40



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Gilmore & Roberts - Dean Friedman - Little Johnny England
Fraser Nimmo - Reg Meuross - Chris Leslie - Burgess, Nicol, Kemp
Green Diesel - Matt Black - Edwina Hayes - The Gerry Colvin Band - Hunter Muskett
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Lords of the Ring to welcome ladies

LAST month Morris Ring members voted to break with the men-dancers only rule it has kept since its foundation in 1934.

While many people have welcomed the decision there are problems, as Colin Andrews, former editor of What’s Afoot, points out: “There are some long-standing Ring sides that will be able to continue only if they go mixed – there are already several men’s sides that have already done so.

“Now the Ring has amended its constitution to permit female dancers, there are a few clubs that might resign from the Ring and break away to form a new association.

“There are some sides who regard the Ring as having something uniquely different from Open and the Fed – ie exclusive male dancing membership – and would seek to preserve that status, while others feel just as strongly that the Ring should move with the times and accept sides with female dancers. This would perhaps

be a step towards the eventual establishment of a single morris organisation, moving beyond the close co-operation under the Joint Morris Organisation forum.

“Even though the constitutional change is passed, individual sides will not be obliged per se to accept female dancers against their wishes.”

Colin is also lead musician for Exeter Morris Men, the county’s oldest side (established 1951) and he believes they are unlikely to embrace any changes in the near future.

However, even before the vote had been taken, Plymouth Morris Men had decided that some change was inevitable when they discussed the issue at their AGM.

Squire Paul Reece commented: “I said: ‘Look, as with every side, we have come to a bit of a drop on recruitment and some of us are getting on a bit. We have Mayflower 400 coming up which coincides with our 50th anniversary. It would be really good to boost our numbers and start up new sides.”

The side already has female musicians and has two women dancers coming to its practice nights. Paul says that it is not a mixed side yet and they will just have to see how things go. But, pragmatically, he points out: “If you need funding for anything you can’t dictate what the gender of any dancers is going to be.”

One of the women who has started practising with Plymouth Morris is Josi Francis. An experienced dancer and musician, she also turns out for Beltane as well as the Wreckers





Morris Matters



Mixed side Harberton Navy shows women can dance Cotswold

of Cornwall and Mayhem, based on the Devon-Somerset border. She has played for Plymouth, would she like to dance out with the side as well? "Definitely," she says, "if that's the direction they decide they still want to go in."

Dartington Morris has been all male but the bagman Martin Jones, said: "My personal view is that I am hopeful that the Morris Ring can thrive as an organisation and I believe adapting to and embracing changes in society is a necessary way of facilitating that."

Tinners Morris, based at South Zeal, is all male but has a "sister side", Cogs and Wheels. Derek Moore of Tinners said: "My own view is that Tinners and Cogs and Wheels have the best balance (as might Great Western and Glory of

the West etc) in that we have male and female sides, with their own style/kit etc but in our case we have been taught by the same person, so we can dance a number of dances together.

"Ideally, we dance out as two sides, but when needs must, we combine.

"The pressure on getting sufficient dancers and attracting more is getting more severe for all - even Colin at Winkleigh Morris, who has developed a mixed side, is keen to attract – or poach – more. However, Tinners has poached the other way a little on the basis that we provide a "lads together" culture - which the two or three female musicians seem to appreciate as well. (Rugby without the ball ?)"

John Foxen

Reviews

A GARLAND FOR JOEY

John Tams

Fledgling Records (FLED 3107)

www.fledglingrecords.co.uk

TEN years after the creation of what is probably, to date, the most innovative stage production of the 21st Century, we finally have A Garland for Joey: The War Horse Song Book.

This CD brings together, in full versions, the songs John Tams created for the production, sung by the man who made the rôle of Songman his own – Bob Fox.

While the songs occur in the show in fragmentary form, here are the full texts. It is evident that Tams' creation of new material and his rewriting and adaptation (he says "mending") bring a newly directed focus to the songs in relation to the production and its subject matter.

The songs are all delivered by Bob Fox in his warm, expressive style. He owns them, and shows the accumulated experience of decades as a professional singer and, dare one say it, entertainer. Accompaniment is by guitar, melodeon and the Carlton Main Frickley Colliery Band.

A further four tracks, penned by John Tams, styled 'Postscript', are not from the production but are thematically related and expand the ideas. It is impossible to single out individual tracks, each stands as a song in its own right, but together they form a whole.

The CD works on several levels: as a souvenir of War Horse itself; as a superb CD of Bob Fox's masterful singing; as a demonstration of the songmaking skills of John Tams; as a significant part of the canon of modern folk music. I thoroughly enjoyed the whole CD and cannot recommend it highly enough.

Tom Brown

SEPARATION MAN

Henhouse Prowlers

KINGSKERSWELL Parish Church has stood in the village since the 16th century. One of the most beautiful music venues in Devon, it is still

standing despite being rocked to its foundations twice in two years by the mighty Henhouse Prowlers, a red-hot bluegrass band from Chicago.

Chicago is better known for blues than bluegrass but the Prowlers' skill in this genre has led to them being sent on tours by the State Department to convince the world there is far more to American culture than gun ownership and building walls.

English folk songs are supposed to have the highest death count and misery factor but the bluegrass ballads here give them a run for their money. In the first few tracks a town is devastated by a runaway oil tanker and another town starts to fall into a disused mine which has become a raging inferno.

However, the four-piece band tackles these subjects with such energy and virtuoso musicianship that you are hooked. It may seem sacrilege to some but I prefer their version of



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The New Inn, Coleford - Last Tuesday

Contact: Dave 01363 84914

Reviews

Bruce Springsteen's classic *Highway Patrolman* to that of The Boss himself.

Light relief comes in *Pickardy III*, a catchy instrumental composed by guitarist Aaron Dorfman and mandolin/fiddle player Kyle Patrick O'Brien, and bass player Jon Goldfine's *Little Red*. And you can't fail to be uplifted by Ben Wright's brilliant banjo picking.

This album will keep Prowlers' fans happy until we can lure them back to Devon again.

SHAKE THE CHAINS

Nancy Kerr, Hannah Martin, Findlay Napier, Greg Russell, Tim Yates

Quercus Records QRCD003

BACK in the Sixties, folk music seemed inextricably linked with political and protest songs. That bond broke long ago but singer and songwriter Greg Russell felt the "music of the people" should continue to reflect the people's concerns and this CD is the result.

Old songs and new are presented here by the highly talented musicians Greg gathered to perform at Hertfordshire's Folk By The Oak Festival. The new songs cover such subjects as the decline of shipbuilding, renewable energy and the homophobia which led to the death of computer pioneer Alan Turing.

They sit alongside such old favourites as *The Freedom Come All Ye, If I had A Hammer* and *We Shall Overcome* which are all given a new vibrancy by Greg and his friends. We live in

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troubled times and it's good to hear artists looking out at the world and commenting on it.

John Foxen

LONG GREY BEARD AND A HEAD THAT'S BALD

Simply English

SPECD 001

THE album title describes perfectly Andy Rouse, singer with folk group Simply English, whose earlier album I reviewed in the previous What's Afoot. With the exception of the final track, a delightful *If You Were The Only Girl In The World*, the other 11 songs are well rooted in the English tradition. Unlike the quirky arrangements in the previous album, these are simply sung with sympathetic and attractive backing and some harmonies on choruses. I prefer the slow rendition of *Life Of A Man* to lusty rousing

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CD Reviews

versions I have heard, and the innuendoes of *Cuckoo's Nest* strangely seem less overtly sexual in Andy's version.

Suit Of Corduroy could often be heard in the days of the Jolly Porter club back in the early Seventies when Andy was living in Exeter – and it's still a rollicking good song.

Content, presentation and accompaniment are all one might expect from a “simply English” group. But, apart from Andy, the musicians are Hungarian and play with him in that country where he has lived for many years. The two other regular group members, Bulcsu Babarci and Zsombor Horvath are very proficient on guitar, ukulele, fiddle, mandolin, mandocello – and singing saw – while some tracks feature recorder, uilleann pipes and percussion. We get only a fleeting hint of an Eastern European influence on just one instrumental break.

Colin Andrews

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In Memoriam

Dave Hatton

Morris dancer

WITH sadness, I have to report the death of Dave Hatton, the always smiling lead dancer of Tinners' Morris.

The side was started in 2005, by Mike Palmer, our foreman. He looked for a group of like-minded individuals and Dave was soon an enthusiastic member. Tinners' has grown over the years but Dave was always present. He appears in almost every photo or video.

An engineer and scientist by training, Dave spent his working life in the Meteorological Office, building measuring devices to help inform scientists about acid rain, the ozone layer and other man-made impacts.

Often lying in the bomb-aimer's nose section of an RAF aircraft, or clinging to a boom in a Hercules, holding sensitive equipment, Dave racked up over 1,000 hours of flying with his equipment.

In his free time he was equally busy. From his days racing motor cycles, then motocross sidecar racing, he acquired an enthusiasm for dangerous sports. A keen runner, Dave took part in marathons and also climbed peaks all over the world. His love of mountaineering introduced him to his wife, Dawn, also an enthusiastic climber.

In retirement, Dave became a popular member of the community of Throwleigh and beyond. Anybody needing help could count on Dawn and Dave.

When not bell-ringing, he was often found helping maintain the church. In spare moments, he would borrow a friend's horse and go riding over Dartmoor.

Dave loved the moors, the changing views, the flora and fauna, and spent many happy hours crossing the lesser-known routes with his wife. He was a leading member of a local history group which uncovered many stories and folklore of his local area.



Dave came to Morris quite late but was a keen member. He was always popular with Mike Palmer, because unlike most of the side, he tended to take the dances seriously and practised at home.

He learned jigs, and took up the piano accordion, which he played with great skill both in support of the side's dances and as a highly competent musician.

A wonderful man, modest, unassuming, generous and kind, he was a great friend and companion, and will be sorely missed by his many friends and by Dawn, his widow.

Michael Jecks



In Memoriam

Stan Nicholls

Caller

STAN was a well known folk caller in the South-west. Together with his wife Eileen, he ran the Exmouth Folk Dance Club. He called frequently at Sidford Folk Dance Club and brought along Eileen and their little dog.

Stan and Eileen were very much involved in the Sidmouth Folk Festival and in the 1980s ran occasional dance sessions. The Arena refreshment tent was run by the Exmouth Folk Dance Club, organised by Eileen. Together they organised New Year's Eve parties at East Budleigh Village Hall, with games, quizzes and raffles.

Stan started the Exe Squares American Dance Club, which ran very successfully for 30 years from 1976. We will all miss him.

Wendy Shipton

Rollo Woods

West Gallery Musician

MANY people involved in West Gallery music will appreciate the tremendous contribution of Rollo Woods to its research and development. His passion grew from a chance discovery, in 1972, of manuscripts in Widecome-in-the-Moor.

He founded the West Gallery choirs Madding Crowd in 1975 and the Purbeck Village Choir in 1989, and was a founder member of the West Gallery Music Association. His last book, a second edition of Good Singing Still was published a year ago. He was awarded the EFDSS gold badge in 2015.

He also served as Squire of Cambridge Morris Men and Winchester Morris Men, played English concertina in several prominent folk dance bands, and ran dance workshops.

Rollo passed away on January 29, 2018, aged 92. There will be an event to celebrate his life on 7th April at Swanage School, from 3pm. All who knew him are invited to attend.

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Edwina Hayes & Flossie Malavalle

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The Jersey Boys

Friday 24 August 8pm

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